

MUSEUM OF
NON-OBJECTIVE PAINTING

OCTOBER 15th, 1943

LOAN EXHIBITION

SOLOMON R. GUGGENHEIM FOUNDATION
24 EAST 54 STREET, NEW YORK CITY
DAILY 10-6 EXCEPT MONDAY

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EXHIBITORS

W. ANDERSON

1. Construction

MARK ASH

2. Composition

LUCILLE AUTORINO

3. Movement

HARRY BERTOIA

4. Silver Grey
5. Berceuse
6. Scherzo
7. Green and Red
8. Blue and Grey
9. Largo
10. Staccato
11. Crossing
12. Red Lines
13. Red Accent
14. Gold Star
15. Contrast
16. Animato
17. Yellow Lines
18. Red Fugue
19. Andantino
20. Larghetto
21. Delicacy

E. V. BIEL

22. Compositionn No. 4

FLORENCE BRILLINGER

23. Collocate

WERNER DREWES

24. B 240 40-3
25. Composition No. 306
26. Composition No. 305
27. Composition 1941

PERLE FINE

28. Le Cirque
29. Heroique
30. Joyeux
31. Enjouement
32. Petit Echo
33. Enveloppement en Rose
34. Le Cirque No. 1
35. Serein
36. Forme Rouge
37. Depart Vite
38. Noir Pointu
39. Le Cirque No. 3
40. Simple

O. W. FISHINGER

41. Composition

DWINELL GRANT

42. 431010

MARGUERITE HOHENBERG

- 43. Cronological No. 208
- 44. Cronological No. 209
- 45. Cronological No. 210
- 46. Cronological No. 212

CHARLES JOHNSON

- 47. Soft Black (1942)
- 48. Composition No. 1 (1943)
- 49. Movement (1943)

GEROME KAMROWSKI

- 50. Composition

ELLEN M. KERN

- 51. Composition No. 15

MAUDE I. KERNS

- 52. Yaug and Yiu
- 53. Counterpoint
- 54. Nocturne
- 55. Sharpness
- 56. Black Circle
- 57. Sonata
- 58. White Circle

MEDARD KLEIN

- 59. Arrangement No. 35
- 60. Black and White No. 1
- 61. Black and White No. 2

ALICE T. MASON

- 62. Composition, 1942
- 63. Composition, 1942
- 64. Composition, 1942
- 65. Composition, 1943

ALICE L. MATTERN

- 66. Allegretto
- 67. Allegro
- 68. Animato
- 69. Largo

L. MOHOLY-NAGY

- 70. Construction in Enamel
- 71. Space Modulator, molded
- 72. Space Modulator, Spig 1
- 73. Construction CH8A

WARREN PHELPS

- 74. Intuitivention No. 60
- 75. Intuitivention No. 70

HILLA REBAY

- 76. Andante Cantabile

S. LEWIS REICHMANN

- 76a. Opus No. 12
- 77. Opus No. 14
- 78. Opus No. 15
- 79. Opus No. 16
- 80. Opus No. 20
- 81. Opus No. 23

LEO RUSSELL

- 82. Construction
- 83. Construction
- 84. Construction

IBRAM LASSAW

- 85. Construction

ATTILIO SALEMME

86. Composition

ROLPH SCARLETT

87. Yellow Accent
88. Larghetto
89. Scherzo
90. Improvisation in Green
91. Green Ball
92. White Triangle
93. Accent in Orange
94. Accent in Black
95. Allegro
96. Presto

JOHN SENNHAUSER

97. Linear Fantasy No. 1
98. Linear Fantasy No. 2
99. Dancing Forms No. 4
100. Fantasy No. 1

PHILIP STAPP

101. Composition

EDNA TACON

102. Rhythm on Yellow
103. Composition on Blue
104. Composition on Brown
105. Luminous

JEAN XCERON

106. Composition No. 250A
107. Composition No. 260

