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FILMS TRADE SHOWN 1949

Renter, Trade Show Date,
Stars, Length, Certificate,
Registered Number and
"Kine" Review Date.
Films Trade Shown 1949

Films reviewed in “Kinematograph Weekly” up to November 30, 1949. British films and films made in Britain in 1949 are noted by an asterisk (*). Colour films by dagger (!). Trade show date appears in brackets. Lengths and release dates as supplied by the renters.

ALWAYS TOGETHER.

ANGEL IN EXILE.

ANGELINA.

ANGEL'S ALLEY.

ANNA LANS.

ANOTHER PART OF THE FOREST.

ANY NUMBER CAN PLAY.

APACHE ROSE.

APARTMENT FOR PEGGY.

APPASSIONATA.

APPOINTMENT WITH MURDER.

*AUQUASHOWS SPORTS SERENADE.

ARCTIC MANHUNT.
ARGYLE SECRETS, THE.

*ARTFUL DODGERS.

AU GRAND BALCON.

AUX YEUX DE SOUVENIR.

BABE RUTH STORY, THE.

*BACK TO SORRENTO.

BAD BOY.

BADGERS GREEN.

BAD LORD BYRON, THE.

BAD MEN OF TOMBOSTONE.

BAGARRUES.

†BARKEYS OF BROADWAY, THE.

BATMAN.

BELLE STARR’S DAUGHTER.

BELLS OF SAN ANGELO.

†BIG CAT, THE.
GFD (Nov. 22).—Premont Foster, Lcd McCallister, Peggy Ann Garner, 6,700 ft.


BIG DEAL, THE.

BIG JACK.

BIG STEAL, THE.

BIG TOWN AFTER DARK.

BILLY THE KID IN TEXAS.

BILLY THE KID’S FIGHTING PALS.

BLACK BART, HIGHWAYMAN.

BLACK EAGLE.

*BLESS ’EM ALL.

BLONDE ICE.

BLONDIE’S SECRET.

BLOOD ON MY HANDS.

BLOOD ON THE MOON.

†BLUE LAGOON, THE.

†BLUE STAR.

A*
BOMBA, THE JUNGLE BOY.

*BORN OF THE SEA.

BORROWED TROUBLE.

*BOY, A GIRL AND A BIKE, A.

BRAND OF THE DEVIL.

BRIEF RISE.

BRINKLEY BARDFORD.

BRIGE OF THE EAST.

BRIDGE OF VENGEANCE.

BRIMSTONE.

*BRITANNIA MEWS.

BRUTE MAN, THE.

BUFFALO BILL RIDES AGAIN.

BUNGALOW 13.

BURNING CROSS, THE.

*CALAMITY JANE AND SAM BASS.

CAMPUS SLEUTH.

CAPTAIN CHINA.

*CAPTAIN FROM CASTILE.

*CARDBOAT CAVALIER.

CASBAH.

CASE OF CHARLES PEACE, THE.

CAUGHT.

*CEILA.

CHAMPION.

*CHAMPIONS IN THE MAKING (JOCKEYS).

CHEAT, THE.

CHECKERED COAT, THE.

CHICAGO DEADLINE.

CHICKEN EVERY SUNDAY.

*CHILDREN OF CHANGE.

*CHILTERN HUNDREDS, THE.
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C-MAN.


CODE OF THE SADDLE.


CODE OF THE WEST.


COLORADO TERRITORY.


COME TO THE STABLE.


COMMAND DECISION.


*CONNOR'S CASE, THE.*


*CONSPIRATOR.*


CONTACT MAN, THE.


*CORONER CREEK.*


COUNTERFEITERS, THE.


COUNTLESS OF MONTE CRISTO.


COVER UP.


CRIME AND PUNISHMENT.


CRIME DOCTOR'S DIARY, THE.


CRISS CROSS.


CROOKED WAY, THE.


CRY OF THE CITY.


DAREDEVIL OF THE CLOUDS.


DARK PAST, THE.


DATE WITH DESTINY.


*DAYBREAK IN UDI.*


DEAD MEN WALK.


*DEAR MR. PROHACK.*


DEAR WIFE.


DECISION OF CHRISTOPHER BLAKE, THE.

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**DESTINATION UNKNOWN.**


**DEVIL'S GARDEN.**


**DEVIL'S HAND, THE.**


**DEVIL'S MIRROR.**


**DEVIL'S HENCHMEN, THE.**


**DIAMOND CITY.**


**DIARY OF A BRIDE.**


**DICK BARTON STRIKES BACK.**


**DICK TRACY IS AN AMAZING ADVENTURE.**


**DISASTER.**


**DISCOVERY.**


**DITTE, CHILD OF MAN.**


**DOCKS OF NEW ORLEANS.**


**DOCTOR MORELLE.**


**DON'T EVER LEAVE ME.**


**DOWN TO THE SEA IN SHIPS.**


**DON'T TRUST YOUR HUSBAND.**


**DRIPTIN' RIVER.**


**DRUMS ALONG THE AMAZON.**


**DUDE GOES WEST, THE.**


**DUKE OF CHICAGO.**


**DYNAUTME.**


**EAST OF JAVA.**


**EDWARD MY SON.**


**ELIZABETH OF LADYMHEAD.**


**EL PASO.**


**ENCHANTED VALLEY, THE.**


**ENCHANTMENT.**


**ENEMY WITHIN, THE.**


**ENTRE ONZE HEURES ET MINUIT.**


**ESCAPE FROM BROADMOOR.**

During the latter half of 1949 the net paid circulation of the KINE reached a new high. The latest certificate from the Audit Bureau of Circulation shows that for the six months’ period ending December 31, 1949, the KINE jumped out of the 5,795 mark and gained a fully paid subscription circulation of 6,021 copies weekly.

This is a record unequalled by any other British film trade paper.

SIDE BY SIDE with the KINE’s progress the IDEAL KINEMA has made equal advances. Its fully paid monthly circulation for the six months ending December 31, 1949, is certified at 6,693.

REMEMBER the KINE circulation figures are authentic; they are certified by the Audit Bureau of Circulation; the only recognised authority. No other British film trade paper submits its figures to this test.
ESCAPE ME NEVER.

Warnor (July 6).—Errol Flynn, Ida Lupino, Eleanor Parker. 8,187 ft. A.
Rel. Not fixed.

EVERYBODY DOES IT.


EVERY BODY SHOULD BE MARRIED.


EVERYTHING APPEARS TO ME.


Fabulous John, THE.


FALSE PARADISE.


FAMILY HONEYMOON.


FEATHERED SERPENT.


FEUDIN', FUSIN' AND A-FIGHTIN'.


FIGHTER SQUADRON.


FIGHTING FATHER DUNNE.


FIGHTING FOOLS.


FIGHTING O'FLYNN, THE.


FIND ON THELA M JORDON, THE.

Paramount (Sept. 13).—Barbara Stanwyck, Wendell Corey, Joan Tetrel. 6,151 ft. A.

FILM WITHOUT TITLE.


FLAMING FURY.


FLAMINGO ROAD.


FLASHING GUNS.


FLAXY MARTIN.


FLOODTIDE.


FOLLOW ME QUIETLY.


FOOL AND THE PRINCESS, THE.


FOOLS RUSH IN.


FOREBIDDEN.


FORCE OF EVIL.


FORGER, THE.


FORSYTE SAGA, THE.


FOR THE LOVE OF MARY.


FOR THEM THAT TREPASS.


FORTY MINUTES AT THE ZOO.

Equity (Oct. 4).—F. Ketelife Holmes
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GOOD SAM.

GORDON OF GHOST CITY.

GREAT DAN PATCH, THE.

GREAT GATSBY, THE.

GREAT LOVER, THE.

HALF PASS MIDDAY.

HANDFUL OF RICE, A.

HASTY HEART, THE.

HELD IN TRUST.

HENRY, THE RAINMAKER.

HERE COMES TROUBLE.

HE WALKED BY NIGHT.
HIDEOUT.

HISTORY OF MR. POLLY, THE.

HITTING THE JACKPOT.

HOLLYWOOD BOUND.

HOLIDAY IN HAVANA.

HOME OF THE BRAVE.

HOMICIDE.

HOUSE ACROSS THE STREET, THE.

HOUSE OF STRANGERS.

HUGGETS ABOARD, THE.

I CHEATED THE LAW.

ILLEGAL ENTRY.

IMPACT.

INCIDENT.

INDONESIA.

INNER SANCTUM.

INTERRUPTED HONEYMOON, AN.

INTERRUPTED JOURNEY, THE.

IN THE GOOD OLD SUMMERTIME.

IN THIS CORNER.

INTO THE STRAIGHT.

IRISH DUCK.

I SHOT JESSE JAMES.

IT IS A ROMANTIC.

IT HAPPENED IN LEICESTER SQUARE.

IT'S A WONDROUS DAY.

IT'S A MAGIC.

IT'S NOT CRICKET.

I WOULDN'T BE IN YOUR SHOES.

JACK OF DIAMONDS, THE.

JIGGS AND MAGGIE IN COURT.
JOE PALOOKA IN THE BIG FIGHT.

JOE PALOOKA IN WINNER TAKE ALL.

JOHN LOVES MARY.

JOHNNY STOOL PIGEON.

JOURNEY BACK.

JOURNEY FOR JEREMY, A.

JUNE BRIDE.

JUNGLE GIRL.

JUNGLE JIM.

JUNGLE MENACE.

JUNGLE PATRICK.

KAZAN.

KEY largo.

KID'S LAST RIDE, THE.

KILROY ON DECK.

KING OF THE GAMBLERS.

KING OF THE MUSICIAN, THE.

KINGS OF THE TURF.

KISSING BANDIT, THE.

KNOCK ON ANY DOOR.

LADIES OF THE CHORUS.

LADY AT MIDNIGHT.

LADY GAMBLES, THE.

LADY WINDERMERE'S FAN.

L'AIGLE A DEUX TETES.

LA MAISON DU MALTAIS.
*LANDFALL.*

*LAST DAYS OF DOLWYN, THE.*

†LAST OF THE REDSKINS.

*LAST OF THE WILD HORSES, THE.*

*LAST ROUND-UP, THE.*

*LAST STAND, THE.*

*LAST WISH.*

*LAW COMES TO GUNSGIGHT.* (Reviewed under title "Backfire").

*LAW OF THE BARBARY COAST, THE.*

LE PERE TRANQUILLE.

LES AMANTS DE VERONE.

LES MAUDITS.

LES PAYSANS NOIRS.

LET'S LIVE A LITTLE.

LETTER TO AN UNKNOWN WOMAN.

LETTER TO THREE WIVES, A.

LE VISITEUR.

*LIBERATED ISLES, THE.*

LIEBELEI.

*LIFE OF RILEY, THE.*

†LITTLE WOMEN.

LONE RIDER AND THE BANDIT, THE.

LONE WOLF AND HIS LADY.

*LOOK BEFORE YOU GO.*

†LOOK FOR THE SILVER LINING.

LOONIES ON BROADWAY.

LOSER TAKE ALL.

LOST MOMENT, THE.

*LOST PEOPLE, THE.*

LOST TRIBE, THE.

LOUSE NANA STORY.
LOVABLE CHEAT, THE.

†LOVES OF CARMEN, THE.

LUCKY STIFF, THE.

LUST FOR GOLD.

MA AND PA KETTLE.

MAKE BELIEVE BALLROOM.

MANEATER OF KUMAON.

MAN FROM TEXAS, THE.

*MAN FROM YESTERDAY, THE.

MANHANDED.

*MAN ON THE RUN.

*MAN'S AFFAIR.

MARRIAGE IN THE SHADOW.

*MARRY ME.

MARY LOU.

*MY TIME IN MAYFAIR.

*MEET SIMON CHERRY.

*MEET THE DUKE.

*MELODY IN THE DARK.

MELODY IN THE DARK.

*MELODY TIME.

MEXICAN HAT RIDE.

MICHAEL O'HALLORAN.

MIGHTY JOE YOUNG.

MILLION DOLLAR WEEK-END.

MIRACULOUS JOURNEY.

MISS MINK OF 1949.

MISS TATLOCK'S MILLIONS.

MONEY MADNESS.
MONSTER MAKER, THE.
†MOTHER KNOWS BEST.
*MOVIE-GO-ROUND.
MR. BELVEDERE GOES TO COLLEGE.
MR. BLANDINGS BUILDS HIS DREAM HOUSE.
MR. PEABODY AND THE MERMAID.
MR. RECKLESS.
*MURDER AT THE WINDMILL.
MUSK-MAN.
*MUTTER'S PARADE.
MY DEAR SECRETARY.
MY DOG SHEP.
†MY DREAM IS YOURS.
†NEW ADVENTURES OF DON JUAN, THE.
NIGHT TIME IN NEVADA.
NIGHT WIND.
*NITWITS ON PARADE, THE.
NO ESCAPE.
NO MINOR VOTES.
*NORTH AND SOUTH OF THE NIGER.
NOT WANTED.
NUIT DE DECEMBRE.
*OBSESSION.
OLD FASHIONED GIRL, AN.
*OLD MOTHER RILEY'S NEW VENTURES.
*ONCE A JOLLY SWAGMAN.
*ONCE UPON A DREAM.
ONE LAST FLING.
OREGON TRAIL.
British Lion (Sept. 1).—Sunset Carson,

**ORIENTAL ROMANCE.**


**OUT OF THE STORM.**


**OVERLAND RIDERS.**


**OVERLAND TRAILS.**


**PAID IN FULL.**


**PANIC AT MADAME TUSSAUDS.**


**PAPER ORCHID.**


**PARADINE CASE, THE.**


**PAROLE INC.**


**PASSIONATE FRIENDS, THE.**


**PASSPORT TO PIMILIO.**


**PEACEFUL YEARS, THE.**


**PERFECT WOMAN, THE.**


**PERILS OF NYOKA.**


**Pirates of Monterey.**


**PITFALL.**


**PLUNDERERS, THE.**


**POET'S PUB.**


**PORT OF DESTINY.**


**PORTRAIT FROM LIFE.**


**PRICE OF CRIME.**


**PRAIRIE EXPRESS.**


**PRINCE OF FOXES.**


**PRISON WARDEN.**


**PRIVATE ANGELO.**


**PROUD CANVAS.**


**PURSUIT.**


**QUEEN OF SPADES, THE.**


**QUEEN OF THE AMAZONS.**


**RACE STREET.**


**RACHEL AND THE STRANGER.**

RACING LUCK.

RANGE BUSTERS, THE.

* RATS OF TOBRUK, THE.

RAW DEAL.

* RED CANYON.

RED, HOT AND BLUE.

* RED PONY, THE.

REIGN OF TERROR.

RENEGADE GIRL.

* RIDE RYDER, RIDE.

ROAD HOUSE.

ROAD TO THE BIG HOUSE.

ROBIN HOOD OF MONTEREY.

ROGUES' REGIMENT.

ROLLING HOME.

*ROME AND VATICAN CITY.

ROPE OF SAND.

ROSE OF THE YUKON.

ROSES ARE RED.

*ROVER AND ME.

*RUN FOR YOUR MONEY, A.

RUSTY LEADS THE WAY.

RUSTY'S BIRTHDAY.

SADDLE PALS.

*SAINST AND SINNERS.

SAXON CHARM, THE.

SCAR, THE.

SCARED TO DEATH.

SCHOOL OF THE CRIME.

SCHEMER, THE.

SCHOOL FOR RANDLE.
MUNCNAN (Nov. 15).—Frank Randle, Dan Young, Terry Randal. 8,530 ft. A.
**SCOTT OF THE ANTARCTIC.**

**SEARCH, THE.**

**SEA WALL, THE.**

**SECRET GARDEN, THE.**

**SECRET OF ST. IVES, THE.**

**SET-UP, THE.**

**SHAMROCK HILL.**

**SHANGHAI CHEST, THE.**

**SHED NO TEARS.**

**SHOCKPROOF.**

**SHOOT TO KILL.**

**SILENT CONFLICT.**

**SILENT DUST.**

**SINISTER JOURNEY.**

**SIREN OF ATLANTIS.**

**SKIMPY IN THE NAVY.**

**SKY DRAGON.**

**SLATTERY'S HURRICANE.**

**SLICK TARTAN.**

**SMALL BACK ROOM, THE.**

**SMART GIRLS DON'T TALK.**

**SMUGGLER'S COVE.**

**SNAKE PIT, THE.**

**SO GO TO MY HEART.**

**SOFIA.**

**SOME OF THE BEST.**

**SONG IS BORN, A.**

**SONG OF INDIA.**

**SONG OF SINSILENDER.**
SONG OF THE RANGE.

SONG AND SANDS.

SONG OF ADVENTURE.

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SPLENDOR IN TEXAS.

SPRING TIME IN THE SIERRAS.

STABLE SECRETS.

STAGE STRUCK.

STAIRWAY TO GLORY.

STATION WEST.

STOP PRESS GIRL.

STRANGE BARGAIN.

STRANGE DISAPPEARANCE.

STRANGE GAMBLE.

STRANGE MRS. CRANE, THE.

STRANGER WALKED IN, A.

STRATTON STORY, THE.

STRIKE IT RICH.

SUNBEAM COMES UP, THE.

SUNSHINE FOLLOWS RAIN.

SUPERMAN.

SUPERMAN.

SWORD OF THE AVENGER.

TAKE ONE FALSE STEP.

TALE OF A COUNTRY.

TALISMEN, THE.
**TAP ROOTS.**

**TARZAN AND THE MAERDIANS.**

**TASK FORCE.**

**TEMPSTRESS, THE.**

**TENDER YEARS, THE.**

**THAT DANGEROUS AGE.**

**THAT LADY IN ERMIN.**

**THAT MAD MR. JONES.**

**THAT MIDNIGHT KISS.**

**THAT WONDERFUL URGEE.**

**THEY LIVE BY NIGHT.**

**THEY PASSED THIS WAY.**

**THIRD MAN, THE.**

**THIRD TIME LUCKY.**

**THREAT, THE.**

**THREE DAWNS TO SYDNEY.**

**THREE BAGS FULL.**

**THREE GODFATHERS.**

**THREE MUSKETEERS, THE.**

**THUNDERING TRAILS.**

**TINDERBOX, THE.**

**TINKER.**

**TOKYO JOE.**

**TODAY LATE FOR TEARS.**

**TOP O' THE MORNING.**

**TOUCH OF SHAMROCK, A.**

**TRAIL OF THE SILVER SPUR.**

**TRAILING DOUBLE TROUBLE.**

**TRAIN OF EVENTS.**

**TRAPPED BY THE TERROR.**

**TREASURE HUNT.**

**TROTH TRUE.**

**TROUBLE MAKERS.**
TROUBLE PREFERRED.


†TULSA.


TUNA CLIPPER.


TWO BLONDES AND A REDHEAD.


†TWO TEXAS KNIGHTS.


†TYCOON.


UNDER CALIFORNIA STARS.


UNDERCOVER MAN, THE.


†UNDER CAPRICORN.


UNFAITHFULLY YOURS.


†UNTAMED BREED.


URUBU.


VALIANT HOMBRE, THE.


VALLEY OF FEAR.


VALLEY OF HUNTED MEN.


VARIETY TIME.


VELVET TOUCH, THE.


†VENGEANCE IS MINE.


VOODOO MAN.


†VOTE FOR HUGGET.


WAGON WHEELS WESTWARD.


WAKE OF THE RED WITCH.


WALK A CROOKED MILE.


WALKING HILLS, THE.


†WARNING TO WANTONS.


WAVERLEY STEPS.


WEST OF PINTO BASIN.


WE WERE STRANGERS.


†WHAT A CARRY ON.


†WHEN MY BABY SMILES AT ME.


†WHICH WILL YOU HAVE?


WHIRLASH.

*WINNER'S WHITE


WHISPERING SMITH.


WHITE HEAT.


WILLIAM COMES TO TOWN.


WINNER'S CIRCLE, THE.


WOMAN'S SECRET, A.


WORDS AND MUSIC.


WRANGLER'S ROOST.


YANK COMES BACK, A.


YANKIE AT KING ARTHUR'S COURT, A.


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YOUNGER BROTHERS, THE.


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BRIDE OF FRANKENSTEIN.


BURMA CONVOY.


CAVE DWELLERS, THE.


CHEER UP.


CHUMP AT OXFORD, A.


CLANCY STREET BOYS.

### You Cut the CROSS out of Words!

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HER FIRST MAJESTY.


*HIS GIRL FRIDAY.*


HOLIDAY INN.


*HONEYMOON FOR THREE.*


HOUSE ACROSS THE BAY, THE.


HOUSE OF ERRORS.


*HYDE PARK.*

MEET BOSTON BLACKIE.


MISS V. FROM MOSCOW.


MR. CELEBRITY.


MUG TOWN.


*MUSIC AND MILLIONS.


*MY AIN FOLK.


TWO MY HUSBANDS.


MYSTERY OF EDWIN DROOD, THE.


NEXT TIME WE LIVE.


NEW FRONTIER, THE.


ONCE A HERO.


*ONE OF OUR AIRCRAFT IS MISSING.


ONE RAINY AFTERNOON.


PAY OFF, THE.


PENNY SERENADE.


*PIMPERNEL SMITH.


*PINK STRING AND SEALING WAX.

PLACE QUEEN SIN SOMEWHERE REBECCA.


REBECCA.


SAN FRANCISCO DOCKS.


SCANDAL SHEET.


SHE MARRIED AN ARTIST.


SHE'S NO LADY.


SILVER FLEET, THE.


SIN TOWN.


SOME LIKE IT HOT.


SOMEWHERE IN CAMP.


SO THIS IS LONDON.


SPELLBOUND.


STORM OVER BENGAL.


TALK OF THE TOWN, THE.


THERE AIN'T NO JUSTICE.


THEY KNEW MR. KNIGHT.


TOUCH AS THEY COME.


TWO KNIGHTS IN BROOKLYN.


UNDERCOVER.


VARIETY JUBILEE.


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WOMEN AND SPORT.


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Renters' Offers of 1949

A company by company list of features, reissues and shorts trade shown from Dec., 1948, to Nov. 1949. The date of trade show is shown in front of the title.

**Adelphi.**

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<th>Features</th>
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<tr>
<td>Mar. 1. Bless 'Em All.</td>
<td>Oct. 1</td>
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<td>&quot; 8. Melody in the Dark.</td>
<td>18. Argyle Secrets,</td>
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<td>&quot; 28. The Tinderbox.</td>
<td>Apr. 22</td>
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<td>Oct. 5. Overland Riders.</td>
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<td>&quot; 20. Ghost of Hidden Valley.</td>
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<td>&quot; 23. Torment.</td>
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<td>&quot; 15. Bait.</td>
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**Reissues.**

| Sept. 22. Miss V. from Moscow.               |          |
| " 28. Lady from Chungking.                   |          |

**Shorts.**

| Mar. 15. The Nitwits on Parade.              |          |
| Oct. 5. Artful Dodgers.                      |          |
| Sept. 22. People at 10.                      |          |
| " 28. The Glen is Ours.                      |          |

**Ambassador.**

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<td>Feb. 23. Movie Go Round.</td>
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<td>Mar. 29. The Tempress.</td>
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**Reissue.**

| Mar. 29. Incident in Shanghai.                |          |

**Shorts.**

| Feb. 23. How to Play Cricket (Parts 1, 2 and 3)|          |

**Apex.**

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<tr>
<th>Reissues.</th>
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<td>The Next of Kin.</td>
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<td>Western Approaches.</td>
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<td>Burma Victory.</td>
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**Shorts.**

| Aug. 1. Queen of the Border.                  |          |
| " 1. Cyprus is an Island.                    |          |
| " 16. The Frasers of Cabot Cove.             |          |
| Dec. 6. A Sailor is Born.                    |          |
| " 6. Goddess of Merchants.                   |          |
| " 6. Darts Match.                            |          |

**Archway.**

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<tr>
<th>Feature.</th>
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<td>Nov. 28. Die Fledermaus.</td>
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**Reissue.**

| General Suworòv.                             |          |

**Shorts.**

| Sept. 30. A Winter Trip to Eternal Summer.   |          |
| " 30. Out of Season.                        |          |
| Nov. 30. Tandem for Two.                    |          |

**A.B.F.D.**

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<th>Features</th>
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<td>&quot; 20. Blonde Ice.</td>
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<td>&quot; 22. Three Dawns to Sydney</td>
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<td>Aug. 29. Songs and Saddles.</td>
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<td>&quot; 31. Harpoon.</td>
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<td>Sept. 1. Money Madness.</td>
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**Featurettes.**


**Reissues.**

| Jan. 25. Precisely Yours.                    |          |
| " 26. The Guv'nor.                           |          |
| " 27. Undercover.                            |          |
| " 31. Here Comes the Sun.                    |          |
| Feb. 7. Boss of Big Town.                    |          |
| " 2. The Pay Off.                            |          |
| " 3. They Knew Mr. Knight.                   |          |
| " 4. The Years Between.                      |          |
| Sept. 2. Pink String and Sealing Wax.        |          |
| " 5. Queen of Broadway.                      |          |

**Shorts.**

| Jan. 25. Precisely Yours.                    |          |
| " 27. Fish from Hell.                        |          |
| " 28. Casting Animals.                       |          |
| " 31. Sea Lights.                            |          |
| " 31. Tale of the Tivey.                     |          |
| Feb. 7. One Man's Story.                     |          |
| " 1. The Fur Trade.                          |          |
| " 2. Once Upon a Time.                       |          |
| " 2. City in the Sun.                        |          |
| " 3. Young Things.                           |          |
| " 4. Young Housewife.                        |          |
| Apr. 19. This is Britain—Nos. 7 and 8.      |          |
| " 20. This is Britain—Nos. 9 and 10.         |          |
| Aug. 29. Penicillmania.                      |          |
| " 31. Teach Your Dog Tricks.                 |          |
| Sept. 1. Little Paper People.                |          |
| " 1. Island of the Bounty.                   |          |
| " 2. Lucky Dogs.                             |          |
| " 2. Puss in Pictures.                       |          |
| " 5. Paper People Land.                      |          |
| " 5. Low Water.                              |          |
| " 6. Winged Invaders.                        |          |

**Associated British-Pathé.**

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<td>&quot; 16. Campus Sleuth.</td>
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<td>&quot; 16. Angels' Alley.</td>
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<td>&quot; 17. I Wouldn't Be in Your Shoes.</td>
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<td>&quot; 17. Stage Struck.</td>
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<td>&quot; 18. Kiltroy on Deck.</td>
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<td>&quot; 18. In This Corner.</td>
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<td>&quot; 22. Docks of New Orleans.</td>
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<td>&quot; 23. Valley of Fear.</td>
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<td>&quot; 24. Prairie Express.</td>
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<td>Mar. 16. The Scar.</td>
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<td>&quot; 22. Million Dollar Weekend.</td>
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<td>&quot; 24. Joe Palooka in Winner Take All.</td>
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<tr>
<td>&quot; 25. The Queen of Spades.</td>
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April 14. The Dude Goes West.
   " 20. Man on the Run.
   " 27. The Babe Ruth Story.
   " 28. The Shanghai Chest.
   " 29. An Old Fashioned Girl.
   " 29. Backfire.

June 2. Incident.
   " 7. Smugglers' Cove.
   " 8. Robin Hood of Monterey.
   " 14. Tuna Clipper.
   " 24. Private Angelo.

Aug. 23. The Strange Mrs. Crane.
   " 23. Parole Inc.
   " 24. Fighting Fools.
   " 25. Bad Men of Tombstone.
   " 25. Jigs and Maggie in Court.

Sept. 20. The Hasty Heart.

   " 26. Trouble Makers.
   " 27. Shamrock Hill.
   " 27. Landfall.
   " 28. Ride, Ryder, Ride.
   " 28. The Fall of the Trail.

Nov. 1. Bad Boy.

Shorts.


May 5. Wings for Pauline.
       " 5. Mountain Rescue.
       " 5. Ocean Weathership.


Sept. 21. The People Next Door.
       " 21. South West and After.


Reissues.

       " 15. Pimpernel Smith.

Blue Ribbon.

Features.

Sept. 20. Le Secret De Mayerling.


Nov. 29. Les Amants De Verone.

British Australasian.

Reissues.

Early One Morning.
Fishy Affair.
Cinderella Swings It.

Hidden Crime.
Pride of the Turf.
Blonde Menace.
Cat's Claw Mystery.
Main Street Scandal.
Sing While You're Able.
With Love and Kisses.
High Hat.

British Foundation.

Features.

May 2. Stairway for a Star.

Reissue.

Mar. 25. The Eagle.

British Lion.

Features.

Dec. 10. Diary of a Bride.
   " 23. An Interrupted Honeymoon.

Jan. 4. Elizabeth of Latelynead.
       " 6. Drums Along the Amazon.
       " 7. Bells of St. Angelo.
       " 11. Out of the Storm.
       " 12. Sons of Adventure.
       " 15. The Lost Paradise Case.
       " 27. The Small Back Room.

       " 2. Jungle Girl (Serial: Parts 1-3).
       " 10. Jungle Girl (Serial: Parts 4-6).

April 5. Angel in Exile.
       " 7. Apache Rose.
       " 8. Daredavils of the Clouds.
       " 26. That Dangerous Age.

May 5. The Last Days of Dolwyn.
       " 21. Maytime in Mayfair.
       " 26. Perils of Nyoka (Serial: Parts 1-3).
       " 27. Perils of Nyoka (Serial: Parts 4-6).
       " 27. The Thunderers.

       " 15. Duke of Chicago.
       " 16. Saints and Sinners.
       " 17. Hideout.
       " 27. Rose of the Yukon.

Aug. 9. The Interrupted Journey.
       " 31. The Enemy Within.

Sept. 1. Oregon Trail.
       " 2. The Third Man.

       " 19. Thundering Trails.
       " 20. Wagon Wheels Westward.
       " 20. Flaming Fury.
       " 21. Streets of San Francisco.

Nov. 3. Brimstone.
       " 16. Louisiana Story.

Reissues.

April 4. New Frontier.
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" 24. Rebecca.
" 30. Escape to Happiness.
" 21. Storm Over Bengal.

SHORTS.
April 8. Lullaby.
" 11. Toyland Revolt.
June 27. Clearing the Way.
Aug. 16. Pondo Story.
Sept. 2. Village in the Sun.
Oct. 7. The Eiffel Tower.
Nov. 22. Rubens.

Butcher's.
Features.
Sept. 23. Dark Secret.

REISSUES.
" 21. Ellery Queen—Master Detective.
" 23. It's All Yours.
" 24. Penny Serenade.
" 25. His Girl Friday.
" 28. Meet Boston Blackie.
Mar. 1. She Married an Artist.
" 2. Roaming Lady.
" 4. Don't Gamble with Love.
" 15. Return of Old Mother Riley.
" 17. Kiss the Bride Goodbye.
" 18. My Ain Folk.
July 21. I'll Turn to You.

SHORTS.
" 23. The Liberated Isles.
July 21. That All May Learn.

Columbia.
Features.
Dec. 3. That Mad Mr. Jones.
" 6. Coroner Creek.
" 7. Gallant Blade.
" 11. Untamed Breed.
" 10. Loser Takes All.
" 20. Racing Luck.
" 21. Rusty Leads the Way.
" 24. Gentleman From Nowhere.
" 25. Ladies of the Chorus.
Feb. 3. Loves of Carmen.
" 15. Destination Unknown.
" 22. Superman (Serial).
" 23. Batman (Serial).
" 1. Chinese Adventure.
" 7. Lone Wolf and His Lady.
" 7. Crime Doctor's Diary.
" 8. Law of the Barbary Coast.
April 4. Song of India.
" 5. Knock on Any Door.
" 7. Paper Orchard.
" 8. Last of the Redskins.
" 11. The Dark Past.
May 5. The Sea Hound (Serial).
" 12. The Schemer.

June 15. Brick Bradford (Serial).
" 20. Date with Destiny.
" 21. The Big Deal.
" 22. Two Blondes and a Redhead.
" 26. Make Believe Ballroom.
" 27. We Were Strangers.
" 28. The Lost Tribe.
" 29. The Mutineers.
April 10. Lust for Gold.
" 29. Secret of St. Ives.
Sept. 2. Mary Lou.
" 7. Undercover Man.
" 12. The Devil's Henchman.
" 12. Hitting the Jackpot.
" 24. No Escape.
" 25. The Sea Wall.
" 25. The Threat.
" 26. Rusty's Birthday.
Nov. 18. Holiday in Havana.
" 24. The Vigilante (Serial).

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" 19. Screen Snapshots 166.
" 19. Community Singing 120, 121.
" 19. Who Done It?
" 19. Pardon My Lamb Chop.
" 19. Mother Hubbard Hubba Hubbard.
Feb. 15. Can You Top This?
April 4. Swiss Tease.
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" 11. Rhapsody on Ice.
April 12. Fuelling Around.
" 12. A Miss in a Mess.
" 12. Community Singing 122.
" 12. Parlour Bedroom and Wrath.
May 12. Microspook.
June 17. Hokus Pokus.
" 17. He's In Again.
" 17. Sunk in the Sink.
" 17. Trapped by a Blonde.
" 17. Love at First Bite.
" 22. Mrs. Golf.
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" 5. Coo Coo Bird Dog.
" 11. Racing Greyhounds.
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" 5. Flung by a Fling.
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" 8. Community Singing 125.
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<td>7. Rolling Home. 4. Dr. Morelle (Case of the Missing Heiress).</td>
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<td>Sept.</td>
<td>1. Last of the Wild Horses.</td>
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<td>Nov.</td>
<td>17. Shoot to Kill 23. Meet Simon Cherry.</td>
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<tr>
<td>July</td>
<td>5. Adventures of Martin Eden.</td>
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<tr>
<td>July</td>
<td>5. Adventures of Martin Eden.</td>
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**Exclusive.**

**Features.**

April 7. Rolling Home. 4. Dr. Morelle (Case of the Missing Heiress). |
Sept. 1. Last of the Wild Horses. |
Nov. 17. Shoot to Kill 23. Meet Simon Cherry. |
July 5. Adventures of Martin Eden. |
July 5. Adventures of Martin Eden. |

**Shorts.**


**Films De France.**

**Features.**


**Film Traders.**

**Features.**


**Shorts.**


**General Film Distributors.**

**Features.**


**Shorts.**

  "  "  19. The Year Around.
  "  "  21. Look at Greece.
  "  "  21. Thames Tideway.
  "  "  21. Spade Cooley and His Orchestra.
  "  "  27. Songs of the Season.
  "  "  26. Modern Age No. 25.

Feb. 8. The Platypus (David Hand Cartoon)
  28. Somerset (David Hand Cartoon).

Mar. 11. Three Bags Full—Episodes 1, 2, 3.
  11. Our Club Magazine No. 43.
  18. Flight of Fancy.
  18. Searchlight on Japan.
  18. Colony in Colour.
  30. Rhythm Masters.
  30. New Homes for Beavers.
  30. Trees That Reach the Sky.
  30. Hits of the Nineties.
  30. Laurence Welk and His Orchestra.

April 20. Searchlight on Steel.
  20. The Monastery.
  20. The Ostrich (David Hand Cartoon).
  20. This Modern Age, No. 27.
  20. A Fantasy on Ireland (David Hand Cartoon).

May 13. Songs of Romance.
  13. The Lighthouse.
  13. Clap Your Hands.
  13. They Went That A-way.
  13. Ted Weems and His Orchestra.
  13. Fragrant Leaf.

June 3. Moonlight Serenade.
  3. Les Brown and His Orchestra.
  3. Cheating in Gambling.
  3. Dinah—Blow Your Horn.
  3. Minstrel Mania.
  3. Dynasty of Wonders.
  10. Yorkshire Ditty (David Hand Cartoon).
  13. Inch by Inch.
  13. Let's Sing a Love Song.
  14. This Modern Age, No. 28.
  17. Club Magazine Nos. 44, 45, 46.
  30. This Modern Age, No. 29.
  30. Britain Down Under.

July 12. Which Will Ye Have?
  22. Riders of the New Forest—Episodes 1, 2, 3.

Aug. 5. Proud Canvas.
  5. Daybreak in Udi.
  5. It's a Lovely Day (David Hand Cartoon).
  12. Sawdust Cabaret.
  12. By the Silver Moon.
  12. Sailing with a Song.
  16. This Modern Age, No. 30.
  31. Guess What No. 11.
  31. Love Birds.
  31. Monument to a Pioneer.

Sept. 15. Sketches of Scotland.

  4. Ted Fio Rita and His Orchestra.
  4. This Modern Age, No. 31.
  14. Cornwall (David Hand Cartoon).
  27. Our Club Magazine, Nos. 49 and 50.
  27. Beating the Weather.
  27. Valley of the Sun.

Nov. 15. Animal Antics.
  15. Del Courtney and His Orchestra.
  15. Symposium in Swing.
  15. Sing While You Work.
  15. Beauty and The Beach.
  15. This Modern Age, No. 32.
  23. Big Top Variety.
  23. Call of the Canyon.
  23. My Favourite Girl.
  23. Men in Blue.
  30. Puzzle Corner, No. 1.
  30. Prairie Pirates.
  30. West of Laramie.

Grand National.
FEATURES.

May 10. Murder at the Windmill.
Nov. 29. Miss Pilgrim's Progress.

REISSUES.

  5. Escape from Broadmoor.
  5. Bedtime Story.
  6. Her First Beau.
  7. Talk of the Town.
  8. Once a Hero.
  11. The Great Swindle.
May 20. The 'Lady is Willing.

SHORTS.

May 20. Last Wish.
  30. Meet the People, No. 3.
Nov. 29. Dim Little Island.

INTERNATIONAL.
FEATURES.

Sept. 27. Not Wanted.
  28. Appointment with Murder.
  29. Miraculous Journey.
Oct. 4. The Lovable Cheat.
  6. Inner Sanctum.
Nov. 9. C-Man.

REISSUES.

Jan. 18. The House Across the Bay.
  20. Eternally Yours.
Mar. 1. The Cave Dwellers.
  13. This Modern Age, No. 33.
May 10. The Iron Road.
  30. To Be or Not To Be.
  30. Gay Diversion.
  31. Young and Willing.
  30. I Met My Love Again.
  32nd Street.
  30. Slightly Honourable.
  30. Trade Winds.
  30. Winter Carnival.

SHORTS.

  13. Lakeside Dwellers.
  14. Sun Ski-ing.
  14. Flying Tide.
  14. Transatlantic Cable.

MANCUNIAN.
FEATURES.

Nov. 15. School for Randle.

METRO-GOLDWYN-MAYER.
FEATURES.

Jan. 12. They Passed This Way.
Renters' Offers of 1949

 Mar. 2. Edward, My Son.
 Apr. 13. Caught.
 May 4. The Sun Comes Up.
 Aug. 3. Conspirator.
 Oct. 5. Some of the Best.
 Nov. 2. The Great Sinner.

Feb. 2. Ice Aces.
 Mar. 20. No Minor Vices.
 Mar. 20. The Land of Auld Lang Syne.
 Apr. 21. Goldtown.

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26, ST. ANNE'S COURT, WARDOUR STREET
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Telephone: Gerrard 2208-9
Telegram: Highflier, Rath, London
Aug. 16. Steady as She Goes.
" 16. Isle of Bonity.
" 16. The Lighthouse Keeper.
" 16. Wags to Riches.
" 16. Bolero.
" 16. Talk It Over.
" 16. The Cat and The Mermouse.
" 16. From Liverpool to Stratford-on-Avon.
Oct. 5. City of Children.
" 5. Little Rural Riding Hood.
Nov. 29. The Lonesome Mouse.
" 29. How Come?
" 29. Jerry’s Dairy.
" 29. Jamboree.
" 29. In Old Amsterdam.
" 29. Love That Pup.
" 29. Water Trix Out-Foxed.

**Mirror.**

**FEATURE.**

May 17. Devil Monster.

**REISSUES.**

April 28. Gambling Daughters.
June 4. Not Wanted on Voyage.
" 4. Badge of Honour.
" 4. Manhattan Butterfly.
" 4. Savage Girl.
" 4. Motive for Revenge.

**Monarch.**

**FEATURES.**

Mar. 1. The Case of Charles Peace.
Aug. 3. Song of the Range.

**REISSUES.**

" 27. Jacare.

**Shorts.**

" 27. Stable Secrets.

**New Realm.**

**FEATURES.**

Feb. 2. Wranglers Roost.
" 9. Range Busters.
" 16. Fugitive Valley.
" 23. Trail of Silver Spur.
Mar. 2. West of Pinto Basin.
" 9. Kid’s Last Ride.
" 16. Trailing Double Trouble.
May 25. Everything ‘Appens to Me.
June 1. The Brute Man.
" 8. Devil’s Hand.
" 8. Oriental Romance.
Aug. 16. Touch of Shamrock.
Sept. 7. Voodoo Man.
Nov. 30. Lucky Terror.

**REISSUES.**

Aug. 20. Clancy Street Boys.
" 26. Ghosts In the Night.
" 17. Kid Dynamite.

Sept. 7. Zis Boom Bah.
Nov. 1. Block Busters.

**SHORTS.**

Jan. 26. Arabella Comes to Town.
Feb. 2. Class in Archery.
" 9. Rough But Hopeful.
" 23. Its Done With Arrows.
Mar. 2. When a Man’s a Prince.
Aug. 10. Spain—Potential Menance.
" 16. In Reply to Yours.

**Paramount.**

**FEATURES.**

Dec. 10. Big Town After Dark.
" 17. Disaster.
" 18. Speed to Spare.
" 19. Mr. Reckless.
Feb. 3. A Yankee in King Arthur’s Court.
" 8. The Accused.
" 9. Isn’t It Romantic?
" 15. The Great Gatsby.
Mar. 4. Miss Tatlock’s Millions.
" 8. Adventure Island.
" 10. Special Agent.
" 29. The Contact Man.
April 1. Bride of Vengeance.
" 4. Sorrowful Jones.
" 5. Song of Surrender.
" 11. Streets of Laredo.
May 24. Manhandled.
July 5. Rope of Sand.
Aug. 3. Red Hot and Blue.
" 4. Top o’ the Morning.
" 9. Chicago Dead Line.
Sept. 9. The File on Thelma Jordan.
Oct. 5. The Great Lover.
Nov. 10. Captain China.
" 11. Dear Wife.
" 15. Paid in Full.
" 23. After Midnight.

**REISSUES.**

Dec. 8. Some Like It Hot.
" 16. She’s No Lady.
May 13. Holiday Inn.

**SHORTS.**

Feb. 16. In Pooch Parade(Speaking of Animals)
Mar. 4. Be Kind to Animals.
" 16. Dive HI Chums.
" 8. Ain’t Nature Grand.
" 20. Iced Lightning.
" 20. Stork Crazy.
" 31. In Love (Speaking of Animals).
April 1. All American Swing Stars.
" 4. They’re Not So Dumb.
" 4. Ride ‘Em Cowgirl.
" 4. As Headliners.
" 5. Riding Habits.
" 5. Dog Crazy.
" 8. A Model is Born.
" 8. In Country Life.
" 8. Try and Catch Me.
Renters' Offers of 1949

April 8. Selling the Sun.
     " 8. Stop, Look and Guess 'Em,
     " 8. As Our Friends,
     " 11. Monkey Shines,
May 13. Tain't So,
     " 13. Running the Hounds,
     " 24. Home Sweet Home.
June 14. Charming Copenhagen,
     " 14. Little Red Schoolhouse,
     " 14. Popeye Meets Hercules,
     " 14. Five Fathoms of Fun,
     " 14. Flip Flap,
     " 14. Woolloomooloo,
     " 14. Wolf in Sheik's Clothing,
     " 14. Big Game Angling,
     " 14. Might Makes Right,
     " 17. Butterscotch and Soda,
     " 17. Land of the Vikings,
     " 17. Spinach vs. Hamburger,
     " 17. Hepcat Symphony,
     " 17. Under White Sails,
     " 17. Wigwam Whooppee,
     " 17. Old Shell Game,
     " 17. Week-end in the South Seas,
     " 17. Pre-Hysterial Man.
Aug. 4. Stately Stockholm,
Oct. 11. Feminine Class,
     " 11. Calling All Animals,
     " 11. Best of a Breed,
     " 11. The Lost Dream,
     " 11. Race Horses are Born,
     " 11. Sno' Place Like Home,
     " 11. Making the Varsity,
     " 11. Her Favourite Pools,
     " 11. Mr. Groundling Takes the Air,
     " 11. Hot Rod Speedsters,
     " 11. Robin Hood-Winked,
     " 11. Acrobatic Illini,
     " 11. Meet the Champs,
     " 11. A Haunting We Will Go,
     " 12. In the Driver's Seat,
     " 12. Little Cut-Up,
     " 12. Sno' Time for Learning,
     " 12. Popeye's Premiere,
     " 12. Like Father Like Son,
     " 12. The Guo Look,
     " 12. A Mutt in a Rutt.
RKO-Radio.
     FEATURES.
Nov. 30. The Velvet Touch.
Dec. 1. Mr. Blandings Builds His Dream House.
     " 2. Tycoon.
     " 7. Rachel and the Stranger,
     " 9. They Live By Night.
     " 10. The Window.
     " 20. Loonies on Broadway.
     Jan. 11. Tarzan and the Mermaids.
     " 13. Fighting Father Dunne.
Mar. 23. Enchantment.
     " 24. Every Girl Should Be Married.
     " 29. Station West.
June 22. Good Sam,
     " 30. A Song is Born.
July 1. Race Street.
     " 5. The Set-Up.
     " 6. Variety Time.
     " 22. Follow Me Quietly.
     " 18. So Dear to My Heart.
     " 13. The Big Steal.
     SHORTS.
Dec. 3. Television Turmoil.
     " 10. Dig That Gold.
     " 10. Pluto's Purchase.
     " 14. Come Calling.
Jan. 11. Secretary Trouble.
     " 13. Don't Fool Your Wife.
Mar. 23. Daddy Duck.
     " 24. Bet Your Life.
     " 29. Blondes Away.
May 2. Three for Breakfast.
June 22. Pal's Adventure.
     " 28. Cat Nap Pluto.
     " 29. Heart Troubles.
July 1. No More Relatives.
     " 1. Uninvited Blonde.
Aug. 18. Winter Storage.
     " 13. Trial of Donald Duck.
     " 15. Bachelor Blues.
Sherwood Films.
     REISSUES.
July 21. For You Alone.
     " 22. Somewhere in Camp.
     " 22. Women and Sport.
Studio One.
     FEATURES.
Mar. 22. Aux Yeux de Souvenir.
May 16. La Maison du Malais.
Nov. 7. L'Aigle a Deux Tetes.
20th Century-Fox.
     FEATURES.
Dec. 3. The Gay Intruders.
     " 3. Half Past Midnight.
     " 16. The Counterfeiters.
     " 18. Unfaithfully Yours.
     " 20. The Tender Years.
     " 21. The Winner's Circle.
Feb. 2. That Wonderful Urge.
     " 4. Jungle Patrol.
     " 8. Along the Sun Down Trail.
     " 16. The Lone Rider and the Bandit.
     " 8. Trouble Preferred.
     " 14. Billy the Kid's Fighting Pals.
     " 14. Billy the Kid in Texas.
     " 23. Yellow Sky.
April 4. Miss Mink of 1949.
     " 5. Chicken Every Sunday.
     " 6. That Lady in Ermine.
     " 12. Down to the Sea in Ships.
     " 20. Captain From Castle.
May 17. Mr. Belvedere Goes to College.
June 21. The Snake Pit.
July 11. I Cheated the Law.
24. Mother Knows Best.
25. When My Baby Smiles at Me.
31. Slattery's Hurricane.
Sept. 6. You Can't Sleep Here.
8. Roses are Red.
Nov. 23. Everybody Does It.
24. Prince of Foxes.
29. Pinky.
30. Come to the Stable.

REISSUES.
Mar. 3. So This is London.

SHORTS.
Dec. 3. Spotlight on the Highlands.
  8. Spotlight on the Night Mail.
  10. Spotlight on a Test Pilot.
  17. Spotlight on Your Local.
Jan. 13. The Intruders.
18. A Date for Dinner.
20. Mighty Mouse Meets Deadeye Dick.
Feb. 24. One Note Tony.
Mar. 3. Aladdin's Lamp.
April 4. Aqua Capers.
5. Girls and Gags.
8. Summer Trails.
8. Lobster town.
8. Great Land.
8. Conversation Road.
8. Two Weeks a Year.
8. City Week-end.
22. Holiday in South Africa.
22. Album of Animals.
22. Olympic Water Wizard.
22. Yankee Ski Doodle.
22. Foamed for Fame.
22. Communications.
22. Draftsmen of Dreams.
May 27. The Wolf's Pardon.
27. Felix the Fox.
27. Vacation Magic.
27. Hitch Hikers.
27. Lazy Little Beaver.
27. Neptune's Playground.
24. The Feudin' Hillbillies.
24. Hounding the Hares.
24. The Hard Boiled Egg.
24. Mystery in the Moonlight.
24. Taming the Cat.
24. The Magician.
24. Spotlight on the Road.
July 11. Flying South.
19. Fishing by the Sea.
  5. Copenhagen Pageantry.
  5. Scenic Sweden.
  5. The People Between.
  5. The First Snow.
  24. Bermuda.
  31. Riddle of Rhodesia.
  6. Way of the Padres.
  6. Quaint Quebec.
Nov. 7. Beauty and the Blade.
  7. Talented Beauties.
  7. Ahoy, Davy Jones.
  7. Charles Barnet and His Band.
  7. Love Labour Won.
  7. The Witch's Cat.
  23. Landscape of the Norse.
  24. Magpie Madness.
  29. Future Champs.
  30. Fashions of Yesteryear.

UNITED ARTISTS.

FEATURES.
Dec. 7. William Comes to Town.
23. The Connor's Case.
Feb. 10. My Dear Secretary.
16. Don't Trust Your Husband.
18. The Girl From Texas.
21. Urubu (The Vulture People).
22. Silent Conflict.
23. The Sword of the Avenger.
Mar. 1. Siren of Atlantis.
28. Two Knights in Brooklyn.
May 11. Valiant Hombre.
31. Too Late for Tears.
June 1. The Lucky Stiff.
2. Impact.
27. Champion.
28. Here Comes Trouble.
27. The Gay Amigo.
28. The Great Dan Patch.
Nov. 22. Indian Scout.
23. Without Honour.

REISSUES.
May 30. One Rainy Afternoon.
Aug. 5. The Gay Desperado.

SHORTS.
Dec. 17. Pepito's Serenade.
18. The People Between.
Jan.  3.  Battle of Champs (Tech.)
      10.  So You're Going to be a Father.
      17.  Playing With Danger.  (Reissue)
      24.  Let's Sing a Song of the West.
      31.  Danger High Voltage.  (Reissue)

Feb.  7.  At the Stroke of Twelve.  (Reissue)
      14.  The Bolted Door.  (Reissue)
      14.  Buccaneer Bunny (Tech.)
      21.  Arrow Magic (Tech.)
      25.  Attic of Terror.  (Reissue)

Mar.  7.  You're Next to Closing.  (Reissue)
      14.  Hit and Run.  (Reissue)
      21.  So You Want an Apartment.
      28.  Alibi Mark.  (Reissue)

April  4.  Kingdom of the Wild (Tech.)
      25.  Borrah Minevitch and His Harmonica
          Rascals, No. 2.  (Reissue)

May  2.  Roaring Wheels.
      9.  The Curious Puppy (Tech.)
      16.  Over the Wall.  (Reissue)
      23.  So You Want to be a Baby Sitter.
      30.  Peck Up Your Troubles (Tech.)

June  6.  Tweetie Pie (Tech.)
      6.  Melody of Youth.  (Reissue)
      13.  Harness Racing (Tech.)
      20.  So You Want to be Popular,
          27.  Alpine Interlude.
      27.  Back Alley Oopar (Tech.)

July  4.  Flying Sportsman in Jamaica (Tech.)
      4.  Helvetia.
      11.  Once Over Lightly.  (Reissue)
      11.  Sockaroon.  (Reissue)
      18.  Wagon Wheels West.  (Reissue)
      18.  Inside U.S. Aid (World in Action 1)
      25.  Happy Faces.  (Reissue)

Aug.  1.  The Seeing Eye.  (Reissue)
      8.  Alice in Movieland.  (Reissue)
      15.  Hunting the Hard Way.  (Reissue)
      29.  Inki at the Circus (Tech.)

Sept.  5.  The Lazy Hunter (Tech.)
      12.  Greetings Bait (Tech.)
      26.  Hop, Look and Listen (Tech.)

Oct.  31.  A Day at Hollywood Park (Tech.)

Nov.  7.  Tennis Town (Tech.)
      14.  Hiss and Make Up (Tech.)
      28.  Fin 'n' Catty (Tech.)

Dec.  5.  The Great Rhine Way.
      19.  The Circus Horse (Tech.)

---

Renters' Offers of 1949

Warner Bros.

FEATURES.

Dec. 9.  Smart Girls Don't Talk.

Mar. 2.  John Loves Mary.
      4.  Flaxy Martin.
      9.  It's Magic (Tech.)
     10.  Key Largo.
     14.  One Last Fling.

April 12.  The Golden Madonna.

May 20.  Now Barabbas Was a Robber.

June 15.  Homicide.
      27.  Flamingo Road.

      7.  Two Texas Knights (Tech.)
      8.  The Decision of Christopher Blake.
     12.  The Younger Brothers (Tech.)
     18.  Colorado Territory.
     26.  The New Adventures of Don Juan
         (Tech.)
     29.  Fighter Squadron (Tech.)

Aug. 5.  My Dream is Yours (Tech.)

Sept. 1.  The Fountainhead.
      30.  The House Across the Street.

Oct. 5.  Under Capricorn (Tech.)

Nov. 2.  White Heat.
      3.  Look for the Silver Lining (Tech.)
      4.  Task Force.

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Trade Statistics

Kinemas
In 1949, there were approximately 4,800 kinemas in Great Britain, with one seat for every 10 people in the country. Some 2,000 are regarded as first-run houses. There are upwards of 30 news theatres with seating capacity between 250 and 500 each.

Attendances
Estimated total weekly attendance (in millions) for 7 selected years:

<table>
<thead>
<tr>
<th>Year</th>
<th>'34</th>
<th>'35</th>
<th>'36</th>
<th>'37</th>
<th>'38</th>
<th>'39</th>
<th>'40</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>10</td>
<td>19</td>
<td>23</td>
<td>25</td>
<td>31</td>
<td>30</td>
<td>28</td>
</tr>
</tbody>
</table>

Revenue
The official figures of total box office receipts were:

<table>
<thead>
<tr>
<th>Year</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£117,000,000</td>
<td>£121,000,000</td>
<td>£108,000,000</td>
<td>£112,000,000</td>
</tr>
</tbody>
</table>

The last figure is according to the White Paper on National Income and Expenditure, April, 1949. Other estimates vary the figure a few millions.

Average seat range: 6d. to 2s. 6d.
Average seat price: 1s. 6d.

It is estimated that circuit revenues are approximately \( \frac{1}{2} \) to \( \frac{3}{4} \) of the total box-office revenues.

About 20 per cent. of the circuit box-office takings is earned in the London area.

Estimated remittances to U.S. in respect of U.S. film rentals:

<table>
<thead>
<tr>
<th>Year</th>
<th>1946</th>
<th>1947</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>£17,500,000</td>
<td>£14,000,000</td>
</tr>
</tbody>
</table>

The producers' share of the total earnings of U.S. films in this country from June, 1948 to September, 1949 was estimated at about £14,500,000.

Major Circuits
Nearly 1,000 of the best kinemas are in the 3 major circuits, while another 1,000 are in smaller circuits.

The chief circuits are:

- Gaumont-British
- Odeon
- A.B.C.

G.B. and Odeon circuits came under the control of Circuits Management Association, Ltd., in 1948.

Exhibitors' Quota
Exhibitors' defaults on their quota of British long films:

- 1945/6: 681, 1,367
- 1946/7: 959, 1,367
- 1947/8: 1,000, 1,367
- 1948/9: 301, 471
- 1949/50: 120, 403

Films Registered
Number of long films (over 3,000 ft.) registered by the Board of Trade:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>British</td>
<td>67</td>
<td>83</td>
<td>107</td>
<td>170</td>
<td>120</td>
</tr>
<tr>
<td>Foreign</td>
<td>379</td>
<td>364</td>
<td>367</td>
<td>301</td>
<td>403</td>
</tr>
</tbody>
</table>

Censorship
Each year approximately 1,000 to 1,600 subjects are examined by the British Board of Film Censors.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1945</td>
<td>351</td>
<td>902</td>
<td>3</td>
</tr>
<tr>
<td>1946</td>
<td>341</td>
<td>1,192</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>276</td>
<td>1,130</td>
<td>2</td>
</tr>
<tr>
<td>1948</td>
<td>372</td>
<td>1,230</td>
<td>5</td>
</tr>
</tbody>
</table>

In connection with the 1948 figures, it was necessary for cuts to be made in 194 of the films submitted before a certificate was issued; 3 films were wholly rejected; 10 film subjects were rejected in script form.
**Production**

Britain produced 67 features in 1948, compared with 92 French and 394 American films. Figures for five other years were:

<table>
<thead>
<tr>
<th>Year</th>
<th>1939</th>
<th>1941</th>
<th>1943</th>
<th>1945</th>
<th>1947</th>
</tr>
</thead>
<tbody>
<tr>
<td>G.B.</td>
<td>90</td>
<td>51</td>
<td>47</td>
<td>28</td>
<td>59</td>
</tr>
<tr>
<td>France</td>
<td>83</td>
<td>60</td>
<td>61</td>
<td>74</td>
<td>75</td>
</tr>
<tr>
<td>U.S.A.</td>
<td>527</td>
<td>546</td>
<td>397</td>
<td>358</td>
<td>370</td>
</tr>
</tbody>
</table>

The number of feature films (1st and 2nd) produced at individual studios in 1949 was:

<table>
<thead>
<tr>
<th>Studio</th>
<th>Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.B.P.C. Elstree</td>
<td>6 MGM British 6</td>
</tr>
<tr>
<td>Brighton</td>
<td>1 Nettlefolds 10</td>
</tr>
<tr>
<td>Brit. National</td>
<td>1 Pinewood 11</td>
</tr>
<tr>
<td>Denham</td>
<td>12 Riverside 3</td>
</tr>
<tr>
<td>Ealing</td>
<td>5 Shep. Bush 2</td>
</tr>
<tr>
<td>Exclus. Studios</td>
<td>6 Shepperton 5</td>
</tr>
<tr>
<td>Gate</td>
<td>1 Southall 5</td>
</tr>
<tr>
<td>Isleworth</td>
<td>5 Teddington 4</td>
</tr>
<tr>
<td>Islington</td>
<td>1 Viking 1</td>
</tr>
<tr>
<td>Manchester</td>
<td>3 Welwyn 2</td>
</tr>
<tr>
<td>Merton Park</td>
<td>1</td>
</tr>
</tbody>
</table>

(These figures include films which were begun at the end of 1948 and completed in 1949, and exclude films made entirely on location. If a film was made at more than one studio, the film is included in the total of one studio only.)

Films sponsored by the Central Office of Information (excluding Colonial Film Unit)—

<table>
<thead>
<tr>
<th>Year</th>
<th>Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>1947/8</td>
<td>88</td>
</tr>
<tr>
<td>1948/9</td>
<td>88 (according to C.O.I. annual reports).</td>
</tr>
</tbody>
</table>

Newsreels are produced by five companies, all controlled by British or American production companies.

Films produced for children's clubs by C.E.F.:

<table>
<thead>
<tr>
<th>Year</th>
<th>Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>1946</td>
<td>44</td>
</tr>
<tr>
<td>1947</td>
<td>44</td>
</tr>
<tr>
<td>1948</td>
<td>36</td>
</tr>
<tr>
<td>1949</td>
<td>26 (approx.)</td>
</tr>
</tbody>
</table>

Consumption of raw stock (pre-war) was 308,000,000 ft. annually, of which 30 per cent. was used by newsreels.

**British Studios**

Approximate total studio space in 1949 is 80 stages in 30 studios, or an area of 657,200 sq. ft.

Twenty-seven studios with 70 stages, or 564,000 sq. ft., are British owned and controlled (five studios with 18 stages, or 213,400 sq. ft., are in the Rank Organisation, with films made at Ealing—five stages, or 28,400 sq. ft.—distributed by the Rank Organisation).

American controlled studios are M-G-M, Elstree and Teddington (Warner Bros.), with nine stages, or 92,200 sq. ft. 20th Century-Fox has a lease on half the studio space at Shepperton.

Some of the above studios, including the smaller ones, provide the producers of films other than first features with some 22 stages, or 69,000 sq. ft.

All the above totals are to the nearest 100 sq. ft.

Comparable Hollywood figures (1948 estimate): eight major studios with 160 stages, or 2,406,000 sq. ft.

**Labour**

Labour regularly employed in the studios at March, 1949, was estimated at 1,094 technicians, 2,668 constructional personnel, and 1,457 office personnel.

About 1,800 technicians were engaged in the production of documentary films, and about 300 in the production of newsreels.

Membership of the two chief trade unions in 1949 was:

- A.C.T. 7,788 (upwards)
- N.A.T.K.E. 34,000 (upwards)

The labour force engaged in exhibition in 1949 was estimated at 135,000.

**Distribution**

There were approximately 60 distributing companies in G.B. in 1949. Fifty of these are British companies. Three companies, integrated with production companies, handle the majority of new British films. Eight are U.S. companies, which handle their own output and a number of British films.

**Exports**

In 1947 France imported about 22 British films (6.8 per cent. of their total film imports).

In 1948 U.S.A. imported 34 British films (10.7 per cent. of their total film imports).

**Children's Clubs**

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Above (right) is the UNITARC Major with projection room remote control unit (for 3-phase operation, up to 75 amps, D.C.).

On left is the UNITARC, followed by the UNITARC Minor (both for single-phase operation) and at foot the Econotrol DUPLEX which operates two projector arcs from one rectifier bulb.

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joined M.P.P.D. of A. (now M.P.A.A.) as European manager, 1933.  
**Address:** 15, New Burlington Street, London, W.1. Tel.: Regent 3811.


**Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: "Thamesfield," Russell Road, Shepperton, Middlesex.

**ANSTY, EDGAR,** Films Officer, British Transport Commission; documentary producer; member of Films Council; vice-chairman A.S.F.P., 1949; founder member British Film Academy; formerly film critic, "Spec-tator," film critic B.B.C.  
**Address:** 5, Petty France, London, S.W.1.

**Address:** 24, Floral Street, W.C.2. Tel.: Temple Bar 4444.

**ARCHIBALD, LORD,** director J. Arthur Rank Productions, Ltd.; This Modern Age, Ltd.; Pinewood Films, Ltd.  
**Addresses:** Pinewood Studios. Tel.: Iver 700. 38, South Street, London, W.1. Tel.: Mayfair 7434.

**Address:** 7, Tower Court, West Street, W.C.2.

**ARNULL, GEORGE,** general manager Films de France; b. 1906; ed. Bedford School, Sorbouen Paris and Cineac European Newsreel Theatre circuit. 1933, managing director, Automatick Agents, Paris and Brussels. Formed Films de France to represent in this country seven leading French producers and took over control of the Rialto Cinema, W.1, under an arrangement with Sir Alexander Korda. Has sub-titled in English several French films.  
**Address:** 101, Gloucester Place, London, W.1. Tel.: Welbeck 7860.

**Address:** 45, Charges Street, W.1. Tel.: Grosvenor 3322.

**ATKINSON, J. G.,** director of RCA Photophone, Ltd. Appointed sales manager, RCA Photophone, 1928.  

**ATROY, JAMES,** proprietor Picturedrome, Lancaster; b. 1865; pioneer of pictures in Lancaster, 1906; member of West Lancs. C.E.A. since formation; chairman for many years.  
**Addresses:** Office: Picturedrome, Lancaster. Tel.: 546. Private: 56a, Regent Street, Lancaster.

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ATTREE, D. W., director and general manager, Attree and Barr, Ltd., proprietors Coliseum, Gorleston; member of Eastern Counties Branch C.C.A. committee; b. 1904, Kings Lynn. Entered trade under his father, the late John H. Attree, 1925; became director of Attree and Barr, Ltd., formed by his father in 1931. Addresses: Office: Coliseum, Gorleston-on-Sea. Tel.: Gorleston 73. Private: 16, Russell Avenue, Gorleston-on-Sea.

BAIM, HAROLD, managing director, Federated Film Corp., Ltd.; New Tone Film Prods.; Factual Entertainment, Ltd.; Advance Films, Ltd.; associated companies as secretary, 1943; elected to board, 1946. Address: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.


BAKER, REGINALD P., F.C.A., managing director, Ealing Studios, Ltd.; Associated Talking Pictures, Ltd.; Associated British Film Distributors, Ltd.; past president of K.R.S.; Vintage's representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

BAKER, ROY, film director; b. 1916; ed. Lycée Corneille, Rouen; City of London School. Entered industry, Gainsborough production department, 1939; assistant to "October Man"; "The Weaker Sex"; "Paper Orchard," "Morning Departure." Address: c/o Linuit and Dunfee.


BAMBERGER, E A., b. 1886, Mainz, Germany; came to England, 1937; became British citizen in 1947; was a banker, connected with film-finance on Continent, also with Film Distribution in Germany, Austria, Switzerland and Italy; managing director,
Meatana Film Corporation; director, Katia Productions; director, Regent Film Corporation. Address: 11, Suffolk Street, Pall Mall, London, S.W.1. Tel.: Whitehall 4508.


BARRALET, PAUL, managing director, Paul Barralet Prods.; ed. Dulwich; entered production atorton Hall Studios, 1926; two years in Ceylon making Government educational films; cameraman at Denham, Pinewood, etc.; formed own unit; chairman, British Short Film Makers Soc. Address: 25-27, D'Arbly Street, London, W.1. Tel.: Gerrard 3379 and Weybridge 4176.

BARRINGTON, J.C., director and booking manager, Palace, Hanley, Stoke-on-Trent; member N.Staffs. branch C.E.A. committee; b. 1898; left industry entered trade at Palace, Morley, 1909; joined Biocolor Circuit 1919; director and manager, Victoria, Hartshill, 1929-44; booking manager, Palace, Hanley, 1932 and director 1942; chairman N. Staffs. branch 1937-43 and delegate to General Council for several years. Addresses: Office: Palace, Hanley, Stoke-on-Trent. Tel.: 5413. Private: Albert Street Stores, Newcastle, Staffs. Tel.: 67793.


BAUM, MAURICE, general manager Dublin Cinemas, Ltd., and managing director Roxy Cinemas, Ltd.; b. 1912, son of a pioneer of trade; connected with cinemas and variety in Manchester, Salford, Salford, Oldham; appointed general manager Dublin Cinemas, Ltd., 1938; managing director, Rialto, Wicklow and East Coast Cinemas, Ltd.; past president T. and C.A. of Eire. Addresses: 76, Middle Abbey Street and 36, Dawson Street, Dublin. Tel.: 51167 and 71432.


BEAUMONT, J. T., managing director, Plaza, and Lounge Cinemas, Huddersfield; b. July 3, 1882, Huddersfield; entered trade as projectionist, 1915; director, secretary and

**BECKETT, EDWARD W.**, managing director, Publicity Films, Ltd.; director, Guild Holdings, Ltd.; Sound-Services, Ltd. **Address**: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.


**BELL, HOPE N.**, managing director, Eastern Theatres (Downham Market); b. 1917, ed. Dulwich College; 1933, assistant director, Twickenham Film Studios. Produced 1936/38 "Love Up the Pole," "Old Mother Riley." "Rose of Tralee." Proprietor of County Mobile Cinemas; late director Rembrandt Film Productions, and Hope-Bell Film Productions. manager Odeon Theatre, Muswell Hill, 1943/45. **Address**: Regent, Downham Market, Norfolk. Tel.: Downham Market 3112.


**BENDON, S.**, supervisor for Gowrock P.H., Ltd.; Pavilion (Kirkintilloch), Ltd.; Paisley Entertainments, Ltd.; b. 1889, Glasgow; independent retailer until 1940; was Scottish rep. K.R.S. Council for number of years. **Addresses**: Office: 156, St. Vincent Street, Glasgow. Tel.: Central 2522; Private: Pine Cottage, Strathaven.

**BENJAMIN, DAN**, formerly proprietor, Princes, Brighton; b. 1884; entered industry in 1912 as manager of the Haymarket, Norwich, and in 1919 became managing director of company controlling Haymarket and Theatre de Luxe, Norwich; vice-chairman of the Eastern Counties Branch of the C.E.A., 1918-30; joint director and managing director Maidstone Cinemas, Ltd., 1930; acquired Princes, Brighton, 1935; chairman, Sussex C.E.A. Branch, 1938/40. **Address**: 30, Brunswick Square, Hove. Tel.: Hove 3838 and Brighton 2432.


**BILLINGS, RENGAUD, HENRY (JOSH)**, film reviewer, b. 1899, ed. Central Foundation, London. Entered industry as reviewer to Premier Cinematograph Theatres Ltd. (since absorbed in Provincial Cinematograph Theatres) 1922; subsequently reviewer for C.M.A. Major Independents; the Services and leading trade papers; joined staff KINEMATOGRAPH WEEKLY, 1928. **Addresses**: Office: 32, Shaftesbury Avenue, London, W.1. Tel.: Gerrard 5514; Private, 3, Chelsea Lodge, Tite Street, London, S.W.3.


**BLACK, ARTHUR W.**, managing director, Princes Regal, Tudor, Belgrave Cinemas, Leicester; delegate to General Council; b. 1887, Leicester. **Addresses**: Office: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 61462. Private: "Redwinder," Toller Road, Leicester. Tel.: 7769.

**BLACK, R. A. RIDDELL**, F.R.S.A., director of productions and sales manager, Elder Film Products, Ltd.; b. 1910; ed. Glasgow University. **Address**: 118, Blythswood Street, Glasgow. Tel.: Douglas 5242.


BLACKBURN, JOHN, F.B.A.A., managing director Pictures (Birstall); director, Prospect Motors, Moorland Nurseries; retired senior partner W. D. Burlingdon and Son, accountants and auditors. Addresses: Office: Princess Picture Palace, Market Street, Birstall, Yorks. Tel.: Batley 470. Private: 3, Whewell Yorks, Birstall, Yorks. Tel.: Batley 961.


BOND, RALPH, film producer and writer vice-president A.C.T., member of British Film Academy; b. 1906. Entered industry 1928; specialist in documentary production, and writer on film industry affairs. Has directed and produced some forty documentary films.


BOTHAM, CYRIL WORTHINGTON, manager, Films Division, G.B. Equipments, Ltd.; b. 1907. Formerly H.M.V. 1928/2; Bernstein Theatres 1932/3; joined G.B.Equipments 1933 in charge of all 16 mm. film distribution, Club, R.A.F. Address: Aintree Road, Perivale, Greenford, Middx. Tel.: Perivale 7481.


BOX, BETTY, producer, Gainsborough Pictures (1928), Ltd.; b. Beckenham, Kent; assisted Sydney Box in production of 200 propaganda and documentary films during war, and "29 Acacia Avenue," "The Seventh Veil," "The Years Between," "Daybreak," "A

Address: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.


**BRADLEY, FRANK, C.M.A.** Eastern Theatre, controller; b. 1909; entered industry 1924; assistant circuit controller G.B. Yorke area, 1946; controller South Midlands and Eastern Counties, 1948. Address: Regal, Colchester. Tel.: 5558.

**BRADLEY, HAROLD E.,** managing director, Northern Operators, Ltd.; b. 1906; managing director J. Bradley (Cinemas), Ltd., Burnley; Gannow Pictures, Ltd. Address: Office, Pentridge Buildings, Holmes Street, Burnley. Tel.: Burnley 3048.


**BRIGGS, R. G.,** director, secretary and manager, the Lewes Cinema Co., Ltd.; treasurer Sussex Branch C.E.A. since 1922; b. 1893, Lewes; entered industry as manager, Cinema de Luxe, Lewes, 1919; vice-chairman, Sussex Branch, 1942-44. Addresses: Office, Cinema de Luxe, Lewes. Tel.: Lewes 196. Private: 2, Paddock Terrace, Lewes. Tel.: Lewes 757.

**BRIGHTEN, F. C. R.,** Lt.-Col., J.P.; chairman and joint managing director Southern Cinemas Ltd.; Ryde Cinemas, Ltd; Menzies Finance Ltd.; b. 1893; ed. Harrow, Sandhurst; entered industry as director Windsor Playhouse; J.P. County of Southampton. Addresses: Office: The Administrative Office, George Street, Ryde, I. of W. Tel.: Ryde 2838. Private: St. Denis, Bembridge, I. of W. Tel.: Bembridge 167.


Address: First House, Bulstrode Way, Gerrards Cross, Tel.: Gerrards Cross 2885.


Address: Office: 2, Deanam Street, Piccadilly Circus, W.1. Tel.: Gerard 3102 and 4928; grams: Bromons, Piccy, London. Private: Lake Lodge, Wargrave, Berks. Tel.: Wargrave 167.

BROWN, ARTHUR, booking agent; b. 1892. Joined Pathe Freres, 1909; branch controller and contract manager for Goldwyn Pictures, Ltd., 1919; Controller of Film Booking Offices, Ltd., distributing Columbia Product, B.T.H. talking equipment and The Topical Budget, 1924; Gaumont British assistant director of theatres, 1930; booking manager of G.B. circuit, 1943, South Wales Cinemas, Ltd., and Associated Companies booking manager, 1948.


Address: Private: "Frith Knowle," Westcar Lane, Walton-on-Thames.

BROOKE, ARTHUR, booking agent for the theatrical trade, associated with managers, distributors, producers and exhibitors; b. 1901, średni, London. Education. Tel.: Warro 4105.


Address: Park Studio, Putney Park Lane, S.W.15. Tel.: Putney 6274 and 4052.


Address: Office: 2, Deanam Street, Piccadilly Circus, W.1. Tel.: Gerard 3102 and 4928; grams: Bromons, Piccy, London. Private: Lake Lodge, Wargrave, Berks. Tel.: Wargrave 167.


Address: First House, Bulstrode Way, Gerrards Cross, Tel.: Gerrards Cross 2885.


Address: Park Studio, Putney Park Lane, S.W.15. Tel.: Putney 6274 and 4052.

BUGLASS, A., managing director, The Bensham P.T. (1923), Ltd.; member, Northern Branch C.E.A. Committee; b. 1888, Gateshead; entered trade 1923; built Gloria cinema, St. Anthony's, Newcastle, 1937.

Addresses: Office: Bensham P.H., Bensham Road, Gateshead, Tel.: 72441; Private: Shipley Villa, Prince Consort Road, Gateshead. Tel.: 77401.

BURDON, TOM, features editor, Central Press Room, JARO; b. 1910, Sunderland; entered business from Fleet Street; publicity manager to Herbert Wilcox, 1936; publicity director Gainsborough, 1944-45.


BURGESS, GEORGE E., director of sound, Riverside Studios; Twickenham Studios, Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms, 1925; B.T.P., Wembley; installed first sound system in Pathe National Paris Studios; chief recording eng. for Assoc. Sound Film Industries, Wembley, 1929-33; ATP, Studios, 1934; Cines Studios, Rome. 1935; Riverside Studios, 1936; Gainsborough Studios, 1937; technical director, Studios Sonart, Brussels, 1938-40. Responsible for the design and construction of the new music stage and re-recording
BURLINGTON, ALFRED THOMAS, joint managing director of The Film Producers Guild; Morton Park Studios; b. 1908; joined Western Electric 1933; chief accountant Sound Services group 1934; director of W. M. Larkins; Technical and Scientific Film Ltd.; Guild Holdings, Ltd.; Sound Services, Ltd., Greenpark, Ltd. 


BURNS, ARNOLD M., M.A., proprietor Glen Cinemas Circuit. b. 1907; ed. Aberdeen University. Address: 26, Albion Place, Aberdeen. Tel.: Aberdeen 24056.

BURTON, BASIL, director, Academy Control, Ltd.; Academy Cinemas, Ltd.; Film Traders, Ltd., b. 1906, Hertfordshire. Address: 167, Oxford Street, W.1. Tel.: Gerrard 9125.

BUSBY, GEORGE R., assistant producer and general manager for the Archers Film Productions and Vesta Productions; b. 1900; ed. Lycée de Nice, France; joined Rex Ingram Nice, 1928; assistant director and production manager, with French, German, Russian, American and British companies since 1928; recent films: "A Canterbury Tale," "I Know Where I'm Going," "A Matter of Life and Death," "Black Narcissus," "The End of the River," "The Red Shoes," "The Small Back Room," "Elusive Prisoner."


Address: Office: 24, Charles Street, Cardiff. Tel.: 6054. Private: 46, Charles Street, Cardiff. Tel.: Cardiff 3255. Private: "Shangri La," Bryn Road, Pontllanfraith, Mon. Tel.: Blackwood 3244.

CAMBATA, SHIAVAX CAWASJEE, J.P., F.C.S.S.; managing director, Eros Theatre and Restaurant, Ltd., Bombay; managing director, Hirdagah Collieries, Ltd., and other firms; proprietor of the Rakhikol Collieries. Address: Cambata Building, 12, Queen's Road, Bombay. Tel.: "Coalpits" Bombay.


CARPENTER, E. J., proprietor, Central, Cheshunt; secretary South Midlands Branch C.E.A., since 1929; b. 1889, Hereford; joined Gale and Repard, 1910; general manager, Universal Picture Theatres, 1914; took over lease of Terry's Theatre, Strand, 1920, and specialised in showing first run films for long periods; London's representative Western Import, 1922; management Castle, Hertford, 1924; acquired Central, Cheshunt, 1933. Address: Office: Central, Cheshunt. Tel.; Waltham Cross 2256. Private: Tower Wood, The Avenue, Hertford.

CARR, E. T., managing director, General Film Distributors; b. 1895; educated Manchester Grammar School; joined United Artists, 1920, as manager Birmingham branch; general sales manager, U.A., 1922; managing director of U.A. and United Artists (Export), Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd., until 1944; joined J. Arthur Rank's organisation as managing director, Eagle-Lion. Address: 127, Wardour Street, W.1. Tel.: Gerrard 7311.


CARSTAIRS, JOHN PADDY, film director, scenarist-novelist; started as a camera assistant, 1927; has been editor, assistant director, director of such films as 'Saint in London,' 'Sleeping Car to Trieste,' 'Fools Rush In,' 'Chiltern Hundreds' for J.A.R.O.

CARSTAIRS, NORMAN MORAY, C.B.E., Officer Legion of Merit, U.S.A. General manager Army Kinema Corp. b. 1895, ed. Haileybury, graduate Army Staff College, Camberley. Indian Army, retired, rank Brigadier; Director of Army Kinematography, 1943-46; general manager Army Kinema Corp. since 1946. Addresses: Office, 36, Dover Street, London, W.1. Tel.: Regent 8070. Private: Chase House, Kingswood, Surrey. Tel.: Mogador 2405.

CARTER, CHARLES EDWARD, managing director, H. & S. Films, Ltd.; b. 1913; entered industry in 1931. Address: Paxton House, 36-38, Dean Street, W.1. Tel.: Gerrard 5172.


CATTEN, GEOIL L. O., director, Catter- mania, Ltd. b. 1892; joined industry 1912; specialist in overseas markets, authority on film export; London buyer for Scandinavian film trust for some years, then formed own company; Swedish representative of foreign distributors and theatre owners. Including Svensk Filmindustri; the University of Reykjavik, Iceland; commercial adviser to certain British Government Departments, and Foreign Governments. Contractor to majority of British shipping companies; distributor in U.K. of Swedish and Continental films. Address: Colquhoun House, Broadway Street, W.1. Tel.: Gerrard 3592.


CHAMBRELLAN, F. G. W., proprietor, Gaiety, Bristol; chairman, Bristol and West of England Branch C.E.A.; delegate to General Council; b. 1893, Southampton; entered trade, 1917; acquired Knowle P.H., 1918; built Gaiety, 1934, and Broadway, 1937; vice-chairman, Bristol Branch, 1931-35; chairman since 1936. Address: Gaiety, Wells Road, Bristol, 4. Tel.: 7624.


CHILTON, THOMAS, M.B.K.S.; joint managing director, J. Frank Brockliss, Ltd.; ed. Ipswich University; entered trade with T. Thompson Film Hire Service; subsequently supervising
branch manager, Thompson-Thanhouser Films Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd.; joined J. Frank Brockius, Ltd., 1924, as general manager; director, then managing director, 1939; also director Powers Distributing Corporation, Ltd.; member Projection Advisory Council, U.S.A.

**Address:** 167, Wardour Street, W.1. Tel.: Gerrard 2911.

**CHIPCHASE, CHARLES,** chairman, Regal, (Walker), Ltd.; member Northern Branch C.E.A. committee; delegate to General Council; b. 1880, Cotherston, Member firm of Chipchase, Wood and Jacobs, chartered accountants; accountant to numerous cinemas.


**CHURCH, GILBERT,** managing director, Ambassador Film Prods., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives Ltd., Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd.; Motion Pictures, Ltd.; Majestic Films, Ltd.; Bushey Film Studios, Ltd.; b. 1899, London. Formed Gilbert Film Service, 1912; responsible for first talking films in the Midlands (Phonofilms); purchased assets of Twickenham Film Productions, Ltd., and Real Art Pictures, Ltd., 1945.

**Address:** "Kirkby," Woodside Road, Beaconsfield, Bucks. Tel.: Beaconsfield 620.

**CLARK, ROBERT,** production executive, Associated British Picture Corp., Ltd.; b. 1905, Scotland. Graduate M.A., LL.B., Glasgow, University, 1925, and called to Bar, 1929; Entered Trade Elstree Studios, 1929; Took charge of production at Welwyn Studios, 1935; appointed director A.B.P.C., Ltd., 1945; executive director in charge production and studios, 1945.

**Address:** 39-31, Golden Square, London, W.1. Tel.: Gerrard 7887.


**Addresses:** Bank Chambers, 20, The Moor, and 535, Fulwood Road, Sheffield. Tel.: Sheffield 31258.

**CLIFT, SIR S. W.,** chairman and managing director, Clifton Cinemas and associated companies; b. 1885, Birmingham; ed. King Edwards School, Birmingham; national president C.E.A., 1944-45; president and chairman Birmingham and Midland Trade Benevolent Fund.

**Addresses:** Office: 5, Union Street, Birmingham. Tel.: Midland 3541. Private: 2, Moor Green Lane, Moseley, Birmingham. Tel.: South 3283.

**CLOW, GOUNG. CHARLES WILLIAM,** manager Plaza, Grimsby; secretary North Lancs. Branch C.E.A. b. 1899, ed. Carlinghow School, Batley, Yorks. Entered industry as chocolate boy, 1908; subsequently became operator and then manager; general manager and secretary, Regent Pictures Batley, Ltd.; manager, Grimsby; interested in child welfare and serves on numerous local committees.

**Address:** One Corn Exchange Plaza, Grimsby. Tel.: Grimsby 3131. Private: Hilcrest, 180, Cleethorpe Road, Grimsby. Tel.: Cleethorpes 61851.

**COCKBURN, WILLIAM HENRY,** director, British and Dominion Film Corp.; D. and F. Studios, Ltd.

**Addresses:** Office: Pinewood Studios. Tel.: Iver 700. Private: 17, Romney Court, Winchelsea Gardens, Worthing, Sussex. Tel.: Worthing 3385.

**COHEN, JOSEPH,** managing director, Jacey Cinemas, circuit of news and specialised theatres.

**Address:** Somerset House, Temple, Birmingham. Tel.: Midland 2941.

**COLE, SIDNEY, B.Sc., (Econ.),** associate producer, Ealing Studios, Ltd.; b. 1908, London; ed. Westminster City School and London School of Economics; entered industry Stolis, 1926; produced shorts in Russia during Civil war, 1928; supervising editor for British National, Leslie Howard, Ealing; associate producer "Dead of Night," "Loves of Joanna Godden," "Against the Wind," "The Silent Earth"; co-director "Train of Events"; past vice-president of A.C.T. and member of general council.

**Addresses:** Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 40, Warwick Road, Ealing, W.5. Tel.: Ealing 1154.

**COLES, GEORGE, F.R.I.B.A.; b. 1884; architect, specialist in cinema design; architectural editor Ideal Kinema.**

**Addresses:** Office: 40, Craven Street, Strand, W.C.2. Tel.: Whitehall 7756. Private: Buck’s Head, Manning’s Heath, Sussex. Tel.: Lower Beeding 238.

**COOPER, MARCUS,** managing director, Marcus Cooper; b. 1902; entered industry, 1929, sound department Gainsborough Studios; chief recordist Ealing Studios until 1932; Merton Park Studios until 1939, when joined RAF; formed own company, 1945, specialising in sponsored films. Member of B.K.S. Council.

**Address:** 138, Bedford Court Mansions, W.C.1. Tel.: Museum 1447.

**COPLAN, DAVID HAROLD,** managing director, International Film Distributors; b. 1902; entered trade with Metro Film Service, 1917; projectionist and manager, 1919-27, retiring salesman and branch manager, 1927-31; general sales manager, Columbia Pictures of Canada, 1931-41, managing director United Artists Corp., of Canada, 1941-44; managing director United Artists Corp., 1944-49.

**Address:** 167, Wardour Street, W.1. Tel.: Gerrard 2727.

**CORFIELD, JOHN,** managing director, John Corfield Productions, Ltd.; b. 1893, Liverpool; ed. Liverpool University; joined the industry in 1934; lately managing director, British National Films, Ltd., and a director of Pine- wood Studios; served during war as chairman of Man Power Board, Ministry of Labour, and as chairman of U.N.R.R.A. (London) Personnel Board; member of Ministry of Labour Appeal Tribunal and Court of Referees.

**Address:** Panton House, 25, Haymarket, S.W.1. Tel.: Abbey 6044.
CORNE, LESLIE, director, "Maxime" Circuit; controlling management and booking; b. 1921; ed. Cardiff High School. **Addresses:** Office: 7, St. John Square, Cardiff. Tel.: 355. Private: 6, Duffryn Road, Cardiff.

CORNE, MAX, governing director, "Maxime" Circuit; b. 1892; entered industry 1910; acquired Palace, Port Talbot; built first cinema at Pontardulais; created "Maxime" Circuit with new cinemas at Port Talbot, Swansea, & Neath; b. 1918; entered business ed. **Addresses:** Office: 7, John Square, Cardiff. Tel.: 355. Private: "Lake Rise," Lake Road, East Cardiff. Tel.: Llanishen 1511.


CORONEL, SIDNEY A., managing director Coronel Renting and Production, Co., Ltd.; Coronel Pictures, Ltd.; ed. City of London School; entered industry 1909; owned number of cinemas; associated with early productions; represented Nordisk and W. & F. for number of years; later made and installed sound equipment and was managing director of Courlecotic, Ltd. **Address:** 130, Wardour Street, W.1. Tel.: Gerrard 3400.

COURTSAULD, STEPHEN L., M.C.; chairman, Ealing Studios, Ltd., and Ealing Distribution, Ltd.; b. 1891; Sitterbourne; brother of Samuel Courtauld, chairman of Courtaulds, Ltd. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

COWARD, H. G., studio manager, Pinewood Studios; b. 1900. **Addresses:** Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 15, Pinewood Green, Iver Heath, Bucks. Tel.: Iver 498.

COXALL, HARRIS, managing director, Horace S. Coxall, Ltd.; b. 1880. Entered trade as manager, 1912; later toured own stock repertory company until disbanded, 1916; business manager, Square Film Co., until 1923; acquired company's assets, commenced business as independent renter; founded present company. **Address:** 153, Queen Street, Glasgow, C.1. Tel.: Central 9410.


CRAIG, SIR GORDON, director and general manager, British Movietone News; b. 1891; knighted 1929; liverrman, Gold and Silver Wyre Drawers Company; vice-president, "Old Contemptibles" Association. **Address:** 22, Soho Square, W.1. Tel.: Gerrard 7911.


Crenw, Laurence Victor, C.M.A. Western Theatre Controller. b. 1921; entered industry 1929; Odeon 1933; appointed theatre controller, 1934; Bristol Branch C.E.A. Officer. Addresses: Office: Odeon, Glasgow; Tel.: 3046. Private: "Home stead," Shrubbery Avenue, Weston-Super-Mare. Tel.: 1428.


Cricks, Reginald Howard, F.R.K.S., technical consultant to B.K.S. and editor British Kinematography; technical editor Film Prods. Ltd., member of British Film Academy; director, Dugdale Printing, Ltd.; son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinton, and has become known as cinematograph engineer and consultant. Has designed much apparatus for studio, dark-room and cinema, and is a regular contributor to the technical pages of the Kine. Weekly. Addresses: Office: Carnegie House, 117, Piccadilly, W.1. Tel.: Grosvenor 4866. Private: 6, Dulverton Road, Selondon, South Croydon. Tel.: Sanderton 1403.


Cunningham, Arthur, chairman, Londesborough and Capitol, Scarborough; Queen's Theatres, Ltd.; b. 1866; formerly furniture manufacturer and cinemia equipment specialist; equipped first cinemas about 1897; joined late Jimey Catter and formed New Century Pictures, Ltd., 1905, subsequently acquired by Famous Players Picture Houses, Ltd.; ex-president of Cinema Veterans; on board of management, C.T.B.F. for 24 years; original member Council Cinema Defence (now C.E.A.), about 1908. Address: 22, Tower Crest, Heysham, Morecombe. Tel.: Heysham 17 and Leeds 58541.


Dalton, L. W., founder Star Illustration Works, Ltd. Joined M. to edit Pictures, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, and later Famous Players; edited magazines for Pearsons and Amalgamated Press. Address: Star, D'Arblay Street, W.1. Tel.: Gerrard 9033.

Daniels, A., F.S.A.A., secretary, Portsmouth and Isle of Wight branch and Sussex branch C.E.A.; senior partner, A. Daniels & Co., incorporated accountants; b. 1890, Southampton. Addresses: Office: Alabamare House, Osborne Road, Southsea, Tel.: 72645; 72, West Street, Fareham, Tel.: 3026; Private: No. 5, Netley Mansions, West Parade, Southsea. Tel.: Portsmouth 34293.


Daponte, Demetre L., D.Sc., L.S.C. (Antwerp), managing director Dufay Chromex, Ltd.; Dufay-Dufay (British), Ltd.; Dufay-color, Ltd.; British Industrial Laboratories; Polyfoto (England), Ltd.; Coronet, Ltd. Dufay-Dufay furnishes optical and illuminant research; work; in charge study of persistence of vision; Sorbonne, Paris. Study of stereo-photographic projection, which established the pulsegain system. Research work on colour photography; gave lectures and demonstration on stereo-photography, British Association and Royal Academy; financed many mechanical, chemical and optical inventions.

DAVIES, JOHN WINGETT, managing director, Davies Cinemas, Ltd.; b. 1908; ed. Marborough and Whitgift; originally a shipbroker, entered the Trade in 1931; chairman London Branch C.E.A., 1948, and delegate to General Council for several years. Address: 26-27, D’Arblay Street, W.1. Tel.: Gerrard 1454-9.

DAVIS, ALFRED, chairman and managing director, Davis Theatre, Croydon; b. 1899; entered trade as director Davis’ Pavilion Circuit and controlling booking and publicity departments; joined Board of Gaumont-British, April, 1927; and appointed booking manager; retired 1942 to take control Davis Theatre Croydon; director New Era National Pictures, Ltd., until July, 1932; chairman, London and H.C. Branch, C.E.A., 1937; D.A.D. of Army Kinematograph at War Office 1939-45. Address: Marble Arch Pavilion. Tel.: Mayfair 1811.


DAVIS, JOHN H., managing director, J. Arthur Rank Organisation, Odeon Theatres, Circuits Management Association; director, Associated Provincial Picture Houses, British and Dominions Film Corporation, British Optical and Precision Engineers, Cinema-Television Distributors, Lion Film Distributors, General Film Distributors, General Theatre Corporation, Greater Union Theatres (Pty.), Irish Cinemas, J. Arthur Rank Productions, Manorfield Investments, Metropolitan and Bradford Trust Co., Odeon Associated Theatres, Odeon Cinema Holdings, Odeon (Ireland), Odeon Properties, Provincial Cinematograph Theatres, Sound Equipment, The Odeon Theatres (Canada), Union Investments. Address: 38, South Street, London W.1. Tel.: Mayfair 7454.


Address: Office: 40, Frith Street, W.1.
Tel.: Gerard 2617. Private: 35, Heath Hurst Road, Hampstead. Tel.: Hampstead 2154.

Address: 1, Hanover Square, W.1.
Tel.: Mayfair 8361.

Address: Imperial House, Air Street, W.1.
Tel.: Regent 7331.

DENT, MAURICE ARTHUR, company director. Originally associated with the stage, entered Industry under J. D. Walker; was responsible for the Scottish distribution of Lasky Pictures. Founded Waverley Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders Cinema Club; ex-chaplain and founder member, Lodge Anima (1223), Glasgow. Reigned from A.B.P.C. November, 1940; vice-president K.R.S. for three years; chairman and managing director of Adelphi Films, Ltd.
Address: Ascot House, 52, Dean Street, London, W.1.
Tel.: Gerard 2650.

Address: "The March of Time," 369, Lexington Avenue, New York, N.Y.

DEWES, RICHARD HERBERT, director of personnel, J. Arthur Rank Organisation, and licensing and personnel controller, C.M.A.; b. 1895; ed. Bedley Grammar School; entered industry 1919; with Odeon Theatres from inception of circuit; member of C.E.A. General Council.
Address: Film House, 142-150, Wardour Street, W.1.
Tel.: Gerard 2929 and Marlow 700.

DICKSON, LOUIS D., managing director, Astor, Edinburgh; b. 1886; electrical engineer; entered trade 1909; member of Cinema Veterans; appointed cinematographer Scottish National Exhibition, 1908; vice-chairman Scottish branch C.E.A., 1926; chairman 1927.
Address: 6, Dovecot Road, Edinburgh, 12.
Tel.: 65658.

DOBSON, J. F., F.C.L.S., secretary and director of various cinema companies; director Provincial Insurance Co., Ltd.; Stephen Taylor Photographic, Ltd.; Secretary of the West Lancs. branch C.E.A. Address: 75, Duke Street, Barrow-in-Furness.
Tel.: Barrow-in-Furness 429.

Address: Offices: Civic Cinema, Omagh. Tel.: 261. Private: Dublin Road, Omagh. Tel.: 229.

Address: c/o Christopher Mann, Ltd., 140, Park Lane, W.1.

Address: 4, Salisbury Road, Maesteg, Glam. Tel.: 373.


DROGHEDA, HENRY CHARLES PONSONBY, EARL OF, K.C.M.G., chairman, Cinematograph Films Council; Film Selection Board; b. 1884; Eton College; Trinity College, Cambridge. Director general, Ministry of Economic Warfare, 1942-5; chairman of crown film bodies, ed. London Films, Ltd.; House of Lords, S.W.1. Tel.: Whitehall 6240. Private: Leigh Hill House, Cobham, Surrey. Tel.: Cobham 575.
DURHAM, EDWARD, producer; managing
director, Hallmark Productions; b. 1904;
ed. St. Albans School. Recent films:
"Master of Bankdam," "While I Live," 
"Noose of the Romantic Age," "A Bullet in 
in the Heart." Adress: Office: 6, Portland 
Place, W.1. Tel.: Lyndhurst. Residence: 
Flat 5, 206, Preston Road, Brighton, Sussex. 
Tel.: Preston 7381.

DUDLEY, EDGAR, J.P., Alderman;
b. 1887; ed. Skipton Grammar School;
kinephotography industry in North and 
Midland counties. Entered Local Government 
administration, 1920; C.E.A., 1926; joined 
general manager, Graham-Yooll Enterprises;
opened St. Andrew Square P.H., Edinburgh, 
1921; circuit manager with G.B. 1928;
assistant divisional superintendent, G.B., 
Scotland and Northern Ireland, 1937. 
Addresses: Office: New Victoria Cinema, 
Clermont Street, Edinburgh. Tel.: 44421. 
Private: 35, Mayfield Road, Edinburgh. 
Tel.: 42217.

DYER, ANSON, F.R.S.A., managing director 
Anson Dyer Studios, Ltd.; Analysis Films 
Ltd.; b. Brighton; entered trade and made 
first cartoons, 1927; joined Robinson 
Education Films, 1922; made "Story of the 
Flag" for Archibald Nettlefold Productions; 
opened own studios, 1935, to produce colour cartoons 
including "Sam and His Musket" (Stanley 
Holloway series). Recent productions, 
include children's cartoons for Rank 
Organisation. Address: Anson Dyer Studios, 
Stratford Abbey, Stroud, Glos. Tel.: 629.

EADIE, ERNEST RICHARD, M.B.K.S.; ex-
hibitor; past-chairman, Northern Branch 
C.E.A.; member of committee, 1933-35; 
b. Birmingham, 1885; joined C.E.A., 1913; vice-
chairman of branch, 1924-25 and chairman, 1945; 
nominated for director, 1937; chairman of 
Addresses: Offices: "Oakens," Lime Trees Gardens, 
Gateshead, 9, Co. Durham. Tel.: Birley 123. 
Private: "Oaken," Lime Trees Gardens, Gateshead, 
9, Co. Durham. Tel.: Gateshead 76185.

EAGLE, R. J., A.C.A.; director and secretary 
Studio Holdings Trust, Ltd.; Jack Buchanan 
Productions, Ltd.; Angliad, Ltd.; director, 
Favoured Films, Ltd.; Great West Film 
Productions, Ltd.; Craft Films, Ltd.; b. 1906, 
London; entered industry 1938. Address: 
Broadmead House, 21, Pantoon Street, 
Greenwich, S.W.1.

EARNSHAW, STANLEY, joint managing 
director, Strand Electric and Engineering 
Co., Ltd.; b. 1904; ed. St. Dunstans College, 
London; Son of Arthur T. Earnshaw, 
found of Strand Electric; specialist in stage 
lighting; joined Strand Electric, 1922, 
appointed board, 1935 managing director, 
1945. Addresses: Office: 24, Floral Street, 
London, W.C.2. Tel.: Temple Bar 7464. 
Private: 7, Crescent Way, Orpington, Kent. 
Tel.: Parabrook 3023.

ECKMAN, JNR., SAMUEL, C.E., chairman 
and managing director, Metro-Goldwyn-
Mayer Pictures, Ltd., London; chairman 
and managing director, N. W. Empire, Ltd., 
London; director, Metro-Goldwyn-Mayer 
British Studios, Ltd.; director, Loew's 
International Corp., New York; b. New 
York City; ed. New York Public Schools 
and College of the City of New York; entered 
industry, New York; exhibited his father, 
and later became New York manager of 
Mutual Film Corporation; subsequently 
manager of New York branch Triangle Film 
Corporation; New York manager for the 
Goldwyn Picture Corporation; later transferred 
to home office of Corporation; elected 
vice-president of the Goldwyn Distributing 
Corporation, taking over supervision, Eastern 
Division; on amalgamation with Metro., and 
formation of Metro-Goldwyn-Mayer, assumed 
charge of New England, New York and New 
Jersey districts; appointed managing director of 
Jury-Metro-Goldwyn, Ltd., London (now 
M-G-M Pictures, Ltd.), 1927; past-president 
New York Film Board of Trade; president, 
K.R.S., London, 1937-39; member 
Honorary 
Commander 
of the Order of the British Empire, 
1947; member of the Royal Society of Arts, 
Manufacturers, 
and 
Commerce; Fellow of the British 
Geographical Society; member of American 
Society in London; Banker's, Club, New 
York; Royal Societies Club, London; 
American Club, London; American Chamber 
of Commerce, London. Address: 
Engin House, St. John's, Stamford 
Street, W.C.2. Tel.: Temple Bar 8444.

EDMONDS, GEORGE, F.V.A., partner in firm 
of Brooks and Edmonds, Surveyors, Valuers, 
Auctioneers; cinema, studio and theatre 
specialists; b. 1897; commenced in practice 
1920. Address: 2, Denman Street, London, 
W.1. Tel.: Gerrard 4918. Private: 330, 
Grays Inn Road, London, W.C.1.

EDMUNDS, JACK, manager, Regal, Grimsby, 
vice-chairman, N. Lines. Branch C.E.A. 
1946-47; joined A.B.C., 1936. Addresses: 
Office: Regal, Grimsby. Tel.: 2875. 
Private: Westlands, Bargate, Grimsby, 
Lincolnshire. Tel.: 5856.

EDWARDS, LLEWelyn, J.P., managing 
director, Royal Entertainments, Ltd.; chair-
man, North-Western branch, C.E.A., 1946-47; 
director, F.R.E.S., 1955. Address: Office: 
Queen's Chambers, Sussex St., Rhyll. Tel.: 844. 
Private: "Engle-
fied," Russell Road, Rhyll. Tel.: 136.

ELDER, JOHN G., F.R.G.S., managing director, 
Elder Film Productions, Ltd., founder of 
Scottish Educational Film Movement; asso-
ciated with visual aid experiments for 
Glasgow Corporation. Carrick sects edu-
cational films; produced and directed over 
200 educational, interest, travel and document-
ary films. Addresses: Office: 118, 
Blythwood Street, Glasgow, C.2. Tel.: 
Douglas 5299. Private: "Chintz," 
Speirs Road, Bearsden. Tel.: Bearsden 3211.

ELLIMAN, MAURICE, vice-chairman Odeon, 
(Ireland), Ltd.; director, Irish Cinemas, 
Ltd. Address: Office: Theatre Royal, 
Dublin, Eire.

ELLIS, H. E., (Chick), sales manager, Pathe 
Pictures, Ltd.; joined industry, Fox Film 
Co., 1921; branch manager and supervisor, 
Warner-First National; assistant sales
manager Pathe, 1947; sales manager, 1948.

**Addresses:** Office: Film House, Wardour Street, W.1. Tel.: Gerrard 4174. Private: 41, Eversley Crescent, Ruislip, Middlesex. Tel.: Ruislip 5093.

**ELLIS, MAJOR A. O.,** exhibitor; proprietor of cinemas in Torquay, Brixham, Tiverton; b. 1877. Trained as a surveyor. Entered Industry as exhibitor in 1910; member of Devonport Borough Council, 1907-13, and for two years chairman of the finance committee. **Address:** Sutherland Tower, Higher Warberry Road, Torquay. Tel.: 3895.

**ELTON, ARTHUR,** director, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gainsborough, 1927; E.M.B. Film Unit, 1930; G.P.O. Film Unit, 1934; producer to Ministry of Sound, 1941-45. **Address:** 34, Soho Square, W.1. Tel.: Gerrard 4253.


**ELVIN, GEORGE H.,** F.C.I.S., general secretary, Association of Ciné and Allied Technicians and Film Industry Employees' Council; member Cinematograph Films Council; chairman, Labour Research Department; member of executive committee, British Workers' Sports Association; member executive committee, T.U.C. Non-Manual Workers' Council; Hon. Films Advisor, UNO. **Address:** 2, Soho Square, W.1. Tel.: Gerrard 8506-7-8.

**EMERY, J. F.,** J.P., proprietor of the J. F. Emery Cinema Circuit; b. Wigan. Started business on his own account in Salford kinema trade, 1919; elected to the Salford City Council, 1921; subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament, b. 1906 for Salford West, November, 1935. **Address:** Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 5618, and Pendleton 2611.


**FANCOURT, L. B.,** general theatre controller, Circuits Management Association; entered Trade, 1919; formerly executive administrator, Northern Controls, C.M.A. **Address:** Office: Leicester Square Theatre, London, W.C.2.

**FARLEY, FRANK ERNEST,** instructor i/c Audio-Visual Aids Centre, Wandsworth Technical College, S.W.13; chairman, National Federation of Educational Film Groups Ltd.; Lecturer, Goldsmiths College, University of London. Specialist teacher, geography since 1925; founded London Schools' Film Society, 1934; initiated conferences in 1939 and 1945 which led to formation of N.E.F.G. **Address:** 14, Broadwater Road, Wandsworth Technical College, High Street, S.W.18. Tel.: Battersea 2355-7. Private: 50, Ashridge Crescent, Shrewsbury Park, S.E.18. Tel.: Woolwich 1302.

**FAVELL, ARNOLD ROWLAND,** A.S.A.A., secretary, Sheffield branch C.E.A.: Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; managing director and secretary, Walkley Palladium, Ltd.; Plaza (Sheffield), Ltd.; Grosvenor Hall & Estate Co., Ltd.; b. 1903. **Address:** 47, Bank Street, Sheffield, 1.


FRENCH, SIR HENRY L., G.B.E., K.C.B., director-general British Film Producers Association; chairman Film Casting Association, Ltd. b. 1885; educated Southsea and Kings College, London; entered Civil Service, 1901; general secretary, Food Production department, 1917-20; represented United Kingdom, Canada, New Zealand, etc., at the International Institute of Agriculture, Rome, 1930-34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939-45; made official visits to U.S. and Canada in 1943; India, 1944; Australia and New Zealand, 1945-46; South Africa, April, 1946, to advise Union Government on its food problems; retired from the Civil Service, June, 1946; appointed director-general of B.F.P.A., August 5, 1946; President, British Film Production Joint Apprenticeship and Training Council, and chairman of the Joint Film Production Council; delegate to U.N.E.S.C.O., Annual Conference, Mexico City, November 21st. Address: 49, Mount Street, W.1. Tel.: Regent 0313.

FRENCH, ALD. R. DUNCAN, J.P., managing director, Imperial Road, Picturedrome, Ltd.; director, Liverpool Majestic Picture Palace, Ltd., and secretary of several companies. b. 1872, Kendal. Incorporated accountant. Became interested in flotation of Picturedrome Companies, 1912; after membership of City Council for 21 years, was Lord Mayor of City of Liverpool, 1942-43. Addresses: Arran, Dowhills Road, Blundellsands, Liverpool, and 17, N. John Street, Liverpool. Tel.: Great Crosby 2202; Central 5836.


FULLER, W. R., general secretary of C.E.A., barrister-at-law succeeded W. Gavazzi King, first general secretary in 1925; he has been associated since that date, and before, with every important trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the trade. Address: 164, Shaftesbury, Avenue, W.42. Tel.: Temple Bar 7864-9.


GAYE, HOWARD, trailer production depart-
ment, National Screen Service, Ltd.; ed.
Harleyford College; joined original D. W.
Griﬃth Fine Arts Company, Hollywood,
1913; returned to England 1924, and ap-
pointed technical manager, Wardour Films,
Litho, production planning, working on
Pathé Pictorial, Pathé Educational and Pathé
Industrial departments; author of "Pioneering
in Pictures," "So this was Hollywood.
Address: 31, Alexandra Court, Empire Way,
Wembley Park. Tel.: Wembley 3273.

GELL, WILLIAM J., C.B.E., managing director,
Monarch Film Corporation, Ltd.; Monarch
Film Prods., Ltd.; joined the Gaumont
Company, 1910; joint general manager,
1922; joint managing director, 1928;
sole managing director 1929; resigned
Gaumont Company 1933 and directorship
of British Acoustic Films, Ltd.; Interna-
tional Acoustic Films, Ltd.; Gainsborough
Pictures (1928), Ltd.; Film Clearing Houses,
Ltd. and Denman Picture Houses, Ltd.,
managing director of Pathé Pictures, Ltd.,
and on board of British Instructional Films,
Ltd., and Pathé Equipment Ltd., 1933-43;
formed Monarch Film Corporation, 1947,
and Monarch Film Prods., Ltd., 1949.
Addresses: Office: Morris House, Jermy-

Street, London, S.W.1. Tel.: Whitehall 5314.
Private: 8, Eastbury Court, Kensington,
W.8. Tel.: Western 7712.

GELL, WILLIAM V. A., director, Monarch
Film Corporation, Ltd.; Monarch Film Prods.,
Ltd.; Kingsby Co., Ltd. Entered Kodak,
Ltd., 1938.
Addresses: Office: Morris House,
Jermyn Street, London, S.W.1.
Tel.: Whitehall 5312. Private: 6, Hall
Road, London, N.W.8. Tel.: Cunningham
8397.

GENT, COUN, H. S., exhibitor; b. 1892; edu-
cated Wesley College and King Edward VII.
School, Sheffield; closely associated with
Coliseum, Spiritual Hill, Sheffield, since 1915;
elected to the Sheffield City Council November,
1935, and re-elected, 1938 and 1946; chair-
man, Sheffield and District Branch C.E.A.
1938-42 and 1947.
Address: 12, Kenbourne Road, S.W.17.
Tel.: 36. Private: 83, Sussex Street,
Sheffield. Tel.: Linthorpe 88156.

GIBSON, W. S., managing director, Thompson's
Enterprises, Ltd.; joined industry, 1911;
chairman, Northern Branch C.E.A., 1935;
1939-41.
Addresses: Office: 4, Palladium
Buildings, Eastbourne Road, Middlesbrough.
Tel.: 51065-6. Private: 64, Cam-
bridge Road, Middlesbrough.

GILBERTSON, R., general manager, Royalty
Gosforth; member Northern Branch C.E.A.
committee; h.r. treasurer of S.C.M.A.;
organised Managers' Separate Section,
Northern Area, and was ﬁrst chairman;
hon. secretary, Northern branch, Society of
Cinematographers.
Addresses: Office: Royalty
Gosforth. Tel.: 51065-6. Private: "Braemar,”
8, Kensington Avenue, Gosforth Newcast-
le-on-Tyne, 3. Tel.: 51065-6.

GILLET, BERNARD EDWARD, hon. secretary,
Birmingham Teachers' Film Society; National
Federation of Educational Film Groups;
b. 1904, ed. Birmingham University. Mem-
er Birmingham Educational Committee's
Film Advisory Committee, 1937-45; edu-
tional representative, British Film Institute,
1940-42; started Birmingham Teachers'
Film Society, 1946; assisted foundation of
National Federation of Educational Film
Groups; member of 13-15 Panel of National
Committee on Visual Aids in Education.
Addresses: Office: Colmers Farm, Secondary
Modern School, Rubery, Birmingham. Tel.: 727.
Private: 143, Ridgacre Road,
Quinton, Birmingham, 32. Tel.: Woodgate
5271.

GILLIAT, SIDNEY, writer, director, producer;
director, Individual Pictures Ltd.; b. 1908,
Edgeley, Cheshire; entered ﬁlms as assistant,
joined Elstree's scenario department; later,
gag man and assistant to Walter Forde;
joined Gaumont-British company as junior
writer, 1930; wrote "Jack's The Boy" and
"Rome Express" for Gainsborough Pictures,
ﬁrst original story "Friday the 13th";
formed Individual Pictures, Ltd., with Frank
Lauder in 1944; screenplays include, "The
Lady Vanishes," "Night Train to Munich," "The
Young Mr. Pitt," "Millions Like Us," 
"Waterloo Road," "2,000 Women," in
collaboration with Lauder; jointly produced
together, Lauder, "The Rake's Progress," "I See
a Dark Stranger," "Green for Danger," "Captain
Paxton," "The First of the Family," "On Me," "The
Blue Lagoon," "State Secret.
Addresses: Ofﬁce: 146, Piccadilly, London,
W.1. Tel.: Mayfair 8722. Private: 79,
Eaton Place, London, S.W.1.

GINEVER, AVELING, producer; formerly
journalist and advertising consultant, adviser
on educational ﬁlm production to B.T.P.;
founded own company, Gee Films, Ltd., 1931.
Produced educational, religious and docu-
mentary ﬁlms. During war produced In-
structional Films for Adm. and War Ofﬁce,
Air Ministry. Currently producing staff
training and promotional subjects for Govern-
ment departments and commercial organisa-
tions.
Address: 2, New Zealand Avenue,
Walton-on-Thames. Tel.: Walton-on-Thames
2284-5.

GLEN, SAMUEL JOSEPH, exhibitor. Entered
industry, 1909. Member, Sussex branch
C.E.A. committee.
Address: 74, Seaside Road, Eastbourne. Tel.: 1183.

GODFREY, R. H., joint managing director,
Cheshire County Cinemas, Ltd.; vice-
chairman N. Western Branch C.E.A. 1947-
8. Delegate to General Council; b. 1904,
Glasgow.
Addresses: Ofﬁce: Empress, Runcorn,
Cheshire. Tel.: 2962. Private: The Ridge,
Manley Road, Frodsham, Cheshire. Tel.: 2269.

GOLDBERG, JACK, managing director, H. and
G. Enterprises (London) Ltd.; Albert
Graham Prods., Ltd. b. 1893; ed. Grimsby
College, Linus.
Addresses: Office: Broad-
mead House, 21, Pantown Street, London,
S.W.1. Tel.: Whitehall 9922. Private:
19, Bryan Avenue, Willesden, N.W.10. Tel.: Willesden 9515.

GOLDRICK, MILES ALEXANDER, chairman
and managing director, Western Electric
Co., Ltd. b. 1903, ed. University of California.
Entered technical side industry, 1927;
Com. U.S. Navy, 1945-5; appointed
present post December, 1945.
Address: Ofﬁce: Liberty House,
Regent Street, London, W.1. Tel.: Regent
1001.

GOLDSBROUGH, H., F.A.C.C.A., secretary,
Bradford and District branch, C.E.A.; b.
1897, Bradford. Addresses: Ofﬁce: 23,
Piccadilly, Bradford. Tel.: Bradford 24097.
Private: "Whinbank," Moorfield Drive, Baildon, Yorks. Tel.: Shipley 54580.

GOLDSTONE, JOHN, chairman and booking manager, Goldstone Cinemas, Ltd. b. 1902; ed. Leeds Modern School; manager Empire, Huddersfield, 1924; now controls, with two brothers, small circuit in Leeds and district.

Address: Carlton Chambers, 84, Albion Street, Leeds. Tel.: 27682. Private: 6, Westcombe Avenue, Roundhay, Leeds. Tel.: 64251.


Address: 68, Gloucester Terrace, W.2. Tel.: Pad 2762.


GRAHAM, ISAAC, managing director, Palace, Savoy and Kinema, Newark; b. 1877, Hull. Director of the Abbeydale P.H. Co., Ltd., and Central P.H. Co. (Sheffield), Ltd. Address: 37, Collegiate Crescent, Broomhall Park, Sheffield.


GRANTLEY AND MARKENFIELD, THE LORD, director, Denham and Pinewood Studios, Ltd., and many production companies; b. 1892, London. As Captain Norton, joined United Artists, 1930; in charge British production, 1931-33; joined board, British and Colonial Films, 1934; managing director, Pinewood Studios, 1939-41; executive director, D. and P. Studios, 1948-42; chairman, Film Producers' Association, 1938-39. Member of Board of Trade Films Committee, 1937. For his work at Pinewood, to make "co-operative" pictures.

Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Court Farm, Hedegley, Slough, Bucks. Tel.: Farnham Common 86.


GRANT, MAJOR WALTER, b. 1879; ed. Mill Hill House and University, Birmingham; qualified in medicine and dental surgery; entered Industry 1909; founded P.C.T. with the late Dr. Jupp, and became one of the first directors; now with Gaumont-British Circuit, Director, 1933; 1937 for films and sound, had responsibility for opening of one of the largest cinemas in the world. Address: 1976, Tel.: Street, 1899.

GREEN, FRANK, managing director, Ace Distributors, Ltd.; entered business 1910; producer and distributor 1940-45; developed Royal Ordnance Factory Film Services for training operatives in munitions work; specialist in films for industry. Address: Ace House, Broadwick Street, W.1. Tel.: Gerrard 3495-6.

GREEN, H. J., J.P., a principal in George Green Circuit; hon. treasurer, Scottish Branch C.E.A.; hon. president and trustee, Scottish C.B.P.; son of the late Mr. W. Green; the George Green Circuit, in which he and his brother are associated includes the Playhouse, Renfield Street, Glasgow (seating 4,312), the largest cinema in Europe; Playhouse, Dundee (seating 3,800); and associated companies; director United Picture Theatres, Ltd. Addresses: Office: 123, Regent Street, W.1. Tel.: Regent 850. Private: West Lodge, Cowes, I.O.W. Tel.: 517.

GREEN, H. J., J.P., a principal in George Green Circuit; hon. treasurer, Scottish Branch C.E.A.; hon. president and trustee, Scottish C.B.P.; son of the late Mr. W. Green; the George Green Circuit, in which he and his brother are associated includes the Playhouse, Renfield Street, Glasgow (seating 4,312), the largest cinema in Europe; Playhouse, Dundee (seating 3,800); and associated companies; director United Picture Theatres, Ltd. Addresses: Office: 123, Regent Street, W.1. Tel.: Regent 850. Private: West Lodge, Cowes, I.O.W. Tel.: 517.

GREEN, H. J., J.P., a principal in George Green Circuit; hon. treasurer, Scottish Branch C.E.A.; hon. president and trustee, Scottish C.B.P.; son of the late Mr. W. Green; the George Green Circuit, in which he and his brother are associated includes the Playhouse, Renfield Street, Glasgow (seating 4,312), the largest cinema in Europe; Playhouse, Dundee (seating 3,800); and associated companies; director United Picture Theatres, Ltd. Addresses: Office: 123, Regent Street, W.1. Tel.: Regent 850. Private: West Lodge, Cowes, I.O.W. Tel.: 517.
GREENE, J. LESLIE, chairman Hope Hall Cinema, Liverpool; Ritz Rink and Walton Vale, F.H.; managing director, Metropole, Bootle; chairman Enterprise (Liverpool), Ltd.; b. Liverpool; formerly journalist; managing director Liverpool City Press, Ltd.; first president Liverpool Kinema Exchange, 1920. Addresses: 7, Elliott Street, Liverpool, W. Tel.: Royal 7355. 18, Charing Cross Road, London, W.C. 2. Tel.: Temple Bar 7421. 128, Nightingale Lane, London, S.W. 12. Tel.: Battersea 2547.


HAINES, RONALD, B.Sc., F.I.M.T., producer, director and scenarist; director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd.; British Tabso, Ltd.; Films of All Nations. Address: 171, Shaftesbury Avenue, W.C.1. Tel.: Temple Bar 6577.

HALLETT, C. G. HEYS, M.A. (Cantab.), A.I.P.E., M.B.K.S., managing director, Mole Richardson (England) Ltd., joined Standard Telephones and Cables, Ltd., 1925; Morgan Crucible Co. 1926; managing various divisions and in charge of research, manufacture, sales, are lamp carbons since 1933; chairman, Papers Committee B.K.S., 1941-45. Address: Mole Richardson (England), Ltd., Chase Road, N.W.10. Tel.: Elgar 6834.


HAMMER, WILLIAM, chairman, Exclusive Films, Ltd.; chairman Hammer Film Prods., Ltd.; chairman and managing director, Hammer House, Wardour Street, W.1. b. 1887. ed. Godelphn and Latymer Upper School, Hammersmith, Prop., West Cliff Theatre, Clacton; Ranelagh Theatre, Felixstowe; lessee Grand, Croydon; Queens Hall, Holland-on-Sea; Pavilion, Littlehampton; Grand, Basingstoke; New Royal Theatre, Bournemouth; Theatre Royal, Margate; chairman of a London building society; proprietor, jewellers shops and hairdressing salons; member of Clockmakers Company; Liveryman of City of London. Addresses: 267, Goldhawk Road, W.12. Tel.: Riverside 2852, and Hammer House, Wardour Street, W.1. Tel.: Gerrard 5753-4.


HANGOCK, E., General sales manager M-G-M; b. 1894; entered the trade 1920; Paramount; joined P.D.C., 1930; joined M-G-M 1934. Address: 19, Tower Street, W.C.2. Tel.: Temple Bar 8444.

HAND, DAVID, managing director and producer, Associated Film Animation, Ltd.; b. 1900, Plainfield, New Jersey; ed. Acad. Fine Arts, Chicago; began motion picture cartoon career 1919, Chicago, animating "Andy Gump"; later activities, Bray Studios; Fleischer Studios; Walt Disney Studios from 1930; supervisor-director of Snow White and the Seven Dwarfs (1937) and numerous shorts. Address: Moor Hall, Cockham, Berks. Tel.: Bourne End 810.


HARRAWAY, HUGH V., solicitor to the Kinematograph Renters Society Ltd., admitted a solicitor of the Supreme Court in 1906; was instrumental in forming the K.R.S. and was solicitor to its predecessor, the Cinematograph Trade Protection Society; practising in partnership with his son, Michael T., Harraway. Address: 2, Field Court, Gray's Inn, W.C.1. Tel.: Chancery 8581.


HARRISON, KAY, managing director, Technicolor Ltd., b. 1904, Melbourne, Australia. With various film companies prior to 1914; in charge British film propaganda in Japan 1916-18; film distribution in China and Japan; became managing director, Gerrard Industries, Ltd. and Colourcraft Ltd.; appointed joint managing director, Technicolor Ltd., July 1935; then managing director: director of Technicolor Inc.; Foreign Affairs of Technicolor Motion Picture Corporation, 1946.

HART, NORMAN, consulting solicitor to C.C.A.; b. Bradford; ed. at the Grammar School and Denholme College; was connected with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and article in London. Address: Broadway House, Panton Street, S.W.1.; Tel.: Whitehall 6814.


HARTLEY, KENNETH BARON, director of production, Topical Film Co. Addresses: Office: North Circular Road, N.W.2. Tel.: Gladstone 4271. Private: 33, Mill Ridge, Edgware. Tel.: Edgware 7038.


HEYER, JOHN, producer and director, b. 1916, Devonport, Australia. In charge of Shell Film Unit, Australia. Member of New South Wales Film Council; vice-president of Federation of Film Societies and president of Sydney Film Society; since 1938 has written and produced several Australian Films, and in 1945 collaborated on the script of "The Overlanders" and was director of "The Overlanders" second unit. During the war was producer for Allied Works Council and Film Adviser to the Prime Minister's Propaganda Committee and on the Films Committee of the Services Education Council, 1945 to 1948, and producer for the Australian National Film Board. Address: 84, Beecroft Road, Beecroft, N.S.W., Australia.


HIND, HAROLD STANLEY, A.M.I.E.E., A.R.P.S., M.B.K.S., F.R.S.A., director, operating manager, Sound Services; b. 1905, Newcastle N.d. E. Northampton Engineering College; University of London; joined Western Electric, 1929; Sound Services, 1936; chairman, Sub-Standard Film Division, B.K.S. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.


HINGE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies; hon, treasurer, C.E.A.; b. 1888, Faversham, Kent, became concert artist 1907; joined late Stanley Rogers as manager in 1913; appointed general manager 1922, and managing director, when limited company was formed: 1937; chairman of the Northern branch for three periods, past president of C.E.A.; member of Films Council. Address: 147-9, Northumberland Street, Newcastle-upon-Tyne. Tel.: Newcastle 20317-9.

HOARE, F. A., director, Guild Holdings, Ltd., Film Producers' Guild, Ltd.; Vertity Films, Ltd., Publicity Films, Ltd.; managing director, Sound Services, Ltd.; joint managing director Merton Park Studios, Ltd.; joined Western Electric as director research, educational and industrial films, 1932; chairman, Association of Specialised Film Producers; governor, Educational Foundation for Visual Aids. Address: Merton Park Studios, 269, Kingston Road, Merton Park, S.W.19. Tel.: Liberty 4297.


HONRI, BAYNHAM, studio manager and technical supervisor, Ealing Studios; b. 1903, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years Research department, B.B.C.; returned to films with advent of sound and was head of technical departments, Gainsborough, Twickenham and Sound City Studios; was general manager with Associated Producers and associate producer John Baxter Produc-

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ton, Ltd.; member of B.K.S. Council, and chairman of Film Production Division. **Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


**HOVE, SELBY,** publicity director, 20th Century-Fox; b. London; educated, St. Marks, Balham. Joined Jury’s Imperial Pictures as advertising and publicity director, 1916, and in same position with M-G-M until August, 1941. Went to Radio Pictures as exploiter and special representative, and joined 20th Century-Fox, 1942. **Addresses:** Office: 31-2, Soho Square, W.1. Tel.: Gerrard 7766. Private: 55, Chiltern Road, Sutton, Surrey. Tel.: Vigilant 6293.


**HOYLE, BERT,** general manager, Palace and Empire Cinemas, Haslingden, Ltd.; b. 1898; ed. Giggleswick School, Yorks. **Addresses:** Office: Empire, Haslingden. Tel.: Rossendale 269. Private: Carr Hall, Haslingden. Tel.: Rossendale 156.


**HUDSON, W. S.** managing director, Hudson Cinemas, Ltd.; b. 1899, Bradford, Yorks; joined A.B.C., after various managerial appointments; finally promoted area supervisor; left A.B.C. 1945 to form present company. **Addresses:** Office: The Picture House, Sheringham, Norfolks. Tel.: 347. Private: "Glenochill," Nelson Road, Sheringham.


**HUTCHINSON, F. E.,** managing director of sales, Paramount Film Service, Ltd.; entered industry 1908, with New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury-Metron, Berwyn Ltd.; appointed manager new Sheffield Branch, 1915; N. District manager, 1927; assistant sales manager, U.K., 1930-41; appointed general sales manager, Paramount, 1941; appointed to board 1946. **Address:** 170, Wardour Street, W.1. Tel.: Gerrard 7700.


ISAACS, CHARLES, managing director, Bridgend Cinemas, Ltd.; Hippodrome (Llanelli), Ltd.; Brecon Entertainments Co., Ltd. b. 1877. Addresses: Office: 12, Museum Place, Cardiff. Private: 51, Cyncoed Road, Cardiff. Tel.: 45196.


JAMES, D. J., exhibitor; owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 cinemas taken over by Odeon 1937; member L. & H.C. branch C.E.A. committee for number of years. Address: Cinema House, 225, Oxford Street, W.1. Tel.: Gerrard 4242, 4400, 3300.

JAMES, COUNC. E. H., chairman and managing director, Llanrwst Cinema, Ltd., Luxor Cinema (Menai Bridge), Ltd., Luxor Cinema (Bangor), Ltd.; member N. Western Branch C.E.A., committee; chairman N. Wales Section; b. Pietermaritzburg, Natal, S. Africa. Exhibitor for 20 years; member Llanrwst U.D.C. since 1918. Addresses: Office, Luxor, Llanrwst. Tel.: 47. Private, Belle Vue Hotel Trefriw Spa. Tel.: Llanrwst 192.

JARRATT, EDWARD, publicity director, British Lion Film Corporation. Started with Mutual Exclusive 1913, became court and film editor; became a contributor of film articles; served R.N.A.S. and in R.A.F. during 1917/18. In 1910 joined his brothers at the Marborough Theatre, Holloway, and was responsible for publicity and stage production; joined GFD in 1939, and during the war was P.R.O. at the Air Ministry for the A.T.C., and was responsible for the production of the film " Sons of the Air"; Squadron Leader in the R.A.F.V.R., hedevotes most of his spare time to the A.T.C. Address: Office: 76/78, Wardour Street, W.1. Tel.: Gerrard 8676.


JARRATT, SIR ARTHUR, deputy chairman and managing director British Lion Film Corp.; chairman, George Humphries, Ltd.; chairman Mole Richardson (England), Ltd., commander, R.N.V.R.; deputy chairman, Royal Naval Film Corp. and Admiralty Shore Establishments Cinema Fund. Address: 76, Wardour Street, W.1. Tel.: Gerrard 2882.

JAY, SAM, M.S.M., exhibitor, b. 1888, Birmingham; ed. Saltley College; first business experience gained in the engineering profession; is still director of Holyoake and Co., Ltd., Birmingham; entered film industry as director of Broadhead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd. Address: The Regal, Minehead. Tel.: 439.


JOKHEERE, STELLA, Literary editor, Ealing Studios; b. Lille, France; theatre work, London, Paris; assistant secretary department Ealing; literary editor since 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

JONES, DAVID, director of Publicity, RKO-Radio Pictures, Ltd.; b. 1913. Entered Industry through the C.E.A. organ, Cinematograph Times; editor; he has been assistant, RKO-Radio, 1930-36; served in advertising and editorial sections, London "Hollywood Reporter"; rejoined RKO-Radio as expositor, appointed press representative 1938; became director of Publicity 1944. Address: 2, Dean Street, W.1. Tel.: Gerrard 5642.

JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushey Film Studios, Ltd.; b. 1884, Newport, Mon. Joined Jury's Imperial Pictures, Ltd., 1911; later with M-G-M and Pathé. Addresses: Office, 179, Wardour Street, W.1. Tel.: Gerrard 3872; Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: Bushey 6121. Private, 18, Ewell Downs Road, Ewell, Surrey. Tel.: Ewell 2397.

JONES, J. MEREDITH, secretary and manager, Workmen's Hall, Nantymoel, Glam.; member S. Wales Branch, C.E.A., committee; b. 1887, Bontan, Cardiganshire. Address: 6, Arnan, Nantymoel, Glanmorgan. Tel.: 7,
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JOSEPH, CYRIL STANLEY, managing director and chairman of companies controlling Savoy, Bilston; Forum, Bradley; Haven, Stourport; Palace, Great Bridge; Palace and Rialto, Wednesbury; Olympia and Coliseum, Wolverhampton; Theatre Royal, Bilston; b. 1898; ed. King Edward Grammar School, Bilston; salesman, Ideal Films; 1926; director, Oak Pictures, Cedar Films. Addresses: Office: 38, John Bright Street, Birmingham, 1. Tel.: Midland 1933. Private: 72, Westfield Road, Edgbaston, Birmingham. Tel.: Edgbaston 1081.


KIMBERLEY, PAUL, C.B.E., A.R.P.S.; b. Langley, Birmingham; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; associated with Hepworth Picture Plays, 1916-19; managing director of Hepworth Film Service, Ltd., until 1924; managing director National Screen Service until 1945. 1st Director of Army Cinematography War Office, 1940 to 1944. Address: Tudor Lodge, Florida Road, Ferring-on-Sea, Sussex.


KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. Address: The Manor, Davies Street, Berkeley Square, W.1. Tel.: Mayfair 4016.


KNIGHT, A. SCOTT, designer of mechanised stage equipment; joined his father, pioneer of the modern mechanical stage, 1928; founder director of Knight and Co. (Engineers) and restarted theatre side of family business after the war as chairman and managing director of Knight Theatre Equipment. Designed and built compound lifts and band car, Empire, Leicester Square, 1949. Address: 2a, Studley Road, S.W.4.


LANE, HENRY B., exhibitor. Entered trade as director of Stirkley Empire, 1914; director of the Coronet Cinema (Small Heath), Ltd.; chairman Beaufort Cinema (Birmingham), Ltd., since 1929; director, Regalia Cinema Co. (Birmingham) Ltd.; past-chairman Birmingham branch C.E.A.; chairman Sunday Films Committee since 1931. Address: 106, Linden Road, Bournville, Birmingham, 36. Tel.: King's Norton 1706.

LANGHAM-BROWN, J., chairman and managing director, Langham Cinemas, Ltd.; trustee and Derby Branch C.E.A.; member of committee and N.A.T.K.E., Conciliation Board; b. 1878, Wickham Brook, Suffolk. London representative Albany Ward Circuit, Award Film Service, Cinematograph Trading Co. (Cardiff), Ltd., Allied Film Service, Selig Polyscope, Ruffell's Bioscope and Bolton's Mutual Films, 1912-16; director, St. George's Cinema Co., Ltd., 1918-26; manager, Saltnye Cinemas, Ltd. Notts. and Derby General

LAPRESLE, ROBERT H., director, writer, cameraman; b. 1900, Canada; entered industry, 1924; nine years as cameraman, Hollywood; chief cameraman on 25 British features for Warners; Film Producers’ Guild. Address: Office: 209, Upper St. Martin’s Lane, W.C.2. Tel.: Temple Bar 5420. Private: Lea Meadow, Churt, Surrey. Tel.: Frensham 213.


LEAN, DAVID, film director; Cineguild, Ltd.; b. 1908, Croydon; entered Industry 1928 as camera assistant; later assistant director and editor “Escape Me Never,” “Pygmalion,” “49th Parallel”; from 1942 has directed “In Which We Serve” (co-director with Noel Coward); “This Happy Breed,” “Blithe Spirit,” “Brief Encounter,” “Great Expectations,” “Oliver Twist,” “The Passionate Friends,” “Madeleine.” Address: Cineguild, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

LEE, NORMAN, author-director; wrote screen play with R. J. Minney “Idol of Paris” (Ostrer-Premier); screen adaptation “The Monkey’s Paw.” Address: 20, Brown Street, Bryanston Square, W.1. Tel.: Ambassador 4322. Representation: Myron Selznick (films); Joan Ling (plays).


LENNARD, ROBERT, casting director, A.B.P.C.; b. 1910, London; entered Industry, 1920; assistant casting director, B.P.; casting director, Capital Film Corporation’s Society, Ltd.; assistant director, Grafton Films. Address: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 8646.

L'EPINE-SMITH, ERIC, producer, Pinnacle Productions Ltd.; b. 1903, Thornton Heath, Surrey; founded Partners Screen Plays, Alldith Screen Services, wrote and directed Forme; Simon, 1927-28; stage actor, scenario and play writer, 1921-28; founded Essanay, 1937; casting director Warner Bros., 1940; casting director British Aviation Pictures, Ltd., 1944; associate producer "While I Live" (20th Fox), L"Noose" (A.B.- Pathe); producer, "Romantic Age" (G.F.D.).

Address: 60, Wardour Street, London, W.1.
Tel.: Gerrard 1694.


Addresses: Office: Eeltree Studios, Tel.: Eeltree 1600. Private: Orchard Court, Datchet, Bucks. Tel.: Datchet 207.


Address: 93-95, Wardour Street, W.1.
Tel.: Gerrard 2506.

LEY, MORRIS M., A.M.Inst.B.E.; managing director Lion Cinematograph Co., Ltd.; chairman Kent branch C.E.A., 1934, 1941, 1946; entered Industry 1909; founded Lion Cine Co., 1910; member of C.E.A. General Council; trustee of Kent branch; member of L. & H.C. branch committee; trustee London branch; a founder of the Film Flying Club.

Tel.: Speedwell 8788.

LEWIS, JAMES GARDNER, producer and director; chairman Concord Prods.; Jay Lewis Productions, Ltd. b. 1894. ed. Eastbourne College. Entered industry with B.I.P., 1933; later assistant director and production manager, G.-B. and Pinewood; Strand Films, 1938; with Sidney Box founded Verity Films, and Concord 1945.


LEWIS, SYDNEY K., public relations officer, A.B.P.C.; b. 1868; entered Industry after training as accountant; after experience as manager appointed general manager, Charles K. Deeming Circuit; past-chairman, Birmingham branch C.E.A.; past-president, C.E.A.; London Film Delegates to General Council; joined A.B.P.C., Ltd., as Public Relations Officer, 1943.


Address: Office: 2, St. Andrews Place, Cardif. Tel.: Cardif 1963.

LIDDLE, RICHARD S., Home sales manager. Ilford, Limited, London; b. 1906, London; ed. Framingham College, Suffolk, and University College School, London; with Stock Exchange, shipping and transport companies, then to photography industry as salesman of celluloid base; salesman for Selio Film Stock in 1928; joined Ilford, Limited, in 1932.

Address: Ilford, Limited, Ilford, Essex. Tel.: Ilford 3000.

LINDGREN, ERNEST H., deputy director, B.F.I. and curator, National Film Library, Author of "The Art of the Film," joint-author "Twenty Years of British Film."

Address: 164, Shaftesbury Avenue, W.C.2.
Tel.: Temple Bar 1642.

LITTLER, CHARLES, managing director. Picturesdrome (Heywood), Ltd.; b. 1876; entered Industry 1914; member C.E.A. since 1916; Manchester branch secretary and delegate to General Council, 1933-39.

Address: Hazel Avenue, Whalley Range, Manchester. Tel. Chorlton 3868.

LLOYD, EUAN WALLACE, director of publicity and exploitation G.F.D. b. 1921; ed. Rugby. Joined industry as trainee manager, A.B.C.; later Midland publicity manager, A.B.C.; joined Eagle-Lion on inception of company as Midland area representative; transferred to G.F.D. when companies merged; appointed publicity manager to Al Parker, film agent, 1946 returned to G.F.D. in present post, 1947.

Address: G.F.D., 127, Wardour Street, W.1. Tel.: Gerrard 7341.

LLOYD, W. W., general and booking manager, Savoy Entertainments (Oldham), Ltd.; member S. and E. Laces, C.E.A. committee; b. 1882; Manchester; ed. St. Margarets, Liverpool; entered Industry 1911.

Addresses: Office: Savoy, Oldham. Tel. Main 2618. Private: Belmont, Grendon Avenue, Coppice, Oldham.


Address: 109, Piccadilly, London, W.1. Tel.: Regent 2828.


Private: "Doone," Galvally Park, Belfast. Tel.: 41635.
LYON, BEN, executive 20th Century Fox; b. 1901; ed. Baltimore City College, U.S.A.; married Bebe Daniels; starting acting career 1928 on New York stage; signed for films by Sam Goldwyn 1923, then went to First National and Warners; appeared in 20 films. First came to Britain in 1933 for British National picture, "I Spy"; returned in 1936 for personal appearance at Palladium and remained in stage, screen and radio here until 1945; serving with U.S. Army Air Force. Address: 144, Piccadilly, W.1. Tel.: Mayfair 8722.

LYONS, EDWARD F., joint managing director G.-B. Kalee, Ltd.; managing director, Kalee, Ltd., Gaumont Kalee Seating Ltd.; b. 1895; founded E. A. Langrish & Co. 1915, which became "The Filmian Film Co."; Kalee, Ltd. 1934; managing director of this company until 1943, when amalgamated with G.-B. Equips, Ltd. 


MACFIE, EDMUND S., director, Educational Visual Aids; b. 1883; ed. Liverpool University. Joined industry, 1906; formerly director, Manchester Picture Palaces, Lancashire Film Service, Cinema Equipment and Film Transport Co. 


Address: Ford House, Regent Street, W.1. Tel.: Regent 5546-S, Arnold 3919, Middletown-On-Sea 303.

MANVELL, ARNOLD ROGER, B.A., Ph.D., director, The British Film Academy; b. 1909; ed. Leicester, London University. Lecturer in Literature, drama and the film in adult educational movement; Film Officer, M. L. 1940-5; research officer, British Film Institute, 1947. Author "Film", port author, "Twenty Years of British Films", "History of the British Film", "Experiment in the Film"; editor annual Pelican Book on the Cinema; film critic to B.B.C. 

Address: 54, Lancaster Gate, London, W.2. Tel.: Ambassador 1369.

MARSH, NIGEL A., managing director, Nigel Marsh Theatre Circuit, Ltd.; Nigel Marsh Facilites, Ltd.; Bearac Film Productions, Ltd. b. 1918; ed. Dover College; entered business, 1937; assistant in John Stafford Productions; later assistant cutter, editor. 

Addresses: Office: 10, Hanover Square, W.1. Tel.: Mayfair 2339. Private: 26, Conduit Street, W.1. Tel.: Mayfair 8743.

MARSHALL, MARGARET, publicity specialist; b. Scotland; daughter of James Grant Marshall, joint managing director, London News Agency; married Mrs. Eton,see; pictorial publicist, London Films; joint industry 1924; later publicity manager, G.-B. Distributors; resigned to join Twickenham Films; special publicity for Herbert Wilcox; 1936-7; publicity director, Two Cities, 1941-7. 


MASON, HAL, general manager and production supervisor, Ealing Studios; b. 1914, Philadelphia, U.S.A.; entered industry as third assistant director, 1933; first assistant director and unit manager, 1935-9; joined Ealing, 1940; studio manager, 1942. 

Addresses: Office, Ealing Studios, Ealing Green, W5. Tel.: Ealing 6761. Private: 78, Clitherow Avenue, W.7. Tel.: Ealing 0564.

MASHICKS, TOM FOSTER, supervisor, Essoldo Circuit; b. 1894. Formerly general manager, Harry Smelt Circuit; past-chairman, Northern branch C.E.A., member of committee and delegate to General Council. 

Addresses: Office: 42, Westgate Road, Newcastle-upon-Tyne. Tel.: 28052. Private: 1, Gowland Avenue, Newcastle-upon-Tyne. Tel.: 33122.

MATHER, H. B., exhibitor; member Devon and Cornwall branch C.E.A. committee; b. 1904, Plymouth; entered industry, 1916. 

Addresses: Office, Ford Palladium, Devonport. Tel.: 263. Private: 79, Thornhill Road, Plymouth. Tel.: 6039.

MATHER, JOHN, managing director, La Scala, and Hippodrome, Bury: Modern Stage Plays Ltd.; b. 1906, ed. Chorley Grammar School and Hollinswood Schools. Entered industry 1911; joined Bradford and Fenton, Winsford, 1912; R. C. Buchanan, 1913; war service 1915-19. 

Addresses: Office: La Scala, Bury. Tel. Bury 140; 146. Private: Newlands, Langsight Road, Holcombe Brook, Bury. Tel.: Ramsbottom 226C.

MATHERS, C. A., exhibitor; entered industry 1912, and has been an active exhibitor since that date; chairman of London and Home Counties branch, C.E.A., 1931 and 1945; delegate to the General Council and a member of various committees. 

Address: 55, Stockleigh Hall, Prince Albert Road, N.W.8.

MATHIESON, MUIR, musical director for J. Arthur Rank Organisation productions; b. 1911, Stirling, Scotland; entered industry as assistant musical director Alexander Korda; musical director, 1934; during war musical director to Crown Film Unit, Army, and R.A.F. film units, and producer of documentary films. 

Address: Denham Film Studios, Denham, Middlesex. Tel.: Denham 2345.

MAY, A. G., general manager, A. W. Rogers. Circuit; member Birmingham branch C.E.A. committee; b. 1901, Birmingham; entered trade, 1915; joined A. W. Rogers, 1928. Address: Carlton, Sparkbrook, Birmingham, 12. Tel.: Calthorpe 0861.


McAREE, W. J., booking manager, Bedford Cinemas, Ltd., Liverpool; member North-Western branch C.E.A. committee; b. 1900, Liverpool; entered industry, 1920. Addresses: Office, Plaza, Birkenhead. Tel.: 4056. Private: "Brian Hey," 137, Alder Road, Liverpool 12. Tel.: Stoneycroft 1552.


McINTOSH, MINNIE F., proprietress, Princess Theatre, Dundee; secretary, Dundee and District section C.E.A.; b. 1901, Dundee; entered industry 1917; member Scottish branch C.E.A. committee since 1932; delegate to General Council since 1937; vice-chairman Scottish branch, 1941, chairman, 1944. Address: Princess Theatre, Hawkhill, Dundee. Tel.: 67210.

McLAREN, JOHN, managing director, John McLaren Pictures, Ltd. Films include: "Great Day" (RKO); "Man from Morocco" (A.B.P.C.); "The Way to the Stars" (Two Cities); "No Orchids for Miss Blandish." Address: 15, Palace Gardens Terrace, W.8. Tel.: Bayswater 3350.


McPHerson, Mervyn, director of press relations, M.-G.-M.; b. 1892; ed. Clifton College; journalist in London and New York; entered industry as publicity director for "Way Down East," "Orphans of the Storm" and other D. W. Griffith films; engaged by Marcus Loew in 1922 to publicise "Four Horsemen"; thereafter attached to M.G.M. first at Tivoli, subsequently at Empire. Address: Empire Theatre, Leicester Square, W.C.1. Tel.: Gerrard 1234, 7178.


Merrells, T. E., exhibitor; member South Wales branch C.E.A. committee; b. 1894, Swansea; proprietor Mumbles Cinemas, Ltd., Addresses: Office, Tivoli, Mumbles, Swansea. Tel.: 6188. Private: 151, Cyncoed Road, Cardiff. Tel.: Llanishen 1321.

Mesling, Charles Alfred, director of publicity, British Optical and Precision Engineers, Ltd. (Equipment companies within J.A.R.O.); general manager, Rotary Photographic Company. Formerly industrial relations officer, Crompton Parkinson. In the original team who organised the "British Can Make It" exhibition, 1946. Addresses: Office: Imperial House, 80-82, Regent Street, London, W.1. Tel.: Regent 7331. Private: 19, South Drive, Orpington, Kent. Tel.: Farnborough 3432.

Metcalfe, Chas. P., managing director, mid-Yorkshire Entertainments, Ltd.; b. 1887, Middlesex; assistant manager, Harrogate Theatre Co., Ltd., Regal (West Hartlepool), Ltd., and European Theatres, Ltd.; b. 1883, West Hartlepool; entered trade, 1909; president C.E.A., 1937, and past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. Addresses: Office, 58, Street Lane, Leeds, 8. Tel.: 64352. Private: 10, Park Avenue, Leeds, 8. Tel.: 59353.


Millar, Harold B., Central European Supervisor, Eagle-Ion Distributors; chairman, Killin Films, Ltd. b. 1902; engineer; formerly proprietor of Princes Cinema, Brighton; pioneer exhibitor of Continental and unusual films. Address: 7, Tongdean Avenue, Hove, 4. Tel.: Brighton, Preston 4206.

Miller, William, general manager Ogden Circuit; director Cinemas (Manchester), Ltd.; Picture House (Oldham), 1927, Ltd.; Warston Pictures, Ltd.; b. 1906, Manchester;


MITCHENER, H. H. C., F.L.A.A. secretary; Hampshire and East Dorset branch C.E.A.; in practice as accountant since 1905, and has been secretary and accountant to numerous kinemas. Addresses: Office, 2, Carlton Crescent, Southampton. Tel.: 4533-4. Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 6854.

MONTAGU, IVOR, associate producer, writer, Ealing Studios. B. 1904; ed. Westminster School; Royal College of Science and Technology; King’s College, Cambridge. Founder Film Society, 1925; partner Brunel and Montagu, 1925; co-author screen play “Scott of the Antarctic”; member General Council A.C.T.; member council, Screenwriters Association. Address: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

MONTGOMERY, JOHN, publicist; educated Brighton College; joined Sound City 1933; Jack Payne 1936; Louis Levy and variety, Radiolynpia, 1939; formed own publicity organisation 1940; general manager, Nettlefold Studios; Nettlefold Films; Carlton Hill Studios; Kay Labs; John Baxter Prods., 1948. Address: Sutton Cottage, Weston Green, Thames Ditton, Surrey. Tel.: Emberbrook 4309.

MOODABE, MICHAEL JOSEPH, governing director Amalgamated Theatres, Ltd., and Civic Theatre, Ltd., chairman, Dominion Screens, Ltd.; director Thames Buildings, Ltd., National Pictures, Ltd.; b. 1895. Entered industry at age of 13; with brother founded Amalgamated Theatres, 1924, member of Film Industry Board and of Auckland City Council.


MORENO, GEORGE, Jr., director and producer, British Animated Productions. B. 1915; ed. Los Angeles, California. Started animation career with Universal Studios, 1935; two years with Fleischers Studios on “Gulliver’s Travels” and “Popeye” shorts. Addresses: Office: 144, Packington Street, Essex Road, Islington, N.1. Private: 37, Cambridge Road, New Malden, Surrey. Tel.: Malden 4116.

MORGAN, A., trustee, Blaenavon Workmen’s Institute and Hall; member, S. Wales branch C.E.A. committee; b. 1880, Blaenavon, Mon.; chairman, S. Wales branch C.E.A. 1943. Address: 11, Lower Wann Street, Blaenavon, Mon.


MORRIS, E. C., general manager, Scala, Nottingham; treasurer and member, committee Notts. and Derby Branch C.E.A.; entered industry 1909; retiring; exhibiting; patentee of Morris's sliding cinema screen. Addresses: Office, Scala, Nottingham. Tel.: 3633. Private: 29, Exeter Road, Nottingham.


MORRISON, Fred. W., exhibitor; member, Northern Branch C.E.A., committee; delegate to General Council; b. 1873; one of original founders of Exhibitors' Association formed in Newcastle in early days of industry; represented district at Birmingham conference with E.W. and C. to C.E.A.; member C.T.B.F. Council. Address: 'Greenbank,' Dunston Bank, Dunston-on-Tyne, Gateshead, 11. Tel.: Dunston 84320.

MORRISON, T. J., novelist and scenarist; b. 1906, Glasgow; joined B.I.P. Elstree, 1931; subsequently scenarist, Warner Brothers, Gainsborough, Grafton Films, Hollywood Films; A.B.P.C. Rank Organisation; author of seven novels, and worked on numerous film scripts, including 'The Stars Look Down,' 'Mr. Perrin and Mr. Trelis.' "To the Public Danger." Addresses: Office: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 8646. Private: 244, Finchley Road, N.W.3. Tel.: Hampstead 7717.

MOSS, A. S., company director; b. 1893; formerly manager, supervisor, area superintendent, assistant theatre controller for G.-B. and P.C.T. Cinemas; controller for Moss Empires; eventually became supervisor and general manager to A.B.C. and associated companies, resigned 1942.

MOWFORTH, George. b. 1905. Entered industry in 1923 as assistant advertising manager, Universal; publicity manager, British Lion; Pathe Pictures and Pathe Equipment for 13 years; now publicity manager, Monarch Film Corporation, Ltd. Address: National House, Wardour Street, London, W.1. Tel.: Gerrard 8786.


Musk, Cecil, associated producer Film Producers Guild; educated Aske's, City of London School, Dulwich College; joined P.C.T. and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1942; visited Hollywood 1936; Merton Park Studios film director 1937; general production manager 1938; appointed producer 1940. Addresses: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Private: Musk Cottage, Seven Hills Road, Cobham, Surrey. Tel.: Cobham 2617.

Myers, John B., publicity, J.A.R.O. b. 1904; joined industry as publicity manager Paramount British, 1930; later represented group of stars and directors; publicity and advertising director, London Films, 1932-39; formed own company, Arrow Publicity, 1939; joined Production Facilities (Films) Ltd., as director of publicity and advertising manager for Rank film companies, 1945; subsequently transferred to J.A.R.O. as director of publicity, 1950; opened Sydney Bureau for publicity executive in 1948. Address: 38, South Street, W.1. Tel.: Mayfair 7454.

Myers, S. A., assistant managing director British Lion Film Corp., Ltd.; b. 1896; joined Stoll Film Co. 1918; independent
renter Midlands 1926-27; joined British Lion 1928 as general manager. Address: 76-78, Wardour Street, W.I. Tel.: Gerrard 8676.


NEAME, RONALD, producer-director; b. 1911, London; entered industry 1928; lighting cameraman, 1934-45; producer, "Great Expectations," "Oliver Twist," "The Passionate Friends" (Cineguild); director, "Take My Life" (Cineguild), "Golden Slave" (Ronald Neame Prods.). Address: Ronald Neame Productions, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

NEILSON, BAXTER, R. K., producer and director; b. 1909, ed. University College School, Hampstead, and Exeter College, Oxford. Joint editor "Penguin Film Review"; member British Film Academy; member of advisory committee to Educational Foundation for Visual Aids. 


Addresses: Screen House, 72, Notting Hill Gate, W.11; and 29, Palace Gate, W.8; Tel.: Bayswater 5080 and Western 6057-4.

NOLBANDOV, SERGEI, producer, J. Arthur Rank organisation's "This Modern Age"; producer film director; writer; formerly with London Film Productions; Associated Sound Film Industries; British Sound Film Productions; Gloria Swanson British Productions; Warner Criterion, British Cine Alliance and Ealing Films, Ltd.; graduate in Law, Moscow University; executive producer "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer; "There Ain't No Justice," "Proud Valley," and "Convoj" co-author and director, "Ships with Wings." Co-author and director, "Undercover" in charge of film production for liberated countries, Films Division, M. of I., 1945. Address: 11, St. Edmunds Court, Regent's Park; Tel.: Primrose 1381.

NORMAN-WRIGHT, P. G. A., managing director and lessee Lyceum, Newport; b. 1907, Loudwater, Bucks; entered Industry 1924; formerly cameraman, assistant director, advertising manager, salesman. Address: Lyceum Theatre, Newport, Mon. Tel.: Newport 2906.

NORRIS, WILLIAM H. G., studio manager, Nettlefolds Studios, Ltd. b. 1901, ed. London Polytechnic; joined Kay Laboratories, as engineer, 1929; transferred to Nettlefolds, 1941. Addresses: Office: The Croft, Bridge Street, Walton-on-Thames. Tel.: Walton-on-Thames 2414. Private: 27, Kings Road, Walton. Tel.: Walton 2974.


O'BRIEN, TOM, M.P., general secretary of N.A.T.K.E. and member of the T.U.C. General Council; trade unionist for over 30 years; joined present union in 1919; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1932 was elected general secretary; elected to General Council, T.U.C., 1940; serves on the Council's Organising Committee; Trades Councils Joint Consultative Committee, Rationing and Prices Committee; Scientific
The Committee; Non-Manual Workers’ Advisory Committee, and represents the Council on the National Film Association; member of the Kinematograph Films Council, President of the Federation of Theatres; served on International Trade Union missions to U.S.A., France Italy, Belgium, Czecho-

**O’Connor, Pat.**, Publicity director, Ealing Studios; b. 1897; joined Associated Newspa-

**Oliver, John.** director of Commercial and Educational Films, Ltd.; The Topical Press Agency; Photographic News Agency; entered industry in 1910 representing Trans-Atlantic, Interna-
tional; Office: Orion, Fox, and Universal. 1917, commenced making documentary and spon-

**Orme, Robert Frederick.** joint managing director, Cranfield Cinemas, Ltd.; b. 1917; educated University of Oregon; with Odeon Theatres of Canada for one year before coming to England to join Cranfield Cinemas. **Address**: Office: Orion Cinema, Hassocks, Sussex. Tel.: Hassocks 4972. Private: Sundial House, Roundwood Lane, Haywards Heath, Sussex. Tel.: Lindfield 61.

**Orton, Wallace.** associate producer and casting director; director of Admin. Film Casting. **Address**: 21-22, Poland Street, London, W.1. Tel.: 9582/5.

**Osborne, A. W.**, b. 1882; formerly accountant; entered industry 1922, as director and secretary, George Clark Pictures, Ltd.; sold Beaconsfield Studio on behalf of George Clark to British Lion Film Corporation, Ltd., 1927, and carried on as General Manager (Studio); during war period business manager at Pinewood Studios for the M. of I. **Address**: Film Div., COI, 85, Baker Street, W.1. Tel.: Welbeck 4420.

**Ostrer, Isidore.** chairman, Lothbury Invest-

**Ostrer, Mark.** director, Gaumont-British Picture Corporation, Ltd., and Gaumont-

**Ould, Roger F.**, B.A. (Oxon); casting director, Ealing Studios Ltd.; b. 1890, Chester; barrister-at-law; formerly with Basil Dean; general manager Link House Publications; casting director, A.T.P., 1928-

**Pallos, Steven.** director, Penndennis Pictures Corp., Ltd.; b. 1902, Budapest, Hungary; entered production and distribution in France; partnership with Korda, 1929; later formed London Film Prods. Independent producer since 1946. Films: “Teheran,” “Call of the Blood,” “Twenty Questions Mystery.”


PATTINSON, J., director of sales, 20th Century-Fox Film Co., Ltd.; b. 1899, London; entered Industry, 1919, as salesman, with Famous Films, Ltd.; subsequently manager, South Yorkshire, Goldwyn, Ltd.; manager, Birmingham F.B.O., Ltd.; joined Fox, 1931; manager, Birmingham branch; appointed assistant sales manager, 1937.


Address: Guild House, Upper St. Martin’s Lane, W.C.2. Tel.: Temple Bar 5240.


PEREIRA, ARTHUR, F.R.P.S. entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola, Timbaktu, Abyssinia), 1924-29. Mixed 1930; made For East demonstration film for Dufay-color; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling textbook on substandard cinematography. Address: Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel.: Kensington 3334.

PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1858, Earl Ayles; F.R.P.S., member Australasian and Far Eastern Division, Paramount. Address: 162, Wardour Street, W.1. Tel.: Gerrard 7700.


Address: 21, Gilston Road, S.W.10. Tel.: Plax. 1527.

PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors, Corporation Street, Coventry. Address: Savoy, Radford Road, Coventry. Tel.: Coventry 3374.

PHOENIX, G., chairman, managing director and secretary, Phoenix Theatre (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee; b. 1885, Sheffield; entered trade, 1911.


PICKLES, JAMES, director, Ritz P.H. (Sheffield), Ltd.; Rex P.H., Sheffield, Ltd. Chairman: Sheffield branch C.E.A. Committee. Address: Ritz, Parsons Cross, Sheffield. Tel.: 43653.

PICKLES, WILLIAM J., managing director, Buckfastleigh P.H. Co., Ltd.; member Devon and Cornwall C.E.A. Committee; b. 1870, Bradford, Yorks; delegate to General Council C.E.A., for two years; appointed County magistrate for Cornwall, 1926.


PINGCOMBE, ARNOLD J., general manager, G.B. Equipments, Ltd.; director, Bell and Howell, Ltd.; b. 1903; ed. Dulwich College; joined G.B. Equipments on formation, 1934; sales
organiser, Education Division, 1936; equipment sales manager, 1938; appointed general manager and company secretary, 1940. Address: Imperial House, 80-82, Regent Street, London, W.1. Tel.: Regent 7222.


PLANT, SIR ARNOLD, member of the Cinematograph Films Council since 1938; b. 1898; ed. Strand School; London School of Economics, University of London. Chairman of the National Service Deferment Committee for the Cinematograph Film Industry, Minister of Labour, 1939-45; chairman, Departmental Committee on Film Distribution and Exhibition, Board of Trade, 1945. Professor of Commerce, University of London, since 1935; and in Cape Town, S. Africa, 1924-30. Address: Office: London School of Economics, W.C.2. Private: 19, Wildwood Road, London, W.N.11.


POLLARD, JOSEPH, J.P., managing director of kinemas, Notts and Derby; member of Notts and Derby branch C.E.A. committee; delegate to General Council; b. 1882, Bradford; past-president C.E.A. Address: Office: White Hart Chambers, 6, White Hart Street, Mansfield Tel.: 422.

POOLE, JOHN REGINALD, chairman, Poole's Theatres, Ltd.; governing director, Poole's Entertainments, Ltd.; chairman Poole's Roxy, Edinburgh, Ltd.; b. 1882; eldest and sole surviving son of Charles William, one of the original Poole Bros., of Myriamora fame; entered the industry in 1898; member Cinema Veterans; convener of Captains Edinburgh High Constables. 1937; president, Edinburgh Rotary Club, 1937; entered Council, 1938; elected a bailiff of Edinburgh Town Council, 1944. Member Council Edinburgh Festival Society. Address: Office: Synod Hall, Castle Terrace, Edinburgh. Tel.: 21868. Private: Four Ways, 39, Gillespie Road, Colinton, Edinburgh, 13. Tel.: 87437.


POWELL, MICHAEL, director, b. 1905. Joined Rex Ingram, Nice, on "Mare Nostrum"; stills photographer, assistant director, written and directed "The Edge of the World". Joined Korda, 1938; directed "U-Boat 29"; co-directed "Thief of Bagdad" and "The Lion Has Wings", 1939; made "Contra-


PRIEST, LIONEL F., director and general manager, Lothians Star Theatres, Bathgate, since 1943; general manager and supervisor, Star Theatres (Lothians & South) (Edinburgh) Ltd., arch., 35 mm. Mobile Section. Member of Edinburgh section of C.E.A. since entering trade; East of Scotland representative on general council for a number of years and chairman, Scottish Branch, 1950. Address: Regal Theatre, Bathgate, West Lothian. Tel.: Bathgate 315.


PRODGERS, W., supervisor, Devon and Cornwall area, A.B.C.; member Devon and Cornwall branch C.E.A. committee; b. 1890, Manchester; joined Charles D. Allen, in the James A. N. Cinemas, Ltd., and Midland Counties Circuit, Ltd., 1918; A.B.C., 1929; appointed Area Supervisor in covering Limps, Yorks., Durham and Northumberland, 1935; Devon and Cornwall Area, 1943; past-chairman, Leeds Branch, C.E.A. Addresses: Office: Regal, Torquay. Tel.: 2173. Private: Edwinstowe, Higher Wobbar Road, Torquay. Tel.: 4455.


RADLEY, CHRISTOPHER A., F.R.G.S., managing director, Selwyn Film Services, Ltd.; ed. Royal College of Science and University College, London. Joined Visual Education, Ltd., 1927, as assistant to Sir James Marchant, the chairman, subsequently became managing and producer; founded Selwyn Film Services, 1938. Member of Geographical and other Film Panels, B.F.I. from 1937. Address: 2, Iverna Lodge, Iverna Gardens, Kensington, W.8. Tel.: Western 4969.


RALPH, JOHN D., Festival of Britain 1951 Films Officer for B.F.I.; b. 1910; entered industry, 1937, as actor and contributor; production secretary and director of distribution, National Film Board of Canada, 1943-48. Addresses: Office: Festival of Britain, 1951, 2, Savoy Court, W.C.2. Tel.: Waterloo 1951. Private: 51, Pelham Court, Fulham Road, S.W.3. Tel.: Kensington 2333.

Rank Ltd.; director, Eagle Star Insurance Company, Ltd. 
**Addresses:** "Heathfield," Reigate Heath, Surrey and Sutton Manor, Sutton Scotney, Hampshire.

**Address:** c/o A. D. Peters, 10, Buckingham Street, W.C.2.

**RAWNSLEY, DAVID,** chairman of Television Film Production Ltd. and director of research; inventor of Independent Frame Television Film Production System. b. 1909. Trained as architect and engineer; production designer and art director on some 200 films, including "19th Parallel," "In Which We Serve," "The Way Ahead," "The Rakes Progress" and "I See a Dark Stranger," from 1926; director of Film Research for the Rank Organisation, and formed Television Film Production Ltd., 1948. 
**Addresses:** Office: 1a, Sydney Place, S.W.7. Tel.: Kensington 9293. Private: 3, Selwood Terrace, S.W.7. Tel.: Kensington 4770.

**RAYMOND, MATTHEW,** assistant to the chairman and managing director and studio manager, M-G-M British Studios, Ltd.; b. 1902; ed. Archbishop Tenison Grammar School; qualified as a chartered accountant in 1926. Entered industry 1931; became secretary of M-G-M Pictures, Ltd., and the New Empire, Ltd. 

**RAYNER, LT.-COL. GORDON W. G.,** director, Ealing Studios, Ltd.; A. T. P., Ltd.; A. B. F. D., Ltd.; and British and Overseas Film Sales, Ltd.; b. 1905, Huddersfield. Entered industry 1932 with the Ealing Group; later company secretary to Group. 
**Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

**REDDIN, T. C.,** b. Ireland. Entered film trade in 1913; joined Paramount when the company entered the theatre field and opened the Capitol, Dublin; appointed director of theatres and advertising for Paramount Film Service, 1938; elected to the board of directors, Plaza and Carlton Theatres, 1946. 
**Address:** 162-170, Wardour Street, W.1. Tel.: Gerrard 7700.

**REES, GEORGE,** F.R.S.A., proprietor, Regent, Truro; managing director, Regent, Highbridge, and Rex, Bridgewater; governing director, Kingsway, Bristol; b. 1885. Formerly with Tyler Apparatus Co., Ltd.; managing director, Bristol Eurek Cinematograph Co., Ltd.; secretary, Bristol C.E.A., 1913-15; past-chairman branch. 
**Address:** County House, Tarnock, near Axbridge, Somerset. Tel.: Edingtonworth 277.

**REIS, SPENCER M.,** managing director, Denham and Pinewood Studios, Ltd.; b. 1902, Addlestone, Surrey; director, Pinewood Studios, Ltd., since 1936; assistant to managing director until merger of Denham and Pinewood, 1938; associated with the planning, building and equipping Pinewood Studios, 1935, as a director of Henry Boot and Sons, Ltd. 

**REISS, JACK M.,** managing director, Reiss (Cinemat) Ltd.; b. 1911; ed. City of Friends School. Entered industry with Buxton Theatres. After serving as Merchant Navy Officer bought the Roxy, Sheffield. 
**Addresses:** Office: The Roxy, Sheffield, 5. Tel.: Sheffield 63135. Private: Denby Nursery Lane, Alwoodley, Leeds. Tel.: Leeds 6384.

**REITH, LORD, P.C., G.C.V.O., G.B.E., T.D., D.C.L., Oxon, LL.D., Aberdeen and Manchester, M.Inst.C.E.,** chairman, National Film Finance Corporation; b. 1886; ed. Glasgow Academy, Gresham's School, Holt, Royal Technical College, Glasgow; first general manager, B.B.C., 1922; managing director, 1923, director-general, 1927-38; chairman, Imperial Airways, 1938-; first chairman, B.O.A.C., 1939-40; Minister of Information, 1940; Minister of Transport, 1940-42; member of Privy Council, 1942; and Buildings, 1940-2; Club, Atheneum. 
**Address:** 28, Soho Square, W.1. Tel.

**Address:** Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

**RENWICK, BERT,** director, Bamboro Pictures, Ltd.; D. R. C. Cinemas, Ltd.; Embassy Pictures (Denton) Ltd.; Palladium Cinema (Bensham) Ltd. Entered industry 1912. Member C.E.A. Northern branch executive committee for many years. 
**Address:** Bambero Electric Theatre, Byker, Newcastle-on-Tyne.

**Addresses:** Office: 40, Sackville Street, W.1. Tel.: Regent 7193. Private: "Sawyers," Queen's Road, Hershall, Surrey. Tel.: Weybridge-on-Thames 4406.

**RHODES, C. D.,** proprietor, Palace, Harrogate; member Leeds Branch C.E.A. committee; b. 1895, Tadcaster, Yorks. Entered trade with Mihaly Sound Equipment Co., as Scottish representative; leased Palace, Frizington, Cumberland, 1932; Palace Harrogate, 1933. 
**Address:** Palace, Harrogate. Tel.: 2158.

**Address:** 111, Harley Street, W.1. Tel.: Welbeck 1957.
RICHARDS, RANDOLPH E., managing director, Picturedrome, Eastbourne; Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, (Bexhill), Ltd.; Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; Radio Centre (East Grinstead) Ltd.; chairman The Eastbourne Pier Co., Ltd.; director Eastbourne Mutual Building Society; Eastbourne Artizans Dwellings Co., Ltd. Joined industry 1904; three times chairman, Sussex Branch C.E.A.; president, C.E.A., 1931-32; Alderman, Eastbourne Borough Council; member C.T.B.F. Council; past member Films Council; Mayor of Eastbourne 1947-49. Address: Windermere, Seaside Road, Eastbourne.


RIDLER, G. W., general manager, New Victoria, Bradford; member of Bradford Branch C.E.A. Committee; b. 1893, ed. Lynden Grammar School. Entered industry with C.W. & J. R. Pooles, of Myriorma fame, at Palace, Gloucester, 1907; manager City, Gloucester; Palace Stroud, 1911; towers in stage plays, 1913; war service, 1914; returned theatre until 1921; director of entertainment, Queens, Leeds, 1922; Electric, Theatre, Halifax, 1925; joined G.-B., 1929; opened New Victoria, Bradford, September, 1930. Address: New Victoria, Bradford. Tel.: 267161.

RIFKIN, A. W., Leeds and District supervisor, A.B.C.; member Manchester Branch C.E.A. committee; b. 1893, Hull, Yorks. Entered trade nearly 30 years ago as proprietor; later joined Union Cinemas, as manager; supervisor, buying manager. Addresses: Office: Ritz, Vicars Lane, Leeds. Tel.: Leeds 21013. Private: "Beechwood," 34, Street Lane, Leeds. Tel.: Leeds 62194, and 16, Hadley Court, Cazenove Road, London, N.16. Tel.: Stamford Hill 2529.


ROBINSON, T. E., F.C.I.S., director, Regal (Manchester), Ltd.; secretary, Manchester and Salford branch C.E.A.; b. 1892. Sheffield; entered trade, 1924, as accountant, secretary, Piccadilly P.T. (Manchester), Ltd. Addresses: Office: Regal, Oxford Road, Manchester. Tel.: Central 2437. Private: 8, Neville Road, Bramhall. Tel.: 2046.

ROE, RONALD G., managing director of Jack Roe (Cinema Supplies) Ltd. b. 1921. Entered industry 1935. Address: Office: 40a, Buxton Road, Luton. Tel.: Luton 922.

ROGERS, A. W., chairman, Victoria Playhouse, (Birmingham), Ltd.; Luxor (Birmingham), Ltd.; Solihull P.H. Co., Ltd.; Mayfair Cinemas, Ltd.; b. 1878; entered trade 1911; founder member C.E.A.; chairman Birmingham Branch, 1930; was delegate to general council for 15 years; chairman of technical committee since its inception. Address: Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.

ROGERS, E. C., director and general manager, Poole's Theatres, Ltd.; secretary, Poole's Entertainments, Ltd.; vice-chairman Bristol Branch C.E.A. and delegate to General Council; b. 1891. Entered industry 1903, with Poole's Myriornas. Address: "Cassiobury," Kingsholm, Gloucester. Tel.: 21313 and 24727.


RUSSELL, C. H., vice-chairman Kent branch C.E.A.; b. London; actor, stage and films 1912-19; joined New Century Pictures 1921; general manager 1926; G-B 1928-48; chairman, Birmingham Branch, C.E.A. for three years; returned as assistant personnel controller, C.M.A. 1949. Address: 26, Park Avenue, Bromley, Kent. Tel.: Ravensbourne 3109.

RUSSELL, STANLEY LIVINGSTONE, managing director, Thames and Clyde Film Co.; b. 1905; ed. Sedbergh and Glasgow University. Founded Film Society of Glasgow 1928; started Scottish Amateur Film Festival, 1934; member district Scottish Council 1925; joined Scottish Films 1936; Gaumont British Instructional, 1942; specialises in educational, instructional and documentary films. Address: Office: 41, St. Vincent Place, Glasgow. Tel.: Central 2601-2.


RUTHERFORD, R. P., general manager, Queen's P.H. Circuit; member N. Western Branch C.E.A. committee; delegate to General Council; b. 1904; chairman N. Western Branch 1938 and 1939; member of Wallasey Borough Council. Address: Office: Queen's P.H., Wallasey. Tel.: 877. Private: Ruddholme, Wallasey Road, Wallasey. Tel.: 4155.

RYDGE, NORMAN BEDE, managing director, Greater Union Theatres Pty., Ltd., Australia; b. 1900. Joined industry in 1937 when invited to take over G.U.T. Became chairman of directors when company faced extinction. Has expanded circuit by purchase of Kings, Came, Clifford chains.

SALES, J. ROWLAND, F.V.A., managing director, J. Rowland Sales, Ltd., cinema and theatre estate agents, valuers and surveyors; formerly theatre proprietor; entered the cinema business and formed a circuit of halls; created and managed cinema and theatre estate agency department, Hampton & Sons, Ltd., 1932; acted as estates manager for Union Cinema Co., Ltd.; created and directed cinema and theatre estate agency of Maple & Co., Ltd. Address: 78-10, Charing Cross Road, W.C.2. Tel.: Temple Bar 5710, 5719, 5113. Private: 21, Denham Street, W.1. Tel.: Gerrard 1277.


SAMUEL, P. O., production supervisor, Two Cities Films; joined Industry 1925; studio manager, G.-B. studios, 1933-35. Address: 64, Wycombe Studios, England's Lane. N.W.3. Tel.: Primrose 5579.


SARONIE, JAMES R., exhibitor; member North-Western Branch C.E.A. Committee; b. 1872, Liverpool. Formerly professional photographer; produced short films from 1898; opened first kinema, 1906; founder manager, North - Western Branch C.E.A. Address: Office: Scala Buildings, High Street, Prestatyn. Tel.: 365. Private: Hillcourt, Prestatyn.


Seeman, S., managing director, Capital and Provincial News Theatres, Ltd., Scopony, Ltd., and of companies controlling repertory and specialised cinemas including the majority of the Classic Cinemas. Address: 100, Baker Street, London, W.1. Tel.: Welbeck 0081-5.


Shaw, Leonard, director and manager, Palace, Sheffield; member Sheffield Branch C.E.A. Committee; b. 1885, Sheffield; entered trade 1903. Addresses: Office: Palace, Union Street, Sheffield. Tel.: 21608; Private 12, Westwick Road, Sheffield, 8.

Shayler, Thomas Claupe, general manager and director, The Picture House, Pudsey; b. 1904; entered industry 1924; manager, 1926-33; appointed present post 1933; member Leeds branch C.E.A. Committee, Yorkshire branch Cinematurers and Leeds branch S.C.M.A. Addresses: Office: The Picture House, Pudsey. Tel.: Pudsey 3277. Private: 37, Alexandra Road, Pudsey. Tel.: Pudsey 3863.

Sheekman, Mark, director, Essoldo Circuit (Control), Ltd., and 20th Century Cinemas, Ltd. Address: 52, Shaftesbury Avenue, W.1. Tel.: Gerrard 8863.

Sheekman, Sol, managing director, Essoldo Circuit (Control), Ltd., and associated companies; managing director, 20th Century Cinemas, Ltd. Address: 42, Westgate Road, Newcastle-on-Tyne, 1. Tel.: Newcastle-on-Tyne 28082.


Simon, Ernest, executive assistant to managing director, RKO-Radio Pictures; director, RKO-Radio British Productions, Ltd.; entered industry 1914 with F.B.O. later became contracts and technical manager Stoll's; joined First National, London, and later Southern Counties representative; appointed assistant sales and circuits manager, Warner Bros.; joined RKO-Radio, 1930. later appointed general sales manager. Address: Dean House, Dean Street, W.1. Tel.: Gerrard 5640.
SMITH, COUN. HENRY, J.P., proprietor, Roxy and Victoria Cinemas; managing director, Palladium Cinema, Ulverston; director and booking manager, Pavilion and Alhambra Cinema, Keswick; b. 1880; entered industry 1901; chairman since 1936 West Lancashire Branch, C.E.A.; delegate to General Council since 1931; president C.E.A., 1943-44; chairman Ulverston U.D.C.  
**Addresses:** Office: Palladium, Ulverston.  
Tel.: 2142. Private: The Homeead Kilner Park Ulverston, Lancs. Tel.: 2351.

SINGLETON, GEORGE, managing director, Singleton Cinemas, Ltd.; director, Scottish Repertory Cinemas, Ltd.; member, Scottish Branch C.E.A. executive; delegate to General Council; b. 1906, Glasgow; Past-chairman Scottish Branch C.E.A.  
**Addresses:** Office: 12, Rose Street, Glasgow, Tel.: 32151; Private: 2 Upper Bourtree Drive, Burnside, Rutherglen. Tel.: Stonelaw 4278.

**Address:** A.B.P.C., Elstree Studios, Boreham Wood, Herts. Tel.: Elstree 1600.

**Addresses:** 6, Carlton Gardens, Ealing, W.5. Tel.: Perivale 5103; and The Gate Studios, Elstree. Tel.: Elstree 2080.

SMEETON, A.G., F.C.A., director and secretary, Electra Palace (Eckington), Ltd.; Norfolk Picture Palace, Ltd.; treasurer and member committee Sheffield Branch C.E.A.; b. 1904, Sheffield.  
**Addresses:** Office: Revenue Chambers, Howard Street, Sheffield, 1, Tel.: 26072; Private: 159, Chelsea Road, Sheffield, Tel.: 52218.

**Address:** Office: 104, Grainger Street, Newcastle. Tel.: 21772. Private: 5, Broadway West, Gosforth Tel.: Gosforth 5206.

SMITH, BERNARD, managing director, Equity British Films, Ltd.; Cavendish Pictures, Ltd.; Sheffield Associated Film Agency; b. 1901; entered industry as British representative, Warner Features Film Co., 1913; film renting, 1915.  
**Address:** 26, St. Anne's Court, W.1. Tel.: Gerrard 2205-9.

**Addresses:** Office: Denham Studios, Denham, Tel.: Denham 2345; Private: 7, Greystone Lodge, Hanger Lane, London, W.5. Tel.: Perivale 4587.

SMITH, IVOR, N.W. London controller, C.M.A.; b. 1909; entered industry 1929 in theatre management; M. of I. Films Division, 1941-3; rejoined G.B. as supervisor, 1945; assistant to E. H. Lundy, director of Theatres G.B., 1946; present post 1948.  
**Addresses:** Office: Gaumont State, Kilburn, N.W. Tel.: Malda Vale 8081. Private: 7, Hendon Park Mansions, Hendon Central, N.W.4. Tel.: Hendon 3189.

SMITH, KENNETH LOCKHART, secretary, Film Producers Guild, Ltd.; b. 1903; educated Marlborough; New College, Oxford; copyright expert, Western Electric, 1929; joined Strand Films, 1939.  
**Address:** Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

SNAPÉ, A., director, Ecclesall and Endcliffe P.P. Co., Ltd.; member Sheffield Branch C.E.A., Committee; b. 1877, Sheffield.  
**Addresses:** Office: Greystones P.P., Ecclesall Road, Sheffield, 11. Tel.: 60709; Private: "Bressingby," 69, Tom Lane, Nether Green, Sheffield, 10. Tel.: 52319.

**Address:** 30, Ovington Court, Brompton Road, S.W.3. Tel.: Kensington 6084.

SNEILL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch C.E.A. Committee for 30 years; b. 1875, Tyworth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years.  
**Addresses:** Office: 137, Northumberland Street, Newcastle, Tel.: 20317; Private: Milton House, Jackson Street, West, N. Shields.

SNOWDEN, Alec Crawford, M.B.K.S., general production manager, Film Producers Guild; director, Merton Park Studios, Ltd.; b. 1901, Leeds. Stoll Film Company as assistant director, 1919; joined Fuller Hayward Theatre Corp., New Zealand; returned England, 1931; joined Publicity Films, Ltd.; G.-B. Screen Services, Ltd., as assistant

**Addresses:** Office: 1, Hanover Square, W.1. Tel.: Mayfair 6834. Private: 19, Eresby House, Rutland Gate, S.W.7.


**SPEAKMAN, W. J.,** managing director, Doman Enterprises, Ltd., Golborne Cinema, Ltd., Hippodrome (Ellesmere Port), Ltd.; Bate- man Enterprises, Ltd.; B. and S. Cinemas (Warrington), Ltd.; B. and S. Cinemas (Audenshaw), Ltd.; B. and S. Cinemas (Lancashire), Ltd.; chairman and managing director, Capitol Sales (Liverpool), Ltd.; general manager and director, Capitol (Edge Hill), Ltd.; b. 1903; director, Monarch Productions, Ltd.; joined United Electric Theatres, 1916; America, 1923-25; past president, C.E.A.; chairman, North-Western Branch, fourth time; chairman, C.B.T.F. local committee; chairman, Liverpool Sunday Cinema Association. **Addresses:** Office: 126, Bold Street, Liverpool, 1. Tel.: Royal 2272 and 5438. Private: "Garswood," Brook Road, Maghull, near Liverpool. Tel.: Maghull 1583.


**STACK, CHARLES PHILIP,** general sales manager and director, Warner Bros, Pictures, Ltd.; b. 1901. **Addresses:** Office: 133, Wardour Street, W.1. Tel.: Gerrard 6800. Private: Eastwick Cottage, Great Bookham, Surrey. Tel.: Bookham 547.


**STAFFORD, F. F.,** director and manager, Aylestone Cinema; trustee, Leicestershire Branch C.E.A.; b. 1901. **Addresses:** Office: Aylestone, Leicester. Tel.: Shepshed. Tel.: 3218. Private: Sunnydale, Stoughton Lane, Old Evington, Leicester. Tel.: Oadly 344.


STILWELL, C. RICHARD, managing director Wallace Publicity; Wallace Prods., Ltd. b. 1885, Canada; produced publicity films in Canada and U.S., 1910-18; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner Dorland publicity film section; formed Wallace Publicity, Ltd., and Wallace Productions, Ltd., 1938; member Assoc. of Specialised Film Producers, Ltd. Addresses: Office: Wallame Centre, 8, Berwick Street, W.1. Tel.: Gerrard 2639. Private: Well Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.

STREITZ, ERIC P., European representative, Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia Pty., Ltd.; entered Industry in 1923 as assistant booking manager, Union Theatre Circuit; later became full-time booking manager; New York manager for Australasian Films, Ltd., 1928. Address: Kent House, 87, Regent Street, W.1. Tel.: Regent 3737.


SWIFT, MISS M., representative, Crystal Pictures, Inc., of America; educated Central Presbyterian School, City of London; entered trade in 1911 with J. Frank Brockliss; joined Pathé Frères on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. Addresses: Office: 60–66, Wardour Street, W.1. Tel.: Gerrard 2208. Private: 11, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4818.


TAYLOR, DONALD, b. 1911; with John Grierson, E.M.B., and G.P.O. Film Unit, 1930–34; director productions, Strand Film Co., 1934–35; managing director Strand Film Co., 1935–43; producer, Gryphon Film Co., 1934–35; managing director, Strand Film Co., 1935–43; producer, Gryphon Films, 1943–45; screenplay, “Till We Meet Again,” 1946; “The Doctor and the Devils” (Gainsborough); “The Importance of Being Earnest” (Two Cities); associate producer, “Mr. Perrin and Mr. Traill” (Two Cities), 1947; director “Ruth,” “Which Will Ye Have?” (G.H.W.), 1948. Address: Hill Cottage, Hedgerley Dean, Bucks. Tel.: Farnham Common 404.

TAYLOR, GEORFFREY G. G., managing director, Cornwall Cinemas (Newquay), Ltd.; member, Devon and Cornwall Branch C.E.A. Committee; b. 1912. Portland, Dorset; educated Dunvegan College, Launceston; started 16mm. running shows in village halls, clubs and hotels; purchased Palace, Hayle, and formed Cornwall Cinemas (Newquay) Ltd., to run road-shows with 35mm. transportable equipment. Addresses: Office: Regal, Torpoint. Tel.: 113. Private: Trevexan, Essa Road, Saltash. Tel.: 2341.

TAYLOR, GEORGE, J.P., general manager, George Taylor circuit, member Scottish Branch C.E.A. Committee; S.C.T.B.F., b.
Glasgow. **Addresses:** Office: 27, Merkland Street, Glasgow, W.1. Tel.: Western 2766. Private: 53, Airthrey Avenue, Glasgow, W.4. Tel.: Scotstown 2424.

**TAYLOR, SIDNEY,** general manager, A.B.F.D., Ltd.; b. 1895; educated Public School; joined Ideal in 1914; executive with W. & F., G.B.D. and 20th Century-Fox; general sales manager Ealing Distribution from 1941 to 1944. **Address:** Ealing House, 169, Oxford Street, W.1. Tel.: Gerrard 2644.

**TAYLOR, TREVOR,** Secretary, South and East Lancashire branch, C.E.A.; b. 1925; joined the industry from school as assistant operator at Rawtenstall; was chief projectionist at 20. General manager and booker of the Brookfield, Poynton, 1948. **Address:** 12, Coppice Road, Poynton, near Stockport, Cheshire. Tel.: Poynton 2253.


**THORBURN, H. C.**, general manager and secretary Black Prince Theatres; entered industry, 1897 as boy with Edisonograph; operator with Ruffles and Matt Raymond; first management with Cinema House; Cinema Veteran, No. 23 and life member C.T.B.F.; Chairman, Beeston Branch, R.A.F.A.; served 1914-1922, R.N.A.S., and R.F.C. **Address:** 32, Marlborough Road, Beeston, Notts. Tel.: 35612.


TURNBULL, ELLIOTT, proprietor, Savoy, Shaftesbury, Plaza, Wincanton; member Hands and Dorset Branch C.E.A. Committee; b. 1902, W. Hartlepool, Durham. Managerial appointments, 1926-44. Trustee Hands and Dorset Branch C.E.A. Address: Long Copse, Coombe, Shaftesbury. Tel.: 2465.

TURNBULL, ERNEST, circuit executive; b. Melbourne, Australia, 1894. With Australian Imperial Forces World War I; many years working with returned veterans; member Returned Soldiers and Sailors (president seven years); Airmen's Imperial League of Australia. First contact with film industry, 1923, as publicity officer of Commonwealth Government publicity dept.; later managing director, British Dominion Films; in same capacity Gaumont British Dominion Film Distributors, Pty., 1936. Also general manager Fox Film Corp. (Australia), Pty.; from 1941 managing director, Hoyts Theatres, Australia. Clubs: Union Australian (Sydney); Athenaeum, Yorick (Melbourne).


URRY, LEONARD, general sales manager International Film Distributors; b. 1904, 1946-49, managing director, Premier Distributors, Brunton Film Productions, Gem Film Corporation. Address: 167, Wardour Street, W.1. Tel.: Gerrard 2727.


VIVEASH, R. C. O., secretary, Cinematograph Trade Benevolent Fund. Joined Industry 1910 on exhibiting side; transferred to renting 1913, with the Gaumont Co., Ltd., until 1924, when appointed Secretary C.T.B.F. and Provident Institution. Address: Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 4104.

WAINTWRIGHT, JOHN GEORGE, director, J. G. & R. B. Wainwright, Ltd. Address: Office: 10, Manchester Square, W.1. Tel.: Welbeck 5784. Private: Norfolk Hotel, Harrington Road, South Kensington, S.W.7 Tel.: Kensington 9527.


WALLER, S., governing director and chairman of Way and Waller, surveyors and valuers, acting for many cinema owners and groups, and specialising in the sales and valuation of cinema properties; b. 1891; educated King's College, London. Address: 7, Hanover Square, W.1. Tel.: Mayfair 8022 (10 lines).


WARD, WARWICK, A.B.P.C.; entered films 1921, as actor, with Ideal Films; later joined U.F.A. in Germany; returned to England, 1930, and appeared in many sound films; joined Associated British at Welwyn as producer, 1935; afterwards became general manager; produced "Man from Morocco," "Quiet Week End," "My Brother Jona-than," "The Dancing Years." Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Welwyn Garden 3241.

WARTER, SIR PHILIP ALLAN, chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1903; managing director, British and Foreign Wharf Co., Ltd. Address: 30, Golden Square, London, W.1. Tel.: Gerrard 7887.


"Eureka, Stockade." **Addresses:** Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.


**WAYLEN, ALAN G.** publicity manager, G-B, Equipments, Ltd., G-B Instructional, Ltd.; formerly Dunlop Rubber Co.; later assistant advertising manager, Carreras, Ltd.; executive with late Sir Charles Higham; joined G.-B., Equipments, Ltd., 1945; member of Incorporated Advertising Managers’ Association. **Address:** Imperial House, 80-82, Regent Street, London, W.1.

**WEBER, SIGVARD L.** D.Sc.Chem.Eng.; partner, Furneaux-Weber, Ltd.; b. 1899, Denmark; went to Hollywood, 1920; film camera-man and personal assistant to late Irving Thalberg; camera-man and scientist, New Guinea expedition; sailed yacht Pacific Ocean, taking films, including shots "Mutiny on the Bounty"; carried out experiments Cine-color, Multi-color and Monopack; opened own studios, laboratories, Hollywood; produced and directed over 100 feature films; photographed colour films, expeditions, Smithsonian Institute; inventor Ray aviation compass; returned England, 1938. **Address:** 70, King’s Road, S.W.3. Tel.: Renown 8321.

**WEISS, FRED**; director and editor, Fama Films, Ltd.; ed. Public School, Vienna University, Vienna, Burgtheater school, Vienna. Entered industry, 1924; directed silent films at Sascha A.G. Vienna; produced and directed "Vagabound," 1931; directed sound films Vienna and Berlin; Edited British films for Austria and Germany since 1920; came to England 1934; editor M. of I. films; directed Aston Censor’s "Tarara Boom de A" and "Movie-Go-Round." **Address:** 7, Portobello Mews, London, W.11. Tel.: Bayswater 8081.

**WELSH, JAMES D.L., LL.D., J.P.**; managing director, Riddrie, P.H. and director Kingsway, Glasgow; b. 1881; Lord Provost, Glasgow, 1943-5; ex-M.P., Paisley; entered industry, 1910, as exhibitor; secretary, Scottish Branch C.E.A., 1938; two years; president C.E.A. 1933. **Address:** 1, Endfield Avenue, Glasgow, W.2. Tel.: West 5447.


**WEST, WALTER,** joint founder of Broadwest Films, Ltd. (1914); has produced and directed over 40 films, including the first instructional film for R.A.F.; chief inspector of production for the Department of National Service and Entertainment, 1940-46; latest films: "Kings of the Surf," "Jumping for Joy," "Champions in the Making." **Address:** 8, Thayer Street, Wigmore Street, W.1. Tel.: Welbeck 2756.

**WESTWOOD, 1st BARON OF GOSFORTH,** created 1944; William Westwood, O.B.E., son of late William Westwood; b. 1888, Dundee; ed. Elementary Schools, Dundee; is J.P. for Northumberland, and Fellow of Royal Society of Arts; chairman of Hinge’s Cinemas, Newcastle-on-Tyne, and several other Cinema companies on the North-East coast; director of the Finance Corp. for industry; Olympia, Ltd.; Covent Garden Properties Co., Ltd.; deputy chairman, Butlin Properties, Ltd.; chairman and director of several private and public companies; Liveryman and Freeman of Worshipful Company of Shipwrights; Freeman City of London; principal labour adviser, Admiralty, 1940; director of Contract labour, 1941, and chief industrial adviser, 1942-5; chairman, Mineral Development Committee; represented Scottish Office and Admiralty in House of Lords, 1945-7; un-
successively contested Perth Division (Labour) October, 1922, and Sutton Division of Plymouth, May, 1929; created O.B.E. (Civil) 1920; Lord-in-Waiting to H.M. the King, 1945-7; chairman of Executive Council for Newcastle-on-Tyne to administer new Health Act and member of Regional Hospital Board, 1947. **Address**: Invertay, Gosforth, Northumberland. Tel.: 52455, Newcastle-on-Tyne.


**WHITE, EIRENE, MRS.**, M.A., government, British Film Institute; member Cinematograph Films Council, b. 1909; ed. Somerville College, Oxford; parliamentary journalist; W.V.S. regional secretary for Wales, 1940-1; Ministry of Labour, Labour Candidate Flintshire, 1945; member, National Executive Labour Party since May, 1947. **Address**: 464, Park West, W.2. Tel.: Ambassador 1089.


**WILLIAMS, HENRY M.**, proprietor, Glyn Kinema, Lostwithiel, Cornwall; consulting and service engineer. b. 1912; ed. Ayr
Academy. Entered industry with Provincial Cinematograph Theatres in 1931; built Glyn cinema to own design, 1936-37. Address: Office: Glyn Cinema, Lostwithiel. Tel.: Lostwithiel 95.


WILLIAMS, W. H., director and studio manager, Merton Park Studios, Ltd., b. 1920, London. Entered Industry, 1928; production and studio cost accountant, Merton Park Studios, and Associated companies, 1933-1939; production supervisor, 1939-1940; production and studio manager, 1940-1942; general production manager, 1942-43; appointed to board, Merton Park Studios, Ltd., 1943. Addresses: Office: Merton Park Studios, Kingston Road, S.W.19. Tel.: Liberty 4291. Private: Ivanhoe, Woodside Avenue, Esler, Surrey. Tel.: Emberton 2089.

WILLIAMSON, THOMAS H., in charge film sales, Gevaert, Ltd.; b. 1891; educated Brighton; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williamson's studios and laboratories, Hove, then film hiring; associated with Automatic Film Printers laboratories until joining Gevaert in 1931. Addresses: Office: Gevaert, Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755. Private: 3/72, Warwick Gardens, London, W.14. Tel.: Western 0195.


WINKLES, KENNETH, M.B.E., A.CA., director and administrator, C.M.A.; b. 1918; ed. Lower School of John Lyon, Harrow; gained first place in final examination of Institute of Chartered Accountants. Address: Leicester Square Theatre, Leicester Square, W.1. Tel.: Whitehall 6111.


WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO Radio British Productions, Ltd.; managing director, Alliance Productions, Ltd.; Walt Disney British Productions, Ltd.; b. New York City, 1896; became manager Oriente Theatre, New York, 1914; joined George Kleine K.E.S. Exchange 1917; later World Film Co.; special sales representative National Screen Service; W. W. Hodkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President, 1941; took up British assignments 1944; chairman, Variety Club of Great Britain. Address: Dean House, Dean Street, W.1. Tel.: Gerrard 5640.


WOOLFE, H. BRUCE, director, G.B. Instructional, Ltd.; hon. president Association of Specialised Film Producers; entered trade 1910; formed Eclipse Exclusives, 1914; formed British Instructional Films, Ltd., 1914; represented producer at Trade Advisory Committee; member Colonial Office Films Committee; represented F.B.I. on Educational and Cultural Films Commission. Addresses: Office: 142, Wardour Street, W.1. Tel.: Gerrard 9292. Private: Rokeby, Harpenden, Herts.
WOOLF, JOHN, managing director, Independent Film Distributors, Ltd.; chairman, Romulus Films, Ltd.; b. 1912. Late managing director, General Film Distributors; previously assistant director Army Kinematography. Address: Nascreno House, 27/28, Soho Square, W.1. Tel.: Gerrard 6242-

WOOLLEY, ERIC, managing director, Walden Films, Ltd.; b. 1915; Midlands photographers' firm 1935-39; R.A.F. photographer, 1939-45; special unit in substandard Kinematography and sound on film-recording systems; secretary, South Devon Film Society; member, British Documentary. Address: 1, Cary Place, Fleet Street, Torquay, Devon. Tel.: Torquay 2674.


WOOLSTENGROFT, COUN. WILLIAM, manager and director, Hippodrome and Theatre Royal, Leigh, Lancs; b. 1884; delegate and past chairman, S.E. Lancs Branch C.E.A.; member and past president of Lancs Cinema Old Boys; manager Hippodrome and Theatre Royal for past 40 years; is J.P. for Borough of Leigh. Addresses: Office: Hippodrome, Leigh, Lancs. Tel.: 128, Private: 35, Church Street, Leigh. Tel.: 709.


WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1907; educated, Corpus Christi College, Cambridge; associated since 1929 with John Grierson in development of Documentary Film; directed "O'er Hill and Dale," "Cargo from Jamaica," "Song of Ceylon," "Children at School," "Face of Scotland" etc.; co-directed "Night Mail" with Harry Watt; founded Realist Film Unit; executive at Film Centre, 1938-1944; producer Crown Film Unit, 1945; consultant to Films Division, M. of I., 1946. Address: 9, Great Chapel Street, W.1.


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(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.
(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of, the Members.

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Immediate Past-Chairman: Stanley C. Mills.
Treasurer: Albert Spencer-May, Commodore, Orpington.
Secretary: Harry Quinton, Palace Cinema, Bexleyheath, Kent.
Committee: The business of the Branch to be conducted by meeting duly summoned when Special Committees may be elected to deal with any specific business.
Delegates: Morris Levy, A. Spencer-May, Harry Quinton.

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WEST LANCASHIRE BRANCH—75, Duke Street, Barrow-in-Furness. Tel.: Barrow-in-Furness 429. 
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Treasurer: F. Fennel, Imperial Picture Palace, Dickson Road, Blackpool. 
Secretary: J. F. Dobson, F.C.I.S., 75, Duke Street, Barrow-in-Furness. 
Trustees: Henry Simpson, James Atroy, F. Fennel. 
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30, OLD COMPTON STREET, W.1.  Tel.: Gerrard 4383-90.

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HON. TREASURER:
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Butcher's Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
General Film Distributors, Ltd.
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GLASGOW.—Centred at 173, St. Vincent Street.  (Secretary, A. Levy.)
DUBLIN.—Centred at 4, Grafton Street.  (Secretary, Kevin Briscoe, F.C.A.)

OBJECTS.

(a) To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

(b) To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

(c) To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

(d) To give legal advice to members of the Society.

(e) To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.
British Film Producers’ Association.
49, Mount Street, W.1. Tel.: Regent 0313-4-5-6-7.
Grams.: Brifpax Audley, London.

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J. Arthur Rank, D.L., J.P.

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Associated British Picture Corporation, Ltd. (Sir Philip Warter, alternate Robert Clark).
British Lion Film Corporation, Ltd. (Sir A. W. Jarratt, alternate S. A. Myers).
British Lion Production Assets, Ltd. (S. A. Myers, alternate A. J. Mitchell).
British Lion Studio Co., Ltd. (H. G. Boxall, alternate J. Bourne).
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Nettlefold Studios, Ltd. (E. G. Roy).
Ortus Films, Ltd. (John Sutro, alternate Robert Hall).
Pascal Film Productions, Ltd. (Gabriel Pascal, alternate Lord Grantley).
Pendennis Pictures Corporation, Ltd. (Steven Pallos, alternate G. J. Maidment).

Pinewood Films, Ltd. (Lord Archibald, alternate Hugh Lawson).
J. Arthur Rank Productions, Ltd. (John Davis, alternate Tom White).
Renown Film Productions, Ltd. (J. G. Minter, alternate John Sutro).
Ronald Neame Productions, Ltd. (Ronald Neame, alternate Dr. Alexander Galperson).
Shepperton Productions, Ltd. (Sir David Cunynghame, alternate J. Bourne).
Somlo Films, Ltd. (Josef Somlo).
The Archers Film Productions, Ltd. (Emeric Pressburger, alternate Michael Powell).

Two Cities Films, Ltd. (Earl St. John, alternate R. H. Dewes).
Welwyn Studios, Ltd. (Warwick Ward, alternate J. Wallis).
Wessex Film Productions, Ltd. (Ian Dalrymple, alternate Derek Twist).

DIRECTOR-GENERAL:
Sir Henry L. French, G.B.E., K.C.B.
GENERAL SECRETARY:
E. W. Wingrove, F.C.I.S.

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PRODUCING COMPANIES:

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Butcher's Film Service, Ltd., 175, Wardour Street, W.1. Gerrard 7282.

Ealing Studios, Ltd., Ealing Green, W.5. Ealing 6761.

Excelsior Film Productions, Ltd., 4, Tilney Street, Park Lane, W.1. Grosvenor 2446.

Gainsborough Pictures (1928), Ltd., Pinewood Studios, Iver Heath, Bucks. Iver 700.


London Film Productions, Ltd., 146, Piccadilly, W.1. Mayfair 8272.

Mask Films, Ltd., 9, Cavendish Street, W.1. Langham 3777.
Ortus Films, Ltd., Piccadilly House, Jermyn Street, S.W.1. Regent 4724.

Pascal Film Productions, Ltd., 90, Regent Street, W.1. Regent 5546.

Pendennis Pictures Corporation, Ltd., Ford House, 90, Regent Street, W.1. Regent 5548.

Pinewood Films, Ltd., 38, South Street, W.1. Mayfair 7454.


Renown Film Productions, Ltd., 54-58, Wardour Street, W.1. Gerrard 4403.


Somlo Films, Ltd., 19, Eresby House, Rutland Gate, S.W.7.

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Two Cities Films Ltd., Denham Studios, nr. Uxbridge, Middlesex. Denham 2345.

Welwyn Studios, Ltd., Welwyn Garden City, Herts. Welwyn Garden 3241.

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STUDIOS.

Alliance Film Studios, Ltd., Riverside Studios, Crisp Road, Hammersmith, London, W.6. Riverside 3012.

Southall Studios, Gladstone Road, Southall, Middlesex. Southall 3281.

Twickenham Studios, St. Margarets, Twickenham, Middlesex. Popes-grove, 4451.


Welwyn Studios, Welwyn Garden City, Herts. Welwyn Garden 3241.
OBJECTS.

(a) To protect and assist its Members in all ways affecting them as Film Producers and/or Film Studio Owners.

(b) To enter into agreements and/or undertaking on their behalf.

(c) To appoint individuals to represent them and/or the Film Production Industry on Councils, Committees, Deputations, Panels and other bodies.

(d) To regulate the inter-relationship between Members of the Association.

(e) To provide for the consideration and settlement of all matters affecting the Film Production Industry that may arise.

(f) To promote the interests and advancement of the British Film Production Industry in Great Britain and overseas.

(g) To do all such other lawful things as may be incidental to the carrying out of the above objects.

The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

Membership of the Association shall be open to Persons, Associations, Groups and Companies who are—

(a) British Film Producers, British Film Studio Owners, or British Film Laboratories.

(b) Other Film Producers, Studio Owners or Film Laboratories operating through a Company or Companies registered in Great Britain under the Companies Acts.

(c) Associations or Groups, representing Sectional Interests within the Film Production Industry.

(d) Independent persons appointed at the discretion of the Executive Council of the Association to be Honorary Members of, or to hold office in, the Association.

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Vice-Chairman: Rt. Hon. Sir Walter Womersley, Bt., P.C., J.P.

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Organisers: H. Craik, H. T. Middleton, Mrs. B. Bond.

Objects and Activities: Catering for film technicians and other employees of all departments and grades, including the following:—Directors, Associate Producers, Screenwriters, Camera, Sound, Editing and Cutting Art, Still, Floor and Production Staff, Scenario, Publicity, Laboratory, B.B.C. and Television, Newsreel, Raw Stock Manufacture, Film Strips, Animation and Cartoons.

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Objects: To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

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BRITISH AMATEUR CINEMATOGRAPHERS CENTRAL COUNCIL.

164, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 1642.

Chairman: Gordon S. Malthouse (“Amateur Cine World”).


Membership: The Council consists of representatives from amateur Cinematographic bodies having amateur interests, including the following:
- Royal Photographic Society.
- Institute of Amateur Cinematographers.
- Federation of Cinematograph Societies.
- “Amateur Cine World.”
- Scientific Film Association.
- British Film Institute.
- Scottish Film Council.

Objects: To effect co-ordination on matters affecting Amateur Cinematography, particularly in regard to Competitions, both National and International.

To decide the best amateur films of the year by either making selections in the awards of existing amateur competitions or organising special competitions.

To act as the official body representing Great Britain in international competitions for amateur films and in international amateur film matters.

To consider any matters that may be referred to it by constituent organisations and make recommendations thereon.

The Council is the representative body for Great Britain in the Union Internationale du Cinema d’Amateur.

BRITISH BOARD OF FILM CENSORS.


President: Sir Sidney W. Harris, C.B., C.V.O.

Secretary: A. T. L. Watkins.

BRITISH SOCIETY OF CINEMATOGRAPHERS, LTD.

87, Bishopsgate, E.C.2.

Board of Governors: Fred. Young (President), Guy Green (Vice-President), Desmond Dickinson, Jack Cardiff, Lovat Cave-Chinn, Derick Williams.

Secretary and Treasurer: Bert Easby.

Objects:
(a) To promote and encourage the pursuit of the highest standards in the craft of Motion Picture Photography.
(b) To foster in others the appreciation of high standards in Motion Picture Photography and to recognise and encourage original and outstanding work.
(c) To co-operate with all whose aims and interests are wholly or in part related to those of this Society.
(d) To provide facilities for social intercourse between the members and arrange lectures, debates and meetings calculated to further the objects of the Society.

BRITISH DOCUMENTARY.

21, Soho Square, W.1. Tel.: Gerrard 2826.

Objects: To develop—
1. The technical and artistic quality, and the social and cultural value of documentary films.
2. The freedom of expression and the moral and artistic responsibility of documentary film workers.
3. Proper financial conditions for the production and distribution of documentary films. (This does not mean technicians’ rates and working conditions, which are and must remain the province of the appropriate Trade Unions).
4. Adequate distribution for every subject which is produced.
5. International co-operation, by exchange of films, workers, and ideas, and by joint productions, through the World Union of Documentaries.

British Documentary is the body representing Great Britain on the World Union of Documentary to which all communications should be addressed: 21, Soho Square, W.1.

THE BRITISH FILM ACADEMY.
117, Piccadilly, W.1. Tel. : Grosvenor 4440.
Chairman of Council : Sir Michael Balcon.
Director : Roger Manvell, Ph.D.
Executive Secretary : Judy Steele.
Librarian : Rachael Whear, B.Sc. (Econ.).
Exhibitions Organiser : Kumari Allott.

Objects: The British Film Academy is an organisation founded by the film-makers in the United Kingdom for the advancement of the art and technique of the film. The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry. The Academy co-operates with organisations in this country and abroad which advocate similar ideals of international understanding and favour the development of the arts.

THE BRITISH FILM INSTITUTE.
Film Distribution Section: 4, Great Russell St., London, W.C.2. Tel. : Museum 0581.
President : The Duke of Sutherland, K.T.


Director : J. Denis Forman.
Deputy Director : E. H. Lindgren.
Secretary : R. S. Camplin, A.C.A.

Objects : The aims and objects of the British Film Institute are, in general, as follows:—
(a) To encourage the development of the art of the film, to promote its use as a record of contemporary life and manners and to foster public appreciation and study of it from these points of view.
(b) To explore and promote new or extended uses for the film and to encourage, support and serve other bodies working in the same field.
(c) To advise educational institutions and other organisations and persons as to sources and conditions of supply, types of films and apparatus, and the conditions of production, distribution and exhibition.
(d) To act as a means of liaison between the trade (producers, distributors and exhibitors) and cultural and educational interests.
(e) To promote and undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To develop the National Film Library to form a comprehensive collection of significant films; to arrange for the loan and exhibition of films from such library, and generally to evolve facilities for individual and group study of films and the showing of special programs of view.

(g) To act as a clearing house for information on all matters affecting the production, exhibition and distribution of films at home and abroad.

(h) To undertake if required the certification of films as educational, cultural or scientific.

BRITISH KINEMATOGRAPH SOCIETY.
President : A. W. Watkins.
Vice-President : E. Oram.
Hon. Secretary : Rex B. Hartley.
Hon. Treasurer : P. H. Bastie.
Secretary : W. L. Bevir.
Technical Consultant : R. Howard Cricks.

Ordinary Members of Council: C. H. Champion, B. Honri, L. Knopp, M. F. Cooper, I. D. Wratten, R. E. Pulman (Theatre Division), W. M. Harcourt (Past President), H. S. Hind (Sub-Standard Division), F. G. Gunn, T. W. Howard (Film Production Division).
BRITISH POSTER ADVERTISING ASSOCIATION.

48, Russell Square, London, W.C.I.

THE BRITISH SHORT FILM MAKERS' SOCIETY.

(Limited by Guarantee.)
Tel.: Gerard 4148.

HON. SECRETARY and TREASURER: F. T. Lenton, F.A.I.A.

OBJECTS:—To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

THE BRITISH SOUND RECORDING ASSOCIATION.

"Wayford," Napoleon Avenue, Farnborough, Hants.

PRESIDENT: W. S. Barrell, B.Sc.


HON. GENERAL SECRETARY: R. W. Lowden, M.B.K.S.


HON. TREASURER AND HON. MEMBERSHIP SECRETARY: Harrie J. King, F.C.C.S., M.Brit.I.R.E.

EXECUTIVE COMMITTEE: Chairman (the President); M. J. L. Pulling (Deputy Chairman); B. C. Sewell, C. E. Watts, H. M. Blaber, F. Hayes, A. C. Gott, N. Leevers, E. D. Parchment, R. C. Patrick.

OBJECTS AND ACTIVITIES: Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.

(a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;

(b) To conduct experiments and research in the aforementioned methods;

(c) To hold lectures, demonstrations, and exhibitions;

(d) To visit places of interest;

(e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association journal and other publications.

THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

6, Eaton Gate, Westminster, London, S.W.1. Tel.: Sloane 2143.


HON. TREASURER: H. L. R. Matthews, C.B.E., F.A.I.

HON. SECRETARIES: Rev. Benjamin Gregory, D.Litt., LL.D.; Rev. Canon R. E. Parsons, M.A.
CINEMA CLUB, GLASGOW.
(Instituted 1919.)

Founder and First President: Prince Bendon.

Hon. President: Sir Alexander B. King, C.B.E., D.L., J.P.

1949 President: William T. Bendon.

Hon. Treasurer: W. Carlas, Lorne Picture House, Cornwall St. Tel.: Ibrox 0324.

Hon. Secretary: Wm. Kempsell, 163, Hope St., Glasgow, C.2. (Central 3114-5).

Objects: (1) Promotion of social intercourse among its members. Meets monthly, second Friday, for luncheon (except July and August).

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

Organisers of Annual Cinema Ball since 1919.

CINEMATOGRAPH FILMS COUNCIL.

Board of Trade, Millbank, London, S.W.1. Tel.: Whitehall 5140.

(Appointed under the provisions of the Cinematograph Films Acts, 1938 and 1948.)

Independent Members: The Earl of Drogheda, K.C.M.G. (Chairman); Mrs. Eirene White; Mr. J. Brannigan; Mr. S. J. L. Hardie; Mr. A. Palache; Professor Sir Arnold Plant; Professor K. C. Wheare.

Trade Members: Mr. E. H. Anstey; Mr. A. Havelock-Allan; Sir Alexander Korda; Mr. J. Arthur Rank; Major R. P. Baker; Sir Arthur Jarratt; Mr. C. G. Bernstein; Mr. E. J. Hinge; Sir Alexander King, C.B.E.; Mr. C. P. Metcalfe; Sir Philip Warter; Mr. G. H. Elvin; Mr. T. O'Brien, M.P.; Mr. P. Pilgrim; Mr. W. C. Stevens.

Secretary: Miss E. R. Ward, Board of Trade.

Assistant Secretary: Miss A. M. Lough, Board of Trade.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 4104.

Patron: His Majesty The King.

President: Reginald C. Bromhead, F.C.A.


Board of Management:

Arthur S. Abeles, Jur. (Warner Bros. Pictures); F. W. Baker (Butcher's Film Service); Major F. Stanley Bates (Circuits Management Association).

Cecil G. Bernstein (Granada Theatres); Ernest E. Blake (Kodak).

Ralph S. Bromhead, A.C.A. (Eagle Lion Distributors).

S. F. Ditcham (London);


Sir Henry L. French, G.B.E., K.C.B. (British Film Producers Assn.).

J. Friedman (Columbia (British) Productions); W. R. Fuller (Gen. Sec. Cinematograph Exhibitors Assn.).

W. J. Gell, C.B.E. (Monarch Film Productions)

Sir Arthur W. Jarratt (British Lion Film Corp.).

W. J. Kupper (20th Century Fox)

Louis Morris (London).

W. Southern Morris (London)

Mark Ostrer (Circuits Management Association).

J. E. Perkins (Paramount Film Service).

Max Thorne (Columbia Pictures).

R. S. Wolf (RKO Radio Pictures).

N. A. Ayres (Southern Midlands).

G. H. Blackburn (Bristol).

Sir Sidney W. Clift (Birmingham).

Arthur Cunningham (Leeds).

Herbert Elton (Notts. and Derby).

R. W. Fox (Manchester and Salford).

R. C. Freeman (Hull and District).

V. E. Harrison (Eastern Counties).

Councillor A. S. Hyde (Bradford and District).

Charles Littler (South and East Lancs).


Councillor H. P. E. Mears O.B.E., (Hants & East Dorset).

R. C. McKew (Dublin).

F. W. Morrison (Newcastle-on-Tyne).

Councillor Randolph E. Richards J.P. (Sussex and Portsmouth).

Councillor Henry Simpson (West Lancs and District).

Alfred Smith, F.C.I.S. (Newcastle-on-Tyne).

Arthur Taylor (London and Home Counties).
G. Dudley West, F.C.A. (North-Western).
F. T. Harvey (National Screen Service), C.T.P.I.

Ex-Officio:
Sir Alex B. King C.B.E., J.P. (President, Cinematograph Exhibitors' Assn.).
D. E. Griffiths, O.B.E. (President, Kine-
matograph Renters' Society).
S. Butchart, F.S.C. (Society of Cinema
Managers of Great Britain and Ireland).
W. A. Fielder (Film Laboratories Association).
L. Castleton Knight (News Reel Assn. of
Gt. Britain and Ireland).
T. N. France (Hon. Liaison Officer).
Jack Courtnay, F.T.C.L. (Hon. Liaison
Officer, Assn. of Theatre Organists).

Secretary:
Reginald C. O. Viveash.

**THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.**

(Reg. No. 1667, London.)
Queen's House, Leicester Sq., London,
W.C.1. Tel.: Gerrard 4104.

President: Reginald C. Bromhead, F.C.A.

Trustees: Lt.-Col. A. C. Bromhead,
C.B.E., J.P.; J. Arthur Rank,
D.L., J.P.; Sir Philip Warter.

Hon. Treasurer: Frank Hill,
M.V.O., F.C.I.S.

Committee: Reginald C. Bromhead,
F.C.A. (Chairman); H. Bishop,
Esq., (London); Ralph S.
Bromhead, A.C.A. (Eagle - Lion
Distributors); T. H. Fligelstone,
M.C. (London); W. J. Gell, C.B.E.
(London); F. T. Harvey (National
Screen Service Ltd.). Representing
the Cinematograph Trade Benevo-
 lent Fund; Reginald C. Bromhead,
F.C.A.; F. W. Baker (Butcher's
Film Service); Arthur Cunning-
ham (Leeds).

Secretary: Reginald C. O. Viveash.

**CINEMA VETERANS (1903).**

President: Charles G. Fox, M.B.E.

Vice-President: J. R. Poole.

Hon. Secretary: Thomas France,
59, Woodland Rise, Muswell Hill,
London, N.10. (Tudor 2132); and
108, Gt. Russell St., London, W.C.1
(Museum 0751).


Committee: George Adams, W. Bar-
er, E. E. Blake, Col. A. C. Brom-
head, H. S. Chambers, F. Clive,
C. Clayton, A. Cunningham, R.
Dooner, G. P. Fenton, C. G. Fox,
Thomas France, E. Gray, James
Henderson, Cecil Hepworth, W.
Hook, W. C. Jeapes, H. V. Lawley,
C. W. Perry, A. Radcliffe, E. H.
Rockett, J. Skittrell, A. P. Smith,
J. C. Squier, W. Stone, A. G. Turner,
T. A. Welsh, J. B. McDowell,
H. J. Brett, J. R. Poole.

Consulting Physician: Dr. Row-
land Perkins.

Membership: “A Cinema Veteran is one who
was actively employed in the Cinema Industry
in (or before) 1903 and remained therein for a
reasonable period.”

There is no entrance fee or subscription, but
all applicants must submit their records of
service, before acceptance, to the Committee,
and only those whose records are approved
and confirmed are entitled to wear the
Association’s Badge.

**DISPLAY PRODUCERS AND SILK SCREEN PRINTERS’ ASSOCIATION, LTD.**

3, Portman Chambers, 7/9, Baker
Street, W.1. Tel.: Welbeck 5711.

President: Lt.-Col. Winston
Gordon, F.R.S.A. (Gordon’s Associa-
ted Companies).

Vice-President: A. W. J. Lindsell-
Stewart (Art Display Service, Ltd.)

Secretary and Treasurer:
Laurence G. Parker, M.A., LL.B.

Executive Council: President and
Vice President: F. J. LeMay,
F.R.S.A. (Supasigns, Ltd.); H. L.
Parsons (Priestley Studios, Ltd.);
James W. Stagg, F.R.S.A. (Stagg
Display); R. Foster (R. Foster &
Co.); H. K. Middleton (Middleton
& Mellor); H. Gareth Scott
(Pytram, Ltd.); J. Floyd (Decor,
Ltd.); H. Rowland (Apex Studio,
(London), Ltd.); Leon Goodman,
F.R.S.A. (Leon Goodman Dis-
plays, Ltd.); H. Ashford Down
(Display Craft, Ltd.).

North West Branch.............H. K. Middleten
(Chairman)
Midland Branch...........James W. Stagg, F.R.S.A.
(Chairman)

Affiliated Body: Scottish Silk Screen Printers
and Display Association.
ELECTRICAL TRADES UNION.

General Office: Hayes Court, West Common Rd., Hayes, Kent.

London Area Office: Swinton House, 324, Gray’s Inn Road, London, W.C.I. Tel.: Terminus 5115-6.

General Secretary: W. C. Stevens. Assistant General Secretary: F. L. Haxell.

Activities: Affiliated to the Trades Union Congress and the Labour Party.

THE FEDERATED BR. FILM AND STAGE ASSOCIATION and UNIVERSE FILMOGEO LEAGUE

32, Amesbury Avenue, Streatham Hill, London, S.W.2. Tel.: Tulse Hill 4858.

Secretary: Miss K. Costello.

Objects: To support all the best British, French and American films, plays and artists, and to link up the audiences of cinemas and theatres everywhere for this object. Also to act as the voice of the filmgoer and to support his interests. Film and theatre plays reviewers.

THE FEDERATION OF CINEMATOGRAPH SOCIETIES.

(In Alliance with the Royal Photographic Society of Great Britain.)

Chairman: Chas. W. Watkins, A.R.P.S., 6, Mostyn Road, Merton Park, S.W.19.

Hon. Treasurer: H. Walden, A.R.P.S., 3, Copse Avenue, West Wickham, Kent.

Hon. Film Librarian: Brian Gibson, 60, Hillsborough Court, N.W.6.

Hon. General Secretary: E. S. Honeyball, 95, Castelnau, Barnes, S.W.13.

Objects: The Federation caters in general for Amateur Film Societies.

FEDERATION OF DOCUMENTARY FILM UNITS.


Members:

Data.

Halas and Batchelor Cartoon Films.

Merlin Film Company.

Realist Film Unit.

Seven-League Productions.

World-Wide Pictures.

Objects: An official body representing the independent documentary film companies. Formed to promote and represent the interests of documentary film making at home and abroad, and to provide an information and consultant service about documentary film production and use.

THE FILM ARTISTES ASSOCIATION

(Reg. No. 1990 T.)

15, Kingley Court, Beak St., London, W.1. Tel.: Secretary’s Office, Mayfair 4128. General and Casting Office, Regent 4170 and 1475.

General Secretary and Treas.: J. Carson.


Objects: Trade union for film artistes; affiliated with Trades Union Congress and the London Trades Council.

FILM CASTING ASSOCIATION, LTD.

21-22, Poland St., London, W.1. Tel.: Gerrard 1881.


Secretary: E. W. Wingrove, F.C.T.S.

Director of Administration: Wallace Orton.

Director of Casting: Gertrude Dereham.

Accounts: John Wingrove.

Objects: To raise the status of crew artistes and improve the conditions under which they are given “calls” for work at film studios.

A Joint Advisory Committee has been established consisting of representatives of the B.F.P.A.
and of the Film Artistes Association. This Committee, under the chairmanship of Weston Drury, has been authorised to discuss any matter affecting the activities of the Association.

Crowd artists given engagements at the Central Casting Office will be charged no commission. Hitherto 5-10 per cent, has been payable to the agency providing the engagement. The cost of operations will be recouped from the producers and studios who make use of the services of the Association.

**FILM COMMITTEE OF THE ASSOCIATION OF SCIENTIFIC WORKERS.**

Tel.: Grosvenor 4761.

**President:** Lord Boyd Orr.

**Objects:** This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possible on the screen.

The Committee of Society publishes a graded list of scientific films, which carries over 400 entries, and from which local film societies and sometimes cinemas select programmes.

Part of the Committee's objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

**FILM INDUSTRY EMPLOYEES' COUNCIL.**

Constituent Trade Unions:—

The Association of Cinematograph and Allied Technicians.
British Actors' Equity Assn.
Electrical Trades Union.
Film Artistes' Assn.
Musicians' Union.

Tel.: Gerrard 8506-8.

**President:** T. Anstey.
**Vice-President:** F. Haxell.
**Treasurer:** J. Keet.
**Secretary:** George H. Elvin, F.C.I.S.

**FILM INDUSTRY PUBLICITY CIRCLE.**

25, Shaftesbury Avenue, W.1.
Gerrard 6881.

**President:** Mervyn McPherson.
**Chairman:** Jack Griggs.
**Hon. Secretary:** J. Pole.
**Hon. Treasurer:** David Jones.

**Constitution:** The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade union or similar body.

Its aims shall be: —

1. To counteract propaganda hostile to the film industry;
2. To cultivate and promote close and cordial relations with the Critics' Circle, and with editorial and advertising representative of newspapers, etc.; and to assist the industry as a whole in its relations with the Press and the public;
3. To promote greater cohesion and unity of purpose and method between the three main branches of the industry, so that it may be possible to achieve overall publicity campaigns for films throughout production, distribution and exhibition.
4. To incorporate the Central Clearing House, which for seven years has so excellently organised Press show arrangements, and in respect of them subsidised order for chaos.

**THE FILM LABORATORY ASSOCIATION**

Queen's House, Leicester Square, London, W.C.2. Tel.: Gerrard 7617.

**Chairman:** W. A. Fielder.
**Secretary:** W. Strachan.

**FILM STRIPPERS' ASSOCIATION.**

57, Buckland Road, London, E.10.
Tel.: Leytonstone 1694.

**Chairman:** F. J. Thurston Moon.
**Vice-Chairman:** K. H. Watson.
**Hon. Secretary:** W. T. Collins.
**Other Officers:** B. R. Dickens, A. Shallcross.

**FRENCH EMBASSY.**

**Film Section of the Commercial Counsellor's Services of the French Embassy.**

22, Hans Place, London, S.W.1.
Tel.: Kensington 3481.

**Commercial Counsellor:** Jean de Saily.

**Head of the Section:** A. Apostol.

**Objects:** To facilitate liaison and exchanges between France and Great Britain in commercial spheres.

The section is at the disposal of those associated with the film industry who wish to make applications to the French authorities for travelling, export or import facilities.

To provide firms, educational bodies,
scientific societies, etc., with information regarding the French cinema.

To advise producers or directors who require accurate information regarding French history, customs, inhabitants and way of life, etc.

THE CULTURAL COUNSELLOR TO THE FRENCH EMBASSY.
Tel.: Sloane 3404.
CULTURAL COUNSELLOR: René Varin.
Dealing with all questions concerning cultural and educational films.

THE FRENCH INSTITUTE.
Queensberry Place, London, S.W.7.
Tel.: Kensington 6211.

PRINCIPAL: Mr. Jourdan.
Handling the non-commercial distribution of 16mm. and 35mm. films to educational bodies, scientific associations, film societies, etc.

INCORPORATED ASSOCIATION OF KINEMATOGRAPH MANUFACTURERS.
51, Lincoln's Inn Fields, London, W.C.2. Tel.: Holborn 2683.

CHAIRMAN: E. E. Blake.

TREASURER: Major C. G. Fox, M.B.E.


Equipment Section.
Chairman: E. E. Blake.
Secretary: Leslie Wakefield.


Objects: To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade"); which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere, to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to cooperate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

THE INDEPENDENT FILM RENTERS' POOL ASSOCIATION.
Tel.: Gerrard 4148.

CHAIRMAN: F. T. Lenton, F.A.I.A.


SECRETARY: N. T. Wood, F.A.C.C.A.

Members:—
Ambassador Film Productions, Ltd.
Ben C. Gibbs, Ltd.
Equity British Films, Ltd.
Exclusive Films, Ltd.
Federated Film Corporation, Ltd.
Kinograph Distributors, Ltd.
Liberty Films, Ltd.
Majestic Films, Ltd.
Motion Pictures, Ltd.
New Realm Pictures, Ltd.
Pioneer Exclusives, Ltd.
Renown Pictures Corporation, Ltd.
Sherwood Films, Ltd.
Sovereign Exclusives.
Stahl Pyramid Films, Ltd.

Objects: For pooling surplus allocation under the Cinematograph Film (Control) Order, 1943.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS.
8, West St., Epsom, Surrey.

President: J. Arthur Rank, D.L., J.P.

Chairman: Cyril Derry.

Hon. Secretary: Leslie M. Froude, F.C.A.

Objects: Membership is open to all amateurs. The Institute caters for both lone workers and societies, represents British amateur film interests abroad, and is a non-profit making, non-commercial body. Its officers act in an honorary capacity and are all active amateur cinematographers.

The Film Library contains over a hundred films, and the films of the National Film Library are available to members and affiliated
societies at special low rates through the Institute.

A quarterly publication, I.A.C. News, is issued free and among other services offered to members are: insurance, legal advice, book club, technical service and advice in the selection, repair and maintenance of cine apparatus, both sound and silent. Each year the Institute promotes national amateur film competitions, which are judged by well-known and competent judges. These competitions are open to all amateurs and amateur societies, whether or not members of the I.A.C.

THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kine Employees).

17, Waterloo Place, London, S.W.1. Tel.: Whitehall 1986.

President: Geo. Clee.
General Secretary: T. O'Brien, M.P.
Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

LANCASHIRE CINEMA OLD BOYS' ASSOCIATION.

President: H. Ellwood, Plaza Cinema, Stockport.
Chairman: J. Brearley, No. 4, Ogdens, Chambers, 97, Bridge St., Manchester 1. Tel.: Blackfriars 8982.
Hon. Secretary: F. E. Baldwick, 51, Royston Road, Firwood, Manchester, 16. Tel.: Chorlton 3293.

LONDON POSTER ADVERTISING ASSOCIATION.


LONDON SCIENTIFIC FILM SOCIETY.

Patrons: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.
Hon. Secretary: R. Higginson.

MECHANICAL-COPYRIGHT PROTECTION SOCIETY, LTD.

9a, Sackville St., Piccadilly, London, W.1. Tel.: Regent 4381.
Chairman and Man. Dir.: Herbert Smith.
Directors: L. J. Saville, Campbell Williams, Joyce M. Dixey.
General Manager: Joyce M. Dixey.
Secretary: E. J. Paine.

Objects: To protect the mechanical reproduction rights in copyright music and to act as agents for the collection of royalties arising therefrom.

MOTION PICTURE ASSOCIATION OF AMERICA INC.

President: Eric A. Johnston.
Vice-President and Dir. Production Code Administration: Joseph I. Breen.
Vice-President in Charge of New York Office: Francis S. Harmon.
Secretary: Sidney Schreiber.
Treasurer: F. W. Du Vall.
Board of Directors is mostly composed of the Presidents of the major American producing companies.

Objects: Similar to those of any trade association either here or in America.

MUSICIANS' UNION.

General Secretary: Hardie Ratcliffe.

ACTIVITIES: Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.


PRESIDENT: Percy Pilgrim.

VICE-PRESIDENT: Mrs. Jean Currier.

GENERAL SECRETARY: T. O’Brien, M.P.

GENERAL TREASURER: Jack Smith.

DIVISIONAL SECRETARIES:

Scotland: W. Brown, 103, Bath Street, Glasgow, C.2.

Northern: S. Jackson, 2, Ellison Place, Newcastle-on-Tyne.

North-West: F. Donovan, 7, Oxford Road, Manchester.

North-East: J. Ingham, c/o N.A.T.K.E., 76, Carver Street, Sheffield.

Midlands: Ivor Morgan, 283, Horrell Road, Sheldon, Birmingham, 26.

South-East: J. Stubberfield, 178, Terminus Road, Eastbourne.

South-West: A. W. Edwards, 74, Old Christchurch Road, Bournemouth.

South Wales: B. George, 119, Leonard Street, Neath.

London: H. R. Wright, F. H. Woods, 60, Chandos Place, W.C.2.


ACTIVITIES: Incorporating kinema and film studio operatives and projectionists.

Affiliated to the British Trade Union Congress, Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors’ Association of Gr. Britain and Ireland, the Cinematograph Reuters Society and the Theatre Proprietors’ Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

NATIONAL FILM FINANCE CORPORATION.


DIRECTORS: Lord Reith (Chairman); J. H. Lawrie (Managing Director); S. J. Pears, F.C.A.; C. H. Scott; R. J. Stopford, C.M.G.

SECRETARY: David Kingsley.

NEWS & SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND N. IRELAND.

31, Dover St., Piccadilly, London, W.1. Tel.: Regent 2787.

CHAIRMAN: G. M. Hoellering.

VICE-CHAIRMAN: C. W. Fennell.

TREASURER: Dixon Scott.

GENERAL SECRETARY: Miss D. M. Vaughan, B.A., F.C.A.

MEMBERS:

Aberdeen: Topical News Cinema, Dianond Street.

Birmingham: News Theatre, High Street. Tatler Theatre, Station Street.

Brighton: Princes News Theatre, North Street.

Bristol: News Theatre, Peter Street. Academy, Cheltenham Road, Tatler News Theatre, Careys Lane.


Glasgow: Cosmo, Rose Street.

Hull: Tivoli Theatre.


Liverpool: News Theatre, Clayton Square.


Market Street News Theatre.

Newcastle-on-Tyne: News Theatre, Pilgrim St.

OBSERVERS: Registered under the Trade Unions Acts.

(1) To promote good will and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.
To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.

To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND, LTD.

Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 3177 and 7931.

COUNCIL AND REPRESENTATIVES: British Movietone News, Ltd. (British Movietone News), Sir Gordon Craig; Gaumont British Distributors, Ltd. (Gaumont-British News), L. Castleton Knight; Paramount Film Service, Ltd. (British Paramount News), E. J. H. Wright; Associated British-Pathe, Ltd. (Pathe News), Howard Thomas; Universal Pictures, Ltd. (Universal News), L. Castleton Knight.

SECRETARY: Mrs. D. Shearer.

OBJECTS: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as newsreels, and to bring about and maintain co-operation between them.

THE PERFORMING RIGHT SOCIETY.


OBJECTS: An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety and by living persons on the stage, but it is concerned inter alia, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of 28 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately 75,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

PHONOGRAPHIC PERFORMANCE, LTD.

144, Wigmore Street, London, W.1. Tel.: Welbeck 2231 and 2240.


GENERAL MANAGER: H. M. Lemoine.

OBJECTS: A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:—


The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artists; and about 200 new records are published every month.

R.E.P. (RENTERS, EXHIBITORS, PRODUCERS).

COMMITTEE: Frank Hill, Secretary of the Kinematograph Renters'
Society; W. R. Fuller, Secretary Cinematograph Exhibitors’ Association; F. W. Wingrove, Secretary British Film Producers’ Association.

THE ROYAL AIR FORCE CINEMA CORPORATION.

18-19, Monck Street, London, S.W.1.

Board of Governors.


Executive Committee.


Vice-Chairman: D. E. Griffiths, O.B.E.

Representatives of: Air Ministry S.4.; Director of Organisation; Air Ministry E.5; Air Ministry P.6; Bomber Command; Fighter Command; Coastal Command; Flying Training Command; Technical Training Command; Maintenance Command; Transport Command; Reserve Command; B.A.F.O.; 90 Group.

General Manager: Air Commodore W. G. W. Prall, C.B.E. (Ret.).

Secretary and Chief Accountant: D. N. Rabagliati, C.A.

Deputy General Manager: J. E. Hamburgh.

Film Booking Manager: E. Johnson.

Personnel Manager: J. P. Jenkins.

Overseas Area Representatives: S. Stanley (Western Europe); D. J. Goldsmith (Middle East); H. E. R. Nelson (Far East).

Objects: The principal objects are to arrange for the exhibition of cinematograph films for the entertainment of members of His Majesty’s Air Forces in all parts of the world, and maintain kinemas for the exhibition of such films.

ROYAL NAVAL FILM CORPORATION.

Royal Victoria Yard, Deptford, S.E.8.
Tels.: Tideway 4422-7 (Exts. 66 and 69); Tideway 1504.

Patron: H.R.H. The Duchess of Kent.

Governors: The Board of Admiralty.


Member


Executive Committee.

Chairman: Capt. C. C. Hardy, D.S.O., R.N.

Deputy Chairman and Admnralty Film Industry Liaison Officer: Commander Sir Arthur W. Jarratt, R.N.V.R.


Secretary: Capt. (S) M. Sweny, R.N. (Retd.).

Objects: To provide film entertainment for the personnel of His Majesty’s Ships.

ROYAL PHOTOGRAPHIC SOCIETY.

16, Princes Gate London, S.W.7.
Tel.: Kensington 3334.

Patron: His Majesty The King.

President: Percy W. Harris, F.R.P.S.

Curator and Hon. Secretary: J. Dudley Johnston, O.B.E., Hon. F.R.P.S.

Secretary: L. E. Hallett, F.C.I.S.

Kinematograph Section.

Acting Chairman and Hon. Secretary: T. S. Lutas, F.R.P.S.
THE SCIENTIFIC FILM ASSOCIATION.

4, Great Russell Street, London, W.C.1.

PRESIDENT: C. H. Sylvester.


Secretary: Laurence G. Parker, M.A., LL.B.

OBJECTS: Formed as a Section of A.S.F.P. with the following broad objects:

1) To formulate, in consultation with other interested organisations, a Code of Standards relating to the suitability of products and copy for advertising through the medium of the cinema and theatre screen.

2) To encourage improved standards of quality in the production of advertising films and slides.

3) To promote co-operation with the C.E.A. in matters affecting the exhibition of advertising material.

4) Generally to improve the status and goodwill of advertising in the cinema.

Membership is confined to firms and companies engaged in the buying and selling of screen space for advertising purposes.

SCREENWRITERS' ASSOCIATION.

(Affiliated to the Incorporated Society of Authors, Playwrights, and Composers and the League of British Dramatists.)

7, Deanery Street, Park Lane, W.1. Tel: Grosvenor 1514.

PRESIDENT: Frank Launder.

VICE-PRESIDENT: J. B. Williams.

HON. SECRETARY: Roger MacDougall.

HON. TREASURER AND DEPUTY HON. SECRETARY: Wolfgang Wilhelm.

HON. ADVISER: D. Kilham Roberts, O.B.E., M.A.; Secretary-General of the Incorporated Society of Authors, Playwrights and Composers.


ASSOCIATE MEMBERS: Ian Stuart Black, Barbara Gregory, Madeline Walker.


THE SCREEN ADVERTISING GROUP.

(A section of Association of Specialised Film Producers, Ltd.)


CHAIRMAN: Edward W. Beckett.

VICE-CHAIRMAN: J. Guy Presbury.

SOCIETY OF CINEMATURGISTS.

PRESIDENT: E. J. Hinge.

VICE-PRESIDENT: S. Redford.

CHAIRMAN: T. E. Hinge.

HON. SOLICITOR: Norman Hart, B.A.

HON. AUDITOR: Harry Moorhouse, A.C.A.
Hon. Treasurer: Arthur Bennett.
Hon. Secretary: Eric Bolton.


Objects: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.
The Society shall be non-political, non-sectarian.

THE SOCIETY OF CINEMA MANAGERS OF GT. BRITAIN AND IRELAND (AMALGAMATED).
(Reg. No. 2142 T.)


General Secretary: Samuel Butchart, P.S.C., Queen’s House, Leicester Square, W.C.2. Tel.: Gerrard 5557-8.

Immediate Past-President: Henry Kerr, Dominion Theatre, Tottenham Court Road, W.1. Tel.: Museum 8238.

Objects:
(1) To regulate the relations between employers and employees.
(2) To organise managers, house managers, relief managers, assistant managers and trainee managers.
(3) To promote good will between members and their employers.
(4) To encourage the highest standard of management with a view to attaining, upholding and maintaining a dignity and respect consistent with the status of the profession.
(5) To protect the interests of members (a) collectively, within the industry as a whole, and (b) individually, where a complaint or grievance is presented for investigation.
(6) To negotiate salaries and conditions of employment.
Pursuant to the above objects the Society shall have power to promote a training and examination scheme, and to provide an employment service.

SOUND FILM MUSIC BUREAU, LTD.

Council: Leslie A. Boosey (Chairman), L. O. Bosworth, Frederick Day, J. Firman, Herbert Smith, H. D. Stagg, M. De Wolfe.

Manager: Joyce M. Dixey.

Secretary: Anne Bolton.

Objects:—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.

VARIETY ARTISTES’ FEDERATION.
(Founded 1906).


Hon. Chairman: Dave O’Gorman.

General Secretary: W. C. Bass.

VARIETY CLUB OF GREAT BRITAIN

Chief Barker (President): Robert S. Wolff.
1st Assistant Chief Barker (1st Vice-President): C. J. Latta.
2nd AssistantChief Barker (2nd Vice-President): Charles Tucker.
Dough Guy (Treasurer): William Kupper.

Property Master (Secretary): Lou Wilson.

Canvasmen (Directors): Arthur Abeles, Fay Allport, David Coplan, Joseph Friedman, Ben Goetz, James Perkins.

Objects: To promote shows and other ventures to raise money for charitable purposes, especially to help under-privileged children; to foster Anglo-American relationships in the entire entertainment industry.
GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY; IMPORT DUTY.

GOVERNMENT CINEMATOGRAPH ADVISER.
T. A. Tindle.
H.M. Stationery Office, Room 47, Queen Anne's Chambers, 28, Broadway, S.W.1.
Tel.: Whitehall 5140, Ext. 318.

Tel.: Whitehall 9400. Ext. 326.

CENTRAL OFFICE OF INFORMATION

Films Division:
Telephone: Welbeck 4420.

BOARD OF TRADE (Films Branch)
Millbank, S.W.1.
Telephone: Whitehall 5140.

The Films Branch has general responsibility for the commercial and industrial aspects of the film industry. One of its main tasks is the administration of the Cinematograph Films Acts, 1938 and 1948 (the "Quota Acts"); this involves enforcement of the quota and other regulations in relation to the distribution and exhibition of films. The Branch deals with general questions concerning the production of films in this country, particularly those which involve facilities to increase British production. (In this context the Branch has general responsibility for the Film Finance Corporation). The Branch also gives assistance to British producers in exporting their films. It is responsible for film import policy (including the Anglo-American Film Agreement of March, 1948), and for liaison with the Foreign Exchange Control on this Agreement and on other matters relating to film import and exports. It is also concerned with the manufacture of cinematograph film stock and with film processing laboratories.

BONDED FILM STORES, LTD.
33-35, Endell Street, W.C.2.
Telephone: Temple Bar 3587.

CUSTOMS AND EXCISE.
The Films Officer, H.M. Customs and Excise, Strand 5th Station (Films), Third Floor, 133-5, Oxford Street, London, W.1.
Telephone: Gerrard 2189:

<table>
<thead>
<tr>
<th>IMPORT DUTY ON FILMS</th>
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<tbody>
<tr>
<td>Class or Description of Goods</td>
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<tr>
<td>__________</td>
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<tr>
<td>GROUP XVIII</td>
</tr>
<tr>
<td>(20) Unexposed sensitised cinematograph film</td>
</tr>
<tr>
<td>(20) Exposed cinematograph film:</td>
</tr>
<tr>
<td>(a) of a width not exceeding one inch</td>
</tr>
<tr>
<td>(b) containing only a single sound track</td>
</tr>
<tr>
<td>(c) shown to the satisfaction of the Commissioner to consist wholly of photographs (with or without sound track) which at the time of importation are means of communicating news</td>
</tr>
<tr>
<td>(d) shown to the satisfaction of the Commissioner to be a duplicate of film on which Customs duty has been paid at the rate of fivepence per linear foot and not wholly or partly refunded</td>
</tr>
<tr>
<td>(e) other film</td>
</tr>
</tbody>
</table>

Designers and manufacturers of high-grade cinematograph equipment. Consultants to the industry for over 50 years. Customers own projects developed.

ERNEST F. MOY LTD., BAYHAM STREET, CAMDEN TOWN, LONDON, N.W.1. GUL 5451
See also the following provisions.

† Goods from the Empire are liable to the full rate of duty unless they are eligible for a lower rate of duty under any of the following provisions.

‡ Film shown to be a duplicate of film on which duty was paid at the ad valorem rate operative prior to 3rd May, 1948, and not wholly or partly refunded, is also admissible at the rate of 1d. per linear foot under this heading.

¶ These goods are not deemed to be goods of any other class or description.

1. In the case of film of a greater width than the standard width of 16 inches, the duty chargeable is increased in proportion to the extent to which the width is greater than the standard width, and in the case of unexposed sensitised cinematograph film of less than the standard width, the duty chargeable is decreased in proportion to the extent to which the width is less than the standard width.

2. All sheets or strips of unexposed sensitised film which are of a length not less than 12 feet are, whatever their width, treated as cinematograph film.

(3) The expression "exposed cinematograph film" includes all such film whether it is positive or negative, whether it is developed or undeveloped and whether or not it contains or consists of sound track.

(4) Two lengths of exposed cinematograph film representing the same objects are not deemed not to be duplicates of each other by reason that one is positive and the other is negative, or by reason that the objects are represented on different scales and the dimensions of the lengths of film are correspondingly different, or where both lengths are intended for use in the reproduction of a coloured picture, by reason of any differences ascribable to the nature of the processes involved in producing such a picture.

(5) If, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners either—

(a) that the production of the film was organised by persons whose chief or only place of business was in the United Kingdom and the producer of the film and all the principal actors and artists employed for the production thereof, except five, or, if the total number of principal actors and artists is less than twenty, not less than three-quarters of the number of actors and artists, were British subjects and domiciled in the United Kingdom, or

(b) that the Board of Trade have certified that the requirements of subsection (3) of section twenty-seven of the Cinematograph Films Act, 1937 (which prescribed what films shall be deemed to be British films for the purposes of that Act) or of subsection (1) of section twenty-five of the Cinematograph Films Act, 1938 (which prescribed what films shall be deemed to be British films for the purpose of registration thereof under Part III of that Act) have been complied with in relation to the film or in relation to any film of which the film forms part;

the duty chargeable on the film is the duty, if any, with which it would have been chargeable if it were still unexposed.

In this paragraph the expression "artist" includes the person working the photographic camera or other photographic apparatus by means of which the film is made.

(6) Where two or more lengths of exposed cinematograph film are imported together and it is shown to the satisfaction of the Commissioners that they both or all represent the same objects and are intended to be used as a set, each complementary to the other or others, in the production of a coloured picture, and are not suitable to be used separately, they are charged as a set with the duty that would be chargeable if one length only were being imported:

Provided that where the said lengths are not equal, the duty chargeable is that which would be chargeable if the longer or longest only of the two or more lengths were being imported.

(7) Where in the case of any exposed cinematograph film security is given to the satisfaction of the Commissioners—

(a) that no duplicate will be made in the United Kingdom from the film or from any part thereof or from any duplicate of the film or of any part thereof except for the purpose of preparing not more than three copies of a version adapted for exhibition in the United Kingdom or for the purpose of replacing any copy so prepared which is shown to the satisfaction of the Commissioners to have been destroyed or otherwise disposed of in such manner that it cannot be further used for exhibition as aforesaid; and

(b) that the film and any duplicate of the film or of any part thereof and all copies of any version adapted for exhibition as aforesaid will be destroyed or otherwise disposed of to the satisfaction of the Commissioners within such period as they may require.

A duty is chargeable on the film at the rate of one penny per linear foot.

(8) Where, in the case of any exposed cinematograph film, it is shown to the satisfaction of the Commissioners—

(a) that duty was paid on the film at the rate of fivepence per linear foot;

(b) that no duplicate has been made in the United Kingdom from the film or from any part thereof; and

(c) that no duplicate of the film or of any part thereof has been imported into the United Kingdom;

a rebate at the rate of fourpence per linear foot may be allowed if the film is destroyed or otherwise disposed of to the satisfaction of the Commissioners.

FIlms developed negative or positive cinematograph films which are certified by the Ministry of Education under Section 7 of the Finance Act, 1935, as amended by Section 4 of the Finance Act, 1939, are exempt from duty (see page 5, paragraph 15, of the 1947 Tariff).

* In the case of film on which duty was paid at the ad valorem rate operative prior to May 3, 1948, this provision would apply so as to allow rebate of the amount of duty paid in excess of duty at the rate of 1d. per linear foot.
RENTING COMPANIES

A Where-to-Find-Them Directory, Complete with Names of Executives and Branch Managers
Renting Companies

A.B.F.D., LTD.,
169, Oxford Street, W.1. Tel.: Gerrard 2644-7.
GENERAL MANAGER: Sid Taylor.
Branch Addresses and Managers:
London ... ... ... L. Berens
Birmingham : 8, Crophorne Ct., Five Ways Tel.: Edgbaston 1535 ... R. Solomon
Cardiff : Dominion Arcade, Queen St. Tel.: Cardiff 4466 ... G. Leigh
Glasgow : 95, Bath St. Tel.: Douglas 0904 ... E. Pyser
Leeds : 58, Wellington St. Tel.: Leeds 20364 ... A. Simmons
Manchester : 3, The Parsonage. Tel.: Blackfriars 0911 ... M. Caplan
Newcastle : 87, Westgate Rd. Tel.: Newcastle 2320 ... S. H. Partridge

ACD DISTRIBUTORS, LTD.,
14, Broadwick St., Wardour St., W.1. Tel.: Gerrard 3165-6.
DIRECTORS: Frank Green (Managing Director), L. J. Wilson, C. Dennis-Smith.

ADELPHI FILMS, LTD.,
Ascot House, 52, Dean Street, London, W.1. Tel.: Gerrard 2050.
CHAIRMAN AND MANAGING DIRECTOR: Arthur Dent.

AMBASSADOR FILM PRODUCTIONS, LTD.,
DIRECTORS: Gilbert Church, B. Church, J. C. Jones.

ANDICK FILMS, LTD.,
National House, 60-66, Wardour Street, W.1. Tel.: Gerrard 8368.

APEX FILM DISTRIBUTORS, LTD.,
8, Clarges Street, W.1. Tel.: Regent 1450.
DIRECTORS: Ronald F. Bear, R. W.R. Romegialli (Charles Reynolds); Derrick C. Wynne.

ARCHWAY FILM DISTRIBUTORS, LTD.,
94, Shaftesbury Avenue, W.1. Tel.: Gerrard 4986.
DIRECTORS: Sydney Goodman, Miles Byrne.

ASSOCIATED BRITISH-PATHE, LTD.,
AD. SALES DEPT.: Mill Green Road, Mitcham, Surrey.
GENERAL MANAGER: W. A. Fielder.
GENERAL SALES MANAGER: H. E. Ellis.
SECRETARY: K. W. Murray.
PUBLICITY: J. D. Griggs.
BRANCH SUPERVISOR: S. F. Downing.
CIRCUIT SUPERVISOR: S. Vegoda.

Branch Addresses and Managers:
London ... ... ... H. L. Clyne
Belfast : 135, Royal Avenue. Tel.: Belfast 23400 ... C. Gordon
Birmingham : 59, John Bright St. Tel.: Midland 1292 ... E. R. Yeulett
Cardiff : Dominions House, Queen St. Tel.: Cardiff 7427 ... A. Verran
Dublin : 102, Middle Abbey St. Tel.: Dublin 73221 ... J. Gordon Lewis
Glasgow : 114, Union St. Tel.: Central 1985-6 ... W. A. Mann
Leeds : Wellesley Bldgs., 17, Wellington St. Tel.: Leeds 20241 ... L. E. A. Wright
Liverpool: 23, Islington St.
Tel.: North 2541 ... J. W. Edwards
Manchester: 3, The Parsonage.
Tel.: Blackfriars 4562 ... N. Crickett
Newcastle: 134-6, Westgate Rd.
Tel.: Newcastle 28474 ... E. F. White

**AVON DISTRIBUTORS, LTD.,**
Manor Lodge, Vale of Health, Hampstead, N.W.3. Tel: Hampstead 4071.
**DIRECTORS**: J. S. Fairfax-Jones, T. M. Fairfax-Jones.

**BLUE RIBBON FILMS, LTD.,**
50, Bryanston Street, Marble Arch, W.1. Tel.: Ambassador 1891/2.
**MANAGING DIRECTOR**: Raymond Cravenne.
**SECRETARY**: William H. Fitzpatrick,

**BRITISH FOUNDATION DISTRIBUTORS, LTD.,**
**DIRECTORS**: Ronald Haines, Jean Haines.

**Agents**:
Birmingham and Nottingham: Sovereign Exclusives, 364, Barrows Lane, Sheldon.
Cardiff: Frank Taylor, 26, Charles St.
Glasgow: Horace Coxall, Ltd., 153, Queen St.
Newcastle: Four Counties Distributors, 138a, Westgate Rd.
Dublin: Egan Film Service, 70, Middle Abbey Street.
Belfast: Egan Film Service, 27, Garfield Street.

**BRITISH LION FILM CORP., LTD.,**

**PUBLICITY**: Edward Jarratt, 80/82, Wardour Street, W.1. Tel.: Gerrard 8676.

**Branch Addresses and Managers**:

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<tr>
<th>Branch Address</th>
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<tr>
<td>London</td>
<td>A. H. Croft</td>
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<td>Birmingham</td>
<td>R. Davis</td>
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<td>Glasgow</td>
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<td>Manchester</td>
<td>A. H. Jackson</td>
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<td>Newcastle</td>
<td>R. Wedderburn</td>
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**BUTCHER’S FILM SERVICE, LTD.,**
175, Wardour St., W.1. Tel.: Gerrard 7282-3 and 9583. Grams.: Butchilms, Rath, London.
**ACCOUNTANT**: W. G. Chalmers, A.C.C.S.
**SALES MANAGER**: C. W. Burfield.

**Branch Addresses and Managers**:

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<tr>
<td>Belfast</td>
<td>J. M. Ritchie</td>
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<td>A. G. Burn</td>
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<td>T. C. Preston</td>
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<td>Newcastle</td>
<td>A. W. Staines</td>
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**CARLYLE PICTURES,**
84, Wardour Street, W.1 Tel.: Gerrard 3945.
**DIRECTORS**: C. Ingham, O. Negus.

**L. CHAFIR,**
COLUMBIA PICTURES CORP., LTD.,
DIRECTORS: Harry Cohn, Jack Cohn, A. Schneider, J. A. McConville, J. Segal, L. R. Woolner, F. G. Hill, M. Thorpe (Man. Dir.).
SECRETARY: F. G. Hill.
SALES MANAGER: Eric Greenspan.
BRANCH SUPERVISORS: E. Bryson, assisted by A. P. Rose.

Branch Addresses and Managers:
London ... ... M. Gordon
Belfast: 63, Donegall St., Tel. Belfast 24047 ... D. L. Kealy
Birmingham: 28, Severn St. Tel.: Midland 3373 ... W. Smith
Cardiff: Dominion Arcade, Queen St. Tel.: Cardiff 15220 ... J. A. Jenkins
Dublin: 64, Middle Abbey St. Tel.: Dublin 7260 ... D. L. Kealy
Glasgow: 164, Buchanan St. Tel.: Douglas 0366 ... C. W. Beveridge
Leeds: 3, Alfred St. Tel.: Leeds 29485 ... J. Winter
Liverpool: 144, Norton St. Tel.: North 2284 ... N. Levey
Manchester: 42, Deansgate. Tel.: Blackfriars 5624 ... S. P. Epstein
Newcastle: Film House, 67, Westgate Rd. Tel.: Newcastle 24261 ... M. Gilbert

CORONEL RENTING AND PRODUCTION, LTD.,
130, Wardour Street, W.1. Tel.: Gerrard 3400.
MANAGING DIRECTOR: Sidney A. Coronel.
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British Production Survey
By P. G. Baker

THERE are more committees, Governmental and industrial, than at any time in the trade’s history. The climax was reached in December, 1949 with the publication of the Working Party report on production costs and the more important investigation into distribution and exhibition carried out by the Portal Committee, which, on the death of Lord Portal, came under the chairmanship of Sir Arnold Plant.

Both of these exhaustive reports have been the subject of detailed Kine. reviews. (See issues dated 1.12.49 and 8.12.49.)

The Year’s Output
During the 12 months ending December 31, 1949, studios will have wholly completed 66 first-feature pictures—a larger number of first features than at any time since 1939.

Producers made 63 pictures in 1948. That was quite inadequate for a 45 per cent. quota. And no one can rightly claim that even the 66 features made this year are adequate for the full 40 per cent. quota; but although the output is not what it should be it is well in excess of what many people expected.

In addition to these 66 first features, our studios have made 21 second features. It must be remembered however that a good proportion of these seconds will be used next year by some of the smaller independent exhibitors as first features.

So far, 43 of the first features have yet to be released. It is the quality of the pictures which in the long run is far more important than mere quantity. In his annual statement to shareholders last October, J. Arthur Rank said: “Unfortunately, many of the films we produced were not of a quality to ensure even reasonable returns.” To some extent the policy of attempting quantity output at all costs is reflected in the 1949 workings of our studios. We may well find that the quality of the 1949 pictures at the box office can in no way be compared with the entertainment value of the 39 pictures made in 1944.

Perhaps the most significant factor concerning our 1949 output is that during the last 12 months there has been a steady change of production power, with independent producers coming more and more to the fore. Of the 21 first features made in the three Rank Organisation studios of Pinewood, Denham and Shepherd’s Bush, no fewer than seven of them have been made by independent producers who, in the majority of cases, have had no more than a GFD distribution contract which associates with with the organisation. In addition, the Rank group has had four films from Ealing for release. Last year the Rank Organisation, with the Ealing product, was responsible for 34 of the 63 features made in all studios.

This year, the British Lion studios at Isleworth and Shepperton will have completed eight features. They made the same number last year, but during 1949 fewer films have been made in the studios by Sir Alexander Korda and more independent and American producers have been working in association with Korda’s London Films.

Seven from ABPC
Associated British Picture Corporation completed seven films at its Welwyn and Elstree studios. Last year it made only three. The increased output was made possible by the sound practical and financial working arrangements ABPC has with Warners and the increased facilities at Elstree.

A further eight first features will have been filmed overseas during the year, with dubbing and editing
being completed in the parent studios. Four of these come under the British Lion set-up, being made by independent producers, and one each has come from Renown, the the Rank Organisation and ABPC. This business of making films overseas is one of the significant developments of 1949. In the past, producers have gone on lengthy locations but few have attempted to make up to 90 per cent. of their final screen time on foreign location.

Strictly speaking, therefore, the number of pictures completely shot (except for moderate location work) in British studios is 58.

**Independents’ Product**

It is apparent, therefore, that 24 first features, and this excludes any second-feature product, have been made in 1949 by producers other than the major groups and those working in association with them.

The American companies have made seven first features in Britain this year, excluding any account of the Warner tie-up with ABPC. This, however, is two more than the previous year.

Last year the overall total of films made by independents, including the five American, was 18. Without doubt the increased independent output this year has been largely due to the financial support of the National Film Finance Corporation.

Nearly half of that loan has gone to British Lion toward the production of a group of pictures by independent producers. In all, the Corporation claims that since its inception in July, 1948, it has directly or indirectly made it possible for 44 pictures to be made—at least 35 of these films, have been made during the period under review. Exchequer returns for the nine months ending December 31st, show that the N.F.F.V. had taken £4,130,000 from the Treasury of its authorised loan capital of £5 million that returned no more than £6,000.

This Government finance organisation has been criticised on several counts during the year. It has been accused of lending money to companies which are not making “box office” films, of lending money to companies which have little chance of maintaining continuity of production, of lending money to companies going outside Britain to make pictures, and of lending money for making, of all things, television programmes. Much of this criticism may be to the point, but the Corporation has done a good job of work.

As regards the employment situation in the studios in the first week of December, a total of 5,317 people were employed. During the previous six months about 300 persons had been dismissed from the Rank Organisation group of studios and the organisation had brought into operation a “staff pool” to service Denham and Pinewood. The total employment in December was 5,017, compared with 5,219 in March.

The Joint Production Advisory Committee—the parent body of the studio works committees, together with the British Film Producers’ Association—decided at its annual meeting early in 1950 to release details of employment figures for publication.

The figures are almost identical with the check made for the trade by the Kine, and published every three months in our Studio Review since June, 1946.

**Employment**

The returns are for persons employed by feature production companies. The Kine figures have included persons employed by some of the smaller studios and feature production groups not mentioned in the BFPA statistics. The BFPA figures show that 4,431 persons were employed during the quarter ending December 31, 1949.

The BFPA document shows that the peak employment of 7,739 in December, 1948, dropped for each quarter to 5,397, 5,882, 5,693 and down to the lowest so far of 4,431.

The grade-by-grade break down of the last return shows that 33 are expected to be made redundant by March next, while other studios
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expect an intake by that date of 30 persons.

One of the weaknesses of the recent Working Party report was that the committee confessed to be unable to obtain accurate details of employment. The Kine, has enjoyed the co-operation of studio managements in making these returns since 1945. The records, as set out in the tabulations, show that total employment has dropped alarmingly since the peak of 7,618 in March of last year.

What does remain a mystery is that more films have been made this year when our total employment has never been above 5,220 than when, as in 1948, it never dropped below 7,000. It would appear that studios have been grossly overstaffed, or underworked!

But the real issue which affects everyone—producer, technician and craftsman, is whether or not the pictures we make will recover their money. That is why the Working Party and the Plant Committee were put to work in the autumn of 1948. The former committee has recommended to the President of the Board of Trade ways and means by which producers can cut their costs. The latter committee has made recommendations, very important recommendations, concerning the economic affairs of the industry after the pictures are made.

Producers have now the task of cutting costs: there is little they can do themselves to implement the Gater Committee proposals.

The task of cutting costs is no easy one and the Working Party report with inadequate facts and a split of opinion within the committee, has not taken us very much further towards solving this most difficult problem.

It spoke vaguely about the need to increase speed of production, building up the amount of screen time which is shot every day. This is already being done. An analysis made by the Kine of 42 of the first features completed this year shows that films are now being made in 10.3 weeks—or about 51 shooting days. This is still not swift enough but it compares well with the average of 12.4 weeks (based on 54 films) for 1948 and the alarming average schedule of 14 weeks for 1947—when for a great part of the year the studios were working to a five and half day week.

I think this average schedule is a more reliable figure than the "average screen time per camera day" calculated for the Working Party, because screen time shot per day can vary so much with the type of work in hand. What really matters is that films generally are made to

---

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reasonable overall schedules. Eight weeks should be our target, and at the rate of progress so far we should make it next year.

What happens in 1950 will have more far-reaching effects on production than at any period since the inception of the first Films Act in 1928. It is to be hoped that any decisions made by the Government will prove of greater advantage to production than the Films Acts which, originally set up as a temporary measure, have, during the past 20 years, been administered by successive Presidents of the Board of Trade in a variety of methods—so far without lasting success.

But the real blame can be placed upon the industry itself. The Working Party was quick to point out the lack of sound planning both for long-term projects and for individual films. Production costs will only come down when continuity of production spreads over the high studio operation costs each year on to several pictures instead of just one or two.

The Working Party blamed producers for inadequate labour relations. It told the unions to play their part in making the five-day week work by cutting out impractical overtime arrangements and restrictive practices. The whole labour question will be settled as soon as new agreements through the Joint Industrial Council become effective.

There is a case—an overwhelming case—for a reduction in entertainment duty. Producers put their case to the Plant Committee for improving the allocation of box-office receipts within the industry and the committee set its face against anything in shape of the subsidy. The subject, however, is one of urgency and some means must be found by which a proportion of the entertainment tax can be ploughed back into the industry.

We could feel more confident about the future of British film making if the KINE were able to provide more details of future production plans. The sale of two studios this year cannot heighten confidence, reflecting as it does the lack of confidence of producers in their staff and of financiers in the producers. We now have 25 studios, 73 sound stages and a total of 632,986 square feet of space available for film making. I hope that KINE reports in 1950 will indicate a growing number of plans, for vigorous, entertaining, and economical motion pictures.

---

### PICTURES COMPLETED WHOLLY IN 1949

<table>
<thead>
<tr>
<th>Studio</th>
<th>First features</th>
<th>Second features</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRIGHTON</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>CARLTON HILL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DENHAM</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>EALING</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ELSTREE (ABPC)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>GATE, ELSTREE</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ISLEWORTH</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ISLINGTON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MANCHESTER</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MARYLEBONE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MERTON PARK</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>M-G-M BRITISH</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>NATIONAL</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>NETTLEFOLD</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>PAIGNTON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PINEWOOD</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>RIVERSIDE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SHEPHERD'S BUSH</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>SHEPPERTON</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>SOUTHALL</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>TEDDINGTON</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>VIKING</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>WELWYN (ABPC)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>WINDSOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>58</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Produced wholly on location overseas, except for short studio scenes and dubbing ... **8** Not counted*

Exclusive output from country-house studios ... **6**

**66** **21**

*The second features made in Britain wholly on location are not included in this account of second-feature production, which refers only to studio-made films.
### MAJOR STUDIO OUTPUT, 1939-1949

<table>
<thead>
<tr>
<th>Studio</th>
<th>Stages</th>
<th>Stage space in sq. ft.</th>
<th>1939</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
<th>1949</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPC (Elstree)</td>
<td>4</td>
<td>60,000</td>
<td>10</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>R</td>
<td>R</td>
<td>1</td>
<td>6</td>
<td>17</td>
</tr>
<tr>
<td>Br. National</td>
<td>4</td>
<td>33,556</td>
<td>D</td>
<td>4</td>
<td>9</td>
<td>7</td>
<td>6</td>
<td>8</td>
<td>7</td>
<td>5</td>
<td>2</td>
<td>1</td>
<td>57</td>
<td></td>
</tr>
<tr>
<td>Denham</td>
<td>7</td>
<td>110,248</td>
<td>11</td>
<td>8</td>
<td>15</td>
<td>14</td>
<td>9</td>
<td>6</td>
<td>7</td>
<td>7</td>
<td>9</td>
<td>10</td>
<td>106</td>
<td></td>
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<tr>
<td>Ealing</td>
<td>5</td>
<td>28,437</td>
<td>8</td>
<td>6</td>
<td>8</td>
<td>5</td>
<td>6</td>
<td>4</td>
<td>5</td>
<td>3</td>
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<td>4</td>
<td>61</td>
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<tr>
<td>Isleworth</td>
<td>3</td>
<td>20,099</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>3</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>3P</td>
<td>24</td>
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<tr>
<td>Islington</td>
<td>2</td>
<td>10,212</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>R</td>
<td>R</td>
<td>3</td>
<td>4</td>
<td>2</td>
<td></td>
<td>9</td>
<td>35</td>
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<tr>
<td>M-G-M-British</td>
<td>7*</td>
<td>73,560*</td>
<td>D</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>4</td>
<td>4</td>
<td>3S</td>
<td>5S</td>
<td>35</td>
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<td>Nettlefold</td>
<td>3</td>
<td>20,876</td>
<td>10</td>
<td>8</td>
<td>1</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>4</td>
<td>4</td>
<td>3</td>
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<td>34</td>
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<tr>
<td>Pinewood</td>
<td>5</td>
<td>72,490</td>
<td>5</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>4</td>
<td>7</td>
<td>9</td>
<td>9</td>
<td>25</td>
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<td>Riverside</td>
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<td>x</td>
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<td>D</td>
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<td>3</td>
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<td>Shepherd's Bush</td>
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<td>6</td>
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<td>4</td>
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<td>6P</td>
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<td>Teddington</td>
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<td>19,400</td>
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<td>6</td>
<td>5</td>
<td>2</td>
<td>D</td>
<td>D</td>
<td>D</td>
<td>2</td>
<td>4</td>
<td>35</td>
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<td>2</td>
<td>2</td>
<td>1</td>
<td>40</td>
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</tr>
</tbody>
</table>

x = Requisition by Government for war purposes.  s = Excluding second features and shorts.  p = Excluding parts of pictures completed in association with other studies.  D = Stages "dark".  R = Studio under reconstruction.  * Prior to 1949 space was 5 stages 56,090 sq. ft.

### TOTAL FIRST-FEATURE OUTPUT

<table>
<thead>
<tr>
<th>Studios in use</th>
<th>No. of Stages</th>
<th>Total stage space, sq. ft.</th>
<th>1939</th>
<th>1940</th>
<th>1941</th>
<th>1942</th>
<th>1943</th>
<th>1944</th>
<th>1945</th>
<th>1946</th>
<th>1947</th>
<th>1948</th>
<th>1949</th>
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<td>16</td>
<td>57</td>
<td>595,442</td>
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<td>11</td>
<td>40</td>
<td>363,878</td>
<td>.55</td>
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<tr>
<td>8</td>
<td>29</td>
<td>257,348</td>
<td>.51</td>
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<td>9</td>
<td>31</td>
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<td>33</td>
<td>271,611</td>
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<td>344,581</td>
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<td>518,277</td>
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<tr>
<td>24</td>
<td>72</td>
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<td>.63</td>
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<td>27</td>
<td>80</td>
<td>673,983</td>
<td>.66</td>
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<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

† = Note : Studios which were operating during the year, but which may have been dark for certain periods during the year.
## BRITISH STUDIOS—THEIR SPACE AND PERSONNEL RECORD

<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ABPC (ELSTREE)</td>
<td>4</td>
<td>(1) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Technical</td>
<td>N.O.</td>
<td>N.O.</td>
<td>N.O.</td>
<td>150 E</td>
<td>81</td>
<td>138</td>
</tr>
<tr>
<td>(Elstree 1600)</td>
<td></td>
<td>(2) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Construction</td>
<td></td>
<td></td>
<td></td>
<td>200 E</td>
<td>231</td>
<td>308</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Clerical and others</td>
<td></td>
<td></td>
<td></td>
<td>150 E</td>
<td>132</td>
<td>175</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(4) 100 ft. × 150 ft. = 15,000 sq. ft.</td>
<td>Total:</td>
<td></td>
<td></td>
<td></td>
<td>500 E</td>
<td>444</td>
<td>621</td>
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<tr>
<td>BEACONSFIELD</td>
<td>1</td>
<td>115 ft. × 55 ft.</td>
<td>Technical</td>
<td>N.O.</td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
<td>89</td>
<td>7</td>
</tr>
<tr>
<td>(Beaconsfield 555)</td>
<td></td>
<td>Total: 6,325 sq. ft.</td>
<td>Construction</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>85</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 6,325 sq. ft.</td>
<td>Clerical and others</td>
<td></td>
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<td></td>
<td></td>
<td>30</td>
<td>28</td>
</tr>
<tr>
<td>BRIGHTON</td>
<td>2</td>
<td>(1) 60 ft. × 40 ft. = 2,400 sq. ft.</td>
<td>Technical</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(Brighton 4477)</td>
<td></td>
<td>(2) 75 ft. × 40 ft. = 3,000 sq. ft.</td>
<td>Construction</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 5,400 sq. ft.</td>
<td>Clerical and others</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BUSHEY</td>
<td>1</td>
<td>60 ft. × 40 ft.</td>
<td>Total: 2,400 sq. ft.</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(Bushey Heath 1621)</td>
<td></td>
<td></td>
<td>Total: 2,400 sq. ft.</td>
<td>44</td>
<td>44</td>
<td>44</td>
<td>44</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>CARLTON HILL</td>
<td>2</td>
<td>36 ft. × 24 ft. = 864 sq. ft.</td>
<td>Technical</td>
<td>100</td>
<td>100</td>
<td>295</td>
<td>306</td>
<td>135</td>
<td>24</td>
</tr>
<tr>
<td>(Maida Vale 1141)</td>
<td></td>
<td>18 ft. × 24 ft. = 432 sq. ft.</td>
<td>Construction</td>
<td>800</td>
<td>800</td>
<td>610</td>
<td>730</td>
<td>492</td>
<td>291</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 1,296 sq. ft.</td>
<td>Clerical and others</td>
<td>100</td>
<td>200</td>
<td>295</td>
<td>174</td>
<td>148</td>
<td>148</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 1,296 sq. ft.</td>
<td>Total: 1,000</td>
<td>1,100</td>
<td>1,200</td>
<td>1,210</td>
<td>775</td>
<td>463</td>
<td></td>
</tr>
<tr>
<td>DENHAM</td>
<td>7</td>
<td>(1), (2) &amp; (3) 16 ft. × 77 ft. = 8,932 sq. ft.</td>
<td>Technical</td>
<td>130</td>
<td>130</td>
<td>152</td>
<td>152</td>
<td>120</td>
<td>112</td>
</tr>
<tr>
<td>(Denham 2345)</td>
<td></td>
<td>(4) &amp; (5) 244 ft. × 114 ft. = 27,816 sq. ft.</td>
<td>Construction</td>
<td>240</td>
<td>226</td>
<td>226</td>
<td>226</td>
<td>187</td>
<td>144</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(6) 114 ft. × 115 ft. = 12,995 sq. ft.</td>
<td>Clerical and others</td>
<td>130</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(7) 129 ft. × 115 ft. = 14,825 sq. ft.</td>
<td>Total: 110,248 sq. ft.</td>
<td>500</td>
<td>528</td>
<td>528</td>
<td>528</td>
<td>457</td>
<td>428</td>
</tr>
<tr>
<td>EALING</td>
<td>5</td>
<td>Stage 1 is music recording theatre.</td>
<td>Technical</td>
<td>130</td>
<td>152</td>
<td>152</td>
<td>152</td>
<td>120</td>
<td>112</td>
</tr>
<tr>
<td>(Ealing 6761)</td>
<td></td>
<td>(2) 126 ft. × 76 ft. = 9,576 sq. ft.</td>
<td>Construction</td>
<td>240</td>
<td>226</td>
<td>226</td>
<td>226</td>
<td>187</td>
<td>144</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3A) 35 ft. × 7 ft. = 6,035 sq. ft.</td>
<td>Clerical and others</td>
<td>130</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3B) 35 ft. × 71 ft. = 6,035 sq. ft.</td>
<td>Total: 28,437 sq. ft.</td>
<td>500</td>
<td>528</td>
<td>528</td>
<td>528</td>
<td>457</td>
<td>428</td>
</tr>
</tbody>
</table>

* N.B.—Denham and Pinewood now have a central staff pool.
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>GATE (ELSTREE)</td>
<td>2</td>
<td>126 ft. × 80 ft. = 10,080 sq. ft.</td>
<td>Technical</td>
<td>N.O.</td>
<td>46</td>
<td>46</td>
<td>20</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>(Elstree 2080)</td>
<td></td>
<td>30 ft. × 45 ft. = 1,350 sq. ft.</td>
<td>Construction</td>
<td>N.A.</td>
<td>103</td>
<td>103</td>
<td>62</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 11,430 sq. ft.</td>
<td>Clerical and others</td>
<td>—</td>
<td>9</td>
<td>9</td>
<td>11</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : —</td>
<td>—</td>
<td>158</td>
<td>158</td>
<td>93</td>
<td>91</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIGHBURY</td>
<td>2</td>
<td>113 ft. × 60 ft. = 6,780 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>60</td>
<td>60</td>
<td>N.O.</td>
<td>N.O.</td>
<td></td>
</tr>
<tr>
<td>(Chissold 1230)</td>
<td></td>
<td>60 ft. × 30 ft. = 1,800 sq. ft.</td>
<td>Construction</td>
<td>—</td>
<td>75</td>
<td>75</td>
<td>—</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 8,580 sq. ft.</td>
<td>Clerical and others</td>
<td>—</td>
<td>10</td>
<td>10</td>
<td>—</td>
<td>—</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Total : —</td>
<td>—</td>
<td>145</td>
<td>145</td>
<td>—</td>
<td>—</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISLEWORTH</td>
<td>3</td>
<td>(1) 127 ft. × 63 ft. = 10,541 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>26</td>
<td>26</td>
<td>16</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>(Hounslow 2323)</td>
<td></td>
<td>(2) 127 ft. × 42 ft. = 5,334 sq. ft.</td>
<td>Construction</td>
<td>100</td>
<td>201</td>
<td>106</td>
<td>—</td>
<td>145</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 96 ft. × 44 ft. = 4,224 sq. ft.</td>
<td>Clerical and others</td>
<td>17</td>
<td>17</td>
<td>96</td>
<td>76</td>
<td>—</td>
<td>67</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 20,099 sq. ft.</td>
<td>—</td>
<td>143</td>
<td>143</td>
<td>313</td>
<td>251</td>
<td>—</td>
<td>226</td>
</tr>
<tr>
<td>ISLINGTON</td>
<td>2</td>
<td>(1) 92 ft. × 63 ft. = 5,796 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>27</td>
<td>30</td>
<td>51</td>
<td>72</td>
<td></td>
</tr>
<tr>
<td>(Clerkenwell 1271)</td>
<td></td>
<td>(2) 96 ft. × 46 ft. = 4,416 sq. ft.</td>
<td>Construction</td>
<td>—</td>
<td>123</td>
<td>133</td>
<td>165</td>
<td>177</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 10,212 sq. ft.</td>
<td>Clerical and others</td>
<td>—</td>
<td>41</td>
<td>12</td>
<td>14</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : —</td>
<td>—</td>
<td>191</td>
<td>175</td>
<td>230</td>
<td>270</td>
<td>408</td>
<td></td>
</tr>
<tr>
<td>MANCHESTER</td>
<td>2</td>
<td>(1) 100 ft. × 55 ft. widening to 80 ft. = 6,750 sq ft. approx.</td>
<td>Technical</td>
<td>—</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>(Rusholme 4025)</td>
<td></td>
<td>(2) 50 ft. × 40 ft. = 2,000 sq. ft.</td>
<td>Construction</td>
<td>—</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 8,750 sq. ft.</td>
<td>Clerical and others</td>
<td>—</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : —</td>
<td>—</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>MARYLEBONE</td>
<td>2</td>
<td>50 ft. × 23 ft. = 1,150 ft.</td>
<td>Technical</td>
<td>—</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>(Paddington 2444)</td>
<td></td>
<td>50 ft. × 23 ft. = 1,150 sq. ft.</td>
<td>Construction</td>
<td>—</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 2,300 sq. ft.</td>
<td>Clerical and others</td>
<td>—</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : —</td>
<td>—</td>
<td>23</td>
<td>23</td>
<td>23</td>
<td>23</td>
<td>23</td>
<td></td>
</tr>
<tr>
<td>MERTON PARK</td>
<td>2</td>
<td>(1) 72 ft. × 66 ft. = 4,752 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>*121</td>
<td>10*</td>
<td>*62</td>
<td>157*</td>
<td>*62</td>
</tr>
<tr>
<td>(Liberty 4291)</td>
<td></td>
<td>(2) L-shaped 42 ft. × 17 ft. with 18 ft. × 17 ft. annex = 1,020 sq. ft.</td>
<td>Construction</td>
<td>—</td>
<td>*31</td>
<td>30*</td>
<td>*0</td>
<td>39*</td>
<td>*0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clerical and others</td>
<td>—</td>
<td>*22</td>
<td>10*</td>
<td>*12</td>
<td>333*</td>
<td>*12</td>
<td>333*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 5,772 sq. ft.</td>
<td>—</td>
<td>*174</td>
<td>30*</td>
<td>104</td>
<td>129*</td>
<td>104</td>
<td>129*</td>
</tr>
<tr>
<td>M-G-M-BRITISH</td>
<td>7</td>
<td>A (1) 11,520 sq. ft.</td>
<td>Technical</td>
<td>—</td>
<td>N.O.</td>
<td>96</td>
<td>96</td>
<td>108</td>
<td>103</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) 7,100 sq. ft.</td>
<td>Clerical and others</td>
<td>—</td>
<td>230</td>
<td>238</td>
<td>307</td>
<td>344</td>
<td>227</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B (3) 18,820 sq. ft.</td>
<td>—</td>
<td>702</td>
<td>591</td>
<td>784</td>
<td>642</td>
<td>545</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 73,560 sq. ft.</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
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</tr>
<tr>
<td>NATIONAL ...</td>
<td>4</td>
<td>C &amp; D = 80 ft. × 112 ft. = 8,960 sq. ft.</td>
<td>Technical</td>
<td>100</td>
<td>133</td>
<td>111</td>
<td>N.O.</td>
<td>N.O.</td>
<td>N.O.</td>
</tr>
<tr>
<td>(Elstree 1644)</td>
<td></td>
<td>B = 36 ft. × 61 ft. = 2,196 sq. ft.</td>
<td>Construction</td>
<td>290</td>
<td>238</td>
<td>238</td>
<td>38</td>
<td>38</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td></td>
<td>E = 80 ft. × 168 ft. = 13,440 sq. ft.</td>
<td>Clerical and others</td>
<td>140</td>
<td>84</td>
<td>47</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 33,556 sq. ft.</td>
<td>Total :</td>
<td>530</td>
<td>435</td>
<td>396</td>
<td>38</td>
<td>38</td>
<td>38</td>
</tr>
<tr>
<td>NETTLEFOLD ...</td>
<td>3</td>
<td>(1) 88 ft. × 52 ft. = 4,576 sq. ft.</td>
<td>Technical</td>
<td>126</td>
<td>126</td>
<td>126</td>
<td>70</td>
<td>70</td>
<td>70</td>
</tr>
<tr>
<td>(Walton-on-Thames 2414)</td>
<td></td>
<td>(2) 100 ft. × 85 ft. = 8,500 sq. ft.</td>
<td>Construction</td>
<td>120</td>
<td>120</td>
<td>120</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 120 ft. × 65 ft. = 7,800 sq. ft.</td>
<td>Clerical and others</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 20,876 sq. ft.</td>
<td>Total :</td>
<td>136</td>
<td>256</td>
<td>256</td>
<td>256</td>
<td>119</td>
<td>119</td>
</tr>
<tr>
<td>PINWOOD ...</td>
<td>5</td>
<td>(1), (2) &amp; (3) 165 ft. × 110 ft. = 18,150 sq. ft.</td>
<td>Technical</td>
<td>5</td>
<td>110</td>
<td>110</td>
<td>70</td>
<td>86</td>
<td>28</td>
</tr>
<tr>
<td>(Iver 700)</td>
<td></td>
<td>Construction</td>
<td>450</td>
<td>741</td>
<td>741</td>
<td>633</td>
<td>531</td>
<td>403</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clerical and others</td>
<td>80</td>
<td>90</td>
<td>90</td>
<td>111</td>
<td>79</td>
<td>140</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 72,490 sq. ft.</td>
<td>Total :</td>
<td>440</td>
<td>941</td>
<td>941</td>
<td>814</td>
<td>696</td>
<td>71</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.B.—Denham and Pinewood now have a central staff pool: Technical, 369; Clerical and other grades, 279; Total, 648</td>
<td></td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>RIVERSIDE ...</td>
<td>2</td>
<td>(1) 105 ft. × 75 ft. = 7,875 sq. ft.</td>
<td>Technical</td>
<td>25</td>
<td>25</td>
<td>25</td>
<td>25</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>(Riverside 3012)</td>
<td></td>
<td>Construction</td>
<td>100</td>
<td>100</td>
<td>100</td>
<td>100</td>
<td>100</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clerical and others</td>
<td>50</td>
<td>50</td>
<td>50</td>
<td>50</td>
<td>50</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 12,675 sq. ft.</td>
<td>Total :</td>
<td>175</td>
<td>175</td>
<td>175</td>
<td>175</td>
<td>175</td>
<td>175</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.A.</td>
<td></td>
<td>179</td>
<td>208</td>
<td>208</td>
<td>208</td>
<td>208</td>
<td>208</td>
</tr>
<tr>
<td>SHEPHERD'S BUSH</td>
<td>5</td>
<td>(2) 85 ft. × 40 ft. = 3,400 sq. ft.</td>
<td>Technical</td>
<td>179</td>
<td>208</td>
<td>208</td>
<td>208</td>
<td>208</td>
<td>208</td>
</tr>
<tr>
<td>(Shepherd's Bush 1210)</td>
<td></td>
<td>(3) 115 ft. × 55 ft. = 6,325 sq. ft.</td>
<td>Construction</td>
<td>265</td>
<td>357</td>
<td>357</td>
<td>357</td>
<td>357</td>
<td>357</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(4) 120 ft. × 85 ft. = 10,300 sq. ft.</td>
<td>Clerical and others</td>
<td>167</td>
<td>213</td>
<td>213</td>
<td>213</td>
<td>213</td>
<td>213</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(5) 85 ft. × 71 ft. = 5,235 sq. ft.</td>
<td>Total :</td>
<td>611</td>
<td>778</td>
<td>778</td>
<td>778</td>
<td>105</td>
<td>105</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 30,785 sq. ft.</td>
<td>Total :</td>
<td>611</td>
<td>1,225</td>
<td>1,219</td>
<td>824</td>
<td>685</td>
<td></td>
</tr>
<tr>
<td>SHEPPERTON ...</td>
<td>5</td>
<td>(1) &amp; (2) 150 ft. × 120 ft. = 18,000 sq. ft.</td>
<td>Technical</td>
<td>N.A.</td>
<td>179</td>
<td>213</td>
<td>235</td>
<td>160</td>
<td>165</td>
</tr>
<tr>
<td>(Chertsey 221)</td>
<td></td>
<td>(3) &amp; (4) 100 ft. × 120 ft. = 12,000 sq. ft.</td>
<td>Construction</td>
<td>265</td>
<td>644</td>
<td>649</td>
<td>395</td>
<td>269</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Silent stage: 250 ft. × 120 ft. = 30,000 sq. ft.</td>
<td>Clerical and others</td>
<td>167</td>
<td>368</td>
<td>135</td>
<td>269</td>
<td>251</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 50,000 sq. ft.</td>
<td>Total :</td>
<td>611</td>
<td>1,225</td>
<td>1,219</td>
<td>824</td>
<td>685</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Recording stage: 100 ft. × 90 ft. = 9,000 sq. ft.</td>
<td></td>
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<td>------------</td>
</tr>
<tr>
<td>SOUTHALL ...</td>
<td>1</td>
<td>125 ft. × 60 ft.</td>
<td>Total : 7,500 sq. ft.</td>
<td>Technical ...</td>
<td>N.O.</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>N.O.</td>
</tr>
<tr>
<td>(Southall 3281)</td>
<td></td>
<td></td>
<td></td>
<td>Construction ...</td>
<td>42</td>
<td>12</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Clerical and others ...</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Total :</td>
<td>...</td>
<td>87</td>
<td>87</td>
<td>87</td>
<td>87</td>
<td>87</td>
</tr>
<tr>
<td>TEDDINGTON ...</td>
<td>2</td>
<td>(1) 123 ft. × 70 ft. = 8,610 sq. ft.</td>
<td>Technical ...</td>
<td>50</td>
<td>68</td>
<td>41</td>
<td>41</td>
<td>40</td>
<td>45</td>
</tr>
<tr>
<td>(Kingston 2181)</td>
<td></td>
<td>(2) 130 ft. × 83 ft. = 10,700 sq. ft.</td>
<td>Construction ...</td>
<td>60</td>
<td>105</td>
<td>180</td>
<td>189</td>
<td>86</td>
<td>92</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 19,400 sq. ft.</td>
<td>Clerical and others ...</td>
<td>100</td>
<td>34</td>
<td>33</td>
<td>33</td>
<td>68</td>
<td>82</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : ...</td>
<td>...</td>
<td>210</td>
<td>207</td>
<td>263</td>
<td>263</td>
<td>193</td>
<td>219</td>
</tr>
<tr>
<td>TWICKENHAM ...</td>
<td>1</td>
<td>140 ft. × 80 ft.</td>
<td>Total : 11,200 sq. ft.</td>
<td>Technical ...</td>
<td>N.O.</td>
<td>35</td>
<td>35</td>
<td>35</td>
<td>N.C.</td>
</tr>
<tr>
<td>(Popesgrove 4451)</td>
<td></td>
<td></td>
<td></td>
<td>Construction ...</td>
<td>90</td>
<td>90</td>
<td>90</td>
<td>90</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Clerical and others ...</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : ...</td>
<td>...</td>
<td>155</td>
<td>155</td>
<td>155</td>
<td>155</td>
<td>48</td>
<td>—</td>
</tr>
<tr>
<td>VIKING ...</td>
<td>3</td>
<td>40 ft. × 26 ft. = 1,040 sq. ft.</td>
<td>Technical ...</td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
<td>N.A.</td>
<td>7</td>
<td>7A</td>
</tr>
<tr>
<td>(Western 2516)</td>
<td></td>
<td>35 ft. × 26 ft. = 910 sq. ft.</td>
<td>Construction ...</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>12</td>
<td>12A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>26 ft. × 27 ft. = 702 sq. ft.</td>
<td>Clerical and others ...</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>8</td>
<td>8A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 2,652 sq. ft.</td>
<td>Total : ...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
<tr>
<td>WELWYN ...</td>
<td>3</td>
<td>(1) 50 ft. × 39 ft. = 2,301 sq. ft.</td>
<td>Technical ...</td>
<td>60</td>
<td>16</td>
<td>36</td>
<td>47</td>
<td>38</td>
<td>34</td>
</tr>
<tr>
<td>(Welwyn 2341)</td>
<td></td>
<td>(2) 82 ft. × 53 ft. = 5,216 sq. ft.</td>
<td>Construction ...</td>
<td>149</td>
<td>167</td>
<td>170</td>
<td>172</td>
<td>167</td>
<td>137</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) 99 ft. × 79 ft. = 7,824 sq. ft.</td>
<td>Clerical and others ...</td>
<td>36</td>
<td>53</td>
<td>38</td>
<td>46</td>
<td>47</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 15,368 sq. ft.</td>
<td>Total : ...</td>
<td>245</td>
<td>266</td>
<td>244</td>
<td>265</td>
<td>252</td>
<td>217</td>
</tr>
<tr>
<td>WINDSOR (CURSORI ST. ...</td>
<td>2</td>
<td>(1) 56 ft. × 30 ft. (annex 26 × 20 ft.) = 2,200 sq. ft.</td>
<td>Technical ...</td>
<td>—</td>
<td>9</td>
<td>8</td>
<td>8</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>(Chancery 3706)</td>
<td></td>
<td>(2) 22 ft. × 26 ft. = 572 sq. ft.</td>
<td>Construction ...</td>
<td>11</td>
<td>12</td>
<td>10</td>
<td>10</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Clerical and others ...</td>
<td>—</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total : 2,772 sq. ft.</td>
<td>Total : ...</td>
<td>22</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>11</td>
<td>11</td>
</tr>
</tbody>
</table>

N.O. = Not operating, N.A. = Not available, L = Figures for British Lion Studios (Shepperton and Isleworth) are amalgamated as studios operate as one unit for purposes of employment records. S = Number of people employed on service work, maintenance and in the cutting rooms of studios currently without productions. * = Staff at the studio. † = Staff at Guild House. A = Approximate total. ‡ = Service staff other than needs of producers who become studio tenants for particular pictures, and need additional technical or other staff facilities. E = Estimate.
### EMPLOYMENT FIGURES IN RELATION TO WORKING CAPACITY

<table>
<thead>
<tr>
<th>Date</th>
<th>Studios in Use</th>
<th>Total No. of Stages</th>
<th>Total Stage Space in Sq. ft.</th>
<th>Technical</th>
<th>Constructional</th>
<th>Clerical and Other Grades</th>
<th>TOTAL PERSONS EMPLOYED</th>
</tr>
</thead>
<tbody>
<tr>
<td>June, 1946</td>
<td>...</td>
<td>8</td>
<td>34</td>
<td>997</td>
<td>2,803</td>
<td>876</td>
<td>4,676</td>
</tr>
<tr>
<td>December, 1947</td>
<td>...</td>
<td>15</td>
<td>51</td>
<td>1,852</td>
<td>3,694</td>
<td>1,598</td>
<td>7,054</td>
</tr>
<tr>
<td>March, 1948</td>
<td>...</td>
<td>24</td>
<td>57</td>
<td>1,728</td>
<td>4,186</td>
<td>1,704</td>
<td>7,618</td>
</tr>
<tr>
<td>September, 1948</td>
<td>...</td>
<td>24</td>
<td>72</td>
<td>1,137</td>
<td>3,894</td>
<td>1,730</td>
<td>7,361</td>
</tr>
<tr>
<td>March, 1949</td>
<td>...</td>
<td>27</td>
<td>80</td>
<td>1,994</td>
<td>2,608</td>
<td>1,457</td>
<td>5,219</td>
</tr>
<tr>
<td>December, 1949</td>
<td>...</td>
<td>25</td>
<td>73</td>
<td>1,343</td>
<td>2,291</td>
<td>1,683</td>
<td>5,317</td>
</tr>
</tbody>
</table>

*Totals based on previous method of return from Rank Organisation (see note below):

1,143 2,216 1,658 5,017

*Note that the Rank Organisation has amended its methods of checking staff and formed a central pool which serves Denham and Pinewood. Although the amended figures bring into the pool people not included six months ago, the Organisation confirms that during the last six months just over 300 people of all grades have been dismissed in aggregate from feature studio employment.*

The complete studio-by-studio employment figures appear in pages 160-163 of this issue. The following table indicates the staff changes during the past fifteen months at the three major production groups:

<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RANK ORGANISATION:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Including Shepherd's Bush and Islington until their close down after March, 1949, together with the Denham, Pinewood and Highbury</td>
<td>556</td>
<td>266</td>
<td>421</td>
<td>221</td>
<td>1,807</td>
<td>1,083</td>
<td>519</td>
<td>267</td>
<td>567</td>
<td>1,682</td>
</tr>
<tr>
<td><strong>BRITISH LION STUDIOS:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Including only Shepperton and Isleworth and not Beaconsfield, on loan to Crown Film Unit.</td>
<td>304</td>
<td>160</td>
<td>179</td>
<td>372</td>
<td>398</td>
<td>445</td>
<td>196</td>
<td>179</td>
<td>221</td>
<td>1,270</td>
</tr>
<tr>
<td><strong>ASSOCIATED BRITISH:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Figures relate to studio staffs at Elstree and Welwyn studios.</td>
<td>197</td>
<td>119</td>
<td>172</td>
<td>322</td>
<td>398</td>
<td>445</td>
<td>196</td>
<td>179</td>
<td>221</td>
<td>765</td>
</tr>
</tbody>
</table>

*Note that the Rank Organisation has amended its methods of checking staff and formed a central pool which serves Denham and Pinewood. Although the amended figures bring into the pool people not included six months ago, the Organisation confirms that during the last six months just over 300 people of all grades have been dismissed in aggregate from feature studio employment.*
Technical Developments in 1949

by R. HOWARD CRICKS, F.B.K.S., F.R.P.S.

INTIMATELY associated with the problem of production costs is the much-debated Independent Frame process. Its sponsors claim—and their claim is to an extent supported by figures (¹)—that it enables production costs to be reduced by a quarter, with no sacrifice of entertainment value. Against this, it is urged that it restricts the work of director and artistes and detracts from the realism which can be secured only by the use of genuine location photography and unfettered studio work.

Although Independent Frame has been regarded as merely a collection of mechanical devices to speed up production, actually it is far more than this. Its originator, David Rawnsley (now out of the trade) (²) and the present managing director of the sponsoring company, Kenneth Bellman (³) have given very clear expositions of the process from two different aspects. It is apparent that its first axiom is the placing of production upon a businesslike footing, with no loss of time and no idle stages or staffs between production—surely a principle to which all must subscribe.

Back Projection

Whatever may be the merits of the system from the wider aspect, from the technical point of view it has resulted in the production of some fine pieces of studio equipment. Notwithstanding the disclaimers of its sponsors, I.F. has been primarily associated with the use of back-projection. B.P. has, as a consequence, been developed to a high state of efficiency.

Both still and moving background projectors have been developed for the process by British Acoustic films. (⁴) The former employs a 300-amp. arc, producing 50,000 lumens on the screen; the 5 in. by 4 in. slide is cooled first by water-cooling of the light beam, secondly by air-cooling of the slide itself.

The moving background projector employs the same arc and similar cooling systems. The mechanism incorporates a camera-type feed, and is sufficiently silent to be used without blimping. For use on very large screens, or on sets requiring multiple screens, a triple projector has been constructed. (⁵)

Mobile Rostrums

Work on the floor is expedited by the development of a series of mobile lighting rails and rostrums. (⁶) The former, constructed by Vickers-Armstrong, carry lamps and crew, and are moved by press-button control. On the mobile rostrums sets are built and can be moved through the pre-production and production departments, which are features of the process.

In this connection, reference should be made to the Spelleroller, a device introduced at Ealing Studios, whereby heavy pieces of scenery can be jacked up and moved about with facility. (⁷)

Important progress has been made in studio lighting equipment, notably by the now British firm of Mole-Richardson. (⁸, ⁹) “The Brute” is a 225-amp. arc possessing numerous novel features; a junior model, running at 150 amps., is equivalent to the MR. 170.

The compact-source lamp has received wide attention. “The Spectre” and “Dumbo” are respectively a spotlight and a flood, employing such lamps, the former either 5 or 10 k.W., and the latter 2½ or 5 k.W.

The control of light intensity is of particular importance. A series of Venetian-type shutters has been developed, with remote control enabling a whole set to be dimmed, or alternatively the source of light
changed, merely by movement of a knob.

For more scientific purposes, such as high-speed filming, Mole-Richardson have produced a device, also incorporating discharge lamps, enabling a very high intensity of light to be obtained for a second or two. A modification of this system enables a series of accurately-timed flashes to be produced, as for lighting effects. (The still photographer’s speed-lamp has been used for this purpose, but its flash is of too short duration.) *(4)*

A range of compact-source illuminators has been produced by G.E.C., including 140 amp (10 k.W.) and 35 amp. (2½ k.W.) spotlights and a 2½ k.W. floodlight. *(4, 5)* An experimental development in the G.E.C. laboratories is a compact-source lamp of the enormous capacity of 25k.W. *(15)*

A useful device, also developed by G.E.C., is a compact-source hand torch, enabling a bright spot of light to be produced from a hand-held torch. *(7)*

**Compact-source Units**

Multiple HD Industries have a full range of compact-source units, comprising 1 k.W. and 2½ k.W. floods, and 5, 7½ and 10 k.W. spotlights. *(4)* This firm has, too, specialised in equipment designed to cater for the modern trend of filming in country houses. *(11)*

G.E.C. have during the year inaugurated a comprehensive lighting service, which provides mobile generators and lamps, together with experienced personnel, for all types of location work. *(11)* The organisation which has long been at the service of Mole-Richardson customers has been extended to the Continent. *(14)*

Various factors, including electricity cuts and the growing use of colour, have encouraged the development of mobile generators. Outfits combining a large output with reasonably silent operation have been produced by Ealing *(4, 14)* and by Lang Wheels, of Hillingdon—(the latter for Pinewood Studios). *(14)*

Other factors calling for the development of specialised equipment are the trend toward production on actual location *(14)* and in country houses. *(14)*

Turning to cameras, the G.K.-Newall is being adopted in studios of the Rank group. *(17)* A modification of it provides for single-film recording, a British Acoustic recording head being built into the rear of the housing. *(18)*

The Vinten Everest camera is receiving increasing commendation both in this country and abroad. The Type II embodies a coupled rangefinder which, in conjunction with the reflex viewing system, affords the operator exceptional facility in lining up his shots. *(17)*

For innumerable out-of-the ordinary jobs, from scientific work to odd-angle studio shots, the Eclair Caméflex has proved itself invaluable, with its Meccano-like interchangeability of components. It is now available in this country, being handled by W. F. Dormer, Ltd. *(17)*

A high degree of accuracy of exposure is, of course, necessary for colour work, and one source of error, discrepancies between light transmission of different lenses, is to be removed by the adoption of the T or transmission calibration system. *(14)*

An early development of the newly reopened M.-G.-M. studios at Elstree was an excellently-designed camera crane. A similar, but smaller piece of equipment, the design of which was sponsored by A.M.P.A.S. *(17)* is now being manufactured in this country by Mole-Richardson.

A heavy-duty camera head, embodying panning and tilting movements, and capable of carrying a Technicolor camera, has been introduced by Ernest F. Moy, Ltd. *(17)*

A development which holds promise of revolutionising sound recording methods in the studio is magnetic recording. While a number of firms are producing magnetic recording equipment of various types, and one firm, Leevers-Rich, has used a normal tape-recorder both for commentary and for synchronous recording, *(17)* it has been left to British Acoustic to experiment with the coating of the magnetic track upon perforated film, so assuring perfect synchronism *(17)* and to develop studio type equipment, under the name of Ferrosonic. *(17)*

The advantages of magnetic re-
cording over photographic are many. Quality is undoubtedly superior, thanks to the absence of ground noise—a volume range 10 db. better than noiseless photographic recording can be secured, while at the standard 35-mm. speed of 18 in. per second, or even at the 16-mm. speed of 7.2 in. per second, an excellent frequency response is obtainable.

Economically, the process has the advantage that NG takes are simply erased and the stock re-used. The one objection of the process, that the modulations cannot be seen for editing, has been largely overcome by Dr. Kolb by modifying an editing machine; his ingenious process whereby the recording is rendered visible is intended only for checking the recording gear.

British Acoustic have also produced a complete re-recording channel. It comprises a tandem - drive projector, running either from synchronous or interlock motors, together with dummy heads, all operated from an interlocking system, in the design of which B.T.H. co-operated. The channel is completed by an excellently designed re-recording console, a feature of which is that each reactive network is built into an easily detachable box, which can be interchanged for a network of different characteristics.

RCA have had a busy year with studio installations. The equipping of the company's own studio at Hammersmith is proceeding as rapidly as building restrictions permit. At the ABPC Studio, Elstree, (14) the Crown Studios, Beaconsfield (15) and in Pathé House, Oxford Street, (16) extensive installations have been completed, while Ealing and Nettlefold (17) Studios are being largely re-equipped.

The Visatone portable recording channel has undergone slight modifications, including the replacement of the twin magazine by single magazines, so that a smaller weight of empty magazines is carried. Reference should be made, too, to the portable microphone boom marketed by Multiple HD Industries. (18)

Interesting developments have been made in the DeLane Lea post-synchronising process, features of

---

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which are the projection of the dialogue during post-synchronising sessions, and in editing, the use of a film carrying an envelope wave-form of the sound. A number of films have been given new tracks by this process. (12)

A piece of apparatus developed for use with the process is the Dell Synchrola, an editing machine provided with features which assure quicker and more precise cutting of sound tracks. (16)

The range of Acmiola editing machines has been increased by the addition of a model which provides a 9 in. by 6 in. picture from the 35-mm. frame. (16) An invaluable gadget is the Leevers-Rich track reader, a small portable device which adapts to a rewinder. (16)

The Ross Stremlite projector has been produced in a special studio model, with double-film attachment and special studio type gate. (21) It forms part of several RCA installations.

While Technicolor remains pre-eminent in the colour field, a number of new processes are in development. Denham Laboratories have installed plant for the processing of three-layer materials—intended primarily for Ansco Color; (23) advantage has been taken of this plant by Anglo-American Colour Photographic Processes to introduce in the Chromart process a range of materials, two- and three-colour, which, besides providing an excellent range of colours, appear to offer certain advantages to the producer. (24) Stocks are being made by Gevaert.

Dufaychrome is a process of similar type, (24) while a process in its present stage rather simpler is Alfacolour; laboratories for the processing of this system, at present two-colour, but later to be three-colour, are being erected. (25)

The outstanding development in the laboratory has been the introduction of spray processing. The economics of this method of development were the subject of a B.K.S. paper by Dr. G. I. P. Levenson, of Kodak, (23) while a machine of possibly the most modern design in the country has been installed by Vinten at the M.-G.-M. Studios, Elstree, for special effects work.

The link-up between G.B. and Bell & Howell has resulted in the former firm manufacturing in this country a range of Bell-Howell printers, including the semi-automatic models D and J, for 35-mm. and 16-mm. respectively, and the Model E release printer, in which light control is effected by a quarter-speed travelling matte. (26) G.B. are also manufacturing a full range of Bell-Howell splicers, both 35-mm. and 16-mm.

While the production of 16-mm. reduction prints is becoming of increasing importance, it is to be feared that insufficient attention is still being paid to the quality of sound, the problems of which were the subject of a paper by Malcolm Hoare, of the Kay Laboratories. (24)

**TECHNICAL REFERENCES**

(13) *Studio Rev.*, June 30, 1949, p. 11.
(14) *Studio Rev.*, June 30, 1949, p. 11.
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Ascot House, 52, Dean Street, W.1. Tel.: Gerrard 2050.
DIRECTORS: Maurice Arthur Dent (Chairman); R. W. J. Hill, J. Guillermin.
TYPE OF PRODUCTION: Entertainment features.

ALLIANCE FILM STUDIOS, LTD.
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SECRETARY: R. C. Liles.
OWNS AND CONTROLS: Riverside and Twickenham Studios.

ALMANAK FILM PRODUCTIONS, LTD.
54, Kensington Garden Square, W.2. Tel.: Bayswater 0497.
DIRECTORS: Otto Kreisler, Kent Beckett.

PRODUCTION EXECUTIVE: Otto Kreisler.
TYPE OF PRODUCTION: Entertainment features.

ANGLO AMALGAMATED PRODUCTIONS, LTD.
DIRECTORS: N. Cohen, Stuart Levy.
TYPE OF PRODUCTION: British producers. Also representatives for Edward Small Productions and Sam. Bischoff Inc.

ANGLOFILM, LTD.
DIRECTORS: Rt. Hon. Lord Strabolgi (Chairman); Charles Forte, Fernando Landini, Reginald W. Fry, A.C.I.S.; Reginald J. Eagle, A.L.A.A.; Mario Zampi (Man. Dir.).
TYPE OF PRODUCTION: Entertainment features.

Personnel:
Assistant producer: Mae Murray
Production manager: Victor Peck
Film editor: Giulio Zampi
Scenario editor: Kathleen Connors
Art director: Ivan King

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Lighting cameraman .... Bernard Davies
Camera operator .... Dick Andrews
Gen. manager .... Eugene Andrews

Type of Production: Entertainment shorts, documentary, instructional, advertising, educational.

ANIMATED TECHNICAL FILMS, LTD.
34, South Molton Street, Mayfair, W.1. Tel.: Mayfair 1562.

Directors: Eric Barrow (Managing); R. Wansborough (Animation); W. A. Stuart (Secretary).

Type of Production: Documentary, instructional, educational, cartoon. Specialising in diagram films for industry, in Technicolor or black and white. (Associate Company to National Film Agency).

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MANAGING DIRECTOR: E. Anson Dyer.

Type of Production: See Stratford Abbey Films, Ltd.

APOLLO FILMS LTD.
17, Shaftesbury Avenue, W.1 (Temp. Address).


Producer: Rudolph Cartier.

Type of Production: Entertainment features.

AQUILA FILM PRODUCTIONS, LTD.
Regd. Office and Studios: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.


Type of Production: Entertainment features.

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Welwyn Studios, Welwyn Garden City, Herts., Tel.: Welwyn Garden 3241-7.

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SECRETARY: J. H. McDonald, F.S. A.A.

EXECUTIVE DIRECTOR IN CHARGE OF PRODUCTION: Robert Clark, M.A., LL.B.

OWNS AND CONTROLS: Elstree and Welwyn Studios.

ELSTREE STUDIOS
Four stages, each 150 ft. by 100 ft.
Recording system: RCA.

PERSONNEL:
General manager ... V. N. Dean, C.A.
Asst. general manager ... A. H. Goatman
Personnel manager ... J. Cameron
Studio accountant ... F. R. Phillips
Recording director ... H. V. King
Art directors T. Verity, D. Ashton, J. Howell
Chief engineer ... C. Eveny
Construction manager ... A. Searle
Master carpenter ... A. Ebling
Master plasterer ... B. Moodnick
Master painter ... T. Weatherley
Property master ... W. Osborne
Master drapes ... F. Bowerbank
Camera maintenance ... H. Payne
Still department manager ... F. Buckingham
Transport manager ... J. Day
Stores buyer ... S. A. Shawcroft
Property buyer ... D. May
Canteen manager ... W. Silcock

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Sound supervisor ... H. Benson

Chief electrician ... N. Thompson
Studio accountant ... A. C. W. Davey
Master carpenter ... S. Barnes
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Casting Director ... Robert Lenard
Reading Dept. ... Miss Lever

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DIRECTOR OF PRODUCTIONS: Paul Barralet.
SECRETARY: Ethel Stoneham.

PERSONNEL:
Film directors ... Paul Barralet
Production manager ... Philip Horne
Script writers ... Roy Patrick
Cameraman ... John Reynenders
Musical director ... Constance Mulligan

BASIC FILMS, LTD.
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CUTTING ROOMS: 101, Wardour Street, W.1.


SECRETARY: D. F. Pickis.

TYPE OF PRODUCTION: Scientific, educational, documentary, industrial.

PERSONNEL:
Managing director ... L. Clore
Film directors ... J. B. Napier-Bell, John Rhodes
Cartoon director and chief animator ... Cynthia Whitby
Cameraman ... A. A. Engander, F.R.P.S., M.B.K.S., F.R.S.A.
Cutting room manager ... Peggy Dowling

BAZE PRODUCTIONS, LTD.
REGD. OFFICE: 8, Staple Inn, W.C.1.
PRODUCTION OFFICE: 179, Wardour Street, W.1.

DIRECTORS: C. R. Hinds Powell, C.A. (Chairman); Richard Fisher (Man-
111 WARDOUR STREET
LONDON, W.1

Telephone:
GERnard 3202-9
agning Director); P. G. Bankart, A.C.A.; F. W. G. Dines; S. D. Onions.

SECRETARY/ACCOUNTANT: C. F. Clark, F.S.C.

TYPE OF PRODUCTION: Entertainment features and shorts, documentary, instructional, educational.

COLOUR SYSTEMS: Baze Colour, Dufaychrome.

PERSONNEL:
Producer/director ... Richard Fisher
Director of photography ... S. D. Onions
Camera operator ... Arthur Elvin
Camera assistants ... Peter Hamilton
Donald Daggett
Assistant director ... Owen Kiralfy
Continuity ... Ellen Alden
Script assistant ... Peta Capon
Art director ... James Marchant
Film editor ... Ivy Mullan
Make-up ... Harry Webber
Wardrobe mistress ... Kathleen Owen

BIBLE FILMS, LTD.
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Studio, Aylesbury. Tel.: Aylesbury 1234.

DIRECTORS: Rev. Brian Hession (Man. Dir.); Rev. J. K. Friedrich (U.S.); M. J. Hession; Rev. B. S. W. Green; Rev. F. E. Poad; Rev. A. E. Payton, N. Parker.

FILM DIRECTOR: Rev. Brian Hession.

TYPE OF PRODUCTION: Religious films.

THE BIG SIX FILM UNIT.
35, Endell Street, Long Acre, W.C.2.
Tel.: Temple Bar 7852 and 6076.

EXECUTIVE PRODUCER: Edward Cook.

TYPE OF PRODUCTION: Industrial, documentary.

PERSONNEL:
Associate producer ... John S. Abbot, Jr.
Cameraman ... Alfred Kerntiff

BLACKHEATH FILM UNIT, LTD.
9, North Street, Leatherhead, Surrey.
Tel.: Leatherhead 3377.

DIRECTORS: Ralph Cathles (managing), Rupert Hardisty.

TYPE OF PRODUCTION: Documentary, industrial, publicity.

puppet and diagram films. Film Strip Production Service.

PERSONNEL:
Director/cameraman Ralph Cathles, Rupert Hardisty
Animation ... Dudley Ashton
Assistant ... Norman Owens
Music director ... Beryl Price
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B.M. PRODUCTIONS, LTD.
Wembley Studios, Wembley Park, Middlesex. Tel.: Wembley 6111.

MANAGING DIRECTOR: Bernard Mainwaring.

TYPE OF PRODUCTION: Instructional, educational and entertainment.

BOADICEA FILM PRODUCTIONS
10, West Hill Road, East Putney, S.W.18. Tel.: Vandyke 7783.

DIRECTORS: J. Searle - Shirley; Kenneth Aldous Guy.

REPRESENTATIVE: Til Danske : Grête Hale.

TYPE OF PRODUCTION: Entertainment, documentary.

BRITISH AND DOMINIONS FILM CORP., LTD.
Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700 Ext. 289.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); W.H. Cockburn; E. Ronald Crammond; John Davis; Lord Grantley; Spencer M. Reis; G. I. Woodham Smith.

SECRETARY: M. L. Axworthy.

BRITISH ANIMATED PRODUCTIONS, LTD.
144, Packington Street, Essex Road, Islington, N.1. Tel.: Canonbury 3056–8.

DIRECTORS: L. E. Moring (Chairman and Man. Dir.); R. A. Smith (Secretary); H. C. W. Moring; R. G. Lawrence; G. Moreno (Producer).

TYPE OF PRODUCTION: Entertainment cartoons, advertising, educational, strip-industrial.

PERSONNEL:
Producer and director ... G. Moreno
Art director ... Bill Brott
Animator (head) ... Fay Thompson
Musio director ... Jose Norman
BRITISH AVIATION PICTURES, LTD.
The Manor, Davies Street, Berkeley Square, London, W.1. Tel.: Mayfair 4016.
DIRECTORS: G. King; E. M. Hunter.
PERSONNEL:
Film Director and Producer: George King
Scenarist: Katherine Strueby

BRITISH DOCUMENTARY FILMS, LTD.
Lindsay House, 171, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 8577.
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DIRECTOR OF PRODUCTIONS: Ronald Haines.
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DIRECTOR OF DIAGRAMMATIC DEPT.: Charles Noble.
TYPE OF PRODUCTION: Documentary, Educational, training, travel, and all types of specialized production.

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BRITISH NATIONAL FILMS, LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
DIRECTORS: Sir Henry Richardson (Chairman); Lady Yule; G. M. Yule.
TYPE OF PRODUCTION: Entertainment features.

BRITISH PARAMOUNT NEWS
10, School Road, North Acton, N.W.10. Tel.: Elgar 4030-7.
EDITOR: E. J. H. Wright, M.B.E.
ASSISTANT EDITOR: J. Stagg.
NEWS EDITOR: F. Partington.
TECHNICAL SUPERVISOR: A. M. Smith.
ACCOUNTANT: E. Cohen.

BRITISH PICTORIAL PRODUCTIONS, LTD.
127, Wardour Street, W.1. Tel.: Gerrard 7311.
DIRECTORS: J. Arthur Rank, D.L.; J.P. (Chairman); John Davis; C. W. Jeapes.
SECRETARY: A. Cousin.

N.A. BRONSTEN FILM PRODUCTIONS, LTD.
REGD. OFFICE: 31, King's Road, Sloane Square, S.W.3. Tel.: Sloane 9167.
DIRECTORS: Nathaniel A. Bronsten; Alfred Kerstein.
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SECRETARY: C. White.
DIRECTOR OF PRODUCTION: Herbert Wynne.
TYPE OF PRODUCTION: Entertainment Features.

BURNHAM PRODUCTIONS, LTD.
Canada House, Norfolk Street, Strand, W.C.2.
DIRECTORS: Lord Grantley (Chairman); John Corfield; George Tarbat; Harold Huth; Hon. Charles Strutt; W. T. Vint; John Saunders.
TYPE OF PRODUCTION: Entertainment features.

BUSHEY FILM STUDIOS, LTD.
Melbourne Road, Bushey, Herts. Tel.: Bushey Heath 1621-3.
DIRECTORS: Gilbert Church; J. C. Jones; B. Church.
OWNED AND CONTROLLED: Bushey Studios.

C. K. PRODUCTIONS, LTD.
Mulberry Cottage, Netheravon Road, Chiswick, W.4.
DIRECTORS: John Paddy Carstairs; A. W. Nelson Keys; H. Nelson Keys; B. N. Keys; R. V. N. Keys.

C. J. CAYLEY PRODUCTIONS, LTD.
26-27, D'Arblay St., W.1. Tel.: Gerrard 4148.
SECRETARY: R. Jones.
TYPE OF PRODUCTION: Interest, educational, travel shorts.

CHARTER FILM PRODUCTIONS, LTD.
DIRECTORS: John Boulting; Roy Boulting; R. Boulting.
SECRETARY: A. R. Hedges.
TYPE OF PRODUCTION: Entertainment features.

CHILTERN FILM PRODUCTIONS, LTD.
Flat A, 128, Mount Street, W.1 Tel.: Grosvenor 1693.
DIRECTORS: Maurice A. Cowan; Lore L. Cowan; Charles H. Travis; John D. Wilcox.
TYPE OF PRODUCTION: Entertainment features.

CINEGUILD, LTD.
9, Cavendish Square, W.1.
Production office: Pinewood, Iver Heath, Bucks. Tel.: Iver 700.
DIRECTORS: David Lean, Eric Ambler, Stanley Haynes, Stanley Gorrie.
TYPE OF PRODUCTION: Entertainment features.

CINE INDUSTRIAL PRODUCTIONS, LTD.
Windsor Studios, 26, Cursitor Street, London, E.C.4. Tel.: Chancery 8760, 5211/2.
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DIRECTORS: Frank Thrower (Managing); Alan Cullimore, Henry Harris, F.R.P.S., M.B.K.S.
TYPE OF PRODUCTION: Entertainment features.

CITIZEN FILMS, LTD.
TYPE OF PRODUCTION: Entertainment features and shorts, documentary, educational.

GIVEH FILM PRODUCTIONS, LTD.
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DIRECTORS: V. E. Harrison, A. Bolas.
TYPE OF PRODUCTION: Documentary, advertising.

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21, Soho Square, London, W.1. Tel.: Gerrard 2666.
PRODUCTION: W. Sellers, M.B.E.
DIRECTION: George Pearson, Hon. F.R.P.S.
TYPE OF PRODUCTION: Films for Colonial Governments.

COLUMBIA BRITISH PRODUCTIONS, LTD.
139, Wardour Street, W.1. Tel.: Gerrard 4321.
PRODUCTION OFFICE: 13, Wigmore Street, W.1. Tel.: Langham 4571.
DIRECTORS: Jack Segal (Managing Director); Harry Cohn, Jack Cohn, Max Thorpe, F. G. Hill, L. R. Woolner, M. F. Harris.
SECRETARY: F. G. Hill.

COMMERCIAL EDUCATIONAL FILM
(The Topical Press Agency, Ltd.)
20-21, Red Lion Court, Fleet St., E.C.4. Tel.: Central 8982-4.
DIRECTORS: E. J. J. Mallison; J. Oliver; V. M. Palmer, A. S. Parkes.
TYPE OF PRODUCTION: Commercial shorts.

CONCANEN PRODUCTIONS
161, New Bond Street, London, W.1. Tel.: Regent 4189.
Denham Laboratories, Denham, Bucks. Tel.: Denham 2323.
DIRECTORS: Derrick de Marney (Man. Dir.); M. J. Wilson, J. H. Hudson.
PRODUCER: Derrick de Marney.
PERSONNEL:
Documentary supervisor ... Mary Harvey
Publicity ... ... Mae Dovey
Director ... ... Stefan Osiecki
Assistant ... ... James Colina

CONCORD PRODUCTIONS, LTD.
Hammer House, 113, Wardour Street, W.1. Tel.: Gerrard 5308.
DIRECTORS: J. Gardner Lewis; M. S. Lewis, M. E. M. Harvey, T. L. Scott.
DIRECTORS OF PRODUCTIONS: J. Gardner Lewis, Maurice Harvey.
SECRETARY: Stanley E. Morris.

CONDOR FILM CORPORATION, LTD.
3-4, Berners Street, W.1. Tel.: Grosvenor 2107.
SECRETARY: W. G. Carter.
TYPE OF PRODUCTION: Entertainment features.
PERSONNEL:
Executive producer ... John Sutro
Producer ... ... Richard M. Grey
Production supervisor ... Hylda Bagshaw
Director of photography ... Cedric Williams
Editor ... ... Rex Ensley

CONSTELLATION FILMS, LTD.
5, Hanover Street, W.1. Tel.: Mayfair 1768-9.
REGISTERED OFFICES: 4, Lloyd’s Avenue, E.C.3. Tel.: Royal 1762.
DIRECTORS: Anthony Havelock-Allan (Chairman); Robert Garrett, Donald McKelvie, C.A.
DIRECTOR OF PUBLICITY: Roy Schleman.
TYPE OF PRODUCTION: Entertainment features.
MARCUS COOPER, LTD.
48a, Charlbert Street, St. John’s Wood, N.W.8. Tel. : Primrose 5098.
DIRECTORS: M. F. Cooper, V. M. P. Cooper.
PRODUCTION EXECUTIVE: M. F. Cooper.
TYPE OF PRODUCTION: Advertising, documentary, instructional.

JOHN CORFIELD PRODUCTIONS, LTD.
Panton House, 25, Haymarket, S.W.1. Tel.: Abbey 6044.
DIRECTORS: Wyndham T. Vint (Chairman); George Tarbat, R. N. Band, John Corfield (Man. Dir.).

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**Studio Manager:** A. K. Kelly.

**(Herbert Crossley) Exclusive Films, Ltd.**

3, The Parsonage, Manchester. Tel.; Blackfriars 2960.

**Managing Director:** H. Crossley.

**Type of Production:** Entertainment features, documentary, shorts, serials.

**Crown Film Unit**

Crown Studios, Station Rd., Beaconsfield, Bucks. Tel.: Beaconsfield 555.

London Contacts Office: Central Office of Information. Tel.: Welbeck 4420 Ext. 620.

**Producer in Charge:** Donald Taylor.

**Chief Executive:** N. S. O'Connell.

**Associate Producers:** Stuart Legg, Helen de Moullipied, Peter Pooley.

**Type of Production:** Documentary, instructional.

**Personnel**

- Film directors: ... M. P. Anderson; G. Wallace; R. I. Warren; D. I. Pine; P. Leacock; J. Durden; R. Barr; M. Thompson
- Chief cameramen: ... Jonah Jones
- Cameramen: ... F. Gamage, W. Chaston; D. Denham; E. Catford
- Still photographers: ... H. Peck
- Sound supervisory: ... K. Cameron
- Sound recordists: ... R. K. T. Scrivener; F. C. Arnaud
- Supervising editor: ... Peter Bezenecnet
- Art director: ... R. Scott MacGregor
- Editors: ... Terry Trench; Miss J. Jackson; J. W. Freeman; Miss Lydia Krakowska; Adrian de Potier
- Production manager: ... B. H. Geddes
- Unit managers: ... S. Sharples; Mrs. B. Peters; R. Stark; J. Spencer
- Studio and facilities manager: W. A. Ferguson

**D.S. Film Productions, Ltd.**

7, Carteret Street, S.W.1. Tel.: Abbey 6679.

**Directors:** J. J. Denny (Chairman); M. Digby Smith (Man. Director).

**Type of Production:** Entertainment features.

**Data Film Unit.**

(See Documentary Technicians' Alliance, Ltd.)

**Dawn Trust, Ltd.**

(Non-profit making company)

The Studio, Aylesbury. Tel.: Aylesbury 1234.

**Directors:** Rev. B. Hession; M. J. Hession; D. Sullivan; Rev. J. A. Ridge Payton; I. Churchill-Davidson.

**Film Director:** Rev. Brian Hession.

**Secretary:** B. Sehweitzer.

**Type of Production:** Religious, educational and documentary films and film-strips.

**D. & P. Studios, Ltd.**

Denham Studios, Denham, Middlesex. Tel.: Denham 2345.

**Directors:** J. Arthur Rank, D.L., J.P. (Chairman); W.H. Cockburn; E. Ronald Crammond; John H. Davis; The Right Hon. Lord Grantley; Spencer M. Reis (Managing Director); G. I. Woodham-Smith.

**Secretary:** M. L. Axworthy.

**Chief Accountant:** T. B. Stalker.

**Owners and Controls:** Denham and Pinewood Studios.

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Denham, Uxbridge, Middlesex. Tel.: Denham 2345.

**DEVON STUDIOS.**

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Directors: A. C. Matthews (Chairman); A. Wise (Vice-chairman); A. H. Brain (Managing Director); F. W. Baker, M.B.K.S. (Technical); Rudolph Cartier (Executive Producer); F. C. Dubios (Studio Manager).

**DIAGRAM FILMS, LTD.**


Directors: H. Bruce Wolfe; William E. Wolfe; Norman S. MacQueen; W. B. A. Wolfe; Francis H. Cropp.

Type of Production: Diagrammatic and cartoon shorts.

**DOCUMENTARY TECHNICIANS ALLIANCE, LTD. (DATA).**

21, Soho Square, London, W.1. Tel.: Gerrard 2826, 3122. (Member of F.D.F.U.).

Committee of Management: Donald Alexander (Chairman); J. Chambers; M. Clarke; F. B. Hiles; W. Suschitzky.

General Manager: Terrick Fitz Hugh.

Secretary: Charles W. Smith.

**EALING STUDIOS, LTD.**

Ealing Green, London, W.5. Tel.: Ealing 6761-72.


Producer: Sir Michael Balcon.

Secretary: Leslie F. Baker, A.C.A.

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Literary editor ... Stella Jonckheere
Scenario editor ... Angus MacPhail

Casting ... Roger Ould

Musical director ... Ernest Irving

Art director ... Jim Morahan

Sound supervisor ... Stephen Dalby

Cameramen ... Gordon Dines

Douglas Slocombe
Lionel Banes

Editors ... Michael Truman
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Directors: Anthony Essex-Lopresti (Chairman and Managing); B. J. O. Camfield; H. Essex-Lopresti (Secretary).

Type of Production: Second feature, documentary.

**Personnel**

Producer and director A. Essex-Lopresti

Production manager Bernard J. O. Camfield

Cameraman ... Eric Owens

Music director ... Francis Essex

Script writers ... Andrew Graham

Sound supervisor Michael Essex-Lopresti

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DIRECTOR: W. Rushton.
PRODUCTION EXECUTIVES: J. Mellor, G. Blanchard, R. Bidwell, T. A. Williams (Secretary).
TYPE OF PRODUCTION: Documentary, instructional, advertising, educational, newsreel.

ELDER FILM PRODUCTIONS, LTD.
118, Blythswood Street, Glasgow, C.2. Tel.: Douglas 5224.
DIRECTORS: John C. Elder, F. R. G. S., F. E. I. S. (Managing Director); T. C. Gibson; J. F. Dunlop; I. R. Elder; R. A. R. Black, F. R. S. A.
DIRECTOR OF PRODUCTIONS: R. A. R. Black, F. R. S. A.
TYPE OF PRODUCTION: Educational, entertainment, documentary, advertising.

ELM PARK STUDIOS, LTD.
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DIRECTORS: Maurice Elvey, Ernest Gartside.
TYPE OF PRODUCTION: Entertainment features.

EMBASSY PICTURES (ASSOCIATED), LTD.
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PRODUCER AND FILM DIRECTOR: George King.

EMPIRE FILM PRODUCTIONS
(Controlled by Radnor Films, Ltd.) Radnor House, 93-97, Regent Street, London, W.1. Tel.: Mayfair 9901 (7 lines).
DIRECTORS: M. Goodman; V. Cochran Hervey.

EDWARD EVE PRODUCTIONS, LTD.
45, Gerrard Street, W.1. Tel.: Gerrard 5247.
DIRECTORS: Cecil Walden (Chairman); Edward Eve.
SECRETARY: F. Price.
TYPE OF PRODUCTION: Entertainment features, shorts, documentary, cartoon.

EVEREST PICTURES, LTD.
146, Piccadilly, W.1. Tel.: Mayfair 8272.
TYPE OF PRODUCTION: Entertainment features.

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DIRECTORS: Marcel Hellman; H. Alan Hawes, F.C.A.; D. J. Grimes; J. A. Littman.
TYPE OF PRODUCTION: Entertainment features.

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BUCHANAN.
TYPE OF PRODUCTION: Entertainment features and shorts, documentaries, instructional and educational.

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167, Tottenham Court Road, London, W.1. Tel.: Euston 7425.

JOINT MANAGING DIRECTORS: Edgar Anstey, Arthur Elton.

TYPE OF PRODUCTION: Documentary, educational.

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- Editor: James Anderson
- Cameraman: Charles V. Francis

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EXECUTIVE PRODUCERS: Muriel and Sydney Box.
GENERAL MANAGER: A. W. Robinson
SECRETARY: P. C. L. Moore. Tel.: Iver 700.
CONTROLS: Shepherd's Bush and Islington Studios.
RELEASE COMPANY: General Film Distributors, 129-133, Wardour Street, W.1.

GATE FILM PRODUCTIONS, LTD.
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DIRECTORS: Gordon O'Connel (Managing); A. O'Connell.
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Production manager ... ... H. W. Bishop
Contact manager ... ... H. T. Bromige

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Children's Film Dept.: 17, Oxenden Street, S.W.1. Tel.: Whitehall 2826.
Johannesburg Office: 41, Shakespeare House, Commissioner Street, Johannesburg, S.A.
DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); John Davis; Mark Ostrer; I. H. Cremieu-Javal; H. Bruce Woolfe; Mary Field, M.A.; Donald F. Carter, F.R.G.S.
SECRETARY: W. B. Robinson.
Personnel:
Executive producer ... ... Donald F. Carter
Associate producers ... ... Frank Wells
Harold B. Goodwin
Film directors ... ... D. Mayne
James Hill, Thora James, D. Catling
Art director ... ... D. Chaffey
Cutting room manager ... ... G. Percival
Editors ... ... C. Randell
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Scenario ... ... ... A. Gittins,
Beryl Lacey, Margaret C. Simpson
Camera ... ... ... J. Parker
F. North

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DIRECTORS: Jack Buchanan (Chairman); Edward Dryhurst (Managing); E. K. Cole; Capt. Leonard Plugg; Max Faber; Ernest Gartside; Norman Mould (Secretary).

TYPE OF PRODUCTION: Entertainment features.

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Camera operator ... P. Bryan
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Loader/clappers ... H. Oakes
Electricians ... J. Curtis,
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Carpenters ... F. Ricketts
Props ... A. Barnes
Continuity ... J. Sangster
Hairdresser ... C. Williams
Make-up ... P. Bryan
Stage-hand ... J. Howard
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SECRETARY: H. C. Cox, F.C.C.S.

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Casting director ... Pat Smith

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Executive producer ... Gabriel Pascal
Production manager ... Walter Mycroft
Dialogue director ... ... Frank Dernody
Head of scenario dept. ... Marjorie Deans

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SECRETARY: N. V. Clark.
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TYPE OF PRODUCTION: Documentaries, instructional, advertising, educational.

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SECRETARY: C. F. Turner.

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DIRECTORS: Alberto Cavalcanti, E. P. Moyna, Peter Proud.
TYPE OF PRODUCTION: Entertainment features.

MAURICE ELVEY PRODUCTIONS
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23, Hertford Street, W.1. Tel.: Grosvenor 1661.
DIRECTORS: Maurice Elvey, A. G. T. Oakley.
TYPE OF PRODUCTION: Entertainment features.

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Studios: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
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TYPE OF PRODUCTION: Entertainment features.

MERcia FILM PRODUCTIONS,
LTD.
Production Office: Wembley Film Studios, Wembley Park, Middlesex. Tel.: Wembley 6111.
REGD. OFFICE: Shaftesbury Bldgs., Station Street, Birmingham. Tel.: Midland 7024.
GRAMS: Management, Wembley; Management, Birmingham.
DIRECTORS: Carlisle L. Mounteney (Managing); H. E. B. Brightley, F.S.S.
TYPE OF PRODUCTION: Entertainment, advertising, industrial, educational, documentary, animated diagram and cartoon films.

MERLIN FILM CO., LTD.
203, Clapham Park Road, S.W.4. Tel.: Macaulay 1082.
TYPE OF PRODUCTION: Documentary, instructional, industrial, scientific.

MERTON PARK STUDIOS, LTD.
DIRECTORS: E. P. L. Pelly (Chairman); F. A. Hoare and A. T. Burlinson (Joint Managing Directors); A. C. Snowden; T. R. Thumwood; W. H. Williams.
Associate of Film Producers’ Guild, Ltd.
Service studio for feature and short film producers. Four Western Electric recording channels (two mobile), Dubbing theatre (six heads). Editing department (15 cutting bays). Negative cutting rooms. Full complement of camera and lighting equipment. Staff of carpenters, painters, electricians, etc. Two stages: (1) 72 ft. by 67 ft. = 4,820 sq. ft.; (2) (L-shaped), 42 ft. by 20 ft., with 18 ft. by 17 ft. annex = 1,196 sq. ft. Total, 6,016 sq. ft.
PERSONNEL:
Studio director ... W. H. Williams
Assistant studio manager ... L. Sinclair
Chief of sound ... Richard A. Smith
Art director ... George Haslam
Construction ... E. P. Turner
Electrical engineer ... R. J. Collard
Cutting room manager ... B. C. Eames

METRO-GOLDWYN-MAYER
BRITISH STUDIOS, LTD.
DIRECTORS: Ben Goetz (U.S.) (Chairman and Managing Director); S.
Eckman, Jnr., C.B.E. (U.S.); G. R. Webb; J. C. Squier; R. B. Hughes.

PUBLICITY: Paul Mills.

BERNARD MILES PRODUCTIONS, LTD.
c/o Derek J. Glynne, 115, Shaftesbury Avenue, W.C.2. Tel.: Temple Bar 5224.

DIRECTORS: Bernard Miles, Josephine Wilson, Philip Shipway, John Palmer.

SECRETARY: George Bowthorpe.

GENERAL MANAGER: Derek J. Glynne.

MISBOURNE PICTURES, LTD.
115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.

Production Office: Denham Studios, Uxbridge, Middlesex. Tel.: Denham 2345.

DIRECTORS: Frederic Burgess; John Sutro.

SECRETARY: E. M. Fox.

MONTANA FILM CORPORATION, LTD.
11, Suffolk Street, Pall Mall, London, S.W.1. Tel.: Whitehall 4508.


TYPE OF PRODUCTION: Entertainment features and shorts; Anglo-Continental film productions.

MOORE-BRITISH FILM PRODUCTIONS, LTD.
39, Church Road, Acton, W.3. Tel.: Acorn 1239 and Ealing 4347.

STUDIOS: Meadway, Snodland, Kent.

DIRECTORS: Maurice Ford, Edward C. Richardson, Gwendolen Alice Ford.

SECRETARY: E. C. Richardson.

TYPE OF PRODUCTION: Entertainment, educational, "Moore-British News."

PERSONNEL:
Producer ... Maurice Ford
Production manager ... Frank Swarbrick
Scripts ... Kay Richards
Director of lighting ... Bert Ford
Camera ... W. Graves
First assistant ... Fred Ford, jun.
Director of lighting and special effects supervisor ... Fred Ford
Art director ... A. E. Waterton
Editor ... Michael Sellman
Still photographer ... Leonard Frost
Foreign business manager ... Frank Lawson

NATIONAL FILM AGENCY.
(Stott & Barrow, Ltd.)
62-64, Victoria Street, Manchester.
Tel.: Blackfriars 0334-5. Grams: "Animated," Manchester.

DIRECTORS: Eric Barrow (Man. Dir.); W. A. Stuart (Secretary); J. H. Bingham; E. Stott.

TYPE OF PRODUCTION: Educational, industrial, specialising in colour and sound. Cutting-rooms, recording and screening theatre, lighting, etc.

PERSONNEL:
In charge of production ... Eric Barrow
Director-cameramen ... G. W. H. Pullen
In charge of sound ... O. C. Stephens
In charge of equipment sales ... J. H. Bingham

NATIONAL STUDIOS, LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.

DIRECTORS: Sir Henry Richardson (Chairman); Lady Yule; G. M. Yule.

OWNS AND CONTROLS: National Studios.

Four sound stages. Recording system RCA ultra violet.

NELL GWYNN PRODUCTIONS, LTD.
c/o Percy Short & Cuthbert, Clock House, Arundel Street, Strand, W.C.2. Tel.: Temple Bar 5617.

DIRECTORS: H. Bagot (Chairman); Paul King; Col. W. Jephson.

TYPE OF PRODUCTION: Entertainment, documentary.

NETTLEFOLD STUDIOS, LTD.
Studios: Nettlefold Studios, Walton-on-Thames, Surrey. Tel.: Walton-on-Thames 2414-7.

NETTLEFOLD.
Three stages. RCA sound systems (mobile for exterior work).

PERSONNEL:
Managing director ... E. G. Roy
Studio accountant ... J. K. Morris
Construction manager ... Wally Smith
Master carpenter ... Frank Woodley
Master plasterer ... Jim O'Reilly
Master painter ... Arthur Pembroke
Master props ... Albert Stinson
Camera maintenance ... Ron Ford
Sound recordist ... Tommy Meyers
Sound maintenance ... F. Turtle
Projectionist ... W. Brasseys
Chief electrician ... George Luker
Wardrobe department ... Molly Arbuthnot

OCTAGON FILM PRODUCTIONS, LTD.
40, Walter Road, Swansea. Tel.: Swansea 4341.

DIRECTORS: L. G. Bevan, R. A.
From SCRIPT to SCREEN

NATIONAL FILM AGENCY
(STOTT AND BARROW LTD.)
Established 1906
62-64 VICTORIA STREET, MANCHESTER 3
Telephone: Blackfriars 0334-5
Telegrams: Animated, M/cr

Sound Studios: 351 Gt. Western St., Manchester 13
Telephone: Rusholme 6051

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34 SOUTH MOLTON STREET, MAYFAIR, W.1
Telephone: MAYfair 1562
Telegrams: Techfilms, Wesdo, London

EXECUTIVE PRODUCER: Archibald Pipe.

TYPE OF PRODUCTION: Educational, documentary, interest, advertising.

ORION PICTURE CORPORATION.

(Burnell Productions, Ltd.)
63, Old Compton St., London, W.1.
Tel.: Gerrard 3979.

DIRECTORS: G. Burger; C. W. Burger.

TYPE OF PRODUCTION: Entertainment, features, shorts, documentary, technical.

ORLUX FILMS, LTD.
59, Brompton Road, S.W.3. Tel.: Regent 2464 and Kensington 5434.


TYPE OF PRODUCTION: Entertainment films.

ORTUS FILMS, LTD.
59, Brompton Road; S.W.3. Tel.: Kensington 5434.


TYPE OF PRODUCTION: Entertainment features.

OUTLOOK FILMS, LTD.
2–6, West Street, W.C.2. Tel.: Temple Bar 5420.

DIRECTORS: William MacQuitty, Jill Craigie.

TYPE OF PRODUCTION: Entertainment features.

PALL MALL PRODUCTIONS, LTD.
c/o Brewer and Knott, 34, Ely Place, E.C.1. Tel.: Holborn 1159.

DIRECTORS: Lothar Mendes; H. Alan Hawes, F.C.A. (Secretary); P. C. Samuel.

PARAMOUNT BRITISH PRODUCTIONS, LTD.
Plaza Theatre Offices, Jermyn Street, London, S.W.1. Tel.: Whitehall 0144.

DIRECTORS: Frank Farley (U.S.A.); (Chairman and Managing Director); David J. Grimes; P. D. Cornwell (Secretary).

PASCAL FILM PRODUCTIONS, LTD.
90, Regent Street, W.1. Tel.: Regent 5546.

DIRECTORS: Lord Grantley (Chairman); Gabriel Pascal (Man. Dir.); Leland Hayward (U.S.A.).

TYPE OF PRODUCTION: Entertainment features.

PATHE NEWS.
(See Pathe Studio.)

PATHE STUDIO.
103–109, Wardour St., W.1.
Tel.: Gerrard 4314.

CHIEF PRODUCER: Howard Thomas.
One stage 50 ft. by 50 ft.

PERSONNEL:

Contract producers ... Terry Ashwood Peter Baylis

Unit production manager George Collins (Documentary)

Chief cameraman George Stevens

Camera operators ... Reginald Cavender Stanley Gooze

Bernard Till

Chief sound engineer William S. Bland

Sound recordists and mixers George Newberry Leslie Mann

Editors ... Maurice Harley

Lionel Hoare, Alexander Milner-Gardner

Chief electrician ... Jack Williamson

Publicity director ... Jack Griggs

PAX FILMS, LTD.
Ford House, 90, Regent Street, W.1.
Tel.: Regent 5546–7–8.


GENERAL MANAGER: G. J. Maidment.
SECRETARY: F. Kelly.

TYPE OF PRODUCTION: Entertainment features.

PENDENNIS PICTURES CORPORATION, LTD.
90, Regent St., London, W.1. Tel. Regent 5546.

DIRECTORS: Steven Pallos (Alternate, Geo. J. Maidment); E. P. Rugg (Alternate, C. S. Mayes).

GENERAL MANAGER AND SECRETARY; Geo. J. Maidment.

PENNANT PICTURE PRODUCTIONS, LTD.

PRODUCER AND FILM DIRECTOR: George King.
PHARAOH PRODUCTIONS, LTD.

"White Gables," Cookham Dean, Berks. Tel.: Marlow 668.
Registered Office: Abford House Wilton Road, S.W.1.
DIRECTORS: Paul King (Chairman); G. S. Ward; Bernard W. Shilson, O.B.E.
TYPE OF PRODUCTION: Entertainment features, documentary.

PINNACLE PRODUCTIONS, LTD.

National House, 60, Wardour Street, W.1. Tel.: Gerrard 6429, 6420 and 1694.
DIRECTORS: W. A. Smith (Chairman); L. R. Binns, F.C.A.; R. F. Randall, C. Watson, Brock Williams (Executive Producer).
SECRETARY: E. W. Sims.
TYPE OF PRODUCTION: Entertainment features.

POLYTECHNIC FILMS, LTD.

“Stockwells,” Berry Hill, Taplow, Bucks. Tel.: Maidenhead 2473.
TYPE OF PRODUCTION: Entertainment features and shorts, documentaries, instructional, advertising, educational, cartoon.

MICHAEL POWELL & EMERIC PRESSBURGER PRODUCTIONS.

(Vega Productions, Ltd.).
146, Piccadilly, W.1. Tel.: Mayfair 8272.
DIRECTORS: Michael Powell, Emeric Pressburger.
GENERAL MANAGER: George R. Busby.
DIRECTOR OF PUBLICITY: Vivienne Knight.

PREMIER PRODUCTIONS, LTD.

DIRECTORATE: Isidore Ostrer (Chairman), Maurice Ostrer (Managing Director).
SECRETARY AND ACCOUNTANT: R. E. Orton.
IN CHARGE SCENARIOS: Harry Ostrer.
PRODUCTION MANAGEMENT: A. Fennell.
TYPE OF PRODUCTION: Entertainment features.

PRESBURY AND CO., LTD.

DIRECTORS: S. Presbury (Govern- ing); P. S. Presbury; J. G. Presbury; R. Salisbury; W. J. Smith.
TYPE OF PRODUCTION: Advertising, industrial, educational, documentary.

PICADILLY CINEMATOGRAPH FILM PRODUCTIONS, LTD.

DIRECTORS: C. Pattinson-Knight (Managing Director); T. Svensson; W. Grummitt.
DIRECTOR OF PUBLICITY: S. McAlister.

PICTOR FILMS, LTD.

Africa House, Kingsway, W.C.2. Tel.: Holborn 4444.
DIRECTORS: The Earl of Wilton (Chairman); Marquis de Casa Maury (Cuban), N. F. Boyes.
TYPE OF PRODUCTION: Entertainment features, shorts.

PILGRIM PICTURES, LTD.

1, Hanover Square, W.1. Tel.: Mayfair 8361.
Production Offices: 297, Oxford Street, W.1. Tel.: Mayfair 4392.
DIRECTORS: Alan Jarvis (Executive Director); F. Del Giudice (Chairman and Managing Director); A. F. De Reya.
SECRETARY: Gino Cattaneo.
TYPE OF PRODUCTION: Entertainment features.

PINEWOOD FILMS, LTD.

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
GENERAL MANAGER: Tom White, M.B.E.
SECRETARY: P. C. L. Moore.
TYPE OF PRODUCTION: Entertainment features.
PRIORITY PRODUCTIONS, LTD.
Bank Chambers, High Holborn,
Directors: Major J. H. Rutherford,
Colonel T. E. C. Daniell, M.C.
Type of Production: Features and
Shorts (Documentary).

PUBLICITY FILMS, LTD.
Guild House, Upper St. Martin's
Lane, London, W.C.2. Tel. :
Temple Bar 5420.
Studios: Merton Park Studios, 269,
Kingston Rd., S.W.19. Tel. :
Liberty 4291.
Directors: E. P. L. Pelly (Chair-
man); E. W. Beckett (Man. Dir.);
E. Ward Burton; F. A. Hoare;
Cecil Musk.

PUBLIC EDUCATION FILMS.
(Dodds & Edwards, Ltd.).
78 and 79, Elm Park Court, Pinner,
Middlesex. Tel. : Pinner 7262.
Directors: Hugh A. Andrews,
E. D. Copley, M.A., B.Sc.; A. G.
Dodds, A. W. Dodds, P. G.
Forrester, M.Sc., A.I.M.
In Charge Production: A. W.
Dodds.
Type of Production: Documentary,
instructional, advertising, educa-
tional.

PUBLIC RELATIONSHIP
FILMS, LTD.
Tel. : Whitehall 4000 and 5360.
Directors: R. Massingham; H.
Massingham; D. Rawnsey.
Type of Production: Training,
documentary, prestige, instruc-
tional and advertising films and
trailers.

RANDOM PRODUCTIONS, LTD.
9, Charing Cross Road, W.C.2, and
Beeson End Lane, Harpenden,
Herts. Tel. : Trafalgar 5466 and
Harpenden 826.
Directors: Peter Mills; Warren
Tute.
Type of Production: Entertainment
features and shorts, documentary,
advertising, industrial, educa-
tional.

J. ARTHUR RANK
PRODUCTIONS, LTD.
Pinewood Studios, Iver Heath, Bucks.
Tel. : Iver 700.

Directors: J. Arthur Rank, D.L.
J.P. (Chairman); Lord Archibald
Sydney Box, John Davis, Sir
Michael Balcon, Spencer M. Reis,
Earl St. John.
Secretary: P. C. L. Moore.

RATTIGAN PRODUCTIONS, LTD.
Tel. : Holborn 9901.
Directors: A. D. Peters; W. F. A.
Rattigan; M. Herring; E. M. Fox
(Secretary).

RAYANT PICTURES, LTD.
43, Chandos Place, London, W.C.2.
Tel. : Temple Bar 5683.
Production Office: Wembley Film
Studios, Empire Way, Wembley
Park, Middlesex. Tel. : Wembley
3000.
Directors: Douglas R. Hill (Chair-
man); Anthony Gilkison; T. G.
Gilkison; J. Sharp (Secretary).
Type of Production: Shorts;
entertainment, industrial, scientific
and documentary.

REALIST FILM UNIT, LTD.
9, Great Chapel Street, W. Tel. :
Gerrard 1958. 'Grams: Unireal,
Wesdo, London.
Directors: Major Lawrence Wright
(Chairman); R. J. Flaherty
(U.S.A.); O. H. Mavor; Brian
Smith (in charge of production).
Type of Production: Educational
and documentary.

Personnel:
Educational producer: Dorothy Grayson.
Film directors: Alex. Strasser, Jane Massy,
Harold Lowenstein, Denys Parsons

HARRY REYNOLDS
PRODUCTIONS, LTD.
40, Sackville Street, W.1. Tel. :
Regent 7193 (3 lines). Cables :
Renvil, Piccy.
Directors: Harry Reynolds, John
Gilling, Richard Neville.
Type of Production: Entertainment
features.

RKO-WALT DISNEY BRITISH
PRODUCTIONS, LTD.
119, Wardour Street, W.1. Tel. :
Gerrard 7446.
Directors: Thomas Swan, M.A.,
LL.B. (Chairman); Robert S.
Wolff (U.S.A.) (Man. Dir.); S.
Langton Forwood, F.C.A.; George
Dawson, Cyril James, A.S.A.A.
Secretary: Cyril James, A.S.A.A.
Type of Production: Entertainment features.

R.L.T. Productions, Ltd.
Regd. Office: St. Nicholas Road, Brighton. Tel.: Brighton 4477.
Chief Executive and Director: R. L. Tomlinson.
Producer: Henry Passmore.
Chief Accountant: L. R. Friend-Smith, A.C.A.

Romulus Film, Ltd.
Directors: John Woolf (Chairman), Josef Somlo, James Woolf.
Type of Production: Entertainment features.

SADFAS, Ltd.
28-30, Little Russell Street, W.C.1. Tel.: Holborn 5249.
Studios: College Slip, Bromley, Kent. Tel.: Ravensbourne 5150.
Directors: W. E. Woolfe, N. S. Macqueen, Francis H. Cropp.

Science Films, Ltd.

Studios: College Slip, Bromley, Kent. Tel.: Ravensbourne 5150.
Directorate: H. Bruce Woolfe, Norman S. Macqueen, W. B. A. Woolfe, William E. Woolfe (Managing Director).
Director of Production: Norman S. Macqueen.
Type of Production: Scientific biological and commercial films, animated diagrams, strip films.

Scientific and Documentary Films, Ltd.
10, West Hill Road, East Putney, S.W.18. Tel.: Vandyke 7783.
Directors: J. Searle-Shirley, V. Searle-Shirley, Edgar Brandt, P. W. Miles.
Type of Production: Educational, documentary, industrial, advertising.

Nelson Scott Pictures, Ltd.
146, Piccadilly, W.1. Tel.: Mayfair 8272.

PUTNEY 7783 VANDYKE 7783

Scientific & Documentary Films Limited

Visual Education and Industrial Research Specialists.

United Film Productions
10 West Hill Road, London, S.W.18

J. Searle-Shirley
Edgar Brandt

V. A. Searle-Shirley
P. W. Miles
DIRECTORS: Nelson Scott (Managing); Lt.-Col. The Hon. Randall Plunkett; S. Eden Bushell.
PRODUCTION MANAGER: Mickey Delamar.
TYPE OF PRODUCTION: Entertainment features.

SCRIPTURAL PRODUCTIONS.
Park Studios, Putney Park Lane, London, S.W.15. Tel.: Putney 6274; 4052.
DIRECTOR OF PRODUCTIONS: Andrew Buchanan.
TYPE OF PRODUCTION: Films of a religious nature for all denominations.

SELWYN FILM SERVICES, LTD.
TYPE OF PRODUCTION: Advertising; instructional, industrial.

SEVEN LEAGUE PRODUCTIONS, LTD.
Kent House, 87, Regent Street, W.1. Tel.: Regent 3737.
DIRECTORS: H. M. Nieter O'Leary (British U.S.A. origin) (Managing Director); R. W. G. Mackay, M.A., LL.B.; E. P. Strelitz.
SECRETARY: Pamela Paulet.
TYPE OF PRODUCTION: Documentaries, instructional, educational, medical, scientific.

Personnel:
Producer in charge... Hans Nieter
Production manager... Pamela Paulet

SIGNAL FILMS, LTD.
Little St. Annes, Bakeham Lane, Egham. Tel.: Egham 500.
TYPE OF PRODUCTION: Puppet cartoons for instructional, advertising, education, and entertainment.

SIRIUS PRODUCTIONS, LTD.

DIRECTORS: M. Danischewsky, H. Cornelius.

OSWALD SKILBECK, LTD.
DIRECTORS: Oswald Skilbeck; C. Skilbeck.
TYPE OF PRODUCTION: Entertainment features and shorts.

SOMLO FILMS, LTD.
1, Hanover Square, W.1. Tel.: Mayfair 8361.
PRODUCERS: Josef Somlo, Gilbert Mandelik.
TYPE OF PRODUCTION: Entertainment features.

SOUTHERN CROSS PRODUCTIONS, LTD.
DIRECTORS: J. P. Horne; P. M. Ulyatt, F.R.G.S. (Managing).
TYPE OF PRODUCTION: Entertainment, documentary, educational, instructional.
ASSOCIATED COMPANIES: Adventurer Film Productions, Ltd., "Film Units."

Personnel:
Production associate... Philip Horne
Geographical and travel film production... K. E. Westman
Lighting cameraman... Douglas Ransom
Art director... George Ward

STRAND FILM CO., LTD.
National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
DIRECTORS: Sir Henry Richardson (Chairman); Lady Yule; G. M. Yule.
Production subsidiary to British National Films.

STRATFORD ABBEY FILMS, LTD.
Head Office and Studios: Stratford Abbey, Stroud, Glos. Tel.: Stroud 629.
MANAGING DIRECTOR: E. J. Anson Dyer.
STUDIO MANAGER: D. R. Gardiner.
TYPE OF PRODUCTION: Entertainment and advertising colour cartoons. Animated diagrams, strips,
paper sculpture, titles, rostrum photography, industrial, educational.

Personnel:
Technical directors .......... S. G. Griffiths
Art manager .......... Len Kirley
Head animator .......... Harold Whitaker

TAURUS FILM PRODUCTIONS, LTD.

DIRECTORS: Randal Terraneau; Victor Kennett, John Page, Joan Duff.

TECHNICAL & INDUSTRIAL FILM PRODUCTIONS, LTD.
Glenbuck Studios, Glenbuck Road, Surbiton, Surrey. Tel.: Embiride 5211-2-3.


TYPE OF PRODUCTION: Documentary, instructional, advertising, educational.

Personnel:
In charge of production .......... H. V. Hughes
Editor .......... Madeline Walker

TECHNICAL & SCIENTIFIC FILMS, LTD.
(Associate of Film Producers’ Guild, Ltd.)
53, New Oxford Street, W.C.I. Tel.: Temple Bar 2092.

DIRECTORS: E. P. L. Pelly (Chairman); Dr. Denis Ward, B.Sc., Ph.D., F.R.P.S. (Managing); A. T. Burlinson.

TYPE OF PRODUCTION: Advertising, educational, industrial.

THAMES AND CLYDE FILM CO., LTD.
41, St. Vincent Place, Glasgow, C.1. Tel.: Central 2601-2

DIRECTORS: S. L. Russell; Leslie Murray; S. Seeman.

THE TOPICAL FILM CO., LTD.

TYPE OF PRODUCTION: Advertising; commercial; educational; documentary.

THIS MODERN AGE.
25, Savile Row, W.1. Tel.: Regent 0613 (5 lines).


SECRETARY: P. C. L. Moore.

TYPE OF PRODUCTION: Specialised documentary.

TRANSLATLANTIC PICTURES CORPORATION, LTD.
Cables: Transpic London.

DIRECTORS: Alfred Hitchcock and Sidney L. Bernstein.

SECRETARY: Joseph Warton, A.C.R.A.

TYPE OF PRODUCTION: Entertainment features.

TRANS-WORLD FILMS, LTD.
130, Wardour St., W.1. Tel.: Gerrard 3400.


TRAVIS JACKSON PRODUCTIONS.
Studies, Hest Bank, Nr. Morecambe. Tel.: Hest Bank 3375.

PRODUCTION MANAGER: Capt. W. Travis Jackson.

TYPE OF PRODUCTION: Technical, scientific, special effects, entertainment. 35 mm. only.
HAND FILM SPLICERS

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ANDREW HYSLOP & CO. LTD.
7 CARLISLE ROAD, COLINDALE. COL 6141
TRIDENT FILMS, LTD.
77, Dean Street, W.1. Tel.: Gerrard 1458-9.
DIRECTORS: H. Annesley Brownrigg, Rosanne Brownrigg.
TYPE OF PRODUCTION: Documentary, instructional, educational.

PERSONNEL:
Producer .. .. Rosanne Brownrigg
Directors .. .. R. Brownrigg; H. A. Brownrigg
Cameraman .. .. Harry Maynard
Scriptwriter .. .. Douglas Jackson

TROJAN FILM PRODUCTIONS, LTD.
146, Broadhurst Gardens, N.W.6. Tel.: Maida Vale 5680.
DIRECTORS: A. W. Soden, F.R.I.B.A.
Tom Cundall, A. McDougall.
CAMERAMAN: A. Mavrogordato.
TYPE OF PRODUCTION: Entertainment, documentary and educational shorts.

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.
STUDIO: London Film Studio, Shepperton, Middx. Tel.: Chertsey 2211.
DIRECTORS: L. Munson (U.S.A.)
(Man. Dir.); W. J. Kupper (U.S.A.); K. N. Hargreaves; J. F. Pattinson, B. Litchfield.

TWICKENHAM FILM STUDIOS.
St. Margarets. Tel.: Popesgrove 4451.
(See Alliance Film Studios Ltd.)

TWO CITIES FILMS, LTD.
Production Office: Denham Studios, Uxbridge, Middx. Tel.: Denham 2345.
REGD. OFFICE: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); Earl St. John (U.S.A.) (Man. Dir.); John Davis, Dr. A. Galperson (Polish).
SECRETARY: P. C. L. Moore. Tel.: Iver 700, Ext. 117.

UNITED FILM PRODUCTIONS
10, West Hill Road, East Putney, S.W.18. Tel.: Vandyke 7783.
STUDIOS: Putney, S.W.15.
DIRECTORS: Jesse S. W. Searle-Shirley (Chairman), V. A. Searle-Shirley, Edgar Brandt, Peter W. Miles.
TYPE OF PRODUCTION: Entertainment, documentary, educational.
Two stages: Lighting, Mole Richardson, G.E.C., Camden.

PERSONNEL:
Director of production J. Searle-Shirley, B.Sc.
Technical director ... Edgar Brandt, B.Sc.
Administration ... V. A. Searle-Shirley
Sound supervision ... W. Roberts
Camera supervision ... Jack Searle
Art direction ... D. H. Shirley

UNIVERSAL NEWS.
(See Gaumont-British News.)

VALIANT FILMS, LTD.
5, Hanover Street, W.1. Tel.: Mayfair 1768-9.
REGD. OFFICES: Canada House, Norfolk Street, W.C.2.
DIRECTORS: Anthony Havelock-Allan (Chairman); Robert Garrett, J. D. Saunders.
DIRECTOR OF PUBLICITY: Roy Schleman.
TYPE OF PRODUCTION: Entertainment features.

VANDYKE PICTURE CORPORATION, LTD.
1A, Cadogan Place, S.W.1. Tel.: Sloane 3341.
TYPE OF PRODUCTION: Entertainment features and shorts, documentary.

VERITY FILMS, LTD.
DIRECTORS: E. P. L. Pelly (Chairman); R. H. Riley (Managing Director); A. T. Burlinson.
Associate of Film Producers' Guild, Ltd.
VIVIEN LI YEAR, LTD.
14, Pollen Street, Maddox Street, W.1. Tel. : Mayfair 5134.
DIRECTORS: Frank Bowden, Joseph Janni (Italian); Leslie Peregrini; Mrs. C. Shepley, John Sutro.
TYPE OF PRODUCTION: Entertainment features.

VICTORIA FILMS (PRODUCTION), LTD.
639, Grand Buildings, Trafalgar Square, W.C.2. Tel. : Whitehall 5215 and 2421.
DIRECTORS: John Sutro, John Zelnik (Chairman and Man. Dir.); The Hon. Mrs. A. MacNaghten, Joseph Janni (Italian); Mrs. C. Shepley.
TYPE OF PRODUCTION: Entertainment features.

VIVID FILMS, LTD.
Studios: 1,3 and 5, St. Mary Abbot’s Place, Kensington, W.8. Tel.: Western 2516-8.
OWNED AND CONTROLLED: Viking Film Studios.
Three stages: 40 ft. by 26 ft.; 35 ft. by 26 ft.; 26 ft. by 26 ft.
Recording System: Viking Sound System.

VISUAL EDUCATION, LTD.
9, Upper Berkeley Street, London, W.1. Tel.: Ambassador 2351; 1763.
TYPE OF PRODUCTION: Visual aids.

VISION LIMITED.
36, Bruton Street, W.1. Tel.: Mayfair 9885.
TYPE OF PRODUCTION: Specialised feature subjects for American Television.

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Acton, Gaumont.

Acton, Odeon.

Balham, Odeon.

Balham, Gaumont.

Bernondsey, Trocette.

Bethnal Green, Foresters.

Bethnal Green, Odeon.

Brixton, Astoria.

Camberwell, Odeon.

Camberwell, Gaumont.

Caledonian, Gaumont.

Caledonian, Odeon.

Calton, Odeon.

Callow Hill, Odeon.

Canning Town, Cinema.

Charing Cross Road, Astoria.

Chelsea, Gaumont.

Chingford, Odeon.

Clapham, Majestic.

Clapton, Kenning Hall.

Colindale, Odeon.

Cricklewood, Gaumont.

Dalston, Odeon.

Dalston, Picture House.

Dagenham, Odeon.

Ealing, Palladium.

Ealing, Odeon.

Ealing, Walpole.

East Dulwich, Odeon.

East Ham, Odeon.

East Ham, Premier.

Edgeware Road, Grand.

Edgware Road, Odeon.

Edmonton, Regal.

Elephant & Castle, Trocadero.

Ethel Hill, Gaumont.

Finchley, Gaumont.

Finchley, New Bohemia.

Finchley, Odeon.

Finsbury Park, Astoria.

Finsbury Park, Rink.

Forest Gate, Odeon.

Golders Green, Regal.

Greenwich, Odeon.

Hackney Road, Odeon.

Hackney, Pavilion.

Hammersmith, Gaumont.

Harlesden, Odeon.

Haymarket, Gaumont.

Hendon, Gaumont.

Hendon, Odeon.

Highbury, Picture House.

Holloway, Marlpborough.

Hoxton, Cinema.

Islington, Angel.

Islington, Blue Hall.

Islington, Odeon.

Kensal Rise, Odeon.

Kensington, Odeon.

Kenton Town, Gaiseum.

Kenton Town, Gaumont.

Kilburn, Grange.

Kilburn, Gaumont, State.

King's Cross, Cinema.

Leicester Square, Odeon.

Leicester Square, Theatre.

Lewisham, Gaumont.

Leyton, Gaumont.

Marble Arch, Odeon.

Marble Arch, Pavilion.

Mill End Road, Odeon.

Muswell Hill, Odeon.

New Cross, Gaumont.

Norwood, Regal.

Notting Hill, Gaumont.

Old Kent Road, Astoria.

Old Kent Road, Picture House.

Palmer's Green, Palmadrome.

Park Royal, Odeon.

Peckham, Gaumont.

Peckham, Odeon.

Peckham, Tower.

Penelope, King's Hall.

Penelope, Odeon.

Putney, Hippodrome.

Putney, Palace.

Regent Street, New Gallery.

Rushey Green, Queen's Hall.

Southgate, Odeon.

South Norwood, Odeon.

Stanford Hill, Regent.

Stepney, Odeon.

Stepney, Troxy.

Strand, Tivoli.

Stratford, Gaumont.

Streatham, Astoria.

Swiss Cottage, Odeon.

Temple Fortune, Odeon.

Tottenham Court Road, Dominion.

Tottenham Court Road, Odeon.

Tottenham, Palace.

Victoria, Metropole.

Victoria, New Victoria.

Walham Green, Gaumont.

Wandsworth, Palace.

Wimbledon, Odeon.

Wimbledon, Gaumont.

Wood Green, Odeon.

Wood Green, Gaumont.

PROVINCIAL.

Aberdeen, Gaumont.

Aberdeen, Odeon.

Aberdeen, Palace.

Accrington, Odeon.

Aigburth, Liverpool, Rivoli.

Airdrie, Pavilion.

Aldershot, Alexandra.

Aldershot, Empire.

Aldershot, Manor Park Pavilion.

Alden, Odeon.

Allot, Gaumont.

Angmering, Odeon.

Ampfield, Odeon.

Ashford, Odeon.

Ashfield, Odeon.

Ashfolland, Odeon.

Ayres, Odeon.

Ayres, Picture House.

Barking, Odeon.

Barnet, High, Cinema.

Barnet, Odeon.

Barnsley, Alhambra.

Barnsley, Empire.

Barnsley, Princes.

Barnstaple, Gaumont.

Barrow-in-Furness, Odeon.

Bath, Odeon.

Beacontree, Odeon.

Bedminster, Odeon.

Bellshill, Picture House.

, Cassis.

Bilston, Odeon.

Birkenhead, Gaumont.

Birkenhead, Super.

Birmingham, Gaumont.

Birmingham, Odeon.

Birmingham, West End.

Bishop Auckland, Odeon.

Blackfen, Odeon.

Blackheath, Birmingham, Odeon.

Blackpool, Odeon.

Bletchley, County.

Bloxwich, Odeon.

Bognor Regis, Odeon.

Bolton, Odeon.

Borden, Empire.

Boston, Odeon.

Bournemouth, Odeon.

Bournemouth, Gaumont.

Bradford, Morley Street.

Bradford, New Victoria.

Bradford, Odeon.

Brentwood, Odeon.

Bridgwater, Odeon.

Brierley Hill, Odeon.

Brighton, Academy.

Brighton, Odeon.

Brighton, Regent.

Bristol, Odeon.

Bristol, New Palace.

Bromley, Gaumont.

Bromley, Odeon.

Burnage, Odeon.

Burnley, Odeon.

Burnt Oak, Gaumont.

Burton, Gaumont.

Bury, Odeon.

Bury St. Edmunds, Odeon.

Camberley, Arcade.

Camberley, Odeon.

Camberley, Odeon.

Canterbury, Friars.

Cardiff, Capitol.

Cardiff, Empire.

Cardiff, Odeon.

Chadwell Heath, Gaumont.

Chatham, Electric.

Chatham, Palace.

Cheetham Hill, Odeon.

Chelmsford, Odeon.

Cheltenham, Gaumont.

Cheshunt, Gaumont.

Chester, Gaumont.

Chester, Majestic.

Chester, Music Hall.

Chester, Odeon.

Chesterfield, Odeon.

Chichester, Gaumont.

Chichester, Odeon.

Chipping Barnet, Gaumont.

Chorley, Odeon.

Chorlton cum Hardy, Gaumont.

Cinderford, Palace.

Cirencester, Picture House.

Clacton, Odeon.

Cleveleys, Odeon.

Coatbridge, Picture House.

Coatbridge, Odeon.

Colchester, Headgate.

Colchester, Hippodrome.

Colchester, Regal.

Colindale, Odeon.

Colwyn Bay, Odeon.

Corby, Odeon.

Cosham, Odeon.

Coventry, Astoria.

Coventry, Gaumont.

}
Glasgow, Tivoli (Partick)
Glossop, Empire.
Godalming, Odeon.
Grimsby, Savoy.
Guernsey, Gaumont.
Guernsey, Odeon.
Guide Bridge, Ashton-U-Lyne.
Guildford, Odeon.
Guildford, Playhouse.
Guildford, Plaza.
Halifax, Electric.
Halifax, Odeon.
Halifax, Gaumont.
Hamilton, Gaumont.
Hamilton, Odeon.
Handsdown Villa Cross.
Hanley, Empire.
Harley, Odeon.
Harley, Regent.
Harborne, Picture House,
Harrogate, Odeon.
Harrogate, Scala.
Harrow, Rayners Lane, Gaumont.
Hatfield, Odeon.
Hawick, Odeon.
Hayes, Ambassador.
Hayes, Odeon.
Henley, Odeon.
Hereford, Odeon.
Herne Bay, Odeon.
High Wycombe, Odeon.
Hinckley, Odeon.
Hinckley, Regent.
Hornchurch, Towers.
Horsham, Odeon.
Hounslow, Dominion.
Hounslow, Odeon.
Hove, Odeon.
Hull, Holderness Hall.
Ilford, Odeon.
Ilfracombe, Scala.
Ipswich, Odeon.
Ipswich, Regent.
Isleworth, Odeon.
Jersey Opera House.
Kenton, Odeon.
Kemp Town, Odeon.
Kettering, Electric.
Kettering, Odeon.
Kingstanding, Odeon.
Kingsdon, Odeon.
Kingswood, Odeon.
Kirkcaldy, Gaumont.
Lancaster, Odeon.
Lancing, Odeon.
Leeds, Assembly Rooms.
Leeds, Gaumont.
Leeds, Majestic.
Leeds, Odeon.
Leeds, Pavilion.
Leeds, Scala.
Leicester, Gaumont.
Leicester, Odeon.
Leicester, Picture House,
Leigh, Palace.
Leith, Capital.
Lewe, Odeon.
Littlehampton, Odeon.
Liverpool, Beresford.
Liverpool, Bedford, Walton.
Liverpool, Cameo.
Liverpool, Casino.
Liverpool, Grand.
Liverpool, Hippodrome.
Liverpool, Odeon.
Liverpool, Plaza.
Liverpool, Rialto.
Liverpool, Savoy.
Liverpool, Trocadero.
Llandudno, Odeon.
Llanelli, Odeon.
Loughborough, Odeon.
Lowestoft, Odeon.
Luton, Odeon.
Luton, Gaumont.
Lydney, Picture House.
Manchester, Corona, (West
Gorton).
Manchester, Gaumont.
Manchester, Odeon.
Mansfield, Empire.
Mansfield, Rock Picture House.
Marlow, Odeon.
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Middlesbrough, Hippodrome.
Middlesbrough, Odeon.
Monmouth Picture House.
Morden, Gaumont (Rose Hill).
Morden, Odeon.
Morecambe, Odeon.
Morecambe, Pavilion.
Motherwell, Odeon.
Motherwell, Pavilion.
New Brighton, Trocadero.
Newcastle, New Westgate.
Newcastle-on-Tyne, Odeon.
Newcastle, Pavilion.
Newcastle, Queens.
New Malden, Shannon Corner, Odeon.
Newport, I.O.W, Odeon.
Newport, Mon., Coliseum.
Newport, Mon., Odeon.
Newport, Mon., Tredegar Hall
Newton Abbot, Odeon.
Northampton, Gaumont.
North Shields, Beresford.
North Shields, Princes.
North Watford, Odeon.
Norwich, Carlton.
Norwich, Haymarket.
Norwich, Odeon.
Nottingham, Gaumont.
Nottingham, Grand.
Nottingham, Mechanics Hall.
Nottingham, Odeon.
Oldham, Gaumont.
Oldham, Odeon.
Paignton, Odeon.
Perry Barr, Odeon.
Perth, Alhambra.
Perth, Cinerama.
Peterborough, Broadway.
Peterborough, Odeon.
Plymouth, Gaumont.
Plymouth, Odeon.
Portsmouth, Odeon.
Portsmouth, Regent.
Port Talbot, Odeon.
Preston, New Victoria.
Prestwich, Odeon.
Princes Park, Gaumont.
Radcliffe, Odeon.
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1950

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Warrington, Odeon.
Watford, Gaumont.
Watford, Odeon.
Waverton, Liverpool, Magnet.
Wealdstone, Odeon.
Wednesbury, Gaumont.
Well Hall, Odeon.
Welling, Odeon.
Wembley, Majestic.
West Hartlepool, Odeon.
West Hartlepool, Picture House.
Weston-super-Mare, Odeon.
Weston-super-Mare, Regent.
West Wickham, Odeon.
Weybridge, County.
Weybridge, Odeon.
Weymouth, Belle Vue.
Weymouth, Odeon.
Weymouth, Regent.
Whalebone Lane, Odeon.
Whalley Range, Odeon.
Whitley Bay, Empire.
Whitton, Odeon.
Willenhall Picture House.
Winchester, Odeon.
Winchester, Picture House.
Winchester, Royal.
Wishaw, Cinema.
Woking, Odeon.
Woking, Plaza.
Wolverhampton, Gaumont.
Wolverhampton, Odeon.
Wolverhampton, Queens.
Wolverhampton, Scala.
Worcester, Gaumont.
Worcester, Odeon.
Worcester, St. Johns.
Worcester Park, Odeon.
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Yeovil, Odeon.
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Corinth Cinema, Hayes.

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Grand Cinema, Coalville.
Regal Cinema, Coalville.
Rex, Coalville.
Empire Cinema, Loughborough.
Theatre Royal, Loughborough.
Victory Cinema, Loughborough.

DEESIDE ENTERPRISE CINEMAS, LTD.,
Plaza Cinema, Queen's Ferry, nr. Chester, Cheshire. Tel.: Con
nah's Quay 49.
DIRECTORS: T. Williams; A. Davies;
BOOKING MANAGER: T. Williams.

DEESIDE Enterprise CINEMAS, LTD.,
Hippodrome, Conna's Quay.
Plaza, Queensferry.
Scala, Denbigh, North Wales.
Park, Salney, Chester.
FLINT ENTERPRISE CINEMA, LTD.
Plaza, Flint, North Wales.
ALHAMBRA (DEESIDE), LTD.
Alhambra, Shotton.
Ritz (Deeside), Ltd.
Ritz, Shotton.
Broughton Palace Picture
Co., Ltd.
Palace, Pentre Broughton,
N. Wales.

TRUEMAN DICKEN
CINEMAS,
"Woodbury House,"
Bath Road, Wells,
Somerset. Tel.: Wells
2363.

DELUXE, London
and
Birming
ham.

DORCHESTER
CINEMA, LTD.,
Plaza, Trinity Street,
Dorchester. Tel.: 488.

EMERY CINEMA
CIRCUIT, LTD.,
Midland Bank House,
26, Cross St., Man-
chester. 2. Tel.: Black-
friars 7876-8.

BOOKING MAN.: Harold
E. Buxton.

DUCHY CINEMAS,
Ltd.,
The Troy Cinema,
Fowey, Cornwall.
Tel.: Fowey 186.

ESSOLDO CIRCUIT,
Norwich Union Cham-
bers, 42, Westgate
Road, Newcastle, 1.
Tel.: Newcastle
28082-4.

DIRECTORS: Sol. Sheek-
man (Chairman and
Governor),
D. P. Refson, Mark
Sheekman, E. Proud
(Secretary.)

DUCHY CINEMAS,
Ltd.,
The Troy Cinema,
Fowey, Cornwall.
Tel.: Fowey 186.

DUCHY CINEMAS,
Ltd.,
The Troy Cinema,
Fowey, Cornwall.
Tel.: Fowey 186.

EAGLE PICTURE-
DROMES; LTD.,
Arcade Street, King
St., Wigan. Tel.: Wigan
3476.

ESSKAY, LTD.,
Commerce Chambers,
Elite Bldgs., Notting-
ham. Tel.: Nottingham
2273-4.

BOOKING MAN.; T. C.
Robinson.

Eagle Palaces, Ltd.
Eagle Palaces, Ltd.
Eastgate, York.

EMERY CINEMA
CIRCUIT, LTD.,
Midland Bank House,
26, Cross St., Man-
chester. 2. Tel.: Black-
friars 7876-8.

BOOKING MAN.: Harold
E. Buxton.

DORCHESTER
CINEMA, LTD.,
Plaza, Trinity Street,
Dorchester. Tel.: 488.

DIRECTORS : P. Tyler
(Chairman and Man.
Dir.) ; V. Mardon,
J. H. Mauder.

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CINEMA, LTD.,
Plaza, Trinity Street,
Dorchester. Tel.: 488.

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(Chairman and Man.
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J. H. Mauder.

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DIRECTORS : P. Tyler
(Chairman and Man.
Dir.) ; V. Mardon,
J. H. Mauder.

DORCHESTER
CINEMA, LTD.,
Plaza, Trinity Street,
Dorchester. Tel.: 488.

DIRECTORS : P. Tyler
(Chairman and Man.
Dir.) ; V. Mardon,
J. H. Mauder.
Essonido, Swinton.
Carlton, Stockport.
Wellington, Stockport.
Palladium, Stockport.
Edgeley, Stockport.
Star, Stockport.
Capitol, Sheffield.
Forum, Sheffield.
Cinema House, Ecclesfield.
Mayfair, Holloway, London.
Essonido, Bethnal Green, London.
Imperial, Tottenham, London.
Dominion, East Barnet.
Essonido, Chelsea, London.
Picture House, Leyton.
Grand, Clapham Junction.
Rio, Sheerness.
Ritz, Sheerness.
Argosy, Sheerness.
Hippodrome, Sheerness.
Central, Folkestone.
Playhouse, Folkestone.
Empress, Hackney, London.
Century, Clacton-on-Sea.
Kinema, Clacton-on-Sea.
Ritz, Cheltenham.
Empire, Hounslow.
Essonido, Kilburn, London.
Essonido, Penge, London.
Plaza, Queensbury.
Plaza, Belmont, Kenton.
Commodore, Cippenham, Slough.
Apollo, Southsea.
Carlton, Cosham.
Playhouse, Whitley Bay.
Regal, Monkseaton.
Majestic, Portsmouth.
Essonido, Ilkley.
Regent, Sowerby Bridge.
Corinth, Hayes.
Gloria, Chaddesden.
Astoria, Beeston.
Majestic, Beeston.
Imperial, Brighton.

EVINGTON CINEMA CIRCUIT,
Evington Cinema, East Park Road, Leicester.
Tel.: Leicester 24354.
Carlton Kinema, Leicester.
Evington Cinema, Leicester.
Fosse Cinema, Leicester.
Knighton Kinema, Leicester.
Roxy Kinema, Leicester.
Westleigh Kinema, Leicester.
Plaza Cinema, Melton Mowbray.
Regal, Melton, Mowbray.
Savoy Kinema, Syston, near Leicester.
Aylestone Cinema, Leicester.

DIRECTORS: H. H. Wingate; M. Wingate; C. V. Bargate; J. Williams.
BOOKING MAN: C. V. Bargate
Curzon, Mayfair, W.1.

GLASGOW AND W. OF SCOTLAND CINEMAS,
208, Bath St., Glasgow, C. 2. Tel.: Douglas 3718-9.

DIRECTORS: Sir Alex B. King, C.B.E., J.P. (Chairman and Man.
Dir.); John McNicol; Ivor R. Grove; William Duncan.
Carlton Cinema, Glasgow.
Avon Cinema, Glasgow.
Astor Cinema, Glasgow.
Roxy Cinema, Glasgow.
Standard Cinema, Glasgow.

GLEN CINEMAS,
26, Albyn Place, Aberdeen. Tel.: 24059.

PROPRIETOR: A. M. Burns, M.A.
Glen, Culten, Aberdeenshire.
Glen, Ellon, Aberdeenshire.
Glen, Insh, Aberdeenshire.
Glen, New Pitslgo, Aberdeenshire.
Glen, Alford, Aberdeenshire.
Shepherds Hall, Buxsburn, Aberdeenshire.
Town Hall, Inverurie, Aberdeenshire.
Normand Cinema, Dysart, Fife.
Palladium, Gallatown, Kirkcaldy, Fife.

GOODALL'S PICTURES (1931) LTD.,
Albion St., Cleckheaton.
Tel.: Cleckheaton 224.
Grams.: Palace, Cleckheaton.

MAN. DIR. AND SECRETARY: Percy Goodall.
Picture Palace, Cleckheaton.
Savoy Picture House, Cleckheaton.
Pavilion, Ravensthorpe, Dewsbury.
Picture Palace, Heckmondwike.
Picture Palace, Dudley Hill, Bradford.

GOLDSTONE (CINEMAS), LTD.,
Carlton Chambers, 84, Albion St., Leeds, 1.
Tel.: Leeds 27682.

Star, York Road, Leeds, 9.
Tivoli, Middleton, Leeds, 10.
Regal, Hunslet, Leeds, 10.

ALBERT GRAHAME PRODUCTIONS, LTD.,
Broadmead House, Pant

DIRECTORS: J. Goldberg; H. Wood.
BOOKING MANAGER: J. Goldberg.

S. GRAHAM CIRCUIT,
Oxford House, Oxford Street, Nottingham.
Tel.: Nottingham 40326-7.

Curzon, Nottingham.
Roxy, Nottingham.
Globe, Nottingham.
Grove, Nottingham.
Rio, Nottingham.
Scala, Long Eaton.
Ritz, Langley Mill.
Regent, Kimberley.
Roxy, Northampton.
Regal Staveley.
Cosy, Heanor.

GRANADA THEATRES, LTD.,

DIRECTORS: Sidney L. Bernstein (Chairman);
C. G. Bernstein (Man. Dir.); E. G. Bygrave,
A.C.A.; M. King;
H. W. L. Reddish,
F.C.A.; R. J. Willard.

Granada, Acton.
Granada, Aylesbury.
Granada, Bedford.
Granada, Chichester.
Granada, Clapham.
Granada, Dartford.
Granada, East Ham.
Granada, Epson.
Granada, Grantham.
Granada, Greenford.
Granada, Greenwich.
Granada, Harrow.
Granada, Kennington.
Granada, Kettering.
Granada, Kingston.
Granada, Maidstone.
Granada, Mansfield.
Granada, North Cheam.
Granada, Rugby.
Granada, Sevenoaks.
Granada, Shrewsbury.
Granada, Slough.
Granada, Sutton.
Granada, Sydenham.
Granada, Thornton Heath.
Granada, Tooting.
Granada, Upper Norwood.
Granada, Walthamstow.
Granada, Wandsworth Road.
Granada, Welling.
Granada, Willesden.
Granada, Woolwich.
Alcazar, Hounslow.
Broadway, Deptford.
Cinema, Loughton.
Century, Cheam.
Century, Slough.
Century, Upper Norwood.
Elite, Kingston.
Empire, Bedford.
Empire, Edmonton.
Empire, Shrewsbury.
Globe, Clapham.
Hippodrome, Mansfield.
Kinema, Plumstead.
Kinema, West Ham.
King's, Leyton.
King's Owsley,
King's, Shrewsbury.
Plaza, Plumstead.
Regal, Oswestry.
Regal, Rugby.
Regent, Rugby.
Rialto, Dartford.
Rialto, Enfield.
Rialto, Leytonstone.

G R A V E S  C I N E M A S,
LTD.,
Athenaeum Buildings,
Maryport, Cumberland.
Tel.: Maryport
16.

JOINT MAN. DIRS.:
James Graves, J.
Graves.

Carlton, Maryport.
Empire, Maryport.
Carnegie Hall, Workington.
Opera House, Workington.
Oxford, Workington.
Ritz, Workington.
Theatre Royal, Workington.
Queen's Cinema, Whitehaven.
at present on lease to
Bradford's Cinemas, White-
haven.

Also Booking Control —
Grand Cinema, Cockermouth.
Alhambra, Penrith.

G R A Y ' S  C I N E M A S,
31, Murraygate, Dundee.
Tel.: Dundee 3478.

MAN. DIR. : C. R. W.
Gray.

GEN. MAN. : A. H.
Cuthill.

Forest Park, Dundee.
Gray's, Dundee.
Rialto, Dundee.
Astoria, Dundee.

G E O R G E  G R E E N E,
LTD.,
11-29, Renfrew Street,
Glasgow, C.2.
Tel.: Douglas 5481.

Playhouse, Ayr.
Pavilion, Bathgate.
Rex Cinema, Campbeltown.
Playhouse, Dundee.
La Scala, Dunoon.
Bedford Picture House, S.S.
Glasgow.
Picturedrome, Gorbals,Glasgow.
Playhouse, Renfield Street,
Glasgow.
Strathclyde Cinema, Glasgow.
Cinema, Tollcross, Glasgow.
Picturedrome, Irvine.
Pavilion, Johnstone.
Cinema, Rutherglen.
Playhouse, Wishaw
Films booked for:—
Rex Cinema, Lockerbie.
Cinema, Kirkconnell.
Electric Theatre, Dumfries.

L E S L I E  G R E E N E
C I R C U I T,
7, Elliot St., Liverpool.
Tel. : Royal 7538 and
Anfield 1932.

London Offices : Suite 17,
18, Charing Cross Rd.,
W.C.2, and 128,
Nightingale Lane,
S.W.12. Tel.: Batter-
sea 2647 and Temple
Bar 7421.

Metropole Theatre, Bootle.
Hope Hall, Liverpool.
Ritz Rink, Liverpool.
Walton Vale Picture House,
Liverpool.

I. R. G R O V E  C I R C U I T,
Regal Theatre, North
Bridge St., Bathgate.
Tel. : Bathgate 315-6.

Regal, Armadale.
Star, Armadale.
Cinema, Bathgate.
Regal, Bathgate.
Star, Bo'ness.
Picture House, Broughty Ferry.
Regal, Broughty Ferry.
Star, Glencairn.
Regal, West Calder.

H. & G. ENTERPRISES
(LONDON), LTD.,
H.O. Academy Cinema,
Leytonstone, E.11.

Metro, Willesden.
Imperial, Portobello Road.
Academy, Leyton stone.
State, Leytonstone.
Savoy, Plumstead.

P H I L I P  M. H A N M E R
(Regent Enterprises,
Ltd.),
51A, Rodney Street,
Liverpool. Tel.: Royal
4452.

Tivoli, Buckley.
Queen’s, Formby.
Grand, Frodsham.
Derby, Liverpool.
Gaiety, Liverpool.
Cromwell, Manchester.
Oxford, St. Helens.
Scala, St. Helens.
Palladium, Seaforth.
Empire, Picture House
Wrexham.
Glynn Picture House, Wrexham

H I L L  C I R C U I T,
(CORNWALL),
Palace Theatre, Truro.
Cornwall. Tel. : Truro
2167.
Glenroyal, Shipley. 
Prince's Hall, Shipley. 
Pawilon, Shipley. 
Elite, Bradford. 
Coliseum, Bradford. 
Arcadian, Bradford. 
Coronet, Bradford. 
Glenroyal, Horsforth. 
Regent, Batley. 
Empire, Batley. 
Picture House, Baidon. 
Victoria, Burley-in-Wharfdale.

**ILKESTON CINEMA CO., LTD.,**
King's Picture House, Bath Street, Ilkeston.
Tel.: 17.

**DIRECTORS:** H. Wm. Brailsford (Man. Dir.); A. Brailsford; F. H. Brailsford.

King's P.H., Ilkeston. 
New Theatre, Ilkeston. 
Picture House, Ashby-de-la-Zouch. 
Savoy, Ashby-de-la-Zouch, (under construction).

**IRISH CINEMAS, LTD.,**
Theatre Royal, Hawkins Street, Dublin. Tel.: Dublin 70585-8-9.
Grams.: Metroyal, Dublin.

**DIRECTORS:** J. McCann (Chairman); M. Elliman (Vice-Chairman);

**BOOKING MANAGER:** Abe Elliman.

**PUBLICITY MANAGER:** Edward F. MacSweeney.

Theatre Royal, Dublin. 
Regal Rooms Cinema, Dublin. 
Savoy, Dublin. 
Savoy, Cork. 
Savoy, Limerick. 
Fairview Grand, Dublin. 
Cabra Grand, Dublin. 
Druncondra Grand, Dublin. 
Strand Cinema, Dublin.

**ISLE OF WIGHT THEATRES, LTD.,**
Theatre Royal, Ryde, I.o.W. Tel.: Ryde 3295.

**BOOKING & GEN. MAN.:** P. J. Milsom.

Royalty, Cowes. 
King's, East Cowes. 
Regent, Freshwater. 
Grand, Newport. 
Scala, Ryde. 
Theatre Royal Ryde. 
Queen's, Sandown. 
Rex, Ventnor.

**JACEY CINEMAS, LTD.,**
Somerset House, 37, Temple Street, Birmingham, 3. Tel.: Midland 2941.


News Theatre, Birmingham. 
News Theatre, Bristol. 
News Theatre, Liverpool. 
News Theatre, Manchester. 
Market Street News Theatre, Manchester. 
Tatler, Birmingham. 
Tatler Theatre, Bristol. 
Princes News Theatre, Brighton.

**JACKSON’S AMUSEMENTS, LTD.,**
Newgate Chambers, Rochdale. Tel.: Rochdale 4451-2
MAN. DIRECTOR: John R. Killeya.
Empire Theatre, Bacup.
Ceylon Cinema, Rochdale.
Empire, Rochdale.
Hippodrome, Rochdale.
Rialto, Rochdale.

PROPRIETARY THEATRES, LTD.
Rialto, Blackburn.
Langworthy Picturedrome, Seedley, Salford.
Olympia, Blackburn.
New Central, Blackburn.

BEN JAY’S CIRCUIT,
Empire, Great Yarmouth.
The Windmill Theatre, Great Yarmouth.
De Luxe, Hastings.
Hippodrome, Lowestoft.
Palace, Lowestoft.
Elite, St. Leonards.

J. H. L. THEATRES LTD.,
27, Newman Street
GENERAL AND BOOKING
MAN.: B.E. Fortesque.
Capitol, Caterham.
Radion, Laindon.
Luxor, Lancng.
Regal, Rayleigh.
Pavilion, St. Neots.
Savoy, Totton.
Onyx, Wisbech (Closed).
Carlton, Wickford.
Empire, Halstead.
Ritz, Billericay.
Regent, Stanford-le-Hope.

J.O.G.S. CINEMAS,
Mutual House, 23, Albion Place, Leeds, 1.
Tel.: Leeds 20691-2.

O. SEGELMAN.
Plaza, Batley.
Victoria, Batley.
Melbourne, Leicester.

G. SEGELMAN.
Central Picture Theatres (Lincoln), Ltd.
Yorks and Lincs P.Hs., Ltd.

S. SEGELMAN.
Regal, Eccleshill.
Empire, Rawdon.

J. SEGELMAN.
Picture House, Woodlands.

G. S. JOSEPH CIRCUIT,
38, John Bright Street,
Birmingham, 1. Tel.: Midland 1933.
MAN. DIR.: C. S. Joseph.

Savoy Cinema, Bilston.
Theatre Royal, Bilston.
Forum Cinema, Bradley.
Palace Cinema, Great Bridge.
Haven Cinema, Stourport-on-Severn.
Palace Cinema, Wednesbury.
Rialto Cinema, Wednesbury.
Coliseum, Wolverhampton.
Olympia, Wolverhampton.

SIR A. B. KING CIRCUIT,
190, West Regent St.,
Glasgow, C.2. Tel.: Douglas 1195-6.
Grams.: Kenafilm.

Cinema, Airdrie.
Strand, Alexandria.
Orient, Ayr.
Ritz, Ayr.
Rio, Bearsden, Glasgow.
Hippodrome, Bo’ness.
Public Hall, Brodick.
Central, Broxburn.
Playhouse, Buckie.
La Scala, Clydebank.
Cinema, Coatbridge.
Picture House, Callander.
Cinema, Crieff.
Playhouse, Dalkeith.
Pavilion, Dalkeith.
Lyceum, Dumfries.
Empire, Dunbar.
Playhouse, Dunbar.
Regal, Dunfermline.
Picture House, Elgin.
Playhouse, Elgin.
Playhouse, Fraserburgh.
Picture House, Fraserburgh.
Picture House, Fort William.
Astoria Picture House, Glasgow.
Cambridge Cinema, Glasgow.
Casino, Townhead, Glasgow.
Elder Picture House, Govan, Glasgow.

Elephant, Shallowlands, Glasgow.
Embassy, Shallowlands, Glasgow.
Gaiety, Anderston, Glasgow.
Hampden, Crosshill, Glasgow.
La Scala, Glasgow.
Lorne Cinema, Ibrox, Glasgow.
Lyceum, Govan, Glasgow.
Mospark Picture House, Glasgow.
New Grand, Cowcaddens, Glasgow.
Regent, Glasgow.
Rosevale Cinema, Partick, Glasgow.
Seamore, Glasgow.
Carlton, Glasgow.
Roxy, Maryhill, Glasgow.
Standard, Partick.

SIR A. B. KING CIRCUIT,
190, West Regent St.,
Glasgow, C.2. Tel.: Douglas 1195-6.
Grams.: Kenafilm.

Avon, Possilpark.
Astor, Springburn.
La Scala, Grangemouth.
Cinema, Granton-on-Spey.
B. B. Cinema, Greenock.
La Scala, Helensburgh.
Playhouse, Huntly.
Public Hall, Innerleithen.
Playhouse, Invergordon.
Empire, Inverness.
La Scala, Inverness.
Playhouse, Inverness.
Palace, Keith.
Empire, Kilmarnock.
Plaza, Kilmarnock.
Picture House, Kingsussie.
Rio, Kirkcaldy.
Public Hall, Lamlash.
Regal, Lanark.
Empire, Linlithgow.
Regal, Lossiemouth.
Playhouse, Montrose.
Playhouse, Nairn.
Playhouse, North Berwick.
Kelburne, Paisley.
La Scala, Paisley.
Empire, Peebles.
Playhouse, Peebles.
Playhouse, Penicuik.
Playhouse, Perth.
Playhouse, Peterhead.
Eclipse Pictures, Port Glasgow.
Broadway Cinema, Prestwick.
Palace, Rothesay.
Regal, Rothesay.
Ritz, Rothesay.
Palace, Rosyth.
Rio, Rutherglen.
Cinema, St. Andrews.
Countess Cinema, Saltcoats.
Ritz, Strathaven.
Picture House, Tain.
Picture House, Thurso.
Public Hall, Whiting Bay.
Breadalbane Hall, Wick.
Pavilion, Wick.

LEVIN’S CIRCUIT,
15, Middle Pavement, Nottingham. Tel.: 43294.
DIRECTORS: L. J. B. Levin; J. Levin.
GENERAL MANAGER:
F. E. Williams.
Adelphi, Bulwell, Nottingham.
Apollo, Nottingham.
Capitol, Radford, Nottingham.
Cosy, Netherfield, Notts.
Ideal, Southwell, Notts.
King’s, Kirkby-in-Ashfield.
Palace, Bulwell, Nottingham.
Palace, Stapleford, Notts.
Regal, Carlton, Notts.
Ritz, Carlton, Notts.
Ritz, Ilkeston.
Stanton Hill Cinema.
Verdon P.H., Basford, Nottingham.

LEVY CIRCUIT,
(Leicester) Cinema
Feature Film Co., Ltd.)
Leading Kinema Circuits.

92A, Bold Street, Liverpool, 1. Tel.: Royal 5675.

MAN. DIR.: Alderman Alfred Levy.

Claughton Picture House, Birkenhead.
Futurist, Birmingham.
Scala, Birmingham.
Futurist, Liverpool.
Lido, Liverpool.
Scala, Liverpool.
Scala, Nunseaton.

LION CINEMATOGRAPH CO., LTD.,
43, Whitcomb Street, London, W.C.2. Tel.: Whitehall 7404.

DIRECTORS: Morris M. Levy; E. L. Leslie.

Astoria, Leyton, E.15.
Capitol, Mill Hill N.W.7.
Central Cinema, Upper Tooting, S.W.17.
Northfleet Cinema, Kent.
Strathcona, Northfleet, Kent.

LONDON AND DISTRICT CINEMAS,

Alcazar, Hounslow.
Globe, Clapham.
Granada, Aylesbury.
Granada, Epsom.
Granada, Chichester.
Plaza, Plumstead.

(See Granada Circuit.)

LONDON AND PROVINCIAL CINEMAS, LTD.,
17, Suffolk Street, London, S.W.1. Tel.: Whitehall 5247-8, and 127, Fleet Road, Hants.

Ritz Cinema, Cranfield.
Savoy, Folkestone.
Grove Cinema, Hythe.
Cinema, Radlett.
Tivoli Cinema, Ramsgate.
Publicx Cinema, Stevenage.
Plaza Cinema, Thrapston.
Capitol, Tonbridge.
Pavilion, Tonbridge.
Ritz, Tonbridge.

New Regent, Soham.
Regal, Soham.
Cinema, Lydd.
Regal, Standon.

MAJESTIC THEATRES CORP., LTD.,
CHAIRMAN: V. G. Sanders.

Majestic Theatre, High Wycombe.
Majestic Theatre, Mitcham.
Majestic Theatre, Staines.
Majestic Theatre, Wembley.
Majestic Theatre, Woodford.

MARKS CIRCUIT CINEMAS,
326, Cheetham Hill Rd., Manchester, 8. Tel.: Collyhurst 2133.

PARTNERS: Murray Marks; Samuel H. Marks; Phillip Marks.

BOOKING MANS.: S. H. Marks; P. Marks.

Casino, Oldham.
Grand, Great Harwood.
Palladium, Blackley, Manchester.
Devonshire, Broughton, Salford.
Butler Street Electric, Manchester.
Greengate, Plattow, London.
Narrowstone, Sydenham.
Palace Theatre, Burnley.
Arcadia, Swindon.

Palace, Warminster.

NIGEL MARSH THEATRE CIRCUIT, LTD.,
19, Hanover Square, London, W.1. Tel.: Mayfair 0333.

DIRECTORS: David Marsh (Chairman); Nigel A. Marsh (Man. Dir.); W. G. Addison (Secretary).

BOOKING MANAGER: Nigel A. Marsh.

Rex, Romford.
Argosy, Whitstable.
Regal, Odiham.

MATLOCK CINEMAS, LTD.,
Cinema House, Matlock. Tel.: Matlock 121.

DIRECTORS: H. Bailey,
H. Bradbury, R. O.
Brown, J. King, F.
Wildgoose; H. E.
Wildgoose.

GEN. MANAGER: E. J.
Merrivale.

Cinema House, Matlock.
Picture Palace, Matlock.
Electric, Grassmore.

A. G. MATTHEWS,
8, Overwood Drive, Glasgow, S.4. Tel.: Merrylee 2317.

Victoria Cinema, Inverurie.
Cinema House, Motherwell.
Cinema House, Oban.
Playhouse, Oban.

Central, Greenock.

CHAS. P. METCALFE,
58, Street Lane, Leeds, 8. Tel.: Leeds 64352.

Pavilion, Barnsley.
Hippodrome, Selby.
Hippodrome, Stockton-on-Tees.
Regal, West Hartlepool.

MEXBOROUGH THEATRES, LTD.,
Empire, Swinton Rd., Mexborough. Tel.: Mexborough 3108.

MAN. Dir.: J. J. Woffinden.

Empire, Mexborough.
Majestic, Mexborough.
Roxy, Swinton.
Grand Theatre, Wath-on-Dearne.

MIDLAND SUPER CINEMAS, LTD.,
Duke Street House, Suite No. 24, 415, Oxford Street, W.1. Tel.: Mayfair 7838.


Ritz, Northampton.
Plaza, Northampton.
Tivoli, Northampton.
Associated companies:
Central Cinema, (Stamford) Ltd.
Central, Stamford.
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Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.
Caledonian Road, N.

CINEMA, 317, Barking Road. Phone, Albert Dock 1352.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 6d. to 3s. 9d.

New Imperial Cinema, We., Barking Road. Phone, Albert Dock 2752.—Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2. Phone, Tem 7201/2. 1,846 seats. Prices, 1s. 2d. to 3s. 9d. Continuous. Booked at H.O. Picture and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Station, Canning Town (B.R.).

Camping, S.E.


Queen's Hall, Phone, Hither Green. Phone, Gerrard 1711.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

Charing Cross, W.C.2.

Astoria. Phone, Gerrard 5438.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Cafe and Ballroom.

Cameo (We.), 35-37, Charing Cross Road. Phone, Whitehall 6915-6.—Props., Rialto Cinemas, Ltd., 159, Piccadilly, W.1. Phone, Regent 1146. 478 seats. Continuous. Prices, 1s. and 1s. 9d. Booked at Hall.


Tatler Theatre. Phone, Gerrard 4815.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 4s. 6d. and 5s. 6d.

Chelesa, S.W.

Classic (We.), 148, King's Road, S.W.3. Phone, Flaxman 4388.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone: Gerrard 1668. Booked at H.O. 380 seats. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft.

Essoldo (We.), 279, King's Road, S.W.3.—Phone, Flaxman 7488. 1,000 seats. Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8865.

Gaumont Palace, King's Road and Manor Street, Chelsea. Phone, Flaxman 5858 Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Cafe.

Chingford, E.

Doric (rca), Station Road, E.4. Phone, Silverthorn 1134.—Prop., Norbert Theatres, Ltd., 495, Hale End Road, Highams Park, E.4. Phone, Parkwood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft.
CHINGFORD—continued.

Oneon, Cherrydown Avenue. Phone, Silverthorn 2210.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

CLAPHAM, S.W.

Majestic Theatre, High Street, S.W.4. Phone, Macaulay 4048.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

Palace (we), 33, High Street, S.W.4. Phone, Macaulay 1047.—Prop., J. V. Dobbin, 16, St. Vincents Road, Westcliff-on-Sea. Phone, Southend 2906. 716 seats. Prices, 1d. to 2s. 3d. Continuous. Booked at H.O.

CLAPHAM JUNCTION, S.W.


Granada (rca), St. John’s Hill. Phone, Battersea 7444.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

Grand Theatre (we), St. John’s Hill, S.W.11.—Proqs., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8863. 1,528 seats.

Imperial Theatre (we), St. John’s Hill, S.W.11. Phone, Battersea 0275.—Prop., St. John’s Cinema Co., Ltd., 30, Manor House Drive, N.W.1. Phone, Willesden 2554. 800 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Clapham Junction.

CLAPTON, E.


CLERKENWELL, E.C.


COLINDALE, N.W.

Oneon, Edgeware Road. Phone, Colindale 7643.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

COVENTRY STREET, W.1.

The Rialto (we). Phone, Gerard 3488.—Proqs., London Film Productions, Ltd. (Sir Alexander Corda). Phone, Stratford 6606. 660 seats. Prices, 3s. 11s. 6d. Continuous. Booked at H.A.

CRICKLEWOOD, N.W.

Gaulmont, Phone, Gladstone 5906.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Willesden Green.
EAST DULWICH, S.E.

ODEON. Phone, New Cross 2704.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

EAST HAM, E.

BROADWAY CINEMA. High Street South Phone, Grangewood 9424.—S. M. Associated Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON. Barking Road. Phone, Grangewood 3559.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

PREMIER SUPER CINEMA. High Street North Phone, Grangewood 9227.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

EAST SHEEN, S.W.


EDGWARE ROAD, W.

BLUE HALL (we). Phone, Paddington 7188.—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Edgware Road (Tube).

CONNAUGHT CINEMA (rca). 164, Edgware Road, W.2.—Prop., Dees Cinemas, Ltd. Phone, Paddington 2612. 367 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 2s. 9d. Proscenium width, 20 ft. by 18 ft. Phone, Paddington 2612.

GRAND KINEMA. Phone, Paddington 6123.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.


ROYAL CINEMA (rca). Phone, Amb. 2345.—Prop., Gillian Corporation, Ltd., 43, Upper Berkeley Street, W.1. 420 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Booked at H.O.

EDMONTON, N.

EMPIRE (we), New Road. Phone, Tottenham 5400.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Lower Edmonton.

HIPPODROME (we). Angel Road. Phone, Tottenham 1189.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 18 ft.

REGAL, Silver Street. Phone, Tottenham 5222.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Café and Dance Hall attached.

ELEPHANT & CASTLE, S.E.


ELTHAM, S.E.

GAUMONT, Eltham Hill. Phone, Eltham Hill 3767.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

ODEON, Well Hall Road, Well Hall. Phone, Eltham 3551.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


FINCHLEY, N.

GAUMONT. Phone, Hillside 3377.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Café.

NEW BOHEMIA CINEMA, Church End, N.3. Phone, Finchley 2360.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Church End (B.R.).


FINSBURY PARK, N.


FRANKS CINEMA RINK CINEMA, Seven Sisters Road, N.4. Phone, Stamford Hill 2676.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

FOREST GATE, E.

ODEON, Romford Road. Phone, Maryland 4665.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.
FOREST HILL, S.E.

ASTORIA CINEMA (W.E), Wastdale Road, S.E. Phone, Forest Hill 6264.—Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. Phone, Tideway 2165. Booked at Brockley Road. 920 seats. Continuous. Three changes weekly. Proscenium width, 35 ft. Prices, 1s. 3d. to 2s. 3d. Station, Forest Hill (B.R.)


FULHAM, S.W.


GOLDERS GREEN, N.W.

HIPPODROME, North End Road, Golders Green. Ionic Picture Theatre (W.H), Finchley Road, N.W.11. Phone, Speedwell 1724.—Prop., Ironic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 9d.


GREAT WINDMILL STREET, W.1.

CAMEO (W.E). Phone, Gerrard 1653.—Prop., P. C. C., Ltd., 199, Piccadilly, W. Phone, Reg. 1146. 217 seats. Booked at 190, Piccadilly. Continuous. Two changes weekly. Prices, 1s. and 1s. 9d.

GREENWICH, S.E.

GRANADA (R.CA), Trafalgar Road. Phone, Greenwich 2772.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

HIPPODROME, 1, Stockwell Street, S.E.10. (Closed.)


HACKNEY, e.

EMPIRE ELECTRIC THEATRE (R.CA), Mare Street, E.1. Phone, Amherst 2351.—Prop., Twentieth Century Cinemas, Ltd., 52, Shaftebury Avenue, London, W.1. Booked at H.O. Proscenium width, 16 ft. Phone, Gerrard 8864. 1,050 seats. Continuous daily from 1 p.m. Prices, 9d. to 2s. 3d. Station, Hackney Downs.

ODEON, Hackney Road. Phone, Shoreditch 7593.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

PAVILION, 290, Mare Street, E.8. Phone, Amherst 2681.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous.

REGAL (W.E), Mare Street. Phone, Amherst 3936.—Prop., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone, Gerrard 7887. 1,797 seats. Booked at H.O. Continuous. Station, Cambridge Heath or Hackney.

HAMMERSMITH, W.

BROADWAY SUPER CINEMA (R.CA), 8 to 14, Queen Caroline Street, W.6. Phone, Riverside 6120.—Prop., Associated British Cinemas, Ltd., 1,772 seats. Booked at H.O. Phone, Gerrard 687. Continuous.


COMMODORE (W.E), King Street (Young’s Corner). Phone, Riverside 1896.—Controlled by Associated British Cinemas, Ltd. Phone, Gerrard 7887. 2,883 seats. Continuous. Café. attached. Station, Stamford Brook. Films by Transport.

GAUMONT, Queen Caroline Street, W.6. Phone, Riverside 4081.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Restaurant attached. Station, Hammersmith. Film Transport.


HAMPSTEAD, N.W.

EVERYMAN THEATRE (W.E), Holly Bush Vale, N.W.3. Phone, Hampstead 1253.—Lessep, Repertory Entertainments, Ltd., 243 seats. Continuous. Prices, 1s. 9d. to 3s. 6d.

TOLMER CINEMA (W.E).—Prop., New Tolmer (1944), Ltd., Tolmer Square, N.W.1. Booked at 137, Mile End Road, E.1. Continuous. Prices, 9d. to 1s. 9d.

HANWELL, W.7.


HARLESDEN, N.W.

COLISEUM (W.E), Manor Park Road, N.W.10. Phone, Elgar 4957.—Prop., Messrs. B. & J. Morgenstern. 770 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Willesden Junction.

ODEON, Corner of St. Albans Road and Craven Park Road. Phone, Elgar 5071.—Circuits
Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

PICARDY CINEMA (rca), High Street, N.W.10. Phone, Elgar 5627.—Prop., N. Essex, 62 Ormonde Terrace, Regent’s Park, N.W.8. Phone, Primrose 6H2. 600 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Willesden Junction (B.R.) and Film Transport.

HARRINGAY, N.

COLISEUM (rca), Green Lanes, N.8. Phone, Stamford Hill 2664.—Prop., Mrs. F. Blumen-thal and Messrs. B. and H. Harris. 641 seats. Prices, 10d. to 1s. 9d. Booked at Hall. Continuous. Prosceum width, 29 ft. Station, Harringay.


HARRISON ROAD, W.9.

COLISEUM (rca), 324, Harrow Road. Phone, Cunningham 1460.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Malda Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. 900 seats. Station, Royal Oak, (Met.).

PRINCE OF WALES’ CINEMA (we), Phone, Cunningham 3303.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Station, Westbourne Park (Met.).


HAYMARKET, S.W.

CARLTON THEATRE (we). Phone, Whitehall 3711.—Props., The Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,128 seats. Prices, 4s. 6d. to 11s. 6d. Prosceum width, 37 ft. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

GAUMONT. Phone, Whitehall 6654.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. to 11s. 6d.

HENDON, N.W.

CLASSIC (we), Belle Vue Road, Brent Street, N.W.4. Phone, Hendon 6331.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Wel. 0081. 606 seats. Booked at H.O. Continuous. Two changes weekly. Station, Hendon.

GAUMONT. Phone, Hendon 1137.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Road Transport. Hendon Central Station.

ODEON, Corner Church Road and Parson Street. Phones, Hendon 3538.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

HERNE HILL, S.E.

GRAND, Railton Road, S.E. Phone, Brixton 3153.—Props., S.M. Associated Cinemas, Ltd., Man. Dir., W. Southan Morris, Morris House, 1-5, Jermyn Street. Phone, Whitehall 3242.

HIGHSAM PARK, E.

REGAL CINEMA (rca). Phone, Larkwood 1888.—Prop., Norbert Theatres and Associated Companies. 615 seats. Continuous. Booked at Hall. Cafe. Prices, 1s. to 2s. 9d. Station, Highams Park (B.R.).

HIBURGH, N.

IMPERIAL PICTURE THEATRE, 2, Holloway Road, N.7. Phone, North 2857.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Highbury (B.R.)

HIGHGATE, N.


HITHER GREEN, S.E.


HOLLOWAY, N.

CENTURY (we), Holloway Road. Phone, North 4266.—Props., Century Theatres, Ltd. Man. Dir., Arthur Esgate, 49, Christchurch Road, S.W.2. 750 seats. Continuous. Prices, 1s. to 2s. 9d. Two changes weekly. Booked at H.O. Station, Holloway Road.

MARLBOROUGH, Holloway Road. Phone, North 1903.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.


HOMERTON, E.

HOXTON, N.


ISLINGTON, N.

Angel Cinema, 7, High Street, N.1. Phone, Terminus 3738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. 3d. to 2s. 9d.

Blue Hall, Upper Street, N.1. Phone, Canonbury 3674.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. 3d. to 2s. 9d. Station, Angel.


Empress Picture Theatre (we), 83-86, Upper Street, N.1. Phone, Canonbury 3520.—Prop., A. Claff. 514 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 10d. to Is. 9d.


Victoria Cinema (we), 272-280, New North Road, N.1. Phone, Clissold 2206.—Prop., Members Cinemas (1943), Ltd., 32, Shafterbury Avenue, W.1. Phone, Gerrard 9157. 731 seats. Booked at H.O. Continuous. Prices, 10d. to Is. 9d. Station, Essex Road.

KENNINGTON, S.E.

Granada (we), Kennington Road, S.E., 11. Phone, Reliance 1394.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O.

KENSAL RISE, N.W.


KENSINGTON, W.


KENTISH TOWN, N.W.

Court Cinema (rca), Malden Road, N.W.5. Phone, Gulliver 2461.—Prop., M. and J. Cinemas, Ltd., 160A, Malden Road, Kentish Town, N.W.5. 446 seats. Booked at H.O. Continuous. Three changes weekly. Prices, Is. 3d. to 2s. 9d. Proscenium width, 15 ft. Station, Kentish Town (B.R).


Gaumont, Kentish Town Road, N.W.5. Phone, Gulliver 3043.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. 3d. to 2s. 9d. Station, Kentish Town.

KILBURN, N.W.

Envoy Cinema (ba), 405, Kilburn High Road, N.W., Phone, Maida Vale 6767.—Prop., Kilburn Envoy, Ltd. 338 seats. Prices, Is. 6d. to 3s. 3d. Continuous.

Essoldo (we), Kilburn High Road, N.W.6. Phone, Maida Vale 3214 and 6566.—Prop., Essoldo Circuit (Control), Ltd. Continuous. Booked at 52, Shafterby Avenue, W.1. Station, Kilburn (B.R.)

Gaumont State. Phone, Maida Vale 8881.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, Is. 3d. to 3s. 6d. Cafe with dance floor.

Grange Cinema, High Road, N.W.6. Phone, Maida Vale 1604.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. 3d. to 3s. 6d.

KINGSBURY, N.W.


KING'S CROSS, N.

King's Cross Cinema (bafl), Pentonville Road, N.1. Phone, Terminus 3534.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. 3d. to 3s. 6d.

KINGSWAY, W.C.


LEE, S.E.

Savoy Cinema (we), Lee Green. Phone, Lee Green 0848.—Prop., Members Cinemas (1943), Ltd., 32, Shafterby Avenue, W.1. Phone: Gerrard 9157. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, Is. 3d. to 2s. 9d. Station, Lewisham Junction.
LEICESTER SQUARE, W.C.2.

Empire Theatre (we), Leicester Square W.C.2.—Phone, Gerrard 1234.—Props., The New Empire, Ltd., 3,099 seats. Prices, 3s. to 11s. 6d. Continuous.


Monseigneur. Phone, Gerrard 2001.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone : Gerrard 1416.


Ritz (we).—Lessees, The New Empire, Ltd., 432 seats. Prices, 3s. to 11s. 6d. Phone : Gerrard 1234.

Warner Theatre (rca), Cranbourn Street, Leicester Square, W.C.2.—Phone, Gerrard 3423.—Prop., Warner Theatre Ltd. 135-141, Wardour Street, W.1. Phone : Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. to 11s. 6d. Proscenium width, 40 ft. One dressing-room. Tea lounge.

LEWISHAM, S.E.

Gaumont Palace, Loampit Vale, S.E.13. Phone, Lee Green 1331.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333.—Continuous. Prices, 1s. 3d. to 3s. 6d. Phone, Station, Lewisham Junction (B.R.).


Rex (late King's Hall).—Props., Members' Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.1. Phone, Gerrard 9137 (Re-building).

LEYTON, E.

Astoria Cinema, 80, High Road, Leyton, E.15.—Props., Harry Madenburgh. Phone, Maryland 1941. Station, Leyton. (Closed.)

Gaumont, Lea Bridge Road. Phone, Leytonstone 3211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.


Picture House (rca), High Road. Phone, Leytonstone 4591.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 610 seats. Prices, 1s. 5d. to 2s. 3d. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Leyton (B.R.).


LEYTONSTONE, E.

Academy Cinema (rca), Harrow Green. Phone, Maryland 1817. Props., H. & G. Enterprises (London), Ltd.


Rialto (we), High Road, and Kirkdale Road E. Phone, Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

State, High Road. Phone, Leytonstone 3523.—Props., H. & G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

MANOR PARK, E.


MARBLE ARCH, W.


Monseigneur (rca). Phone, Mayfair 6396.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. Continuous. Prices, 1s. 9d. to 3s. Booked at Hall. Cafe attached.


MAYFAIR, W.

Curzon Cinema (rca), Curzon Street. Phone, Grosvenor 1717.—Props., G.C.T. (Mayfair), Ltd., 8, Chesterfield Street, Piccadilly. Phone, Mayfair 8961. 500 seats. Prices, 4s. 6d. to 11s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft.

MILE END, E.

Empire Cinema (we), Phone, Stepney Green 2041.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. 1,974 seats. Booked at H.O.
MILE END—continued.

PEOPLE'S PALACE (8th), Mile End Road, E.1.—Props, The Governors of The People's Palace. 1,660 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall.

Vogue Cinema.—Props, Capitol and Provincial News Theatre, 100, Baker Street, W.1. Phone, Welbeck 6861 (Closed.)

MILL HILL, N.W.7.
Capitol.—Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous.

MUSWELL HILL, N.10.

Ritz (rca).—Phone, Tudor 6017.—Props, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,992 seats. Continuous. Booked at H.O. Station, Muswell Hill.

NEASDEN, N.W.

NEW CROSS, S.E.

NEW SOUTHGATE, N.


NORBURY, S.W.16.

NORTH KENSINGTON, W.11.

NORWOOD, S.E.


Regal (we), 304, Norwood Road, West Norwood, S.E.27. Phone, Gipsy Hill 1417.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 15. 3d. to 28. 9d. Station, West Norwood.

Royal (Kine Technic Services, Ltd.), Phone Gipsy Hill 1801.—Props, C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 305 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 15. 3d. to 15. 9d. Proscenium width, 16 ft.

NOTTING HILL, W.


Imperial Playhouse (rca), Portobello Road, Notting Hill, W.11.—Props, H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

OLD FORD, E.
OLD KENT ROAD, S.E.

ASTORIA. Phone, New Cross 1357.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

GLOBE CINEMA (we). Phone, Bermondsey 3120.—Prop., Globe Electric Theatres, Ltd., 59-61, Old Kent Road, S.E.1. 1,240 seats. Booked at G.B. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. 3d. to 2s. 9d. Station, Elephant.

PICTURE HOUSE, 42-44, Old Kent Road, S.E.1. Phone, Roehampton 3459.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d.


OXFORD STREET, W.1.

ACADEMY CINEMA (we), 161-167, Oxford Street, W.1. Phone, Gerrard 2981. H.O. 3, Colosseum Terrace, Albany Street, N.W.1. Phone, Euston 8133. 528 seats. Prices, 2s. 9d. to 11s. 6d. Continuous. Booked through H.O.

STUDIO ONE (we).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone; Gerrard 3300. 600 seats. Continuous. Booked at H.O. Prices, 2s. 3d. to 8s. 6d. Café attached.


PADDINGTON, W.


PALMER'S GREEN, N.

PALMADUM (we), Palmer’s Green, N.13. Phone, Palmer’s Green 0700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Station, Palmer’s Green.

QUEEN'S HALL CINEMA (rca), Green Lanes. Phone, Palmer’s Green 0860.—Props., Moss Harris. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. rd. to 2s. 9d. Station, Palmer’s Green (B.R.).

PARK ROYAL.

ODEON, Western Avenue. Phone, Perivale 1274.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Park Royal (Tube).

PECKHAM, S.E.

GAUMONT PALACE, High Street. Phone, New Cross 1373.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

ODEON, High Street. Phone, New Cross 1722.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


PENGE, S.E.

ESSOLDO (we), High Street, S.E.20. Phone, Sydenham 6247.—Props., Esslodo Circuit (Control), Ltd. Booked at 52, Shaftesbury Avenue, W.1. Station, Penge, East (B.R.)

KING'S HALL, High Street, S.E.20. Phone, Sydenham 5796.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


PICCADILLY CIRCUS, W.1.


LONDON PAVILION (we), 3, Piccadilly, W.1. Phone, Gerrard 2982.—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone, Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. to 11s. 6d. Café attached.


PLAZA THEATRE (we), Regent Street, S.W.1. Phone, Whitehall 6444.—Prop., Plaza Theatre Co., Ltd., 1,902 seats. Continuous. Prices, 4s. 6d. to 11s. 6d. Stage. Café.

PLAISTOW, E.

GREENGATE. Phone, Grangewater 5252.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 550 seats. Booked at H.O.

PLUMSTEAD, S.E.

PLUMSTEAD, continued.
Plaza (we), 144, High Street. Phone, Woolwich 0521.—Prop., London and District Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O. Station, Plumstead B.R.)

SAVOY (we), 113, Plumstead Common Road S.E.18. Phone, Woolwich 2143.—Props., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

POPLAR, E.
New Pavilion (we), East India Dock Road, E. Phone, East 2718.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone, Temple Bar 7201-2. 1,478 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Poplar and F.T.S.

PUTNEY, S.W.
Globe Kinefa (we), 169-171, Upper Richmond Road. Phone, Putney 0932.—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous, Stage. Prices, 1s. to 2s. 3d. Station, Putney (B.R.).

HIPPODROME, Foslem Road. Phone, Putney 2738.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 9d.

PALACE, High Street. Phone, Putney 4756.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

REGAL (we), High Street. Phone, Putney 3730.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. 2,540 seats, booked at H.O.

REGENT STREET, W.1.
CAMEO—Polytechnic Theatre (we), Regent Street, W.1. Phone, Langham 1744.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone, Regent 1146. 619 seats. Continuous. Booked at H.O. Prices, 2s. 9d. to 9s.

NEW GALLERY KINEFA. Phone, Regent 8080.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. to 11s. 6d.

SHAFTESBURY AVENUE, W.1.
PALACE THEATRE (we). Phone, Gerard 6834.—Props., London Palace (1921), Ltd. Three shows daily, while showing films. 1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

SHEPHERD'S BUSH, W.

SOUTHFIELDS, S.W.

SOUTHGATE, N.14.

STAMFORD HILL, E.

STAMFORD HILL, N.
MAYFAIR CINEMA (bth), 64-68, High Road, South Tottenham, N.13. Phone, Stamford Hill 1721.—Prop., A. Goldstine, 230, Whitechapel Road, E.1. Phone, Bishopsgate 7287, 500 seats. Prices, 1s. 3d. to 2s. 3d. Continuous. Booked at Hall, Station, Stamford Hill (B.R.).

REGENCY THEATRE. Phone, Stamford Hill 1504.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

STEPNEY, E.
ODEON, Brick Lane. Phone, Bishopsgate 6000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

PACADEIUM (we), 137, Whitehorse Road, Stepney, E.1. Phone, Stepney Green 1145.—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.11. Phone, Wanstead 6422. 540 seats. Prices, 1d. to 1s. 9d. Continuous. Two changes weekly. Booked at Hall. Station, Stepney (B.R.).


POPULAR CINEMA (ba), 576, Commercial Road, E.1. Phone, Stepney Green 1331.—Props., H. & G. (Stepney), Ltd., 111, Wardour Street, W.1. Phone, Gerrard 3202. Booked at H.O. 545 seats. Continuous. Three changes weekly. Prices 9d. to 1s. 6d.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.1. Phone, Stepney Green 3366.—Prop., Rev. Ronald F. W. Bullon, East-End Mission, 583, Commercial Road, E.1. 1,000 seats.

TROY, Commercial Road. Phone, Stepney Green 4216.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Continuous. Station Stepney (B.R.).
STOCKWELL, S.W.

Ritz Cinema (rca). 211, Clapham Road, S.W.9. Phone, Brixton 2513.—Prop., Lou Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 600 seats. Continuous. Two changes weekly. Price, 1s. and 1s. 6d. Booked at H.O.

STOKE NEWINGTON, N.16.


Alexandra Theatre (we). Phone, Clissold 1156.—Prop., Harry Dubens. 1,462 seats.

Ambassadors (we). Phone, Clissold 5251.—Stoke Newington Road, N.16. Prop., Erlesmere Cinemas, Ltd., 150, Regent Street, W.1 1,180 seats. Continuous. Prices, 9d. to 1s. 6d.


STRAND, W.C.2.

Monseigneur News Theatre (rca). Phone, Temple Bar 3645.—J. Davis, 147, Wardour Street, W.1. Phone, Gerrard 1416. 234 seats. Continuous. Prices, 1s. and 1s. 9d.


Tivoli Theatre, Strand. Phone, Temple Bar 5625.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 5s. 6d. Buffet and Bar.

STRATFORD, E.

Gaumont, Truman Avenue. Phone, Maryland 2186.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 2s. 9d.

Kinema (ra), West Ham Lane, E.15. Phone, Maryland 1208.—Prop., Associated London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous.


STREatham, S.W.


SWISS COTTAGE, N.W.3.

Odeon, Finchley Road and Avenue Road. Phone, Primrose Hill 5905.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

SYDENHAM, S.E.


Nabothhood.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. (Closed.)

TEMPLE FORTUNE, N.W.11.

Odeon, Finchley Road. Phone, Speedwell 9741.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Café, with dance floor.

TOOTING, S.W.


TOTTENHAM, N.

Bruce Grove Cinema (we). Phone, Tottenham 2232.—Prop., Tottenham Cinema and Entertainment Co., Ltd., 1,791 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Dance Hall and Café attached. Road Transport.
TOTTENHAM—continued.

CORNER (rca), Seven Sisters Corner. Phone, Stamford Hill 2746.—Prop., Davies Cinemas, Ltd., 26-27, D’Arbly Street, W.1. 493 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O.

FLORIDA (we), 675, High Road, N.7.—Phone, Tottenham 1724.—Prop., Davies Cinemas, Ltd., 26-27, D’Arbly Street, W.1. Booked at H.O. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Bruce Grove (B.R.)

IMPERIAL CINEMA (we), West Green Road. Phone, Bowes Park 2394.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 472 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Two changes weekly.

PALACE, High Road. Phone, Tottenham 2141. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 3d.

TOTTENHAM COURT ROAD, W.

BERKELEY (we), 30, Tottenham Court Road. Phone, Museum 8150.—Prop., Carlton and Majestic Cinemas and Dance Halls, Ltd. General Manager, Kenneth Rive. 602 seats. Continuous. Booked at Hall. Prices, 1s. 9d. to 4s. 6d.

DOMINION THEATRE. Phone, Museum 2176.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 5s. 6d. Café.

LA CONTINENTALE (we), 36, Tottenham Court Road. Phone, Museum 4193.—Prop., Carlton and Majestic Cinemas and Dance Halls, Ltd. General Manager, Kenneth Rive. 638 seats. Continuous. Booked at Hall. Proscenium width, 20 ft. Prices, 2s. 6d. to 5s. 6d. Café. Phone, Euston 4175.

ODEON. Phone, Euston 4175.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café. Phone, Euston 4175.

Sphère News Theatre (rca).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. (Closed.)

VICTORIA, S.W.


Cameo (we), Victoria Street. Phone, Victoria 6588.—Prop., Clavering and Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1146. 640 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, approx. 35 ft.


New Victoria. Phone, Victoria 2544.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d.

Victoria Station News Theatre (rth), Buckingham Palace Road, S.W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0881. Booked at H.O. Continuous.

WALHAM GREEN, S.W.

Broadway (we), Station Approach, S.W.6. Phone, Fulham 6376.—Props., Clifton Cinema (Walham Green), Ltd., 6, Corporation Street, Birmingham. 816 seats. Prices, 1s. to 1s. 9d. Continuous daily from 1.30 p.m. Sund. from 4.30 p.m. Booked at H.O. F.T.S.

Gaumont, Vanston Place. Phone, Fulham 4181.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 3d. Continuous. Station, Walham Green (Tube).

Granville Theatre. Phone, Fulham 3447.—Prop., A. A. Shenburn, The Broadway, Walham Green.


WALTHAMSTOW, E.

Carlton Cinema (we), High Street, E.17. Phone, Larkswood 3582.—Prop., T. H. F. Theatres, Ltd., 52, Dean Street, W.1. Phone, Gerrard 8802. 1,406 seats. Continuous. Booked at H.O. One change weekly. Prices, 1s. 10s. to 2s. 3d.

Crown Cinema (rca), Wood Street. Phone, Larkswood 5318. 575 seats. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 3d. Booked at Hall. Station, Wood Street.


Empire (rca), Bell Corner. Phone, Larkswood 3505.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 600 seats. Prices, 1s. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 30 ft. Hoe Street Station.

WANDSWORTH, S.W.
GRASADA (rca), Wandsworth Road, S.W.8.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Booked at H.O.
Savoy (we), York Road. Phone, Battersea 2801.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,020 seats. Booked at H.O.

WANSTEAD, E.
KINEMA (bth), High Street. Phone, Wanstead 4264.—Props., Mark Fineberg. 500 seats. Continuous. Prices, rs. 3d. to 2s. 9d. Booked at Hall. Station, Snaresbrook and Wanstead.

WATERLOO, S.E.

WESTBOURNE GROVE, W.
ROXY (we), 90-92, Westbourne Grove, W.2.—Phone, Bay 2345.—Props., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone, Amb. 1544. 330 seats. Booked at H.O.

WILLESDEN, N.W.
GRANADA (we), Church Road, N.W.—Phone, Willestden (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.
METRO CINEMA (rca), 298, High Road. Phone, Willestden 0288.—Prop., H. and G. Enterprises (London), Ltd., H.O. Academy, Leytonstone. Phone, Maryland 1817.

WIMBLEDON, S.W.
ELITE (we), Merton Road, S.W.19. Phone, Liberty 2082.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,264 seats. Booked at H.O. Continuous.

ODEON, Worple Road. Phone, Wimbledon 4577.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 3d. to 3s. 6d.

WINCHMORE HILL, N.
CAPITOL (we), Phone, Laburnum 1582.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O.
PLAZA CINEMA (bth), George Lane. Phone, Wanstead 0788.—Props., F. Okin, Astoria, Boscombe, Hants. Phone, Southbourne 1425. 612 seats. Continuous. Booked at H.O. Prices, rs. 3d. to 2s. 9d. Station, South Woodford (Central Line).

WOOD GREEN, N.
GAUMONT PALACE. Phone, Bowes Park 1330.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Prices, rs. 3d. to 2s. 9d. Cafe.

WOOLWICH, S.E.
CINEMA (we), Beresford Square. Phone, Woolwich 0225.—Props., H. P. Selwyn. 900 seats. Booked at Hall. Continuous. Prices, rs. to 2s. 6d. Prosencium width, 24 ft.
ODEON. Phone, Woolwich 2255.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 3d. to 3s. 6d.
PALACE, New Road.—Props., S. J. Huff (Closed).

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YOUR CINEMA & THEATRE
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THE PROVINCIAL CINEMATOGRAPH TRADING CO.
WELLESLEY BUILDINGS, 17 WELLINGTON STREET, LEEDS.

from a carbon to a complete installation of every requisite necessary in the CINEMA.
Kinema Directory—England

ABERBARGOED (Mon.)—Pop. 6,000.
Roy's Kinema (Kamn), Commercial Street.—Prop., Brynell, Ltd. Phone, Newport 4716.—242 seats. Prices 9d. to 1s. 6d. Once nightly. Booked at Cardiff. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed (B.R.). Film Trailers by F.T.S.

ABERGAVENNY (Mon.), Pop. 8,585.
Coliseum (we), Lion Street. Phone, Abergavenny 35.—Prop., Abergavenny Coliseum Co., Ltd., 674 seats. Booked at Cardiff. Continuous. Prices, 1d. to 2s. 6d. Proscenium width, 25 ft. Station, Abergavenny (B.R.).
Pavilion (we), Monk Street. Phone, Abergavenny 246.—Prop., Abergavenny Coliseum Co., Ltd., Lion Street. 543 seats. Prices, 2d. to 2s. 6d. Continuous. Two changes weekly. Booked at Cardiff. Station, Abergavenny (B.R.).

ABERTILLERY (Mon.), Pop. 27,800.


METROPOLE (Kamn).—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 800 seats. (Closed.)

Pavilion (we).—Prop., Abertillery Theatres, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 1,120 seats. Booked at H.O. Continuous.


ABINGDON (Berks), Pop. 10,410.


ACCRINGTON (Lancs.), Pop. 40,430.

Empire (we), Edgar Street. Phone, Accrington 2350.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 728 seats. Three shows daily. Prices, 1d. to 2s. 6d. Station, Accrington (B.R.).

King's Hall (G-B Kalcy), Whalley Road. Phone, Accrington 2411.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Prices, 7d. and 9d. Two changes weekly.

Palace (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 1d. to 2s. 6d.

Prince's Theatre (we), Edgar Street. Phone, Accrington 2701.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 1d. to 2s. 6d.


ADDLESTON (SURREY), Pop. 8,098.
Plaza (we), Station Road. Phone, Weybridge 1373.—Prop., Southern Cinemas, Ltd., 4, Golden Square, W.1. Phone, Gerrard 5316. 314 seats. Booked at H.O. Continuous from 4.30 p.m. Two changes weekly. Prices, 1d. to 2s. 3d. Station, Addleston (B.R.).

ADLINGTON (Lancs.), Pop. 4,003.

Rex (we), Railway Road. Phone, Adlington 320.—Prop., Rex Theatres (Bolton). 400 seats. Prices, 7d. to 1s. 6d. Mon. to Fri. at 7.30 p.m. Two shows Sat. Three changes weekly. Booked at Hall. Station, Adlington (B.R.).

ALCESTER (WARWICK), Pop. 2,256.
Regent Cinema (BA Duoasonic), High Street. Phone, Alcester 60.—Prop., Alcester Picture House, Co., Ltd., Midland Bank Chambers, West Bromwich. Phone, 1048. 275 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 1s. to 1s. 9d. Proscenium width, 16 ft. Station, Alcester (B.R.) and Road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,625.

Picture House, High Street. Phone, Aldeburgh 37.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Station, Aldeburgh (B.R.).

ALDERLEY EDGE (CHESHIRE), Pop. 3,594.


ALDERSHOT (HANTS.), Pop. 28,360.


Palace Picture Theatre (we), Station Road. Phone, Aldershot 99.—Prop., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 9d. to 2s. 9d. Continuous daily.

ALDRIDGE (Staffordshire), Pop. 28,120.

ALFORD (Lincolns.), Pop. 2,250.

ALFRETON (Derbyshire), Pop. 22,820.

METRO CINEMA (bth), Newton. Phone, Tibshelf 238.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall, Film Transport.


ALLENDALE (Northumberland), Pop. 3,012.
The Cinema (Imperial). Phone, 260.—Prop., Dales Cinema Co. 202 seats. One show Mon., Tues., Wed., Fri. and Fri. two on Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Alneldale (B.R.).

ALNWICK (Northumberland), Pop. 7,235.

PLAYHOUSE (we). Phone, Alnwick 122.—Prop., Alnwick Playhouse, Ltd., Falcon Place, Workington. 1,078 seats. Booked at H.O. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms.

ALRESFORD (Hants.), Pop. 2,000.
Civic Cinema (Kalee), Station Road.—Props., Summit Cinemas, Ltd., 66, Marlborough Road, Harrow, Middx. Phone, Harrow 0475. 240 seats. Separate shows. Prices, 1s. to 2s. 9d. Booked by W. Zealey at H.O. Station, Alresford.

ALSTON (Cumberland), Pop. 3,300.
Cinema (Gyrotone), King's Arms Lane.—Prop., Alston Cinema Co. 268 seats. Booked by F. Nicholson at "Oranmore," Alston. One show nightly, Mon. to Fri.; two on Sat. Three changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Station, Alston.

ALTON (Hants.), Pop. 8,106.
Palace (we). Phone, Alton 103.—Prop., B. and R. Hyman. 823 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

ALTRINCHAM (Cheshire), Pop. 39,590.
Cinema House (we), Willowtree Road. Phone, Altrincham 2118.—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blackfriars 2708. 890 seats. Booked at Warwick, Sale. Continuous. Prices, 1s. to 2s. 3d. Café attached. Cheshire Lines Hale.

HIPPODROME (rca). Phone, Altrincham 0331.—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 27 ft.

PICTURE THEATRE (we), Stamford New Road, Phone, Altrincham 0800.—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226, 279 seats. Booked at H.O. Station, Altrincham (B.R.).


AMBLESIDE (Westmorland), Pop. 2,343.

AMERSHAM (nr. Chesham), (Bucks.), Pop. 4,220.

AMESBURY (Wilts.), Pop. 2,832.

AMPTHILL (Beds.), Pop. 2,734.
Zonita Cinema (ba), Bedford Street. Phone, Ampthill 18.—Props., Cox Cinema Co. Ltd., Regal House, Biggleswade. Phone, 2330. 660 seats. Prices, to 3s. 6d. Evenings continuous; Mat. Sat. Booked at H.O. Proscenium width, 30 ft. Station, Ampthill (B.R.).

ANDOVER (Hants.), Pop. 14,110.
Odeon, Junction Road. Phone, Andover 2808.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d to 3s. 6d.
ANDOVER—continued.
Savoy (rca), London Street. Phone, Andover 2624.—Prop., Savoy (Andover) Ltd., 1,004 seats. Prices, 1s. to 3s. 6d. Continuous from 2 p.m. Booked by M. Overmass, at Hall. Proscenium width, 36 ft. Café attached. Station, Andover (B.R.).

ANNFIELD PLAIN (Co. DURHAM), Pop. 15,922.
King’s Pavilion (we), ’Phone, Annfield Plain 220.—Prop., Craven Bros., 19, Ried Park Road, Jesmond. Phone, Jesmond 3122. 800 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annfield Plain (B.R.).

ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.
Cora Cinema (we). Phone, Dudley 221.—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 405 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle-on-Tyne. Station, Annitsford (B.R.).

ANSTEW (LEICS), Pop. 3,500.
Regent Cinema (ois), Forest Gate. Phone, Anstey 2111.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. Once nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Station, Leicester. Films per transport.
Savoy (IMPERIAL), Cropston Road. Phone, Anstey 2279.—Prop., G. T. Ball, 115, Leicester Road, Blaby, Leics. Phone, 89740. 320 seats. Nightly from 6 p.m. Three shows Sat. Three changes weekly. Prices, 1s. to 1s. 9d. Booked at Hall. Film per Road Transport.

APPLEBY (WESTMORLAND), Pop. 1,589.
Cosy Kinema (awm).—Props., Teesdale Cinemas, Ltd, Richmond, George Chambers, Victoria Street, Bishop Auckland. 450 seats. One show nightly, two Sat. Prices, rod. to 2s. 1d. Booked at H.O. Station, Appleby.

APPLEDORE (N. DEVON), Pop. 3,000.

ARLESEY (BEDS.), Pop. 2,170.
Cosy Cinema (Gyrotone).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. Once nightly, three shows Sat. 180 seats. Prices, 1s. to 2s. Booked at Buntingford. Road Transport. Station, Buntingford. Station, District Transport Co. Premier Cinema (Morrison).—(Closed.)

ARLEY (WARWICK), Pop. 6,000.

ARNOLD (NOTTS.), Pop. 20,920.

King’s Theatre (8th).—Prop., Jos. Wardle, Bentwell House, Arnold. Phones, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 5d.

ARUNDEL (SUSSEX), Pop. 2,630.

ASCOT (BERKS.), Pop. 4,000.
Hermitage Cinema (8th), High Street. Phone, Ascot 448. 528 seats. Prices, 1s. to 3s. 6d. Continuous. Station, Ascot (B.R.).

ASHBOURNE (DERBY), Pop. 5,223.
Elite Cinema (BA), Market Place. Phone, Ashbourne 121.—Prop., Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. Station, (B.R.), and Film Transport.

ASHFORD (KENT), Pop. 23,830.
Cinema (we). Phone, Ashford 124.—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing rooms.


ASHFORD (MIDDX.), Pop. 12,000.

ASHINGTON (NORTHUMBERLAND), Pop. 28,800.
Buffalo Cinema (8th), Station Road. Phone, Ashington 37.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 9d. to 1s. 9d.
Hippodrome (Duosonic), Newbiggin Road, Phone, Ashton 122.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashton. Phone, 31. 790 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Station, North Seaton (B.R.).


Regal Theatre (we), Station Road.—Props., Wallaw Pictures, Ltd., Man. Dir., W. Lawson, 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 9d. to 1s. 9d.

WALLAW CINEMA. Phone, Ashton 2231.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashton, Northumberland. 1,000 seats.

ASHTON-IN-MAKFIEKER (Lancs.), Pop. 18,980.


QUEEN'S Picture House (we), Wigan Road. Phone, Ashton-in-Makerfield 7106.—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous, Mon. to Fri. Twice nightly, Sat. Two changes weekly. Booked by R. P. Ruthford at Queen's P.H., Poulton Road, Walsall.


ASHTON-UNDER-LYNE (Lancs.), Pop. 45,560.


Picture Pavilion (we), Old Street. Phone, Ashton 1895.—Props., Pavilion (Ashton-under-Lyne) Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft.

QUEEN'S ELECTRIC THEATRE (we), Wellington Road. Phone, Ashton 2375.—Prop., Queen's Cinema (Ashton-under-Lyne). Ltd, 903 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s.


THEATRE ROYAL (btp).—Lessies, The Theatre Royal (Ashton-under-Lyne). 1,300 seats.

ASKERN, nr. Doncaster (Yorks.), Pop. 6,000.


ASPATRIA (CUMBERLAND), Pop. 3,239.


ASTLEY (LANCS.). Pop. 3,900.


ATHERSTONE (WARWICK), Pop. 20,720.


ATHERTON (LANCS.). Pop. 20,720.

Palace (btp), Market Street. Phone, Atherton 57.—Prop., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 422 seats. Twice daily. Mon. to Fri. Two changes weekly. Prices, 1s. to 1s. 9d. Booked at H.O. Station, Atherton Central.

Savoy (we), Market Street. Phone, Atherton 57.—Props., Eagle Picturedromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. 814 seats. Prices, 9d. to 1s. 9d. Three shows, Mon. Two shows, Tues. to Sat. Booked at H.O.

ATLEBOROUGH (NORFOLK), Pop. 2,513.

REGAL CINEMA.—Prop., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, rod. to 2s. 5d.

AUDENSHAW (LANCS.). Pop. 12,680.

STAMFORD CINEMA (rca), Denton Road. Phone, Denton 343.—Prop., Willbrock Amusement Co., Ltd. 530 seats. Continuous from 6 p.m. Two shows Sat. Mat. Sat. Prices, 9d. to 2s. Booked at Hall. Station, Guide Bridge.

AUDLEY (STAFFS.). Pop. 5,000.

Palace (btp), Hall Street.—Prop., Congleton Cinema, Ltd., Rex Cinema, Kidsbridge, Stoke-on-Trent. 150 seats. Booked at Rex Kidsbridge. Continuous from 5-30 p.m. Prices, 9d. to 1s. 9d. Films by Road Transport.

AXMINSTER (DEVON), Pop. 2,925.

AYLESBURY (Bucks), Pop. 19,710.


AYLESHAM (Kent).
New Cinema (Kalee). Phone, Nonnington 262.—Prop., A. A. B. Chipper. 480 seats. Prices, 9d. to 2s. 3d. Once nightly, except Wed. Sunday opening. Booked at Hall, Station, Aylesham Hall.

AYLISHAM (Norfolk), Pop. 2,266.

BAGUP (Lancs.), Pop. 18,320.
Empire (we). Phone, Bacup 159.—Prop., Jackson's Amusements, Ltd, Newgate Chambers, Rochdale. Phone, 4457. Continuous from 9 a.m. nightly Sat., Mon., Tues., Thur. and Sat. Prices, 1s. to 1s. 9d. Booked at Rochdale. Stage and seven dressing-rooms.

Regal Super Cinema (we). Burnley Road. Phone, Bacup 101.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 1s. to 2s. Pros- cenium, 45 ft.

BACKWORTH (Northumberland), Pop. 2,350.

BAGSHOT (Surrey), Pop. 5,000.
Princes Cinema (we). High Street. Phone, Bagshot 195.—Props., Bordons Entertainments, Ltd., 11a, Camp Road, Bamber Bridge, Hants. Phone, Bamber Bridge 1666. 352 seats. Twice daily. Mat. Wed. and Sat. Prices, 1s. 3d. to 2s. 3d. Booked at H.O. Station, Bagshot (B.R.).

BAILDON (Yorks), Pop. 10,100.

BAKEWELL (Derby), Pop. 3,188.
Picture House (we). Haddon Bar Road. Phone, Bakewell 144.—Prop., Holmwood Picture Palace Co., Ltd. 655 seats. Booked at Hall. Continuous, Prices, 7d. to 2s. 3d. Prosceunium width, 38 ft.

BALDOCK (Herts), Pop. 5,949.
Astoria (RCA). Phone, Baldock 66.—Prop., N. A. Ayres. 510 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Café attached. Station, Baldock. Films by Herts. and Beds. Transport.

BAMBER BRIDGE (Lancs.),
Empire Cinema (BA). Clayton Street. Phone, Bamber Bridge 8536.—Prop., T. Aspden, Kenmuir, Preston New Road, Samlesbury, nr. Blackburn. Phone, Mellor 362. 350 seats. Once nightly. Three shows Sat. Two changes weekly. Prices, 1s. 6d. to 1s. 6d. 400 seats. Once nightly. Booked at H.O. Station, Bamber Bridge.

BANBURY (Oxford), Pop. 18,900.


BARKING (Essex), Pop. 79,200.
Broadway Theatre (8th). Broadway.—Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.1. Phone, Stratford Hill 1727. (Closed.)


Electric Theatre (we). Ripple Road. Phone, Rippleway 2854.—Props., Rose and Bocken. 750 seats. Continuous from 1 p.m. Two changes weekly. Prices, 9d. to 2s. 3d.


BARNLIGHTON (Leics), Pop. 1,137.
Cosy Cinema.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. Durham), Pop. 4,580.

Victoria Hall (we). Birch Road, Phone, Barnard Castle 50.—Props., M.B.C. Cinemas, Ltd., The Hippodrome, Workington. 500 seats. Prices, 1s. and 1s. 9d. Booked at H.O. Twice nightly. Proscenium width, 26 ft. Phone 50. Two dressing-rooms. Station, Barnard Castle.

BARNET (Herts), Pop. 24,650.
DOMINION (WE). Phone, Barnet 4450.—Prop., Essoldo Circuit (Control), Ltd., 42 Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,070 seats. Prices 1s. to 1s. 9d. Continuous. Booked at 52 Shaftesbury Avenue, London W.1. Phone Gerrard 8861-7.

ODEON, Great North Road. Phone, Barnet 4147.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous.

REGAL CINEMA (RCA), Lyttton Road. Phone, Barnet 3101.—Prop., M. Myers, 500 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Pavilion, Girls Road, 2s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Station, New Barnet (B.R.). Films by Road Transport.

BARNOLDSWICK (Yorks.), Pop. 10,400.

MAJESTIC PICTURE HOUSE (DUOSONE). Phone, Barnoldswick 122.—Prop., Matthew Hartley and Sons, Ltd., Market Buildings. 700 seats. One show nightly. Two on Sat. Mat. Tues. and Sat. Prices, 1d. to 1s. 9d. Booked at Leeds. Dance hall attached.


BARNLEY, Pop. 75,030.


GLOBE PICTURE HOUSE (WE), New Street. Phone, Barnsley 3467.—Prop., The Picture House (Barnsley), Ltd. 850 seats. Prices, 6d. to 2s. 3d. Booked at Hall. Continuous. Daily Mat. Station, Barnsley (B.R.).


STAR PICTURE HOUSE (BA), Britannia Street. Phone, Barnsley 3360.—Prop., Savoy Cinema Co., High Street, Sutton-on-Sea. Phone, Sutton-on-Sea 707. 450 seats. Prices, 6d. to 1s. 3d. Booked at H.O. Continuous. Station, Barnsley (B.R.).

BARNSTAPLE (Devon), Pop. 15,950.


REGAL, The Strand (8th). Phone, Barnstaple 2002.—Prop., M. Myers, 1000 seats. Prices, 1s. to 2s. 9d. Booked at Regal Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 30 ft.; stage, 20 ft.; six dressing-rooms.

BARRINGTON-FURNESS (Lancs.), Pop. 67,530.

CICILISEM (WE), Abbey Road. Phone, Barrow 598.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,070 seats Booked at 52, Shaftesbury Avenue, London W.1. Station, Barrow Central.

ELECTRIC THEATRE (Bth), Dalton Road. Phone, Barrow 184.—Prop., Furness Electric Theatre Co., Ltd., 710 seats. Booked at Hall. Twice nightly, Sat. Mat. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Central (B.R.).

GAITY (WE), Abbey Road. Phone, Barrow 275.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,000 seats. Booked at H.O. Station, Barrow Central. Prices, 1s. to 2s. 9d. Continuous.

ODEON, Cavendish Street. Phone, Barrow 228.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

PALACE THEATRE (WE), Duke Street. Phone, Barrow 415.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 1,335 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Central (B.R.).


WALNEY THEATRE (Bth), Natal Road, Walney Island. Phone, Barrow 422.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. 797 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Barrow-in-Furness (Central) (B.R.).

BARTON-ON-HUMBER (Lincs.), Pop. 5,998.

Oxford Picture Theatre (Bth).—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

STAR CINEMA (Bth). Phone, Barton 3110—Prop., Cooper’s Cinemas, Ltd. 330 seats. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.
BARWELL.—continued.
Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, rd. to Is. 9d. Booked at Hall. Proscenium width, 18 ft. Station, Hineckley (B.R.)

BASINGSTOKE (Hants.), Pop. 16,520.

SAVOY THEATRE (BA), Wote Street. Phone, Basingstoke 133.—Props., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 6d. Station, Basingstoke (B.R.).


BASLOW WITH BUBNELL (Derry). Pop. 886.

STOCKWELL Hall (Metropolitan).—200 seats.

BATH (Somerset), Pop. 77,450.

FORUM (we), Southgate Street. Phone, Bath 492.—Props., Avon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 252. 2,000 seats. Booked at H.O. Continuous. Prices, Is. to 3s. 6d. Proscenium width, 50 ft. Cafe attached and Dance Hall. F.T.S.


PALACE Theatre. Phone, Bath 2161.—Prop., W. S. Pearce. 500 seats. Variety.


BATLEY (Yorks.), Pop. 39,860.


EMPIRE Cinema (we), St. James Street. Phone, Batley 412.—Props., H.R.H. Pictures, Ltd., Central Chambers, Bridgwater, Shlley. Phone, 2974. 927 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Mon. and Sat. Two changes weekly. Prices, rd. to 2s. 3d. Proscenium width, 21 ft. 6 in. Station, Batley.


VICTORIA Cinema (we), Branch Road.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds, Phone, 20691-2. 539 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Batley (B.R.).

BATTLE (Sussex), Pop. 6,000.

HOLLYWOOD Luxury Theatre (rca), Lower Lake, Battle. Phone, Battle 302.—Props., Willford Anderson. 500 seats. Prices, Is. to 2s. 9d. Proscenium width, 33 ft. Continuous from 4.20 p.m. Sat. from 1.45 p.m. Mats. Sat. Booked at Hall. Cafe attached. Station, Battle.

BAWTRY (Yorks.), Pop. 1,220.


BEACONSFIELD (Bucks). Pop. 7,427.


BEEBINGTON (Cheshire), Pop. 46,980.

RIALTO (we), Bebington Road. Phone, Rock Ferry 293.—Props., Bed ford Cinema Co., Ltd., 19, Castle Street, Liverpool. 2, Phone, Central 1544. 1,271 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Prices, 1s. to 2s. 3d.

BECLES (Suffolk), Pop. 5,986.

CINEMA (we), Salgiate. Phone, Becles 2166.—Props., Becles Cinema Co., Ltd., Regal Theatre, Becles. 400 seats. Prices, Is. to 2s. 3d. Continuous, Sat. and Wed. Once nightly rest of week. Booked at Hall. Proscenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Becles (B.R.).

REGAL Theatre (we), Ballygate. Phone, Becles 3133.—Props., Becles Cinema Co., Ltd. 680 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 9d. to 2s. 9d. Proscenium width, 36 ft. Station, Becles (B.R.).

BECKENHAM (Kent), Pop. 75,750.

ODEON, Croydon Road, Elmers End. Phone, Beckenham 5861.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. 3d. to 2s. 9d.

BECONTREE (Essex), Pop. (Including Dagenham) estimated 130,000.

ODEON, Green Lane, Chadwell Heath. Phone, Seven Kings 2302.—Circuits Management Association, Ltd., Allibon House, 55, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Chadwell Heath.

BEDAILED (Yorks.), Pop. 1,400.


BEDFORD (Bedrs.), Pop. 53,050.

EMPIRE (we), Millwall Road. Phone, Bedford 3848.—Prop., Granada (Bedford), Ltd., 39, Golden Square, W.1. Phone, Gerrard 3351. Station, Bedford. GRANDA (rca), St. Peters. Phone, Bedford 3848.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3354. Cafe attached.

PICTUREDROME (we). Phone, Bedford 3331.—Prop., R. Chetham. 600 seats. Continuous.

PLAZA (we). Phone, Bedford 2345.—Prop., R. Chetham. 1,052 seats. Continuous. Pros- cenium width, 40 ft.

BEDLINGTON (Northumberland), Pop. 25,460.

PRINCE OF WALES (we), Grele Road, West End. Phone, Bedford 3223.—Prop., Emily Hastwell, c/o C. N. Walton, 53, Westlands Road, Darlington. 725 seats. Continuous. Four changes weekly. Prices, 7s. to 1s. 9d. Pros- cenium width, 22 ft. Booked at Newcastle. Station, Bedlington.

WALLAW CINEMA (we). Phone, Bedlington 2250.—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 9d. to 1s. 9d. Phone, Bedlington 2259.

BEDWAS AND MACHEN (Monmouth), Pop. 8,605.

WORKMEN'S HALL (rca), Phone, Bedwas 230.—Props., Bedwas Workmen's Hall Institute. Booked at Hall. 732 seats. Two shows, Mon. and Sat. One, Tues., Wed., and Fri. Prices, 6d. to 1s. 6d. Pros- cenium width, 22 ft. Stations, Bedwas and Caerphilly (B.R.).

BEDWORTH (Warwick), Pop. 24,050.

PALLACE (we). Leicester Road. Phone, Bed- worth 2266.—Props., Palace (Bedworth), Ltd., 657, Stratford Road, Birmingham. Phone, Springfield 2111. 515 seats. Booked at H.O. Continuous. Evenings. Mats., Wed. and Sat. Two changes weekly. Prices, 7s. to 2s. 9d. Station, Bedworth.

PLAZA (we). King Street. Phone, Bedworth 3296.—Props., Plaza (Bedworth), Ltd., 657, Stratford Road, Birmingham. Phone, Springfield 2111. 352 seats. Booked at H.O. Continuous. Evenings from 6 p.m. Prices, 7d. to 1s. 9d. Station, Bedworth (B.R.).

BEESTON (Notts.), Pop. 16,016.

ASTORIA (bfp), Lenton Abbey, Beeston. Phone, Beeston 54758.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,038 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at 52, St立面esbury Avenue, London, W.I. Station, Beeston (B.R.).

MAJESTIC CINEMA (bth), Queen's Road. Phone, 55123.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, Phone, Newcastle 28082-4. 1,040 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Pros- cenium width, 30 ft. Station, Beeston (B.R.).


PICTURE PALACE (we), High Road. Phone, Beeston 54087.—Prop., J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Beeston (B.R.) and Road Transport.

BEIGHTON (Derby), Pop. 5,500.

CENTRAL CINEMA (bth), High Street. Phone, Woodhouse 40780.—580 seats. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d. Booked at Leeds. Station, Beighton (B.R.).

BELINGHAM (Northumberland), Pop. 2,633.

THE TOWN HALL KINEMA (IMPERIAL).—Props., Dales Cinema Co., Chayston, Chatsworth Avenue, Bishop Auckland. 230 seats. Two programmes weekly. Thurs. and Sat.

BELPER (Derby), Pop. 15,400.


BELTON, nr. Doncaster (Linccs), Pop. 1528.

PUBLIC HALL, Grey Green.—Props., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

BENTHAM (Yorks.), Pop. 2,300.


BENTLEY with ARKSEY, near Doncaster (Yorks), Pop. 20,130.

COLUMBUS (we).—900 seats.

BERKELEY (Glos), Pop. 793.

THE BERKELEY (ba), Station Road.—Prop., Lieut.-Col. A. G. Mason, High Street. Phone, Berkeley 35. 275 seats. Booked by Prop. Continuous. Mon. to Fri. Twice on Sat,
BERKELEY—continued.
Two changes weekly. Prices, 6d. to 2s. 6d. Station, Berkeley (B.R.). Films by Road Transport.

BERKHAMSTED (Herts), Pop. 11,780.
Court Theatre (we), High Street. Phone, Berkhamsted 154.—Props., Shipman and King Cinemas, Ltd., Wellington House, Strand, W.C.2, Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Station, Berkhamsted (B.R.).

BERWICK-ON-TWEED (Northumb.), Pop. 12,120.

BEWICK-ON-TWEED (Northumb.), Pop. 12,120.

BEVERLEY (Yorks), Pop. 15,390.
Marble Arch Palace (we), Butcher Row. Phone, Beverley 168.—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. Phone, Hull 38036. 1,000 seats. Booked at Leeds. Continuous from 6 p.m., Mat. Mon., Thurs., Sat., from 1.30 p.m. Two changes weekly. Prices, 1d. to 2s. 3d. Stage, 14 ft. deep. Two dressing-rooms. Station, Beverley (B.R.).

PICTURE PLAYHOUSE (Wired), Corn Exchange, Beverley. Phone, Beverley 15.—Props., E. F. Symmons, 5, Eastgate. 450 seats. Booked at Hall. Two shows nightly. Mat. Mon. and Thurs. Prices, 2s. 6d. to 2s. 10d. to 3s. 6d. Station, Beverley (B.R.).


BEWLEY (Worc's), Pop. 4,820.

BEXHILL-ON-SEA (Sussex), Pop. 25,970.
GAIETY (we).—Props., Gaiety (Bexhill), Ltd. Man. Dir., Randolph E. Richards, Picturedrome, Eastbourne. Phone, Eastbourne 1441. Booked at H.O. Station, Bexhill Central (B.R.). (Closed.)

PLAYHOUSE (we), Western Road. Phone, Bexhill 78.—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Phone 1441. 898 seats. Prices, 1s. 3d. to 3s. 6d. Continuous. Station, Bexhill (B.R.).


SAYOY CINEMA (we), Town Hall Square. Phone, Bexhill 423.—Props., T. C. Petherick and S. T. Bexfield-Worth, 10, Woodgate Avenue, Bexhill-on-Sea. 350 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Bexhill Central (B.R.).

BEXLEY AND BEXLEYHEATH (Kent), Pop. 89,140.

PALACE (BTE), Phone, Bexley 1999.—Props., Harry Quinton. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 25 ft. Station, Bexleyheath (B.R.).


BICESTER (Oxon), Pop. 3,969.

BIDDULPH (Staffs.), Pop. 10,740.
PALACE (ka), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 450 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall (B.R.), and F.T.S.

BIDEFORD (Devon), Pop. 10,410.
PALACE THEATRE (BTH). Phone, Bideford 213.—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, rod. to 2s. 9d. Booked at Regal Cinema Offices, Theatre Lane, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Station, Bideford (B.R.).

STRAND CINEMA (BTH). Phone, Bideford 70.—Props., Bideford Entertainments, Ltd. 830 seats. Continuous. Prices, rod. to 2s. 9d. Booked at Regal, Cinema Offices, Theatre Lane, Barnstaple. Proscenium width 40 ft. Station, Bideford (B.R.).

BIGGLESWADE (Bed's), Pop. 7,420.
EMPIRE (BA), Hitchin Street. Phone, Biggleswade 2297.—Props., Cox Cinema Co., Ltd. 425 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 2s. 9d. Station, Biggleswade (B.R.).

REGAL (BTF), Station Road. Phone, Biggleswade 2230.—Props., Cox Cinema Co., Ltd. Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 3s. 6d.

BILLCRIGGAY (Essex), Pop. 42,400.


BILLINGHAM-ON-TEES (Durham), Pop. 23,250. Picture House (we). Phone, Stockton 53317.—Props., Picture House (Billingham), Ltd., 70 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 9d. Station, Billingham.


BILSTON (Staffs), Pop. 32,760. Alhambra (we). High Street. Phone, Bilston 412.-Props., Alhambra Entertainment, 85, Leighton Road, Penn, Wolverhampton. 620 seats. Continuous from 4 p.m. Two changes weekly. Prices rod. to 2s. 3d. Booked at Hall. Pros. 60 feet, 28 ft. Station Bilston (B.R.).


Theatre Royal (bth). Phone, Bilston 41001.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. 1. Phone, Mid 1933. 700 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1s. to 3s. Pros. 60 feet, 26 ft.; stage, 25 ft. deep. Six dressing-rooms.

BINGLEY (Yorks.), Pop. 22,070. HIPPODROME (we), Main Street. Phone, Bingley 174.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2263. 739 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Pros. 60 feet, 26 ft. Station, Bingley.

MYRTE CINEMA (we). Phone, Bingley 211.—Props., Bingley Cinema, Ltd., 9, Heury Street, Keighley. Phone, 3791. 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d.

BIRCHINGTON (Kent). Ritz Cinema (rca). Phone, Birchington 86.—Props., Winfield Cinemas. Prices, 1s. 3d. to 2s. 3d. Booked at Hall. Station, Birchington-on-Sea (B.R.).


GAUMONT, Park Road East. Phone, Birkenhead 5824.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous.

PLAZA THEATRE (we), Borough Road. Phone, Birkenhead 1119.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. 35. to 2s. 3d. Stage, 18 ft. deep; four dressing-rooms.


SUPER CINEMA, Conway Street. Phone, Birkenhead 2211.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 3d. Station (B.R.).
**BIRMINGHAM (Warwick), Pop. 1,104,200.**


**Albion Picture Theatre (we), Holyhead Road.** Phone, Northern 0433.—Prop., Albion Picture Theatres, Ltd. Booked at H.O. Continuous. 1,200 seats. Prices, 10d. to 2s. 3d.


**Apollo Picture Playhouse (bth), Tyburn Road.** Phone, Erdington 0834.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 1d. to 2s. 3d. Continuous. Stations, New Street, and Snow Hill (B.R.). Films by Road Transport.

**Ashted House, (we), Ninian Fields.** Phone, Anton Cross 3432.—Prop., Ashted Row Pictures, Ltd. 772 seats. Booked at Llamber House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily. Sunday, from 4 p.m. Prices, 7d. to 1s. Proscenium width, 25 ft. Road Transport.


**Atlas Cinema (we), Flexley Road, Stechford.** Phone, Stechford 2266.—Prop., Atlas Picture House, Ltd., 962, Alum Rock Road, Birmingham. 515 seats. Prices, 1d. to 2s. 3d. Continuous. Sun., from 4 p.m. Proscenium width, 40 ft. Station, Stechford.

**Beacon Cinema (bth), Clifton Circuit, Great Barr.** Phone, Great Barr 1415.—Props., Beacon Cinema (Great Barr), Ltd. 1,228 seats. Prices, 10d. to 2s. 3d. Continuous from 2.15 p.m. Proscenium width, 40 ft. 6in. Booked at H.O. Station, Great Barr (B.R.).


**Beaufort Cinema (we), Coleshill Road, Ward End.—(Clifton Circuit).** Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 33 ft.

**Birchfield Picture House (rca), Perry Barr.** Phone, 4333.—Props., Birchfield Picture House, Ltd. 920 seats. Booked at Hall. Continuous from 2 o’clock daily. Sun. from 10d. to 2s. 6d.


**Broadway Cinema (bth), Bristol Street.** Phone Midland 1761.—Prop., Broadway Cinema (Birmingham), Ltd. 880 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 3d. F.T.S.


**Carlton (bth), Taunton Road, Sparkbrook.** Phone, South 0861.—Prop., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Seats, 10d. to 2s. 3d. Booked at Hall. Proscenium width, 50 ft. Station, New Street (B.R.).

**Clifton Cinema (bth), Walsall Road, Great Barr.** Phone, Great Barr 1288.—Prop., Clifton Cinema (Great Barr), Ltd., Rossmore Court, Bloxwich Road, Leamore, Walsall. Phone, Smethwick 6077. Prices, 10d. to 2s. 3d. Continuous daily from 2 p.m. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 48 ft. Station, Great Barr (B.R.).

**Coronet Cinema (we), Coventry Road, Small Heath.** Phone, Victoria 0420.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous from 2 p.m. Fri., from 5 p.m. Prices, 10d. to 1s. 6d. Station, New Street (B.R.). Film Transport.


**Danilo, Bristol Road, South Longbridge.** Phone, Priory 2470.—Prop., S.M. Associated Cinemas, Ltd. Man. Dir., W. Southan Morris, Morris House, 1-5, Jernyn Street, London, S.W.I. Phone, Whitehall 3422.


**Era Cinema (bth), Bordesley Green.** Phone, Victoria 0543.—Prop., The Era Cinema (Bordesley Green), Ltd., 70, Newhall Street, Birmingham. Phone, Central 1611. 663 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices, 10d. to 1s. 6d. Booked at Warwick Cinema, Acocks Green. Proscenium width, 24 ft.

**Forum (we), Phone, Midland 4549.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Midland 1816. Phone, Gerrard 7887. 1,259 seats. Booked at H.O. Continuous. Station, New Street (B.R.).

**Futurist Theatre (we), John Bright Street.** Phone, Midland 0292.—Prop., Greater Scalab, Ltd., 121, Birmingham’s Hill, Birmingham. Phone, Mid. 0347, 1,209 seats. Continuous. Café attached. Booked
by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Station, New Street (B.R.).


GLOBE ELECTRIC PALACE (rca), High Street, Aston. Phone, Aston Cross 6562.—Props., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. and 1s. rod.


GRAND PICTURE PALACE (btt), Soho Road, Handsworth. Phone, Northern 0595.—Props., C. G. H. S. Cinema Co., Ltd., 84, Colmore Row, Birmingham. Phone, Central 3843. 728 seats. Continuous from 5.30 p.m. Sun from 4 p.m. Two changes weekly. Prices, 9d. to 1s. 6d. Booked at Hall. Road Transport.

GRANGE SUPER CINEMA (we), Coventry Road, Small Heath. Phone, Victoria 0434.—Props., Coronet Cinema (Small Heath), Ltd., 75, New Street. Phone, Mid. 5707. 1,116 seats. Booked at H.O. Continuous daily from 2.30 p.m.; Fri. from 5 p.m.; Sun. from 4 p.m. Prices, rod. to 1s. 9d. Stations, Snow Hill and New Street (B.R.).

GREEN LANE PICTURE HOUSE (rca), Green Lane, Small Heath. Phone, Victoria 0504.—Props., G. L. Cinemas, Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3843. 1,112 seats. Booked at H.O. Continuous from 5.30 p.m. Mon. Sat. from 1.30 Sun. from 4 p.m. Prices, rod. to 1s. 9d. Station, Snow Hill (B.R.).


KINGSTON CINEMA (we), Coventry Road, Small Heath. Phone, Victoria 2639.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, rod. to 2s. 3d. Kingston 975 (we) to 1s. 6d.

Highbury 1352.—Props., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,362 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily. Prices, rod. to 2s. 3d. Station, Birmingham.


MAYFAIR CINEMA (rca), College Road, Perry Common. Phone, Erdington 1773.—Props., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,066 seats. Booked at H.O. Continuous. Daily Mat. Prices, rod. to 1s. 9d. Proscenium width, 45 ft. 10 in. N.T.S.

MAYPOLE CINEMA (bth), Alcester Road, South, King's Heath.—Props., Maypole Cinema, Ltd., 1,109 seats. Prices, rod. to 1s. 9d. Continuous. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 45 ft. 10 in. N.T.S.

MOSELEY PICTURE HOUSE (bth), Moseley Road. Phone, Calthorpe 1753.—Props., Parry Amalgamations, Ltd. 650 seats. Booked at Hall. Continuous. Prices, rod. to 1s. 9d. Station, Moseley Park (bth).


NEW THEATRE (bth), High Street. Phone, Midland 2226.—Props., Tower Cinema, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, rod. and 1s. 9d.

NEWTON PALACE (we), Newton Row. Phone, Aston Cross 5379.—Props., Newton Palace, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 2887. 963 seats. Booked at Hall. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Three shows daily. Two changes weekly. Prices, rod. to 1s. 9d.

NORTHFIELD CINEMA (ba), Bristol Road, South Northfield. Phone, Priory 14653 Props., Northfield Pictures, Ltd. 1,178 seats. Continuous. Booked at Hall. Prices, rod. to 2s. 3d. Proscenium width, 36 ft. Station, Northfield (B.R.). F.T.S.


ODEON, Birchfield Road, Perry Barr. Phone, Birchfield 4453.—Circuits Management Association, Ltd., Albion House, 59, New Oxford
BIRMINGHAM—continued.

Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Perry Barr (B.R.).


ODEON, Hagley Road, West Warley. Phone, Bearwood 1549.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 1s. 6d.


OLTON CINEMA (we), Warwick Road, Olton, near Birmingham. Phone, Aco. 0953.—Props. Lombard House, Great Charles Street, Birmingham. Phone, Cen. 2566. 1,148 seats. Prices, £2. 1s. 9d. to 7s. 6d. Booked at H.O. Continuous. Station, Olton.

OLYMPIA PICTURE HOUSE (rca), Ladydool Road, Kings Heath. Phone, 0124.—Props. Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, 1s. 6d. to 1s. 9d. Station, New Street (B.R.).


PLAZA (bth), Stockland Green. Phone, Erdington 1048.—Props., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily. Prices, 1s. 5d. to 2s. 9d. Stations, New Street and Snow Hill (B.R.).

REGAL CINEMA (we), Soho Road, Handsworth. Phone, Northern 1801.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous. Stations, Snow Hill or New Street (B.R.).

RIALTO (bth), Stratford Road, Hall Green. Phone, Springfield 1270.—Props., Springfield Picture Playhouse, Ltd., Daimler House, 33, Paradise Street, Birmingham. Phone, Mid. 5450. 960 seats. Booked at Hall. Continuous. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Hall Green and F.T.S.


ROCK CINEMA (we), Alum Rock Road, Saltley. Phone, East 0470.—Props., Regalia Cinema Co. (Birmingham), Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,494 seats. Booked at H.O. Films by Road Transport. Station, New Street, (B.R.).

ROOKERY (we), Rookery Road, Handsworth. Phone, Northern 0691.—Deecee Cinemas, Ltd., Bishop Auckland, 600 seats. Booked at F.T.S. Continuous. Mat. Noon, 600 seats. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Station, Snow Hill, (B.R.).


RUBERY CINEMA (bth), New Road, Phone, Rubery 193.—Props., Northfield Pictures, Ltd., Bristol Road, South Northfield, Birmingham. Phone, Pri. 1463. 1,042 seats. Prices, 1s. to 2s. 3d. Continuous. Evenings only. Wed. and Fri. Mat. Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Stations, Longbridge and Northfield and F.T.S.

SAYO V (bth), Breedon Cross, King's Norton. Phone, King's Norton 1069.—Props., Parry Associated Amalgamations, Ltd., 26, Sheepcote Street, Birmingham. Phone, Midland 0578. Phone, Gerrard 7887. Booked at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Lifford, King's Norton.

SCALA THEATRE (we), Smallbrook Street. Phone, Midland 0578.—Props., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone, Midland 0347. 794 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 92a, Bold Street, Liverpool. Continuous. One change weekly. Proscenium width, 26 ft. Station, New Street.
SHELTON CINEMA (WE), Coventry Road. Phone, She. 2155.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 1s. 6d. to 2s. 6d. Continuous, 2.30 p.m. daily. Booked at Kingston Cinema. Station, Birmingham (B.R.).


SPRINGFIELD (WE), Stratford Road, Sparkhill. Phone, Spr. 2956.—Prop., Parry Amalgamations, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 4453. 518 seats. Continuous from 2 p.m. Three changes weekly. Prices, 1s. 8d. to 2s. Booked by J. Levey, Moseley Picture House. Station, Hall Green (B.R.).

STAR CINEMA (WE), Slade Road. Phone, East 0451.—Prop., A. G. Devey, 2 Park Avenue, Handsworth. Phone, Nor. 0328. 961 seats. Continuous from 2.30 p.m. daily; Sun. from 4.30 p.m. Prices, rid. to 1s. 8d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Streets, New Street, Snow Hill and Gravelly Hill.

TATLER (8th), Station Street. Phone, Midland 1556.—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 351 seats. Continuous. Sun., from 3 p.m. Prices, rid. and 1s. 8d. Booked at H.O. Station, Birmingham (B.R.).

TIVOLI (WE), Yardley. Phone, Acorns Green 0808.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, rid. to 2s. 6d. Proscenium width, 36 ft. Station, New Street.

TRIANGLE CINEMA (SECA), Gooch Street. Phone, Cathorpe 1060.—Exors., Lyons Estate, King's Court, 117, Colmore Row, Birmingham. Phone, Central 5275. 643 seats. Booked at H.O. Continuous from 5.50 p.m. Mats., Mon. to Thurs. Children's Mat., Sat. Prices, 7d. and rid. Station, New Street or Snow Hill.


TYSELEY CINEMA (WE), Warwick Road, Tyseley. Phone, Acorns Green 0137.—Prop., Cinema (Tyseley), Ltd., 6, Beverley Gardens,standing 768. Phone, Harrow 6037. Continuous, Mon. and Thurs. only. Booked at H.O. 935 seats. Prices, 1s. 8d. to 2s. 6d.

VICTORIA PLAYHOUSE (8th), Victoria Road, Aston. Phone, 0479.—Prop., Victoria Playhouse (Birmingham), Ltd., 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 6661. Mats., daily. Prices, rid. to 2s. 6d.

VICTORIA PLAYHOUSE (8th), Victoria Road, Aston. Phone, 0479.—Prop., Victoria Playhouse (Birmingham), Ltd., 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 6661. Mats., daily. Prices, rid. to 2s. 6d.


WARWICK (8th), Westley Road, Acocks Green. Phone, Acocks Green 0766.—Prop., Warwick Cinema (Acoks Green), Ltd. Gen. and Booking Manager, B. H. Paul, 1,260 seats. Booked at Hall. Continuous from 2 p.m. Prices, rid. to 2s. 3d. Station, Acoks Green.

WEST END CINEMA (BAF), Suffolk Street. Phone, Midland 0022.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Hill 5333. Continuous. Cafées and Dance Hall. Prices, 1s. 9d. to 4s. 6d. Station, New Street.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road. Phone, Northern 1790.—Prop., Winson Green Picture Palace Co., Ltd., 1,260 seats. Continuous. Two changes weekly. Booked at Hall. Prices, rid. to 1s. 9d. Motor Transport.

BIRSTALL (LEICS.), Pop. 798.

LAWN CINEMA (WE). Phone, Leicester 8964.—Prop., Biral Cinema Co., Ltd. Phone, Leicester 8964, 275 seats. Continuous. 6 p.m. Two changes weekly. Prices, 1s. 8d. to 2s. 3d. Booked at Magna Cinema, Wigston. Station, Leicester (London Road) (B.R.).

BIRSTALL (YORKS.), Pop. 7,205.


PRINCESS PICTURE PALACE (WE), Market Street. Phone, Batley 470.—Prop., Pictures (Birstall), Ltd. 702 seats. Booked at Leeds. Continuous. Three changes weekly. Prices, 1s. 9d. to 1s. 9d. Proscenium width, 24 ft. Films by Road Transport.

BIRLEY (CO. DURHAM), Pop. 11,279.

APOLLO (WE), Jones Street. Phone, Birtley 123.—Prop., Elode and Faid. 900 seats. Prices, 9d. to 1s. 3d. Continuous. Booked at Newcastle. Proscenium width, 32 ft. Station, Birtley.

PLAZA (WE). Phone, Birtley 172.—Prop., Birtley Cinema, Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 3s. 6d. continuous.


BISHOP AUCKLAND (CO. DURHAM), Pop. 35,750.

EDEN. Phone, Bishop Auckland 121.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 764 seats. Booked at 52, Shaftesbury Avenue, W.I. Phone, Gerrard 8863. Continuous. GRAND THEATRE (GK40), West Auckland.—Prop., Etherington Bros. 560 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. Prices, 5d. to 1s. 9d. Proscenium width, 26 ft. Station, West Auckland (B.R.).

HIPPODROME PICTURE HOUSE (AWR), Railway Street, Phone, Bishop Auckland 121.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone
BISHOP AUCKLAND—continued.

2802. 900 seats. Booked at 52, Shakesbury Avenue, W. 
Twice nightly. Two changes weekly and Sunday programme. Prices, 7d. to 25. 3d.

King's Hall (a.w.). Phone, Bishop Auckland 121.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle upon-Tyne. Phone, 2802, 1,050 seats. Booked at 52, Shakesbury Avenue, W. Continuous. Prices, 7d. to 25. 3d. Cafe and Dance Hall. Station, Bishop Auckland.


BISHOP'S CASTLE (salop), Pop. 1,284.

Plaza.

BISHOP'S STORTFORD (HERTS.), Pop. 12,750.

Phoenix (ba), South Street. Phone, Bishop's Stortford 1226.—Prop., E. E. Smith, 528 seats. Booked at Regent, Bishop's Stortford. Continuous. Prices, rod. to 28. 9d. Station, Bishop's Stortford (B.R.). Cambs. and District Film Transport.

Regent (ba), South Street. Phone, Bishop's Stortford 456.—Prop., G. P. A. Smith, 1,000 seats. Booked at Hall. Continuous. Prices, rod. to 38. Station, Bishop's Stortford (B.R.). Films by Cambs. and District Transport.

BISHOP'S WALTHAM (HANTS.), Pop. 2,600.


BLACKBURN (LANCS.), Pop. 111,503.

Alexandra Picture Theatre (Gramo-Radio), Dock Street, Eamam. Phone, Blackburn 5728.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d.


Empire (we), Aqueduct Road, Ewood. Phone, Blackburn 5615.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2297. 1,000 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 7d. to 15. 6d. Booked at H.O. Station, Blackburn.


Palace (rca), Phone, Blackburn 5129.—Props., the Macnagthen Vaudeville Circuit, Ltd. 1,350 seats. Continuous daily. Three separate shows Sat. and Bank Holidays. Prices, rod. to 25. 3d. Cafe attached. Booking manager, John F. Tatton, 27, York Street, Sheffield, Phone, 23449.


Roxy Cinema (btp), King Street. Phone, Blackburn 6648.—Prop., R. W. Myers, 242, Whalley New Road, Blackburn. 1,300 seats. One show nightly. Three Sat. Mat., Mon. and Thur. Booked at Hall. Two changes weekly. Prices, 10d. to 15. 9d. Booked at H.O. Station, Blackburn (B.R.).

Savoy Picture House (rca), Bolton Road. Phone, Blackburn 5233.—Props., Macnagthen Vaudeville Circuit, Ltd. 1,075 seats. Booked at Sheffield. Continuous from 6 p.m. Mon. to Fri. three shows, Saturday. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 15. 9d. Proscenium width, 25 ft. Station, Blackburn (B.R.).


Victoria Cinema (we), Victoria Hall, Eamam Bridge. Phone, Blackburn 5152.—Props., Victoria Cinema (Blackburn), Ltd., Eamam Bridge, Blackburn. 800 seats. One show nightly; Sat. Mat. Sat. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 15. 9d. Booked at H.O. Proscenium width, 24 ft.

BLACKHALL COLLIERY (Co. DURHAM), REGAL CINEMA (btp).
BLACKHILL MILL (CO. DURHAM), POP. 5,000.

PALACE CINEMA (8TH), Mill Road. Phone, Chopwell 237.—Props., Derwent Cinemas, Ltd. Derwent Street, Chopwell, Newcastle-on-Tyne. Phone, Chopwell 246. 550 seats. Booked at Newcastle. Separate shows. Two changes. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; three dressing-rooms. Station, Rowlands Gill (B.R.).

BLACKHAY (WORS), POP. 15,926.

KINGS.


BLACKHILL (CO. DURHAM), POP. 5,141.

OLYMPIA (WE). Phone, Consett 130.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle - upon - Tyne. Phone, Newcastle 5600. 744 seats. Continuous from 5.45 p.m. Booked at H.O. Prices, 9d. to 1s. 6d. Phone, Consett 130. Station, Blackhill.

BLACKPOOL (LANES), POP. 149,000.

(Sunday evening shows at all cinemas all year round.)

DOMINION (WE), Bispham. Phone, 51143.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,175 seats. Prices, 1d. to 2s. 6d. Booked at 26, Cross Street, Manchester. Proscenium width, 39 ft.; stage, 12 ft. Two dressing-rooms. Three shows daily. Station, Blackpool North.

EMPIRE CINEMA (WE), Hawes Side Lane, Marton. Phone, South Shore, 41266.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,108 seats. Once nightly. Prices, 1d. to 1s. 9d. Booked at 97, Cross Street, Manchester. Proscenium width, 24 ft. Station, SS., Blackpool.


IMPERIAL PICTURE PALACE (WE), Dickson Road, North Shore. Phone, Blackpool 270.—Props., North Shore Pictures, Ltd. 713 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 1d. to 2s. 6d. Stations, Blackpool (Talbot Road and Central (B.R.)), and Smith's Auto. KING EDWARD PICTURE PALACE (WE), Central Drive. Phone, Blackpool 24606.—Props., Blackpool Central Picture Palace Co., Ltd. 1,609 seats. Three shows daily in summer; twice in winter season. Two changes weekly. Prices, 1d. to 2s. 6d. Station, Blackpool Central.

NEW ALEXANDRA (8TH), Manchester Square. Phone, Blackpool 2616.—Props., Marks Circuit Cinemas, Ltd. 326, Cheetham Hill Road, Manchester 8. Phone, Cheetham Hill 1213. 700 seats. Prices, 1s. to 1s. 9d. Oct. to April once nightly. Mat., Sat. May to Sept., continuous from 6 p.m. Daily Mat. Booked at Manchester. Station, Blackpool, South.

NEW RITZ (WE), Central Promenade.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, 330, Lytham Road, Blackpool. 1,520 seats. Winter continuous. Summer, separate shows. Prices, Winter, 1s. 6d. to 2s. 6d.; Summer, 1d. to 2s. 6d. Booked at H.O. Station, Central.

ODEON, Dickson Road. Phone, Blackpool 23565.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 6d.

OPERA HOUSE (8TH), Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 2,925 seats. Prices, 1s. 9d. to 3s. 6d. 20 dressing-rooms. Proscenium width, 45 ft. Booked at H.O. Restaurant and Ballroom.

OXFORD (WE), Marton, Phone, South Shore, 42277.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road. 1,140 seats. Prices, 1d. to 2s. 6d. Station, Blackpool South (B.R.).

PALACE PICTURE PAVILION (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 1,972 seats. Booked at Empress Buildings. Three shows daily. Prices, 1s. 6d. to 3s. 6d. Phone, Blackpool 25252. Cafe and Ballroom attached. Stations, Blackpool, North and Central.

PALACE VARIETY THEATRE (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Empress Buildings. Variety. Twice nightly. Prices, 1s. 9d. to 4s. 6d. Stage, 37 ft. deep; 12 dressing-rooms. Cafe and Ballroom in same building. Phone, Blackpool 25252.

PALLADIUM (WE), Waterloo Road. Phone, South Shore 42023.—Props., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone, Blackpool 26066. 1,430 seats. Prices, 1d. to 2s. 6d. Mat. and twice nightly. Proscenium width, 28 ft. Waterloo Road, Station, S.S., Blackpool.


REGENT PICTURE HOUSE (WE), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 1d. to 2s. 3d.

RENAISSANCE CINEMA AND CAFE (WE), 57, Bond Street.—Props., Fylde Cinemas, Ltd. Royal Oak Buildings, Lytham Road. 1,200 seats. Booked at H.O. Three shows daily. Prices, 1d. to 2s. 3d. Cafe attached.

TATTER NEWS THEATRE (WE) Church Street—Phone, Blackpool 25500. Props., Tatler News Theatres, Ltd. 408 seats. Continuous newsreel programmes Mon. to Sat. Double feature programme Sunday. Prices, weekdays 1s. 3d. and 1s. 9d. Sunday, 1s. 3d. to 2s. 9d. Booked at Manchester and Liverpool. Cafe attached. Station, Victoria Central.

TIVOLI PICTURE THEATRE (WE), Talbot Square. Phone, Blackpool 20908.—Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone, South Shore 41805.
BLACKPOOL.—continued.
861 seats. Prices, rod. to 28. 3d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 26 ft. Station, Blackpool Central.

WATERLOO PICTURE HOUSE (we), Waterloo Road. Phone, South Shore 41026. —Props., The South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone 26066. 972 seats. Twice nightly and mat. Two changes weekly. Prices, rod. to 2s. 3d. Station, Blackpool South.

WINTER GARDENS PAVILION (we), Church Street. Phone, Blackpool 25252.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,166 seats. Three shows daily. Prices, 1s. 9d. to 3s. 6d. Stage, 38 ft. deep. Restaurants and Ballroom attached.

BLACKWOOD (mon), Pop. 6,200.
CAPITOL (Sound, Ltd.), Hall Street. Phone, Blackwood 2138.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,210 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 3d.

MAXIME (we). Phone, Blackwood 2138.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,270 seats. Prices, rod. to 2s. 3d. Continuous. Proscenium width, 30 ft. Booked at H.O.


PALACE (wth), High Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed.)

WELFARE HALL CINEMA (ba), Markham.—Props., Markham Village, and District Miners Welfare Association, 4, Lawrence Avenue, Markham. 405 seats. Continuous. Price, 2d. to 1s. 6d. Booked at Cardiff. Station, Hollybush (B.R.).

BLAENAVON (Mon), Pop. 9,910.
COISEUM (ba). Phone, Blaenavon 248.—Controlled by M. Goldblatt, 97, Frederick Street, Cardiff. Phone 8711. 450 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 248. Station, Blaenavon (B.R.).


BLAINA (Mon).
GAIETY (wth), High Street. —Props., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLANDFORD (DORSET), Pop. 3,662.
PALACE (cb-kalee 21). Phone, Blandford 12.—Props., Percy Carter, 478 seats. Prices, 1s. 6d. to 2s. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 23 ft. Station, Blandford.


BLAYDON-ON-TYNE (Co. DURHAM). Pop. 30,580.
EMPIRE (ba), Church Street. Phone, Blaydon 19.—Props., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 607 seats. Booked at H.O. Continuous nightly. Once nightly, Sun. Prices, 6d. to 1s. Station, Blaydon-on-Tyne (B.R.).
PAVILION THEATRE (ba). Phone, Blaydon 157.—Props., H.T. Smelt, 125, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27887. 700 seats. Two shows nightly. Two changes weekly.

PLAZA CINEMA (we), Garden Terrace.—Props., Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 6d. to 1s. 6d. Booked by Props. Proscenium width, 42 ft.

BLETCHLEY (BUCKS), Pop. 9,297.


BLIDWORTH, Near Mansfield (NOTTS), Pop. 3,500.
SCALA (wth). Phone, Blidworth 282.—Props., Sheffield and District Cinematograph Entertainments Ltd. Once nightly. Tel., Blidworth 22401. Prices, 9d. to 1s. Sat. Three shows weekly. Prices, 1s. and 1s. 6d. Station, Blidworth and Rainworth (B.R.). Films by Road Transport.

BLOXWICH (STAFFS.), Pop. 9,950.

BLYTH (NORTHUMBERLAND), Pop. 35,120.
CENTRAL CINEMA (rca), Market Place. Phone, Blyth 189.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Blyth 28082. 1,347 seats. Continuous from 2 p.m. One show Sun. at 7 p.m. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Blyth.

ESSOldO CINEMA (we), Beaconsfield Street. Phone, Blyth 555.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Blyth 28082. 1,713 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 2s. 3d. Station, Blyth, (B.R.).
BOLTON (Lancs), Pop. 167,500.

BELLE CINEMA (Bth), Belmont Road, Astley Bridge. Phone, Bolton 404.—Props., J. X. and F. Prendergast. 450 seats. Booked at Manchester. Continuous. Mon. to Fri., from 6 p.m. Two shows on Sat. Three changes weekly. Prices, 7d. to 1s.


CARLTON THEATRE (W.), Mount Street. Phone, Bolton 1673.—Props., Bolton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous. evenings. Mats., Mon., and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Trinity Street, Bolton (B.R.).


EMPIRE CINEMA (Bth), Howard Street. Phone, Bolton 1363.—Props., H. S. Movitas, Ltd. 425 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Station, Bolton (B.R.).

GEM CINEMA (Bth), Darley Street. Phone, Bolton 2049.—Props., Rialto (Bolton), Ltd. 1,030 seats. Three shows daily. Prices, 5d. to 2s. 6d. Booked at Hall. Station, Trinity Street.

HIPPODROME (Bth), Deansgate. Phone, Bolton 781.—Props., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Lawrence, Associated Repertory Co. Once nightly. Café. Station, Trinity Street, (B.R.)


PALACE CINEMA (W.), Bury Old Road. Phone, Bolton 1155.—Props., Gardown Cinemas, Ltd., Palladium, Bolton. 1,021 seats. Booked at Manchester. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Stage, 9 ft. deep. Two dressing-rooms.
BOLTON—continued.

REGAL (WE), Spa Road. Phone, Bolton 2402.—Props., Bolton Cinema Management Co., Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 1,907 seats. Continuous from 5.50 p.m. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Trinity Street (B.R.).


RIALTO PLAYHOUSE, St. George's Road. Phone, Bolton 137.—Props., Rialto (Bolton), Ltd. 1,147 seats. Prices, red. to 2s. 6d. Booked at Hall. Continuous.

RITZ (WE), 150 Fletcher Street. Phone, Bolton 1000.—Props., Carlton Super Cinemas, Ltd. Booked at Manchester. 650 seats. Continuous. Four changes weekly. Prices, 9d. to 1s. 3d. Station, Trinity Street, Bolton.

ROYAL (WE), St. George's Road. Phone, Bolton 867.—Props., H. Reeves. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 9d. Proscenium width, 30 ft.

THEATRE ROYAL (WE), Church Gate. Phone, Bolton 296.—Props., Bolton Theatre and Entertainments Co., Ltd. Booked at Carlton, Salford. 1,700 seats. Continuous. Prices, red. to 2s. 3d. Cafe, Station, Bolton.

TIVOLI (WE), Derby Street. Phone, Bolton 1619.—Props., Bolton (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 9d. Three shows daily. Proscenium width, 44 ft. Booked at Manchester. Station, Trinity Street (B.R.).


BOOSBECK (Yorks.), Pop. 1,250.

EMPIRE CINEMA (BTM), Skelton Road. Phone, Skelton 39.—Lessee and Man., C. Bielby 33 High Street, Boosbeck 700 seats. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 37 ft. Station, Boosbeck (B.R.).

BOOTE (Lancs.), Pop. 69,680.


IMPERIAL (WE), Stanley Road. Phone, Bootle 3722.—Props., Boole Amusements, Ltd., Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 9d.

METROPOLITAN THEATRE (WE),—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 7538. London Offices, 18, Charing Cross Road, W.C.2. Phone, Battersea 2647, Temple Bar 7421. 1,500 seats. (Closed.)


BORDON (Hants.).


W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.

PALACE. Phone, Bordon 14.—Props., South Downs Cinemas, Ltd., 129, Victoria Road, North Southampton. Phone, Portsmouth 5113. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. 5d. to 2s. 6d. Station, Bordon (B.R.); and Road Transport.

BOROUGH GREEN (Kent), Pop. 2,000.

PALACE.—Props., H. H. Sawdy. Prices, 1s. to 2s. 6d. Station, Borough Green (B.R.).

BOSTON (Lincs.), Pop. 25,160.

NEW THEATRE (WE), Market Place. Phone, Boston 135.—Props., Boston Scala Theatre, Ltd. Reg. Office, 15, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston (B.R.).

ODEON, South Square. Phone, Boston 2961.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.2. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

REGAL (WE).

SCALA (WE), Phone, Boston 135.—Props., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. (Closed.)

BOURNE (Lincolnshire), Pop. 4,648.

TUDOR (BTM), North Street.—Props., Other Entertainments Co., Ltd. Star House, Bank Street, Castleford. Phone 2618. 526 seats. Twice nightly, Mat. Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 6d. Booked at H.O. Station, Bourne (B.R.).

BOURNE END (Bucks).

ROYALTY (BTM), Parade. Phone, Bourne End 290.—Props., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Station, Bourne End (B.R.).

BOURNEMOUTH (Hants.), Pop. 137,800.

ASTORIA (BTM), Boscombe. Phone, Southbourne 1428.—Prop., Frank Okin, 52, Shaftesbury Avenue, London, W.C.1. Phone, Gerrard 1668. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Station, Boscombe (B.R.).


ELECTRIC THEATRE (WE), Commercial Road. Phone, Bournemouth 2165.—Props., Capital and Counties Electric Theatres, Ltd., 1,187 seats. Booked at Regent, Poole. Prices, 1s. to 3s. 6d. Continuous. Café.


GAUMONT. Phone, Bournemouth 2402.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Cafe.


PAVILION, Phone, Bournemouth 2644.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 3s. to 7s. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurant and ballroom. Station, Bournemouth Central.

PLAZA (rca), Phone, Winton 790.—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 500 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. 9d. to 2s. 6d. Station, Bournemouth Central.

PREMIER NEWS, Albert Road.

ROXY (we), 311, Holdenhurst Road.—Props., Wests Pictures, Ltd. 586 seats. Continuous. Three changes weekly. Prices 15. to 2s. 6d. Booked at 311, Holdenhurst Road. Station, Bournemouth Central.

SAVOY (8th), Christchurch Road. Phone, Boscombe 1798.—Prop., M. & O Theatres, Ltd., 52, Shaftesbury Avenue, London, W.I. Phone, Ferrard 1668. 760 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Café. Station, Bournemouth.


BOYNE (Durham).

CROWN (we).—Prop., Frederick Isston, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 25 to 35s. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

BOVEY TRACEY (Devon), Pop. 2,703.

THE CINEMA (ba), Town Hall Place. Phone, Bovey Tracey 2189.—Prop., L. J. Copp. Marlborough House, Bovey Tracey. 235 seats. Once nightly. Continuous Mon., Thurs., and Sat. Prices, 9d. to 2s. 6d. Booked at Hall. Station, Bovey Tracey (B.R.).

BRACKLEY (Northants), Pop. 2,545.

TOWN HALL.—Props., Town Council. 250 seats. Admission, 1s. and 1s. 9d. Twice weekly.

BRACKNELL (Berk’s), Pop. 4,000.


BRADFORD (Yorks), Pop. 289,600.

ARCADIAN CINEMA (we), Legrams Lane. Phone, Bradford 71028.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 15. to 2s. 6d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Bradford Exchange and Forster Square.

ASTRA (we), Bridge Street. Phone, Bradford 25348.—Props., Bridge Street Cinema Co., Ltd., 2, Carlisle Road, Bradford. 670 seats. Continuous from 1.30 p.m. Prices, 3d. to 1s. 9d. Booked at H.O. Station, Bradford Exchange.

BIRCH LANE CINEMA (rca), West Bowling. Phone, Bradford 24946.—Prop., F. L. Agar, 8, Alexandra Terrace, Undercliffe, Bradford. 684 seats. Booked at 2, Carlisle Road, Bradford. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Bradford (B.R).

CARLTON (we), Manchester Road. Phone, Bradford 26152.—Props., Marshfield Cinema Co., Ltd. 1,231 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7s. 1d. to 1s. 9d. Proscenium width, 25 ft. Station, Bradford and F.T.S.


COLISEUM (8th), Toller Lane. Phone, Bradford 44703.—Props., Coliseum (Bradford), Ltd., Central Chambers, Briggate, Shipley. Phone, 52974. Booked by A. S. Hyde, at Briggate, Shipley. 856 seats. Continuous. Prices, 10d. to 1s. 6d. Station, Bradford (B.R.).

CORONET CINEMA (we), Otley Road. Phone, Bradford 38067.—Props., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, 52974. 603 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Proscenium width, 22 ft. Films by Road Transport. Station, Shipley Square.

COSY CINEMA (we), Fair Road, Wibsey. Phone, Low Moor 32.—Props., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Stage, 20 ft. deep. Two dressing-rooms. Station, Bradford and F.T.S.

COVENTRY CINEMA (we), Wakefield Road. Phone, Bradford 42501.—Props., Wakefield Road Cinema Co., Ltd., 2, Carlisle Road, Bradford. Phone, 44976. 441 seats. Booked at H.O. Continuous from 6 p.m. Two changes weekly. Prices, 9d. to 1s. 6d. Stations, Bradford (Forster Square and Exchange).


ELYSIAN PICTURE HOUSE, Lidget Green. Phone, Bradford 71704.—Prop., F. Lionel Agar, 2, Carlisle Road, Manningham, Bradford. Phone, 44976. 400 seats. Booked at H.O. Continuous from 6 p.m. Prices 7d. to 1s. 3d. Proscenium width, 22 ft. Films per F.T.S.

EMPIRE PICTURE HOUSE (we), Legrams Lane. Phone, Bradford 24945.—Props., Listerhills Cinema, Ltd. 476 seats. Res and Booking Man, A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 15. to 1s. 9d. Station, Bradford (B.R.).
BRADFORD—continued.

ESSOLDO CINEMA (we), Manningham Lane. Phone, Bradford 22808.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle upon-Tyne. Phone, 282852. 1,384 seats. Continuous. Booked at 52, Shaftesbury Avenue, W. 1. Phone, Gerrard 8863.

GRANGE PICTURE HOUSE (bth), Great Horton Road. Phone, Bradford 76.—Prop., Grange Picture House, Ltd. 1,086 seats. Booked at H.O. Station, Monday to Friday, 6 d. Prices, 7 d. to 15 d. Sat. Prices, 8 d. to 15 d. Bradford Exchange or Forster Square. Films by Road Transport.


HIPPODROME (we), Barkerend Road. Phone, Bradford 26553.—Prop., Bradford Hippodrome (1929), Ltd. Phone, Leeds 45499. 1,360 seats. Booked at Ritz. Crossgates, Leeds. Continuous evenings during week, two separate shows on Sat. Prices, 7d. to 1s. Station, Bradford (B.R.).


LYCEUM CINEMA (we), Bradford Lane, Laisterdyke, Bradford. Phone, 26077.—Prop., Lyceum Cinema Co., Ltd. 1,118 seats. Booked at Leeds. Continuous. Two changes weekly Prices, 7d. to 1s. 6d. Station, Laisterdyke Bradford.

MARLBOROUGH CINEMA (we), Carlisle Road. Phone, Bradford 4201.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. Booked at H.O. 1,200 seats. Continuous. Two changes weekly.

MORLEY STREET PICTURE HOUSE. Phone, Bradford 224381.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. and 1s. 9d. Café, Station, Bradford (B.R.) and Road Transport.

NEW EMPIRE SUPER CINEMA (we), Great Horton, Road. Phone, Bradford 21788.—Prop., Horton Road Cinema, Ltd. 1,500 seats. Continuous. Booked at H.O. (Liverpool). Prices, 9d. to 2s. 3d. Proscenium width 40 ft. Station, Bradford (B.R.) and F.T.S.


ODEON, Manchester Road. Phone, Bradford 22442.—Circuits Management Association, Ltd., Albion House, 59, Gaddesby Road, Bradford. 744 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat.

OXFORD PICTURE HOUSE (we), Undercliffe. Phone, Bradford 37110.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Undercliffe, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d.

PICTURE PALACE (we), Dudley Hill. Phone, Dudley Hill 108.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Clitheroe. Phone, Clitheroe 224. 600 seats. Prices, 7d. to 1s. 6d. Continuous. Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Station, Dudley Hill, Bradford (B.R.).


QUEEN'S CINEMA (we), Laisterdyke, Bradford. Phone, Bradford 65106.—Props., Queen's Cinema (Bradford), Ltd., Central Chambers, 2, Cheapside. Phone, Bradford 65106. 500 seats. Prices, 7d. to 1s. 3d. Booked at Leeds. Continuous. Two changes weekly.

REGAL CINEMA (we), Five Lane Ends, Eccleshill. Phone, Idle 402.—Prop., Regal Eccleshill Ltd., 193, Mayfield Road, Leeds. Phone, 65100. Sea. Phone, 266. 900 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Station, Bradford.


TATLER CINEMA (we), 4, Thornton Road.—Prop., Regal Cinema (Warrington), Ltd., Gailey Theatre, Manchester. (Closed.)

TENNYSON CINEMA (we), Otley Road. Phone, Bradford 20125.—Props., Tenneyson Cinema Co., Ltd., Laisterdyke, Bradford. 1,095 seats. Booked at Lyceum, Laisterdyke. Twice nightly, Two changes weekly. Prices, 7d. to 1s. 3d.

THEATRE ROYAL PICTURE HOUSE (we), Manningham Lane. Phone, Bradford 28183.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,289 seats. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. 6d. Two dressing rooms, Station, Forster Square. (B.R.)

TIVOLI PICTURE HALL (bth), Leeds Road. Phone, Bradford 64412.—Prop., Tivoli (Leeds Road), Ltd. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 7d. to 1s. Station, Bradford (B.R.)

TOWERS HALL (bth), Manchester Road. Phone, Bradford 4926.—Prop., Hibberts' Pictures, Ltd. 996 seats. Films booked at Hall. Continuous. Two changes weekly, Prices, 10d. to 1s. 9d. Station, Exchange (Bradford).

VICTORIA (we), Thornton Road, Gilderton. Phone, Bradford 43608.—Prop., Victoria Palace (Gilderton), Ltd. 822 seats. Booked at Hall by Thos. Armitage, Ellwood, Brighouse. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Hildre Hall. Films by Road Transport, Station (B.R.).

WESTERN TALKIE THEATRE (we), Park Road. Phone, Bradford 26290.—Prop., J. R. Whitley. Manager and Licensee, E. G. Douglas. 650 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. Station, Bradford (B.R.)
Wyke Star (we), Town Gate Wyke. Phone, Low Moor 271.—Prop., Uni-Cinemas, Ltd. H.O. 10, Mill Hill, Leeds. Phone 23524. 600 seats. Continuous. Prices 7d to 1s. 3d. Booked at H.O. Station, Wyke.

BRAFORD-ON-AVON (Wilts), Pop. 5,447.
Alexander Cinema (bth), 49a, St. Margaret Street. Phone, Bradford-on-Avon 2365.—Prop., H. Mills and Son. 426 seats. Booked at Hall. Continuous. From 6 p.m. Prices, 9d. to 2s. 3d. Stage and two dressing-rooms. Station, Bradford-on-Avon (B.R.).

BRADLEY, nr. Bilston (Staffs).

BRADWELL (Derbyshire), Pop. 1,200.
Memorial Hall (metropolitan).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61126. Tues. and Thurs. only. Prices, 9d. to 1s. 6d.

BRAINTREE (Essex), Pop. 8,912.
Central Cinema (we), High Street. Phone, Braintree 78.—Prop., Shipman and King Circuits, Ltd., H.O. Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Station, Braintree (B.R.), and Films by Essex Transport.

Embassy (we), Fairfield Road. Phone, Braintree 78.—Prop., Shipman and King Circuits, Ltd. H.O., Wellington House, Strand, W.C.2. Stage and dressing-rooms. Café.

BRAMAH (Cheshire), Pop. 2,337.
Tudor (bth). Phone, Bramhall 1101.—Prop., Brennan’s Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Bla. 7797/2823. Continuous. Mats., Mon., Thurs., Sat. 950 seats. Prices, 1s. 3d. to 2s. 3d.

BRAMLING (nr. Leeds) (Yorks), Pop. 11,400.
Clifton (we), Stanningley Road. Phone, Pudsey 3208.—Props., Clifton Cinema, Co. (Leeds). Phone, 1,312 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft. Film Transport Service.


BRAMPTON (Cumb.), Pop. 3,000.
The Cinema (gyrotonic), Tweedmill, Phone, Brampton 173.—Props., S. Heppell, Ltd. 300 seats. Twice nightly. Three changes weekly. Prices 9d. to 1s. 6d. Booked at Newcastle. Proscenium width, 22 ft. Station, Brampton (B.R.).

BRANDON (Suffolk), Pop. 2,500.
Avenue (bth), London Road. Phone, Brandon 236.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats. Continuous. Prices, 7d. to 8s. 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford.

BRAUNTON (Devon), Pop. 5,000.

BREAME (Gloucs.), Pop. 4,000.

BREDBURB (Cheshire), Pop. 6,023.
Palace (bth), Bredbury. —Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

BRENTFORD (Middlex.), Pop. 30,000.

BRENTWOOD (Essex), Pop. 28,100.

THEATRE (rca), High Street. Phone, Brentwood 64.—Prop., S. Dorin and Partners, Ltd. 1,000 seats. Booked in London. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Station, Brentwood (B.R.).

BRIGNORTH (Shropshire), Pop. 5,935.

BRIDGWATER (Som.), Pop. 22,150.
Odeon, Penal Orliue. Phone, Bridgwater 2383.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

Pallace.—Prop., P. E. Archer, M.B.E., 51, Quantock Road, Bridgwater. Phone, 3377. 600 seats.

Rex (we). Phone, Bridgwater 2773.—Prop., George Reeve Theatres, Ltd. 303 seats. Continuous. Prices 1s. to 2s. 3d.

Town Hall (vifavox). Phone, Bridgwater 2368.—Lessee, P. E. Archer, M.B.E., 51, Quantock Road, Bridgwater. Phone 3377. 550 seats. Continuous. From 6 p.m. Prices, 9d. to 2s. 9d.

BRIDLINGTON (Yorks), Pop. 24,600.

BRIDLINGTON—continued.

H.O. Cafe and Ballroom attached. Station, Bridlington (B.R.).

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade. Phone, Bridlington 3012.—Prop., Winter Gardens (Bridlington), Ltd. 1,026 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Suns. from 5 p.m. Prices, 1s. to 2s. 9d. Stage, approx. 30 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Station, Bridlington (B.R.).

BRIDPORT (DORSET), Pop. 5,943.

PALACE (BTH). Phone, Bridport 167.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 543 seats. Booked at Plaza, Akinson. Continuous. Prices, 1s. to 2s. 9d. Station, Bridport (B.R.).

LYRIC CINEMA (WE), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488.

BRIERFIELD (LANCS), Pop. 6,898.

NEW STAR CINEMA (WE), Burnley Road. Phone, New 1235.—Prop., West Coast Theatres (St. Anns) Ltd. 600 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Brierfield (B.R.).

BRIERLEY HILL (STAFFS), Pop. 48,440.

CORONET (RCA), High Street, Quarry Bank. Phone, Cradley 6500.—Prop., Quarry Bank Cinema, Ltd. 475 seats. Prices, 1d. to 1s. 9d. Continuous from 6 p.m. Mat. Mon. and Thur. Booked at Hall. Proscenium width, 23 ft. Station, Cradley Heath.


FORUM (RCA), Pensnett.—Prop., F. C. Leatham. Phone, 7133. 450 seats. Continuous, evenings. Mat. Mon., and Thur. Prices, 1d. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Station, Brettle Lane (B.R.).


BRIGG (LINCS), Pop. 4,684.

ELECTRIC PLAYHOUSE, Market Place.—(Closed.) GRAND THEATRE (DUSONIC), Wrawby Street.—Prop. (Exors) W. H. Webster, "Berwyn", Wrawby Street. Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat., Mat. Thurs. and Sat. Prices, 1d. to 2s. 3d. Stage and three dressing-rooms.

BRIGHOUSE (YORKS), Pop. 30,810.

ALBERT THEATRE (WE), Huddersfield Road. Phone, Brough 83.—Prop., Brighouse Picture House, Ltd., 5, Kawson Street. Halifax. Phone, 2267. 917 seats. Booked at H.O. Continuous from 6.15 p.m. Mats. Twice a week. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Brighouse (B.R.).


SAYOV (WE), Phone, Brough House 304.—Prop., The Savoy Picture House (Brough), Ltd. 564 seats. Booked at Leeds. Continuous Mon. to Sat., Holidays, Mats. Mon. and Sat. Two changes weekly. Prices, 1d. to 2s. 9d. Proscenium width, 20 ft. Station, Broughase.

BRIGHTLINGSEA (ESSEX), Pop. 4,684.

REGAL (BTH), Station Road. Phone, Brightlingsea 2.—Prop., Bostock Cinema Circuit, 293, Norwich Road, Ipswich. 295 seats. Twice nightly. Two changes weekly. Prices, 1d. to 2s. 9d. Station, Brightlingsea (B.R.).

BRIGHTON (SUSSEX), Pop. 154,800.


ARCADIA CINEMA (BA.), Lewes Road. Phone, Brighton 25197.—Prop., Robert Gordon Cinemas, Ltd., Ridglen Lodge, Ridglen Road, Hove. Phone, Brighton 53488. 478 seats. Continuous. Prices, 1d. to 2s. 3d. Three changes weekly. Booked at Hall. Station, Brighton. Films per Tates Motor Transport.


CUREHN CINEMA (RCA), Western Road. Phone, Brighton 2841.—Prop., K. A. Nyman. Booked at H.O. 36, Manor House Drive, London, N.W.6. Phone, Willesden 0792. Continuous. 656 seats. Prices, 1s. to 2s. 9d.

DOLPHIN THEATRE, New Road. Phone, Brighton 9525.—Prop., Theatre Royal, Brighton (Stage Plays), Ltd. 850 seats.


GRAND, North Road. Phone, Brighton 3223.—Prop., Albert Rose, 34, Hove Street, Hove. 1,200 seats. Variety twice nightly. Prices, 1s. 6d. to 4s. 6d. Proscenium width, 32 ft. Station, Hove. Deep, 12 dressing-rooms. Station, Brighton (B.R.).

HIPPODROME.—1,822 seats.

IMPERIAL (WE), North Street. Phone, Brighton 2211.—Prop., Essoldo Circuit (Control), Ltd., 12, Sandgate Road, Newcastle-on-Tyne, Phone, Newcastle 28082-4. 1,877 seats. Continuous. Prices, 1s. 9d. to 4s. 6d. Booked at 52, Shaftesbury Avenue, London, W.I. Station, Brighton (B.R.).


PALLADIUM CINEMA (we), King's Road. Phone, Brighton 1348.—Prop., Palladium (Brighton), Ltd., 1,200 seats. Prices, 1s. 3d. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 30 ft. Café attached. Station, Brighton (B.R.).

PLAYHOUSE THEATRE (gb-kalee), Sudeley Place, Kemp Town. Phone, Brighton 1348.—Prop., Miles Byrne, 94, Shaftesbury Avenue, W.1. Phone, Gerrard 4986. 300 seats. Continental films only. Three shows daily. Prices, 1s. 10s. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Station, Brighton.

PRINCES NEW THEATRE (we), North Street. Phone, Brighton 3563.—Prop., Jacey Cinemas, Ltd., Somerset House, 37, Temple Street, Birmingham. Phone, Midland 2941. 450 seats. Booked at H.O. Continuous. Prices, rod. and 1s. 9d. Station, Brighton (Central) (B.R.).

REGENT, Queen's Road. Phone, Brighton 8348. Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall.


BRINSCALL (nr. chorley) (Lancs) Pop. 2,600.

REGAL CINEMA (rca), School Lane. Phone, Brinnsall 255.—Prop., Mrs. Minnie Brooks, Penrallt, Waterfoot, Rossendale, Lancs. Phone, Rossendale 459. 240 seats. One show nightly, twice Sat. Three changes weekly. Booked at Waterfoot, Prices, 6d. to 1s. 9d. Station, Brinnsall (B.R.).

BRISTOL (Glos.), Pop. 437,400.

ACADEMY CINEMA (we), Cheltenham Road. Phone, Bristol 20066.—Prop., Atkinson's Pictures, Ltd., 9, North Road, Bristol 7. 450 seats. Prices, 1s. 3d. to 2s. 9d. Continuous. Booked at H.O. Station, Montpellier (B.R.).

ASHON CINEMA (duosonic), 275, North Street, Ashton Gate. Phone, Bristol 64733.—Prop., Mrs. D. Justin, 10, Redland Court Road. Phone, 4677. 450 seats. Continuous nightly. Prices, 1s. 10s. to 1s. 15s. Booked at Hall. Station, Temple Meads.

Bristol Picture House (btp), Sandy Park Road. Phone, Bristol 76990.—Prop., G. I. and K. L. Tonkins. 650 seats. Continuous evenings. Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall.


CARLTON KINEMA (we), Westbury-on-Trym. Phone, 45498.—Prop., A. J. Withers, 17, Park Place, Cardiff. Continuous. Prices, 1s. 9d. to 2s. 9d. Booked at H.O.

CHARLTON CINEMA (we), Charlton Road, Keynsham. Phone, Keynsham 2170.—Prop., Keynsham Picture House, Ltd. 572 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Keynsham (B.R.).

CINEMA (gyrotone), High Street, Portishead. Phone, 2103.—Prop., The Cinema (Portishead), Ltd. 184 seats. Booked from 6 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Films by Transport Service. Station, Portishead.

EASTVILLE HIPPODROME (ba), Stapleton Road, Bristol 68852.—Lessee, H. Gower. 303 seats. Evening performances. Mat., Sat. Prices, 7d. to 2s. 3d.

EMBASSY CINEMA (we), Queen's Avenue. Phone, Bristol 22040.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 223. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Stations, Temple Meads (B.R.) and Film Transport.

GAILITY (ba), Wells Road. Phone, Bristol 76224.—Prop., F. G. W. Chamberlain. 800 seats. Continuous. Prices, gd. to 2s. 3d. Dance Hall attached. Station, Temple Meads.

GLOBE PICTURE THEATRE (we), Lawrence Hill. Phone, Bristol 56235.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,388 seats. Booked at Hall Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Lawrence Hill (B.R.).

GRANADA (we), St. George, Church Road. Phone, Bristol 56235.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 767 seats. Booked at Granada Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 24 ft. Station, Lawrence Hill (B.R.).


His Majesty's (we), Stapleton Road, Eastville. Phone, Bristol 56738.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,050 seats. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Stapleton Road (B.R.).


KINGSWAY KINEMA (ba), Two Mile Hill. Phone, Kingswood 73273.—Prop., Atkinson and Rees, Ltd., Regent Cinema, Kingswood, Bristol. 898 seats. Booked at Scala Cinema, Bristol. Continuous. Proscenium width, 22 ft. Prices, 1s. 3d. to 2s. 3d. Temple Meads Station and F.T.S.
BRISTOL—continued.

KNOWLE PICTURE HOUSE (bt7), Wells Road, Knowle. Phone, Bristol 76224.—Prop., F. G. W. Chamberlain. 616 seats. Booked at Gaiety, Knowle. Continuous from 5.30 p.m. Mats. Wed. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Temple Meads.

METROPOLIS CINEMA (we), Ashley Road. Phone, Bristol 57537.—Props., Eastville Hippodrome Co., Ltd., 424, Stapleford Road, Eastville, Bristol. 1,468 seats. Continuous. Prices, 1s. 3d. to 2s. 9d.

NEW PALACE, Baldwin Street. Phone, Bristol 258821.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Café. Prices, 1s. 9d. to 3s. 6d.


ODEON (bt6), Cr. Union Street and Broadmead. Phone, Bristol 24906.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café.

ODEON, Bedminster. Phone, Bristol 63574.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

ODEON, Regent Street, Kingswood. Phone, Bristol 73076.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 2s. 9d. Continuous.

ORPHEUS CINEMA (Henleaze). Phone, Bristol 679138.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. to 2s. 9d.

PARK PICTURE HOUSE (we), Church Road, St. George. Phone, Bristol 57648.—Prop. C. B. Webber. 760 seats. Continuous. Two changes weekly. Prices 9d. to 2s. 3d. Booked at Hall Station, Temple Meads (B.R.).

PREMIER CINEMA THEATRE (we), Gloucester Road. Phone, Bristol 43977.—Premier Picture Theatres, Ltd. 934 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Globe Cinema, Bristol. Station, Montpelier.

REGAL CINEMA (ba), Staple Hill. Phone, Fishponds 53534.—Props., Regal Cinema (Staple Hill, Bristol), Ltd., Staple Hill. 1,154 seats. Continuous. Mats., Wed., Thurs. and Sat. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Station, Stapleton Road, Bristol, and Staple Hill (B.R.)


Ritz (ba), Bristol Hill, Brislington.—Props., Cornell Cinemas (Bristol), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 1,373 seats. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked at H.O.

SAVOY KINEMA (we), Station Road, Shirleyhampton. Phone, Avonmouth 4.—Props., The Shirehampton Cinema Co., Ltd. 92 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Station, Shirehampton (B.R.).

SCALA CINEMA (we), Zetland Road. Phone, Bristol 44190.—Props., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 1s. 9d. to 2s. 3d. Station, Montpelier.

TATLER THEATRE (we), Carey Lane.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2941. 550 seats. Continuous. Prices, 1s. 9d. to 2s. 3d. Specialised and Continental films. Booked at H.O. Station, Temple Meads (B.R.).

TOWN HALL KINEMA (we), Bedminster. Phone, Bristol 63018.—Props., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. 3d. to 2s. 3d. Station, Temple Meads (B.R.).


VISTRY HALL (rca), Pennywell Road. Phone, Bristol 57182.—Props., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Stapleton Road, (B.R.).


BRISTON (NORFOLK). Pop. 1,500.


BRIXHAM (DEVON). Pop. 5,812.

ELECTRIC THEATRE (zeiss), Fore Street. Phone, Brixham 215.—Props., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Twice nightly, Mat., Sat.

BROADSTAIRS (KENT). Pop. 15,010.

PICTURE HOUSE (bt6). Phone, Broadstairs 12.—Props., Loris Cinemas, Ltd., 11, New Court, W.C.2. 650 seats. Continuous daily, from 3.30 p.m. (Suns. included). Prices, 1s. 6d. to 2s. 9d. Films by Kent Films Transport.

ROYALTY (we). York Street. Phone, Broadstairs 12.—(Temporarily closed.)

BROMHILL (NORTHUMBERLAND).

ELECTRIC THEATRE (awh).—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri., Twice Sat. Own Carrier.

BROMLEY (KENT). Pop. 63,980.

Kinema Directory (England).

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4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Camden Town, High Street. Phone, Ravensbourne 4425.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Station, Bromley North.

PALAIS CINEMA (w.e.), 219, High Street, Phone, Ravensbourne 6544. Prop. A. Watts, 19, Whitehall Road, Bromley, 731 seats. Continuous. Prices, 1s, to 25. 9d. Booked at Hall. Stations, Bromley (South and North).


BROMSGROVE (Worcs.), Pop. 27,830.

CATHCILL CINEMA, Stourbridge Road.—Once nightly. Station, Bromsgrove. (Closed.)


BROMYARD (HEREFORDSHIRE), Pop. 1,637.

PLAZA (w.e), Pump Street. Phone, Bromyard 8.—Props., Bromyard Cinema, Ltd., Dominion Buildings, 6-8, Argyll Street, Birmingham 216 seats. Continuous Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at 3, Sir Thomas Street, Liverpool. Station Bromyard.

BROTTON (Yorks.), Pop. 4,500.

GRAND CINEMA (bth).—Prop. E. Godfreystr, 3, Coach Road, Brotton. Phone 228. 400 seats. Two shows Mon. and Wed. Once Tues., Thurs. and Fri. Continuous Sat. Shows rod. 1s. 9d. Booked by Mrs. G. Shippey, 10, Shelton Road, Brotton. Station Brotton.

BROWNHILLS (Staffs.), Pop. 21,340.

REGENT Pictures House (MARSHALL).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 2,593.


BUCKINGHAM (Bucks.), Pop. 3,993.

CHANDOS (b), London Road. Phone, Buckingham 3106.—Prop., Chandos Cinema (Buckingham), Ltd., 399 seats. Booked at Hall. Separate shows. Two changes weekly. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Station, Buckingham (B.R.).

BUDE (CORNWALL), Pop. 3,836.

PICTURE HOUSE (bth). Phone, Bude 16.—Prop., Bude Picture House, Ltd. 982 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17 ft. deep. 4 Dressing-rooms. Station, Bude (B.R.).

BULFORD (WILTS.), Pop. 3,797.

GARRISON THEATRE (bth), Bulford. Phone, Bulford 3106.—Props., A. N. Kendall, Ltd. 452 seats. Booked at Hippodrome, Tideworth. Prices, 1s. to 2s. 3d. Proscenium width, 32 ft. Station, Bulford (B.R.).

GARRISON THEATRE (aww), Larkhill.—Managers, A. N. Kendall, Ltd., Hippodrome, Tideworth, Andover. Prices, 9d. to 2s. 3d.

BULWELL (NOTTS.), Pop. 18,508.

ADELPHI CINEMA (bth), Phone, Bulwell 78081. Props., Bulwell Adelphi, Ltd., Forest Road, Bulwell, 1,322 seats. Prices 1s. 3d. to 2s. 3d. Continuous. Proscenium width 28 ft. Booked by F. Williams, Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294.—Station, Bulwell (B.R.). Films by F.T.S.

HIGHBURY CINEMA (w.e), Highbury Road, Phone, Bulwell 78113.—Props., Highbury Cinemas, Ltd., 796 seats. Continuous from 5.30 p.m. Prices, 1s. 3d. to 2s. 3d. Booked at Hall, Station, Bulwell (B.R.).

PALACE (bth), Main Street, Phone, Bulwell 78611.—Props., Levin's Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. 661 seats. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 1s. 3d. and 1s. 9d. Booked at H.O. Station, Bulwell (B.R.).

BUNGAY (SUFFOLK), Pop. 3,433.

MAYFAIR (we), Broad Street.—Prop., Mandor Theatres, Ltd., Cleveestones, Over Norton, Oxon. Phone, Chipping Norton 176. 507 seats. Booked at H.O. Continuous from 5.30 p.m. Sat. from 2.30 p.m. Prices, 10d. to 2s. 9d. Station, Bungay (B.R.). Films by Transport.

BUNTINGFORD (HERTS.), Pop. 2,000.

COSY CINEMA (gyrotone). Phone, Buntingford 225.—Prop., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly. Two shows Mon. Continuous Sat. from 2.30 p.m. Two changes weekly. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 12 ft. deep. Two dressing rooms. Films by Cambs. and District Film Transport.

BURGESS HILL (SUSSEX), Pop. 8,343.

ORION (kalee), Cyprus Road. Phone, Burgess Hill 2137.—Props., Cranfield Cinema, Ltd., Orion, Hassocks. Phone, Hassocks 497. 571 seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep. Two dressing rooms. Booked at Orion, Hassocks. Station, Burgess Hill (B.R.) and by F.T.
BURLEY-IN-WHARFEDALE (Yorks.)

BURNHAM MARKET (Norfolk).
Cosy Cinema (BA). Phone, Wells 33.—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall. Phone, Mildenhall 81. 210 seats. Booked by D. F. Rostock, 103, Norwich Road, Ipswich. Once nightly. Two shows Sat. Prices, old to 28. 6d. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex), Pop. 3,873.

BURNHAM-ON-SEA (Somerset), Pop. 9,249.
Ritz (WE). Phone, Burnham 107.—Props., Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 28. 9d. Station, Burnham (B.R.).
Majestic Picture House (BTH). Phone, Burnham 107.—Props., Trueman Dicken Cinemas. 400 seats.

BURNLEY (Lancs.), Pop. 84,550.
Alhambra Picture Theatre (WE). Phone, Burnley 2765.—Props., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat. Mats., Tues., Thurs. and Sat. Booked at Hall by F. Neale. Prices, 7d. to 1s. 6d. Proscenium width 30 ft. Station, Burnley Barracks.
Coliseum Cinema (BTH). Phone, Burnley 2876.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 850 seats. Booked at H.O. One show nightly, five Sat. Prices, old to 1s. 6d. Station, Rosegrove (B.R.).

Empire Theatre (WE), St. James Street. Phone, 2253.—Props., Burnley 2875.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. Separate shows. Prices, 1s. to 28. 3d. Booked at H.O.
Empress Cinema (WE), Sandygate. Phone, Burnley 2875.—Prop., New Empire Operators, Ltd., Pendulum Buildings, Holmes Street, Burnley. Phone, 3048. Booked at Burnley. 1,085 seats. One show nightly. Two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Burnley Barracks, or Burnley Central (B.R.).

Grand Cinema (WE) St. James Street. Phone, Burnley 3632.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. Three shows daily. Station, Burnley Bank Top.

Imperial Picture House (BTH), Redruth Street. Phone, Burnley 3933.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. Three shows daily. Station, Burnley Bank Top.

Imperial Picture House (BTH), Redruth Street. Phone, Burnley 3933.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. Three shows daily. Station, Burnley Bank Top.


New Kings (BTH), Thorne Street. Phone, Burnley 2847.—Props., C. White, 183, Manchester Road, Burnley. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 11 ft. Station, Central, Burnley (B.R.).


Palace.—Props., Mark Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,100 seats. Prices, 1s. to 28. 9d.


Primrose Bank Institution (BTH). Phone, Burnley 2105.—A. Trace, Administrative Officer, Burnley General Hospital. One weekly show for patients and residents only. 350 seats.

Roxy (BTH), Ormerod Street. Phone, Burnley 2577.—Props., Astley and Green, Ltd., 3, Richmond Terrace, Blackburn. Phone, 6426. 820 seats. Prices, 1s. to 28. 3d. Continuous. Three shows Sat. Mat. nightly. Booked at H.O. Station, Burnley Central (B.R.).

Royal.—Props., Northern Operators, Ltd., Pentrude Buildings, Holme Street, Burnley. Phone, Burnley 3048.

Savoy Cinema (WE), Manchester Road. Phone, Burnley 2510.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,023 seats. Three shows daily. Booked at Rochdale. Cafe attached. Station, Bank Top or Manchester Road.


BURNOPFIELD (Co. Durham), Pop. 4,500.


Grand (WE), Front Street. Phone, Burnhopefield 319.—Props., Trotter and Murray Cinemas, Ltd., 16, Pilgrim Street, Newcastle-on-Tyne. Phone, 227. 500 seats. Twice nightly. Two shows weekly. Prices, 6d. to 1s. Proscenium width, 23 ft. Booked at Newcastle. Station, Rowlands Gill (B.R.).
BURSLEIGH BRIDGE (Lancs.), Pop. 3167.
Derby (BTP).—Prop., Mrs. E. H. Horrocks, 44, Ryder Crescent, Birkdale, Lancs. Phone, Andalucia 72437. 466 seats. Prices, 4d. to 1s. 9d. One show Mon. to Fri. Three on Sat. Proscenium width, 22 ft. Booked by J. P. Horrocks at Southport.

BURSLEM (Staffs.), Pop. 42,450.
See Stoke-on-Trent.

BURTON LATIMER (Northants.), Pop. 3,998.

BURTON-ON-TRENT (Staffs.), Pop. 48,770.

New Picturedrome (we), Curzon Street. Phone, Burton 2729.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 48 ft. Café attached.

Regent (we).—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent. Burton-on-Trent. 650 seats. Station, Burton-on-Trent. (Closed.)

Ritz, Guild Street. Phone, Burton 3200.—Props., Burton-on-Trent Picturedrome Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,600 seats. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 48 ft. Café.

BURY (Lancs.), Pop. 58,300.
Art Cinema (we), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,060 seats. Booked at Hall. Three shows daily. Prices, rod. to 2s. 3d. Restaurant attached.

Empire (Ba), Bolton Street. Phone, Bury 446.—Prop., Bury Cinematograph Co., Ltd. Phone, Bury 4460. Booked at H.O., Art Cinemas. Continuous. Prices, 4d. to 1s. Station, Bolton Street.

Hippodrome (BTP), Garden Street. Phone, Bury 146.—Prop., Scala Theadrome, Ltd., Bury. Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 98, Oxford Road, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Station, Knowsley Street, Bury.

La Scala (we), Spring Street. Phone, Bury 140.—Prop., Scala Theadrome Co., Ltd. 1,050 seats. Booked at Hall. Continuous from 6 p.m. Mats., daily. Prices, rod. to 2s. 3d. Station, Knowsley Street, Bury (B.R.).


ROYAL (we), Market Street. Phone, Bury 133.—Prop., Northern Theatres Co., Ltd., Rawson Street, Halifax. Phone, Halifax 2267. 1,310 seats. Continuous from 6 p.m.; Mats., daily. Booked at Halifax. Café attached. Station, Bolton Street, Bury (B.R.).

STAR PICTURE HOUSE (we). Phone, Bury 634.—Prop., Star Picture Hall Co. (Bury), Ltd., Church Street. 480 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Knowsley Street, Bury (B.R.).

BURST ST. EDMUNDS (Suffolk), Pop. 18,871.
Central Cinema (we), Hatter Street. Phone, Bury St. Edmunds 774.—Bury St. Edmunds Cinemas, Ltd. Phone, Ipswich 4036. 574 seats. Booked at 193, Norwich Road, Ipswich. Twice nightly, Mats., Mon., Wed., Thurs., and Sat. Prices, 1s. to 2s. 9d. Station, Bury St. Edmunds (B.R.). Films by Transport.


Playhouse (BTP), Buttermarket. Phone, Bury St. Edmunds 296.—Props., Bostock Cinema Circuit. 650 seats. Booked at 193, Norwich Road, Ipswich. Twice nightly; Mats., daily. Prices, 1s. to 2s. 9d. Stage, 25 ft. deep; seven dressing-rooms. Station, Bury St. Edmunds (B.R.). Films by Transport Co.

BUTTERKNOWLE (Co. Durham), Po. 2,000.

BUXTON (Derby), Pop. 18,880.

Sky Cinema (we), Millbrook. Phone, Buxton 131.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. Phone, Blackfriars 4572. 800 seats. Continuous. Prices, 7d. to 2s. 3d. Booked at Manchester. Station, Buxton (B.R.).

CAISTOR (Lin’s.), Pop. 2,000.
Crown Cinema (we), High Street. Phone, Caistor 353.—Prop., Moreton Sharp, 18, Parris Place, Cleethorpes. Phone, 5123. 200 seats. Prices, 9d. to 2s. 3d. One nightly. Twice Sat. Two changes weekly. Booked at Cleethorpes. Proscenium width, 18 ft. Station, Moortown.

CALLINGTON (Cornwall), Pop. 1,801.

CALNE (Wilts.), Pop. 5,348.
Palace Theatre (we), Mill Street. Phone Callne 2279.—Prop., A. G. Cinemas, Ltd.
CALNE—continued.

500 seats. Booked at Hall. Continuous daily from 2.15 p.m. and Sun. from 3.30 p.m. Prices, 1s. to 2s. 3d. Station, Calne (B.R.) or Transport Co.

CAMBERLEY (SURREY), Pop. 17,089.


CAMBORNE (CORNWALL), Pop. 14,157.


PALACE THEATRE (RCA). Phone, Camborne 192.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardifff. Phone, 3615. 742 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Station, Camberley (B.R.).

SCALE (BTH). Phone, Camborne 3281.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardifff. Phone, 3615. 320 seats. Booked at H.O. Continuous. Prices, 1s. 10d. to 2s. 3d. Proscenium width, 30 ft. Station, Camberley (B.R.).

CAMBRIDGE (CAMBS), Pop. 86,220.


KINEMA (WE). Phone, Mill Road. Phone, Cambridge 4850.—Props., Kinema (Cambridge), Ltd. 500 seats. Continuous from 2 p.m. Two changes weekly. Prices, 1d. to 2s. 9d. Station, Cambridge.


Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Cafe and Ballroom attached. Station, Cambridge (B.R.).


CANNOK (STAFFS), Pop. 40,630.

CENTRAL PICTURE HOUSE (RTP), Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.


PICTURE HOUSE (WE), Walsall Road. Phone, Cannock 2225.—Props., G. F. M. McDonald, 90, Old Penkidney Road, Cannock. 760 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at Hall. Film Transport.

CANTERBURY (KENT), Pop. 25,680.

CENTRAL PICTURE THEATRE (WE). Phone, Canterbury 2071.—Props., Canterbury City Council.


CANVEY ISLAND (ESSEX), Pop. 10,560.

RIO CINEMA (BTH). Phone, Canvey 133.—Props., Francis Bertram. 600 seats. Once nightly. Prices, 1s. to 2s. 9d. Booked at Bournemouth. Proscenium width, 23 ft. Station, South Benfleet.

CARGROFT, nr. Doncaster (Yorks), Pop. 7,500.


CARLISLE (CUMBERLAND), Pop. 65,480.

BOTCHEGARTE PICTURE HOUSE (RCA), 37, Botchegarte. Phone, Carlisle 411.—Props., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2709.
CARNFORTH (Lancs.), Pop. 3,394.

CARLTON (Notts), Pop. 33,750.

CASTLEFIELD (York), Pop. 43,400.

CASTLEDONING (Leics.), Pop. 2,530.

CASTLEFORD (Yorks), Pop. 20,323.

CARNFORTH (Lancs.,), Pop. 3,394.

CARSHALTON (Surrey), Pop. 62,243.

GAUMONT PALACE. Phone, Mitcham 2902. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4335. Prices, 1s. 3d. to 2s. 9d.

CASTLE BROMWICH (Warwicks, Pop. 19,000.


NEW PALACE (RCA), Botchergate. Phone, Carlisle 144.—Props., Macnaughten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Prosemenium width, 30 ft. Café attached. (B.R.).

PRIZE CINEMA (we), Central Avenue, Gretna. Phone, Gretna 320.—Props., Robb Towers, Gosviron House, 169, Central Avenue, Gretna. 600 seats. Prices. 1s. to 2s. 3d. Continuous. Two shows Sat., Mat., Tues. and Sat. Booked at Hall. Prosemenium width, 22 ft. Station, Gretna Green. Films by F.T.S.


REGAL (we), Caldergate. Phone, Carlisle 932.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Prosemenium width, 21 ft. Station, Carlisle (Citadel).

Rex CINEMA (we), Dean Holme. Phone, Carlisle 216.—Props., Craven and Murray 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 26991. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d. Continuous. Two changes weekly. Station, Carlisle (Citadel) (B.R.).

STANLEY CINEMA (we), Botchergate. Phone, Carlisle 926.—Props., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 9d. and 1s. Station, Carlisle (B.R.).

CARLTON (Notts), Pop. 33,750.

REGAL CINEMA (we), Station Road. Phone, Carlton 5840.—Prop., Levin’s Cinema Circuit, Middle Pavement, Nottingham. Booked at H.O. 609 seats. Continuous. Evenings from 5.45. Two changes weekly. Prices, 1s. to 1s. 9d. Prosemenium width, 22 ft. Stations, Carlton and Netherfield (we).
CASTLETON (Lancs.), Pop. 3,918.
Ideal Cinema (we).—Princess Street. Phone Castleton 5906.—Prop., Woodalls (Rochdale) Ltd., 471, Bury Road, Rochdale. 510 seats. Booked at H.O. Twice nightly. Prices, rod. to 1s. 9d. Proscenium width, 22 ft. Station, Castleton (B.R.).
Princess (we).—Princess Street. Phone, Castle-
ton 906.—Prop., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. 510 seats. Booked at H.O. Once nightly, Mon. till Fri. Three shows on Sat. Three changes weekly. Prices, 7s. 10d. to 1s. 9d. Proscenium width, 22 ft. Station, Castleton (B.R.).

CASTLETON (1.o.Man).—See Isle of Man, page 422.

CATERHAM (Surrey), Pop. (with Warling-
ham), 28,780.

CATTERICK CAMP (Yorks.), Pop. 565.

Garrison Cinema (ba), Richmond Road. Phone, Catterick Camp 12.—Prop., Garrison Cinema Co. 566 seats. Booked by G. P. Fenton at Hall. Continuous. Prices, 6d. to 1s. 9d. Station, Richmond, Yorks (B.R.).
Ritz (we), Shute Road. Phone, Catterick Camp 344.—Prop., Essoldo Circuit (Control, Ltd.), 435, Westgate Road, Newcastle. Phone, 28082. 1,016 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Richmond (B.R.).

CAVENDISH (Suffolk), Pop. 1,500.

CAVERSHAM (near Reading), (Berks).
The Glendale (ba), Church Street. Phone, Reading 71729.—Props., Glendale Cinema (Caversham), Ltd. 300 seats. Booked at 34, Church Street, Caversham. Continuous. Prices, 1s. to 1s. 9d. Phone, Reading 71729. Station, Reading (B.R.).

CHADDERTON (near Oldham), (Lancs.), Pop. 31,310.
Casino Picture Palace (we), Neville Street. Phone, Main 1026.—Props., Marks Circuit Cinemas 326, Cheetham, Hill Road, Man-
chester. Phone, Collyhurst 2133. 750 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Oldham (Werneth) (B.R.).
CHARLbury (Oxon), Pop. 1,231.
TOWN HALL CINEMA.

CHASTREACE (Staffs.),
CHASE CINEMA (BTF), Phone: Burntwood 232.—
700 seats. Prices, 7d. to 1s. 9d. Continuous.
Booked at Birmingham. Station, Brownhills.

CHASETOWN (Staffs.), Pop. 6,000.
Plaza, Sankeys Corner.

CHATHAM (Kent), Pop. 41,580.
NATIONAL ELECTRIC THEATRE, High Street.
Phone, Chatham 23411.—Circuits Management
Association, Ltd., Albion House, 59, New
Oxford Street, London, W.C.1. Phone, Temple
Bar 4333. Continuous. Prices 1s. 3d. to
25. 3d. Station, Chatham (B.R.).

PALACE, Watling Street. Phone, Gillingham
528111.—Circuits Management Association,
Ltd., Albion House, 59, New Oxford Street,
Continuous. Prices, 1s. 3d. to 2s. 9d. Café with
dance floor. Station, Gillingham or Chatham.

PICTURE HOUSE (we). Phone, Chatham 2757.—
Props., People's Entertainment Society, Ltd.,
235, Grays Inn Road, London, W.C.1. Phone,
Terminus 6484, 1,100 seats. Prices, 1s. 2s. to
25. 3d. Booked at Stoll offices, Coliseum

REGENT (we). Phone, Chatham 2422.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.1. Phone, Gerrard
7887, 1,900 seats. Booked at H.O. Continuous.
Three dressing-rooms.

RITZ (we), High Street. Phone, Chatham 3681.—
Props., Union Cinemas, Ltd., managed by
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.1. Phone, Gerrard
7887, 2,322 seats. Continuous. Booked at
H.O. Café attached. Station, Chatham (B.R.).

CHATTERIS (Cambs), Pop. 5,377.
EMPERESS (we). Phone, Chatteris 116.—Props.,
Wisbech Hippodromes, Ltd., 7, South Brink,
Wisbech. Phone, Wisbech 53. 555 seats.
Two shows daily. Mat. Sat. Two changes
weekly. Prices, 1s. 3d. to 2s. 9d. Booked at
41, Hill Street, Wisbech. Phone, Wisbech
92. Station, Chatteris (B.R.). Films by
Road Transport.

CHEadle (Cheshire), Pop. (with Gatley
and Cheadle Hulme) 26,000.

ELECTRICA PICTURE HOUSE (we). Phone, Gatley
2839.—Props., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.1. Phone,
Gerrard 7587, 846 seats. Booked at H.O.
Continuous. Two changes weekly. Station,
Gatley (B.R.).

TATTON KINEMA (we), Gatley.

CHEadle (Staffs.), Pop. 5,841.

OSBORNE CINEMA (Bth).—Prop., Boyce Wood.
850 seats. Booked at Hall. One show nightly.
Mat. Sat. Two changes weekly. Prices,
2s. 2d. to 9d. Station, Cheadle (Staffs) (B.R.).

PALACE (Bth).—Prop. and Res. Man. J. Bibbys.
400 seats. One show nightly, two on Sat.
Two changes weekly. Prices, 5d. to 9d.

CHEADELE HULME (Ches.), Pop. 3,458.
ELYSIAN CINEMA (we). Phone, Cakehead Hulme
346.—Prop., W. W. Stansby. 716 seats.
Booked at Manchester. Continuous Mon. to

CHEDDAR (Som.), Pop. 2,000.

REGAL (we). Phone, Cheddar 117.—Props., The
Regal Cinema (Cheddar), Ltd. 400 seats.
Booked at Hall. Continuous. Mon. to Fri.
from 3 p.m. Three shows Sat. Station.
Cheddar (B.R.). Films per F.T.S.

CHELMSFORD (Essex), Pop. 36,040.

Empire Picture House (we), Springfield Road.
Phone, Chelmsford 2094.—Props., Eastern
Counties Cinemas, Ltd., Regent Theatre
Chelmsford. 506 seats. Station, Chelmsford.
(Closed).

ODEON. Phone, Chelmsford 3677.—Circuits
Management Association, Ltd., Albion House,
Phone, Temple Bar 4333. Continuous. Prices,
1s. 3d. to 2s. 9d. Café with dance floor.
Station, Chelmsford (B.R.).

PAVILION SUPER CINEMA (DUOSONIC), Rainsford
Road. Phone, Chelmsford 3016.—Prop., F. J.
Partner, Regency House, Warwick Street,
London, W.1. Phone, Gerrard 2457. 500
seats. Continuous. Proscenium width, 23 ft.
Prices, 9d. to 2s. 9d. Station, Chelmsford
(B.R.).

REGENT THEATRE (we), Moulsham Street.
Phone, Chelmsford 2094.—Props., Eastern
Counties Cinemas, Ltd., Regent Theatre
Chelmsford. 1,000 seats. Continuous.

SELECT (Bth), New Writtle Street. Phone,
Chelmsford 2724.—Prop., F. J. Partner,
Regency House, Warwick Street, London,
W.1. Phone, Gerrard 2457. 522 seats.
Booked at H.O. Continuous. Prices, 1s. to
2s. 9d. Station, Chelmsford (B.R.).

CHELTENHAM (Glos.), Pop. 64,820.

COLISEUM (Bth), Albion Street. Phone, Chelten-
ham 2127.—Prop., Poole's Theatres, Ltd
850 seats. Booked at H.O. Hippodrome,
Glocester. Continuous. Prices, 1s. 3d. to
2s. 9d. Width of proscenium, 30 ft. Stage,
40 ft. deep; 8 dressing-rooms. Station, Cheltenham (St.
James) (B.R.).

DAFFODIL PICTURE HOUSE (we), Suffolk
Parade. Phone, Cheltenham 3360.—Prop.,
Tenham Cinema Co., Ltd. 787 seats. Booked
at 9, Windsor Place, Cardiff. Phone, Cardiff
225. Continuous. Prices, 1s. to 2s.
6d. Stations, St. James, and Lansdown
(B.R.).

GAUMONT PALACE (Bth), Phone, Cheltenham
4011.—Circuits Management Association,
Ltd., Albion House, 59, New Oxford Street,
Continuous. Prices, 1s. 3d. to 3s. 6d. Café.

OPERA HOUSE (we). Phone, Cheltenham 5144.—
Props., The Cheltenham Theatre and Opera
House Co., Ltd. 800 seats. Pictures, stage
plays and Variety. Proscenium width,
24 ft. Stations, St. James, and Lansdown
Palace Picture House (we), High Street.
Phone, Cheltenham 2553.—Props., Hallking
Cinema Co., Ltd., 9, Windsor Place, Cardiff.
Phone, Cardiff 225. 750 seats. Booked at
Cardiff. Continuous. Prices 1s. to 2s.
9d. Station, Cheltenham (B.R.). Films by
Road Transport.

CHEme (surrey), Pop. 18,511.

CENTURY (we), Station Way. Phone, Vigilant
5900.—Props., The Granada Theatres, Ltd.,
36, Golden Square, London, W.1. Phone,
Gerrard 3554.

GRANADA (rca), London Road.—North Cheam.
Phone, Fairchilds 8818.—Props., The
Granada Theatres, Ltd., 36, Golden Square,
London, W.1. Phone, Gerrard 3554. Station, Cheam
(B.R.).
CHELtenham—continued.


CHEstow (Mon.), Pop. 4,984.

CHERTSEY (Surrey), Pop. 29,790.

CHESham (Bucks), Pop. 11,250.


ChestunH (Herts.), Pop. 21,380. (Incl. Wallham Cross.
Central Cinema (awb), College Road. Phone, Waltham Cross 2250.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 4.30 p.m. Sunday opening. Prices, 9d. to 25. 9d. Proscenium width, 20 ft. Station, ChestunH (B.R.).

CHEster (Cheshire), Pop. 47,220.


Tatler (rca), Forage Street. Phone, Chester 2711.—Prop., Chester (Times), Theatres, Ltd., 3, Stanley Street, Liverpool. 496 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, 15. 3d. to 25. 9d. Proscenium width, 22 ft. Station, Chester General (B.R.).

CHESTERFIELD (Derby) Pop. 67,410.
Coliseum (bth), Chatsworth Road. Phone, Chesterfield 3416.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road, 500 seats. Continuous. Shows Sun. Booked at Hall. Prices, rod. to 15. 9d. Proscenium width, 20 ft. Station, Chesterfield (B.R.).

Hasland Cinema (bth), Mansfield Road Hasland.—Prop., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2952, 554 seats. Once nightly, two shows Sat. Prices, rod. to 15. 9d. Booked at H.O. Station, Chesterfield (B.R.).

Lyceum (bth), Whittington Moor. Phone Chesterfield 5563.—Prop., Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. 541 seats. Continuous from 5.30 p.m. Two shows Sat. and Sun. Three changes weekly. Booked at H.O. Station, Sheepbridge (B.R.).


Oxford Picture Palace (bth), South Street, New Whittington. Phone, Chesterfield 5561.—Prop., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Three changes weekly. Prices, rod. to 15. 9d. Stage, 12 ft. deep. Four dressing-rooms. Hall attached. Station, New Whittington (B.R.).


CHESTER-le-Street (Co. Durham), Pop. 13,510.

Palace (bth), Low Chare. Phone, Chester-le-Street 129.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 612 seats. Booked at 52, Shafterbury Avenue, London, W.1. Prices, 9d. to 15. 9d. Continuous. Station, Chester-le-Street (B.R.).

Queen's Hall (we), South Burns. Phone, Chester-le-Street 2209.—Prop., Cestrian Entertainments, Ltd., 1,295 seats. Continuous. Prices, 9d. to 15. 9d. Proscenium width, 39 ft. Station, Chester-le-Street (we).

Savoy Cinema (ba). Phone, Chester-le-Street 3202.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-up-

CHESTERTON (Staffs.), Pop. 5,000.
ALEXANDRA PICTURE HOUSE (rca), High Lane. Props., Kinematograph Bros., 60 seats. Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 45 ft. Station, Longport (B.R.) and by Potteries Transport.

CHICHESTER (Sussex), Pop. 17,850.


CHIPPENHAM (Wilts.), Pop. 12,400.
ASTORIA CINEMA (we). Phone, Chipping 2498.—Props., Chippingham Cinema Co., Ltd., Marshfield Road, Chippingham. Continuous. 1,200 seats. Prices, 1s. 9d. and 2s. 3d. Booked at Cardiff. Station, Chippingham, and Film Transport.


CHIPPING NORTON (Oxon), Pop. 3,771.
PICTURE HOUSE (mills), London Road. Phone. Chipping Norton 144.—Props., Kinetographs, Ltd. 300 seats. Continuous. Prices, 9d. to 2s. 6d. Station, Kingham Junction (B.R.). Motor Transport.


CHIPPING SODBURY (Glos.), Pop. 852.
COSY CINEMA (gytontone), Woodman's Road. Phone, Chipping Sodbury 183.—Props., H. J. Dando, Sodbury House. Phone, 3300. 140 seats. Prices, 9d. to 2s. 6d. Continuous. Two shows Sat. Booked at H.O. Proscenium width, 12 ft. Station, Chipping Sodbury (B.R.), and F.T.S.

CHISLEHURST (Kent), Pop. 9,891.
CINEMA (rca). Phone, Imperial 265.—Props., C. Cripps, 20, Albany Road, Chislehurst. 262 seats. Prices, 9d. to 2s. 6d. Booked at Hall. Continuous. Station, Chislehurst.

CHOPPINGTON (Northumberland), Pop. 5,432.
STAR CINEMA (bty), Stakeford. 400 seats.

CHOPWELL (Co. Durham), Pop. 10,000.
KING’S CINEMA (bty). Phone, Ch’well 227.—Props., Derwent Cinemas, Ltd., Derwent Street, Chopwell. 710 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Continuous. Station, Ropewalls Gill (B.R.).

VICTORIA CINEMA (awh).—Props., Derwent Cinemas, Ltd., Derwent Street, Chopwell. Closed.

CHORLEY (Lancs.), Pop. 32,780.
EMPIRE (we), Dole Lane. Phone, Chorley 2747.—Props., S. Hooley, “Broadoak,” Whittle-le-Woods, Chorley. Phone, Chorley 2395. 679 seats. Booked at Hall. Continuous from 6 p.m. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 1s. 10d. to 1s. 9d. Proscenium width, 26 ft. Station, Chorley (B.R.).


PAVILION CINEMA (we), Salford Street. Phone, Chorley 2762.—Props., Hooley’s Cinemas (Chorley), Ltd. 820 seats. Booked at Hall. Continuous from 6 p.m. Mats., Mon. and Sat. Prices, 1s. to 2s. 3d. Stage, 16 ft. deep; two dressing-rooms. Width of proscenium 30 ft. Station, Chorley (B.R.), or Auto Road Service.

PLAZA (we). Phone, Chorley 2037.—Props., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Prices, 1s. to 2s. 3d. Booked at Salford. Proscenium width, 40 ft. Stage, 29 ft.; five dressing-rooms. Café and Dance lounge.

THEATRE ROYAL (we), Market Street. Phone, Chorley 2143.—Props., Hooley’s Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Thurs. and Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Width of Proscenium, 30 ft. Stage, 30 ft.; four dressing-rooms.

CHRISTCHURCH (Hants.), Pop. 19,280.
REGENCY (we), High Street. Phone, Christchurch 153.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4978 and 5808. 676 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Christchurch (B.R.).

CHURCH, NR. ACCRINGTON (Lancs.), Pop. 5,231.
QUEEN’S HALL (rca). Phone, Accrington 39364.—Props., Queen’s Hall (Chorley), Ltd. 682 seats. Booked at Alhambra (Burnley), Ltd., by F. Neale. One show nightly. Two shows Sat. Occasional Variety. Prices, 7d. to 1s. 3d. Proscenium width, 27 ft. Two dressing-rooms. Station, Church.

CHURCH STRETTON (Shropshire), Pop. 2,421.

CINDERFORD (Glos.), Pop. 4,700.
CIRENCESTER (GLO'S.), Pop. 11,720.
CLACTON-ON-SEA (ESSEX), Pop. 22,860.
KINEMA GRAND (WE), West Avenue. Phone, Clacton 81. —Props., 20th Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863. 675 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Clacton-on-Sea.
ODEON, West Avenue. Phone, Clacton 1103. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.
CLAYTON (Yorks.), Pop. 5,040.
RIALTO (RCA), Station Road. Phone, Queens- berry 2046.—Prop., The Rialto (Bradford), Ltd., H.O., Bank Chambers, North Parade, Bradford. Phone, Bradford 24322. 366 seats. Booked at Hall. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Clayton (B.R.).
CLAYTON-LE-MOORS (Lancs.), Pop. 6,741.
STAR PICTURES (WE), Whalley Road. Phone, Accrington 2508. Props., Rex Cinema, Clayton-le-Moors, Ltd. 710 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 6d. Booked at Hall. Proscenium width, 30 ft. Station, Accrington (B.R.).
CLEATOR MOOR (CUMBERLAND), Pop. 5,000.
CLEEKHEATON (Yorks.), Pop. 12,868.
PICTURE PALACE (RCA), Albion Street. Phone, Cleekheaton 224. —Props., Goodalls Pictures (we), Ltd. 500 seats. Twice nightly, Mat. Mon. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Cleekheaton.
SAVOY PICTURE HOUSE (WE), Albion Street. Phone, Cleekheaton 224. —Prop., Goodalls Pictures (1931), Ltd., H.O., Albion Street, Cleekheaton. 1,200 seats. Once nightly, Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached.
CLEETHORPES (Lincs.), Pop. 28,830.
THEATRE ROYAL (WE). Phone, Cleethorpes 61223. —Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes. 1,150 seats. Prices, Rod. to 2s. 3d. Booked at Hall. Continuous. Proscenium width, 40 ft. Stage, 29 ft. deep. Six dressing-rooms. Café and Dance Hall. Station, Cleethorpes (B.R.).
CLEOBURY MORTIMER (Salop), Pop. 1,487.
CLEVEDON (SOMERSET), Pop. 9,871.
MAXIME (VIT), Old Church Road. Governing Director, Man Corne, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 804 seats. Booked at 7, St. John Square, Cardiff. Phone, Cardiff 355-6. Continuous daily from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep. Proscenium width, 32 ft. Café attached.
CLEVELEYS (Lancs.), Pop. 5,000.
SAVOY CINEMA (WE), Victoria Road. Phone, Cleveleys 2406. —Props., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone South Shore 41805. 720 seats. Continuous evenings. Mats. at 2.15 p.m. Prices, Rod. to 2s. 3d. Booked at H.O. Proscenium width, 20 ft. Café and Dance Hall attached. Station, Thornton (for Cleveleys). (B.R.) N.W. Region.
CLEY NEXT THE SEA (Norfolk), Pop. 665.
TOWN HALL CINEMA (Sound).
CLIPSTONE (NOTTS.).
RTZ (GB), Mansfield Road, Clipstone. Phone, Mansfield 1329. —Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 500 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Rex Cinema, Radcliffe-on-Trent. Station, Mansfield (B.R.).
CLITHEROE (Lancs.), Pop. 11,510.
GRAND CINEMA (WE), York Street. Phone, Clitheroe 278. —Props., Kinema Entertainments, Ltd. 615 seats. Separate shows. Prices, Rod. to 1s. 9d. Booked at Manchester (B.R.).
PALLADIUM PICTURE HOUSE (WE). Phone, Clitheroe 147. —Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone,
Regal, Clitheroe nightly Co-operative H.O.

Roehdaile 3452, 776 seats. Booked at H.O. Twice nightly, Sat. and Mon., once nightly, Tue. to Fri., Mat., Sat. Prices, 9d. to 2s. 3d. Station, Clitheroe (B.R.).

PICTURE HALL (W.E.), King Lane. Phone, Clitheroe 67.—Props., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 749 seats. Booked by J. Brenchley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed. and Sat. Mat., Sat. Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. Prices, 1d. to 1s. 9d.

CLOWNE (DERBY), Pop. 6,037.

PALACE (W.E.), Rectory Road.—Props., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Station, Clowne (B.R.).

COALVILLE (LEICESTER), Pop. 25,410.

GRAND CINEMA (W.E.).—Props., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 3-30 p.m. Mats., Mon. and Sat. Prices, 9d. to 2s. 3d. Phone, Coalville 56. Station, Coalville (B.R.) (Closed).


COBHAM (SURREY), Pop. 5,103.


COCKERMOUTH (CUMBERLAND), Pop. 5,142.


Cockfield (Co. DURHAM), Pop. 2,693.

CROWN CINEMA (Echo).

Coggleshall (ESSEX), Pop. 3,300.

CINEMA (B.T.P.), East Street. Phone, Coggleshall 90. —Props., D. F. Bestock Cinemas, Ltd., 193, Norwich Road, Ipswich. Phone, Ipswich 51324. 285 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 1d. to 2s. 3d. Booked at H.O.

Coleshill (Essex), Pop. 52,530

EMPIRE (W.E.), Mersea Road. Phone, Colchester 3064.—Props., Lt-Col. W. A. E. and Mrs. F. L. Northcott, 12, Hill Crest, Manningtree, Plymouth. Phone, Plymouth 2287. Booked at Plymouth. 673 seats. Continuous. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 24 ft. Station, North Road, Colchester (B.R.).


COLEFORD (GLOLS.), Pop. 2,777.

CINEMA (G.B. DUSONIC), 14, High Street. Phone, Coleford 2149.—Props., Coleford Cinema Co., Ltd. 425 seats. Prices, 1s. 3d. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 34 ft. Station, Coleford (B.R.). Films per Road Transport.

COLESHILL (WARWICKSHIRE), Pop. 3,200

CAMEO CINEMA (GYROTONIC), High Street. Phone, Coleshill 3126 and 2212.—Props., Messrs. Conway and Bradshaw, Swan Hotel, Coleshill. 359 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Station, Coleshill (B.R.).

COLE (LANCE), Pop. 20,780.

HIPPODROME (W.E.), New Market Street. Phone, Cole 108.—Props., Star Cinemas (Colne), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 775 seats. Separate shows. Two changes weekly. Prices, 1d. to 1s. 9d. Booked at H.O.

SAVOY CINEMA (W.E.), Market Street. Phone, Cole 293.—Props., Star Cinemas (Colne), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 806 seats. Twice nightly. Mats. Tues., Thurs. and Sat. Prices, 1s. 3d. to 1s. 9d. Booked at H.O. Station, Cole (B.R.).

CONGLETON (CHESHIRE), Pop. 15,300.

CAPITOL (W.E.), High Street. Phone, Congleton 207.—Props., D. Wilde. 781 seats. Booked at Rex Cinema, Kidsgrove. Continuous. Mon. to Fri. from 6 p.m. Two shows Sat. Prices, 9d. to 1s 9d. Café. Station, Congleton (B.R.).


REGAL CINEMA (W.E.), Royle Street. Phone, Congleton 130.—Props., Congleton Cinema, Ltd. 600 seats. Continuous, except Sats. Booked at Rex, Kidsgrove. Phone, Kidsgrove 213. Prices, 9d. to 1s. 9d. Proscenium width, 32 ft. Station, Congleton (B.R.).

CONISBRO' (YORKS), Pop. 16,540.

GLOBE PALACE.—Lessors, Conisbro' Globe Cinema, Ltd. 650 seats. One show nightly, two on Mon. and Sat. Three changes weekly. Prices, 6d. to 1s.
CONSTON (LANCS), Pop. 1,093.
Cinema.—150 seats. Once or twice weekly.

CONSETT (Co. DURHAM), Pop. 38,870.
Empire Palace (WE).—Phone, Consett 132.—
Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 65400. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; eight dressing-rooms, Palace WE. Thursday, Consett 137.—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 56080. 1,384 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Two dressing-rooms. Station, Consett (B.R.).


TOWN HALL (WE).—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne, 6. Phone, Newcastle 65400. 590 seats. Continuous. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 1s. 6d. to 1s. 9d. Proscenium width, 25 ft. Five dressing-rooms. Station, Consett (B.R.).

COPPULL (near Chorley) (LANCS.), Pop. 7,500.
Regent Cinema (WE).—Regent Street. Phone, Coppull 222.—Props., Mrs. Lillie Beeley, Braemar, Preston Road, Clayton Green, nr. Chorley. Phone, Preston 84550. 400 seats. Booked at Hall. Continuous evenings. Three shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull.

CORBRIDGE (NORTHUMBERLAND), Pop. 2,000.
Princes (WE).—Phone, Corbridge 234.—Props., Hexham Entertainments Co., Ltd., Queens Hall, Hexham. Phone, Hexham 213. Booked at Newcastle by Tom Scott. 325 seats. Phone, 1s. 6d. One nightly except Thurs.; twice Sat. and Mat. Proscenium width, 29 ft. Station, Corbridge (B.R.).

CORBY (NORTHANTS), Pop. 13,460.

COSHAM (HANTS), Pop. 3,941.


COSELEY (STAFFS.), Pop. 33,220.
Clifton Cinema (BTH), Clifton Circuit. Phone, Sedgley 3237.—Props., Clifton Cinema (Coseley), Ltd., 1,012 seats. Continuous evenings from 5.30 p.m. Mats. Mon. and Thur. at 2 p.m. Prices, 1d. to 1s. 9d. Booked at H.O. Station, Coseley and Deepfield. Picture House.


Odeon, High Street, Cosham. Phone, Cosham 76547.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 9d. Station, Cosham (B.R.).

COUNDON (Co. DURHAM), Pop. 6,912.

COVENTRY (WARWICKS), Pop. 251,600.
Alexandra Theatre (WE), Ford Street. Phone, Coventry 4391.—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 2s. 9d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. Station, Coventry (B.R.).


Crown Theatre (BTH), Far Gosford Street. Phone, Coventry 3962.—Props., Crown Theatre (Coventry), Ltd. 726 seats. Continuous. Mat. daily. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Birmingham.

Empire Theatre (WE), Hertford Street. Phone, Coventry 3600.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7857. 1,566 seats. Booked at H.O. Continuous.

Forum (WE), Walsgrave Road. Phone, Coventry 2583.—Props., Phiphot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O. Savoy Theatre, Coventry. Prices, 1s. 9d. and 2s. 9d. Continuous. Proscenium width, 45 ft. Station, Coventry (B.R.).


IMPERIAL (BA), Earlsdon Street. Phone, Coventry 4259.—Prop., W. G. Edkins, 84, Stanley Road, Coventry. Continuous. Prices. 1s. to 2s. 3d. Proscenium width, 20 ft. Booked at Hall. Station, Coventry (B.R.) or F.T.S.

LYRIC (BA), Holbrook Lane. Phone, Coventry 88585.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 50 ft. Station, Coventry (B.R.) or F.T.S.


PALLADIUM PICTURE HOUSE (we). Phone, Coventry 2738.—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 674 seats. Booked at Hall. Continuous from 9.30 daily. Two changes weekly. Prices. 1d. to 2s. 3d. Station, Coventry (B.R.). Film Transport.

PLAZA CINEMA (we), Spon End. Phone, Coventry 4822.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.

PRINCE OF WALES THEATRE (BA), Stoney Stanton Road. Phone, Coventry 88347.—Prop., Crown Theatre (Coventry), Ltd. 420 seats. Continuous. Mat. Mon., Thurs. and Sat. Three changes weekly. Prices, 6d. to 1s. Station, Coventry (B.R.).

REGAL. Phone, Coventry 88312.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 3d. Continuous.

RIALTO-CASINO, Moseley Avenue. Phone, Coventry 2411.—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 66653.

RIVOLI (we), Longford Road. Phone, Coventry 88325.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Coventry or Foleshill (B.R.) and F.T.S.

ROXY (we), Foleshill Road. Phone, Coventry 2389.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,550 seats. Prices. 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 25 ft. Station, Coventry (B.R.).

SAVORY (we), Radford Road.—Philpot Circuit. Phone, Coventry 3374. 1,846 seats. Prices, 1s. 3d. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 50 ft. Café and Ballroom attached.

STANDARD LUXURY CINEMA (BA). Phone, Coventry 2549.—Prop., Denton (Coventry), Ltd. 1,400 seats. Prices, 1s. 3d. to 2s. 9d. Continuous. Booked at 13, Westbourne Road, Edgbaston. Proscenium width, 35 ft. Stage, 20 ft. Three dressing-rooms.

COWES (I. OF W.), Pop. 16,480.

KINGS (we), East Cowes. Phone, Cowes 261.—Props., Isle of Wight Theatres, Ltd. 672 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3295. Continuous from 6 p.m. Wed. and Sat. from 2.15 p.m. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 28 ft. Station, Cowes (B.R.).

ROYALTY THEATRE (we), Birmingham Road. Phone, Cowes 125.—Props., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 3295. Continuous from 2.15 p.m. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 28 ft. Station, Cowes (B.R.).

COXHOE (CO. DURHAM), Pop. 4,000.

AVENUE CINEMA (we). Phone, Coxhoe 29.—Prop., F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Station, Coxhoe Bridge (B.R.).


CRADLEY HEATH (STAFFS.), Pop. 10,101.

MAJESTIC (WE), Five Ways. Phone, Cradley 6150.—Props., Majestic Cinema (Cradley Heath), Ltd., Cradley Road. 1,309 seats. Booked at H.O. Continuous. Mon. to Fri. from 2.15 p.m. Three shows Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 36 ft. Station, Cradley Heath (B.R.).

ROYAL THEATRE (BA DUOSONIC), High Street. Phone, Cradley 6188.—Prop., Howard Lee High Street, Old Hill, Staffs. Phone, Cradley 6823.—850 seats. Continuous from 2.15 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Café attached. Station, Cradley Heath.

CRAMLINGTON (NORTHUMBERLAND), Pop. 8,338.

Rex CINEMA (BAWH).—Prop., T. C. Craven, 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 26993. 408 seats. Once nightly. Twice Fri. and Sat. Prices, 9d. to 1s. 6d. Booked at Newcastle. Proscenium width, 18 ft. Station, Cramlington (B.R.).

CRANKBOROUGH (KENT), Pop. 3,831.

REGAL (BA DUOSONIC). Phone, Cranbrook 210A.—Props., Regal Cinema (Crankorough), Ltd. 390 seats. Prices, 1s. to 2s. 6d. Continuous from 5 p.m. Mat., Sat. Booked at Hall. Station, Cranbrook (B.R.), and Transport.

CRANLEY (SURREY), Pop. 3,749.

THE REGAL (rca), High Street. Phone, Cranleigh 373.—Prop., Capt. G. N. Hayman, Sandercroft, Cranleigh. Phone, Cranleigh 43 Booked at Hall. Continuous. Three changes weekly. 460 seats. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Station, Cranleigh, Surrey, and London Prov. Transport.

CRANWELL (NEAR Sleaford, LINCS.).

CRANWELL—continued.

CRAYFORD (KENT), Pop. 27,510.

CREDITON (DEVON), Pop. 4,289.

CRESWELL (NOTT.), Pop. 6,000.

CREWE (CHESHIRE), Pop. 54,240.
Empire (rca), Heath Street. Phone, Crewe 2230.—Prop., A. Hand, 938 seats. Continuous evenings. Daily Mat. Prices, 1d. to 2s. 3d. Proscenium width, 29 ft. Station, Crewe (B.K.).


Kino Picture House (rca), Co-operative Street. Phone, Crewe 2230.—Prop., A. Hand, 837 seats. Prices, 1d. to 2s. 3d. Continuous evenings. Mat. daily. Stage, 20 ft. deep. Two dressing-rooms. Proscenium width, 30 ft.


Palace (we), Edleston Road. Phone, Crewe 2065.—Props. P. and Q. Traders, Ltd., Crewe. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.


CROOK (CO. DURHAM), Pop. 12,706.
Empire Palace (bth), 12, South Street.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Two changes weekly and Sunday programme. Prices, 1d. to 2s. 3d.

ESSOLDO (we), Bankfoot Road. Phone, Crook 94.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Proscenium width, 23 ft.


CROSBY (nr. LIVERPOOL) (Lancs.), Pop. 59,000.


CROSSGATES (N., Leeds, Yorks.), Pop., 7,000.

CROSSHILLS (Yorks), Pop. 2,750.
Picture House (Bth), Station Road. Phone, Crosshills 2283.—Props., Picture House (Glズbury), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 7d. to 1s. 6d. Prosценium width, 25 ft. Station, Kidwyll and Crosshills (B.R.).

CROSTON (Lancs.), Pop. 1,935.
Cinema (Imperial), Station Road. Phone, Croston 236.—Props., E. Jackson and Sons. 270 seats. Separate shows. Price, 6/6, to 1s. 6d. Booked at 6, Station Road. Station, Croston (B.R.).

CROWBOROUGH (Sussex), Pop. 6,500.

CROWNLAND (Lincs.), Pop. 3,082.
The Cinema (Imperial), 28, West Street. Prop., A. Lewthwaite. 150 seats. Prices, 10d. to 1s. 9d. One show daily. Two changes weekly. Booked at Leeds and London. Stations, Spalding, Peterborough or Postland.

CROWLE (Lincs.), Pop. 2,838.

CROWTHORNE (Berks), Pop. 5,000.

CROYDON (Surrey), Pop. 248,900.

Davies Theatre (we), Phone, Croydon 3156 and 3300.—Props., Davies Theatre (Croydon), Ltd., 331, Oxford Street, London, W.1. 3,678 seats. Prices continuous. Prices, 1s. 6d. to 3s. 6d. Stage presentations and Concerts. Stage, 30 ft. deep; ten dressing-rooms. Cafe, with dance floor. Station, East Croydon (B.R.).


Luxor (rca), Windmill Road.—Props., Selhurst Picture House, Ltd., 160a, Malden Road, W.W.4. Phone, Gulliver 2461. (Closed.)


Palladium (we), Surrey Street. Phone, Croydon 1827.—Props., Mrs. H. Dawes. 589 seats. Booked at Connaught Cinema, Edgware Road, W.2. Continuous. Prices, 1s. to 2s. 5d. Station East Croydon (B.R.) S. Region.


Scala (we), North End. Phone, Croydon 1620.—Props., Gaity Picture House (Southampton), Ltd., Huntingdon Road, Works, Birmingham, 19, 322 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Station, East Croydon (B.R.).

CRUMLIN (Mon.).
Empire (Kalle). Phone, Crumlin 27.—Props., Mr. Albert Whittaker. 600 seats. Continuous Mon., Thurs. and Sat., from 5 p.m. Other nights, one show, from 7 p.m. Prices, 9d. and 1s. 6d. Booked at Cardiff. Prosценium width, 21 ft. Station, Crumlin (B.R.).

CUDWORTH (Yorks), Pop. 8,536.
Rock Cinema (we).
DAGENHAM (ESSEX), Pop. 113,300.

GAUMONT. Phone, Seven Kings 1030.—

GRANGE, London Road. Phone, Rainham 193.


DALTON BROOK (near Rotherham) (Yorks), Pop. 5,000.

PALACE (rca), Doncaster Road. Phone, Rotherham 2633.—Prop., Jonathan Winstanley, Vic House, Vale Road, Thrybergh, 340 seats. Booked at Hall. Two separate shows, Three changes weekly. Prices, 9d. and 1s. Station, Masborough, Rotherham (B.R.).

DALTON-IN-FURNESS (Lancs), Pop. 10,540.


DARFIELD (Yorks), Pop. 6,083.

EMPIRE THEATRES (Wired). Phone, Royston 12.
—Props., Provincial Empire Theatres Ltd. 600 seats. Booked at Home Farm, Royston, by J. I. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Station, Darfield (B.R.).

DARLINGTON (Staffs), Pop. 21,663.


PICTUREDROME (we), Crescent Road. Phone, Darlington 6.—Props., Colmore Entertainments Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2117. 796 seats. Continuous. Booked by V. I. Oliver at Birmingham. Prices, rod. to 2s. 3d. Station, Wednesbury (B.R.).

REGAL (we), Pinfold Street. Phone, Darlington 16.—Props., Colmore Entertainments Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2117. 1,418 seats. Prices, rod. to 2s. 3d. Continuous. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage, 15 ft. deep; three dressing-rooms. Station Wednesbury (B.R.).

DARLINGTON (CO. DURHAM), Pop. 84,393.

ALHAMBRAS, Northgate. Phone, Darlington 4498.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.


HIPPODROME.—Props., Stanley Rogers Cinemas Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, Phone, 20347, 1,668 seats. Prices, 8d. to 1s. 6d. Twice nightly. Variety booked through Premier Vaud. Agency, 147, Northumberland Street, Newcastle-on-Tyne. Stage depth 30 ft., eight dressing-rooms.


REGENT (we), Cobden Street. Phone, Darlington 3926.—Props., Thompson’s Enterprises Ltd., 4, Palladium Buildings, Eastbourn Road, Middlesbrough. Phone, 88156. 1,666 seats. Prices, rod. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 34 ft.


DARNALL (near Sheffield) (Yorks), Pop. 5,000. (See Sheffield.)

DARTFORD (KENT), Pop. 40,000.

GRANADA (we), Spital Street. Phone Dartford 2101.—Props., The Granada Theatres Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous.


SCALA THEATRE (we), Kent Road. Phone, Dartford 4545.—Prop., The Granada Theatres Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. (Let for repertory)

DARTMOUTH (DEVON), Pop. 5,715.

THE MAXIME (bth).—Props., Cornhill Cinemas Ltd., H.O., 74, St. John Square, Cardiff. Phone, 355, 520 seats. Booked at
H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Dartmouth (B.R.).

**DARTON** (near Barnsley) (Yorks.), Pop. 14,520.

Empire (8th).—Props., Provincial Empire Theatres, Ltd. 566 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 3d. Proscenium width, 24 ft. Station, Darton (B.R.).

**DARWEN** (Lancs.), Pop. 30,870.

*Olympia Theatre* (we), Bolton Road. Phone, Darwen 384.—Props., Princess Cinema (Kirkdale), Ltd., 1-3, Stanley Street, Liverpool. Phone, Central 7261. 1,183 seats. Continuous. Twice Sat. Mat., Tues., Thurs. and Sat. Three changes weekly. Proscenium width 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 1d. to 2s. 3d.


*Ritz* (we). Church Street. Phone, Darwen 746.—Prop., Frank L. Peake. 650 seats. Once nightly. Two shows Sat. and Sun., Wed. and Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Films by Auto.


*Tudor Theatre* (btp), Duckworth Street. Phone, Darwen 214.—Prop., John Barnes. 558 seats. Prices, 1d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri. Two shows Sat. Mat., Sat. Booked at Manchester. Proscenium width, 25 ft.; 4 dressing-rooms. Station, Darwen (B.R.), and Road Transport.

**DAVENPORT** (Northants), Pop. 3,869.


*Rex* (ba), Warwick Street. Phone, Daventry 107.—Props., Daventry Picture Theatre Co. 300 seats. Prices, 1d. to 1s. 9d. Booked at Regal Cinema. Proscenium width, 20 ft. Transport.

**DAWLEY** (Salop), Pop. 8,345.

Cosy Cinema.—Props., A. E. Stewart and N. C. Jones. 370 seats. Continuous from 5.30 p.m. Prices, 9d. to 2s. 3d. Booked at Birmingham, Station, Stretcchley or Wellington (B.R.).

**DAWLESH** (Devon), Pop. 6,944.

*Scala* (8th). Phone, Dawlish 2391.—Props., Archie Lewis Cinemas, Ltd., 36, Torwood Gardens Road, Torquay. Phone, Paignton 179. 379 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Dawlish (B.R.) and F.T.S., Gt. Britain.

**DEAL** (Kent), Pop. 22,700.

Odeon, Queen Street. Phone, Deal 479.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Deal (B.R.).

**DEEPDICUT CAMP** (Surrey).


**DELAWARE** (Cornwall). Pop. 1,983.

Regal (8th), Atlantic Road. Phone, Camelford 130.—Props., Regal (Delabole), Ltd. 234 seats. Booked at Picture House, Bude. Nightly at 7.30 p.m. Sat. continuous from 5 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 18 ft. Station, Delabole (B.R.).

**DENBAY MAIN** (near Doncaster) (Yorks), Pop. 8,500.

*Empire Palace* (we), Doncaster Road. Phone, Conisborough 46.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Station, Conisborough (B.R.).

**DENHOLME** (near Bradford) (Yorks), Pop. 2,537.


**DENTON** (Lancs), Pop. 25,300.

*Barcliff Cinema* (ka), Ashton Road. Phone, Denton 2726.—Props., Barcliff Cinema (Knutsford), Ltd., Toft Road, Knutsford. Phone, 5, 901 seats. Continuous from 6 p.m. Prices, 7d. to 2s. Booked at H.O. Films and Variety. Two dressing-rooms. Station, Denton.

**DENTON PALACE** (8th), Ashworth Street. Phone, Denton 2079.—Props., Denton Palace, Ltd., 70, 360 seats. Booked at Hall. Twice nightly. Prices, 1s. to 1s. 9d. Booked at Deansgate F.H., Manchester.

**PEOPLE’S HALL** (we), Prestwich Street.—Props., Emery Cinema Circuit, Ltd. 26, Cross Street, Manchester, Phone, Blackfriars 7797. 600 seats. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Deansgate F.H., Manchester.

DERBY (Derbyshire), Pop. 142,103.

ALEXANDRA THEATRE (we), Normanton Road. Phone, Derby 44420.—Prop. J. F. S. Minton, 24, Station Road, Carlton, Notts. Phone 57117. 1,100 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Station, Derby (B.R.).

ART PICTURE HALL (Normanton Cinema) (wF), Derby House Road. Phone, Derby 4200.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous.

BROADWAY CINEMA (we), Oramston Road. Phone, Derby 3305.—Props., Derby Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone, South Shore 41805. 665 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Wed. and Thurs. Prices, 1s. to 2s. 3d.

CAMPO CINEMA (bth), London Road. Phone, Derby 4159.—Props., Dennis Walls Cinemas, 181, Kingsway, Cheadle, Ches. 573 seats. Rent, H. O. Continuous daily from 6 p.m. Prices 1s. 9d. to 2s. 9d. Prosconsium width, 26 ft. Station, Derby (B.R.).


COLISEUM (we), London Road. Phone, Derby 46114.—Props., The Coliseum (Derby), Ltd. Continuous. Café attached.

COSMO CINEMA (BA), Upper Boundary Road. Phone, Derby 3770.—Props., Dennis C. Walls, 181, Kingsway, Cheadle, Ches. Phone, Garden 430.—Props., Derbshire Circuit, Ltd. Booked at Manchester. Continuous from 5.30 p.m. Two changes weekly. Prices, 1d. to 1s. 9d. Station, Derby (B.R.).


HIPPODROME, Green Lane. Phone, Derby 43196.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous, Station, Derby.

NEW EMPIRE (we), Beckett's Well Lane. Phone, Derby 4382.—Props., Alderman E. Duckworth, J.P. 1,137 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Two changes weekly. Booked by Capt. H. C. Thorburn at 34, Marlborough Road, Beeton, Notts. Phone 36512. Station, Derby (B.R.).


PITTCATE, Golden (we), Babington Lane. Phone, Derby 45708.—Props., Midland Electric Theatres (1911), Ltd., High Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 926 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Café attached.


REGEN CINEMA (we), London Road. Phone, Derby 49265.—Props., Derby Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. Phone, South Shore 41805. 593 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Wed. and Thurs. Prices, 1s. to 2s. 3d. Station, Derby (B.R.).

DEREHAM (Norfolk), Pop. 5,640.


DESBOROUGH (Northants), Pop. 4,631.

RITZ (duasonic), Station Road. Phone, Desborough 216.—Props., J. F. Copley, 80, Federation Avenue, Desborough. 412 seats. Separate shows. Two changes weekly. Prices, 1d. to 2s. 3d. Prosconsium width, 22 ft. Booked at Hall. Station, Desborough (B.R.).

DEVIZES (Wilts), Pop. 7,452.

PALACE (we),—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey. 450 seats. Continuous. Booked at H.O. Films and Variety.


DEVONPORT (Devon). (See PLYMOUTH).


EMPIRE. Phone, Dewsbury 322.—Props., Empire, Dewsbury, Ltd. Shows, 2,000 seats. Prices, 6d. to 2s. 9d. Stage depth, 30 ft. Eight dressing-rooms. Station, Dewsbury (B.R.).

PAVILION (we), Ravensthorpe. Phone, Dewsbury 292.—Props., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone 224. 854 seats. Booked at H.O. Continuous, Mon. to Fri. from 6 p.m. Three shows on Sat. Prosconsium width, 15 ft. Prices, 7d. to 1s. 3d. Station, Ravensthorpe and Thornhill.


REWEM (BH), Wellington Road. Phone, Dewsbury 304.—Props., Beverley Road Picture Theatre (Hull), Ltd., 58, King Edward


DIDCOT (Berk.), Pop. 2,154.

DIDSbury (Lancs.), Pop. 14,793.

Picture Theatre (dusonic). Phone, Didsbury 1753.—Prop., Frederick Stonier, 91, Dalston Drive, Didsbury. Phone, Didsbury 5342. 585 seats. Booked at Hall. Continuous. Prices, 15. 3d. and 1s. 9d.

DINNINGTON (near Sheffield) (Yorks), Pop. 8,500.

DIPTon (Co. Durham), Pop. 4,064.

DISs (NORfolk), Pop. 3,432.
New Picture House (we), Victoria Road.—Exors. to the late E. Stevens. 420 seats. Booked at Hall. Twice daily. Three shows, Tues., Fri. and Sat. Two changes weekly. Proscenium width, 24 ft. Prices, rod. to 2s. 3d. Stage, 20 ft. by 30 ft. One dressing-room. Phone, Diss 175. Station, Diss (B.R.). Films by road transport.

DITCHEAT (Somerset), Pop. 1,200.

DONCaster (Yorks.), Pop. 79,880.
Arts Centre (we), Waterdale. Phone, Doncaster 1959.—Prop., Doncaster Education Committee. 622 seats. Booked at Hall. Separate shows. Prices for film shows, 6d. and 2s. 3d. Station, Doncaster Central.

ASTRA (we), Beckett Road, Wheatley. Phone, Doncaster 2430.—Prop., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,159 seats. Prices, 9d. to 2s. 3d. Continuous from 5.40 p.m. Booked at Nottingham. Proscenium width, 38 ft. Station, Doncaster.

BALLY Cinema (we), High Road, Balby, Phone, Doncaster 53225.—Prop., Balby Cinema, Ltd. 644 seats. Continuous. 6 to 10.20. Mats, Tues., Thurs. and Sat. Two changes nightly. Prices, 9d. to 1s. 9d. Station, Doncaster (B.R.).

DON (we), Town End. Phone, Doncaster 4620.—Prop., Don (Doncaster), Ltd. 998 seats. Prices, rod. to 2s. Continuous from 5.45 p.m. Booked at 645, Roundhay Road, Leeds. 8. Proscenium width, 30 ft. Stage, 16 ft. deep. Three dressing-rooms. Station, Doncaster (B.R.).

EMPIRE Cinema (BA), Adwick-le-Street. Phone, Adwick 3704.—Prop., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Carcroft and Adwick-le-Street (B.R.). Films by Road Transport.


GRAND THEATRE, Station Road. Phone, Doncaster 3847.—Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 25082. 1,000 seats. Booked at 52, Shaftebury Avenue, London, W.1. Twice nightly. Prices, rod. to 3s. Stage, 30 ft. deep. Nine dressing-rooms. Proscenium width, 30 ft.


REGAL (AWH), Frenchgate. Phone, Doncaster 1510.—Prop., Doncaster Electric Theatre Co., Ltd. 650 seats. Booked at Hall. Continuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, rod. to 1s. 9d. Station, Doncaster (B.R.).


SCALA (we), Church Lane, Armthorpe. Phone, Armthorpe 237.—Props., Scala, Armthorpe (1912), Ltd. 929 seats. Booked at 76, High Street, Malton, nr. Rotherham. Continuous, Mon. Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices, 5d. to 1s. 9d. Proscenium width, 20 ft.

Windsor Cinema (we), Balby, Phone, Doncaster 53174.—Props., Suburban Enterprises, Ltd., General Buildings, Bridge Smith Gate, Nottingham. Phone, 44584. 1,196 seats. Prices, 9d. to 2s. 3d. Proscenium width,
DONCASTER—continued.

DONINGTON (Lincs.), Pop. 1,704.

DIAL HALL CINEMA. Phone, Donington 2061. Prop., Lewthwaite, 28, West Street, Crowland, Lincs. 400 seats. Station, Donington Road (B.R.).

DORCHESTER (Dorset), Pop. 11,040.


PLAZA (WE). Phone, Dorchester 488.—Props., Dorchester Cinema Co., Ltd. 998 seats. Prices, 1s. to 2s. gd. Continuous from 5 p.m. Wed. and Sat. from 2.30 p.m. Booked at Plaza, Axminster. Station, Dorchester (B.R.).

DORKING (Surrey), Pop. 19,600.


DOUGLAS (Isle of Man).—See Isle of Man page 422.

DOVER (Kent), Pop. 33,020.


Hippodrome.—800 seats.

King’s Hall. Phone, Dover 1344.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.


TOWN HALL. Phone, Dover 90.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 650 seats.

DOVERCOURT (Essex), Pop. 15,800.

EMPIRE (BA), Kingsway.—Props., D. F. Bostock. Booked at 193, Norwich Road, Ipswich. Phone, Ipswich 51241. (Closed).

REGAL (WE). Phone, Harwich 368.—Props., D. F. Bostock, 193, Norwich Road, Ipswich. Phone, Ipswich 51244. 940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, rod. to 2s. 9d. Station (B.R.), Norfolk and District Films Transport.

REGENT (BTP), Main Road. Phone, Harwich 2576.—Props., Bostock Cinema Circuit, 103, Norwich Road, Ipswich. Phone, Ipswich 51244. Booked at H.O. Continuous. Prices, rod. to 2s. 9d. Station, Harwich (B.R.), Films by Road Transport.

DOWHAM MARKET (Norfolk), Pop. 2,610.

REGENT (BA), High Street. Phone, Downham Market 3112.—Props., Downham Market Cinema Ltd. Booked by N. Hope-Bell at Hall. 632 seats. Twice nightly. Two changes weekly. Prices, rod. to 2s. 9d. Station, Downham Market (B.R.).

DRIFFIELD (York). Pop. 6,988.

MAJESTIC CINEMA (BA), Middle Street. Phone, Driffield 248.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats. Prices, 1s. to 2s. 9d. Mat., Sat. Booked by C. H. Whincup at Leeds. Victoria Theatre (AWH), 63, Middle Street, South. Phone, Driffield 169.—Props., Victoria Theatre and Café Co., Ltd. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Driffield (B.R.).

DROITWICH SPA (Worcs), Pop. 5,702.

NEW SALTERS CINEMA (BA DUOSONIC), Victoria Square. Phone, Droitwich 3290.—Lessee, M. S. Booth, Victoria Square, Droitwich. 685 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, rod. to 2s. 9d. Café attached.

WINTER GARDENS (RCA).—350 seats.

DRONFIELD (Derby), Pop. 7,306.

ELECTRA PALACE (BA), Chesterfield Road. Phone, Dronfield 2156.—Props., Dronfield Picture Theatre Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 6d. to 1s. 9d. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield (B.R.). Films by Broxburn Film Transport Service.

DROYLSDEN (Lancs.), Pop. 27,460.


DROGBROOK (Glos.), Pop. 2,000.


DUDLEY (Northumberland), Pop. 4,000.

GRAND (WE). Phone, Dudley 212.—Props., Rino Cinemas Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 489 seats. One show nightly. Two Sat. Prices, 9d. to 1s. 9d. Booked at Newcastle. Station, Annitsford (B.R.).

LYRIC (BTP), Burraudon.—Props., T. C. Craven, 16A, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 28093. 308 seats. Prices, 9d. to 1s. 3d. Once nightly. Two shows Sat. Booked at Newcastle Station, Killingworth (B.R.).
DUDLEY (Worcs.), Pop. 62,530.


Imperial Hall (rca).—Prop., Ravensworth Road. Phone, Dudley 84266.—Props., Dunston Imperial Hall, Ltd. 565 seats. Booked at Newcastle-on-Tyne. Continuous from 6 p.m. Two shows, Mon. and Sat. Two changes weekly. Prices, 7d. to 15. Proscenium width, 24 ft. Station, Dunston-on-Tyne.

DURHAM (Co. Durham), Pop. 19,220.


Globe Cinema (bth), 513, North Road, Durham. Phone, Durham 740.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 320 seats. Booked at H.O. Continuous. Prices, 6d. to 10. 9d. Station, Durham (B.R.).

Hippodrome (bth), Langley Park. Phone, Durham 2802.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 236. 450 seats. Prices, 1s. and 15. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 19 ft. Witburn Gilbert Station, Langley Park.


Miners Hall (bth), Burnhope.—Props., Joseph Briggs and Sons, 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain.

Palace (rca), Back Lane. Phone, Durham 137.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Durham (B.R.).

Palladium (we), Claypath, Durham City.—Props., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham, Phone, 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, rod. to 28. 3d.


Welfare Hall and Institute, East Heslerton.
DURSLEY (Glos) Pop. 2,600.

EARLY (Yorks). Pop. 5,243.

EARLESTOWN (Lancs). Pop. 10,500.

EARL SHILTON (Leicester). Pop. 4,435.

EASINGTON (Co. Durham). Pop. 12,000.
HIPPODROME (WE), Seaside Lane, Phone, Earlington 352.—Props., Hippodrome (Easington) Ltd., 850 seats. Booked at Newcastle-on-Tyne. Continuous. Two changes weekly.
RIALTO (WE). Phone, Earlington 224.—Props., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep. Ten dressing-rooms. Station, Easington.

EASINGWOLD (Yorks), Pop. 2,000.

EAST ARDSLEY (Yorks), Pop. 5,000.
NEW EMPIRE (WE), Main Street. Phone, Loftinghouse 228.—Props., The New Empire, East Ardsley, Ltd. Separate shows. Three changes weekly. Prices, 1d. and 1s. 3d. Booked at Leeds.

EASTBOURNE (Sussex), Pop. 56,670.


NEW CENTRAL CINEMA (WE), Seaside Road. Phone, Eastbourne 1183.—Props., J. and E. Glen. 412 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Hall, Eastbourne.
PICTUREDROME (WE), Langley Road. Phone, Eastbourne 1441.—Props., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, 1s. to 3s. 6d. Continuous.

REGAL (WE). Phone, Eastbourne 1128.—Props., Central and Eastern Cinemas, Ltd., 74, Seaside Road, Eastbourne. Phone, 1183. 318 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Station, Eastbourne.
TIVOLI (WTH), Seaside Road. Phone, Eastbourne 1031.—Props., Tivoli (Eastbourne), Ltd. 583 seats. Prices, 1s. to 2s. 3d. Continuous from 2.30 p.m. Booked at Hall, Eastbourne.

EAST DEREHAM (Norfolk). Pop. 6,232.

EAST GRINSTEAD (Sussex). Pop. 10,940.
WHITEHALL PALACE (WE), Phone, East Grinstead 688.—Prop., Leetheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Restaurant and Dance Hall attached. (Theatre temporarily closed.)

EAST KIRKBY (Notts).
REGENT (WE). Phone, East Kirkby 2226.—Props., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Station, East Kirkby (B.R.).


EASTLEIGH (Hants), Pop. 30,640.
PICTURE HOUSE (RCA), Market Street. Phone, Eastleigh 87329.—Props., "W" Cinemas. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 23 ft. Station, Eastleigh (B.R.).

THE KINEMATOGRAF YEAR BOOK.
Kinema Directory (England).


EBBVILLE VALE (Monx), Pop. 29,490. ASTORIA (we), James Street. Phone, Ebbville Vale 3241.—Props., Ebbville Vale Theatres, Ltd., New Plaza, Ebbville Vale. 1,255 seats. Prices, 1s. 3d. to 2s. 3d. Continuous. Booked at 17, Park Place, Cardiff. Proscenium width, 32 ft. in. Station, Ebbville Vale (B.R.), and Road Transport.

New Plaza (we), Market Street. Phone, Ebbville Vale 3241.—Props., Ebbville Vale Theatres, Ltd., 1,186 seats. Continuous. Two changes weekly. Prices, 1s. 9d. and 1s. 9d. Booked at 17, Park Place, Cardiff. Proscenium width, 30 ft. Station, Ebbville Vale.

PALACE (we), Church Street. Phone, Ebbville Vale 3241.—Props., Ebbville Vale Theatres, Ltd., New Plaza, Ebbville Vale. 1,000 seats. Booked at 17, Park Place, Cardiff. Continuous. Prices, 1s. 3d. and 1s. 9d. Proscenium width, 35 ft. Variety Stage, 40 ft. Six dressing-rooms. Station, Ebbville Vale (B.R.).

Walter House (we), Bethel Square, Church Street, Ebbville Vale 3241.—Props., Ebbville Vale Theatres, Ltd., New Plaza, Ebbville Vale. 650 seats. Continuous. Prices, 1s. 3d. and 1s. 9d. Booked at 17, Park Place, Cardiff. Proscenium width, 24 ft. Station, Ebbville Vale (B.R.). Films by Road Transport.


CROWN THEATRE (BTP), Church Street. Phone, Eccles 3281.—Props., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. 805 seats. Continuous. Booked at H.O. Station, Eccles (B.R.).

EMPIRE, Church Street.—Prop., Mrs. H. Healey. Phone, 3327. (Closed.)

PRINCES (BTP), Monton Road. Phone, Eccles 3426.—Props., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous from 6 p.m. nightly; Three Mats. Prices, 7s. 6d. to 1s. 10d. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Station, Monton Green (B.R.).


ECKINGTON (Derby), Pop. 12,164. ELECTRA PALACE (rca), Phone, Eckington 138.—Props., Electra Palace (Eckington), Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 576 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to 1s. 6d. PICTURE HOUSE (BTH). Phone, Eckington 52.—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, near Sheffield. 560 seats. One show nightly, two on Sat. Prices, 9d. to 1s. 9d. Station (B.R.).

EDENBRIDGE (Kent), Pop. 2,895. NEGRESCO.—Props., Adelphi Advertising Co., Ltd., 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge (B.R.).

EDGWARE (Middlex.), Pop. 5,350. GAUMONT, Burnt Oak. Phone, Edgware 6660.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Station, Burnt Oak (Underground).


SAYOV (we). Phone, Colindale 8677.—Props.—Savoy Burnt Oak, Ltd. 2,084 seats. Continuous. Prices, 1s. 3d. to 3s. 6d. Booked at Hall. Occasional variety. Café attached. Station, Edgware.

EDLINGTON (near Doncaster) (Yorks), Pop. 5,289. CINEMA (g.b. duosone). Phone, Conisbrough 184.—Props., Edlington Cinemas, Ltd. 815 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisbrough. Phone, Conisbrough 184. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Doncaster (B.R.) and F.T.S.

EDWINSTOWE (Notts), Pop. 3,250. MAJOR CINEMA (we), Mansfield Road.—Warsop Theatre Co., Ltd, Warsop, Notts. Phone, Warsop 181. 608 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Café attached. Station, Edwinstowe (B.R.).
EGHAM (SURREY), Pop. 24,470.

EGREMONT (CHESHIRE), 500 Wallasey.

EGREMONT (CUMB.), Pop. 8,042.

ELDON LANE (CO. DURHAM), Pop. 3,000.
CLUB CINEMA (WE). Spencer Street.—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 668 seats. Booked at Newcastle. Once Tues. and Thurs. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday programme. Prices, 5d. to 1s. 5d. Station, Bishop Auckland (B.R.).

ELLESMERE (SALOP), Pop. 2,012.
TOWN HALL CINEMA.

ELLESMERE PORT (CHESHIRE), Pop. 31,020.
HIPPODROME (WE). Phone, Ellesmere Port 54.—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 2,152 seats. Booked by W. J. Speakman, 120, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, is. to 3s. 6d. Proscenium width, 40 ft. Stage, 17 ft. deep; three dressing-rooms. Café and Ballroom attached.


ELSECAR (YORKS), Pop. 4,500.

ELSTREE (HERTS), Pop. 2,238.

ELY (CAMBS.), Pop. 9,383.
MAJESTIC THEATRE (8TH). Newmarket Street.—Phone, Ely 230.—Props., Owen Cooper Theatres, 30, St. Matthew's Street, Ipswich. Phone 2529.

PUBLIC ROOM CINEMA (WE). Market Place.


EMSWORTH (HANTS), Pop. 4,337.
PAVILION (8TH), The Square. Phone, Emsworth 211.—Props., Pavilion (Emsworth), Ltd., 5, Culross Street, London. 527 seats. Booked at H.0. Continuous. Prices, 7d. to 2s. 3d. Station, Emsworth (B.R.) and Road Transport.

ENDERBY (LEICS). COSY CINEMA.

ENFIELD (MIDDX.), Pop. 111,500.
FLORIDA (RCA), London Road. Phone, Enfield 2875.—Props., Davies Cinemas, Ltd., 26/27, D'Arbly Street, W.1. Continuous. Prices, 1s. 3d. to 3s. 6d. Booked at H.O. Station, Enfield Town (B.R.).


EPHING (ESSEX), Pop. 6,472.
EMPIRE CINEMA (KALEE), High Street. Phone, Epping 2208.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices. Continuous. Prices 10d. to 3s. Station, Epping (B.R.).

EPSOM (SURREY), Pop. 27,089.

ODEON THEATRE, High Street. Phone, Epsom 9455.—Circuits Management Association, Ltd., Astoria House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4533. Continuous. Prices, 1s. 3d. to 3s. 6d.

EPWORTH (DONCASTER), Pop. 1,822.
RIO (DUBSONIC),—Props., B. Dawson, Queen Street, Epworth. Phone, 337 and S. York, Albion Hill, Epworth. Phone 233. 504 seats. Prices, 9d. to 2s. 3d. Separate shows. Booked at Hall. Proscenium width, 24 ft. Station, Epworth, via Goole.
ERITH (Kent), Pop. 46,790.
Odum, High Street, and Avenue Road. Phone, Erith 2022.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.


EXMOUTH (Devon), Pop. 16,840.

GRAND (bth), Exeter Road. Phone, Exmouth 2888.—Controlled by Grand (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 505 seats. Prices, 1s. 5d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 28 ft. Station, Exmouth (B.R.) or Film Transport.

FORUM (we), Parade. Phone, Exmouth 2487.—Controlled by Prop., Exmouth Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 517 seats. Prices, 1s. 9d. to 2s. 6d. Booked at H.O. Station, Exmouth (B.R.).

REGAL (bth), St. Andrews Road. Phone, Exmouth 3473.—Controlled by Regal (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 650 seats. Prices, 1s. 9d. to 2s. 6d. Booked at H.O. Continuous. Proscenium width, 28 ft. Stage, 20 ft. deep. Eight dressing-rooms. Station, Exmouth (B.R.) or Film Transport.

SAVOY (we), Rolle Street. Phone, Exmouth 2866.—Controlled by Savoy (Exmouth), Ltd., Savoy Buildings, Rolle Street, Exmouth. Phone, 2052. 643 seats. Prices, 1s. 9d. to 2s. 6d. Continuous. Daily Mat. Booked at H.O. Proscenium width, 25 ft. Stage 21 ft. deep. Five dressing-rooms. Station, Exmouth (B.R.).

EYAM (near Sheffield) (Derbyshire), Pop. 1,000.

MECHANICS INSTITUTE (metropolitan). Phone, Sheffield 61126.—Prop., J. Brown and Co. All correspondence to R.O. Brown, 228, Fulfrod Road, Sheffield. Once weekly, Fri. Prices, 6d. to 1s. 9d. Road Transport.

FAILSWORTH (Lancs.), Pop. 18,090.

GRAND THEATRE (we), Oldham Road. Phone, Failsworth 1075.—Prop., Ogden's Theatres, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,042 seats. Booked at H.O. Continuous. Proscenium width, 22 ft. Stage, 15 ft. 6 in. Two dressing-rooms. Station, Failsworth (B.R.).


FAKENHAM (Norfolk), Pop. 3,181

CENTRAL CINEMA (bpt). Phone, Fakenham 2311.—Prop., Eastern Theatres, Ltd., Regent Cinema, Downham Market. 653 seats. Booked at Hall. Continuous, Mon. to Fri. from 5.30 p.m. Two shows Sat. Prices, 6d. to 2s. 3d. Station, Fakenham (B.R.).

FALMOUTH (Cornwall), Pop. 16,920.

GRAND THEATRE (we), Market Street. Phone, Falmouth 412.—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London W.
FALMOUTH—continued.
Phone, Gerrard 2887. 989 seats. Booked at H.O. Continuous.

OXFORD, Killigrew Street. Phone, Falmouth 423.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, £s. 6d. to 3s. 6d.

POWDERHUSSE (GERMANY), Lesser Grant Theatre, (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 15.
St. George’s Hall (W), Church Street.—Props, Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1 (Closed).

FAREHAM (HANTS), Pop. 40,310.


FARINGDON (BERKS), Pop. 3,076.


FARNBOROUGH (HANTS), Pop. 20,050.

REX. Phone, Farnborough 909.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

SCALA, Camp Road. Phone, Farnborough 60.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Continuous. Station, S. Farnborough (B.R.).

FARNCOMBE (SURREY), Pop. 3,811.


FARNDON (CHESHIRE), Pop. 1,060.

PALACE CINEMA (BTH), High Street. Phone, Fardon 285.—Props., Exors, Estate of A. Rycroft (Decl.), 200 seats. Continuous Mon., Wed. and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 1s. 6d. Station, Rossett, N. Wales.

FARNHAM (SURREY), Pop. 24,060.


FARNWORTH (Lancs), Pop. 28,410.

EMPIRE (RCA), Albert Road, Farnworth. Phone, Farnworth 510.—Props., Talking CINEMATOGRAPH Theatres, Ltd., 24, North John Street, Liverpool. Phone, Central 7527. 1,134 seats. Continuous. Two changes weekly. Prices, 6d. to 15. Booked at Liverpool. Station, Moses Gate (B.R.).

HIPPODROME (BTH), Egerton Street. Phone, Farnworth 78.—Props., Talking CINEMATOGRAPH Theatres, Ltd., 24, North John Street, Liverpool. Phone, Central 7527. 783 seats. Prices, 6d. to 1s. 9d. Proscenium width, 21 ft. 6 in. Continuous from 6.15 p.m. Mat. Mon. Thur. and Sat. Booked by A. B. Warburton, 216a, London Road, Liverpool. Stations, Moses Gate (B.R.).


PALACE CINEMA (BTH), King Street. Phone, Farnworth 28.—Lessees, Empire Picture Palace (Farnworth), Ltd., Imperial Sidgs., Oxford Road, Manchester. Phone, Farnworth 2226. 736 seats. Booked at H.O. Station, Farnworth (B.R.).


SAWYER’S PICTURE HOUSE (BTH), Long Causeway. Phone, Farnworth 263.—Props., Savoy P.H. (Farnworth), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,146 seats. Booked at H.O. Station, Moses Gate.

FAVERSHAM (KENT), Pop. 12,130.

INVI CTA CINEMA (GB KALEE 21), Preston Street. Phone, Faversham 2118.—Props., Mumford Cooke, Mumford Arms, Faversham. 750 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at Mumford Arms. Station Faversham.

ODEON. Phone, Faversham 2656.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous.

FEATHERSTONE (Yorks), Pop. 13,470.

HIPPODROME (WE), Phone, Featherstone 727.—Props., Featherstone Hippodrome, Ltd., 800 seats. Booked at Premier Cinema. Pontefract. One show nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Featherstone (B.R.).

FELIXSTOWE (SUFFOLK), Pop. 13,620.

PLAYHOUSE (BTH), Hamilton Road. Phone, Felixstowe 170.—Props., British CINEMATOGRAPH Tmts., Ltd., 500 seats. Continuous. from 1.45 p.m. daily. Prices, 1s. to 2s. 9d. Booked at Picture House, Ipswich. Station, Felixstowe Town (B.R.).


FELLING (CO. DURHAM), Pop. 25,260.

CORONA THEATRE (BTH), Coldwell Street. Phone, Felling 82248.—Props., Stanley Rogers Cinemas Ltd., Taller Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 593 seats.
Booted at H.O. Twice nightly. Once nightly Sun. Prices, 7d. to 1s. Proscenium width, 24 ft.

NEW IMPERIA (we), Victoria Square. Phone, Felling 8236.—Prop., Craven Bros. (Felling), Ltd., 968 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Cafe and Dance Hall attached. Station, Felling (B.R.).

FELTHAM (Middx), Pop. 42,400.

FELTWELL (Norfolk), Pop. 1,317.
 رسول (RCA).—Prop., B. C. Culy, The Shrublands, Thetford. Phone, 2279. 200 seats. Separate shows. Prices, 7d. to 2s. 3d. Booked at Palace, Thetford. Station, Lakenheath (B.R.) and Road Transport.

FENCEHOUSES (Co. Durham), Pop. 6,000.
PALACE (8th). Phone, Fencehouses 70.—Prop., Nillo Cinemas, Ltd. 520 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to Is. 6d. Proscenium width, 21 ft. Station, Fencehouses.

FENTON (Staffs), Pop. 25,650. See Stoke-on-Trent

FERRYHILL (Co. Durham), Pop. 10,133.


PAVILION (we), Main Street. Phone, Ferryhill 121.—Prop., E. Stephenson, "The Coppins," Station Road, Sedgefield, Stockton-on-Tees. Phone, Sedgefield 231. Booked at Newcastle-on-Tyne. 901 seats. Separate shows. Prices, 9d. to Is. 9d.


FILEY (Yorks), Pop. 4,564.

CINEMA, Butlin's Camp.
GRAND CINEMA (BA), Union Street. Phone, Filey 2129.—Prop., Filey Enterprises, Ltd. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, Is. to 2s. 3d. Proscenium width, 23 ft. Station, Filey (B.R.).

FINEDON (Northants), Pop. 4,100.

FISHBURN (Co. Durham), Pop. 4,000.

FITZWILLIAM (Yorks.).
PLAZA (we), Fitzwilliam, near Pontefract.—Phone, Hemsworth 92.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 605 seats. Prices 9d. to 1s. 9d. Booked at H.O. Twice nightly Sat. and Sun. Mats, Mon. and Thurs. Films per F.T.S.

FLEET (Hants), Pop. 8,452.

FLEETWOOD (Lancs), Pop. 27,130.
Sunday evening shows all the year round.


PIER CINEMA (we), Esplanade. Phone, Fleetwood 563.—Prop., Fleetwood Pier, Ltd. 800 seats. Continuous from 6 p.m. Dally mat. Two changes weekly. Prices, Is. to 2s. 3d. Cafe. Booked at Hall, Station, Fleetwood.

REGENT CINEMA (we), Lord Street. Phone, Fleetwood 667.—Props., Regent Cinema (Fleetwood), Ltd. 700 seats. Continuous evenings. Mat. daily. Booked at Hall. Two changes weekly. Prices, Is. to 2s. 3d. Cafe attached. Station, Fleetwood (B.R.).

VERONA (we), Knott End-on-Sea, near Fleetwood. Phone, Knott End 271.—Prop., Cliff Miller. 300 seats. Prices, 1od. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Three changes weekly. Proscenium width, 24 ft. Stage, 10 ft. deep. Two dressing-rooms. Cafe and Dance Hall. Station, Fleetwood.

VICTORIA CINEMA (we), Poulton Road. Phone, Fleetwood 708.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,100 seats. Booked at Shaw. Continuous. Mat. daily. Prices, Is. to 2s. 3d. Stage, 15 ft. deep; three dressing-rooms. Station Fleetwood (B.R.).

FOLKESTONE (Kent), Pop. 41,900.
CENTRAL CINEMA (we). Phone, Folkestone 3335.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne.
FOLKESTONE—continued.

Phone, 28082. 4,468 seats. Booked at 32, Shaftesbury Avenue, W.L. Phone, Gerrard 8863/7. Proscenium width, 32 ft. Station, Folkestone Central (B.R.).

ODEON. Phone, Folkestone 2274.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1, Phone, Temple Bar 4333. Continuous. Prices, 12s. 6d. to 19s. 6d. Café, Station, Folkestone Central (B.R.).


FOREST HALL (NORTHUMBERLAND).

New Picture House (btp).—(Closed.).

Ritz (btp). Phone, Benton 61210.—Props., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 6 p.m. Mat., Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Prices, 7d. to 1s. 9d. Café attached. Station, Benton (B.R.).

FORDINGBRIDGE (HANTS), Pop. 3,456.


FORMBY (Lancs), Pop. 9,501.


Queen's Picture House (btp), Three Tuns Lane. Phone, Formby 430.—Props., Queen's Cinema (Formby), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hamner, 51a, Rodney Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Station, Formby (B.R.).

FOWEY (CORNWALL), Pop. 2,130.

TROY Cinema (ba). Phone, Fowey 186.—Props., Duchy Cinemas, Ltd. 320 seats. Booked at Hall, Truro. One show nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 3d. Station, Fowey (B.R.).

FRAMLINGHAM (SUFFOLK), Pop. 2,100.

REGAL (ba). Phone, Framlingham 154.—Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, 41324. 390 seats. Prices, 10d. to 2s. 6d. Booked by Props. Station, Framlingham (B.R.). Films by Road Transport.

FRAMPTON-ON-SEVERN (GLOS.), Pop. 1,200.


FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

REGENT (we), Station Road. Phone, Freshwater 283.—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 3295. 512 seats. Winter: Continuous from 6 p.m. Mats., Wed. and Sat. Summer: Twice nightly. Mats., Wed. and Sat. Prices, 1s. 6d. to 2s. 9d. Width of proscenium, 26 ft. Station, Freshwater (B.R.).

FRIZINGTON (CUMB.), Pop. 3,656.

PALACE Theatre (mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep. Two dressing-rooms. Films by Carrier from Newcastle.

FRODSHAM (near Warrington), (CHESHIRE), Pop. 4,400.

GRAND, Church Street. Phone, Frodsham 2,100.—Props., Byrom Picture Houses, Ltd., 1/3, Stanley Street, Liverpool. Booked by Philip M. Hamner, 51a, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 3d. Station, Frodsham (B.R.).

FROME (SOMERSET), Pop. 11,390.


GRAND CINEMA (Memorial Hall) (bth). Phone, Frome 273.—Props., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and two Mats. Prices, 6d. to 1s. 6d.

GAUNSBOROUGH (LINCs), Pop. 17,610.


STATE (we). Phone, Gainsborough 482.—Props., Star Cinemas (Gainsborough), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety. Booked at Nottingham. Evenings continuous. Café attached. Station, Gainsborough (B.R.) and F.T.S.

GARFORTH (YORKS), Pop. 12,600.

PICTURE House (bth), Station Road. Phone, Garforth 200.—Props., Uni-Cinemas, Ltd., 10, Mill Hill, Leeds. Phone, Leeds 23524.
GARNDIFFAITH (near Pontypool), (Mon.), Pop. 5,000.
Garndiffaith Workmen's Hall and Institute, Ltd. (ba), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

GARSTANG (Lancs), Pop. 1,200.
Institute Cinema (bth), High Street.—Prop., Garstang Institute Committee. 200 seats. One show, Mon., Tues. and Thur. Two shows Sat. Two changes weekly. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Preston (B.R.).

GATESHEAD-ON-TYNE (Co. Durham).
Pop. 115,000.
Askev Cinema (G.B.-XALEE), 310, Askev Road, Phone, Gateshead 71304.—Prop., Evelyn Horn, 1, Pine Street. 228 seats. Booked at Newcastle-on-Tyne. Twice nightly. Four changes weekly. Prices, 7d. and 9d. Station, Newcastle-on-Tyne.
Bensham Picture House (rca). Phone, Gateshead 72441.—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Station, Newcastle.
Capitol (we), Durham Road, Low Fell. Phone, Low Fell 76938.—Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. Booked at 52, Shaftesbury Avenue, London, W.1. 1,449 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Gateshead.
Coatsworth Cinema (we), Bewick Road West. Phone, Gateshead 71606.—Prop., Coatsworth Picture Hall, Ltd., 1,331 seats. Continuous. Mon., Wed. and Sat., from 1:30, from 6 p.m. other days. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Booked at Hall, Station, Gateshead.
Cosy Picture House, Swalwell.—Prop., James Ritchie, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.
Empire (bth).—Props., Essoldo Circuit (Control), Ltd., 42 Westgate Road, Newcastle-on-Tyne. Phone, 28082. 650 seats. Two shows daily. Two changes weekly. Booked at 52, Shaftesbury Avenue, London, W.1.
Empress (we), High Street. Phone, Gateshead 71429.—Props., D. B. Cinemas, Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 600 seats. Continuous from 5:30 p.m. Prices, 9d. and 1s. Three changes weekly. Booked at H.O.
Essoldo Theatre (bth), Kell's Lane North, Low Fell. Phone, Low Fell 76894.—Prop. Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082 1,025 seats. Continuous from 5:30 p.m. Sat. from 4 p.m. Mat. at 2 p.m. Prices, 9d. to 1s. 9d. Booked at 52, Shaftesbury Avenue, London, W.1. Width of Proscenium, 32 ft.

Palladium Picture House (we), Saltwell Road, Newcastle. Phone, Gateshead 71423.—Props., Palladium Cinema (Bensham), Ltd., 75, Westgate Road, Newcastle-on-Tyne. Phone 24541. 700 seats. Booked at Newcastle Two shows nightly. Prices, 2 1/2d. to 1s. 6d. Station, Bensham (B.R.).
Rex Cinema (we), Askew Road West. Phone, Gateshead 81436.—Props., Rex (North-Eastern) Cinemas, Ltd., 92, Westmorland Road, Newcastle. Phone, 27149. 1,058 seats. Prices, 2d. to 2s. 3d. Continuous, Mon., Fri. Two houses, Sat. Booked at H.O. Proscenium width, 30 ft. Station, Gateshead. N.F.S., Film Transport.
Shipcote H.3 (rca), Durham Road. Prop., Shipcote Co., Ltd. Managed by Tynemouth Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Continuous.

GERARD'S CROSS (Bucks), Pop. 3,000.

GILLINGHAM (Dorset) Pop. 3,284.
Regal.

GILLINGHAM (Kent), Pop. 64,020.
Grand Cinema (we), Skinner Street. Phone, Gillingham 5450.—Props., Grand Cinema (Gillingham), Ltd. 675 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 3d.
Plaza Cinema (we). Phone, Gillingham 5539.—Props., The Plaza, Gillingham, Ltd., Duncan Road. 4,950 seats. Continuous. Prices, 1s. 3d to 2s. 9d. Booked at Hall. Proscenium width, 33 ft. Station, Gillingham (B.R.).
GLASHOUGHTON (Yorks), Pop. 10,000.  
Cosy Cinema (bth), Leeds Road. Phone, Castleford 2350.—Prop., E. Freedman, 23, Park Row, Leeds, 1. Phone, 29449/7. 722 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Station, Castleford.

GLASTONBURY (Somerset), Pop. 5,103  
Maxime (gb).—Prop., Cornell Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff. Phone, 355-6. 365 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 6d. Two changes weekly. Booked at H.O. Station, Glastonbury (B.R.).

GLOSSOP (Derby), Pop. 17,890.  

GLOUCESTER (Glos), Pop. 64,170.  

HIPPODROME (we). Phone, Gloucester 21313.—Prop., Poole’s Theatres, Ltd., 1,600 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 6d.


GODALMING (Surrey), Pop. 14,870.  

GOLCAR (Yorks), Pop. 9,812.  
The Ritz (bth), Leymoor Road. Phone, Milnsbridge 747.—Prop., H. Montague Franklin. Station, Golcar (B.R.).

GOLDENHILL (Staffs), Pop. 5,200.  
Suffer (rca), 125, High Street. Phone, Kidsgrove 226.—Prop., Harry Johnson, 101, High Street, Goldenhill. 500 seats. Booked at Hall. Continuous Prices, 9d. to 1s. 9d. Two changes weekly. Station, Tunstall (B.R.).

GOLDTHORPE (Yorks), Pop. 10,000.  
Empire (ba), Barnsley Road. Phone, Goldthorpe 2228.—Prop., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Bawtry 296. 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Station, Wath-upon-Deerne (B.R.), or Transport.

PICTURE HOUSE (ba). Phone, Goldthorpe 2228.—Prop., Picture House (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Bawtry 296. 974 seats. Continuous Mon. to Fri. Separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 9d.

GOOLE (Yorks), Pop. 19,720.  
CARLTON (Yorks), Pop. 14,870.  
CINEMA PALACE (we), Boothferry Road. Phone, Goole 47.—Prop., Savoy (Hull), Ltd. 590 seats. Prices, 1s. to 2s. 3d. Booked at Hall by B. Evans. Continuous from 5.30 p.m. Prices, 1s. Wed. and Sat. Station, Goole (B.R.).


GORLESTON-ON-SEA (Suffolk), Pop. 12,000.  
COLSEUM (MARSHALL), High Street. Phone, Gorleston 73.—Prop., Attree and Barr, Ltd, 966 seats. Booked at Hall. Continuous Prices, 1od. to 2s. 3d. Proscenium width, 30 ft. Station, Gorleston (B.R.). Films by Motor Transport.

PALACE CINEMA (rca), High Street. Phone, Gorleston 520.—Prop., Raymond Stross Theatres (Gorleston), Ltd., Queen’s House, Leicester Square, London, W.C.2. Phone, Gerrard 6216. 942 seats. Prices, 2s. 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 34 ft. Station, Gorleston-on-Sea (B.R.).

GOSFORTH (Northumb), Pop. 24,300.  
GLOBE THEATRE (ba), Salters Road. Phone, Gosforth 5277.—Stanley Rogers Cinema Ltd., 147-149, Northumberland Street, Newcastle. Phone, 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 9d. to 1s. 9d. Station, South Gosforth.

ROYALTY CINEMA (btp), High Street. Phone, Gosforth 51065.—Prop., Royalty Cinema (Gosforth), Ltd., 9, Eldon Square, Newcastle-on-Tyne, 1,387 seats. Prices, 9d. to 2s. 9d.
Booked at Hall. Continuous. Mat. and twice nightly Sat. Proscenium width, 40 ft. Station, South Gosforth (B.R.).

GOSPORT (Hants), Pop. 49,370.
Criterion Cinema (we), Forton Road. Phone, Gosport 8125.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone: Portsmouth 4976 and 5808. 647 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Portsmouth Harbour (B.R.).

Forum (we), Stoke Road, Phone, Gosport 8401.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976 and 5808. 1,628 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at the Shaftesbury Cinema. Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room. Café attached. Station, Portsmouth Harbour (B.R.).

GRANGE-OVER-SANDS (Lancs), Pop. 2,692.
Palace Cinema (ha). Phone, Grange-over-Sands 162.—Props., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 6d. Café attached. Station, Grange-over-Sands (B.R.).

GRANGETOWN-ON-TEES (Yorks), Pop. 12,000.
Lyric (we), Bolckow Road. Phone, South Bank 58162.—Props., Grange Town Paragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20371. 931 seats. Continuous. Once nightly Sun. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft. Two dressing-rooms. Occasional Variety. Station, South Bank.

GRANGE VILLA (Co. Durham).
Pavilion (8th), Grange Villa, Chester-le-Street.—Props., C. Buckton. 600 seats. Once nightly Prices, 4d. to 1s. Booked at Newcastle Station, Pelton.

GRANTHAM (Lincs), Pop. 23,060.

Empire (we). Phone, Grantham 51.—Props., Picture House (Peterborough) Co., Ltd., Central Chambers, Grantham. 740 seats. Prices, 10d. to 3s. 6d. Continuous. Booked at Central Chambers. Proscenium width, 45 ft. Stage, 30 ft. deep. Seven dressing-rooms.


Picture House (8th), St. Peter's Hill. Phone, Gloucester 3245.—Props., C. Peter's Hill Picture House Co., Ltd. Man. Dir., H. Goodman. 886 seats. Booked at Central Chambers, Grantham. Continuous from 2.15 p.m. Two changes weekly. Prices, 10d. to 3s. 9d. Café.

GRASSINGTON (Yorks), Pop. 950.
Town Hall Cinema (Electricroord).—Lessee, J. Emmott, Lidget Green, Bradford. 360 seats. Prices, 6d. to 1s. 6d. Booked at Leeds. Separate shows. Two changes weekly. Station, Grassington (B.R.).

GRASSMOOR (Derby), Pop. 2,000.
Electric Theatre (RCA).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 127. 500 seats. Prices, twice nightly. Mon. to Fri. Two shows Sat. Prices, 9d. to 2s. 3d. Station, Grassthorpe (B.R.).

GRAVESEND (Kent), Pop. 43,060.


GRAYS (Essex), Pop. 18,172.
Empire (8th), High Street.—Props., Frederick's Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. (Closed.)


Great Bridge (near Tipton) (Staffs).
Palace (8th), Phone, Tipton 1935.—Props., Storer Picture, Ltd., Grange Road, 35, John Bright Street, Birmingham. Phone, Midland 1933. 629 seats. Booked at H.O. Continuous. Evenings. Mats., Thurs. and Sat. Prices, 6d. to 1s. 6d. Station, Great Bridge.
GREAT CLIFTON (Cumb.), Pop. 1,500.
Reno (Gyrotone).--Prop. W. W. Brew, 49, Coronation Avenue, Seaton, Workington. Phone, Workington 547. 196 seats. Prices, 2s. and 1s. Two shows nightly. Booked at Newcastle. Station, Workington Main (B.R.).

GREAT HARWOOD (Lane.), Pop. 10,880.
Grand (we), Blackburn Road. Phone, Great Harwood 148.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill-Road, Manchester. Phone, Collyhurst 2133. 695 seats. One show weekly, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 6d. to is. Booked at H.O. Station, Great Harwood (B.R.).

GREAT YARMOUTH (Norfolk), Pop. 52,000.

Regal (we). Phone, Great Yarmouth 3191.


GREENFORD (Middlesex), Pop. 15,000.


GRIFFITHTOWN (Mon.). Pop. 5,036.
GUILDFORD (SURREY), Pop. 46,300.

ODEON, Epsom Road. Phone, Guildford 4990.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1S. 3d. to 3s. 6d. Continuous. Station, Guildford (B.R.)


HADLEY (ESSEX), Pop. 2,246.

HADLEIGH (SUFFOLK), Pop. 2,978.
PALACE CINEMA (bth).—Props., Owen Cooper Theatres. 30, St. Matthews Street, Ipswich. Phone 2529.

HADLEY (SALOP), Pop. 3,257.
REGAL.

HAILSHAM (SUSSEX), Pop. 4,604.

HALESOWEN (WORCS.), Pop. 39,640.
LYTTELTON CINEMA (g.b. duosonic), Hagley Road, Phone, Halesowen 1448.—Prop., Bernard S. Bray. 1,100 seats. Continuous. Prices, Is. to 2s. 3d. Booked at Hall. Films by Motor Transport.
PICTURE HOUSE (bth), Stourbridge Road.—Prop., G. J. Bray. 900 seats. Prices, 6d. to Is. Continuous.

HALESWORTH (SUFFOLK), Pop. 2,056.
CINEMA (bth), Phone, Halesworth 198.—Prop., Mrs. M. Butterfield. The Score, Beccles. 300 seats. One show daily. Three shows Sat. Prices, 8d. to 2s. 9d. Two changes weekly. Booked at The Score, Beccles. Station, Halesworth (B.R.)

HALIFAX (YORKS), Pop. 96,760.
ALHAMBRA (rca), St. James’ Road. Phone, Halifax 2021.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Performance. Prices, 6d. to 1s. 6d.

COSY CORNER CINEMA (bth), Queen’s Road. Phone, Halifax 3623.—Prop., Halifax Cosy Corner, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. evening. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Halifax Old Station (B.R.)


GRAND (we). Phone, Halifax 4233.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. Lessees, Grand Theatre (Halifax), Ltd. 1,020 seats.


NEW PALLADIUM (we), King’s Cross. Phone, Halifax 3535.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 26189. 812 seats. Prices, 9d. to Is. 9d. Booked at H.O. Continuous Mon. to Sat. from 6 p.m. Mats, Mon., Thurs. and Sat. Two shows Sun. Station, Halifax (B.R.) and F.T.S. Leeds.

ODEON, Corner Broad Street, and Orange Street, Phone, Halifax 5660.—Circuits Managements Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous. Prices, Is. 3d. to 2s. 9d.


ROXY (bth), Northgate.—Closed.
HALIFAX—continued.


HALSTEAD (Essex), Pop. 6,041.


HALTWISTLE (Northumb.), Pop. 4,510.
The Cinema (we).—Props., M.B.C. Cinemas, Ltd., Hippodrome, Ltd., Workington 194, 500 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Haltwhistle.

HAMWORTHY (Dorset), Pop. 1,587.
Empire Cinema. Phone, Poole 640.—Prop., Randolph Meech.

HANLEY (Staffs.), Pop. 66,255.
See Stoke-on-Trent

HANWORTH (Middx.), Pop. 2,470.

HARLESTON (Norfolk), Pop. 1,200.

HARPENDEN (Herts.), Pop. 14,310.
Austral (bth). Phone, Harpenden 23.—Prop., Austral Cinemas, Ltd., 1, St. Peter’s Street, St. Albans. Phone, 4497. 826 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Chequers Theatre, St. Albans. Width of proscenium, 40 ft. Café attached. Station, Harpenden (B.R.).

Regent (bth), Leyton Road. Phone, Harpenden 860.—Props., Rothwell Cinema Co., Picture House, Rothwell. Phone, 264. 333 seats. Continuous from 2 p.m. Sun. from 4.30 p.m. Prices, 1s. to 3s. 6d. Booked at H.O. by Eric A. Gillett. Station, Harpenden.

HARROGATE (Yorks.), Pop. 51,920.


St. James Picture House (bth). Phone, Harrogate 2958.—Lessees, St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. 3d. to 3s. 6d. Station, Harrogate (B.R.).

HARROW (Middx.), Pop. 219,900.


Gaumont, Rayners Lane. Phone, Pinner 4142.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


Odeon, Northolt Road, South Harrow. Phone, Byron 3771.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d to 3s. 6d. Stations, Harrow and Wealdstone (B.R.)

HARTLEPOOL (Co. Durham), Pop. 16,720.
Palladium (we), Northgate Street. Phone, Hartlepool 6001.—Props., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. Continuous, evenings, Sat., from 2.30 p.m. Booked at H.O. Prices, 1od. to 1s. 9d. Proscenium width, 20 ft. Station, W. Hartlepool (B.R.).

Queens Cinema (rca), Lumley Street. Phone, Hartlepool 6212.—Props., Hartley Pool Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 900 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at Queens Cinema, Chester-le-Street. Proscenium width, 26 ft.
HARWICH (Essex). Pop. 12,650.

Electric Palace (Wk). Phone, Harwich 228. —Lesser, D. F. Bostock, 193, Norwich Road, Ipswich. Phone, Ipswich 51324, 308 seats, Continuous from 5.30 p.m. Prices, 10d. to 25d. Booked at H.O. Station, Harwich (B.R.). Films by Road Transport.

HARWORTH, near Doncaster (Notts.).

Cinema House (btm), Scooby Road, Harworth, Notts. Phone, Tickhill 243.—Prop., Cinema House (Harworth), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Station, Bawtry (B.R.).

HASLEMERE (Surrey). Pop. 11,930.


HASLINGTON (Lancs). Pop. 14,540.

Empire Cinema (btm), Deardengate. Phone, Rossendale 269.—Prop., Palace and Empire Cinema (Haslington), Ltd. with. Bert Hyke. 800 seats. One show nightly, two in Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Manchester. Width of proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms.

Palace (btm), Beaconsfield Street. Phone, Rossendale 269.—Prop., Palace and Empire Cinema (Haslington), Ltd., Deardengate. Man. Dir., Bert Hyke. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Manchester.

HASSECKS (Sussex).

Chinese Garden Cinema, Hurstpierpoint.

Orion Cinema (Wk), Keymer Road, Phone, Hassocks 497.—Prop., Cranfield Cinema, Ltd. 711 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Station, Hassocks (B.R.).


HASWELL (Co. Durham). Pop. 5,860.


HATFIELD (Herts). Pop. 11,500.


HATHERSAGE (Derbys.).

Memorial Hall (Metropolitan), Hathersage.—Prop., J. Brown and Co., 228, Fulwood Road, Sheffield. Phone 61126. 300 seats. Prices, 9d. to 2s. Open nightly. Booked by R. O. Brown at H.O. Proscenium width, 15 ft. F.T.S. (Great Britain) Ltd.

HAVANT (Hants). Pop. 4,980.

Empire (Wk). Phone, Havant 179.—Prop., Empire Cinema (Havant), Ltd., 7, Highbury Grove, Cosham, Portsmouth. Phone, Cosham 75470. 660 seats. Booked at Hall. Evenings. Continuous from 5.30 p.m. Sat. at 5.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft.

HAVERHILL (Suffolk). Pop. 4,087.

Empire Cinema (ba). Phone, Haverhill 91.—Prop., Bostock Cinemas, Ltd. 750 seats. Prices, 1s. to 2s. 9d. Booked at H.O., 153, Norwich Road, Ipswich.


HAVERTON HILL (Co. Durham). Pop. 6,000.

Cinema (btm), Middlesbrough 57156.—Prop., Tes Entertainments Co., Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 6d. to 1s. 9d. Station, Billingham (B.R.).

HAVES (Yorks). Pop. 1,425.

Market Hall (awm).—Prop., Wensley Cinema Co., Ltd., 10, Blenheim Street, Newcastle-on-Tyne. Phone, Newcastle 27417. 200 seats. Separate shows. Prices, 1d. to 2s. 3d. Booked at H.O. Station, Leyburn (B.R.).

HAWKESHURST (Kent). Pop. 3,123.

Victoria Hall (gb). Phone, Hawkhurst 1.—Prop., Kenneth A. G. Dean, Mobile Movies, Redbarn 29, Woodruff Avenue, Hove. Phone, Phone 4950. 250 seats. Prices, 1s. to 2s. 1d. One show Friday. Booked by prop. Station, Robertsbridge (B.R.).

HAWORTH (Yorks). Pop. 5,912.


Hippodrome (btm), Belle Isle Road. Phone, Haworth 3239.—Licensee, M. P. Cryer, Old Bank Chambers, Keighley. Phone, Keighley 2264, 490 seats. Booked at Keighley. One show nightly. Three shows Sat. Prices 1s. and 1s. 3d. Station, Haworth (B.R.).

HAY (Hereford).


HAYDICK (Lancs). Pop. 11,920.

Picturedrome (awh), Chipley Lane. Phone, St. Helens 2064.—Prop. M. J. Bracegirdle, L*
HAYLOCK—continued.
235, Clipsley Lane, Haydock. 400 seats. Booked at Liverpool and Manchester. Two shows nightly. Prices, 6d. to 1s. 6d. Station, St. Helens and Haydock (B.R.).

HAYDON BRIDGE (Northumberland), Pop. 2,445.
TOWN HALL CINEMA.

HAYES (Kent), Pop. 1,700.

HAYES (with Harlington) (Middlesex), Pop. 65,980.
AMBASSADOR. Phone, Hayes 1415.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

CORNTH (Btr), Uxbridge Road. Phone, Hayes 2691.—Prop., Essoldo Circuit (Control), Ltd., 45, Shaftesbury Avenue, London, W.I. Phone, Gerrard 8863. 868 seats. Continuous. Prices, 1s. 3d. to 2s. 9d. Booked at H.O.

SAYOY (W), Phone, Hayes 1486.—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,252 seats. Prices 1s. 3d. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep. Two dressing rooms. Café attached. Stations, Hayes and Harlington (B.R.).

HAYLE (Corkwall), Pop. 5,000.
PALLACE CINEMA (AWH).

HAYLING ISLAND (Hants.), Pop. 1,840.
REGAL (W), Phone, Hayling 77579.—Prop., Regal (Hayling), Ltd. 500 seats. Prices, 9d. to 2s. 3d. Booked at London. Station, Havant (B.R.).

SAYOY CINEMA (B.), Church Road. Phone, Hakin 27788.—Prop., Frank Partiner. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Hayling Island (B.R.).

HAYWARDS HEATH (Sussex), Pop. 5,382.


Hazel Grove (Cheshire), Pop. 13,300.
DENTONPICTURE HOUSE.
GROVE CINEMA (BTP), Commercial Road. Phone, Great Moor 2732.—Prop., G. S. Smith, Kings, Stockport. Phone, 3364. 431 seats. Booked at Kings, Stockport. Continuous from Mon. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Station, Hazel Grove (B.R.).

MARCHLIF KINEMA (RCA), Hazel Grove, Stockport. Phone, Great Moor 3442.—Props., Marcliff Cinema (Knutsford), Ltd. 760 seats. Prices, 6d. to 9d. Continuous. Booked at

Warwick Cinemas (Timperley), Ltd., Northenden Road, Sale Moor, Manchester. Two dressing-rooms. Station, Hazel Grove.

HEANOR (Derby), Pop. 24,220.


HEATH (Derby), Pop. 2,132.
PALLACE (BA), Phone, Holmwood 215.—Prop., Holmwood Picture Palace Co., Ltd., Picture House, Bakewell. Phone, Bakewell 144. 500 seats. Prices, 7d. to 1s. 9d. Not continuous. Booked at H.O. Station, Heath (B.R.).

HEATHFIELD (Sussex), Pop. 3,155.
PLAZA (BA), High Street. Phone, Heathfield 196.—Prop., The Cinema (Heathfield), Ltd., 382 seats. Booked at Hall Continuous from 6 p.m. Two changes weekly. Prices, 3d. to 2s. 9d. Proscenium width, 23 ft. Station, Heathfield (B.R.), and Sussex Film Transport.

HEATH HAYES (STAFFS), Pop. 5,000.
PACIFIC HOUSE (BTP), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous, Mon. and Thurs. and Sat. Once nightly. Tues., Wed. and Fri. Prices, 9d. to 1s. 9d. Three changes weekly.

HEBBURN (Co. Durham), Pop. 23,000.

THEATRE ROYAL (W), Phone, Hebburn 32179.—Lesses, Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 294014. 1,000 seats. Continuous, Mon. to Fri. Two shows Sat. Booked at H.O.

HEBENDRIDGE (Yorks), Pop. 6,312.
PACIFIC HOUSE (BTP), New Road. Phone, Hesden Bridge 147.—Star Cinemas (Hebden Bridge), Ltd., Star House, Bank Street, Castleford. 900 seats. Twice nightly. Mon., Thurs. and Sat. Once nightly. Tues., Wed. and Fri. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Hebsden Bridge (B.R.)

HECKMONDWIKE (Yorks), Pop. 8,682.
NEW WESTERN PAVILION (W), Phone, Heckmondwike 246.—Prop., West Riding Picture Pavilion (1920), Ltd. 987 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. 3d. Booked at Hall. Proscenium width, 29 ft. Station, Heckmondwike Central and Spen.
Picture Palace (we), Croft Street, Phone, Heckmondwike 186. — Prop., Goodall’s Pictures (1931), Ltd., Albion Street, Clockheaton. Phone, Albion House 8433. — Prices, 2s. 6d. to 3s. 6d. Station, Heckmondwike (B.R.).

Hednesford (Staffs), Pop. 5,148.

Empire (Gytotone), Rugeley Road, Phone, Hednesford 75. — Prop., C. and G. Cinema Co., Tivoli Cinema, Hednesford. 600 seats. Booked at Tivoli. Continuous. Price, 6d. to 1s. 6d. Station, Hednesford (B.R.).

Helston (Cornwall), Pop. 5,397.


Hemsworth (Yorks), Pop. 4,443.


Herne Bay (Kent), Pop. 16,330.


Odeon, Avenue Road. Phone, Herne Bay 930. — Circuit management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. 10d. to 3s. 6d.

Herstmonceux (Sussex), Pop. 1,400.


Hertford (Herts), Pop. 14,190.


Hessle (Yorks), Pop. 7,500.

Plaza (we), Phone, Hessle 4966. — Props., Halford’s Enterprises, Ltd. The Square, Hessle. 850 seats. Continuous from 6 p.m. Prices, rod. to 2s. 9d. Booked by B. Evans, Criterion Theatre, George Street, Hull. Width of prossecnum, 40 ft. Stage, 14 ft. Two dressing-rooms. Station, Hessle (B.R.).

Heswall (Cheshire).


Hetton-le-Hole (Co. Durham), Pop. 18,640.

Cosy Cinema (awh), Easington Lane. Phone, Hetton-le-Hole 125. — Props., Teesdale Cinemas Ltd., Royal George Chambers, Victoria Street, Bishop Auckland, Co. Durham. Phone, Auckland 122. 750 seats. Prices, 6d. to 1s. 6d. Continuous, Mon. to Fri. Booked at H.O. Station (B.R.).

Imperial Cinema (sth), Station Road, Phone, Hetton-le-Hole 50. — Props., Teesdale Cinemas Ltd., Royal George Chambers, Victoria Street, Bishop Auckland, Co. Durham. Phone, Auckland 122. 750 seats. Prices, 6d. to 1s. 6d. Continuous, Mon. and Tues., Thurs. and Fri. Two shows Wed. and Sat. Prices, 6d. to 1s. 6d. — Prossecnum width, 20 ft. Station, Hetton (B.R.).
HETTON-LE-HOLE—continued.
Pavilion Cinema (bth), Richard Street. Phone, Heton-le-Hole 20.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-upon-Tyne. Phone, 22403. 552 seats. Booked at H.O. Continuous. Two shows, Mon. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft.

HEXHAM (Northumb.), Pop. 9,054.
Forum (we), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen’s Hall, Hexham. Phone, Hexham 213. 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety shows. Proscenium width, 55 ft.; seven dressing-rooms.
Queen’s Hall (we), Beaumont Street. Phone, Hexham 213.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety shows. Proscenium width, 24 ft. Stage, 8 ft. deep. Two dressing-rooms, Café and ballroom.

HEYWOOD (Lancs), Pop. 25,040.
Empire Cinema (bth), Wood Street. Phone, Heywood 6180.—Prop., Frank E. Spring, The Parsonage, Manchester, 610 seats. Booked by Prop. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. Station, Heywood (B.R.).

Palace (we), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 860 seats. Prices, 6d. to 1s. 9d. Booked by Prop. Continuous, Mon. to Fri. Twice nightly, Sat. Proscenium width, 30 ft. Stage, 15 ft. deep. Nine dressing-rooms.
Picturedrome (we), Market Street. Phone, Heywood 6580.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Mats. Prices, 6d. to 1s. 9d.

HIGHBRIDGE (Somerset), Pop. 2,584.
Regent Picture House (we). Phone, Highbridge 170.—Prop., George Rees Theatres, Ltd. 324 seats. Continuous.

HIGHLEY (Salop), Pop. 2,500.
Plaza (Gyrotone), High Street.—Prop. R. C. Nutt. 220 seats. Once nightly. Two shows Sat. and Sun. rod. to 23. 3d. Three changes weekly. Booked at Hall, Station, Highley (B.R.).

HIGH SPEN (Co. Durham), Pop. 2,600.
Palace (bth), Front Street. Phone, 217.—Prop., High Spen Picture Palace Co., Ltd., Front Street, High Spen, Rowlands Gill. 420 seats. Booked at Newcastle. Prices, 9d. to 1s. Proscenium width, 20 ft. Station, Rowlands Gill (B.R.).

HIGH WYCOMBE (Bucks), Pop. 40,770.


HINCKLEY (Leic.), Pop. 38,610.


HINDERWELL (Yorks), Pop. 2,147.
Cinema (Kalee).—Prop., Mrs. E. Goldstraw 3, Kings Road, Brotton. 360 seats. One show Mon. to Fri., at 7 p.m. Continuous, Sat., at 5.30 p.m. Prices, 6d. to 1s.

HINLEY (Lancs), Pop. 19,380.

Palace (ba). Phone, Wigan 5194.—Props., Wigan Entertainments, Ltd., 54, Kings Street, Wigan. 578 seats. Booked at H.O., Worsley. Once nightly, Mon. to Fri. Twice nightly Sat. Mats. Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

Rex (Zeiss Ernson), Manchester Road. Phone, Wigan 5138.—Props., Cellini Circuit Cinemas, Ltd. 610 seats. Prices, 7d. to 1s. 6d. Twice nightly Mon. and Sat.; Tues to Fri. continuous from 6 p.m. Booked at Hall. Proscenium width, 46 ft. Phone 5138. Station, Hindley (B.R.).

HITCHIN (Herts), Pop. 19,670

Regal (bth), Bancroft Phone, Hitchin 943.—Props., Regal Cinema (Hitchin), Ltd., Hermitage Road, Hitchin. 1,055 seats. Prices, 9d. to 3s. 6d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth. Station, Hitchin (B.R.).
HODDESDON (Herts.), Pop. 13,680.

HOLBEACH (Lincoln). Pop. 6,111.

HOLLINWOOD (Lancs.), Pop. 10,745.
La Scala (we), Gregory Street. Phone, Oldham Main 3071.—Props., Ogden’s Theatres, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Hla. 7445. Proscenium width, 26 ft. Station, Hollinwood (B.R.).


HOLMFIRTH (Yorks.), Pop. 19,010.
VALLEY THEATRE (we), Phone, Holmfirth 184.—Props., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly. Two on Sat. and holidays. Prices, 9d. to 1s. 9d. Station, Holmfirth.

HORSLEY (Devon), Pop. 1,463.

HOLT (Norfolk), Pop. 2,254.
REGAL CINEMA (bth).—Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 396 seats. Phone, Ipswich 51324.

HONITON (Devon), Pop. 3,637.
DEVONIA CINEMA (we), High Street. Phone, Honiton 180.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Station, Honiton (B.R.). Films by Film Transport (Cardiff), Ltd.

HONLEY (Yorks.), Pop. 4,611.
PALLADIUM (ba), Eastgate. Phone, Honley 156.—Props., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Honley (B.R.).

HORSBURY (Yorks), Pop. 7,923.
HORSBURY CINEMA (we), Phone, Horbury 142.—Props., Horsbury Industrial Co-operative Society, Ltd., 23, High Street. 539 seats. Booked at H.O. Phone, Horsbury 2168. Twice Sat. Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. Station, Ossett and Ossett and Horsbury (B.R.).

HORDEN (Co. DURHAM), Pop. 12,000.
EMPERESS THEATRE (we), Blackhills Road. Phone, Horden 336.—Props., Horden Electric Theatre, Ltd., Cora Picture Palace, Sunderland. Phone, 4705. 850 seats. Booked at Hall by H. H. Tindale. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Station, Horden (B.R.).

PICTURE HOUSE (we).—1,120 seats.
Ritz (we). Phone, Horden 344.—Props., Ritz (Horden), Ltd., Sunderland Road. 580 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Twice nightly. Once Sun. Station, Horden.

HORLEY (Surrey), Pop. 6,988.

HORNCastle (Lincoln), Pop. 4,011.
VICTORY CINEMA (Imperial), High Street.—Props., Horncastle Cinema, Ltd., 5, South Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 62 Two shows Mon., Wed. and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 2s. 3d.

HORNCURCH (Essex), Pop. 101,300.
TOWERS. Phone, Hornchurch 700.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Cafe.

HORSEa (Yorks), Pop. 4,900.
STAR CINEMA (we), Phone, Hornsea 136.—N.w.begin.—Props., Star Cinemas, (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619, 348 seats. Twice nightly Mat., Sat. Booked at H.O. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Hornsea (B.R.).

HORSHAM (Sussex), Pop. 16,540.


HORWICH (Lancs.), Pop. 15,350.
PALACE (we), Church Street. Phone, Horwich 159.—Props., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d.

PICTURE HOUSE (we), Chorley New Road. Phone, Horwich 158.—Props., Horwich Picture House, Ltd., 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 6d.
HORSEBRIDGE—continued.


HOUGHTON-LE-SPRING (Co. DURHAM) Pop. 29,450.

COLISEUM (W.E.), Phone, Houghton-le-Spring. 3137.—Props., Coliseum, Ltd. Phone, 87, 88, 89, 90, 91, 92, 93, 94, 95. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Station, Fence Houses (B.R.).

EMPIRE THEATRE (W.E.), Newbottle Street. Phone, Houghton-le-Spring 2152.—Props., Houghton Empire Theatre, Ltd. 700 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 9d. to 1s. 9d. Station, Fence Houses (B.R.).


HOUNSWOLD (MIDDLESEX), Pop. 100,000.


EMPIRE CINEMA (W.E.), High Street. Phone, Hounslow 2101.—Props., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863, 950 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Stage, 15 ft. deep. Prices, 1s. to 2s. 9d.

ODEON, Hounslow West. Phone, Hounslow 2069.—Circuit Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 10d. to 3s. 6d.


HOVE (SUSSEX), Pop. 68,170.


TIVOLI: (Kalee), Western Road.—Props., Tivoli Enterprises (Hove), Ltd. 350 seats. Booked at Hall by Prop. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft.

HOWDEN (Yorks), Pop. 2,052.

MAJESTIC. Phone, Howden 35.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400 seats. Prices, 6d. to 1s. 6d. Booked by C. H. Whitcomb at Leeds, Station, Howden (B.R.).

HOWDEN-ON-TYNE (Northumb.) Pop. 8,782.


HOYLAKE (CHESHIRE), Pop. 27,180.

KINGSWAY PICTURE HOUSE (BTH), Market Street. Phone, Hoylake 682.—Props., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 44394. Continuous. Mat. Sat. Two changes weekly. 1,000 seats. Prices, 9d. to 2s. 6d. Booked at Nottingham (B.R.).


HOYLAND (near Barnsley Yorks), Pop. 16,008.


HUCKNALL (Notts), Pop. 21,940.


SCALA (BTH), Annesley Road. Phone, Hucknall 81.—Props., Pilot Palace Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham, Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Prices, 9d. to 2s. 3d. Station, Hucknall.

HUDSERSFIELD (Yorks), Pop. 127,900.


EXCELSA (WE). Phone, Huddersfield 544.—Props., Excedla Picture Palace Co., Ltd. Booked at Hall. Continuous. 985 seats. Prices, 7d. to 1s. 9d. Films by Road Transport.


LYCEUM (BTH), Moldgreen. Phone, Huddersfield 7101.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft.


PICTURE HOUSE (WE), Ramsden Street. Phone, Huddersfield 2133.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 873 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station Huddersfield (B.R.).

PLAZA (BTH), Thornton Lodge. Phone, Huddersfield 2313.—Props., Plaza Picture Theatre Co. (Huddersfield), Ltd., 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Proscenium width, 30 ft.

PREMIER PICTURE PALACE (WE), Paddock Head. Phone, Huddersfield 2133.—Props., Premier Picture Palace Co. (Paddock), Ltd., 714 seats. Booked at Hall by Man. Continuous. Prices, 7d. to 1s. 9d. Station, Longwood (B.R.).

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street. Phone, Huddersfield 2235.—Props., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 1d. to 2s. 3d. Proscenium width, 24 ft. Cafe and Dance Hall attached.

REGAL (RA), Moldgreen. Phone, Huddersfield 4111.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 814 seats. Prices, 9d. to 1s. 9d. Continuous evenings and alternate Sun. Booked at H.O. Films per F.T.S.


RIALTO (on), Shepprdige. Phone, Huddersfield 2960.—Props., F. and H. Cinemas, Ltd., 702 seats. Prices, 6d. to 1s. 6d. Continuous evenings. Booked at Hall. Proscenium width, 26 ft.


WATERLOO CINEMA (WE). Phone, Huddersfield 3440.—Props., Star Cinemas (Loudon), Ltd., Star House, Bank Street, Castleford. Phone, 2518. Continuous evenings, and Suns. 1,041 seats. Prices, 1s. to 1s. 9d. Films per F.T.S.

HULL (Yorks), Pop. 330,000.

ASTORIA (RCA), Holderness Road. Phone, Hull 31806.—Props., Astoria Cinema (Hull), Ltd. 1,146 seats. Booked by J. Prendergast, Rialto, York. Continuous from 2.15, Prices, 1od. to 2s. 3d. Proscenium, 59 ft. Station, Paragon (B.R.).


CLEVELAND PICTURE HOUSE (WE), Cleveland Street. Phone, Central 33625.—Props., Cleveland (Hull) Picture House, Ltd. 700 seats. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous. Mats, Sat. Station, Hull (B.R.).

CRITERION PICTURE THEATRE (WE), George Street. Phone, Hull 33884.—Props., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Station, Paragon (B.R.).

DORCHESTER THEATRE (WE). Phone, Central 33140.—Props., Hull Cinemas, Ltd., Criterion Cinema, Hull. 1,399 seats. Prices, 1s. 9d. to 3s. 6d. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Proscenium width, 35 ft.

EUREKA PICTURE THEATRE (WE), Hessle Road. Phone, Central 38360.—Props., Eureka Picture Hall, Ltd. 1,151 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs. and Sat. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 26 ft. Station, Paragon (B.R.).


LANGHAM THEATRE (WE), Hessle Road. Phone, Central 37322.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 2,800 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous from 2 p.m. Prices, 1od. to 2s. 6d. Two changes weekly. Proscenium width, 45 ft.
Hull—continued.

Londesborough Cinema (we), Wenlock Street. Phone, Central 33302.—Props., Londesborough Cinema (Hull), Ltd. 852 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Station, Hull (Paragon).

Mayfair (we), Beverley Road. Phone, Central 8752.—Props., Eureka Picture Hall, Ltd., Hesle Road, Hull. Phone, 38636. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats. daily. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Station, Paragon, Hull (B.R.). F.T.S.

Monarch Picture House (we), Newland Avenue.—Props., Monarch Picture House, Ltd. 849 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d.


Princes Hall (we), George Street. Phone, Central 33320.—Props., Princes Hall (Hull), Ltd. 858 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Booked by R. Tones, Kinema, Withernsea. Station, Paragon (B.R.).


Savoy Picture Theatre (we), Holderness Road.—Props., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Proscenium width, 23 ft. Stage, 6 ft. deep. Two dressing-rooms. Station (B.R.) and F.T.S.

Strand Picture Theatre (we), Beverley Road. Phone, Central 35522.—Props., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, 8, The Avenue, Roundhay, Leeds. 1,224 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Paragon (B.R.).


Tower Picture Palace (we), A. Baby Road. Phone, Hull 36101.—Props., The Tower Picture Palace (Hull), Ltd., 58, King Edward Street, Hull. Phone, 33602. 357 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36351. Continuous. Prices, 1s. to 3s. 6d. Café. Station, Paragon (B.R.).

Waterloo Cinema (BTH), Waterloo Street. Phone, Central 33341.—Props., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 7d. to 1s. 6d.


HUNTERFORD (Berks), Pop. 2,784.

Regent (BA), Phone, Hungerford 140.—Props., Regent (Hungerford), Ltd. 300 seats. Continuous. Prices, rod. to 2s. 9d. Booked at Regent Cinema, Wantage. Station, Hungerford (B.R.), and London and Provincial Films Motor Transport.

HUNSTANTON (Norfolk), Pop. 3,364.


HUNTINGDON (Hunts), Pop. 5,432.


Hippodrome (we), Phone, Huntingdon 32.—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 812 seats. Two shows daily. Mat, Sat. Two changes weekly. Booked at 41, Hill Street, Wisbech. Phone Wisbech 92. Prices, 5s. to 2s. 9d. Station, Huntingdon (B.R.). Films by road transport.

HURST GREEN (Sussex), Pop. 703.

Cinema.—Shows on Wed by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston, 5059. Prices, 1s. to 2s. 2d.

HUTHWAITE (Notts), Pop. 5,092.

Lyric (BTH).—Props., Reliance Pictures, Ltd. Phone, Sutton-in-Ashfield 179. 300 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (Cheshire), Pop. 31,400.

Alexandra Pavilion (BA), Corporation Street. Phone, Hyde 193.—Props., Baldwin Cinema Service. 500 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s.


Scala Picture House, Clarendon Street. Phone, Hyde 139.—Prop., Baldwin Cinema Service. 500 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Station, Hyde (B.R.).


HYTHE (Kent), Pop. 8,682.


BSTOCK (Leicester), Pop. 6,000.


ILFORD (Essex), Pop. 184,600.

Astoria (rca), 14, Cameron Road, Seven Kings. Phone, Seven Kings 1052.—Prop., G. Westrich, 16, Beechcroft Avenue, Golders Green, N.W.11. Phone, Speedwell 0739. 7,124 seats. Continuous. Prices, 1s. to 2s. 2d. Two changes weekly. Proscenium width 40 ft. Station, Ilford (B.R.). Films by Film Transport.


ILFRACOMBE (Devon), Pop. 9,240.


ILKESTON (Derby), Pop. 33,330.

King's Picture House (we), Bath Street. Phone, Ilkeston 17.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford, 1,340 seats. Booked at Hall. Twice nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 2s. 6d. to 3s. Proscenium width, 30 ft. Station, Ilkeston (B.R.).


Ritz (bth), South Street. Phone, Ilkeston 576.—Prop., Levin's Circuit, 15, Middle Pavement, Nottingham. Phone, 4359. 1,404 seats. Continuous, evening, Mats., Mon., Thurs. and Sat. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Ilkeston (B.R.).

Scala Picture House (we), Market Place. Phone, Ilkeston 241.—Prop., Mr. A. Severn, Woodborough Road, Nottingham. 811 seats. Booked by Prop. Continuous. Mon. to Sat. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 1s. 3d. to 2s. 3d. Station, Ilkeston (B.R.).

ILKLEY (Yorks), Pop. 17,380.


ILMINGTON (Somerset), Pop. 2,687.

Plaza (bth).—Prop., Rowland Reeves, 200 seats. Once nightly. Booked at Regent, Chard. Prices, 1s. to 2s. 3d. Station, Ilminster (B.R.).

INGLETON (Yorkshire) Pop. 2,800.

The Nuvic Cinema (eastern), Main Street. Phone, Settle 3188.—Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds. Non-continuous. Prices, 5d. to 1s. 6d. Proscenium width, 17 ft. Station, Ingleton (B.R.), or Early Film Transport.
IPSWICH (SUFFOLK), Pop. 103,400.

CENTRAL CINEMA (bth), Princes Street.—Prop., Owen Cooper Theatres, 30, St. Matthew Street, Ipswich. Phone, 2529. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. 668 seats. Station, Ipswich (B.R.), and E. Anglia Film Transport.

HIPPODROME (we).

ODEON, Lloyds Avenue. Phone, Ipswich 2082.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

PICTURE HOUSE (we), 5, Tavern Street. Phone, Ipswich 2644.—Prop., British Cinematograph Theatres, Ltd., 162, Above Bar, Southampton. Phone 2219. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 1s. 9d. Station, Ipswich (B.R.). Films by Transport.

REGENT CINEMA, St. Helen Street. Phone, Ipswich 36111.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices 1s. 3d. to 3s. 6d. Café, Station, Ipswich (B.R.).


IRLAM (Lancs.), Pop. 15,070.

PALACE CINEMA (bth), Liverpool Road. Phone, Irlam 49.—Prop., Palace Cinema (Irlam), Ltd., 751 seats. Continuous from 6 p.m. Two shows Sat. Prices, 1s. to 2s. Booked by J. Winall, at H.O., New Court Buildings, 3, Sir Thomas Street, Liverpool. Width of prosenium, 24 ft. Station, Irlam.

RIALTO CINEMA (we), Liverpool Road.—Prop., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Prices, 1s. to 2s.

IRLAMS O' THE HEIGHTS (Lancs.).

OLYMPIA PICTURE HOUSE (we), West Street. Phone, Pendleton 2020.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. 475 seats. Booked at Suburban Cinema, Manchester. Continuous. Two shows Sat. and Sun. Prices, 9d. to 1s. 9d. Prosenium width, 20 ft. Station, Manchester (B.R.).

IRONBRIDGE AND BROSELEY (Salop) Pop. 5,000.

CENTRAL CINEMA (ba), Waterloo Street. Phone, Ironbridge 3228.—Prop., S. J. S. Pool. 296 seats. Continuous. Prices, 10d. to 2s. 3d. Three changes weekly. Booked at Hall. Prosenium width, 30 ft. Station, Ironbridge (B.R.).

PLAZA (ba).—450 seats.

IRTHLINGBOROUGH (northants.), Pop. 4,838.


ISLEWORTH (Middlesex), Pop. (including Heston) 106,500.

ODEON. Phone, Hounslow 1000.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

JACKSDALE (Notts), Pop. 6,000.

PALACE (bth), Selston Road. Phone, Leabrook 62.—Prop., Pulwood and Booth, Langley Mill, Notts. Phone, 409. 460 seats. Booked at H.O., Mon. to Fri. Once nightly. Two shows, Sat. Prices, 9d. to 1s. 9d. Prosenium width, 23 ft. Stations, Codnor Park and Jacksdale (B.R.).

JARROW-ON-TYNE (Co. Durham), Pop. 28,410.

EMPIRE (we), Union Street. Phone, Jarrow 6728.—Prop., Lassels Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, 24047. 1,103 seats. Twice nightly.

PICTURE HOUSE (we), North Street. Phone, Jarrow 6728.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67131. 1,054 seats. Continuous except Sat. Two changes weekly. Booked at Newcastle. Prices, 9d. to 1s. 9d. Prosenium width, 36 ft. Café attached. Station, Jarrow (B.R.).

REGAL THEATRE (we), Grange Road.—Prop., Jarrow Kino, Ltd., 46, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats. Continuous from 6 p.m. Two houses Sat. Prices, 10d. to 1s. 9d.

JERSEY (C.I.).—See Channel Isles, page 422.

KEGWORTH (Leicesters), Pop. 2,225.

COUNTY CINEMA (bth), Derby Road. Phone, Kegworth 3.—Prop., Mrs. F. R. Hunt, "Woodhayes," Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 280 seats. Booked at H.O. Two shows Mon. and Sat. Once nightly rest of week. Mat., Sat. Prices, 7d. to 2s. 3d. Station, Kegworth (B.R.).

KEIGHLEY (Yorks), Pop. 56,680.


PALACE (bth), Cavendish Street. Phone, Keighley 2451.—Prop., Keighley Palace, Ltd. Sec., M. P. Cryer Old Bank, Chambers. Phone, Keighley 2264. 527 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 9d. Sats., 4d. to 1s. 6d.

PICTURE HOUSE (rca), Skipton Road. Phone, Keighley 861.—Prop., Picture House (Keighley), Ltd., Central Chambers, 2, Cheapside, Bradford. 1,250 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. and 2s.; Sats., 1s. 6d. and 2s. 3d.
Kendal (Westmorland), Pop. 18,250.

Palladium (we). Phone, Kendal 152.—Props., Brennan’s Cinemas, Ltd., 70-72, Dearsgate, Manchester. Phone, Blackfriars 7797 and 2823. 1,254 seats. Two shows nightly. Mat., Sun., Thur., and Sat. Prices, is. 10d. to 2s. 6d. Booked at H.O. Station, Kendal (B.R.).

KENTAL (Warwick), Pop. 10,270.

Alexandra Theatre (we). Station Road. Phone, Kenilworth 200.—Props., Mrs. C. E. Strong, Savoy Theatre, Rufford Road, Coventry. Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows, Sat. and Sun. Mats., Mon., Thrus., and Sat. Prices, is. to 2s. 3d. Station, Kenilworth (B.R.).

KENTON (Middlesex).

Odeon, Kenton Road. Phone, Wordsworth 3102.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, is. 3d. to 3s. 6d.


KESWICK (Cumb.). Pop. 4,588.

Alhambra (we). St. John Street. Phone, Keswick 195.—Props., Keswick Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, is. to 2s. 3d. Stage. Two dressing-rooms. Station, Keswick (B.R.) and by Film Transport service.


KETTERING (Northants). Pop. 36,780.


Savoy Cinema (bth). Russell Street. Phone, Kettering 2794.—Props., Clifton Cinemas (Kettering), Ltd. 1,150 seats. Prices, is. to 2s. 3d. Films, and 1s. 6d. to 2s. 6d. Stage shows. Continuous from 2 p.m. daily. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Stage, 20 ft. deep. Seven dressing-rooms. Station, Kettering (B.R.).

KIDDERMINSTER (Worcs). Pop. 37,240.


Futurist (we), Vicar Street. Phone, Kidderminster 2105.—Props., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7, 835 seats. Continuous, Mats., daily. Booked at Grand, Old Hill. Prices, is. 3d. and 2s. 6d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing-rooms.

Grand Theatre (we), Mill Street. Phone, Kidderminster 2120.—Props., Kidderminster Amusements, Ltd. 930 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Prices, is. 9d. to 3s. 6d. Proscenium width, 25 ft. Station (B.R.).

KIDINGTON (Oxon). Pop. 3,100.


KIDSgroVE (Staffs). Pop. 15,650.

Rex (gb), Liverpool Road. Phone, Kidsgrove 213.—Props., Congleton Cinemas, Ltd. 760 seats. Booked at Hall. Continuous from 5 p.m. Prices, is. 9d. to 3s. 9d. Proscenium width, 30 ft. Station, Kidsgrove (Central).

KILLAMARSH (Derby). Pop. 4,544.

Empire Picture House (bth).—Lesscets, Rotherham District Cinemas, Ltd. 562 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 9d. to 9s. 9d.

KIRBERLEY (Notts). Pop. 5,170.

KINGSBRIDGE (Devon), Pop. 3,021.

KING’S LYNN (Norfolk), Pop. 25,680.

PILOT CINEMA (RCA), Pilot Street. Phone, King’s Lynn 2760.—Props., Beesley (Cinemas), Ltd. 845 seats. Prices, 1s. to 2s. 9d. Continuous. Booked by Capt. L. Beesley, 27, High Drive, New Malden, Surrey. 45 ft. deep. Four dressing-rooms. King’s Lynn (B.R.).


KINGSTON-ON-THAMES (Surrey), Pop. 40,700.


Kingston Cinema (WE), Richmond Road. Phone, Kingston 0207.—Props., Kingston-on-Thames Kinema, Ltd. 565 seats. Booked at Wardour Street, W.1. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Station, Kingston-on-Thames (B.R.).


KINGTON (Hereford), Pop. 1,985.

KIPPAK (Yorks), Pop. 4,075.

KIRBYMOORSIDE (Yorks), Pop. 1,784.

KIRKY-IN-ASHFIELD (Notts), Pop. 20,070.

KIRKBY LONSDALE (Westmorland), Pop. 1,383.
Cinema.

KIRKBY STEPHEN (Cumb), Pop. 1,545.

KIRKHAM (Lancs), Pop. 4,704.

Co-operative Picture Hall (BTH). Phone, Kirkham 3256.—Props., Fylde Co-operative Society, Ltd., Foulton Street, Phone, Kirkham 2221. 500 seats. Once nightly twice Sat. and Mat. Prices, 7d. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft.

Empire (BTH), Birley Street. Phone, Kirkham 3138.—Props., Birley Street Cinema, Ltd., 37, High Street, Liverpool, t. Phone, Royal 1010. Booked at H.O. Nightly, Mon. to Sat., at 5.45 and 8.15 p.m. Once on Sunday. 416 seats. Prices, 10d. to 1s. 9d. Films by Smith’s Auto. Transport.

KIVETON PARK (Yorks), Pop. 2,500.
Regal Cinema (BTH). Phone 284.—Props., Ducal Enterprises, Ltd. 430 seats. Booked at H.O. Once nightly. Twice Sat. Prices, 10d. to 1s. 9d. Station, Kiveton Bridge (B.R.).

KNARESBOROUGH (Yorks), Pop. 8,478.
Roxo Cinema (BTH), Park Place. Phone, Knaresborough 2261.—Props., Star Cinemas (Knaresborough), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 303 seats. Booked at H.O. Twice nightly. Mat. Sat. Prices, 9d. to 1s. 6d. Station, Knaresborough (B.R.). Films per F.T.S.

KNOTTINGLEY (Yorks), Pop. 9,614.
Palace Cinema (WE), Aire Street. Phone, Knottingley 15.—Props., A. and H. D. Wood, Ltd., 1, High Green Road, Altofts, Normanton. Phone, Normanton 3198. One show nightly. Twice Mon. Three shows Sat. Booked at H.O. Prices, £4d. to 1s. 10d. Proscenium width, 20 ft.

KNOWLE (Warwick), Pop. 2,357.
Rex (Gyrotone). Phone, Knowle 2427.—Props., Rex Cinemas (Knowle), Ltd. 320 seats. Booked at Hall. Separate shows. Prices, 10d. to 2s. 1d. Proscenium width, 21 ft. Station, Draybridge (B.R.).

KNUTSFORD (Cheshire), Pop. 5,615.
Marcliff (RCA), Toft Road. Phone, Knutsford 5—666 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms.
LAINDON (ESSEX), Pop. 2,000.
RADION CINEMA (BA), High Road. Phone, Laindon 90.—Prop., Radion (Laindon), Ltd. Direction, B. E. Fortesque, 27, Newman Street, W.1. 700 seats. Booked at H.O. Continuous. Prices, 1d. to 1s. 9d. Booked at Marcliff Cinema. Continuous. Station, Knutsford.

LANCASTER (Lancs), Pop. 50,450.

GRAND (WE). Phone, Lancaster 1395.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 654 seats. (Operating as repertory theatre.)

ODEON, King Street. Phone, Lancaster 811.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.


PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (WE), Market Street. Phone, Lancaster 528.—Prop., Lancaster Palace, Ltd. 550 seats. Booked at Hall. Three shows daily. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Café and dance hall attached.

PICTUREDROME (DUOSONIC), Church Street. Phone, Lancaster 546.—Prop., James Atroy, 588 seats. Continuous. Mat. Mon., Wed., and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Station, Castle (B.R.).

LANCASTER (CO. DURHAM), Pop. 5,079
THE EMPRESS CINEMA (BTH). Phone, Lancaster 16.—Prop. George Mavim Parker, 282 seats. Once nightly. Two shows Sat. Four changes weekly. Prices, 6d. to 8s. 6d. Booked at Newcastle-on-Tyne, Station, Lancaster.

LANGLEY GREEN (WORCESTER), Pop. 6,876.
The REGENT (BA), Crosswell Road, Langley, near Birmingham Phone, Bro. 1120.—Prop., Langley Regent, Ltd., 13, Bennett’s Hill, Birmingham. Phone, Midland 5495. 970 seats. Booked at Hall. Continuous from 5.30 p.m. Mtls., Mon and Thurs. Two changes weekly. Prices, 1d. to 2s. 3d. Proscenium width, 27 ft. Station, Langley Green (B.R.).

LANGLEY MILL (DERBY), Pop. 4,100.

LANGLEY MOOR (CO. DURHAM), Pop. 5,000.
EMPIRE (G. H. KALEE), High Street.—Prop., B. Knowles, 1 Dunscore, North End, Durham. Phone, 547 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sun. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Station, Brandon Collery (B.R.).

LANGLEY PARK (DURHAM).
HIPPODROME.
KINGS.

LANGOLDS, near WORKSOP (NOTTS), Pop. 5,000.
PALACE CINEMA (WE). Phone, North Carlton 235.—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 1d. to 1s. 9d. Proscenium width, 30 ft. Station, Worksop.

LANGWITH (DERBY), Pop. 6,000.
REGAL (IMPERIAL), Main Street. Phone, Shirebrook 284.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sun. Twice Sat. Mat., Tues., Wed. and Sat. Prices, 7d. to 1s. 9d. Station, Langwith (B.R.).

LAUNCESTON (CORNWALL), Pop. 4,474.
TOWER CINEMA (BTH).—Prop., Launceston Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Continuous, Sat. Prices, 9d. to 2s. 9d. Station, Launceston (B.R.).

LEADGATE (DURHAM), Pop. 4,000.

LEAMINGTON SPA (WARRICK), Pop. 36,340.
Clifton Cinema (WE), Spencer Street (Clifton Circuit). Phone, Leamington Spa 278.—Props., Stratford-on-Avon Picture House Co., Ltd. Continuous daily from 2.30 p.m. Sun. from 5 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 3d.

REGAL (WE), Portland Place. Phone, Leamington Spa 1336. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,289 seats. Continuous from 2.30 p.m. Sun., 5 p.m. Booked at H.O. Prices 1s. to 2s. 9d. Proscenium width, 45 ft. Station, Leamington Spa (B.R.).
LEAMINGTON SPA—continued.
Regent Picture House (we), Regent Grove. Phone, Leamington Spa 1028. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 1,094 seats. Continuous. Occasional variety, Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Leamington Spa (B.R.).
SCALA (8th), Bedford Street. Phone, Leamington 607. (Clifton Circuit.)—Props., Stratford-on-Avon Picture House Co., Ltd. 472 seats. Booked at H.O., Birmingham. Continuous daily from 2.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft.
LEATHERHEAD (SURREY), Pop. 27,240.
Crescent (rca), Church Street. Phone, Leatherhead 3203.—Props., Crescent Cinema (Leatherhead), Ltd., Friars House, 42, Old Broad Street, E.C.2. 1,282 seats. Prices, 1s. to 4s. 6d. 4 p.m.; Wed. and Sat., from 1 p.m.; Sun., from 4 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 30 ft. deep. Two dressing-rooms. Station, Leatherhead (B.R.).
LEDUBY (HEREFORDSHIRE), Pop. 3,930.
Crescent Cinema (rca), Church Street. Phone, Ledbury 32.—Props., Craven Cinema, Ltd. 400 seats. Twice nightly. Sun. at 6.30 p.m. Two changes weekly. Prices, 1s. rd. to 2s. 3d. Phone, Ledbury 32.—Station, Ledbury (B.R.). Films by Film Transport.
LEEDS (YORKS), Pop. 503,500.
Abbey Cinema (rca), Abbey Road, Kirkstall. Phone, Leeds 5160.—Props., Abbey Entertainments, Ltd., 20, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Two shows, Sat., and holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 14 ft. Station, Kirkstall (B.R.).
Astra (KAIER), Woodhouse Street. Phone, Leeds 2357.—Props., Central Cinema, Ltd. 625 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. Proscenium width, 20 ft.

CARLTON CINEMA (we), Carlton Hill. Phone, Leeds 27279.—Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds, 1,950 seats. Booked by C. H. Whincup. Continuous. Prices, 9d. to 1s. All Leeds stations (B.R.).
CLOCK CINEMA (we), Harehills, Leeds, 8. Phone, Leeds 43574.—Props., West Leeds Amusements Ltd. 1,900 seats. Continuous from 6 p.m. Booked at Hall.
CROWN CINEMA (rca), Tong Road, Wortley. Phone, Leeds 38233.—Props., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 938 seats. Booked by W. E. Read. The Lounge, Headingley. Continuous, Tues. to Fri. Twice nightly, Mon. and Sat., and holidays. Mat. Mon. and Wed. and Thurs. Prices, 9d. to 1s. 6d. Two changes weekly.
ELECTRA Lounge Cinema (8th), Jubilee Terrace, Woodhouse Street. Phone, Leeds 25398.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s.
FORUM (we), Chapeltown Road. Phone, Leeds 42755.—Props., Central Picture Theatres (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, 1. Phone, 20691. 1,065 seats. Evening shows. Continuous Sat only. Prices, 1d. to 2s. 6d. Café.
GAINSBOURGH CINEMA (we), Domestic Street. Phone, Leeds 22495.—Props., Gainsborough Cinema (Leeds), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2678. 559 seats. Booked at H.O. Continuous. Mon. to Fri. Two shows Sat. and Sun. Two changes weekly. Prices, 1d. to 1s. 6d. Station, Leeds (B.R.). Films per F.T.S.

Haddon Hall Picture House (bth), Burley Hill. Phone, Headingley 51169.—Prop., Mrs. M. Lines, 36, Burley Wood Lane. 500 seats. Booked at Hall. Two shows daily. Changes nightly. Prices, 9d. to 1s. 5d. Proscenium width, 13 ft. Station, Leeds.


Hillcrest Picture Lounge (we), Harehills Lane, Phone, National 27691.—Prop., Hillcrest Picture Lounge, Ltd., 1,101 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. (B.R.).


IMPERIAL (we), Horsforth,—1,000 seats.


Lounge (rca), Headingley. Phone, Headingley 52419.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. R. Oldfield, Management. Continuous. Sat. twice nightly. Two changes weekly. Prices, 1s. 3d. to 1s. 9d. Cafe attached. Station, Leeds.

Lyceum Picture House (we), Cardigan Road, Leeds, Phone, Leeds 51765.—Prop., The Lyceum Picture House (Leeds), Ltd. 512 seats. Booked at Hall. Continuous from 6 p.m. Twice nightly. Seats, Prices, 9d. to 1s. 6d. Station, Leeds (B.R.).


Malvern Picture Palace (rca), Beeston Road, Phone, Leeds 75751.—Prop., Malvern Picture House (Leeds), Ltd. 588 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Prices, 6d. to 2s. 10d. Mat., Mon. and Thurs. Prices, 8d. to 1s. 3d. Station, Leeds (B.R.) and F.T.S.


Newton Picture Palace (rca), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 711 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 6d. to 1s. 3d.

New Victory Cinema (we), Camp Road.—Props., White Rose Cinemas, Ltd., 2, Carlisle Road, Bredford. 683 seats. Continuous. Prices, 7d. to 1s. Booked at H.O. Films by F.T.S.


Palace (bth), Eyres Avenue, Armley. Phone, Leeds 38256.—Prop., Armley Rink Co., Ltd., 1,297 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows, Sat. Prices, 6d. to 1s. 6d. Station, Armley (B.R.).

Palace Cinema (bth), Meadow Road. Phone, Leeds 23343.—Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Daily Mat. Prices, 6d. to 1s. 6d. Stations, Leeds City or Central (B.R.).

Pavilion (we), Stanningley, Phone, Pudsey 3678.—Prop., Associated Tower Cinemas, Ltd., 41, Par Lane, Leeds. 700 seats. Prices, 6d. nightly to 1s. 6d. Booked by C. H. Whincup. Continuous. All Leeds, Stations (B.R.).


Pictodrome (we), Wortley Road, Armley. Phone, Leeds 38183.—Prop., Wortley Cinema Co. 825 seats. Continuous. Mon. to Fri. Two shows on Sat. Two changes weekly Prices, 6d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sat. Station, Armley.

Pictodrome (rca), Waterloo Road, Hunslet. Phone, Leeds 75134.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Continuous. evenings. Mat., Sat. Prices, 6d. to 10d.


Picture House (rca), Domestic Street, Holbeck. Phone, Leeds 22862.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castlford. Phone, 3618. 660 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Two shows Sun. Mats., Mon. and Thurs. Two changes weekly. Prices, 10d. to 1s. 6d.

Picture House (we), Easy Road. Phone, Leeds 27916.—Props., Eccins, of Two Ponds, 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Station, Leeds.
LEEDS—continued.

PICTURE HOUSE (rca), Cottage Road, Headingley.
Phone, Headingley 31606.—Prop., Associated Tower Cinemas, Ltd., 41, Park Lane, Leeds. 600 seats. Booked by C. H. Whincup. Prices, 1s. 6d. to 2s.

PICTURE HOUSE (we), Streethouse.—Props., Silverspoon Bros., Empire Cinema, Ryhill, Phone, Royston 44. 528 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at H.O. Station, Streethouse (B.R.).

PREMIER (8th).—South Accommodation Road.

PRINCESS CINEMA (rca), Pontefract Lane.
Phone, Leeds 21251.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds, 75745. 870 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Station, Leeds.

QUEEN'S PICTURE HOUSE (we), Meadow Road, Holbeck.

REGAL CINEMA (we), Low Road, Hunslet.

REGENT PICTURE HOUSE (rca), Burmantofts.

REX (we).

Ritz CINEMA (we), Vicar Lane.
Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous.

ROYAL CINEMA (we), Meanwood Road.

SAVOY (we), Stanningley.

SCALA THEATRE, Albion Place.
Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Balcony.

SHAFTESBURY (b.tp), York Road.

STAR CINEMA (we), York Road.
Phone, Leeds 23620.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,309 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d.

STRAND (we).
Phone, Leeds 75745.—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Hunslet, Leeds. 1,440 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Two changes weekly. Station Leeds.

TATLER (rca), Boar Lane.
Phone, Leeds 25355.
—Props., Allied (Times) Theatres, Ltd., Century House, Manchester, Phone, 0274. Continuous. 300 seats. Booked at H.O. Prices, 1s. 9d. and 2s. 9d. Proscenium width, 16 ft. Station, City (B.R.).

TIVOLI (we), Middleton.
Phone, Hunslet 73130.
—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,752 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d.

TOWER PICTURE HOUSE (rca), New Briggate.

WESTERN TALKIE THEATRE (we), Branch Road, Armley.

WESTERN TALKIE THEATRE (we), Florence Street, Harehills, Leeds.
Phone, Leeds 42078.

LEEK (staffs). Pop. 19,460.

MAJESTIC (we), Union Street.
Phone, Leek 138.—Prop., The Majestic Picture House (Leek), Ltd., 487 seats. Booked at Hall. Continuous from 6.15 p.m., Mon. to Fri. Two shows on Sat. Mats. Mon., Thurs. and Sun. Prices, 10d. to 2s. 3d. Station, Leek (B.R.).

NEW GRAND (we), High Street.

PALACE (8th), High Street.
Phone, Leek 167.—Prop., Buxton High Peak, Ltd., 48, Bridge Street, Manchester. Phone, Blackfriars 4572. 700 seats. Booked at H.O. Continuous from 6.30 p.m. Prices, 7d. to 1s. 9d. Two changes weekly. Proscenium width, 20 ft. Station, Leek (B.R.).

LEEON-SOLENT (hants).

TOWER CINEMA (we).
Phone, Lee-on-Solent 79386.—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 1s. 3d. to 2s. 9d. Station, Portsmouth Harbour (B.R.) Films by Marion Transport.

LEICESTER (leics). Pop. 281,400.

AYLESTONE CINEMA (we), Grace Road.
Phone, Leicester 32666.—Prop., The Park Cinema (Leicester), Ltd. Booked by C. E. Whincup. 1,350 seats. Booked at H.O. Prices, 1s. 9d. and 2s. 6d. Cinema East Park Road, Leicester. Phone, 24354. Continuous. Mat., Mon., Thurs. and Sat.
Kinema Directory (England).

Belgrave Cinema (we), Belgrave Road. Phone, Leicester 01460.—Prop., E. Black. 760 seats. Burs Plouage Granby Halls. Mats. Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s.


Carlton (we), Gipsy Lane. Phone, Leicester 61469.—Prop., Carlton Kinema (Leicester), Ltd. 1,904 seats. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354. Continuous. Prices, 9d. to 2s. 3d. Films by F.T.S.

Coliseum (btp), Melton Road. Phone, Leicester 61247.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester, 1,552 seats. Booked at H.O.

Evington Cinema (we), East Park Road. Phone, Leicester 24354.—Prop., Oxfording Cinema Ltd., 928 seats. Booked at Hall by C. E. West. Continuous.


Fosse Cinema (ba), Fosse Road North. Phone, Leicester 61055.—Prop., Super Cinemas (Booker), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354.

Gaumont, Market Place. Phone, Leicester 20385.—Circuits Management Association, Ltd., Alfred House, 59, New Oxford Street, London, W.C.1., Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

Imperial Picture House (Imperial), Green Lane Road. Phone, Leicester Central 2568.—Prop., A. Maynard, 256, Narborough Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s.

Knighton Kinema (we), Welford Road. Phone, Leicester 78638.—Prop., Knighton Kinema, Ltd. Coliseum, and Thures. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354.

Masonic Cinema (Imperial).—Prop., H. and G. Weston. 250 seats. Booked at Hall by Broxburn Transport.

Melbourne Cinema (we), Melbourne Road. Phone, Leicester Central 21381.—Prop., East Midlands Theatres Ltd., 941 seats. Continuous. Booked at Leicester. Two changes weekly. Prices, 9d. to 1s. 9d.

Oadby Cinema (we), London Road, Oadby. Phone, Oadby 431.—Prop., Oadby Cinemas, Ltd. 66 seats. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at Magna Cinema, Wigston, Leicester. Station, London Road (B.R.).

Orion, Queen Street and Finedland Street. Phone, Leicester 22892.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1., Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Café.

Olympia (btp), Narborough Road, Phone, Leicester 22373.—Prop., Leicester Enterprises Ltd., H. D. Moorhouse Circuit. Head Office, Imperial Buildings, Oxford Road, Manchester 1,550 seats. Booked at H.O. Stations, Leicester (B.R.),


Plaza, Whetstone. Phone, Narborough 3261.—Prop., C. A. Turner and F. L. Coombs. 300 seats.

Princes, Granby Street.

Regal (ba), Havelock Street. Phone, Leicester 59832.—Prop., Regal Cinema (Leicester), Ltd. 1,080 seats. Two Continuous evenings. Mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Station, London Road (B.R.).

Roxy (we), Fulfil Avenue, Narborough Road. Phone, Leicester 24354.—Prop., The Westleigh Kinema, Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354.

Shaftesbury Picture House (btp), Uppingham Road. Phone, Leicester Central 27532.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 804 seats. Booked at H.O. Station, Leicester (B.R.).

Sovereign Cinema (ba), Woodgate. Phone, Leicester Central 27028.—Prop., Coliseum (Leicester), Ltd. Imperial Buildings, Oxford Street, Manchester. Phone, Ardwick 2226. 760 seats. Booked at H.O.

Star Picture House (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.


Tudor Cinema (btp), Vaughan Street. Phone, Leicester 20069.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 9d. to 1s. 9d. Two changes weekly. Mats., Mon., Thurs., and Sat. Sun. from 5 p.m.

Westleigh Kinema (we), Rosse Road, South. Phone, Leicester 22054.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat. Mats. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 24354.

Leigh (Lancs.), Pop. 48,400.


Cinema (we) Leigh Road. Phone, Leigh 257.—Prop., Picture Halls, Ltd, Barclays Bank
LEIGH—continued.
Chambers. Phone, Leigh 444. 646 seats. Prices, 1s. to 9d. Continuous. Proscenium width, 28 ft. Booked at Manchester.
Station, Leigh and Bedford.
HIPPODROME CINEMA (8th).—Props., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.
NEW EMPIRE CINEMA (8th), Bradshawgate.—Props., Harold Ward 6, Brown Street, Manchester. Phone, Deansgate 3542. 520 seats. Booked by Prop. at H.O. Continuous. Prices, 1s. to 1s. 9d. Stage, 10 ft. deep. Two dressing-rooms.
THEATRE ROYAL.—900 seats.

LEIGH-ON-SEA (Essex), Pop. 45,000.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (Bedbs), Pop. 8,452.

LEISTON (Suffolk), Pop. 4,011.
PICTURE HOUSE (RCA). High Street. Phone, Leiston 49.—Props., Leiston Picture House, Ltd. 464 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 1s. to 2s. 9d. Station, Leiston (B.R.) E. Region.

LEMINSTER (Hereford), Pop. 6,198.
CLIFTON CINEMA (8th). Clifton Circuit.—Props., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 2s. 9d. Continuous, Mon. to Sat. 9 a.m. Fri., from 5 p.m.; Sun., from 5 p.m. Booked at H.O.
LIVERPOOL (Lancs.), Pop. 795,900.

ABBEY (BA DUOSONIC), Wavertree. Phone, Childwall 2650.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous. Mon. to Fri., from 6 p.m. Mat. daily. Prices, 1s. to 2s. 3d. 1,376 seats. Proscenium width, 42 ft. Booked at H.O. Continuous.

ASTORIA (W), Walton Road. Phone, North 0537.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.L., Gerrard 1,440. Prices, 1s. to 2s. 3d. 1,876 seats. Proscenium width, 42 ft. Booked at H.O. Continuous. Twice nightly Sat.


BEDFORD HALL, Bedford Road, Walton. Phone, Aintree 3208.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.i. Prices, 1s. to 6d. Booked by Props., of

BERESFORD CINEMA, Park Road. Phone, Lark Lane 3430.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.i. Phone, Temple Bar 4333. Prices, 6d. to 1s. Booked at H.O. Continuous. Prices, 6d.

CABBAGE HALL PICTURE HOUSE (5th), Lower Breck Road, Anfield. Phone, Anfield 203.—Props., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. Station, Lime Street (B.R.).

CAMEO, Webster Road. Phone, Sefton Park 3794.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.i. Phone, Temple Bar 4333. Prices, 6d. to 1s. and 1s. 6d. Continuous. Station, Lime Street (B.R.).

CAPITOL (BTP), Overton Street, Edge Hill. Phone, Royal 4358.—Props., Capitol (Edge Hill), Ltd., 11-13, Victoria Street, Liverpool. Phone, Central 7931. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, Cathedral Site, Mount Pleasant, Liverpool. Three shows daily. Prices, 1s. to 1s. 9d. Stage, 2s. 6d. to 2s. 9d. Two dressing-rooms.

CASINO CINEMA, 6 Prescot Road. Phone, Anfield 977.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.i. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 1s. 9d.

CLUMMOR F.H. (W), Townsend Lane West, Derby. Liverpool. Phone, Stanley 1818.—Props., Clubmoo P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4727. 904 seats. Booked at Hall. Separate shows. Two changes weekly. Prices, 1s. to 1s. 9d. Stage, 8 ft. deep dressing-rooms.

LIVERPOOL—continued.


CURZON (w.e.), Prescot Road.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 1,725 seats.


DERBY CINEMA (btp), 318A, Scotland Road. Phone, Sefton 6049.—Byrom Picture Houses, Ltd., Liverpool. 1,240 seats. Films booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 32 ft. Stations, Lime Street, Central and Exchange (B.R.).


EVERTON ELECTRIC PALACE (bth), Hayworth Street. Phone, Anfield 385.—Props., Everton Electric Palace, Ltd. 1,040 seats. Continuous 5.45 to 10 p.m. Mat. daily. Two changes weekly. Booked at North Western Cinemas, 286, Kensington, Liverpool. Admission 9d.


FUTURIST (w.e.), Phone, Royal 3186.—Props., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool. 1,029 seats. Continuous. Prices, 15. 9d. to 18. 6d. Proscenium width, 36 ft. Stage, 10 ft. deep. One dressing room.

GAITY CINEMA (btp), 41-42, Scotland Road. Phone, North 951.—Props., Byrom Picture Houses, Ltd., Liverpool. 966 seats. Continuous. Mats. daily. Two changes weekly booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Prices, 6d. to 15. 9d. Station, Lime Street.


GARSTON ENROME (we), James Street. Phone, Garston 392.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,576 seats. Continuous. Mon. to Fri.; twice nightly, Sat. and holidays. Films booked at Plaza, Birkenhead, by W. J. McAree. Prices, 15s. to 18. 9d. Stage, 15 ft. deep, Seven dressing-rooms. Stations, Garston, Cheshire R.


HOPE HALL CINEMA (we), Hope Street. Phone Royal 3509.—Props., The New Hope Hall Cinema, Ltd., 9, Hope Street, Liverpool. 1,051 seats. Continuous, evenings. Mats. daily. Booked at Hall. Proscenium width, 20 ft. Stage, 11 ft. deep. Two dressing-rooms. Prices, 6d. to 1s. 6d.


LIDO (ba), Phone, Anfield 275.—Props., Levy Circuit, 92A, Bold Street, Liverpool. Phone, Royal 5675. 799 seats. Prices, 10d. to 1s. 9d. Continuous, evenings. Mats. daily. Booked by Liverpool Cinema Features, Ltd.

LYCEUM (rca), Phone, Garston 547.—Props., Lyceum Garston, Ltd., 32, Hope Street, Liverpool, 1. Phone, Royal 1010. 800 seats. Nightly at 5.45 p.m. and 8.15 p.m.; Sun. at 6 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Stations, Garston and Allerton Street (B.R.).


MAJESTIC (we), Daubly Street, London Road. Phone, Royal 2318.—Props., Liverpool Majestic
Mere
New
Mayfair
Odeon,
Palladium
Palais-de-Lux
New
Park
Pavilion
rooms.
Castle
W.C.i.
at
London,
Ltd.
ous.
pool.
Albion
Aintree
4288.—
goo
Philip
W.C.i.
is.
Kensington,
Booked
Mats,
tinuous.
Circuits
H.O.
Management
Prices,
Stage,
Dir.,
59,
863.
87d.
—
Association,
At
—
Princes
Picture
House
Granby
Street.
Phone,
Royal
3424.—
Prop.,
S.M.A	cinated
Cinemas,
Ltd.
Man.
Dir.,
Southan
Morris
Morris
House,
Jermyn
Street,
London,
S.W.i.
Phone,
Whitehall
3422.
PRINCESS CINEMA (we),
Selwyn Street,
Kirkdale.
Phone,
Bootle
1033.—
Pr.,
Princess
(Kirk-
dale),
Liverpool,
Ltd.,
4,240
seats.
Booked
at
North
Western
Cinemas
(Central
Office),
286,
Kensington
Liverpool.
Continuous.
Prices,
9d.
to
8d.
Proscenium
width,
28
ft.
Station,
Kirkdale,
Liverpool.
QUEEN'S PICTURE HOUSE (we),
South
Road,
Waterloo.
Phone,
Waterloo
P.I.,
Ltd.,
C.33.
The
Temple
Dale
Street,
Liverpool.
660
seats.
Phone,
Central
9584.
Booked
by
R. P.
Rutherford
at
Queen's
Picture
House,
Poulton
Road,
Wallasey.
Continuous
from
6.30
p.m.
Mat.
daily.
Prices,
9d.

QUEEN'S PICTURE HOUSE (we),
Walton
Road.
Phone,
1150.—
Prop.,
Walton
Road
Picture
House,
Ltd.,
960
seats.
Licensee
and
Manager,
E.
E.
Booked
at
Queen's
Picture
House,
Poulton
Road,
Wallasey
Cheshire.
Continuous.
Station,
Liverpool.
REGAL CINEMA (rca),
Norris
Green.
Phone,
Stanley
1492.—
Prop.,
Associated
British
Cinemas,
Ltd.,
30-31,
Golden
Square,
W.1.
Phone,
54-5,
1,720
seats.
Booked
at
H.O.
Continuous.
REGAL CINEMA (we),
Litherland.
REO CINEMA (rca),
Longmoor
Lane,
Fazakerley.
Phone,
330-0,
Prop.,
Associated
British
Cinemas,
Ltd.,
30-31,
Golden
Square,
W.1.
Phone,
7887.
1,756
seats.
Booked
at
H.O.
Continuous.
RIALTO THEATRE,
Upper
Parliament
Street.
Phone,
Central
2985.—
Prop.,
Associated
British
Cinemas,
Ltd.,
30-31,
Golden
Square,
London,
W.1.
Phone,
Gerrard
7887.
Booked
at
H.O.
1,720
seats.
Continuous.
Twice
on
Sat.
Station,
Liverpool.
RITZ PICTURE HOUSE (we),
29,
Utting
Avenue.
Phone,
Anfield
1690.—
Prop.,
Ritz
Picture
House
Co.
(Liverpool),
Ltd.,
54,
Castle
Street.
Liverpool.
Phone,
Central
0204.
1,120
seats.
Booked
at
Hall.
Continuous.
Associated
Rivoli,
Aigburth.
Phone,
Lark
Lane
3127.—
Circuits
Management
Association,
Ltd.,
Albion
House,
39,
New
Oxford
Street,
London,
W.C.i.
Phone,
Temple
Bar
3433.
Continuous.
Prices,
9d.
to
2s.
9d.
Popular
Picture
House
(we),
Netherfield
Road
North.—
Phone,
Anfield
1163.—
Prop.,
Associated
British
Cinemas,
Ltd.,
30-31,
Golden
Square,
London,
W.1.
Phone,
Gerrard
7887.
1,720
seats.
Booked
at
H.O.
Continuous.
Station,
Lime
Street
(B.R.)
PRINCESS PICTURE HOUSE,
Granby
Street.
Phone,
Royal
3424.—
Pr.,
S.M.A.
Cinemas,
Ltd.
Man.
Dir.,
Southan
Morris
Morris
House,
Jermyn
Street,
London,
S.W.i.
Phone,
Whitehall
3422.
MAYFAIR
(we),
Phone,
Lank
Lane
3065.—
Prop.,
Bedford
Cinemas
(1928),
Ltd.,
Castle
Street,
Liverpool.
Phone,
Central
1544.
1,720
seats.
Continuous.
evenings.
Mats.
Booked
by
Prps.
Proscenium
width,
40
ft.
Station,
Lime
Street
(B.R.)
MAYFAIR,
Huyton.
MERE LANIER SUPER CINEMA,
Mere
Lane.
Phone,
Anfield
709.—
Prps.,
S.M.A.
Cinemas,
Ltd.,
Max.
Dir.,
W.
Southan
Morris
House,
1-1,
Jermyn
Street,
London,
S.W.1.
Phone,
Whitehall
3422.
Booked
at
H.O.
NEW COLISEUM PICTURE
HOUSE
(bth.),
Paddington.
Phone,
Royal
3105.—
Prop.,
Associated
British
Cinemas,
Ltd.,
30-31,
Golden
Square,
London,
W.1.
Phone,
Gerrard
7887.
Booked
at
H.O.
876
seats.
Continuous.
NEW PREMIER PICTURE
HOUSE
(we),
Prescot
Road,
Old
Swan.
Phone,
Stoneycroft
3072.—
Prop.,
Prescot
Road,
P.H.
Pold.
1,110
seats.
Booked
by
E.
Holmes
at
Continuou.
Daily
Mat.
Stage,
10
ft.
depth;
two
dressing
rooms.
Two
changes
weekly.
Prices,
1s.
and
18
9d.
ODEN, London
Road.
Phone,
Royal
6361.—
Circuits
Management
Association,
Ltd.,
Albion
House,
59,
New
Oxford
Street,
London,
W.C.1.
Phone,
Temple
Bar
4333.
Prices,
1s.
9d.
to
4s.
6d.
Continuous.
Café.
Station,
Lime
Street.
PALACE
(bth.),
Warbeck
Moor,
Aintree.
Phone,
Aintree
3050.—
Prop.,
Aintree
Picture
Palace,
Ltd.
900
seats.
Booked
at
North
Western
Cinemas
(Central
Office),
Kensington,
Liverpool.
Continuous.
Mon.
to
Fri.,
from
6
p.m.
Sat.
Satur.
Mats.,
daily.
Two
changes
weekly.
Prices,
9d.
to
1s.
9d.
PALAIS-DE-LUX
(bth.),
Lime
Street.
Phone,
Royal
4911.—
Prop.
Liverpool
Palais-de-Luxe,
Ltd.,
11-13,
Victoria
Street,
Liverpool.
Booked
at
North
Western
Cinemas,
286,
Kensington,
Liverpool.
Man.
and
Licensee,
T.
St.
C.
Mercer.
Continuous.
Prices,
1s.
9d.
to
3s.
PALLADIUM
(btp),
Seaford
Road,
Seaford.
Phone,
Waterloo
433.—
Prps.,
Crosby
Entertainments
Ltd.,
1-13,
Stanley
Street,
Liverpool.
930
seats.
Continuous.
Two
changes
weekly.
Prices,
1s.
3d.
to
1s.
9d.
Booked
by
Philip
M.
Hammer,
51a,
Rdley
Street,
Liverpool.
Station,
Seaford
(B.R.).
PALLADIUM
(we),
West
Derby
Road.
Phone,
Anfield
90.—
Prop.,
Liverpool
Palladium,
Ltd.
900
seats.
Continuous.
Four
Mats.
Two
changes
weekly.
PARK
PALACE
(we),
Mill
Street.
Phone,
Royal
4286.—
Prop.,
Park
Palace
(Liverpool),
Ltd.,
30-5,
E.
Nang
Strong,
H.P.
Pold.
1,110
seats.
Booked
at
Liverpool.
Continuous
evenings.
Mats.
daily.
Prices,
6d.
to
1od.
Proscenium
width,
30
ft.
Station,
Lime
Street
(B.R.).
PAVILION
THEATRE.—British
Theatre
Corp.,
Ltd.,
Pavilion
Theatre,
Lodge
Lane,
Liverpool,
8.
PHILHARMONIC
HALL.
PICTUREDROME
(bth.),
KENSINGTON.
Phone,
Anfield
863.—
Prop.,
Liverpool
Picturedrome,
Ltd.
Phone,
Central
1544.
Theatre
by
North
Western
Cinemas,
286,
Kensington,
Liverpool.
Continuous
evenings.
Mats.
daily.
Two
changes
weekly.
Prices,
9d.
and
18
9d.
PLAZA,
Allerton
Road.
Phone,
Allerton
1401.—
Circuits
Management
Association,
Ltd.,
Albion
House,
59,
New
Oxford
Street,
London,
W.C.i.
Phone,
Temple
Bar
4333.
Continuous.
Prices,
1s.
3d.
to
2s.
9d.
LIVERPOOL—continued.


STELLA PICTURE HOUSE (rca), Seaforth. Phone, Waterloo 234.—Prop., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1844. 1,100 seats. Booked at Plaza, Birkenhead. Continuous and Mats.

SWAN CINEMA (we), Mill Lane, Old Swan. Phone, Stoneycroft 3173.—Prop., Radam Entertainments, Ltd. Booked at Hall by H. E. Radam. 1,000 seats. Continuous evenings from 6 p.m. Mats. daily. Prices, 9d. to 15s. 9d. Proscenium width, 35 ft. Stage, 8 ft. 6 in.; two dressing-rooms.

TATLERS THEATRE (we), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0087. Continuous. Prices, 10d. to 15s. 6d. Booked at H.O. Station, Lime Street (B.R.).

THE LIVERPOOL THEATRE (bth), Clayton Square. Phone, Royal 6290.—Prop., Jacey Cinemas, Ltd., 37, Temple Street, Birmingham, 2. Phone, Midland 2944. 561 seats. Booked at H.O. Continuous. Prices, 10d. and 15s. 6d. Cafe attached. Stations, Lime Street, or Central (B.R.).

TREVOLI CINEMA (we), Rossonomann Street. Phone, North 0666.—Prop., B. and S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port. Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Continuous from 5.30 p.m. Dally Mat. Prices, 5d. and 9d. Proscenium width, 25 ft. Station, Liverpool terminus.


TUNNEL ROAD PICTURES DROME (we). Phone, Royal 1912.—Prop., Tunnel Road Picture drome, Ltd. 750 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mats. daily. Prices, 6d. to 1s. 9d. Proscenium width, 54 ft. Station, Edge Hill (B.R.).


WALWICK CINEMA (we), 101, Windsor Street. Phone, Royal 4397.—Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Wirkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 15s. 6d. Proscenium width, 14 ft. Station, Lime Street (B.R.).

WEST DERBY PICTURE HOUSE (bth), Almonds Green. Phone, Stanley 1124.—Props., West Derby Picture House Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 917 seats. Booked at Empress Cinema, Retton. Seats twice daily, Mat. Sat. Prices, 1s. and 1s. 9d. Stations, Lime Street, or West Derby Village (B.R.).

WINTER GARDENS (ba), Church Road, Waterloo, Phone, Waterloo 167.—Props., Winter Gardens, Waterloo (1927), Ltd. Phone, Waterloo 3545. 666 seats. Continuous from 6 p.m. Mat. Mon. and Wed. Two changes weekly, Prices, 10d. to 25s. 3d. Booked at Hall. Station, Waterloo.

WOOLTON PICTURE HOUSE (rca), Mason Street. Phone, Gateacre 1919.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. 650 seats. Continuous from 6 p.m. Booked at H.O. Station, Gateacre or Lime Street.

Llanhilleth (Mon), Pop. 10,950.

Playhouse.

LOFTUS (Yorks), Pop. 7,247.


REGAL (bthi), Market Place. Phone, Loftus 79.—Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn, Yorks. Phone, 134. 818 seats. Continuous from 5.30 p.m. Two shows Sat. Three changes weekly. Prices, 10d. to 1s. 9d. Booked at Newcastle. Variety on Sun. nights only. Proscenium width, 40 ft. Stage 16 ft. Two dressing-rooms. Station Loftus and Saltburn-by-Sea.

LONG BUCKBY (Northants), Pop. 2,500.

Co-operative Hall, Church Street. Phone, Long Buckby 208.—Lesses, Lexa Films Ltd., Rugby. (16 mm.) 270 seats.

LONG EATON (Notts), Pop. 25,310.

EMPIRE CINEMA (we). Phone, Long Eaton 209.—Props., Langham Cinemas, Ltd., 1,000 seats. Booked at Films Transport (Great Britain). Ltd.


**Kinema Directory (England).**

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**Palace Theatre (we), Market Place, Phone, Long Eaton 185.—Props., Long Eaton Cinemas, Ltd. 766 seats. Booked C. Shapeero, Burton Buildings, Parliament Street, Nottingham. Continuous. Prices, Tod. to Is. 9d. Separate shows Sat. and holidays. Mats., Tues., Thurs. and Sat. Prices, 7d. to Tod.**


**LONGRIDGE (Lancs), Pop. 3,981.**

**Palace Cinema (n.th), 28, Market Place, Prop., Mrs. N. Fletcher, 226, Longridge Road, Grimsargh, near Preston. Phone, Longridge 382. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, £1.40.5. 9d. Staged, 12 ft. H.O. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge (B.R.) and by Auto.**

**LONG SUTTON (Lincs), Pop. 2,900.**


**LONGTON (Staffs), Pop. 37,479.**

**See Stoke-on-Trent,**

**LONGTOWN (Cumb), Pop. 2,500.**


**LOOE (Cornwall), Pop. 3,590.**

**Regent (gyrotone), Phone, Looe 147.—Prop., Mrs. S. B. Pearn, The Anchorage, Looe. Two shows Sat. and Tod. prices, 1s. to 2s. 6d. Once nightly. Two Mats. Two changes weekly. Booked at Hall. Station, Looe (B.R.).**

**LOSTWITHEL (Cornwall), Pop. 2,095.**

**Glyn Kinema (bthi), Phone, Lostewithil 95.—Prop., H. M. Williams, 328 seats. Prices, 9d. and Tod. Prices, Is. to 2s. Twice nightly. Mat. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly twice on Sat. Station, Lostwizh (B.R.).**

**LOUGHBOROUGH (Leicest), Pop.35,720.**

**Empire Cinema (we), Market Place.—Props., The Universal Car Co., Ltd., C. K. Deeming (Coalville) Circuit Victoria Cinema, Loughborough. Two shows Sat. Booked at H.O. Continuous. Prices, Is. to 2s. 3d. Cafe and Ballroom attached. Phone, Loughborough 2261/2. Station, Loughborough (B.R.).**

**ODEON; Baxtiger Park, Phone, Loughborough 2659.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, Is. 3d. to 2s. 9d. Station, Loughborough (B.R.).**

**THEATRE (we), Market Street.—Props., Universal Car Co., Ltd., Victoria Cinema, Loughborough. Phone, 2261/2. Booked at H.O. Proscenium width, 26 ft. Stage, 24 ft. Eight dressing-rooms.**

**VICTORY CINEMA (we), Biggin Street, Loughborough 2261/2.—Prop., C. K. Deeming (Coalville) Circuit. 1,200 seats. Booked at H.O. Continuous. Prices, Is. to 2s. 3d.**

**LOUGHTON (Essex), Pop. 7,390.**

**Cinema (we), High Road. Phone, Loughton 485.—Props., Loughton Cinema Ltd., controlled by The Granada Theatres, Ltd., 36, Golden Square, W.L. Gerrard 3554. Booked at H.O. Continuous.**

**LOUTH (Lincoln), Pop. 11,580.**

**Electric Palace (bth), Eastgate. Phone, Louth 333.—Props., Louth Entertainments, Ltd., General Buildings, Bridle bridge Gate, Nottingham. 510 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous, Mon., Wed. and Sat. Once nightly, Tues., Thurs., Fri. Mat., Sat. Prices, 1s. to 2s. 3d. Proscenium width 26 ft.**

**PLAYHOUSE (we), Cannon Street. Phone, Louth 333.—Props., Louth Entertainments, Ltd., General Buildings, Bride smith Gate, Nottingham. 700 seats. Continuous, Mon., Thurs., Sat. One show, Tues., Wed., Fri. Mat., Wed. and Sat. Prices, Is. to 2s. 3d. Six dressing-rooms. Proscenium width, 30 ft.**

**LOWER GORAL (Staffs), Pop. 12,033.**

**ALEXANDER (we), 28, Redha Park, Lower Gornal. Phone, Dudley 2673.—Props., Chilton Cinema (Walsall), Ltd., 6, Corporation Street, Birmingham, 0283, 445 seats. Continuous nightly. Prices, 7d. to Is. 9d. Booked at H.O. Films by F.T.S.**

**LOWESTOF (Suffolk), Pop. 44,050.**

**Grand Cinema (we), London Road South.—Phone, Lowestoft 445.—Props., J. R. Cinemas, Ltd., 26, Charing Cross Road, London, W.C.2. 850 seats. Booked at H.O. Continuous. Prices, Tod. to 2s. 9d.**

**Hippodrome (bth), Battersea Green Road. Phone, Lowestoft 1216.—Props., Jays Entertainments, Ltd., 111a, Wardour Street, W.1 Phone, Gerrard 4668, 1,135 seats. Variety and Films. Station, Lowestoft Central, (B.R.), also by Motor.**

**MARINA (we), Phone, Lowestoft 186.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 962 seats. Booked at H.O. Continuous. Eight dressing-rooms. Station, Lowestoft Central, and Road Transports.**

**ODEON, London Road. Phone, Lowestoft 946.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Cafe, Prices, Is. 3d. to 2s. 6d.**

**PALACE CINEMA (bth), Royal Plain. Phone, Lowestoft 347.—Props., Jays Entertainments, Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 4668, 1,635 seats. Continuous. Booked at H.O. Cafe attached.**

**LUDLOW (Shropshire), Pop. 6,187.**

**Clifton Cinema (bth), Old Street. Phone, Ludlow 300. Circuit.—Props., Clifton Cinema (Ludlow) Ltd., 6, Corporation Street, Birmingham. Phone, Midland 0283, 712 seats. Prices, Is. 6d. to 2s. 9d. Continuous. Booked at H.O. Station, Ludlow (B.R.).**

**PICTURE HOUSE (bth), Castle Square. Phone, Ludlow 33-35. Props., Craven Cinemas, Ltd. 453 seats. Booked at Craven Arms. Continuous. Sun. at 7 p.m. Prices, Is. to 2s. 9d. Proscenium width, 24 ft. Films per Film Transport.**

**LULWORTH (Dorset), Pop. 797.**

**Cinema, Lulworth Camp. Not a public Cinema, only W.D. and employed civilians admitted.**
LYLE (Worc's), Pop. 13,000.


THE CLIFTON (B'th), High Street. Phone, Lye 198. Clifton Circuit.—Props., Clifton Cinema (Lye), Ltd., 1,039 seats. Continuous, from 2.30 p.m. Fri. and Sat. from 5.15 p.m. Three prices, rod. to 1s. 9d. Booked at H.O. Proscenium width, 38 ft. Station, Lye (B.R.) and Film Transport.

LYME REGIS (Dorset), Pop. 2,925.


LYMINSTER (Hants.), Pop. 21,860.

LYRIC THEATRE (Kalee), St. Thomas Street.—Props., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly, two on Wed., and three on Sat. Three changes weekly. Prices, 1s. to 2s. 9d.

LYMM (Cheshire), Pop. 6,441.


LYNDHURST (Hants), Pop. 2,550.

PLAZA (B'th), High Street. Phone, Lyndhurst 188.—Props., Constellation Cinemas. 215 seats. Non-continuous. Prices, 1s. to 3s. 6d. Booked at Hall. Station, Lyndhurst Road (B.R.).

LYNTON (Devon). Pop. 1,957.


LYTHAM (Lanc's.), Pop. 29,920.

PALACE (We), Clifton Street. Phone, Lytham 6281.—Props., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 1,295 seats. Booked at H.O. Three shows daily, one Sun. evening. Two changes weekly. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 32 ft. Café attached. Station, Lytham (B.R.).

MABLETHORPE (Lin's), Pop. 5,341.

LYNCH (Linc's), Pop. 2,431.

LYD (Kent), Pop. 3,125.

LYDD CINEMA (Avh).—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Fall Mall, S.W.1. Phone, Whitehall 5247. Booked at H.O. 206 seats. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Station, Lydd (B.R.), Sussex Film Transport.

LYDDNEY (Glos), Pop. 6,500.


LYNCH (Kent), Pop. 2,431.

LYDD (Kent), Pop. 3,125.

LYDD CINEMA (Avh).—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Fall Mall, S.W.1. Phone, Whitehall 5247. Booked at H.O. 206 seats. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Station, Lydd (B.R.), Sussex Film Transport.

LYNCH (Kent), Pop. 2,431.

LYDDNEY (Glos), Pop. 6,500.


LUTON (Beds), Pop. 108,600.


SAVOY (Rca), George Street. Phone, Luton 2680.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 1,892 seats. Continuous from 1.30 p.m. Booked at H.O.

WELLINGTON CINEMA (B'a), Wellington Street. Phone, Luton 4536.—Props., E. A. Mead, 60, Ashburnham Road, Luton. 400 seats. Continuous from 2 p.m. Sun. from 3 p.m. Three changes weekly. Prices, 7d. to Is. 6d. Booked by N. W. Mead, 84, Claremont Road, Luton. Station, Luton (B.R.).

LUTTERWORTH (Leics), Pop. 3,000.

RITZ (Is). Phone, Lutterworth 144.—Props., Ritz Cinema (Lutterworth), Ltd. 400 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Continuous.

LYDBROOK (Glos), Pop. 3,125.

MEMORIAL HALL (B'a). Phone, Lydbrook 258.—Props., The Trustees of Lydbrook Memorial Hall. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 32 ft. Station, Upper Lydbrook (B.R.). Films by Road Transport.
Majestic Picture House (WE), Mill Street. Phone, Macclesfield 2412.—Prop., Macclesfield Majestic Picture House, Ltd. 1,000 seats. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Cafe, at. Station, Macclesfield, Hibel Road (B.R.).

New Regal (RCA), Duke Street. Phone, Macclesfield 2449.—Prop., E. Cass, "Martin- dale," Ivy Lane, Macclesfield. Phone, 4373. 245 seats. Booked at Manchester. Continuous. Three shows on Sat. and Wed. Prices, 6d. to 1s. 6d. Station, Hibel Road, Macclesfield

Pictur'drome (WE), Chestergate. Phone, Macclesfield 1016.—Prop., Macclesfield Majestic Picture Houses, Ltd, Mill Street, Macclesfield. 840 seats. Continuous. Twice nightly on Sat. Prices, 6d. to 2s. 3d. Stations, Hibel Road and Central (B.R.).

Premier Picture House (WE). Phone, Macclesfield 2367.—Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Prices, 9d. to 2s. 6d. Booked at Majestic Picture House. Proscenium width, 24 ft. Station, Hibel Road.


MALMESBURY (Wilts). Pop., 2,605. Athelstan Cinema (BA). Phone, Malmesbury 2152.—Prop., J. L. Mott, West Hill House, Malmesbury. 350 seats. Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 3s. 6d. Proscenium width, 30 ft. Station, Malmesbury (B.R.) and Film Transport.


Arcadia (WE). Yew Tree Avenue, Levenshulme. Phone, 5928 Telephone, 635.—Prop., Kelly, 969 seats. Booked at Hall. Continuous nightly. Once nightly Sun. Two changes
MANCHESTER—continued.
weekly, Prices, rod. to 1s. 9d. Proscenium width, 30 ft. Films per Road Transport.
Avenue Cinema (we), Higher Blackley. Phone, Chetham Hill 4017. Props., J. and J. Hull, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Film Transport.

Butler Electric Theatre (bth), Butler Street. Phone, Collyhurst 2761. 900 seats. Marks Circuit Cinemas, 326, Chetham Hill Road, Manchester, 8. Phone, Collyhurst 2761. Continuous. Prices, 9d. to 9d. Booked at H.O.


Ceylon Picture House (we), Thorne Road, Newton Heath. Phone, Collyhurst 3058. Props., Newton Heath (Cinemas), Ltd., 70-72, Deansgate, Manchester, 3. Phone, Blackfriars 7797 and 2823. 806 seats. Booked at H.O. Continuous. Prices, 6d. to 7d. Booked at Newton Heath (B.R.).


College Cinema (bth), Coupland Street, Chorlton-on-Medlock. Props., College Picture House, Ltd., 860 seats. Prices, rod. and 1s. 3d. Continuous. Booked by H. Ward, 6, Brown Street, Manchester. Station, Manchester.


Crescent Cinema (we), Chapman Street, Hulme. Phone, Moss Side 2042. Props., J. B. R. Cinemas (Hulme), Ltd., 70-72, Deansgate, Manchester, 3. 1,100 seats. Continuous. Two changes weekly. Booked at Manchester. Prices, 9d. to 1s. 3d. Station, Central.

Deansgate Picture House (we), Phone, Deansgate 5525. Props., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Bla, 7797. 843 seats. Booked at Hall. Continuous. Prices, 2s. 9d. and 3s. 6d. Cafe attached. Station, Exchange.


Empire (duo sonic), Factory Lane, Blackley. Phone, Collyhurst 2024. Props., Four Ways Cinema, Ltd., 995 seats. Continuous. Prices, 7d. to 1s. 9d. Booked by H. Ward, 6, Brown Street, Manchester. Station, London Road (B.R.).

Empress (zeiss tannoy), Oldham Road. Phone, Collyhurst 2748.—Props., H. Talbot, 47, John Dalton Street, Manchester. Phone, Blackfriars 5341. 1,003 seats. Continuous. Three changes weekly. Prices 7d. and rod. Booked at H.O.

Essoldo (rca), Collyhurst.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Manchester-on-Tyne. Phone, 28082. Booked at 52, Shaftsbury Avenue, London, W.1. 1,196 seats. Continuous from 2 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 45 ft.


Gaumont, Manchester Road, Chorlton-cum-Hardy. Phone, Chorlton 3708.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Cafe and restaurant attached.

Gaumont, Manchester Road, Chorlton-cum-Hardy. Phone, Chorlton 3708.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Cafe and restaurant attached.


Globe (btp), Thomas Street, Cheetham Hill. Phone, Cheetham Hill 2537.—Props., Globe Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 700 seats.

Grand Junction Theatre (g-b kale), Warwicke Street, Hulme. Phone, Moss Side 3033.—Props., Junction Cinema, Ltd., Hulme, Moss Side. Phone, 7797. 1,100 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30ft. Station, Manchester Central.
KINEMA DIRECTORY (ENGLAND)

GRAND THEATRE (WE), Stockport Road, Levenshulme. Phone, Rusholme 1108. —Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly.

GREEN HILL CINEMA (WE), Cheetham Hill Road —Phone, Cheetham 1839. —Props., Belgrave Cinemas, Ltd. 564 seats. Booked at Hall. Continuous. Twice nightly, Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Manchester.


HAGNEY PARK CINEMA (WE), Bury Old Road. —Props., Phone, Prestwich 1535. —Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,008 seats. Booked at Rochdale. Continuous, Mon. to Fri. Two shows, Sat. Mats., Mon., Wed. and Sat. Stage, 6 ft. deep. Two dressing-rooms.

IMPERIAL PICTURE THEATRE (WE), Chorlton Road, Brooks's Bar. Phone, Moss Side 2735. —Props., Cinemas (Manchester), Ltd. 196, Deansgate. Manchester. Phone, Blackfriars 7445. 760 seats. Continuous, evenings. Mats., Mon., Wed. and Sat. Booked at 196, Deansgate, Manchester. Station, Manchester Central.

KING'S CINEMA (HTP), Longsight. Phone, Rusholme 4645. —Props., Shaftesbury Cinema, Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,129 seats. Booked by H.O.


MAGNET CINEMA (WE), Newton Heath. —Props., Magnet Cinema (Newton Heath), Ltd. 27, Fennel Street, Manchester. Phone, Blackfriars 2144/5. 1,350 seats. Prices, 9d. to 1s. 9d. Continuous Mon. to Fri.; three shows on Sat. Booked at Snake Circuit, Manchester.


MARKET STREET NEWS THEATRE (BA), 93, Market Street. Phone, Deansgate 4771. —Props., Jacey Cinemas Ltd., Somerset House, Temple Street, Birmingham. 485 seats. Continuous. Prices 1od. and 1s. 9d. Booked at H.O. Cafe attached.

METROPOL (BA), Openshaw. Phone, East 0103. —Props., Metropole (Openshaw), Ltd., 7, Openshaw Road, Manchester. 4,793 seats. Booked at H.O. Station, Manchester.

MOSLEY PICTURE THEATRE (WE), Stott Street, Beswick. —Props., Mrs. W. N. Watts and J. V. Tune. 587 seats. Booked at Hall by H. K. White, manager. Twice nightly. Prices, 9d. to 1s.

M.I.P. PALACE (WE), Hartley Street. Phone, Collyhurst 2158. —Props., Harold Ward and A. G. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. 3d.

NEW CENTRAL CINEMA (Precision).—Props., The New Central Picture Theatre, Ltd., West Gorton, Manchester, 12. Booked at Hall. Continuous. Prices, 5d. and 7d. 500 seats.

NEW POPULAR PICTURE HOUSE (BA), Chapman Street, Hulme. Phone, Moss Side 2158. —Props., Harold Ward and A. G. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Phone, Deansgate 3542. Continuous. Prices, 1s. 6d. and 2s. 3d.


NEW THEATRE (BA), 16, Oxford Street. Phone, Central 0497. —Props., Jacey Cinemas Ltd., Somers House, Temple Street, Birmingham. Phone, Mid 2941. 434 seats. Prices, 1s. 9d. and 1s. 9d. Continuous. Booked at H.O. Cafe attached.

ODEON, Cheetham Hill. Phone, Collyhurst 1158. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 3d.


ODEON, Withington Road, Whalley Range. Phone, Moss Side 1668. —Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 9d. to 2s. 3d.

OLYMPIA (WE), Hyde Road, Gorton. Phone, East 0436. —Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallowfield. Evenings continuous. Mats. daily except Fri. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436.

OSBORNE THEATRE (WE), Oldham Road. Phone, Collyhurst 1491. —Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,591 seats. Booked at H.O.

OXFORD THEATRE (WE), Oxford Street. Phone, Central 3042. —Props., Buxton Theatre Circuit, Ltd., Theatre Royal, Peter Street, Manchester. Phone, Bla. 9366. 1,104 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Booked at H.O.

PALACE (WE), Barlow Moor Road, Chorlton. Phone, Chorlton 3615. —Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7.
MANCHESTER—continued.

Oxford Road, Manchester. 750 seats. Continuous. Booked at H.O.

PALACE CINEMA (we), Collinghurst Street, Rochdale Road. Phone, Collinghurst 2480. 700 seats. Continuous. Proscenium width, 20 ft.

PALACE (btp), Farmside Place, Levenshulme. Phone, Rusholme 2209.—H. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,113 seats. Booked at H.O.

PALATINE PICTURE HOUSE (btp), Palatine Road, Withington. —Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O.


PAVILION (bth), Church Street, Newton Heath. Phone, Fal. 1144.—Props., Central Cinema Co. (Newton Heath), Ltd. 740 seats. Prices, 5d. to 7d. Continuous. Two changes weekly. Booked at Hall.

PICTUREDROME (BA DUOSONIC), Broughton Lane. Phone, Blackfriars 7762.—Props., Broughton Picturedrome Co. 475 seats. Continuous. Two changes weekly. Prices, 7d. to 10d. Station, Manchester (B.R.).


PLAZA (BA), Gorton Lane. Phone, East 0425.—Props., Almeda Cinema Enterprises, Ltd. Phone, Bolton 4042. 540 seats. Continuous from 6 p.m. Mat. Sat. Prices, 6d. to 1 rd. Booked by J. Hill, at Manchester. Films per P.T.S.

PLAZA (btp), Rochdale Road. Phone, Collinghurst 1274.—Prop., A. Sereno, 404, Bury New Road, Manchester. Phone, Broughton 1117. 750 seats. Prices, 9d. and 1s. Continuous from 6 p.m. Mat. Sat. Booked at Bury New Road.


PRINCE’S CINEMA (btp), Grey Mare Lane. Phone, East 0641.—Props., Princes (Openshaw), Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O.

PRINCESS CINEMA (btp), Conran Street, Harpurhey. Phone, Collinghurst 2025.—Props., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 786 seats. Booked at H.O. Station, Manchester. (B.R.)


QUEEN’S PICTURE THEATRE (we), Stockport Road, Longsight. Phone, Rusholme 7949.—Props., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 850 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Two changes weekly. Station, London Road (B.R.).—Films by Auto.

REGAL (we), Levenshulme. Phone, Rusholme 1316.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,858 seats. Continuous from 6 p.m. Mats. daily. Booked at H.O.

REGENT (btp), Rochdale Road.—Props., Mostyn Street Ltd., 85, Waterpark Road, Oldham. Phone, Che. 464. 600 seats. Continuous. Booked locally. Prices, 7d. and 9d.


REX CINEMA HALL (bth), Ashton Old Road. Phone, East 6012.—Props., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 830 seats. Continuous. Booked at H.O.

REX CINEMA (we), Buckley Street, Rochdale Road. Phone, Collinghurst 1611.—Props., Rex Cinema (Collingbury), Ltd., 119, Imperial Buildings, Oxford Road, Manchester. Phone, Ashton 1801. 416 seats. Continuous. Three changes weekly. Prices 7d. to 10d. Booked at H.O.

RIVOLI CINEMA (we), Denmark Road, Rusholme. Phone, Ardwick 1542.—Props., Rivoli Estates, Ltd. 1,040 seats. Booked at 14, Brown Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Three dressing-rooms Station, Manchester Central (B.R.).

ROXY (we), All Saints, Manchester. Phone, Broughton 2661.—Props., John Buckley, Lido Cinema, Bolton. Phone, Pen. 185. 1,000 seats. Continuous evenings. Mat. Mon., Wed. and Thur. Prices, 1s. 3d. to 1s. 9d. Booked at Manchester.

ROY PICTUREDROME (PICTURETONE), Ashton Old Road, Ardwick.—Props., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 475 seats. Prices, 7d. and 10d. Continuous evenings, inc. Sun. Mat.

RUSHOLME THEATRE (btp), Wilmislow Road. Phone, Rusholme 2284.—Lesses, Rusholme, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Station, Manchester (B.R.).

SCALA PALACE (we), Wilmislow Road, Withington. Phone, Edisburh 3301.—Props., Scala Cinemas, Ltd. Phone, Central 5819. 603 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Station, Withington.

SHAFTESBURY CINEMA THEATRE (btp), Stockport Road. Phone, Rusholme 4103.—Props., Shaftebury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,950 seats. Booked at H.O. Station, Manchester.

SHAKESPEARE PICTURE HALL (we), Halliwel Lane, Cheetham Hill. Phone, Cheetham Hill 2186. Props., Swinton Cinemas, Ltd., Man. Dir., F. E. Emery, J. P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 872 seats. Booked at H.O. Continuous. Prices, 9d. to 15. 9d. All Manchester Stations.

Temple Pictorium (8th), Cheetham Hill Road. Phone, Collyhurst 1939.—Prop., Temple Pictorium (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O. Manchester. Station, Manchester.

Trodadero (R.A.), Wilmslow Road, Rusholme. Phone, Rusholme 4751.—Prop., Ogden’s Theatre, Ltd., Delph Street, Salford. 600 seats. Opened Oct. 5th. Monday to Fri. Twice nightly Sat. Two changes weekly. Prices 6d. to 2/1. Prosciunum width, 21 ft. Booked at 196, Deansgate, Manchester.

Twin Regal Kinemas (W.E.), Oxford Road. Phone, Central 2437.—Prop., The Regal (Manchester), Ltd. 1,600 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Hall Stage, 6 ft. deep. Four dressing-rooms. Restaurant attached.

Victory Cinema (BTP), Varley Street, Miles Platting, Ph., Collyhurst 294.—Prop., Mrs. A. Heathcote, 174, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at Manchester. Continuous. Prices, 5d. to 9d.

Whitehall Cinema (Bth), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 600 seats. Opened May 9th. Booked at H. Ward, 6, Bromy Street, Manchester. Station, Central (B.R.).

York Cinema (Bth), York Street, Hulme. Phone, Central 3823.—Prop., York Cinema (Manchester), Ltd. 1,300 seats. Continuous. Prices, 9d. to 1s. 3d. Booked by H. Ward, 6, Brown Street, Manchester. Station, Central (B.R.).

(See also Salford)

MANNINGTREE (Essex), Pop. 2,500.

Plaza Cinema (Bth), Station Road. Phone, Manningtree 123.—Prop., Owen Cooper Theatres, 30, St. Matthew’s Street, Ipswich. Phone, 2529. Booked at H.O. Continuous from 5.30 p.m. Station, Manningtree.

MANSFIELD (Notts), Pop. 51,220.


Palace (Bth), Leeming Street.—Prop., Sherwood Palace Ltd., General Buildings, Briddlesmith Gate, Nottingham. Phone, 850-854. 654 seats. Separate shows. Prices, 1s. to 2s. 6d. Booked at Whitefriars House, Friar Lane, Nottingham Station, Mansfield (B.R.).

Ritz Luxury (Bth),—Chesterfield Road. Phone, Mansfield 1285.—Props., Ritz Pictures (Mansfield). Ltd. Phone, Shirebrook 284. 622 seats. Continuous week days. Sat. twice nightly. Once on Sun. Prices, 9d. to 1s. 9d. Booked by E. Barnes, The Pharmacy, Langwith, Mansfield (B.R.).


MANSFIELD-WOODHOUSE (Notts), Pop. 17,320.

Tivoli (Imperial), Station Street. Phone, Shirebrook 284.—Props., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows daily. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Mansfield-Woodhouse (B.R.).

MARCH (Camb.), Pop. 13,170.


MARSH (Kent), Pop. 5,500.

Cameo Theatre (R.C.A.), Northdown Road, Cliftonville.—Prop., David Freedman, 199, Piccadilly, W.I. 400 seats. Continuous from 2 p.m. Booked at H.O. Prices 1s. 3d. to 2s. 9d. Station, Margate (B.R.).

MARGATE—continued.

PARADE CINEMA (ba), 8, Fort Hill. Phone, Margate 299.—Prop., Delmar Cinemas, Ltd. 100, Baker Street, London, W.1. Phone Welbeck 0087. 55 seats. Continuous. Booked at H.O. Prices, 1s. and 1s. 9d. Proscenium width, 25 ft. Station, Margate.

PLAZA (we), High Street. Phone, Margate 358.—Prop., David Freedman, 159, Piccadilly, W.1. 400 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. 3d. to 2s. 9d. Proscenium width 22 ft. Station, Margate (B.R.). Films per Motor Transport.

MARKET DEEPING (Lincs.), Pop. 888.

EMPIRE CINEMA (ba). Phone, Market Deeping 350.—Prop., Deeving Amusements, Ltd., Embassy Theatre, Peterborough. Phone, 3461. Booked at H.O. 403 seats. Continuous. Prices, 1s. to 2s. Two changes weekly. Films per F.T.S.

MARKET DRAYTON (Salop), Pop. 4,777.


MARKET HARBOROUGH (Leicester).

ORION CINEMA (we), St. Mary’s Road. Phone, Market Harborough 2431.—Prop., R. V. Willson, Rutland Cinema, Uppingham. Phone, Uppingham 3123. 512 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Market Harborough, and F.T.S.


MARKET RASEN (Lincs.), Pop. 2,268.

TOWN HALL CINEMA (ba), Market Place.—Prop., T. C. Badley, Cinema, Spilsby, Lincs. Phone, Spilsby 7168. 366 seats. Booked at Cinema. Spilsby 7168. Three shows Sat. Prices, 7d. to 2s. 3d. Station. Market Rasen. Also by Lincoln and District Film Transport.

MARKET WEIGHTON (York), Pop. 1,717


MARLBOROUGH (Wilts), Pop. 5,247.

CINEMA, High Street, Marlborough.—Prop., Miss A. E. Hillier, 21, High Street, Marlborough. Two shows nightly. Sat. Mat. Phone, 21.

MARLOW-ON-THAMES (Bucks), Pop. 6,362.


MARPLE (Cheshire), Pop. 12,700.

KEGENT CINEMA (bth). Phone, Marple 482.—Prop., Marple Cinema Co., Ltd., 5, Hounsfield Road, Sheffield. Phone, Sheffield, 24351-2. 500 seats. Booked at H.O. Once nightly. Twice nightly and Mat. Sat. Prices, 9d. to 1s. 9d. Station, Marple (B.R.).

MARSDEN (Yorks.), Pop. 5,720.

ELECTRIC THEATRE (rca). Phone, Marsden 337.—Licensee, L. Beardsall. 350 seats. One nightly, Tues. to Fri. Two shows, Mon. and Sat. Two changes weekly. Station, Marsden, (B.R.).

MARYPORT (Cumb), Pop. 12,060.

CARLTON CINEMA (we), Senhouse Street. Phone, Maryport 43.—Prop., Graves Cinemas, Ltd., Athenaum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 1s. to 1s. 9d.

EMPIRE THEATRE (we), Senhouse Street. Phone, Maryport 71.—Prop., Graves Cinemas, Ltd., Athenaum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 9d.

MASHAM (York), Pop. 1,000.

TOWN HALL (rca). Phone, Masham 327.—Prop., Dobson Bros. 250 seats. Two shows Tues. and Sat. only. Prices, 9d. to 1s. 9d.

MATLOCK (Derby), Pop. 18,280.

CINEMA HOUSE (rca), Causeway Lane. Phone Matlock 121.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 1s. to 2s. 6d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Cafe attached. Station, Matlock (B.R.).

PICTURE PALACE (rca), Dale Road.—Prop., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Matlock (B.R.).

MEADOWFIELD, BRANDON COLLIERY (Co. Durham).

CO-OPERATIVE KINEMA (we), Meadowfield.—Props., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Thurs. and Sat. twice nightly and Mats. Booked at Newsome. Prices, 5d. to 1s. 10d. Proscenium width, 25 ft. Stage, 24 ft. deep.

MEASHAM (Leics), Pop. 2,500.


MELBOURNE (Derby). Pop. 4,500.

EMPIRE (awh). Phone, Melbourne 78.—Prop., Mrs. F. R. Hunt, “Woodhays,” Hinckley Road, Kirby Muxloe. Phone, Kirby Muxloe 528. 350 seats. Continuous. Three changes weekly. Prices, 7d. to 2s. 9d. Booked at H.O.

MELKSHAM (Wilts), Pop. 6,390.

MAXIME (rca).—Governing Director, Leslie Corne, Melksham Pictures, Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 585 seats. Booked at H.O. Continuous daily from 4.30 p.m. Sat. and Wed. from 2 p.m. Prices, 1s. to 2s. 3d.

MELTHAM (York), Pop. 5,087.

ALHAMBRA (duosonic), 1, Parkin Lane. Phone, Meltham 207.—Props., Meltham & Meltham Mills Co-op Society, Ltd. Phone, Meltham 338. 508 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at Leeds. Station, Huddersfield (B.R.).
Kinema Directory (England).

MELTON MOWBRAY (Leicester), Pop. 13,546.
Plaza Cinema (na), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West, at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 24534. Shows, Mon. to Sat. evenings.

REGAL (ba), King Street. Phone, Melton Mowbray 251.—Props., Melton Mowbray Picture House, Ltd. 897 seats. Continuous. Mats. Tues. and Sat. Booked by C. E. West, at H.O., Evington Cinema, East Park Road, Leicester. Phone, Leicester 24354.

MERE (Wilts).

Cinema.

MEXBORO' (Yorks), Pop. 19,280.


MIDDLESBROUGH (Yorks), Pop. 700.

MIDDLESBROUGH (Yorks), Pop. 144,200.

Empire Theatre.


GEM Cinema (we), High Street, North Ormesby. Phone, Middlesbrough 2823.—Props., The Palladium (Hartlepool), Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 340 seats. Booked at H.O. Continuous nightly. Prices, rod. to 15d. Station, Cargo Fleet (B.R.).


MARLBOROUGH CINEMA (we), Gilkes Street. Phone, Middlesbrough 24151.—Props., Marlborough (Middlesbrough), Ltd., 92, Westmorland Road, Newcastle-on-Tyne. Phone 27149. 1,146 seats. Three changes weekly. Continuous evenings. Mats. Mon. and Thur. Proscenium width, 25 ft. 6 in. Prices, rod. to 15s. 9d. Booked at Central Agency Films, 94, Western Road, Newcastle, Station, Middlesbrough (B.R.).

ODEON, Corporation Road. Phone, Middlesbrough 2888.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 15s. 3d. to 2s. 9d.

PALLADIUM (we), Eastbourne Road, Linthorpe. Phone, Middlesbrough 8513.—Props., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 88156. 783 seats. Booked at H.O. Separate shows. Prices, rod. to 2s. 3d. Proscenium width, 30 ft.

PAVILION (bth), Gibson Street, North Ormesby. Phone, Middlesbrough 2311.—Props., North Ormesby Entertainments Co., Ltd. 600 seats. Booked at Hall. Twice nightly. Prices, 8d. to 15s. 9d. Proscenium width, 22 ft. Two dressing-rooms. Station, Cargo Fleet.

REGENT (we), Middlesbrough 2060.—Props., Regent (Middlesbrough), Ltd., Palladium Buildings, Middlesbrough.


SCALA (ba), Newport Road. —Props., Plaza Cinema (Newsham), Ltd., Phone, Middlesbrough 3230. 897 seats. Continuous. Prices, rod. to 15s. 9d. Booked at Newcastle. Station, Middlesbrough.

THEATRE ROYAL (bth), Sussex Street. Phone, Middlesbrough 3544.—Props., S.S. Blyth Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 26081. 1450 seats. Booked at H.O. Twice nightly. Prices, 8d. to 2s. 9d. Proscenium width 28 ft. Stage, 28 ft. deep. Seven dressing-rooms.

MIDDLETOWN (Yorks), Pop. 2,954.


MIDDLETOWN (Lancs), Pop. 32,320.

Empire Theatre (bth), Corporation Street. Phone, Middlesbrough 2834.—Props., Victory Pictures (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 915 seats. Booked at H.O. Station, Middlesbrough (B.R.).

Palace (we), Manchester Old Road. Phone, Middlesbrough 2852.—Props., Middleton Cinemas, Ltd. 916 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 15s. to 15s. 9d. Booked at Warwick Cinema, Sale, Nr. Manchester. Proscenium width, 30 ft. Station, Middleton.

Victory (bth). Phone, Middlesbrough 2950.—Props., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 659 seats. Booked at H.O. Station, Middlesbrough.

MIDDLETOWN-IN-TEESDALE (Durham) Pop. 1,796.

Cosy Cinema (bth).—Props., Teesdale Cinemas, Ltd., Royal George Chambers, Victoria Street, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Twice nightly. Prices, rod. 2s. 3d.

MIDDLETOWN ST. GEORGE (Durham) Pop. 1,788.

LYRIC.
MIDDLEWICH (Cheshire), Pop. 6,605.
Alhamira (we). Phone, Middlewich 18.—
Props., Sandbach Cinemas, Ltd., Palace, Sandbach, 103. Booked at H.O. Continuous except Sat. and holidays. Prices, 7d. to 1s. 9d.

STAR CINEMA. (Closed.)

MIDHURST (SUSSEX), Pop. 1,896.
750 seats. Continuous. Prices, 1s. 5s. to 3s. 6d. Prosencium width, 30 ft. Booked at Orion, Hassocks. Stage, 25 ft. deep. Two dressing-rooms. Station Midhurst (B.R.).

MIDSUMMER NORTON (SOMERSET), Pop. 7,490.
Palladium (we). Phone, Midsummer Norton 66.—Props., Trueman Dicken Cinemas. Continuous from 6.30 p.m. Prices, 1s. to 2s. 9d. Station, Midsomer Norton (B.R.). Films by Road Transport.

MINDELENN (SUFFOLK), Pop. 3,000.
Comet (ba duosonic). Phone, Mildenhall 2242.—Props., Comet Cinema, Ltd., Mildenhall. Town Chambers, High Street, Newmarket. Phone, Newmarket 204, 398 seats. Not continuous. Booked by D. F. Bostock, Ipswich. Prices, 1s. 5s. to 2s. 9d. Proscenium width, 20 ft. Station, Mildenhall, and F.T.S.

MILLBROOK (CORNWALL), Pop. 1,859.
Cinema (imperial).—Prop., E. L. Honour, Polhawn Fort, Cawsand. Phone, Millbrook 341. Not continuous. Prices, 1s. to 2s. 9d. 250 seats. Booked at Millbrook. Films F.T.S.

MILNOM (CUMB), Pop. 7,406.

Ritz (we), Crown Street. Phone, Milnorn 363.—400 seats. Separate shows. Prices, 7d. to 1s. 6d. Booked at Newcastle. Café, Station, Milnorn (B.R.).

MILNROW (LANCS), Pop. 8,440.
Empire (we). Dale Street. Phone, Milnrow 5308.—Props., Woodalls (Rochdale), Ltd., 471, Bury Road, Rochdale. Phone, 3425.
504 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 1s. to 2s. 9d. Proscenium width, 15 ft. Stage, 4 ft. deep. Two dressing-rooms. Station, Milnorn (B.R.). Films by Road Transport.

MILNSBRIDGE (YORKS), Pop. 5,000.
Picture House (bth), Savile Street. Phone, Milnsbridge 217.—Prop., Milnsbridge Picture Palace, Ltd., 18 Cambridge Road, Huddersfield. Phone, 5687. 601 seats. Booked at Leeds. Continuous. Prices, 9d. to 1s. 9d. Station, Milnsbridge and Longwood.

MILNTHORPE (WESTMORLAND), Pop. 1,226.
Cinemas (gb), Phone, Milnthorpe 20.—Prop., W. H. Dobson (Phone 128). 260 seats. Prices, 3d. to 1s. 6d. Booked at Manchester. Station, Milnthorpe (B.R.). Films per: Road Service.

MILNEHEAD (SOMERSET), Pop. 7,107.

MIRFIELD (YORKS), Pop. 11,950.
Regal. Phone, Mirfield, 210.—Lessee, G. Andsley. 539, Leeds Road, Dewsbury. Continuous. Mon. to Fri. Twice nightly Sat.

VALE CINEMA

MITCHAM (SURREY), Pop. 67,100.

MONKSEATON (SUNDERLAND), Phone, Whitley Bay 1674.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,020 seats. Booked at 52, Shaftesbury Avenue, London, W.1.

MONMOUTH (MOW), Pop. 5,357.

MORDEN (SURREY), Pop. 35,000.

MORECAMBE (LANCS), Pop. 36,450.
Arcadian (rca). Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,000 seats. Prices, 1s. to 2s. 9d. Once nightly and Mat. daily. Booked at Empire Theatre. Café and Dance Hall. Station, Morecambe (B.R.).

Empire (rca). Phone, Morecambe 1515.—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe. 1,500 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Once nightly, Mat. daily. Café and Dance Hall. Station, Promenade, Morecambe (B.R.).


Palace (we). Phone, Morecambe 601.—Prop., John W. Carleton. 1,028 seats. Booked at Morecambe.

Palladium (bth). Phone, Morecambe 108.—Prop., Palladium (Morecambe), Ltd. 1,047 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 9d. to 3s. 6d. Station, Morecambe (B.R.).

Whitehall Picture House (bth), Marine Road. Phone, Morecambe 224.—Prop., Morecambe Bay Cinemas, Ltd. 887 seats. Booked at Morecambe. Continuous summer. Once nightly and Mat., Oct. to May. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 20 ft. Stations, Morecambe (Euston Road and Promenade) (B.R.) and Film Transport Auto.


MORETON-IN-MARSH (Glos.). Pop. 1,445. Playhouse (awh.), Moreton-In-Marsh 73.—Props., Playhouse (Moreton-In-Marsh), Ltd., 232, High Street, Moreton-In-Marsh. T.B. 2324. Twice nightly. Prices, 1s. and 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Station, Moreton-In-Marsh (B.R.).


Picture House (awh.), 322, High Street. 200 seats. Playhouse (we), Phone, Morpeth 131.—Props., Wallsall Pictures, Ltd. Phone, Ashington 31. 1,000 seats. Continuous. Prices, 6d. to 1s. 9d.

REDHILL (SURREY). S. M. Victoria Theatre (Gyrotone).—Props., Thos. Gibson and John W. Young, 379 seats. Prices, 9d. to 1s. 6d. Continuous.

Mon. to Fri. Two shows and Mat. Sat., one show Sunday. Booked at Newcastle-on-Tyne.


ROYAL PAVILION (Picturetome), Dean Street. Phone, Mossley 113.—Lessees, C. A. Wilkinson and R. Plummer, Apsley House, Mossley, nr. Manchester. 600 seats. Booked at Manchester. One show. nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d.


MUCH WENLOCK (SALOP). Pop. 1,400. Wenlock Cinema.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Bullth Wells, 230 seats. Three performances two nights weekly. Booked at Bullth Wells. Prices, 6d. to 2s. 3d.


NAILSWORTH (GLOS.). Pop. 3,457. Cinema (Morrison). Phone, Nailsworth 69.—Lessees, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. to 2s. Station, Nailsworth (B.R.).


NELSON—Continued.

Two changes weekly. Prices, 7d. to 10d. Proscenium width, 20 ft. Station, Nelson. (B.R.)

CAPITOL (we), Seldon Street. Phone, Nelson 575.—Prop., Curn. Frank J. Neale, 7, Harwood New Road, Great Harwood. Phone, Gt. Harwood 2358. 567 seats. Continuous from 6.15 p.m. Twice nightly Sat. Prices, 7d. to 1s. 9d. Booked at Hall, Proscenium width, 30 ft. Stage, 25 ft. deep. Four dressing-rooms. Station, Burton Barracks (B.R.).


MAJESTIC THEATRE (we), Scotland Road. Phone, Nelson 334.—Prop., Victory Theatres, Ltd. 1,100 seats. Continuous Mon. to Fri. from 6.15 p.m. Three shows Sat. Prices, 7d. to 1s. 2d. Proscenium width, 26 ft.


QUEEN’S PICTUREROOM (we), Broad Street. Phone, Nelson 645.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri., and Sat. Prices, 7d. to 2s. 9d. Proscenium width, 22 ft.

REGENT PICTUREROOM (we), Leeds Road. Phone, Nelson 7.—Prop., Regent Pictureroom Co., Ltd. 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats., Tues., Thurs and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Nelson (B.R.).

NESTON and PARKGATE (Cheshire), Pop. 9,853. Pop. 13,180.

NEW CINEMA (we), Chester Road. Phone, Neston 190.—Prop., Paramount Picture Theatres (Neston), Ltd., Clive Buildings, Welschpool, Mont. Phone, Welschpool 189. 470 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d.

NETHERFIELD (Notts), Pop. 6,386.

COPP CINEMA (be), Wright Street.—Prop., Levin’s Cinema Circuit, Middle Pavilion, Nottingham. Phone, 43294. 459 seats. Continuous from 5.45 p.m. Prices, 1s. and 1s. 9d. Booked at H.O. Stations, Carlton and Netherfield.


NEWARK (Notts), Pop. 22,260.

KINEMA (bth), Balderton Gate. Phone, Newark 40.—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield, Phone, Sheffield 24721. 782 seats. Continuous from 6.15 p.m. Three shows Sat. Two changes weekly. Admission 1s. 3d. Booked by I. Graham, 37, Collegiate Crescent, Sheffield, 10. Station, Newark (B.R.), E. Region.

PALACE (we), Appleton Gate. Phone, Newark 199.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield 24721. 1,110 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, 1s. 6d. and 2s. 3d. Proscenium width, 30 ft. Stage, 44 ft. Twelve dressing-rooms. Station, Newark (B.R.), E. Region.

SAVOY (bth). Phone, Newark 540.—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. Phone, Sheffield 24721. 1,359 seats. Prices, 1od. to 2s. 3d. Continuous. Booked by I. Graham, 37, Collegiate Crescent, Sheffield, 10. Proscenium width, 40 ft. Cafe. Station, Newark (B.R.), E. Region.

NEWBIGGIN-by-the-SEA (Northumberland), Pop. 9,639.

WALLAW CINEMA (bth), Front Street. Phone, Newbiggin 214.—Prop., Walter Lawson, the Wallaw Cinema (Newbiggin) Co., Wallaw Buildings, Ashington, Ashington 2233. 650 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Separate shows. Four changes weekly. Station, Newbiggin-by-the-SEA. (B.R.)

NEWBRIDGE (Monmouth).

GRAND (ba). Phone, Newbridge 38.—Controlled by M. Goldblatt Risa Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly. Two changes weekly. Station, Newbridge (B.R.).


NEW BRIGHTON (Cheshire), see Wallasey.

NEWBURN (Northumberland), Pop. 21,330.

IMPERIAL THEATRE (bth). Phone, Newburn 74412.—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Booked at Newcastle.

NEWBURY (Berks.), Pop. 17,680.


NEWCASTLE-ON-TYNE (Northumb.), Pop. 284,400.

APOLLO SUPER CINEMA (we), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. (Closed.)

BAMBOO ELECTRIC THEATRE (we), Union Road, Byker.—Phone, Newcastle 55619.—Prop., Byker Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 1od. to 1s. 6d.

BLACK’S REGAL (we), Byker.—Prop., Black’s Byker Theatre, Ltd. Booked at H.O. 115,

The Brighton (we), Westgate Road. Phone, Newcastle 34462.—Prop., Newcastle Entertainment Co. Ltd., Westgate Road, 1,037 seats. Continuous. Booked at Newcastle. Dance Hall attached. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. by 14 ft. Station, Newcastle-on-Tyne.

Brinkburn Picture Theatre (btp), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2 Saville Place, Newcastle-on-Tyne. Phone, 20544.

Crown Electric Theatre (bth), Scotswood Road, Elswick. Phone, Newcastle 33801.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,071 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at 52, Shaftesbury Avenue, London, W.1. Proscenium width, 26 ft. Station, Newcastle Central (E.R.).

Embassy (rca), Denton. Phone, Lemington 73468.—Prop., J. W. Longstaff and J. Bain, Thornthorpe Drive, Newcastle-on-Tyne. 936 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at 16, Crompton Road, Newcastle-on-Tyne.


Gloria Cinema (rca), St. Anthony's Road. Phone, Newcastle 55777.—Prop., The Benwell Picture House (1923), Ltd., Benwell Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 1d. to 1s. 6d. Continuous evenings. Three mats. weekly. Booked at Benwell Picture House. Proscenium width, 20 ft. Station, Newcastle Central.

Grainger Cinema, Grainger Street.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. 743 seats. Phone, 20544. Station, Newcastle (B.R.).


Grand Theatre (BA duosonic), Byker. Phone, Newcastle 55934.—Prop., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Prices, 7d. to 4s. Stage, 40 ft. deep. Fourteen dressing-rooms. Proscenium width, 30 ft through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle. Station, Heaton, Newcastle (B.R.).


Heaton Electric Palace (we), Heaton. Phone Central 54500.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. 900 seats. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 1s. 9d. Café. Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-Tyne (B.R.).

Imperial Picture Hall (we), Byker. Phone, Newcastle 55940.—Prop., Dawe Bros., Ltd., 73, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55940. Station, Heaton.

Jesmond Picture House (we), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 956 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft.

Lyric (we), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,506 seats. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached.


New Westgate Picture House, Westgate Road. Phone, Newcastle 240871.—Circuits Management Association, Ltd., Alibion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 3d.

News Theatre (we).—Prop., Haridix, Ltd., The New House, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 9d. and 1s. 6d. Booked at H.O. Café attached. Station, Newcastle Central.


Playhouse, Jesmond.

Plaza (BA), Westgate Road. Phone, Newcastle 33341.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 147-149, Northumberland Street, Newcastle-on-Tyne. 1,037 seats. Booked at 52, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 18 ft. deep. Six dressing-rooms.

Queen's Hall, Northumberland Street. Phone, Newcastle 33377.—Circuits Management Association, Ltd., Alibion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Station, Newcastle Central (B.R.).

NEWCASTLE-ON-TYNE—continued.
Continuous from 6 p.m. Two changes weekly.
Prices, 9d. and 1s.
REGAL (btp), Church Street. Phone, 63428—Prop., J. G. L. Drummond, Royal George Chambers, Victoria Street, Bishop Auckland. Phone, 42, 470 seats. Booked at Bishop Auckland. Continuous. Prices, 8d. to 1s. Proscenium width, 22 ft. Walker Station.
REGAL CINEMA (DUOSONIC), Two Ball Lonnen, Fenham. Phone, Newcastle 33773.—Prop., Suburban Cinema (Newcastle), Ltd., E. J. Hinge, 147-149, Northumberland Street, Newcastle, Phone, 20317. Booked at H.O. Continuous. 1,174 seats. Prices, 9d. to 1s. 9d.
REGAL, Whickham.
REGENCY (we), Bridge Crescent, Scotswood. Phone, 74132.—Prop., Scotswood Cinema Co., Ltd., 511 seats. Continuous. Prices, 7d. to 1s. Booked at Newcastle. Proscenium width, 16 ft. Station, Scotswood-on-Tyne (B.R.).
RENO CINEMA (we), Widesopen. Phone, Widesopen 53.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d.
REX (we), Benwell. Phone, Newcastle 33097.—Prop., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 9d. to 1s. 9d. Book at H.O., 125, Westgate Road, Newcastle-on-Tyne.
RIALTO (btp), Benwell.—Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat. Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Width of proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide. Five dressing-rooms.
SAVOY CINEMA (btp), Westmorland Road. Phone, Newcastle-on-Tyne 33645.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 700 seats. Booked at 52, Shaftesbury Avenue, London, W.1.
SCALA (BA), Chillingham Road, Heaton. Phone, Newcastle 55481.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-4. 1,000 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 1od. to 1s. 9d. Station, Heaton.
THE ORIOLE (rca), Phone, Newcastle 69393.—Prop., F. Loughorn and Son, "Ajamba," 45, Northcote Avenue, West Denton, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 74565. 400 seats. Continuous Mon. to Fri. Two shows Sat. Prices, 1od. to 1s. 6d. Booked at Newcastle. 65 seats. Station, Newcastle-on-Tyne.
VAUDEVILLE (bth), Walker. Phone, Wallsend 6169. Phone, Vauxhall, Ltd., 400 seats. Booked at Hall. Continuous from 5.45 p.m. Two changes weekly. Prices, 8d. to 1od. Station, Walker (B.R.) and F.T.S.

WELBECK CINEMA AND PLAYHOUSE (rca), Scrogg Road, Walker. Phone, Newcastle 55377.—Prop., Welbeck Ciné and Playhouse Ltd., 71, Howard Street, North Shields. Phone, N/S 219. 963 seats. Booked at Hall. Continuous Mon. to Fri; twice nightly Sat. Two changes weekly. Prices, 1od. to 1s. 9d.

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 69,660.


NEWENT (GLOS), Pop. 2,325.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

NEWFIELD, PELTON FELL (CO. DURHAM), Pop. 7,000.
GRAND CINEMA (bth), Newfield.—Prop., C. Buckton, South View, West Pelton, near Beamish. 300 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Pelton (B.R.).

NEWHAVEN (SUSSEX), Pop. 558.
CINEMA DE LUXE (we), High Street. Phone, Newhaven 37.—Prop., Mrs. R. L. Cooke, Sussex Lodge, High Street, Newhaven—504 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1od. to 2s. 3d. Station, Newhaven Town.

NEW HERRINGTON (CO. DURHAM), Pop. 13,000.
TIVOLI (we). Phone, Houghton 3143.—Prop., Fenchouse Palace, Ltd. 650 seats. One nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Penshaw (B.R.).

NEWLYN (CORNWALL), Pop. 3,902.

NEW MALDEN (SURREY), Pop. 12,650.

WELBECK CINEMA AND PLAYHOUSE (rca), Scrogg Road, Walker. Phone, Newcastle 55377.—Prop., Welbeck Ciné and Playhouse Ltd., 71, Howard Street, North Shields. Phone, N/S 219. 963 seats. Booked at Hall. Continuous Mon. to Fri; twice nightly Sat. Two changes weekly. Prices, 1od. to 1s. 9d.
NEW MILTON (HANTS), Pop. 5,000.
Waverley (bth), Station Road. Phone, New Milton 342.—Prop., Raymond Stross (New Milton, Ltd.), Queen's House, Liecester Square, London, W.C.2. Phone, Gerrard 6218. 600 seats. Station, New Milton (B.R.).

NEWPORT (I. of W.), Pop. 20,270.
GRAND THEATRE (we), Lugley Street. Phone, Newport 2300.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Phone, Ryde 3265. 700 seats. Booked at H.O. Continuous from 2.15 p.m. Prices, 1s. 3d. to 2s. 9d. Station, Newport (B.R.).

MEDINA CINEMA (we), High Street. Phone Newport 2691.—Prop., Medina Cinema, Ltd., 4, Golden Square, London, W.1. Phone, Gerrard 5970. 970 seats. Booked at H.O. Continuous from 2.15 p.m. Café attached. Prices, 1s. 10d. to 3s. 6d. Proscenium width, 32 ft. 11 in. Stage, 14 ft. 10 in. Five dressing-rooms. Station, Newport (I.O.W.) (B.R.).

ODEN. Phone, Newport 2515.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

NEWPORT (Monmouth), Pop. 105,100.

KINGSWAY (btp). Phone, Newmarket 406.—Prop., Kingsway (Newmarket), Ltd., 850 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 9d. Station, Newmarket (B.R.) and Road Transport.

NEW MILLS near Stockport (DERBYSHIRE), Pop. 8,420.
Art Theatre (bth), Jodrell Street. Phone, New Mills 2230.—Prop., New Mills Cinema (Sheffield), Ltd., 5, Houndsfield Road, Sheffield. Phone, Sheffield 2435. 600 seats. Booked at H.O. Once nightly, Mon. to Fri.; three shows Sat. Prices, 1d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Station, New Mills (B.R.).

NEWPORT (Salop), Pop. 3,844.
PICTURE HOUSE (we), Town Hall. Phone, Newport 2158.—Proops., Wright's Picture House (Newport), Ltd. 435 seats. Booked at Hall. Prices, 7s. 10d. to 3s. 3d. Proscenium width, 20 ft. Stage, 10 ft.

NEWPORT PAGNELL (Bucks.), Pop. 4,544.
ELECTRA (ba), St. John Street. Phone, Newport Pagnell 146.—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 3d. Booked at Hall, Station, Newport Pagnell (B.E.R.), or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 8,745.
PAVILION (bth), The Crescent. Phone, Newquay 341611.—Prop., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615—7-540 seats. Booked at H.O. Winter, continuous. Summer, three shows daily. Two changes nightly. Prices, 1s. 9d. to 3s. 8d. Proscenium width, 30 ft.


VICTORIA THEATRE (bth), Wesley Hill. Phone, Newquay 33411.—Prop., Cornwall Circuit Ltd., 17, Park Place, Cardiff. Phone, 3615—7—445 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O.
NEWSHAM (NORTHUMB.), Pop. 6,985.
Kino Hall (a.w.h.—Prop., M. Bice, 34, Barras Avenue, Pelsey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly. Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. 
Plaza (a.w.h), Cramlington Terrace. Phone, Blyth 281.—Prop., Plaza Cinemas (Newcastle), Ltd., 566 Western Terrace, Newcastle-on-Tyne. Phone, 21018. 450 seats. Prices, 5d. to 1s. Once nightly. Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Station, Newsham.

NEW SILKS WORTH (C. DURHAM), Pop. 1,401.
Hippodrome (b.t.h). Phone, Ryhope 231.—E. J. Hinge Circuit. Phone, Newcastle 2037 G. Booked at Tatler Chambers, 147-149 Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Prices, 6d. to 1s. rod. Station, Sunderland (B.R.).

NEWTON ABBOT (DEVON), Pop. 18,320.

Imperial Theatre (w.e), Queen Street. Phone, Newton Abbot 355.—Props., Newton Abbot Picture House, Ltd., Newton Abbot. 539 seats. Continuous, from 2 p.m. daily. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft.

Odeon, Wolborough Street. Phone, Newton Abbot 750.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d.

NEW TREDEGAR (MON.), Pop. 4,727.


NEW WASHINGTON (C. DURHAM), Pop. 15,807.

Regal (w.e).—Props., Northern Victory Theatres Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. 1d. Station, Usworth (B.R.).

Ritz (b.t.h).—Prop., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 830 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth (B.R.).

NORWICH (YORKS), Pop. 19,110.

Great Britain (b.t.h), Castleford Road. Phone, Norrianton 2175.—Prop., Empire Super Cinema (Norrianton), Ltd., Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. Booked at Leeds. Continuous. Three changes nightly. Prices, 6d. to 1s. 9d. 497 seats.

Majestic (w.e), High Street. Phone, Norrianton 3103.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 803 seats. Continuous. Two shows Sat., Mon. and Thurs. Prices, 9d. to 1s. 9d. Booked at H.O. Proscenium width, 28 ft. Station, Norrianton (B.R.).

NORTHALLERTON (YORKS), Pop. 5,554.
Central Picture House (b.t.h). Phone, Northallerton 64.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 418 seats. Booked. at H.O. Continuous. Mon. to Fri. Three shows Sat., Prices. 1s. 13d. to 1s. 9d. Station, Northallerton (B.R.). Films per F.T.S.

Cinema de Luxe (b.t.h).—Romanby Road.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 320 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous nightly, from 5.45 p.m. Mat. Sat. Station, Northallerton (B.R.). Films per F.T.S.

LYRIC CINEMA (w.e), Northallerton 19.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 749 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous, nightly, from 6 p.m. Mat., Sat. Twice nightly, Sun. Stage, 30 ft.; six dressing-rooms. Films per F.T.S. Station, B.R.

NORTHAMPTON (NORTHANTS), Pop.104,500.
Cinema de Luxe (w.e), Campbell Street. Phone, Northampton 150.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 55, Abington Street, Northampton. Continuous from 6 p.m. Prices, 1s. 9d. to 2s. 3d. Stage, 12 ft. deep.

Coliseum (gyrote), Kingsthorpe Hollow. Phone, Northampton 1350.—Prop., Tom Wright Productions, Ltd. 750 seats. Booked at hall. Two shows daily, mat. Sat. Prices, 9d. to 2s. 3d. Station, Castle, Northampton (B.R.), and Road Transport.


Picturisedrome (w.e).—Prop., H. D. Pascoe Picturisedrome. 700 seats. Booked at 55, Abington Street, Northampton. Continuous from 2.30 p.m. Prices, 1s. 9d. to 2s. 9d. Proscenium width, 18 ft.


NORTH WALSHAM (NORFOLK), Pop. 4,582.
REGAL (BTH). New Road. Phone: North Walsham 145.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone: Norwich 2484. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 9d. to 2s. 9d. Playing in 30 ft. Film per Norfolk and District Film Transport, Norwich.

NORTHWICH (CHESHIRE), Pop. 19,030.
PAVILION KINEMA (RC). Hayhurst Street. Phone, Northwich 2188.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema Runcorn. 706 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 2s. 6d. to 3s. 3d.

PLAZA KINEMA (WE). Phone, Northwich 2606.—Prop., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone, 2291. 1,263 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly, Sat. Mts., Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d.

REGAL (WE). Phone, Northwich 3136.—Prop., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone, 2962. 1,059 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Fri. Twice nightly Sat. Mts., Wed., and Sat. Booked at H.O.

NORTHWOOD (MIDDLESEX). Pop. 15,000.

NORTH-ON-TEES (Co. DURHAM). Pop. 8,450.
AVENUE CINEMA (WE). North End. Phone, Stockton 53117.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous evenings. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Station, Stockton-on-Tees (B.R.). MORDEN (WE). Phone, Stockton 53117.—Prop., Superb Cinema Co., Ltd., 1,502 seats. Prices, 1s. to 1s. 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Station, Stockton-on-Tees (B.R.).

NORWICH (NORFOLK), Pop. 118,600.
CAPITOL (BTH). Aylsham Road. Phone, Norwich 22916.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 2484. 650 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Playing in 35 ft. Film per West Norfolk and District Film Transport, Norwich.

HAYMARKET PICTURE HOUSE. Phone, Norwich 215471.—Circuits Management Association, Ltd., Albion House, 50, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous Mon. to Fri. Three separate shows Sat. Prices, 1s. 3d. to 3s. 6d. Café. MAYSFAIR (BTH). Magdalen Street. Phone, Norwich 21169.—Prop., Raymond Stross
NORWICH—continued.


Norwich (we), Prince of Wales Road. Phone, Norwich 25583.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 740 se. Continuous. Prices, ts. to 2s. 9d. Booked at H.O.


REGAL (BTH), Dereham Road. Phone, Norwich 23903.—Prosps., Raymond Stross (Norfolk), Ltd., Queen’s House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 1,000 seats. Prices, gd. to 2s. 3d. Phone, 23903. Booked at H.O. Station, Norwich (B.R.), and Motor Transport.


Ritz. Phone, Eaton 85.—Prosps., Ritz Cinemas (Norwich), Ltd. Man. Dir., V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 24804. 678 seats. Continuous from 5.30 p.m. Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d. Booked at H.O.

Theatre-de-Luxe (we), St. Andrews Street. Phone, Norwich 23892.—Prop., Theatre-de-Luxe (Norwich), Ltd., Queen’s House, Leicester Square, London, W.C.2. Phone, Gerrard 6218. 700 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Station, Norwich (B.R.), and Motor Transport.

NOTTINGHAM (NOTTS). Pop. 299,600.

APOLLO (we), Beridge Road. Phone, Nottingham 75374.—Prosps., Incinible Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone, 43294. 1,000 seats. Continuous from 5.30 p.m. Mon., Thurs. and Sat. Prices, ts. to 15. 9d. Booked at H.O. Films by P.T.S.


BOULEVARD PICTURE THEATRE (we), Radford Road. Phone, Nottingham 75381.—Prop., State Electric Palaces, Ltd. Continuous, Three Mats. weekly. Two changes weekly.

CAPITOL (we), Church Field Lane, Radford, Phone, Nottingham 76031.—Prop., Incinible Cinemas, Ltd. Booked by F. Williams, Levin’s Cinema Circuit, Middle Pavement, Nottingham. Phone, 43294. 1,122 seats. Prices, ts. to 15. 9d. Station Nottingham (B.R.).


Cavendish Cinema (we), St. Ann’s Well Road. Phone, Nottingham 44488.—Prosps., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham, Phone, 42081. Prices, 10d. to 2s. 3d. Continuous. Booked at Burton


Cinematograph Cinema (BTH), Mansfield Road. Phone, Nottingham 65413.—Prop., Carrington Picture House Co., Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

Dale cinema (we), Sneinton Dale. Phone, Nottingham 43144.—Prop., Trent Pictures (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham.


FORUM (BTH), Aspley. Phone, Nottingham 75483.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 3273-4, 1,300 seats. Continuous. Prices, ts. to 2s. 9d. Booked at H.O.

FUTURIST (we), Phone, Nottingham 79716.—Prosps., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 43394/5. 1,242 seats. Prices, gd. to 2s. 9d. Continuous. Booked by Prosps. Proscenium width, 40 ft. Station, Nottingham, Victoria (B.R.) or Transport.


GROVE CINEMA (BTH), Kirkwhite Street.—Prosps., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone, 40326-7.

ILEKESON ROAD PICTURE HOUSE (BTH). Phone, Nottingham 76113.—Prop., Radford Palace Co., Ltd., 320 seats. Booked by G. W. Hurt, at Hall. Continuous. Prices, 9d. to 15. 9d. Station, Nottingham (B.R.) and Film Transport.

IMPERIAL PICTURE HOUSE (we), Wilford Road. Phone, Nottingham 85333.—Prop., Meadows’ Cinemas (Nottingham) Ltd., 1,170 seats. Continuous. Prices, ts. Mon. and Thurs. Two changes weekly. Booked by J. Harman at Hall. Prices, 10d. to 15. 9d. Films by Road Transport.

INGO’S CINEMA (we), Radford Road. Phone, Nottingham 77534.—Prop., Highbury Cinemas Ltd., Highbury Road, Bulwell. Phone, 78113. 870 seats. Booked at H.O. Continuous from 5.30 p.m.; mats. Mon., Thurs. and Sat. Prices, ts. 10 to 2s. 3d. Station, Nottingham (B.R.).

MAJESTIC (we), Woodborough Road, Nottingham. Phone, Nottingham 64804.—Prop., J. G. L. Stables. 722 seats. Booked at Hall. Continuous from 5.45 p.m. Two
changes weekly. Prices, 1s. 3d. to 1s. 9d. Station, Nottingham (B.R.).


NEWS THEATRE (G.-B. KALEE), Upper Parliament Street. Phone, Nottingham 37374.—Props., News Theatre (Nottingham) Ltd. 302 seats. Continuous. Prices, 9d. and 1s. 6d. Booked at Hall. Proscenium width, 16 ft. Station, Nottingham (B.R.).


ORION CINEMA (WE), Alfreton Road. Phone, Nottingham 73436.—Orion Cinema (Nottingham), Ltd., 26, Park Row, Nottingham. Phone, 44697. 510 seats. Prices, 9d. to 1s. 9d. Continuous. 5-4 p.m. Mat., Mon. Thurs. and Sat. Sun. from 5.30 p.m. Booked at Queen's Cinema, Nottingham. Station, Nottingham (B.R.).

QUEEN'S (WE), Arkwright Street. Phone, Nottingham 84904.—Props., the Queen's Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, 1s. 6d. and 1s. 9d. 6d.

REGENCY (WE), Mansfield Road. 630 seats. Proscenium width, 34 ft. (Chapel). Phone, 791887.

RIFF (WE), Sneinton. Phone 5874.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40362-7. Continuous.

ritz (WE), Burton Road, Carlton.—Props., Levin's Cinema Circuit, Middle Pavement, Nottingham. Phone 43294. 911 seats. Continuous. 1s. to 2s. 3d. Booked at H.O. Stations, Carlton and Netherfield.


SAYCOURT NEMA (WE), Derby Road. Phone 2580.—Props., Lenton Picture House, Ltd. 1,242 seats. Prices, 1s. to 1s. 9d. Booked at Hall by J. Drew, Man. Dir. Continuous evenings. Mat. Mon. and Thurs. Two changes weekly. Station, Midland.

SCALA THEATRE (WE), Market Street. Phone, Nottingham 3633.—Props., Victory Cinemas, Ltd., 34/58, Exchange Walk, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 3d.


VERNOR PICTURE HOUSE (WE), 320, Vernon Road, Basford. Phone, Nottingham 77080. Props., Levin Cinema Circuit, 15, Middle Pavement, Nottingham. Phone 43294. 904 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 1s. 9d. Proscenium width 17 ft. Station, Nottingham (B.R.).

VICTORIA PICTURE HOUSE (WE), Milton Street. Phone, Nottingham 43771.—Props., Sherwood Picture House Co., Ltd. 650 seats. Booked at Ritz, Crossgates, Leeds. Continuous. Prices, 1s. 2d. to 1s. 9d. Stations, Nottingham, Victoria (B.R.).

WINDSOR CINEMA (WE), Hartley Road. Phone, Nottingham 76868.—Props., Windsor Picture House (Radford), Ltd., 8, Corporation Oaks, Mapperley, Nottingham. Phone, 64651. 862 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Queen's Cinema, Arkwright Street.

NUNEATON (WARWICK.), Pop. 53,070.

GRAND (RCA), Chapel End. Phone, Chapel End 221.—Props., Union Cinemas, Ltd. 1,897 seats. Continuous. Booked at Midlands Chambers, High Street, Burton-on-Trent. Phone, Burton-on-Trent 2095. 1,500 seats. Prices, 1s. 3d. to 2s. 3d. Continuous Mon. to Fri. Twice Sat. Booked at H.O. Proscenium width, 24 ft. Station, Stockingford.


NEW PALACE (WE), Queen's Road. Phone, Nuneaton 3355.—Props., Emery Cinema Circuit.—Props. Booked by Cooper, 29, Castle Street, Nuneaton. Phone, Blackfriars 7876. 950 seats. Booked at Manchester. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Nuneaton (Abbey Street and Trent Valley) (B.R.).


SCALA (WE), Abbey Street. Phone, Nuneaton 196.—Props., Scala (Midland Counties), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 92A, Bold Street, Liverpool, 1. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft.

TATLER (RCA), Market Place. Phone, Nuneaton 3225.—Props., Scala Entertainments (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653. 345 seats. Continuous. Sun. from 5 p.m. Prices, 1s. 3d. to 2s. 9d. Booked at H.O. Station, Nuneaton, Trent Valley (B.R.) Midland Region.

OAKENGATES (SALOP), Pop. 10,980.

GROSVENOR CINEMA (WE), Phone, Oakengates 48.—Props., Grand Theatre, Wellington. Phone, 297. 700 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Birmingham. Station Oakengates.

REGENCY, Wrockwardine Wood. Phone, Oakengates 298.—Prop., A. E. Stewart, The Bungalow, Harp Lane, Dawley, Salop. 220 seats. Prices, 9d. to 1s. 9d. Booked at Hall Station, Oakengates (B.R.).
OAKHAM (Rutland), Pop. 3,780.
Regal (ba). Phone, Oakham 10.—Prop., Eskay Ltd., Herbert Elton (Man. Dir.). Continuous from 5.15 p.m., including Suns. Prices, 2d. to 2s. 9d. Booked at Commerce Chambers, Elite Buildings, Nottingham. Station, Oakham (B.R.).

The County (rca). Phone, Oakham 19.—Prop., Eskay Ltd., Herbert Elton (Man. Dir.). Continuous from 5.15 p.m., including Suns. Prices, 1s. to 2s. 9d. Booked at Commerce Chambers, Elite Buildings, Nottingham. Station, Oakham (B.R.).

ODIHAM (Hants.), Pop. 2,683.

OKEHAMPTON (Devon), Pop. 4,039.
Carlton Cinema.
Premier Cinema (bth), Lodge Road. Phone, Okehampton 415.—Prop., A.M. Newcombe, 23 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 3d. Station, Okehampton (B.R.).

OLDIBURY (Worcs.), Pop. 53,340.

Regent (ba).
Savoy (ba), Birmingham Street. Phone, Bro. 1069.—Prop., Miles Jervis Cinemas, Ltd., Queens Cinema, West Bromwich. 900 seats. Booked at Birmingham. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m. Mats., Mon. and Thrus. Station, Oldbury (B.R.).

OLDHAM (Lancs.), Pop. 120,900.
Casino Cinema (we), Neville Street. Phone, Main 1026.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 720 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Werneth.

Cory Cinema (ba), Bridge Street.—Prop., Shaw's Amusements, Ltd., 73, Waterworks Road, Oldham. Phone, Mai, 5382. 450 seats. Continuous. Prices, 7d. and 9d. Booked at Manchester. Station, Oldham (Mumps).

Electraceum (we), King Street. Phone, Main 1216.—Prop., J. Cheetham, Hampden Road. Phone, Shaw 7430. 800 seats. Booked at Pavilion, Beal Lane. Phone, Shaw 7112. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Prosentum width, 26 ft. Station, Central.

Empire (bth), Waterloo Street.—Prop., Pavillon Cinemas (Oldham), Ltd., Oxford Road, Manchester. (Music Hall).

Gaumont, Phone, Oldham Main 2685.—Circuits Management Association, Ltd., Albion House 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous. Station, Mumps, Oldham.

Gem Picture House (we), Suffolk Street, Werneth. Phone, Main 1920.—Prop., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sat. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. 3d. Prosentum width, 20 ft.

Grosvenor Super Cinema (we), Union Street. Phone, Main 4463.—Prop., Picture House (Oldham), 1927, Ltd., 196, Deansgate, Manchester. Phone, Bla. 7445-6. 1,069 seats. Continuous. Booked at H.O.

Imperial (we), Featherstall Road, North. Phone, Oldham 1498.—Prop., Pataline Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d.

King's Picture Hall (bth), Fairbottom Street. Phone, Main 1403.—Prop., Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 1d. to 2s. 3d. Continuous from 2 p.m. Booked at Manchester. Café attached.

Odeon Union Street. Phone, Main 1328.—Cinemas Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 6d.


Pavilion Palace (bth), High Street, Lees. Phone, Main 1768.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Lees, near Oldham (B.R.).

Savoy Cinema (btp), Huddersfield Road. Phone, Main 2618.—Prop., Savoy Entertainments (Oldham), Ltd. 725 seats. Booked at Hall. Continuous. Twice nightly Sat. Price, 1s. to 1s. 9d. Prosentum width, 21 ft. Station, Mumps, Oldham.

Victory Cinema (btp), Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd., 7, Oxford Road, Manchester. 974 seats. Booked at H.O.

OLD HILL (Staffs.), Pop. 11,609.
Grand Theatre (we), Halesowen Road, Phone, Cradley 6161.—Prop., B. P. Priest, 816 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Station (B.R.).

OLLERTON (Notts), Pop. 6,000.

OLNEY (Bucks), Pop. 2,871.
Electric Cinema (bth), St. High Street. Phone, Olney 310.—Prop., Mrs. G. C. Webster, 260 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 6d. to 2s. 3d.

ONCHAN (Isle of Man).—See Isle of Man, page 422.

ORMSKIRK (Lancs.), Pop. 20,040.
Pavilion (we), Phone, Ormskirk 260.—Prop., F. G. Donaldson, Victoria Buildings, 32, Deansgate, Manchester. Phone, Blackburns 3851, ext. 82. 500 seats. Booked at Manchester. Continuous evenings, Mon. to
Fri. Two nightly Sat. and holidays. Prices, 1s. and 1s. 9d.

REGAL (we), Church Street. Phone, Ormskirk 442. Prop., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 1,064 seats. Continuous nightly. Two shows Sat. Mats. daily. Prices, 10d. to 2s. 3d. Booked at Hall. Proscenium width, 34 ft.

ORPINGTON (Kent), Pop. 59,930.

COMMODORE THEATRE (Kanam).—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats.


OSSETT (Yorks). Pop. 14,670.

PALLADIUM (we), Town Hall Square. Phone, Ossett 157.—Prop., Palladium (Ossett), Ltd. 680 seats. Booked by A. and G. Friedman King Street Chambers, Leeds 1. Two nightly. Mat. Mon. and Sat. Prices, 1s. and 9d. Station, Ossett (B.R.).

OSWALDTWISTLE (Lancs). Pop. 12,230.


PALACE CINEMA (btp), Ryddings Street. Phone, Accrington 2980.—Prop., Palace (Oswaldtwistle), Ltd., 21, Fielding Lane, Oswaldtwistle. Phone, Accrington 2534. 639 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. Booked at Hall.

PALLADIUM CINEMA (we), Phone, Accrington 2825.—Prop., J. C. Whitaker and W. Reader. 1,000 seats. Twice nightly. Continuous Sat. Mat. Wed. and Sat. Two changes weekly.

OSWESTRY (Shropshire). Pop. 10,760.

KING’S THEATRE (we), New Street. Phone, Oswestry 731.—Props., Oswestry Theatres, Ltd. Continuous. Station, Oswestry (B.R.).


OTLEY (near Leeds) (Yorks). Pop. 11,220.

BERCH HILL CINEMA (we), Westgate. Phone, Otley 2211.—Props., Otley Entertainments, Ltd., Star House, Bank Street, Castelford. Phone, 2618, 2619. 638 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Twice nightly. Two shows Sun. Mats. Wed. and Sat. Two changes weekly. Station, Otley. Films per F.T.S.

PICTURE HOUSE (we), Kirkgate. Phone, Otley 2059.—Props., Otley Entertainments Co., Ltd., Star House, Bank Street, Castelford. Phone, 2618, 2619. 548 seats. Prices, 10d. to 2s. 3d. Twice nightly. Two shows Sun. Mats. Mon. and Sat. Two changes weekly. Booked at H.O. Station, Otley. Films per F.T.S.

OTTERY ST. MARY (Devon). Pop. 3,827.

THE CINEMA (Morrison), Jesu Street. Phone, 100.—Prop., E. M. Flay, 184 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 2s. 3d. to 2s. 6d. Booked with 21 ft. Stage, 10 ft. deep. Station, Ottery St. Mary (B.R.). Films by Road Transport.

OUNDE (Northants). Pop. 2,819.

VICTORIA (g.b.-kale), West Street. Phone, Oundle 3149.—Prop., Oundle Urban District Council, 8, New Street, Oundle. Phone, Oundle 3134. 248 seats. Separate shows. Three changes weekly. Prices, 10d. to 2s. 3d. Booked by A. B. A. Wright at H.O. Station, Oundle (B.R.).

OUTWOOD (near Wakefield) (Yorks).

Empire (bth).—Prop., Rothwell Empire, Ltd., Leeds Road. Outwood. Phone, Offhouse Gate 7769. 750 seats. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Width of proscenium, 28 ft.

OVENDEN (Yorks). Pop. 6,000.

PIONEER PICTURE HOUSE (bth), Wheatley Lane. —Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax. 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

OXFORD (Oxon). Pop. 105,800.


HEADINGTON CINEMA (rca). Phone, Headington 6718.—E. James Hall. 586 seats. Booked at Hall. Continuous from 2 p.m. Prices, 10d. to 3s. 6d. Proscenium width, 21 ft.


OXFORD (Surrey). Pop. 3,800.

PLAZA (we), Station Road West. Phone, Oxsted 567.—Prop., Bordon Entertainments, Ltd., 116, Camp Road, Farnborough, Hants. Phone, Farnborough 1666. 662 seats. Prices 1s. 3d. to 3s. 6d. Continuous. Two changes weekly. Booked at H.O. Proscenium width, 28 ft. Films by Road Transport. Station, Oxsted, Surrey (B.R.).

PADHAM (Lancs). Pop. 10,100.

GRAND THEATRE (we), Station Road. Phone, Padham 60.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. 906 seats. One show nightly. Two on Sat. Children’s Mat. Sat. Booked at Rochdale. Stage, 30 ft. deep. Two dressing-rooms.
PADSTOW (CORNWALL), Pop. 2,422.

PAIGNTON (DEVON), Pop. 25,000.

REGENT CINEMA (we), Station Square. Phone, Paignton 5017.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 27 ft.

PARKSTONE (DORSET),
REGENT CINEMA (we), Ashley Road. Phone, Parkstone 903.—Prop., Regal (Parkstone), Ltd. Booked at Regent, Poole 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Café. Station, Parkstone (B.R.).

PATELEY BRIDGE (YORKS.), Pop. 1,850.
CINEMA (Imperial), School Lane.—Props., Yorkshire Dales Cinemas, Ltd. Phone, Bradford, 71699. 334 seats. Once nightly, Mon. to Fri. Prices, 9d. to 1s. 6d. Booked at Leeds. Station, Pateley Bridge.

PATRICROFT (near Manchester) (LANCS Pop. 17,923).

PALLADIUM (we). Phone, Eccles 3524.—Prop., Jackson and Donaldson, Ltd., Victoria Buildings, 32, Deansgate, Manchester. Phone Blackfriars 3851, ext. 82. 707 seats. Continuous Sun. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 9d. and 1s. Proscenium width, 36 ft. Station, Patricroft.

PEEL (L.O.M.).—See Isle of Man, page 422.

PELAW-ON-TYNE (CO. DURHAM), Pop. 6,000.
GRAND CINEMA (8TH), Joicey Street.—700 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Prices, 9d. and 1s. 3d.

PELTON (CO. DURHAM), Pop. 8,817.

PEMBERTON (LANCS), Pop. 23,642.
CARLTON (BTP), Ormskirk Road.—Prop., Eagle Picture Domenes, Ltd., Arcade Street, King Street, Wigan. Phone, Wigan 3476. 689 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m.

Two changes weekly. Prices, 9d. to 1s. 9d. Station, Pemberton (B.R.).

QUEEN’S THEATRE (BTP), Ormskirk Road. Phone, Wigan 82122.—Prop., Eagle Picture Domenes, Ltd., Arcade Street, King Street, Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly, Tues. to Fri. Twice Mon. and Sat. Sun. at 8 p.m. Prices, 9d. to 1s. 9d.

PENGAM (MON.), Pop. 7,000.
REGAL CINEMA (KALLE)—Prop., W. R. Thomas, Energlyn Court, Caerphilly, Glam. Phone, 2525. 500 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Stage, 21 ft. dressing-rooms. Proscenium width, 193 ft. Café and Billiards Hall. Station, Pengam.

PENISTONE (Yorks.), Pop. 6,432.
TOWN HALL PICTURE HOUSE (BTH).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 2s. 9d.

PENNTH (CUMB), Pop. 10,500.


PENZANCE (CORNWALL), Pop. 20,040.
REGAL (BTH). Phone, Penzance 902.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 405 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d.


SAVOY CINEMA (RA), Causeway-Head. Phone, Penzance 330.—Props., Cornwall Circuit, Ltd., 17, Park Place, Cardiff. Phone, 3615-7. 473 seats. Prices, 1s. to 3s. 6d. Continuous. Two changes weekly. Booked at H.O. Station, Penzance, B.R.

PERRANPORTH (CORNWALL), Pop. 2,375.
PALACE. Phone, Perranporth 3142.—Prop., Riviera Cinemas, Cornwall. 400 seats. Prices, 1s. to 2s. 9d. Once nightly, Mats., Wed. and Sat. Proscenium width, 20 ft. Stage, 12 ft deep. Booked at Hall. Two dressing-rooms.

PERSHORE (WORCS), Pop. 3,462.

PETEBOROUGH (NORTHANTS), Pop. 54,010.
BROADWAY KINEMA, Broadway. Phone, Peterborough 312511.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 5d. to 2s. 9d. Station, Peterborough, B.R.

New England Cinema (imperial).—Prop., A. Alderman, 356 seats. Continuous from 5.30 p.m. Mat., Mon. and Thurs. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Films per Road Transport.


Petersfield (hants). Pop. 6,568.

Savoy (we). Phone, Petersfield 338.—Prop., South Downs, Peterborough 2825.—Prop., Shawman & King Cinemas, Ltd., 120, Victoria Road North, Southsea. Phone, Portsmouth 5113. 850 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 6d. Station, Petersfield, B.R. Films by Marmion Motor Transport.

Petts Wood (kent). Pop. 2,511.

Embassy (we). Phone, Orpington 2511.—Prop., Shawman & King Cinemas, Ltd., 120, Victoria Road North, Southsea. Phone, Portsmouth 5113. 850 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 3s. 6d. Station, Petersfield, B.R. Films by Marmion Motor Transport.

Petworth (sussex). Pop. 3,000.

Regal (rca). Midhurst Road. Phone, Petworth 3247.—Prop., T. S. Collins, Sunnyside, Midhurst Road. Petworth, 400 seats. Continuous from 5.15 p.m. Wed. and Sat. from 2.30 p.m. Prices, 1s. to 3s. 6d. Booked at Hall. Width of Proscenium, 28 ft. Station, Petworth, B.R.

Pewsey (wilt). Pop. 1,760.

Rex (we). Phone, Pewsey 2170.—Prop., F. A. Beckett, Oakfield, West End, Pewsey. 350 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Pewsey.

Pickering (yorks). Pop. 4,018.

Castle Cinema. Phone, Pickering 126.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 1s. and 1s. 9d. Booked by C.H. Ltd., Station, Pickering, B.R.

Central Cinema (8th). Phone, Pickering 151.—Prop., Mrs. A. B. Lax. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat. Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, B.R. also by Cleveland Film Transport Co., Redcar.

Pilsley (derbyshire). Pop. 2,820.

Ritz (8th). Bridge Street. Phone, Tibshelf 374.—Prop., Ritz Cinema Co. (Pilsley), Ltd. 311 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by W. A. Sleath, Rex Cinema, Racleiff-on-Trent. Proscenium width, 19 ft. Station, Pilsley, B.R.

Pinner (middlesex). Pop. 9,402.

Ideal Cinema (8th). Field End Road, Eastcote. Phone, Pinner 3175.—Licensee, Albert H. Bainbridge. 412 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Ruislip.


Pilton (notts). Pop. 5,185.

Picture Palace (8th). Phone, Pinxton 48.—Prop., Ollerton Pictures, Ltd., Premier Theatre, Somercotes. Phone, Leabrooks 218. 500 seats. Pictures and occasional Variety. Booked at H.O. Once nightly Mon. to Fri. Two shows Sat. Four changes weekly. Prices, 9d. to 1s. 3d. Stage, 14 ft. deep. Four dressing-rooms.

Pitsea (essex). Pop. 1,129.


Platt Bridge (lancs). Pop. 6,500.

Miners Hall (ba). Phone, Platt Bridge 6198.—Props., Livesey and Forsbaw. 410 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 7d. to 1s. 3d.

Palace Picture House (8th). Liverpool Road.

—Prop., Eagle Picturcdromes, Ltd., Arcade Street, King Street, Wigan. Phone, 3476. Booked at H.O. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Platt Bridge (B.R.).

Plymouth (devon). Pop. 189,400.

Belgrave Theatre (ba).—700 seats.

Ford Palladium (rca), St. Levan Road, Devonport. Phone, Devonport 263.—Prop., Henry B. Miller. 185 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mat. Sat. Prices, 1d. to 1s. 9d. Station, Plymouth (North Road); and Film Transport Services (Cardiff, Ltd.)

Forum (rca). Devonport. Phone, Devonport 496.—Props., Devonport Cinema, Co. Ltd., to, Windsor Place, Cardiff. 1,500 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, North Road, Plymouth.


Odeon, Frankfort Street, Plymouth 5307.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Station, Plymouth, North Road (B.R.).

Plaza (we). Exeter Street. Phone, Plymouth 4450.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone,
PLYMOUTH—continued.

Gerrard 7887. 937 seats. Continuous. Booked at H.O.


ROYAL NAVAL BARRACKS CINEMA (8th). Devonport. Phone, Devonport 372.—Props., Canteen Committee, R.N. Barracks. 890 seats. Once nightly. Admission only to Ratings of the R.N. and W.R.N.S. Correspondence to the Canteen Secretary.

STATE CINEMA (RCA), Victoria Road, St. Budeaux, Plymouth. 251 seats and West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615-7. 1,001 seats. Prices, Is. to 2s. 3d. Continuous. Booked at H.O., Cardiff.

POCKING (Arm.) Pop. 2,645.

OAK HOUSE (ba). Phone, Pocklington 2137.—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked by C. H. Whincup. Prices, 6d. to 1s. 3d.

RAF CINEMA (gb). Phone, Pocklington 2122.—Prop., at Leeds. Proscenium width, 18 ft. Once nightly four nights per week, Station, Pocklington (B.R.).

POLESTOW (Warwickshire), Pop. 3,500.

PALACE THEATRE (aw). Phone, Polesworth 16. Prop., L. and M. K. Hudson, The Hood, Polesworth, 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 6d. to Is. 2d.


PONTREFRAC (Yorks), Pop. 22,510.


CRESCENT CINEMA (we), Ropergate. Phone, Pontefract 188.—Prop., Pontefract Cinemas, Ltd., Star House, Bank Street, Castleford, Phone, Castleford 2618. 1,108 seats. Booked at H.O. Twice nightly including Sunday. Mats. daily except Friday. Dance Hall attached. Prices, Is. 6d. to 2s. 3d. Stations, Monkhill and Bagill (B.R.).


PREMIER CINEMA (we). Phone, Pontefract 205.—Prop., T. C. Holden and Co. 791 seats. Booked at Hall. Two shows Mon. and Thurs. One, Tues., Wed. and Fri. Three on Sat. Prices, Is. to 2s. Proscenium width, 26 ft.

REGENT (we), Upton. Phone, Upton 237.—Props., Regent (Upton), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2618. 614 seats. Booked at H.O. Prices, 7d. to Is. 9d. Once nightly Tues., Thur and Fri. Two shows Mon., Wed. Three shows Sat. Films by F.T.S.

STREETHOUSE PICTURE HOUSE (we), near Featherstone.—Props., D. A. and A. M. Kirkby, 196, Bradford Road, Tingley, near Wakefield. 528 seats. Once nightly. Prices, 6d. to Is. 6d. Booked at H.O.

PONTNEWYNYDD (Mon.), Pop. 9,000.

PAVILION (we), Phone, Pontypool 24.—Props., PontyPOOL THEATRES, Ltd., Deauville, 786, Newport Road, Cardiff, Tel. 1 Moeller, 341 and 342. 1,200 seats. Prices, 9d. to Is. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Station, Pontnewynydd (B.R.).

WHITE ROSE CINEMA.

PONTYPOOL (Mon.), Pop. 42,410.

PARK CINEMA (Sound, Ltd.), Park Road. Phone, PontyPOOL 445.—Props., Pontypool THEATRES, Ltd., 17, Park Place, Cardiff, DEAUVILLE, 2615, 1,100 seats. Prices, 10d. and Is. 9d. Booked at H.O. Continuous. Station, Pontypool (Crane Street), and F.T.S.

THEATRE ROYAL (ba), Osborne Road. Phone, Poole 24.1 Prop., PontyPOOL THEATRES, Ltd. 800 seats. Booked at Deauville, Runney Hill, Cardiff. Continuous. Prices, 9d. to Is. 9d. Proscenium width 24 ft. Station, Crane Street, Pontypool, B.R.; and Road Transport.

POOLE (Dorset), Pop. 80,600.

AMITY HALL (8th), High Street. Phone, Poole 355.—Props., South Coast THEATRES, Ltd. H.O., Regent THEATRES, High Street, Poole. Booked at Regent Theatre, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, 10d. to 2s. Proscenium width, 24 ft.

REGENT (we), High Street. Phone, Poole 355.—Props., South Coast THEATRES, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, Is. to 3s. 6d Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms.

PORT ERIN (Lo.M,—See Isle of Man, page 422.

PORTLAND (Dorset), Pop. 8,445.

PALACE (ba), Park Road, Easton.—Prop., R. L. Weyman, "The Bungalow," New Street, Easton, Portland. Phone, 3114. 300 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Radio House, Reformer, Easton, Portland, Station, Easton.

REGAL (8th). Phone, Portland 2737.—Prop., J. W. and F. H. Herbert. 562 seats. Continuous from 4.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 31 ft. Booked at Hall.

PORTSLADE-BY-SEA (Sussex), Pop. 13,260.

Pavilion (we), North Street. Phone, Portslade 8429.—Prop., J. E. Greaves. 650 seats. Prices, 10d. to 2s. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room.

PORTSMOUTH (HANTS.), Pop. 218,200.

APOLO (rca), Albert Road, Southsea. Phone, Portsmouth 4995.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,454 seats, Continuous. Booked at Shaftesbury Avenue, London, W.1. Station, Portsmouth Town, B.R. Films per London and Provincial Films, Motor Transport.

CLASSIC CINEMA (wtb), Commercial Road, Portsmouth. Phone, Portsmouth 6262.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081-4. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d.

FORUM CINEMA (we), Stamshaw Road. Phone Portsmouth 73997.—Props., A. and H. Levison, "Bagatelle," Lennox Road South, Southsea. Phone 5788. 472 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Station, Portsmouth Town.

GAIETY (we), Albert Road, Southsea. Phone, Southsea 31350.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, 4976 or 5808. 1,382 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Portsmouth Town.


MAJESTIC PICTURE THEATRE (Einhornmann), Kingston Cross. Phone, Portsmouth 6652.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,026 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at 52, Shaftesbury Avenue, London, W.1.

ODEON, London Road, Portsmouth. Phone, Portsmouth 73175.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

ODEON, Festing Road, Southsea. Phone, Portsmouth 32163.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar, 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

PALACE (we), Commercial Road. Phone Portsmouth 5665.—Props., Portsmouth Town Cinemas, Ltd. 513 seats. Booked at Shaftesbury Cinema. Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. Prices, 9d. to 2s. 3d. Continuous. Station, Portsmouth Town (B.R.).


QUEEN'S CINEMA (we), Queen Street, Portsea. Phone, Portsmouth 2569.—Props., Messrs. A. and K. M. Spiers, 11, Small Street, Bristol. Phone, Melisham 247. 542 seats. Continuous. Prices, 1s. to 1s. 9d. Proscenium width, 60 ft. Station, Portsmouth Town.

REGAL PICTURE HOUSE (we), Eastney. Phone, Portsmouth 31273.—Props., Tivoli (Portsmouth), Ltd., Tivoli Cinema, Copnor Road, Portsmouth. Phone 6618. 800 seats. Booked at Tivoli. Continuous. Three changes weekly. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 31 ft. 6 in. Stations, Portsmouth and Southsea (B.R.).

REGENT THEATRE, 55, London Road. Phone, Portsmouth 725611.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 6d.

REX (we), Fratton Road. Phone, Portsmouth 4725.—Prop., F. Spickernel, Lymedark Avenue, Fareham. Phone, 5133. 468 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Portsmouth Town (B.R.).


SHAFTESBURY CINEMA (we), Kingston Road. Phone, Portsmouth 4976.—Props., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976 and 5808. 1,021 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Station, Portsmouth and Southsea (B.R.), and Transport Service.

THEATRE ROYAL (rca) Commercial Road. Phone, Portsmouth 3793 or 72285.—Props., Portsmouth Theatres, Ltd.

TIVOLI THEATRE (we), Copnor Road. Phone, Portsmouth 6618.—Props., Tivoli (Portsmouth), Ltd., Troxy Cinema, Fratton Road, Portsmouth. Phone, 74921. 1,640 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Portsmouth.

TROI (we), Fratton Road. Phone, Portsmouth 74921.—Prop., Tivoli (Portsmouth), Ltd. 1,926 seats. Continuous. Prices, 1s. to 2s. 3d.


POTTERS BAR (Middx.). Pop. 16,680.

RITZ (we), Darke's Lane. Phone, Potters Bar 2718.—Props., Ritz (Potters Bar), Ltd. 1,170 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Potters Bar (B.R.), and Road Transport.

POULTON-LE-FYLEDE (Lancs). Pop. 7,551.

RIALTO (g.b.-kalee), Vicarage Road. Phone, Poulton 11.—Prop., Gordon's Theatres, Ltd., 53, Queen Street, Blackpool. 510 seats. Once nightly. Two shows Sat. Mat., Wed., and Sat. Sun. from 7.30 p.m. Three changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Proscenium width, 25 ft. Four dressing-rooms. Station, Poulton-le-Fydele (B.R.).

POYNTON (Cheshire).

BROOKFIELD CINEMA (wth), London Road, Poynton. Phone, Poynton 2533—Props., Poynton and Worth Industrial Co-operative
POYNTON—continued.

Society, Ltd. 921 seats. Booked at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Occasional Plays. Prices, 9d. to 2s. 3d. Prosценium width, 49 ft. Four dressing-rooms. Café and Dance Hall. Station, Poynton (B.R.), and Films by Auto.

PRESCOT (Lancs.), Pop. 12,350.
LYME HOUSE CINEMA (we), 22, Eccleston Street. Phone, Prescot 6114.—Prop., Lyme House Cinematograph Co., Ltd., 625 seats. Booked by T. C. Robinson at Arcade Street, Wigan. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Prosценium width, 22 ft.

PALACE (we), Kemble Street. Phone, Prescot 6439.—Prop., Lyme House Cinematograph Co., Ltd., 22, Eccleston Street, Prescot. Phone, 6114, 690 seats. Twice nightly. Two Sat. and Holidays. Prices, 7d. to 1s. 6d. Booked by T. C. Robinson, at Arcade Street, Wigan.

PRESTON (Lancs.), Pop. 118,500.
CARLTON (we), Blackpool Road, Ribbleton. Phone, Preston 84112.—Props., Carlton (Preston), Ltd., Dominion Buildings, Argyile Street, Preston, 3,085 seats. Booked by T. C. Robinson at Arcade Street, Wigan.

PROSCINUM (AURAL), Grange Row. Phone, Preston 4490.—Prop., Victor R. Bell, 32, Preston New Road, Blackpool. 400 seats. Booked at Hall. Prices, 6d. and 10d. Continuous from 6.30 p.m. Sun. to 7 p.m. Station, Preston.

EMPIRE (we), Church Street.—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester, 1,666 seats.

EMPERESS SUPER CINEMA (we), Eldon Street, Phone, Preston 2932.—Props., Preston Enter-

GUILD CINEMA (we), Geoffrey Street. Phone, Preston 4425.—Props., Guild Cinema (Preston), Ltd., 760 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 6d.

LIDO (we), Marsh Lane. Phone, Preston 3998.—Prop. Z. Sojecki, 38, Fox St., Prest. Phone, Preston 2934. 500 seats. Continuous. Three changes weekly. Prices 7d. to 1s. Booked at Hall. Station, Preston (B.R.).

NEW VICTORIA. Phone, Preston 5122.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Café.

PALLADIUM (we), Church Street. Phone, Preston 3470.—Props., Preston Palladium, Ltd., 922 seats. Twice nightly and daily. Mat. Sun. from 7 p.m. Prices, 1s. to 1s. 9d.

PICTURES DROME (we), Brackenbury Place. Phone, Preston 5495.—Props., Preston Pictures Dromes, Ltd. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Preston (B.R.).

PLAZA (we),—Props., The Plaza (Preston), Ltd., 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (we), Phone, Preston 4165.—Props., Will Onda, 900 seats. Three shows daily, except Friday. Two changes weekly. Prices, 9d. to 1s. 6d.

QUEEN'S CINEMA (we), Tunbridge Street. Phone, Preston 84312.—Props., Thos. B. Alderson, 20, Dickson Avenue, Phone, 2973, 370 seats. Continuous. Three shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at H.O. Films per Road Transport.

RIALTO CINEMA (we), St. Paul's Road, Preston. Phone, Preston 3598.—Props., Rialto Cinema (Preston), Ltd., 660 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Prosценium width, 18 ft.

RITZ (we), Church Street. Phone, Preston 3470.—Props., Preston Palladium, Ltd., 1,517 seats. Continuous from 2 p.m. Sat., from 1 s. 30 p.m. Sun. from 7 p.m. Prices, 1s. to 1s. 9d. Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Station, Preston Central.

SAVOY CINEMA (we), Ashton Street. Phone, Preston 86140.—Props., Savoy Cinema (Preston) Ltd., 790 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d.

STAR CINEMA (we), Corporation Street. Phone, Preston 3836.—Props., Daniel Jackson, 810 seats. Booked at Manchester and Liverpool. Continuous. Prices, 6d. to 1s. Prosценium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms.

THEATRE ROYAL (we), Phone, Preston 3694.—Prop., Associated British Cinemas, Ltd., 51, Golden Square, W.1. Phone, Gerrard 7887. 1,160 seats. Continuous. Booked at H.O.

PRESTWICH (Lancs.), Pop. 34,860.
NEW PLAZA (we), Phone, Prestwich 2023.—Props., Palace Shiremoor, Ltd., 564 seats. Prices, 10d. to 1s. 6d. Continuous. Booked at Hall.


PRINCES RIBBORO' (Bucks), Pop. 2,315.
CARLTON CINEMA, Bell Street. Phone, Ribboro' 303.—Props., N. A. Ayres, 397 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Princes Ribboro'.

PRUDHOE-ON-TYNE (Northumberland), Pop. 9,331.
REX (we), Front Street. Phone, Prudhoe 229.—Props., The Rex, (Prudhoe), Ltd., 52, Grainger Street, Newcastle-on-Tyne, 800 seats. Booked at 509, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Prosценium width, 22 ft.

RITZ (we). Phone, Prudhoe 530.—Props., The Ritz Cinemas, Ltd., Littler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Prices, 9d. to 1s. 9d. Continuous. Mon. to Sat. Once nightly Sun. Booked at H.O. Prosценium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms.

PUSDY (York), Pop. 30,220.
PALACE CINEMA (we), Lowtown. Phone, 3453.—Props., Palace Pictures Co. (Pudsey). 500 seats. Continuous from 6 p.m. Two shows Sat. Mat. Mon. and Sat. Prices, 9d. to 1s. 9d. Booked at Pudsey. Station, Pudsey, Lowtown.

PICTURE HOUSE (we), Church Lane. Phone, Pudsey 3377.—Props., Picture House (Pudsey),
Cinema Directory (England).

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Ltd. Booked at Hall. Continuous nightly. Mat. Mon. and Sat. Two changes weekly. Prices, 9d. to 2s.

Purley (Surrey), Pop. 7,120.


Queenborough (Kent), Pop. 2,994.

Ack Cinema (bth). Phone, Queenborough 2247.—Props., Lundor Cinemas Ltd., 30, Halfway Road, Sheerness. Phone, 2713. 500 seats. Continuous evenings. Mat. Sat. Prices, 10d. to 1s. 9d. Films booked at H.O. Station, Queenborough, Kent.

Queensbury (Middx.)

Plaza (we), Beverley Drive, Queensbury. Phone, Edgeware 4200.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,420 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.I. Proscenium width, 40 ft. Stage, 14 ft. deep. Three dressing-rooms. Café attached. Station, Queensbury, Bakerloo-Strand line.

Queensbury (Yorks), Pop. 9,037.


Radcliffe (Lancs), Pop. 27,590.

Bridge Picture House (bth), Kenyon Street, Odeon, Foundry Street. Phone, Radcliffe 2060.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 3d. Continuous. Picturedrome (we), Water Street.

Radcliffe-on-Trent (Notts), Pop. 2,735.

Rex Cinema. Phone, Radcliffe 313.—W. A. Sleath, “Richmond House,” Main Road, Radcliffe-on-Trent.

Radlett (Herts), Pop. 2,431.


Radstock (Som.), Pop. 3,620.

Palace (Bauer). Phone, Radstock 3102.—Props., Truean Dicken Cinemas, Woodbury House, Bath Road, Wells. Phone, Wells 493. 417 seats. Prices, 1s. to 2s. 9d. Once nightly. Two shows and mat. Sat. Proscenium width, 21 ft. Booked at H.O. Station, Radstock (B.R.).

Rainham (Kent), Pop. 5,000.

Royal Cinema (bth), London Road. Phone, Rainham 8176.—Props., James Boyd. 395 seats. Booked at Hall. Continuous. From 4 p.m. Sun. included. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft.

Rainworth (near Mansfield) (Notts), Pop. 3,000.

Regent (bth). Phone, Radcliffe 358.—Props., Sheffield & District Cinematograph Entertainments, Ltd. 440 seats. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. Booked at H.O.

Royal (we). Phone, Ramsbottom 2170.—Props., Blakeborough Ltd., Square Street, Ramsbottom 730 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 9d. to 1s. 6d. Station, Ramsbottom.

Ramsey (Hunts), Pop. 5,710.


Ramsey (I. of M.).—See Isle of Man, page 422.

Ramsgate (Kent), Pop. 35,590.

King’s Theatre (bth). Phone, Ramsgate 524.—Props., Balecro Theatres Ltd., Palace Theatre, Ramsgate. 700 seats. Films by Kent Film Motor Transport.

Odeon. Phone, Ramsgate 1081.—Circuits Management Association Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d.


Pleasure House (we). Phone, Ramsgate 466.—Props., Balecro Theatres Ltd., Palace Theatre, Ramsgate. 600 seats. Films by Kent Film Motor Transport.

Raunds (Northants), Pop. 4,465

Carlton (we), West Street. Phone, Raunds 109. —Props., Carlton Cinema (Raunds), Ltd., The Square, Raunds. 400 seats. Prices, 9d. to 2s. 3d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft. 6 in. Station, Rushden (B.R.).

Tivoli (bth). Phone, Raunds 108.—Props., Risborough Cinema, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. 422 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Booked at H.O. Films by F.I.S.

Rawdon (near Leeds) (Yorks), Pop. 10,000.

New Empire Cinema (we), Leeds Road. Phone, Rawdon 210.—Props., Empire
RAWDON—continued.
Cinemas (Leeds), Ltd. 510 seats. Continuous.
Three changes weekly. Prices, 6d. to 1s. 9d.
Booted at Leeds. Proscenium width, 42 ft.
Films by Transport.

RAWMARSH (near Rotherham) (Yorks).
Pop. 18,750.
Princess Picture Palace. Phone, Rawmarsh 3.
—Props., Princess (Rawmarsh) Cinemas, Ltd.
600 seats. Continuous Mon. to Fri. Twice
nightly Sat. Two changes weekly. Prices,
6d. to 1s. 9d.
Regal (we). Phone, Rawmarsh 54.—Prop.
Healey and Amalgamated Cinemas, Ltd.,
70, The Moor, Sheffield. 1,050 seats. Booked
at H.O. Continuous. Prices, 7d. to 1s. 9d.
Proscenium width, 32 ft.

RAWTENSTALL (Lancs), Pop. 25,160.
Pavilion Cinema (we), Bury Road.—Props.,
J. and J. Theatres, Ltd., Picture House,
Bacup Road. 973 seats. One show nightly.
Two changes weekly. Prices, 7d. to 2s. 3d.
Booked at Manchester.
Picture House (we), Bacup Road. Phone,
Rosebud.—Props. J. and J. Theatres, Ltd.
1,360 seats. Once nightly. Booked at
Manchester. Prices, 1s. to 2s. 3d. Proscenium
width, 30 ft.

RAYLEIGH (Essex), Pop. 9,214.
Regal (8th), Bellingham Lane. Phone,
Rayleigh 75.—Props., Radion (Rayleigh), Ltd.
Direction, B. E. Fortesque, 27, Newman
800 seats. Prices, rod. to 2s. 3d. Continuous
from 1.30 p.m. Booked at H.O. Proscenium
width, 39 ft.

RAYNES PARK (Surrey).
Rayto Cinema, Pepys Road. Phone, Wimbledon
2828.—Props., S.M. Associated Cinemas,
Ltd. Man. Dir., W. Southan Morris, Morris
House, 1-5, Jermyn Street, London, S.W.1.
Phone, Whitehall 3242.

READING (Berks), Pop. 114,500
Central Picture Playhouse (rca), Friar
Street. Phone, Reading 3931.—Props.,
Associated British Cinemas, Ltd., 30-31.
Golden Square, London, W.1. Phone, Gerrard
7887. 588 seats. Booked at H.O. Continu-
ous. Prices, 1s. to 2s. 9d.
Granby (8th), Phone, Reading 61465.—Props.,
Associated British Cinemas, Ltd., 30-31.
Golden Square, London, W.1. Phone, Gerrard
7887. Booked at H.O. 1,177 seats. Continu-
Odeon, Cheapside. Phone, Reading 2707.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.1. Phone, Temple Bar 4333. Continuous.
Prices, 1s. 9d. to 3s. 6d.
Pavilion, Oxford Road. Phone, Reading 3960.
—Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.1. Phone, Temple Bar 4333. Continuous.
Prices, 1s. 9d. to 3s. 6d. Station, Reading
(B.R.).
Rex (8th), Oxford Road. Phone, Tilehurst
57293.—Props., Associated British Cinemas,
Phone, Gerrard 7887. Booked at H.O. 1,090
seats. Continuous. Stations, Reading and
Tilehurst (B.R.).
Savoy (8th), Basingstoke Road. Phone,
Reading 81381.—Props., Associated British
Cinemas, 30-31, Golden Square, W.1. Phone,
Gerrard 7887. Booked at H.O. 1,027 seats.
Continuous.

VAUDEVILLE, Broad Street. Phone, Reading
3487.—Circuits Management Association, Ltd.,
Albion House, 50, New Oxford Street, London,
W.C.1. Phone, Temple Bar 4333. Continuous.
Café. Prices, 1s. 9d. to 3s. 6d. Station, Reading
(B.R.).

REDCAR (Yorks), Pop. 27,190.
Central (we).—Props., Thompson’s Enter-
pri ses, Ltd., 4, Palladium Buildings, Middles-
bridge. (Temporarily closed.)
Palladium Theatre (bth), Esplanade. Phone,
Redcar 125.—Props., Palace Theatre (Redcar)
Ltd. 946 seats. Booked at Tatler Chambers,
147-149, Northumberland Street, Newcastle-
on-Tyne, 1. Three shows daily; once nightly
Sun. Prices, 7d. to 1s. 9d. Proscenium width,

REGENT (we) Queen Street. Phone, Redcar 28.—
Props., Thompson’s Enterprises, Ltd., 4,
Palladium Buildings, Middlesbridge. Phone,
Linthorpe 88156. Booked at H.O. Continuous.
Prices, 1s. to 2s. 3d.

REDDISH (Lancs.), Pop. 14,252.
County Cinema (we), Gorton Road. Phone,
H. J. Morris, 143, Jackdaw Street, Newlon
(Reddish), Ltd., 1,300 seats. Prices, 9d.
1s. 9d. Continuous nightly.

REDDITCH (Worcs.), Pop. 28,170.
Danilo, Unicorn Hill. Phone, Redditch 572.—
Props., S.M. Associated Cinemas, Ltd.,
Man. Dir., W. Southan Morris, Morris
House, 1-5, Jermyn Street, London, S.W.1.
Phone, Whitehall 347.

GAUMONT PALACE, Church Road. Phone,
Redditch 130.—Circuits Management Asso-
ciation, Ltd., Albion House, 59, New Oxford
Street, London, W.C.1. Phone, Temple Bar
4333. Continuous. Prices, 1s. 3d. to 3s. 3d.
Palace Theatre (we), Ailesbury Street. Phone,
Redditch 48.—Props., J. Leuty and Co., Ltd.,
Cosy Cinema, Studley. Phone, 104. 533
seats. Prices, 1s. 6d. to 3s. 6d. Proscenium
width, 22 ft. Stage, 20 ft. deep. Six dressing-
rooms. (Presenting live shows at present.)
Station, Redditch.

SELECT KINEMA Ailester Street. Phone,
Redditch 285.—Props., S.M. Associated Cin-
emas, Ltd. Man. Dir., W. Southan Morris,
Morris House, 1-5, Jermyn Street, London,
S.W.1. Phone, Whitehall 3242. 432 seats.

REDHILL (Surrey), Pop. 20,000.
Odeon, Station Road. Phone, Redhill 562.—
Circuits Management Association, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.1. Phone, Temple Bar 4333. Con-
tinuous. Prices, 1s. 9d. to 3s. 6d.
Pavilion (we), High Street. Phone, Redhill
830.—Props., H. J. M. Cinemas, Ltd., Coliseum,
Harlesden, London, N.W.10. Phone, Elgar
4957. 750 seats. Continuous. Booked at H.O.
Prices, 1s. to 3s. 6d. Station, Redhill (R.B.).

REDRUTH (Cornw.), Pop. 9,904.
Gem (8th), Druids’ Hall. Phone, Redruth 406.
Props., Cornwall Circuit, Ltd., 17, Park Place,
Cardiff. Phone, 3615-7. 748 seats. Booked
at H.O. Continuous. Three on Sat. Two
changes weekly. Prices, 1s. to 2s. 3d. Pro-
scenium width, 23 ft.
Regal (8th), Phone, Redruth 228.—Props.,
Cornwall Circuit, Ltd., 17, Park Place, Cardiff.
Phone, 3615-7. 982 seats. Continuous.
Two changes weekly. Prices, 1s. to 2s. 9d.
Booked at H.O. Café attached. Station,
Redruth (B.R.).
REIGATE (SURREY), Pop. 41,960.


RETORD (NOTTS), Pop. 16,150.


TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

RYHMEY (MON.), Pop. 9,039.
SCALA (GYROTONE). Phone, Rhymney 234.—Props., Scala Cinemas (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 310 seats. Prices, 7d. to 9d. 3d. Prices, 7d. to 9d. 3d. Phone, Bargoed. Station, Rhymney (Mon.) (B.R.).

VICTORIA HALL (BTH). Phone, Rhymney 649.—Props., Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 500 seats. Booked at Cardiff. 500. Continuous. Two changes weekly. Proscenium width, 22 ft. 20. Prices, 7d. to 1s. 9d. Station, Rhymney, or F.T.S.

RICHMOND (SURREY), Pop. 41,920.


RICHMOND (YORKS.), Pop. 5,416.
CINEMA (WE), Queen's Road. Phone, Richmond 456.—Prop., Frank L. Hardstaff, The Terrace, Richmond. 572 seats. Two nightly. Prices, 6d. to 1s. 6d. Station, Richmond (Yorks.).

ZETLAND CINEMA (BTP), Victoria Road. Phone, Richmond 3161.—Props., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 857 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft. Two dressing-rooms. Station Richmond (B.R.), Yorks.

RICKMANSWORTH (HERTS.), Pop. 25,160.

RIDDINGS (DERBYSHIRE), Pop. 3,000.
REGENT (BTP). Phone, Leabrooks 279.—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to Is. 9d. Booked at Rex, Radcliffe-on-Trent. Station, Codnor Park (B.R.).

RINGWOOD (HANTS.).
REGAL (WE).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

RIPLEY (DERBY), Pop. 17,990.

RIPON (YORKS.), Pop. 9,635.


RISCA (MON.), Pop. 15,190.
PALACE (WE). Phone, Risca 7432.—Prop., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff Phone, 8711. 740 seats. Booked at H.O. Continuous Mon. to Fri., from 4.30 p.m. Twice Sat. Two changes weekly. Prices, 15. to 2s. Station, Risca.

RISHTON (LANCs.), Pop. 5,680.
KING'S HALL.—Prop., Regal Cinemas (Blackburn), Ltd.

REGAL (WE).—Prop., Regal Cinemas (Blackburn), Ltd., Walmsley Street, Rishton. 550 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

ROCHDALE (LANCS.), Pop. 88,470.

EMPIRE DE LUXE (WE), Packar Street. Phone, Rochdale 4000.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Newgate Chambers, Rochdale. 1,143 seats. Evening continuous. Twice nightly Sat. Mats, Mon., Tues, and Sat.
ROCHDALE—continued.

HIPPODROME (rca). Phone, Rochdale 2161.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4431. Twice nightly. Mat. daily, except Fri. 1,083 ft. Station, Rochdale (B.R.).

KINGS CINEMA (we). Phone Rochdale 4581.—Prop., Brennan's Cinemas, Ltd., 70-72, Deansgate, Manchester. Phone, Blackfriars 7779 and 2823. 744 seats. Continuous. Mon. to Fri. from 6 p.m. Twice nightly Sat. Mats. Mon., Tues., Thurs., and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Proszenium width, 26 ft. Station, Rochdale (B.R.).

PALACE TUNO SUPER CINEMA (we), Drake Street. Phone, Rochdale 2740.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 827 seats. Station, Rochdale (B.R.).

Pavilion (wtp), St. Mary's Gate. Phone, Rochdale 2818.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O.


RIALTO (we). Phone, Rochdale 3146.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4541. 1,753 seats. Continuous; twice on Sat. Café. Station, Rochdale (B.R.).

THEATRE ROYAL. Phone, Rochdale 2404.—Prop., Northern Theatres Co. Ltd., 5, Rawson Street, Halifax. Phone, 2267. Variety, Revue and Repertory.

VICTORY SUPER CINEMA (wtp). Phone, Rochdale 3602.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,083 seats. Booked at H.O.

ROCHESTER (KENT). Pop. 41,970.


ROCK FERRY (CHESHIRE), Pop. 10,805.


ROMFORD (ESSEX), Pop. 73,200.

GAUMENT. Phone, Romford 1000.—Circuits Management Association, Ltd. Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. ODEON, South Street. Phone, Romford 300.—Circuits Management Association, Ltd., Albion House, 49, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Continuous. Café. Station, Romford.


VOGUE CINEMA (rca), Market Place. Phone, Romford 1691.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Wimpole 8580. 350 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Road Transport.

ROMILEY (CHESHIRE), Pop. 3,145.


ROMSEY (HANTS). Pop. 6,014.

PLAZA (we), Winchester Road. Phone, Romsey 2237.—Prop., "W" Cinemas, Ltd. Booked at Regent, Shirley, Southampton. Continuous. Prices, 1s. to 2s. 6d. Proszenium width, 25 ft. Station, Romsey (B.R.).

ROSS-ON-WYE (HEREFORD). Pop. 5,190.

KYRLE PALACE THEATRE (ba), Gloucester Road. (Ex.'s late Edwin Dekins.) 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye, Continuous from 6 p.m. Prices, 2s. to 2s. 6d. Proszenium width, 18 ft. Station, Ross-on-Wye (B.R.).


ROTHERHAM (Yorks). Pop. 81,400.

CINEMA HOUSE (we), Doncaster Gate. Phone, Rotherham 4330.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 578 seats. Prices, 9d. to 1s. 9d. Continuous. Daily from 1.45 p.m. Two shows Sun. Booked at H.O. Two changes weekly. Station, Rotherham.

ELECTRA (we), Parkgate. Phone, Rotherham 252 and 253, Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 6d. to 1s. 6d. Continuous. Separate shows Sat. and holidays. Proszenium width, 18 ft. Booked at H.O. Stations, Parkgate and Rawmarsh (B.R.).

EMPIRE CINEMA THEATRE (ba), High Street. Phone, Rotherham 402.—Prop., Rotherham District Cinemas, Ltd., 1,210 seats. Booked at H.O. Proszenium width, from 1 p.m. Prices, 7d. to 2s. 3d. Proszenium width, 32 ft. Stations (B.R.).

HIPPODROME (bth), Henry Street. Phone, Rotherham 399.—Prop., Rotherham Hippodrome, Ltd., 1,200 seats. Booked by W. C. Harte at Hall. Continuous. Prices, 9d. to 2s. 3d. Proszenium width, 32 ft. Station, Masboro' (B.R.).


PRINCE OF Picartc PALACE (bth), Cornforth Road. Phone, Rotherham 265.—Prop., G. E. Smith. 700 seats. Booked at Hall. Con-
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tinuous. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 30 ft. Station, Masboro' (B.R.).


SAYO (BA), Church Street, Woodford Halse. Phone, Byfield 329.—Prop., Neal Cinemas (Woodford), Ltd., 81 St. Giles Street, Northampton. 200 seats. Once daily. Two changes weekly. Prices, 5d. to 1s. 1d. Booked a Regal, Daventry. Films per F.T.S.

RUGLEY (STAFFS), Pop. 8,359.

PICTURE CINEMA (WE), Horsefair. Phone, Rugby 99.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked by Coalville Theatres, Ltd. Continuous. Prices, 9d. to 2s. 3d. Station, Rugeley Town or Trent Valley (B.R.). Films per F.T.S.

RUISLIP (MIDDLESEX), Pop. 34,500.


RUNCORN (CHESHIRE), Pop. 23,720.

EMPRESS KINEMA (WE), Lowlands Road. Phone, Runcorn 2291.—Prop., Cheshire Couts (WE), Cinemas, Ltd., H.O., from 3 p.m. Twice nightly Sats. Mat., Wed. and Sat. Prices, 9d. to 2s. 3d.

SCALA (WE), High Street. Phone, Runcorn 2140.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 845 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Mat., Thurs. and Sat. Prices, 9d. to 2s. 9d. Cafe attached. Station, Runcorn (B.R.).

RUSHDEN (NORTHANTS), Pop. 16,300.

PALACE (WE), High Street. Phone, Rushden 161.—Prop., Palace Co. (W'boro), Ltd., Palace, Wellingborough. Phone, 2184. 515 seats. Continuous Mon. to Fri. from 6 p.m. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Rushden (B.R.).

Ritz, College Street.

ROYAL THEATRE (BTH). Phone, Rushden 135.—Prop., Rushden Cinema, Ltd. 861 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Station, Rushden.

RYDE (I. of W.), Pop. 20,920.


SCALA (WE), High Street. Phone, Ryde 2162.—Prop., Isle of Wight Theatres, Ltd. Phone, 3295. 544 seats. Booked at Ryde. Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 1s. 3d. to 2s. 9d. Station, Ryde Esplanade (B.R.).

THEATRE ROYAL (WE), St. Thomas Square, Phone, Ryde 2387.—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Ryde 3295. Continuous daily from 2.15 p.m. Prices, 1s. 3d. to 2s. 9d. Station, Esplanade, Ryde (B.R.).

RYHILL (York), Pop. 2,191. Empire (we), Phone, Ry hous 44—Props., Ryhill Empire Co., Wakefield. 553 seats. Booked at Hall. One show nightly; two Sat. and Mat. Prices, 9d. to 1s. 6d. Station, Ryhill (B.R.).


SACRISTON (Co. Durham), Pop. 8,000. Institute Cinema (bth),—1,450 seats.

SAWORTH (York), Pop. 16,710. Saddleworth Picture Palace.

SAFFRON WALDEN (Essex), Pop. 6,597. Plaza (bth), Station Street. Phone, Saffron Walden 2572—Lesse, J. H. G. T. Eastacre, Saffron Walden. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Station, Saffron Walden (B.R.).

The Walden Cinema (ba duosonic), High Street. Phone Saffron Walden 2245—Prop., Tozer and Linsell, Four Winds, Adeyfield Road, Hemel Hempstead, Herts. 396 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Station, Saffron Walden (B.R.).

ST. AGNES (Cornwall), Pop. 3,350. Regal. Phone, St. Agnes 27—Prop., Cornwall Cinemas (Newquay), Ltd., Regal Cinema, Torpoint. Phone, Torpoint 117. 178 seats. Separate shows. Prices 1s. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Station, St. Agnes (B.R.).


GAUMONT. Phone, St. Albans 700—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices 1s. 3d. to 3s. 6d. Station, St. Albans City (B.R.).


ST. ANNES-ON-SEA (Lancs), Pop. 15,401. Empire (we), St. George's Road. Phone, St. Annes 235—Props., West Coast Theatres (St. Annes), Ltd., 1,156 seats. One show nightly. Mat. Daily except Fri. Times changes weekly. Booked at St. Annes-on-Sea. Prices, 1s. 9d. to 2s. 9d. Stage, 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Café. Station, St. Annes-on-Sea (B.R.).

PALACE CINEMA (we), Garden Street, Phone, St. Annes 900—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 22242. 813 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Prices, 1s. 9d. to 2s. 9d. Two changes weekly. Proscenium width, 28 ft. Café and Baroom attached. Station, St. Annes-on-Sea (B.R.).

ST. AUSTELL (Cornwall), Pop. 23,340. Capitol Theatre (we). Phone, St. Austell 223—Prop., The Capitol (St. Austell), Ltd., 115, Alexandra Road, 700 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep; five dressing-rooms. Station, St. Austell (B.R.).

ODEON, Chandes Place. Phone, St. Austell 450—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


ST. DENNIS (Cornwall), Pop. 4,000. Plaza Theatre (we). Phone, Nanpean 295—Prop., The Plaza Cinema (St. Dennis), Ltd. 275 seats. Booked by St. Dennis, Ltd., Troy Cinema, Fowey, Cornwall. Once nightly. Mat. Sat. Three shows weekly. Prices, 1s. to 2s. 3d. Proscenium width, 17 ft. Station, St. Austell (B.R.) and Road Motors (F.T.S.).


EMPIRE CINEMA (we), Thatto Heath. Phone, St. Helens 3493.—Prop., The Empire (Thatto Heath), Ltd. 600 seats. Booked by J. Wimnall at H.O., 3, Sir Thomas Street, Liverpool. Twice nightly. Mats. Mon. Thurs. and Sat. Prices, 1s. to 2s. 3d. Proscenium width, 28 ft. Station, Thatto Heath (B.R.).

NEW HIFODROME (we), Corporation Street. Phone, St. Helens 3046—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester, 900 seats. Prices, 9d. to 2s. 3d. Continuous from 2.15 p.m. Sats. twice nightly. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing-rooms. Station, St. Helens (B.R.).


PALLADIUM (bth), Boundary Road. Phone, St. Helens 3497—Prop., Palladium (Boundary Road), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by S. Peter, at Hall. Continuous. Prices, 1s. to 1s. 9d. Station, St. Helens (B.R.).

PARVILLION (bth), Jackson Street. Phone, St. Helens 2454—Prop., J. Rylance, Prescot Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Station, St. Helens (B.R.).
SALFORD—continued.

EMPIRE ELECTRIC THEATRE (we), Trafford Road. Phone, Trafford Park 1795.—Prop., Exors. of Abraham Ogden. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 32 ft.

EMPIRE THEATRE (we), Gt. Cheetham Street. Phone, Broughton 2652.—Prop., Shaws Amusements, Ltd., 73, Waterworks Road, Oldham. Phone, Main 5582. 656 seats. Booked at Manchester. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Station, Victoria, Manchester.

ESSOLDO THEATRE (we), Regent Bridge. Phone, Blackfriars 5936.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,432 seats. Prices, 7d. to 1s. 9d. Continuous, Mon. to Fri. Three shows Sat. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Central (B.R.).

ESSOLDO (we), Ford Lane, Pendleton. Phone, Pendleton 2057.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,100 seats. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 7d. to 1s. 9d. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Pendleton (B.R.).


NEW CENTRAL HALL (WE), Gardner Street. Phone, Pendleton 1953.—Props., Longworth, Mauders and Barnes. 580 seats. Prices, 7d. and 9d. Booked at Manchester. Proscenium width, 18 ft. Station, Pendleton.

PALACE THEATRE (we), Cross Lane. Phone, Pendleton 1656.—Salford Palace, Ltd., James Brennan Theatres, Deansgate Cinema, Deansgate, Manchester. Phone, Bla. 7797. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Booked at H.O. Station, Cross Lane (B.R.) Films by F.T.S.


TOWER CINEMA (we), Great Clowes. Phone, Broughton 2643.—Prop., Towers (Broughton) Ltd., Imperial Buildings, Oxford Road, Manchester. Booked at H.O. 1,238 seats. Station, London Road.

VICTORIA THEATRE CINEMA (BA), Great Clowes Street, Lower Broughton. Phone, Blackfriars 9847.—Props., Broughton Cinemas, Ltd., Imperial Beds., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. 918 seats. Station, Manchester (London Road).

SALISBURY (Wilts), Pop. 32,990.


SALTBURN-BY-THE-SEA (Yorks), Pop. 7,695.

CINEMA (8TH), Milton Street. Phone, Saltburn 134.—Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices 10d. to 1s. 9d. Proscenium width, 49 ft. Station, Saltburn (B.R.).

CINEMA DE LUX (8TH), Garnett Street. Phone, Saltburn 134.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn-by-Sea. 496 seats. Continuous from 9p.m. Twice nightly. Proscenium width, 49 ft. Booked at Newcase. Station, Saltburn-by-Sea (B.R.).

SALTNEY, East and West (Cheshire), Pop. 6,748.


SANDBACH (Cheshire), Pop. 8,976.

PALACE (we), Congleton Road. Phone, Sandbach 102.—Prop., Sandbach Cinemas, Ltd. 350 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 9d. Station, Sandbach (B.R.).

SANDGATE (Kent), Pop. 2,760.

REX CINEMA (GB KALLE). Phone, Sandgate 75859.—Props., M. & H. Jacobs, 400 seats. Twice nightly. Prices, 1s. to 2s. 3d. Booked at Hall. Station, Folkestone.

SANDOWN (Isle of Wight), Pop. 6,167.

QUEEN’S CINEMA (we), Albert Road. Phone, Sandown 178.—Prop., Isle of Wight Theatres,
Rivoli Picture House (BA), Station Avenue. Phone, Sandown 14. Props., Porters (Sandown). Managed by Cinemas Ltd., Ltd., 45, High Street, Sandown. Phone, 14. 500 seats. Two shows nightly. Mats. Wed. and Sat. Sun from 5.30 p.m. Two changes weekly. Prices, 1s. 3d. to 2s. 9d. Booked at H.O. Station, Sandown (B.R.).

Sandwich (Kent), Pop. 3,763.

Empire (Bth), 15, Dell Street. Phone, Sandwich 201.—Props., Cinque Ports Cinemas, Ltd., 4, Golden Square, London W.1. Phone, Gerrard 5316. 600 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Sandwich (B.R.).

Sandy (Bed), Pop. 3,826.


Sawbridgeworth (Herts), Pop. 3,603.


Sawston (Cambs), Pop. 1,550.

Spicers Theatre (BA), New Road. Phone, Sawston 84. Props. Edward Toogood and Sons, Ltd. Phone, Sawston 175. 288 seats. Separate shows. Prices, 9d. to 2s. 6d. Booked at Hall Station, Whittlesford (B.R.).

Saxmundham (Suffolk), Pop. 1,361.

Playhouse.

Scarborough (Yorks), Pop. 44,500.

Capitol Cinema (WE), Albermarle Crescent. Phone, Scarborough 1208.—Props., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, Scarborough.

Futurist (WE), Phone, Scarborough 644.—Props., Catlin's Scarborough Entertainment Ltd. 2,357 seats. Summer, continuous from 2.30 p.m. Winter, 2 shows daily. Prices, 1s. to 2s. 9d. Proscenium width, 50 ft. Booked at Hall Station, Scarborough (B.R.).

Londesborough Theatre (WE), Westborough. Phone, Scarborough 51.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Scarborough (B.R.).


Scunthorpe and Frodthingham (Lincs), Pop. 5,500.


Majestic Cinema (WE), Phone, Scunthorpe, 2332.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 943 seats. Daily from 2 p.m. Two shows Sun. Prices, 1s. 3d. to 2s. 3d. Booked at H.O. Café. Station, Scunthorpe (B.R.).

Pavilion Picture House (BTP), Doncaster Road. Phone, Scunthorpe 2039.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,437 seats. Booked at H.O. Continuous from 2 p.m. nightly. Two shows Sun, Prices, 1s. 3d. to 2s. 3d. Proscenium width, 32 ft. Station, Scunthorpe and Frodthingham (B.R.).


Seacombe (Cheshire), See Wallasey.

Seaford (Sussex), Pop. 9,821.


Seaford (Lancs), (See Liverpool).

Seaham Harbour (Co. Durham), Pop. 25,740.

Cosi, New Seaham. Phone, Seaham 2389.—Props., Tendale Cinemas, Ltd. 661 seats. Prices, 6d. to 1s. 3d. Booked at Royal George Chambers, Victoria Street, Bishop Auckland.

Empire (WE), South Hackney. Phone, Seaham Harbour 45.—Props., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Seaham Harbour (B.R.).

Princess (WE). Phone, Seaham Harbour 7465.—Props., Princess Entertainments Co. Ltd., Princess Road, Seaham. Phone No. 3265, 1,000 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. Proscenium width, 38 ft. Station, Seaham Harbour (B.R.).

Theatre Royal (WE), Phone, Seaham Harbour 2363.—Props., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to 1s. 9d. Stage, 30 ft. deep. Five dressing-rooms. Proscenium width, 26 ft. Station, Seaham (B.R.).

N
SEATON (Devon), Pop. 2,988.

SEATON BURN (near Dudley) (Northumberland).
RENO CINEMA, Wide Open.

SEATON DELAVAL (Northumberland), Pop. 3,500.

SEDGEBY (York), Pop. 2,586.
Cinema (Electrocord), 1, Long Lane.—Prop., W. D. Clark, Gains Street, Sedbergh, 360 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Sedbergh (B.R.).

SEDGEFIELD (Co. Durham), Pop. 4,000.
Savoy (Geretone).—Prop., W. W. Turnbull, The Whins, Sedgfield, Stockton-on-Tees Phone, Sedgefield 301. 385 seats. Separate shows. Prices, 6d. to 1s. 3d. Booked at Hall. Station, Sedgefield (B.R.).

SEDGLEY (Staffs), Pop. 21,840.
Clifton (8th), Bulling. Phone, Sedgley 3163.—Props., Clifton Cinema (Sedgley), Ltd., 6, Corporation Street, Birmingham. 1,005 seats. Continuous from 5.15 p.m. Prices, 5d. to 1s. 6d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Station, Deepfields (B.R.).

PICTURE HOUSE (we), Dudley Road. Phone, Sedgley 2004.—Prop., J. H. Darby, 133, Dudley Road. 625 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Station, Deepfields.

SELY (Yorks), Pop. 10,610.
CENTRAL PICTURE HALL (8a), James Street. Phone, Selby 97.—Prop., Richardsons (Selby), Ltd., 593 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Station, Selby (B.R.).


SELEY (Sussex), Pop. 3,000.
PAVILION (8a), High Street. Phone, Selsey 309.—Prop., J. Lintott, "Exeter," Southamptom Road, West Cosham, Portsmouth. 287 seats. Booked at Hall. Continuous from 5.45 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. Station, Chichester (B.R.).

SETTLE (York), Pop. 1,653.
NYVIE CINEMA (Imperial), Market Place. Phone, Settle 3188.—Prop., A. and C. G. Graham. 440 seats. Prices, 10d. to 1s. 9d. Booked at Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Road Transport.

SEVENOAKS (Kent), Pop. 16,370.
CARLTON (8a). Phone, Sevenoaks 4303.—Props., Miles Byrne, 94, Shaftesbury Avenue, London, W.1. Phone, Gerrard 4956. 395 seats. Prices, 1s. to 2s. 6d. Continuous. From 12.30 daily. Sun., from 4.30 p.m. Booked at H.O. Proscenium width, 8 ft. Station, Tubs Hill, Sevenoaks, and F.T.S.

GRANADA (we), 152, High Street. Phone, Sevenoaks 2838.—Prop., Granada Theatres. Ltd., 36, Golden Square, London, W.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 6d. to 2s. 6d. Café. Station, Tubs Hill, Sevenoaks.

SHAFTESBURY (Dorset), Pop. 3,382.
Savoy (8a), Duosonic. Phone, Shaftesbury 2101.—Prop., Elliott Turnbull, Long Copse, Coombe, Shaftesbury. Phone, 2465. 352 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous from 2.30 p.m. Seats, from 3d. Proscenium width, 25 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Senley (B.R.).

SHANKLIN (Isle of Wight), Pop. 5,071.
REGAL (8th), High Street. Phone, Shanklin 2272.—Props., Playhouse (Shanklin), Ltd., 800 seats. Booked at Theatre Royal, Ryde. Prices, 1s. to 3s. Continuous. Proscenium width, 30 ft. Station, Shanklin (B.R.).

SHAW, nr. Oldham (Lancs), Pop. 5,065.
Pavilion (we). Beal Lane. Phone, Shaw 7112. Prop., Shaw Picturedrome Ltd., 129 Union Street, Oldham. Phone, Main 4357. 600 seats. Twice nightly. Mat., Tues. and Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton (B.R.).

PRINCESS CINEMA (8th), Newtown Street. Phone, Shaw 7247.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. 585 seats. Booked at Manchester. Twice nightly Prices, 4d. to 7s. Proscenium width, 20 ft. Stations, Shaw and Crompton (B.R.).

SHEERNESS (Kent), Pop. 14,730.
Argosy (we), The Broadway. Phone, Sheerness 333.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 20882. Seats, 1,000. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 1s. to 2s. 9d. Station, Sheerness (B.R.).

HIPPODROME (we), Broadway. Phone, Sheerness 89.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne, Phone, 20882. 1,000 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Station, Sheerness (B.R.).

Rio (8ca), The Broadway. Phone, Sheerness 237.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 20882. 1,600 seats. Prices, 1s. to
2s. 9d. Continuous. Booked at 52, Shaftesbury Avenue, W.1. Station, Sheerness (B.R.).

Ritz (RCA), Wood Street.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,245 seats. Prices, 1s. to 2s. 9d. Continuous. Prices, 9d. to 1s. 6d. Booked at H.O. Station, Sheffield (B.R.).

Sheffield (Yorks), Prop., 512,100.

Abbeydale Picture House (WE), Phone, Sheffield 50540.—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,550 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep. Two dressing-rooms. Café. Ballroom and Billiard-room attached. Station, Sheffield (B.R.).

Adelphi Picture Theatre (WE), Vicarage Road. Phone, Attercliffe 41721.—Prop., Adelphi (Sheffield), Ltd. 1,238 seats. Booked at Hall. Two shows nightly. Mats, Mon. and Thurs. Prices, 9d. to 1s. 6d.

Attercliffe Palace Theatre (WE), Phone, Attercliffe 41143.—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Two nightly. Prices, 9d. to 1s. 6d. Four dressing-rooms. Station, Sheffield (B.R.).

Capitol (WE), Barnsley Road. Phone, Sheffield 36706.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,716 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863. Proscenium width, 36 ft. Stage, 14 ft. deep. Four dressing-rooms. Station, Sheffield (B.R.).

Carlton Cinema (BTH), Eastern Avenue. Phone, Sheffield 37118.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 1,222 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Station, Sheffield (B.R.).

Chantry Picture House (BTH), Chesterfield Road, Woods. Phone. Beauchief 45333.—Prop., Chantry Picture House, Ltd., 11, Figgtree Lane, Sheffield. 1,050 seats. Booked at Hall. Continuous evenings. Two shows, Sat. Mats., Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Sheffield (B.R.).


Coliseum (WE), Spital Hill. Phone, Central 21667.—Prop., Coliseum (Sheffield), Ltd. 1,200 seats. Booked at Hall. Two nightly. Mats, Mon. and Thurs. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Sheffield (B.R.).


Darnall Cinema. Phone, Attercliffe 41745.—Prop., W. C. Brindley, Glynargth, South Anston, via Sheffield. Phone, Dinnington 349. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Station, Sheffield (B.R.), and F.T.S. (Gt. Britain), Ltd.

Darnall Picture Palace (The Balfour) (WE), Staniforth Road, Darnall. Phone, Sheffield 47121.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 966 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at H.O. Station, Sheffield (B.R.).

Don Picture Palace (B.A. Duasonic), West Bar. Phone, Sheffield 23434.—Prop., Don Picture Palace Co. Ltd. 1,160 seats. Booked at 3, Hartshead, Sheffield. Continuous from 6 p.m. Noon and Thurs. from 9 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Station, Sheffield (B.R.).

Forum (WE), Harries Road. Phone, Sheffield 36089.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle, Phone, 28082. 1,514 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8863. Proscenium width, 40 ft. Station, Sheffield (B.R.).

Gaumont, Barker's Pool. Phone, Sheffield 24271.—Circuits Management Association, Ltd., Albion Court, 8, St. James' Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Café. Station, Sheffield (B.R.).


Greystone's Cinema (BTH), Phone, Sheffield 60700.—Props., Ecclesall and Endcliffe P.P., Ltd. 730 seats. Prices, 9d. to 1s. 6d. Two shows nightly. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Café. Station, Sheffield (B.R.).

Heeley Coliseum (BTH), London Road. Phone, Sheffield 51254.—Prop., Heeley Coliseum, Ltd., Sheffield. 900 seats. Prices, 7d. to 2s. Continuous. Twice Sat. Station, Sheffield (B.R.).

Heeley Green Picture House (BTH), Gladless Road, Heeley. Phone, Sheffield 51752.—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Chantry P.H. Sheffield. Continuous from 6 p.m. Mon. to Fri. Two shows on Sat. Mat. Mon. and Thurs. Prices, 1s. 10d. Proscenium width, 30 ft. Station, Sheffield (B.R.) Films by F.T.S.

Heeley Palace (WE), London Road. Phone, Sharrow 50253.—Prop., Heeley and Amalgamated Cinemas, Ltd., Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 44753. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Heeley (B.R.).

High Green Cinema (BTH), High Green near Sheffield. Phone, High Green 33.—Props., H. K. and R. F. Thomas. 320 seats. Booked at 8, Thompson Hill, High Green. Once nightly; twice nightly Sat. Three changes weekly. Prices, 1s. 6d. to 2s. 6d. Proscenium width, 24 ft. Station, Chapeltown (B.R.).

SHEFFIELD—continued.

weekly. Prices, Is. 3d. and Is. 9d. Station, Sheffield (B.R.) and F.T.S., Ltd.

HILLSBOROUGH PARK CINEMA (8th), Middlewood-Road. Phone, Sheffield 43568.—Props., Sheffield Park Pictures, Ltd.


HORSESHOE (8th). Phone, Sheffield 23311.—Prop., Tivoli (Sheffield), Ltd. Continuous. Prices, rod. to Is. 9d. Booked at Hall. Proscenium width, 36 ft. Station, Sheffield (B.R.).


MANOR CINEMA (8th), Intake. Phone, Sheffield 37185.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous Mon. to Fri; Twice nightly Sat. Prices, 6d. to Is. 9d. Proscenium width, 22 ft. Billiards Hall attached. Station, Sheffield (B.R.).

NORTHUMBERLAND (8th). Phone, Sheffield 23311.—Prop., Alhambra Cinema Co. Ltd., 5, Merchant Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 6d. to Is. 9d. Station, Sheffield (B.R.).

OXFORD PICTURE HOUSE (8th), Uppermoor Road, Ecclesall. Phone, Sheffield 30141.—Prop., Healey and Amalgamated Cinemas Ltd., Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 7d. to Is. 6d. Station, Sheffield (B.R.).

PALACE (8th), Wincobank. Phone, Sheffield 30141.—Prop., Wincobank Pictures, Ltd. 540 seats. Booked at Hall. Continuous. Two shows Sat. Mat. Mon. Three changes weekly. Prices, 9d. to Is. 6d. Station, Wincobank (B.R.). Films by F.T.S.

PALLADIUM (8th), Walkley. Phone, Owletton 4232.—Prop., Palladium Ltd. 47, Bank Street, Sheffield. Phone, 25907. 903 seats. Booked at H.O. Twice nightly. Mat. Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 9d. to Is. 9d. Station, Sheffield Central (B.R.).

PARK CINEMA (8th), Firth Park. Phone, Sheffield 36542.—Prop., Paragon Picture House (Sheffield), Ltd. 1,309 seats. Booked by T.W. Ward, 53, Hurlfield Road, Sheffield 2. Continuous. Mon. to Fri; twice nightly Sat. Mats. Mon. and Thurs. Prices, 9d. to Is. 9d. Proscenium width, 40 ft. Station, Sheffield (B.R.).

PARK PICTURE PALACE (8th), South Street, Park. Phone, Central 26234.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Continuous. Prices, rod. to Is. 9d. Station, Sheffield (B.R.).


PHOENIX THEATRE (8th), Langsett Road, Hillsborough. Phone, Sheffield 43141.—Prop., Phoenix Theatre (Sheffield), Ltd. 613 seats. Booked at Hall. Twice nightly. Prices, Is. to Is. 9d. Proscenium width, 40 ft. Stage, 12 ft. deep; six dressing-rooms. Station, Sheffield (B.R.) and Film transports.

PLAZA (8th), Handsworth. Phone, Sheffield 40510.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,700 seats. Prices, rod. to Is. 6d. Continuous. Booked at H.O.


REX CINEMA. 1,400 seats.

RITZ (8th). Phone, Sheffield 43669.—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone, 20419. 1,800 seats. Prices, 9d. to Is. 9d. Continuous. Twice nightly Sat. Mats. Mon. and Thurs. Booked at H.O. Station, Sheffield (B.R.) and Film transports.

ROSCOE PICTURE HOUSE (8th), Infirmary Road. Phone, Sheffield 23728.—Prop., Sheffield Amusements Co. Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 950 seats. Booked at Hall. Continuous Tues. to Fri. Twice nightly, Mon. and Sat. Prices, 9d. and Is. 9d. Proscenium width, 25 ft. Station, Sheffield (B.R.) and Film Transport.

ROXY (8th), Page Hall. Phone, Sheffield 36315.—Props., Reiss (Cinemas), Ltd. 1,016 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Prices, Is. and Is. 9d. Booked at Hall. Cafe, Billiard Hall and Ballroom attached. Station, Sheffield (B.R.).

SCALA CINEMA (8th), Winter Street. Phone, Central 25406.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 983 seats. Booked at Hall. Continuous. Mats. Mon., Thurs. and Sat. Prices, 9d. to Is. 9d. Cafe and Dance Hall attached. Proscenium width, 23 ft. Station, Sheffield (B.R.).


SUNBEAM PICTURE HOUSE (8th), Barnsley Road. Phone, Attercliffe 36497.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, rod. to Is. 6d. Station, Sheffield (B.R.).

THE PALACE (8th), Union Street. Phone, Sheffield 21608.—Prop., Sheffield Picture Palace, Ltd. 967 seats. Booked at Hall. Continuous. Prices, 9d. to Is. 9d. Proscenium width, 24 ft. Cafe attached. Station, Sheffield, Midland (B.R.).

TINSLEY PICTURE PALACE (8th). Phone, Attercliffe 41771.—Prop., Tinsley Pictures, Ltd., Sheffield Road, Tinsley. 609 seats. Booked at Palace. Once nightly Mon. to Fri.
Twice Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Sheffield (B.R.).

UNITY PICTURE PALACE (bth), Langsett Road. Phone, Sheffield 43714.—Prop., Upperthorpe Pictures (Sheffield), Ltd. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 2s. 25d. Station, Sheffield (B.R.).

VICTORY PICTURE PALACE (we), Upwell Street. Phone, Sheffield 35485.—Prop., Bickers Cinemas, Ltd., 211a, Harrogate Road, Leeds. Phone, 41627. 900 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 1d. Billiard room attached, Proscenium width, 20 ft., Station, Sheffield (B.R.).


WOODSEATS PICTURE HOUSE (we), Woodseats. Phone, 45535.—Prop., Healey and Amalgamated Cinemas, Ltd., 46, Woodseats Road, Sheffield. Phone, 24673. 617 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 7d. to 1s. 9d. Booked at H.O. Station, Sheffield (B.R.).

SHEP Shed (Leics), Pop. 6,117.

PALACE PICTURE HOUSE (bth), Phone, Shepshed 3218.—Prop., F. F. Stafford, "Sunnydale." Stoughton Lane, Old Evington, Leicester. Phone, Odaby 344. 600 seats. Booked by Prop. Continuous. Prices, 9d. to 1s. 9d. Station, Shepshed (B.R.).

SHEPTON MALLET (Somerset), Pop. 4,668.

REGAL (we), Paul Street. Phone, Shepton Mallet 107.—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon and Sat., once rest of week. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. Five dressing-rooms. Station, Shepton Mallet (B.R.). Films by Road Transport.

SHERBORNE (Dorset), Pop. 6,786.

CARLTON CINEMA (we), Newland. Phone, Sherborne 161.—Prop., E. A. Seager. 540 seats. Continuous. Prices, 9s. 10s. 5d. Booked at Hall. Station, Sherborne (B.R.).

SHERBURN-IN-ELMET (Yorks), Pop. 2,083.


SHERINGHAM (Norfolk), Pop. 4,978.

PICTURE HOUSE (mills), Station Road. Phone, Sheringham 347.—Prop., Hudson Cinemas, Ltd., Station Road, Sheringham. 280 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 21 ft. Cafe attached. Station, Sheringham (B.R.).

REGENCY HALL (bth), Cromer Road. Phone, Sheringham 44.—Props., Sadler and Sons (Sheringham), Ltd., 534. 15s. Booked at the office, Sheringham, by W. Sadler. One show nightly. Two on Sat. Prices, 1s. 10d. to 2s. 9d. Station, Sheringham (B.R.).

SHIFNAL (Salop), Pop. 3,300.


SHILDON (Co. Durham), Pop. 14,510.

HIPPODROME THEATRE (rca). Phone, Shildon 29.—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 3,100 seats. Booked at H.O. Mon. to Fri. at 7 p.m. Sat. continuous from 5.30 p.m. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 7d. to 1s. 9d. Station, Shildon (B.R.).

PICTURE HOUSE (bth), Station Street, Shildon. Phone, Shildon 18.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 450 seats. Twice nightly. Booked at 52, Shaftesbury Avenue, W.1. Phone, Gerrard 8865. Station, Shildon (B.R.).

Rex (Gyroteone), Magnet Street. Phone, Shildon 145.—Props., Minco Cinemas, 123-125, Clayton Street, Newcastle-on-Tyne. Phone, Newcastle 2601. 250 seats. Prices, 1s. 3d. to 1s. 9d. Continuous. Three changes weekly. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Shildon (B.R.).

SHIPLEY (Yorks), Pop. 32,560.


GLENROYAL (we), Bridgegate, Phone, Shipley 52001.—Props., Shipley Picture House Co., Ltd. 1,700 seats. Booked by A. S. Hyde. Continuous nightly. Three shows Sat. Mat Mon. and Wed. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 30 ft. Station, Shipley (B.R.).

PAVILION (bth), Commercial Street. Phone, Shipley 53115.—Prop., Shipley Pavilion, Ltd. 630 seats. Booked at H.O., Central Chambers, Shipley. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d.

PRINCE’S HALL (we), Bingley Road. Phone, Shipley 53429.—Prop., F.H. Entertainments, Ltd., Central Chambers, Briggate, Shipley. Phone, 52974. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, 1s. 3d. to 2s. 3d. Station, Shipley (B.R.).

SHIPSTON-ON-STOUR (Warwickshire), Pop. 1,500.

PLAZA (ba), Church Street. Phone, Shipston 8a.—Prop., Mandor Theatres, Ltd., "Cleve- stones," Queen Street, Oxon. Phone, Chipping Norton 176. Booked at H.O. Separate shows. 200 seats. Prices, 1s. 10d. to 2s. 9d. Proscenium width, 18 ft. Films by Transport.

SHIREBROOK (Derby), Pop. 11,116.

EMPIRE (we). Phone, Shirebrook 373.—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 791 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Station, Shirebrook (B.R.).

TOWN HALL (bth), Main Street. Phone, Shirebrook 205.—Prop., Exors. of T. Moorley.
SHIREBROOK—continued.
Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly. Two on Sat. Two changes weekly. Prices, rd. to 1s. gd. Station, Shirebrook (B.R.).

SHIREMOOR (NORTHUMB Herbert), Pop. 5,000.
PALACE (A.WH.)—Prop., Palace, Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton, Phone, 1447. 600 seats. Booked at Hall. Once nightly Thurs., Fri. Continuous Mon., Wed. and Sat. Stage, 16 ft. deep. Prices, 7d. to 1s. Station, Backworth (B.R.).

SHOEBOURNE (ESSEX), Pop. 5,930.
PALACE THEATRE (WE), Ness Road. Phone, Shoebury 105.—Prop., Leslie J. Griffin. 360 seats. Booked at Hall. Continuous. Prices, rd. to 2s. 6d. Station, Shoebury (B.R.).

SHOREHAM-BY-SEA (SUSSEX), Pop. 12,270.

Ritz Cinema (RCA), High Street. Phone, Shoreham 2470.—Props., Ritz (Shoreham), Ltd. 700 seats. Continuous. Prices, 1s. to 2s. 6d. Booked by M. Overmass, at Savoy, Andover. Station, Shoreham-by-Sea (B.R.).

SHOTTON COLLERY (DURHAM), Pop. 8,800.

THEATRE ROYAL (KAMM). Phone, Haswell 337.—Lessee, A. Allison. 500 seats. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Booked at Hall. Station, Shotton Bridge (B.R.).

SHREWSBUY (SHROPS.), Pop. 45,310.


SIBLE & CASTLE HEDINGHAM (ESSEX), Pop. 3,200.

SIDCUP (KENT), Pop. 15,000.


SIDMOUTH (DEVON), Pop. 9,750.
GRAND (WE), High Street. Phone, Sidmouth 279.—Prop., W. S. Robinson. Continuous. Prices, rd. to 2s. 9d. Booked at Hall. Proscenium width, 26 ft. Station, Sidmouth (B.R.).


SIBLEY (LEICS), Pop. 3,500.
FUTURIST CINEMA (IMPERIAL), Swan Street. Phone, Sibsey 354.—Props., G. G. Baum, Ltd., "Braemar," Leicester Road, Mountsorrel, Leics. 310 seats. Booked at Mountsorrel, Leics. Once nightly. Three Mats. Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Sibsey (B.R.). Films per F.T.S.

SILLOTH-ON-SOLWAY (CUMB). Majestic Picture House (BA).—400 seats.

SILSDEN (Yorks), Pop. 5,809.

SILVERDALE (STAFFS), Pop. 7,795.
ROXY CINEMA (BTP). High Street. Phone, Silverdale 207.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, 5497. 400 seats. Booked at Hanley. Continuous from 5.30. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. 9d. Station, Silverdale (B.R.) or Potteries Transport.

SITTINGBOURNE AND MILTON (KENT), Pop. 22,230.

PLAZA (WE), East Street. Phone, Sittingbourne 182.—Props., Jay and Russell Cinemas, Ltd. Phone, Battersea 5554. 450 seats. Booked at London by Manny Jay. Continuous from 1.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft.

QUEEN'S (AWH), High Street. Phone, Sittingbourne 85.—Props., Jay and Russell Cinemas, Ltd. 650 seats. Booked at London by Manny Jay. Continuous. Seven days. Prices, 1s. to 2s. 3d. Station, Sittingbourne (B.R.).
SKEGNESS (Lincs), Pop. 11,870.

Arcadia Theatre (5th), Drummond Road, Phone, Skegness 102.—Prop., Skegness Entertainments, Ltd. Phone, Nottingham 44394. 1,200 seats. Twice nightly. Price, 2s. to 4s. Booked at H.O. Station, Skegness (B.R.).

Central Cinema (5th), Roman Bank. Phone, Skegness 702.—Prop., The Parade Cinema (Skegness), Ltd., General Buildings, Bridgsmith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefiars House, Friar Lane, Nottingham. Summer, continuous. Winter, once nightly. Prices, 9d. to 2s. 8d. Proscenium width, 38 ft. Station, Skegness (B.R.).

Parade Cinema (we), Grand Parade. Phone, Skegness 525.—Prop., The Parade Cinema (Skegness), Ltd., General Buildings, Bridgsmith Gate, Nottingham. Phone 44584. 1,300 seats. Prices, gd. to 2s. 8d. Booked at United Entertainments, Ltd., Whitefiars House, Friar Lane, Nottingham. Proscenium width, 43 ft. Once nightly during winter months. Continuous summer season. Station, Skegness (B.R.).

Tower Cinema (Under reconstruction)

SKELMANTHORPE (Yorks), Pop. 3,711.


SKELMERSDALE (Lancs), Pop. 6,077.

Empire, Elson Road. Phone, Skelmersdale 41.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Station, Skelmersdale (B.R.).


SKIPTON (Yorks), Pop. 13,390.

Plaza (we), Sackville Street. Phone, Skipton 417.—Prop., M. Hartley and Sons, Ltd., Market Buildings, Barnoldswick. Phone, 122. 669 seats. Continuous from 6 p.m. Mat. Tues. and Sat. 1,700 changes weekly. Prices, 9d. to 2s. 3d. Booked at Leeds. Station, Skipton (B.R.).


SLAITHWAITE (Yorks), Pop. 5,181.

Winston (we). Phone, Slaithwaite 285.—Prop., Winston (Slaithwaite), Ltd., Britannia Road, Slaithwaite. 600 seats. Prices, 1s. 3d. to 2s. 3d. Continuous. Twice nightly Sat, Mat. Sat. Two changes weekly. Stage, 10 ft. deep. Station, Slaithwaite (B.R.).

SLEAFORD (Lincs), Pop. 7,502.


Picturedrome (5th), Southgate. Phone, Sleaford 87.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 922 seats. Continuous. Mon. to Fri. from 5 p.m. Two shows Sat. evening. Mats., Mon., Thurs. and Sat. at 2 p.m. Sun. at 7.30. Prices, rs. 3d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Café attached. Station, Sleaford (B.R.).

SLOUGH (Bucks), Pop. 66,030.


Commodore (5th), Bath Road. Phone, Burnham, Bucks. 556.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle on-Tyne. Phone 28082. 1,480 seats. Continuous. Prices, rs. to 2s. 9d. Booked at 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 3554. Café attached.


SMALLTHORNE (Staffs.), Pop. 14,019.

(See Stoke-on-Trent.)

SMETWICK (Staffs.) Pop. 77,080.


Majestic (5th), Phone, Bearwood 2229.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bear-wood 2244. 1,281 seats. Booked at H.O. Continuous from 2.30 p.m. Mon. and Sat. From 6 p.m. Tues., Wed., Thur. and Fri. Prices, 1d. to 2s. Proscenium width, 35 ft.
SMETHWICK—continued.


WINDSOR THEATRE (we). Phone, Bearwood 2244.—Props., Hewisons, Ltd. 1,750 seats. Films booked at H.O. Variety and full Stage Shows booked by Managing Director. Nightly, 6.15 and 8.30 p.m. Prices, rs. to 3s. 6d. Proscenium width, 45 ft. Stage, 25 ft. deep. Nine dressing-rooms.

SNODLAND (Kent), Pop. 4,485.
WARDONA (gb), High Street. Phone, Snodland 84212.—Prop., Wardona Cinema (Snodland), Ltd. 1,084 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Evelyn House, Oxford Street, W.I. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous Mon. to Sat., Sun. at 2.30 p.m. Stations, Snodland (B.R.), and Road Transport.

SOHAM (Cambs.), Pop. 4,882.
NEW REGENT (ba). Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritz, Tonbridge. 496 seats. Prices, 1s. to 2s. 3d. Continuous, Mon. to Fri. from 5.30 p.m. Sat. from 1.30. Proscenium width, 25 ft. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (8th), Red Lion Square. Phone, Soham 72.—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. Booked at Ritz, Tonbridge. 250 seats. Continuous nightly, from 5.30 p.m. Sat. from 1.30. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (Warwickshire), Pop. 67,110. (See Birmingham.)

SOMERCOES (Derby), Pop. 5,000.

PREMIER (we). Phone, Leabrooks 218.—Prop., Ollerton Pictures, Ltd. 1,000 seats. Booked at H.O. Continuous nightly from 5.30 p.m. Prices, 1s. to 1s. 9d. Three changes weekly. Station, Peye Bridge (B.R.).

SOMERSET (Som.), Pop. 1,776.
ASSEMBLY ROOMS CINEMA (6-b.).—Props., Catermouli Film Service, Colquhoun House, Broadwick Street, London, W.1. 175 seats. Two shows weekly. Prices, 8d. to 2s. Booked in London. Station, Somerton.

SOUTHALL (Middlex.), Pop. 56,110.


ODEON. Phone, Southall 1962.—Circuits Management Association, Ltd., Albyn House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 5d. to 3s. 6d.

SOUTHAMPTON (Hants.), Pop. 179,900.


GAUMONT, Commercial Road. Phone, Southampton 20011.—Circuits Management Association, Ltd., Albyn House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 5d. to 2s. 9d. Station, Southampton Central.

HAMPION CINEMA (8th), Hythe, Southampton. Phone, Hythe 3158.—285 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Mon. and Thurs. continuous. 6 p.m. One show Tues., Wed. and Fri. Continuous Sat. and Sun. from 5.15 p.m. Station, Hythe, Southampton.

ODEON, Above Bar. Phone, Southampton 2243.
PALLADIUM (we), Portland Road, Phone, Southam-
pton 74712.—Prop., Palladium (Southampton), Ltd. 652 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 25.3d. Station, St. Denys (B.R.).
PLAZA, 201, Northam Road. Phone, Southam-
pton 76646.—Circuits Management Asso-
REGENCY (we), Park Street, Shirley, Phone, Southampton 71555.—Prop. 'W' Cinemas. Booked at H.O. by E. J. Cox, Regent, Shirley, Southampton. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Station, Southampton Central.
RITZ (8th), Butte Road, Southampton. Phone, Southampton 3980.—Props., Butte-
SAVOY (we), Swathing. Phone, Southampton 74717.—Prop., Palladium (Southampton), Ltd. 1,006 seats. Prices, 1s. to 2s. 3d. Con-
tinuous from 2 p.m. Booked at 2s. 6d. Helensa Parade, Southsea. Phone, Portsmouth 32068. Proscenium width, 24 ft. Station, Southam-
ton Central (B.R.).
SOUTH BANK (Yorks), Pop. 15,000.
EMPIRE (8th), Phone, South Bank 58337.—Prop., South Bank Entertainments, Ltd. 1,341 seats. Continuous. Once on Sunday. Prices, 7s. 9d. to 13. 9d. Booked at 8. Finkle Street, Stockton-on-Tees. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-
rooms. Station, South Bank (B.R.).
FORUM, Normandy, South Bank.
HIPPODROME (8th), Victoria Street, S. Bank, Middlesbrough. Phone, South Bank 58337.—Props., Cleveland Entertainments. 650 seats. Prices, 4d. to 10d. Continuous. Booked at Hall. Station, South Bank (B.R.).
MAJESTIC (we), Phone, South Bank 58119.—
Prop., E. J. Hinge Circuit, 147-9, North-
umberland Street, Newcastle-on-Tyne. Phone, Newcastle 87. 621 seats. Continuous, evenings, including Sun. Prices, 6d. to 15. 9d. Booked at H.O. Proscenium width, 20 ft. Station, South Bank and Road Transport.
SOUTH CAVE (near Hull) (Yorks), Pop. 970.
The Institute Cinema (marshall).—Props. Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Station, South Cave (B.R.).

SOUTH ELMSSALL (Yorks), Pop. 10,000.
EMPIRE (we), Moorthorpe. Phone, South Elmsall 71.—Prop., Walker, Issott and Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 9d. to 15. 9d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Station, South Elmsall (B.R.).
PICTURE HOUSE (8th). Phone, South Elmsall 97.—Prop., South Elmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to 15. 9d.

SOUTHDEND-ON-SEA (Essex), Pop. 145,400.
GARON'S CINEMA (we), Broadway. Phone, Southend 66601.—Prop., H. Garon, Ltd., Ernsbrake Chambers, Victoria Circus, South-
end-on-Sea. 916 seats. Continuous. Price, 1s. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 64139. Pro-
scenium width, 30 ft. Café attached. Station Southend (B.R.), or Motor Transport.
KURSAAL CINEMA (we), Marine Parade.—Prop. Kursaal (Southend-on-Sea) Estates, Ltd. (Closed.)
ODEN, High Street. Phone, Southend 44434.—
PLAZA CINEMA (rca), Southchurch Road. Phone, Marine 66286.—Props., Emery Cinema Circuit, Ltd, Midland Bank Chambers, 26, Cross Street, Manchester, S. Phone, 6139. Phone, Blackfriars 7876. 1,225 seats. Booked at H.O. Continuous. Stage, 17 ft. deep. Two dressing-
rooms. Stations, Southend (B.R.) and Southend East, and Transport.
REGAL.—Prop., A. A. Shenburn. Phone, Marine 67653. Variety.
RITZ, Church Road. Phone, Marine 6683.—
RIVOLI CINEMA (we), Alexandra Street. Phone, Southend 44586.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,369 seats. Films booked at H.O. Continuous, including Suns. Station, Southend (B.R.), or Motor Transport.
STRAND CINEMA (we), High Street and Warrior Square. Phone, Marine 67818.—Props., Middlesbrough, Ltd., 113-117, Wardour Street, London, W.1. Phone, Gerrard 8891. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 6.30 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Stage, 16 ft. Station, Southend (B.R.), or Motor Transport.
See also Westcliff-on-Sea and Leigh-on-Sea.
SOUTH KIRKBY (Yorks), Pop. 6,500.
Cinema (we).—Props., Walker, Issott and Co., Ltd., 700 seats. Booked at Empire Theatre, Metherthorpe, near Pontefract. Continuous, Mon. to Fri. Twice nightly. Sat. Prices, 9d. to 1s. 9d. Station, South Elmsall (B.R.).

SOUTH MOLTON (Devon), Pop. 2,952.
Savoy (G.B. Kalee). Phone, South Molton 96.—Props., South Molton and District Cinema Co., Ltd., 34 Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Station, South Molton (B.R.) and F.T.S.

SOUTH MOOR (Co. Durham), Pop. 8,365.
Arcadia (we). Phone, Stanley 123.—Props., M.B.C. Cinemas, Ltd., Hippodrome, Workington. 924 seats. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 1s. and 1s. 6d. Station, West Stanley (B.R.).


SOUTH NORMANTON (Derby), Pop. 7,000.

SOUTHPOR T (Lancs), Pop. 85,180.
BEDFORD CINEMA (we), Bedford Road, Birkdale. Phone, Southport 6210.—Props., Bedford Park Cinema (Birkdale), Ltd., 528 seats. Booked at Regent. Churchtown, Continuous from 6 p.m. Two shows Sat. Sun. at 8 p.m. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Birkdale (B.R.).

COLISEUM (we), Nevill Street. Phone, Southport 3171.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport, 835 seats. Three shows daily. Prices, 1s. 3d. to 2s. 9d.

FORUM (we), Lord Street. Phone, Southport 3154.—Props., Southport Picturedrome, Ltd., 480 seats. Booked at Grand. Three shows daily. Sun., at 8 p.m. Prices, 1s. 3d. to 2s. 3d. Station, Chapel Street (B.R.).

GARRICK.—Props., Garrick Theatre (Southport), Ltd.

GRAND CINEMA (we), Lord Street. Phone, Southport 4500.—Props., Grand Cinemas (sp), Ltd., 1,650 seats. Booked at Hall. Three shows daily. Sun., at 8 p.m. Prices, 1s. to 1s. 9d. Cafe attached. Station, Southport (B.R.).

PALACE (we), Lord Street. Phone, Southport 3124.—Props., Coliseum Cinema (Southport), Ltd., 1,053 seats. Twice nightly and Mat. Prices, 1s. 3d. to 2s. 9d. Station, Chapel Street, (B.R.).


PLAZA (we), Liverpool Road, Ainsdale. Phone, Southport 75035.—Props., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6 p.m. Sun. at 8 p.m. Prices, 1s. 3d. to 2s. 9d. Dance Hall attached. Station, Ainsdale (B.R.).

QUEEN CINEMA (awh), Devonshire Road. Phone, Southport 8167.—Props., High Park Picture Palace Co. (Southport), Ltd., 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Station, Churchtown (B.R.).


REGENT CINEMA (we), Preston New Road. Phone, Southport 87256.—Props., Birkdale Picture Palace, Ltd., 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, rod. to 1s. 6d. Proscenium width, 50 ft. Station, Churchtown (B.R.).

SCALA (we), Kingsway. Phone, Southport 2426.—Props., Coliseum Cinema (Southport), Ltd., 1,043 seats. Prices, 1s. 3d. to 2s. 9d. Continuous evenings. Mats. daily. Proscenium width, 40 ft. Stage, 34 ft. Nine dressing-rooms. Station, Chapel Street (B.R.).

TROCADERO (we), Lord Street. Phone, Southport 3157.—Props., Southport Amusements, Ltd., 1,357 seats. Booked at Grand. Prices, 1s. to 2s. 9d. Three shows daily. Sun., at 8 p.m. Station, Chapel Street (B.R.).

SOUTHSEA (Hants).
(See Portsmouth)

SOUTH SHIELDS (Co. Durham), Pop. 107,500.
ODEON, King Street. Phone, South Shields 472.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

PALACE THEATRE (we), Frederick Street. High Shiel ds. Phone, South Shields 620.—Props., High Shields Palace Theatre, Ltd., Messrs. Gillespie Bros. and Co., 40, Westgate Road, Newcastle, Phone, 22401. 1,200 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Station, High Shields (B.R.).

PALLADIUM (we), Sunderland Road. Phone, South Shields 284.—Props., Thompsons Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at Newcastle. Continuous. Prices, rod. to 1s. 9d. Station, South Shields.

Pavilion (we), Derby Street. Phone, South Shields 688.—Props., Exors of W. A. Shepherd, dec'd. 927 seats. Booked at Hall. Two shows Tues., Fri., Sat. and Sun. Three shows, Mon., Wed. and Thurs. Two changes weekly. Prices, 7d. to 1s. 6d. Station, South Shields (B.R.).

PARK HOUSE (Bth), Ocean Road. Phone, South Shields 739.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 25082. 606 seats. Continuous Prices, 6d. to 1s. Booked at 52, Shaftesbury Avenue, London, W.I. Station, South Shields.
PLAZA (87th), Denmark Street. Phone, South Shields 2423.—Prop., Dorset Cinema Co., Ltd. 176, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 512 seats. Prices, 9d. to 1s. Continuous from 6 p.m. Sat. from 2 p.m. Booked at H.O. Proscenium width, 22 ft. Station, South Shields (B.R.).

QUEENS.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle. (Closed.)

REGENT (WE), Westoe. Phone, South Shields 358.—Prop., Regent (South Shields), Ltd., 39, Tallback Buildings, Eastbourne Road, Middlesbrough. 1,835 seats. Prices, 1d. to 2s. 6d. Continuous. Station, South Shields (B.R.).


SCALA SUPER THEATRE, Ocean Road. Phone South Shields 819.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 3s. 6d. to 2s. 6d. Station, South Shields (B.R.).

WESTOE PICTURE HOUSE (WE), Chichester Road. Phone, South Shields 877.—Prop., Baldwin and Davidson. 750 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 32 ft. Station, South Shields (B.R.).

SOUTHWELL (NOTTS), Pop. 4,000.

IDEAL (BA), Westgate. Phone, Southwell 3216. Prop., Jayel Cinemas (Southwell), Ltd., 15, Middle Pavement, Nottingham. Phone, 43949. 590 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Prices, 1d. to 1s. 9d. Cafe and Ballroom attached. Station, Southwell (B.R.) and Transport.

SOUTHWICK (SUSSEX), Pop. 10,740.

NEW KINEMA (8TH), Albion Street. Phone, Southwick 9348.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 1d. to 2s. Booked at Pavilion, Portslade. Station, Southwick.


SOUTH WIGSTON (LEICESTER), Pop. 4,000.

RITZ (8TH), Blaby Road. Phone, South Wigston 89285.—Prop., R. E. Smith, "Bangalore," 66, Saffron Road, South Wigston. 880 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1d. to 2s. 6d. Proscenium width, 25 ft. Station, South Wigston (B.R.).

SOUTHOLD (SUFFOLK), Pop. 2,445.

THE CINEMA (WE). Phone, Southwold 3210.—Prop., Geo. Crick, York Road. 350 seats. Booked by Prop. at Hall. Prices, 9d. to 2s. 9d. Films by Road Transport from Dansey Yard.

SOWERBY BRIDGE (YORKS), Pop. 19,190.


SPALDING (Lincs), Pop. 14,480.

DIAL HALL, Donington.—Prop., Enoch Millson’s Charity Trustees. Phone 299. 300 seats.


REGENT THEATRE (WE), Sheep Market. Phone, Spalding 3098.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Cafe attached. Prices, 1s. 6d. to 2s. 9d.

SAYOVO (WE), Westlode Street. Phone, Spalding 3098.—Prop., Spalding Picture House, Ltd. 1,550 seats. Prices, 1s. 6d. to 2s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Station, Spalding (B.R.).

SPENNYMOOR (CO. DURHAM), Pop. 19,800.

ARCADIA (WE), Cheapside. Phone, Spennymoor 3307.—Prop., M.B.C. Cinemas, Ltd. Hipodrome, Workington. Phone, 1 996 seats. Booked at H.O. Twice nightly. Three changes weekly. Prices, 6d. to 1s. Station, Spennymoor (B.R.).

CAMBRIDGE THEATRE (8TH).—650 seats.


TOWN HALL KINEMA (8TH), High Street. Phone, Spennymoor 16.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, 7d. and 1s. Booked at 32, Shaftesbury Avenue, London, W.1.

SPILSBY (Lincs), Pop. 1,400.

FRANKLIN CINEMA (duosonic), High Street, Phone, Spilsby 2168.—Prop., T. C. Badley, High Street, Spilsby. 334 seats. Booked at Hall. Separate shows. Prices, 7d. to 2s. Station, Spilsby (B.R.), and Lincoln and District Film Transport.

SPONDON (DERBY), Pop. 3,140.

SITWELL THEATRE (BA). Phone, Derby 55245.—Prop., Spondon Cinema, Ltd., Sitwell Street,
Stalybridge [Cheshire], Pop. 22,300.
Hippodrome (BTP). Corporation Street. Phone, Stalybridge 2531.—Lessees, Empire Pictures Pat (Stalybridge) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Booked at H.O.

New Prince (BTH), Albert Square. Phone, Stalybridge 2485.—Prop., New Prince Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 8d. to 1s. 6d. Station, Stalybridge (B.R.).

Palace (BTP). Market Street. Phone, Stalybridge 2156.—Prop., Empire Picture Palace (Stalybridge), Ltd., 7, Oxford Road, Manchester. 746 seats. Booked at H.O. Station, Stalybridge.

Stamford [Lincs], Pop. 11,120.


Stanthorpe with Langtree [Lincs], Pop. 8,947.


Standon (Herts), Pop. 2,485.

Regal (BTH), Station Road. Phone, Puckeridge 85.—Prop., London and Provincial Cinemas, Ltd., 17, Suffolk Street, London, S.W.1. Phone, Whitehall 5247. 523 seats. Continuous from 6 p.m. Mat. Sat. Prices, 9d. to 2s. 6d. Booked at Rit, Tonbridge, Kent. Station, Standon (B.R.).

Stanford-le-Hope (Essex), Pop. 4,500.


Stanhope (Co. Durham), Pop. 1,746.

Town Hall Cinema (Kalee), Market Place. Phone, Weardale 29.—Prop., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Station, St. John's Chapel.

Stanley (Co. Durham), Pop. 48,680.
Pavilion Cinema (we), High Street. Phone, Stanley 69.—Prop., Craven Bros. 1,350 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Café, attached. Station, Stanley (B.R.).

Victoria (we).—Phone, Stanley 180.—Prop., Essoldo Circuit, 42, Westgate Road, Newcastle-

STANLEY (Wakefield) (York.), Pop. 16,250.

Picture House (we), Lake Lock. Phone, Lothouse Gate 7178.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Station, Stanley (B.R.).

STANTON (near Mansfield) (Notts.), Pop. 5,000.


STAVENLEY (Westmorland).

Reno (ba), The Green.—Prop., The Staveley Cinema Co., Ltd. 289 seats. Twice nightly. Prices, 9d. to 1s. 6d. Booked at Newcastle. Station, Staveley (B.R.).

STEWES (Herts.), Pop. 6,507.

Astonia (aerophone). Phone, Stevenage 329.—Prop., N. A. Ayres, Astonia, Baldock. 750 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Herts. and Beds. Transport.


STOCKFORDING (Warwick), Pop. 14,000.

Palace (rca), Short Street. Phone, Nuneaton 3033.—Prop., S.T. Cinema (Stockfording), Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent. 343 seats. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Mats. Mon., Thurs and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Station, Station, Stockfording (B.R.).

STOCKPORT (Cheshire), Pop. 141,300.

ALEXANDRA CINEMA (we), Castle Street, Edgeley. Phone, Stockport 2081.—Prop., Alexandra Cinema Co. (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings. Mat. Mon., Wed., Thurs, and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Station, Edgeley, Stockport (B.R.).

BRINKSWAY CINEMA (ba). Phone, Stockport 3929.—Prop., James Caton, Freda Villa, Offerton, Stockport. Phone, Great Moor 2173. 450 seats. Prices, 6d. to 10d. Booked by Suburban Cinema Manchester. Phone, Ardwick 2807. Continuous from 6 p.m. Station, Stockport (B.R.).


CURZON (we). Phone, Stockport 2532.—Prop., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Station, Edgeley. Films by Auto.

DON CINEMA (8th), Bramhall Lane. Phone, Stockport 2603.—Prop., Rossendale Cinemas (1933), Ltd., 2603, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings. Mats. Mon., Wed., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Edgeley (B.R.).

EDGELEY CINEMA (ba), Castle Street. Phone, Stockport 2724.—Prop., Essoled Circuit (Control), Ltd., 42, Westgate Road, Newcastle Phone, 28082. 750 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Stations, Stockport and Tiviot Dale.

EMPRESS CINEMA (we), Heaton Norris. Phone, Hea. 3330.—Prop., Empress (Heaton Norris), Ltd., Manchester Road, Heaton Norris. 1,384 seats. Prices, 6d. to 2s. 3d. Continuous evenings. Mat. Sat. Booked at 203, Temple Chambers, 33, Brazenose Street, Manchester. Proscenium width, 44 ft. Stage, 20 ft. deep. Three dressing-rooms. Ballroom and café attached. Station, Heaton Chapel.

KING'S CINEMA (rca), Bentley Street. Phone, Stockport 3364.—Prop., G. S. Smith. 500 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Tiviot Dale (B.R.).

PALLADIUM (we), Princes Street. Phone, Stockport 2576.—Prop., Essoled Circuit (Control), Ltd., 42, Westgate Road, Newcastle Phone, 28082. 1,000 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Stations, Edgeley and Tiviot Dale.


PRINCES PICTURE PALACE (we), Princes Street. Phone, Stockport 2494.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2000. 475 seats. Booked by Alderman J. H. Stanfield, 1, Lever Street.
STOCKPORT—continued.
Stockport. Continuous. Prices, 9d. to 1s. 6d. Stations, Edgeley and Tiviot Dale (B.R.).


Savoy Cinema (we), Heaton Moor Road. Phone, Heaton Moor 214.—props., Tatton Circuit, Ltd., Gtley Road, Gatley. Phone, Gatley 2133. 801 seats. Three shows Mon., Thurs., and Sat. Two shows Tues., Wed. and Fri. Three changes weekly. Prices, rs. 3d. to rs. 9d. Booked at Tatton Cinema, Gatley. Proscenium width, 22 ft. Station, Heaton Moor (B.R.).


Super Cinema (we), Wellington Road South. Phone, Stockport 4455.—props., Hursthead Estate, Ltd., 1, Lever Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked by Alderman J. H. Stanfield, 1, Lever Street, Stockport. Continuous. Prices, 9d. to 2s. 3d. Cafe attached. Station, Edgeley (B.R.).


STOCKBRIDGE (Yorks), Pop. 10,230.


STOCKSFIELD-ON-TYNE (Northumb.), Pop. 2,000.

Cosy Electric Picture Hall (ba), Mickley. Phone, Stockfield 2250.—props., R. S and J. Stokoe, Cosy Cinema, Mickley, nr. Stockfield. 400 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 9d. to rs. Proscenium width, 26 ft. Station, Stockfield (B.R.).

STOCKTON-ON-TEES (Co. Durham), Pop. 73,460.


PLAZA (we), Bishop Street. Phone, Stockton 66938.—props., The Cinema (Stockton), Ltd., High Street. Phone, Stockton 66733. 632 seats. Continuous from 5.40 p.m. Prices, gd. and rs. Booked at Newcastle. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep. Five dressing-rooms. Two changes weekly. Station, Stockton-on-Tees (B.R.).

STOKE-ON-TRENT (Staffs), Pop. 274,300.

ABBEY CINEMA (btp), Phone, Stoke-on-Trent 29453.—props., The K.J.S. Estates, Ltd., 23, Salisbury Road, Moseley, Birmingham. Phone, South 3547. 678 seats. Prices, 6d. to rs. 9d. Continuous. Booked by S. Rentish, Newtown Palace, Newton Row, Birmingham. Station, Bucknall (B.R.).


KOZY KINEMA (btp), Trent Vale. Phone, Stoke-on-Trent 4595.—props., Kozy Cinema Co., Ltd. 470 seats. Continuous.


PRINCES CINEMA (ba), Wharf Street. Phone, Stoke-on-Trent 48700.—props., Princess Hall Cinema Co., Ltd. 1,100 seats. Booked at Hall. Continuous. Mat., Thurs. and Sat. Two changes weekly. Prices, 9d. to rs. 9d. Station, Stoke-on-Trent (B.R.).

VICTORIA THEATRE (we), Hartshill. Phone, Newcastle 66666.—props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7876. 700 seats. Prices, 9d. to rs. 9d. Booked at H.O. Continuous evening shows, Stockton and Sun. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 20 ft. Station, Stoke-on-Trent (B.R.).
Burslem.


Fenton.


ROYAL CINEMA (WE), Manor Street. — Props., B.H.D. Theatres, Ltd. 600 seats. Booked at Hall. Continuous. Station, Fenton (B.R.)

Hanley.


ODEON, Trinity Street. Phone, Stoke-on-Trent 29318. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


REGENT. Phone, Stoke 254611. — Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Café: Station, Hanley.

ROXY (WE), Glass Street. Phone, Stoke-on-Trent 5497. — Lessees, Paxon & Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Station, Hanley.

LONGTON.

ALEXANDRA PALACE (WE), Edensor Road. Phone, Longton 3232. — Props., Alexandra (Longton), 1944, Ltd. 1,114 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Broadway Cinema, Longton. Pictures and Varieties. Proscenium width, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road. Phone, Longton 3280. — Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 426 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Stage and two dressing-rooms.


ROYAL PICTURE HOUSE (WE), Anchor Road. Phone, Longton 3973. — Prop., F. Follows, 7, Woodland Avenue, High Lane, Burslem. 850 seats. Two changes weekly. Prices, 3d. twice weekly. Booked at Hall. Two changes weekly. Prices, 1s. to 1s. 6d. Proscenium width, 20 ft. Station, Longton (B.R.)

Smallthorne.

PICTURE PALACE (BA, DUOSONIC), South King Street. Phone, Hanley 7372. — Props., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 1s. Booked at Hall. Station BURSLEM (B.R.)

Tunstall.

PALACE (BTP), Station Road. — Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall (B.R.)

REGENCY (BTP), Rose Street. Phone, Stoke-on-Trent 7983. — Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Booked at Lyric, Yarm. Station, Tunstall (B.R.)


STOKELEY (YORKS). Pop. 1,641.


STONE (STAFFS.). Pop. 7,840.

PICTURE HOUSE (BTP), Town Hall. Phone, Stone 447. — Props., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Thurs., Tues., Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Station, Stone (B.R.)

STONEHOUSE (GLOS). Pop. 2,390.

REGAL (RTH). Phone, Stonehouse 381. — Prop., A. J. Stratford, Gloucester Road, Stonehouse. Phone, 6174. 450 seats. Continuous evenings. Prices, 1s. to 2s. 6d. Booked at Hall. Proscenium width, 18 ft. Station, Stonehouse (B.R.) and Film Transport.

STONY STRATFORD (BUCKS). Pop. 2,041.

STONY STRATFORD—continued.

Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Station, Wolverton.

STOTFORD (BEDS.), Pop. 3,197.


STOURBRIDGE (WORCS.), Pop. 36,760.


KINGS SUPER CINEMA (RCA). Phone, Stourbridge 57148.—Props., Poole’s Theatres, Ltd., Hippodrome, Gloucester. Phone, 21313. 1,800 seats. Booked at H.O. Continuous. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 35 ft. Stage, 23 ft. deep. Station, Stourbridge Junction (B.R.).


STOURPORT (WORCS.), Pop. 9,488.


STOWMARKET (SUFFOLK), Pop. 7,246.

PALLADIUM (Wired).—Prop. and Man., Mrs. J. B. Slater, 14, Corder Road, Ipswich. 350 seats. Booked at H.O. Once nightly. Mat. and two shows Sat. Prices, 7d. to 2s. 3d. Station, Stowmarket (B.R.).

REGAL (BTH).—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 566 seats. Booked at H.O.

STRAWFORD-ON-AVON (WARWICK.), Pop. 14,360.

PICTURE HOUSE (BTH), Greenhill Street. Phone, Stratford-on-Avon 2622.—Clifton Circuit. Prop., Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O. 6, Corporation Street, Birmingham. Continuous from 6 p.m. Twice nightly Sat. Mats. daily at 2.15 p.m. Sun. from 5 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep. Ten dressing-rooms. Station, Stratford-on-Avon (B.R.).

STREET (SOMERSET), Pop. 5,426.

MAXIME (BTH). Phone, Street 28.—Prop., Messrs. Cornell Cinemas (Sketty), Ltd., 7, St. John Square, Cardiff. Phone, Cardiff 355-6. 560 seats. Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m.

STRETCH (Lancs.), Pop. 62,210.


LONSDALE THEATRE (WE), Phone, Longford 2233.—Props., Jackson and Newport (Lancs.), Ltd. 2,065 seats. Continuous nightly. Mat., Mon. Prices, 10d. to 2s. 3d.

PITCUREDROME (WE), King Street. Phone, Congirional Enterprises, Ltd. 420 seats. Prices, 1s. to 2s. 9d. Booked at Winchester. Station, Stretford.

STROOD (KENT), Pop. 16,279.


STROUD (GLOS.), Pop. 15,630.


STUDLEY (WARWICKSHIRE), Pop. 3,000.

COSY, Bell Lane. Phone, Studley 104.—Props., Jack Leuty and Co., Ltd. 218 seats. Continuous from 6.30 p.m. Two shows Sat. Sun. from 5 p.m. Booked at Palace Theatre, Redditch. Prices, 10d. to 1s. 9d. Proscenium width, 14 ft. Station, Studley (B.R.).

STURMINSTER (DORSET). Cinema.

SUDBURY (MIDDLESEX).


SUDBURY (SUFFOLK), Pop. 6,863.

COUNTY CINEMA (WE). Phone, Sudbury 2165.—Props., County Sudbury, Ltd. 710 seats. Continuous. Prices, 1s. to 3s. 6d. Booked in London. Café Restaurant attached. Station, Sudbury (B.R.).

SUNDERLAND (CO. DURHAM), Pop. 180,800.


Cora Picture Palace (we), Southwick Road. Phone, Sunderland 4705.—Props., Tindle's Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Station, Sunderland (B.R.).

Empire (we).


Marina (btp), Sea Road, Fulwell. Phone, Sunderland 4943.


Picture House (we), High Street West. Phone, Sunderland 4668.—Props., Consolidated Cinematograph Cos., Ltd., 210, Westgate Road, Newcastle 4. Phone, 28235. 1,000 seats. Continuous. Prices, 1d. to 2s. 3d. Booked at H.O. Station, Sunderland (B.R.).

Plaza (we), Pallion Road. Phone, Sunderland 2267.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Station. 1,075 seats. Prices, 9d. to 1s. 9d. Proscenium width, 37 ft. Station, Sunderland.

Regent (we), Ryhope Road. Phone, Sunderland 55531.—Props., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Prices, 1d. to 1s. 9d. Continuous. Booked at H.O.


Roker Variety Theatre (bth), Roker Avenue. Phone, Sunderland 3504.—Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 1,000 seats. Booked at Hall. Pictures continuous from 5 p.m. Two changes weekly. Variety Friday nights only. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Station, Sunderland (B.R.).

Savoy Electric Theatre (bth), The Green, Southwick. Phone, Sunderland 3471.—Props., Savoy Cinema (Southwick), Ltd.—780 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Station, Sunderland (B.R.). Films by Carrier.


SUNNINGHILL (BERKS), Pop. 5,839.


SURBITON (SURREY), Pop. 59,610.


SUTTON and CHEAM (SURREY), Pop. 81,730.


SUTTON BRIDGE (LINCS), Pop. 2,835.

SUTTON COLDFIELD (Warwick), Pop. 46,300.


SUTTON-IN-ASHFIELD (Notts), Pop. 39,800.


SUTTON-ON-SEA (Lincs).


SWADLINCOTE (Derby), Pop. 4,107.

Empire (bth), West Street.—Props., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 9d. to 2s. 3d. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote, and Castle Gresley, near Burton-on-Trent.


SWAFFHAM (Norfolk), Pop. 2,940.

Regal Cinema (btp), Station Street. Phone Swaffham 268.—Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. 400 seats. Booked at H.O. Prices, 9d. to 2s. 9d. Station, Swaffham (B.R.).

SWALLOWNEST (near Sheffield) (Yorks), Pop. 5,000.

Pavilion (bth), Worksop Road. Phone, Aston Common 283.—Lesses, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 2402. 433 seats. Booked at Empire, Rotherham. Separate shows. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Woodhouse Mill and Beighton (B.R.).

SWANAGE (Dorset), Pop. 6,383.

Cinema (we), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, 5806 or 4976. 155 seats. Continuous. Mat., Tues. and Sat. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Station, Swanage (B.R.).

GRAND THEATRE (we), Station Road. Phone, Swanage 2478.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, 5807 or 4976. 114 seats. Continuous. One show Sun. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Closed in Winter. Station, Swanage (B.R.).

SWANLEY (Kent), Pop. 3,862.


SWANSCOMBE (Kent), Pop. 8,043.


SWINDON (Wilts), Pop. 67,930.


Empire (we).


The Rink Cinema (rca), The Square. Phone, Swindon 2002.—Props., S. Canale. (Closed.)


SWINTON and PENDLEBURY (Lancs.), Pop. 41,330.

Ellesmere Super Cinema (bth). Phone, Swinton 2248.—Props., Ellesmere Super
Café Cinema Grand Palace Regent, Regal, Cinema, Sat., width, Tamworth Tamworth Tamworth Tues., at Station, Seats.

Mexborough weekly. 28 Booked Phone, 330. Phone, 765

Cafe. Cinema, Prop., TARPORLEY TAM

TAM


SWINTON (Yorks), Pop. 11,410. Roxy (WE). Phone, Mexboro’ 2151.—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 308. 904 seats. Two shows daily. Station, Swinton, near Rotherham (B.R.).

TADCASTER (Yorks), Pop. 3,399. REGAL, Westgate.

TALKE (STAFFS), Pop. 2,000. Regent (WE). Butt Lane. Phone, Kidsgrove 330.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Kidsgrove Central (B.R.).

TAMWORTH (STAFFS), Pop. 13,000. GRAND (WE), George Street. Phone, Tamworth 892.—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. 9d. Station, Tamworth (B.R.).

PALACE (WE). Phone, Tamworth 59.—Prop., Tamworth Theatres, Ltd., George Street. 1,388 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 22 ft. Café. Station, Tamworth (B.R.).


TARBORLEY (CHESHIRE), Pop. 2,518. CINEMA (MORRISON). Phone, Tarporley 93.—Prop., S. F. Holmes, 70-72, High Street. 275 seats. Prices, 1s. to 1s. 9d. Once nightly. Booked at H.O. Proscenium width, 16 ft. Station, Beeston Castle (B.R.).

TAUNTON (SOMERSET), Pop. 33,140. GAIETY KINEMA (RCA), Kingston Road, Rowbarton.—Prop., Cheltenham Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 3184. 792 seats. Continuous. 2:30 to 10:30. Prices, 1s. to 2s. 9d. Booked at H.O. Café attached. Phone, Taunton 211411.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Café. Station, Taunton (B.R.).

ODEON Station Road. Phone, Taunton 2201.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Continuous.

TAVISTOCK (DEVON), Pop. 6,101. CARLTON (RCA). Tavistock.—Props., E. J. and W. E. Pope, Cinehome, Liskeard. 667 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinehome, Liskeard. CINEMA (B.TH).—Props., Archie Lewis Cinemas, I th. 330 seats. Continuous from 6 p.m. Sat. to 2 p.m. Prices, 7d. to 2s. 9d. Booked at Torquay. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock (B.R.) and Road Transport.


TEIGNMOUTH (DEVON), Pop. 10,490. CARLTON CINEMA (DURSTONE). Phone, Teignmouth 163.—Prop., Embassy Cinema (Plymouth), Ltd. 346 seats. Booked at Hall. Continuous from 7 p.m. Prices, 3d. to 2s. 9d. Station, Teignmouth (B.R.).

RIVIERA CINEMA (WE). Phone, Teignmouth 24.—Prop., George Lewis Cinemas (Ponypridd), Ltd., 7, St. John Street, Cardiff. Phone 355/6. Booked at H.O. Continuous. 907 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Café attached. Station, Teignmouth (B.R.).

TENBURY WELLS (WORCES), Pop. 2,000. REGAL (MTP). Phone, Tenbury Wells 100.—Prop., The Regal (T'enbury), Ltd. 324 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous Sat. from 5 p.m. Mats. Tues. and Sat. Sun. from 7:45 p.m. Booked at Regal, Craven Arms, Salep. Proscenium width, 24 ft. Station, Tenbury Wells (B.R.).


TEWKESBURY (Glos.), Pop. 4,953.

GRAND CINEMA (awh), North Street. 400 seats. Booked at Thame. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame (B.R.).

THETFORD (Norfolk). Pop. 4,381.

THIRSK (Yorks.). Pop. 3,000.
REGENT CINEMA (9thd). Phone, Thirsk 2141.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 268. 374 seats. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 1s. to 2s. 3d. Phone, Thirsk 2141. Station, Thirsk (B.R.), and Cleveland Film Transport Co. The RITZ (we). Phone, Thirsk 3199.—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 9d. Twice nightly. Three shows on Sat. Booked at Leeds. Station, Thirsk (B.R.).

THORNABY-ON-TEES (Yorks.). Pop. 22,670.
CENTRAL HALL (9thd), Westbury Street. Phone, Stockton 66685.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d.

THORNTON (Northants). Pop. 1,560.

THROCKLEY (Northumberland). Pop. 2,640.

THURSFIELD (near Wetherby). Pop. 5,000.
CINEMA HOUSE (9thd). Phone, Wakefield 2274—525 seats. Once nightly. Twice, Mon., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Station, Rotherham (B.R.).

THURSFIELD (near Wetherby). Pop. 10,540.

TIBSHELF (Derby). Pop. 3,936.
SAVoy CINEMA (9thd). Phone, Tibshelf 312.—Prop., G. S. Clark, 66, High Street, Tibshelf. Phone, Tibshelf 261. 400 seats. Booked at Hall. Continuous. Twice Sat. Three changes weekly. Prices, 9d. to 1s. 9d. Stage, 17½ ft. deep. Proscenium width, 28 ft. Station, Tibshelf (B.R.).


TILBURY (Essex), Pop. 9,000. Bata (bth). Phone, Tilbury 257.—Prop., British Bata Shoe Co., Ltd., East Tilbury, Essex. Phone, Tilbury 800. 354 seats. Prices, 10d. to 25. Continuous. (Theatre closed on Tues. and Thurs.). Proscenium width, 26 ft. Booked at Hall. East Tilbury Hall Station.

PALACE CINEMA (ra), Dock Road. Phone, Tilbury 3602.—Props., T. E. Jerman, 14, Freshfield Avenue, Upham, Manchester. Phone, Upham 4102. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 15. Station, Tilbury Town (B.R.), or London and Southend Transport.

TIPTON (Staffs), Pop. 36,780. ALHAMBRA (ra), Dudley Port. Phone, Tipton 1400.—Prop., S. T. Cinema (Dudley Port), Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent. 830 seats. Continuous Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 15. to 25. 3d. Proscenium width 30 ft. Station, Dudley Port (B.R.).

BRUCE CINEMA (bth), Princes End. Phone, Tipton 1471.—Prop., Picture House (Princes End), Ltd., 6, Newhall Street, Princes End, Tipton. 340 seats. Booked at Hall. Twice nightly. Sat. Continuous, Tues., Wed. and Fri. Prices, 9d. to 15. 9d. Station, Princes End (Stafs.) (B.R.).

CINEMA (ra), High Street. Phone, Tipton 1721.—Prop., L. W. Leatham and Co., 82, Arthur Road, Tipton. 320 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Mat. Sat. Two changes weekly. Prices, 6d. to 15. Proscenium width, 24 ft. Station, Tipton (B.R.).

REGENCY (ra), Owen Street. Phone, Tipton 1010.—Prop., Edgar Duckworth, J.P. 1,489 seats. Prices, 15. and 15. 6d. Continuous from 5 p.m. Mon., Thurs. and Sat. Booked at 32, Marlborough Road, Beeston, Note. Proscenium width, 40 ft. Station, Tipton (B.R.).

VICTORIA CINEMA (ra), Horsley Heath. Phone, Tipton 1072.—Prop., F. C. Leatham, 400 seats. Prices, 9d. to 15. 9d. Continuous. Two changes weekly. Station, Dudley Port (B.R.).

TIVERTON (Devon), Pop. 11,240. ELECTRIC THEATRE, Newport Street. Phone, Tiverton 2119.—Props., The Electric Theatre (Tiverton), Ltd. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats. Tues., Thurs. and Sat. Station, Tiverton (B.R.).


TODMORDEN (York's), Pop. 19,170. GEM PICTURE THEATRE (bth), Harrison Street, Cornholme, near Todmorden. Phone, Todmorden 462.—Prop., A. C. Ricketts, 6, Woodlands, Todmorden. 400 seats. Once nightly. Two shows Sat. Three changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 16 ft. Booked at Manchester. Station, Todmorden (B.R.).

HIPPODROME (we), Halifax Road. Phone, Todmorden 210.—Prop., Hartley Cinemas, Ltd., 950 seats. Booked at Manchester. Station, Todmorden (B.R.).

NEW OLYMPIA (we), Burnley Road. Phone, Todmorden 275.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Station, Todmorden (B.R.).


TONBRIDGE (Kent), Pop. 19,100. CAPITOL (we), Phone, Tonbridge 3929.—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 15. to 25. 9d. Proscenium width, 20 ft. Station, Tonbridge (B.R.).

NEW THEATRE (we).—(Closed).

Pavilion Cinema (we).—Props., London and Provincial Cinemas, Ltd., 17, Suffolk Street, Pall Mall, S.W.1. Phone, Whitehall 5247. (Closed).

Ritz (we). Phone, Tonbridge 3929.—Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous from 2 p.m. 1,230 seats. Prices, 15. to 35. 9d. Station, Tonbridge (B.R.).

TOPSHAM (Devon), Pop. 3,000. TIVOLI (bth), Fore Street. Phone, Topsham 827111.—Prop., Topsham Entertainments. 300 seats. Prices, 15. to 25. 3d. Separate
TOPSHAM—continued.


TORPOINT (CORNWALL), Pop. 3,832.
REGAL (BA), Antony Road. Phone, Torpoint 117.—Prop., Cornwall Cinemas (Newquay), Ltd. 330 seats. Prices, 1s. to 2s. 3d. Continuous. Mat., Wed. and Sat. Proscenium width, 32 ft. Booked at Hall. Station, North Road, Plymouth (B.R.).

TORQUAY (DEVON), Pop. 50,370.
BURLINGTON PICTURE HOUSE (WE), Union Street. Phone, Torquay 2567.—Prop., Burlington (Torquay), Ltd. 461 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. opening. Prices, 1s. 3d. to 3s. 6d. Proscenium width, 25 ft. Station, Torre (B.R.).

ELECTRIC THEATRE (WE), Union Street. Phone, Torquay 2146.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott, Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4601. 1,024 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 31 ft. Café attached. Station, Torre (B.R.).

EMPIRE (WE), Phone, Torquay 2585.—W. E. Willis Circuit, Globe Cinema, Cardifl. Phone, Cardifl, 3072. 550 seats. Daily Mat. and Continuous from 5 p.m. Prices, 6d. to 2s. 3d. Booked at H.O. Station, Torre (B.R.).

ODEON. Phone, Torquay 2324.—Circuits Management, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


TARRANTON (DEVON), Pop. 2,458.
The CINEMA (BTH), Church Lane. Phone, Torrington 3136.—Prop., R. Long, 283 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. Station, Torrington (B.R.), and F.T.S.

TOTNES (DEVON), Pop. 5,375.
CENTRAL (WE), High Street.—Props., Eagle Sound Film Service, Plymouth. Phone, Plymouth 5571. 250 seats. Continuous. Three shows Sat. Prices, 1s. to 2s. 3d. Booked at Plymouth. Café attached. Station, Totnes.

TOTTINGHAM (LANCS.), Pop. 6,109.
PALACE CINEMA (BA), Market Street. Phone, Totton 160.—Prop., Almeda Cinema Enterprises, Ltd. 457 seats. Booked at Manchester. Mon. to Fri., at 7.30 p.m. Three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington (B.R.).

TOTTINGHAM (HAANTS.), Pop. 12,000.

TOWCESTER (NORTHANTS), Pop. 2,148.

TOW LAW (CO. DURHAM), Pop. 3,230.
PALACE (BTH).

TREDEGAR (MON.), Pop. 19,900.
OLYMPIA (WE), Morgan Street. Phone, Tredegar 67.—Prop., Gwent and West of England Circuits, Ltd., 17, Park Place, Cardiff. Phone, Cardiff 2615. 1,175 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Tredegar, and Film Transport, Ltd.


TRIMDON COLLIERY (CO. DURHAM).

TRIMDON GRANGE (CO. DURHAM), Pop. 5,259.
PACEDROME (WE).—500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange (B.R.).

TRING (HERTS.), Pop. 5,251.

TROWBRIDGE (WILTS.), Pop. 13,770.

NEW KINEMA (BA), By-the-Sea Road. Phone, Trowbridge 2067.—Prop., Clifton Cinema, Trowbridge, Ltd. 413 seats. Booked at H.O. Prices, rod. to 2s. 3d. Continuous from 5 p.m. Sat. from 2.30 p.m. Proscenium width, 25 ft. Station, Trowbridge (B.R.), and Film Transport.


TRURO (CORNWALL), Pop. 12,780.
PALACE THEATRE (RCA). Phone, Truro 2167.—Prop., R. C. Hill. 500 seats. Booked at...
Hall. Continuous. Mat. Sat. Two changes weekly. Prices 1s. to 2s. gd.
Plaza Cinema (rta). Phone, Truro 280411.—Cornwall Circuit, Ltd., 17, Park Place, Cardif. Piccadilly Circuit. Prices, 1s. to 2s. 9d. Continuous. From 2.15 p.m. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Station Truro (R.R.).

Tunbridge Wells (Kent), Pop. 39,450.

Great Hall (rca). Phone, Tunbridge Wells 198.—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Station, Tunbridge Wells Central (B.R.), Film Transport.
Kosmos Cinema (we). Calverley Road. Phone, Tunbridge Wells 1020.—Props., Provincial and Urban Cinemas, Ltd. Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Prices, 1s. to 3s. 9d. Station, Tunbridge Wells (B.R.), and Film Transport.
Ritz (we). Phone, Tunbridge Wells 270.—Props., Tunbridge Wells Entertainments Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 1s. 9d. to 4s. 6d. Films and Variety. Restaurant and Ballroom attached. Station, Tunbridge Wells Central (B.R.). Films by Motor Transport.

Tunstall (Staffs), Pop. 22,494.

(See Stoke-on-Trent.)

Tutbury (Staffs), Pop. 2,500.

New Palladium (rca), Burton Street, Tutbury, Burton-on-Trent, Staffs. Phone, Tutbury 2665.—Prop. Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3930. 500 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 13 ft. deep. Proscenium width, 20 ft. Station, Tutbury (B.R.).

Twickenham (Middlesex), Pop. 106,700.


Tyldeley (Lancs), Pop. 18,060.


Majestic Cinema (we), Castle Street. Phone, Atherton 226.—Props., Union Playhouses, Ltd., Arcade Street, Wigan. Phone, Wigan 3476. 954 seats. Booked by Eagle Pictures-dromes, Ltd., Arcade Street, Wigan. Once nightly Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 9d. Station, Tyldeley (B.R.).


Tyne Dock (Co. Durham), Pop. 20,000.

Crown Electric Theatre (rta), Hudson Street. Phone, South Shields 13.—Prop., Mid-Tyne Cinema Co., Ltd., 175, Westgate Road, Newcastle-on-Tyne. Phone, 27457. 650 seats. Booked at H.O. Two shows nightly. Sat. Sat. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

Imperial Picture House (rta), Farnham Road. Phone, South Shields 824.—Props., Stanhope (Newcastle-on-Type) Cinema Co., Ltd., 175, Westgate Road, Newcastle. Phone, 27457. 600 seats. Booked at H.O. Two shows nightly. Three changes weekly. Prices, 7d. to 1s. Station, Tyne Dock (B.R.).

Uckfield (Sussex), Pop. 3,557.

The Picture House (we). Phone, Uckfield 122.—Prop., P. V. Reynolds, 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Station, Uckfield (B.R.).

Ulverston (Lancs), Pop. 9,786.

Palladium Cinema (rca), Victoria Road. Phone, Ulverston 2151.—Props., Palladium (Ulverston), Ltd., Victoria Road. 875 seats. Booked at Hall. Once nightly Mon. to Fri. Twice Sats. and Bank Holidays. Mat. Thurs. Prices, 7d. to 1s. 9d. Proscenium width, 36 ft. Station, Ulverston (B.R.), and Northern Film Transport (Barrow) Co.


Upavon (Wilts).


Upminster (Essex), Pop. 10,000.

UPPERMILL (Yorks.), Pop. 2,000.
Palmise Pictures (picturetone).—Prop., Mrs. A. Wilson (Co.), Phone, Nosley House, Mosley, near Manchester. 560 seats. Booked at Manchester. Separate shows. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Saddleworth (B.R.).

UPPENHAM (Rutland), Pop. 2,452.
Rutland Cinema (imperial). Phone, Uppingham 123.—Prop., B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasionally Variety. Prices, 10d. to 1s. 1d. Proscenium width, 26 ft. Stage, 16 ft. deep. Two dressing-rooms. Cafe, Station, Uppingham (B.R.), and F.T.S.

UPTON-ON-SEVERN (Worcs.), Pop. 1,948.
Memorial Theatre (imperial), Old Street.—Prop., Richard Bushby, Upton-on-Severn. 240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 7d. to 2s. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms, Station, Upton-on-Severn, via Malvern (B.R.).

URMSTON (Lancs.), Pop. 38,670.


PALACE (we), Railway Road. Phone, Urmston 2236.—Prop., Warstons Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7145. 708 seats. Booked at H.O. Continuous, Proscenium width, 35 ft. Stage, 10 ft. deep. Two dressing-rooms. Station, Urmston (B.R.).

USHAW MOOR (Co. Durham), Pop. 5,000.

USWORTH (Co. Durham), Pop. 7,880.
King's Cinema (we), Station Road. Phone, Washington 3203.—Prop., J. R. Siddle, 123-125, Clayton Street, Newcastle-on-Tyne. Phone, Newcastle 26042. 401 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Usworth (B.R.).

UTOXETER (Staffs.), Pop. 7,278.
Elite (ra). Phone, Utoxeter 148.—Props., Catlins (Utoxeter), Ltd. 900 seats. Prices, 7d. to 2s. 3d. Continuous. Mats, Mon. and Sat. Booked at Futurist Cinema, Scarsoborough. Proscenium width, 27 ft. Station, Utoxeter (B.R.), and F.T.S.

QUEEN'S CINEMA (ra). Phone, Utoxeter 231.—Props., Catlins (Utoxeter), Ltd. 376 seats. Booked at Futurist Cinema, Scarsoborough. Once nightly, continuous and Mat. Sat. Prices, 7d. to 2s. 3d. Station, Utoxeter (B.R.).

UXBRIDGE (Middx.), Pop. 52,910.
Odeon, Phone, Uxbridge 138.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Continuous.


VENTON (L.O.W.), Pop. 6,500.
Rex (ra). Phone, Ventnor 400.—Prop., Isle of Wight Theatres, Ltd., Ryde 3925, 673 seats. Continuous from 5.30 p.m. Mats, Wed. and Sat. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 33 ft. 10 in. Station, Ventnor (B.R.).

WADEBRIDGE (Cornwall), Pop. 2,480.

WAINFLEET (Lincoln), Pop. 789.
Regent.

WAKEFIELD (Yorks.), Pop. 58,000.


Grand Electric Cinema (we), Westgate.

FTA House.
Palace (Guest), Arthur Street, Belle Vue.—Prop., Stephen Askew, 30, Regent Street, Belle Vue, Wakefield. Phone, 3985. 690 seats. One show daily. Four changes weekly. Booked at Leeds. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate) (B.R.).

Playhouse (we), Westgate. Phone, Wakefield 2840.—Props., Wakefield Picture House, Ltd. 1,182 seats. Continuous. Separate shows Sat. and Sun. Phone, Uxbridge 5 p.m. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield (B.R.).

Regal (we). Phone, Wakefield 2299.—Props., Associated British Cinemas, Ltd., 80/82,


WALKDEN (Lancs.), Pop. 4,958.

CRITERION PICTURE HOUSE (bth), Bolton Road. Phone, Walkden 2270.—Lessees, H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 713 90d. Booked at H.O. Station, Walkden.

PALACE THEATRE (we). Phone, Walkden 2437.—Props., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 7287—8, 952 seats. Prices, 1s. 6d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms Station, Walkden (B.R.).

WALLASEY (CHESHIRE), Pop. 100,300.


CONTINENTAL (we), Liscard Road. Phone, Wallasey 4054.—Props., Liscard Road Cinema, Ltd., 37, Hope Street, Liverpool. Phone, Royal 1010. 400 seats. Nightly at 5.45 p.m. and 8.15 p.m. Sun. at 6 p.m. Two changes weekly. Prices, 1s. 9d. to 2s. 9d. Booked by L. Brenton Ltd. Proscenium width, 24 ft. Stage, Birkenhead, Woodside.

COURT PICTURE HOUSE (ba), New Brighton. Phone, Wallasey 4994.—Props., Court Picture House (New Brighton), Ltd. 384 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Sunday. Booked at H.O. Proscenium width, 22 ft. Station, New Brighton (Mersey Railway).


GAUMONT PALACE, King Street, Wallasey. Phone, Wallasey 743.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 1s. 3d.


QUEEN’S PICTURE HOUSE (we), Poulton Road, Wallasey. Phone, Wallasey 877.—Props., Wirral Picturedromes, Ltd. 712 seats. Booked at Hall by F. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Station, Liverpool termini.

ROYAL CINEMA (G-B. Kalee), King Street, Wallasey. Phone, Wallasey 1206.—Props., Wallasey Cinema, Ltd., King Street, Wallasey. 800 seats. Booked at Hall. Separate shows. Prices, 1od. to 2s. 3d. Stations, Mersey Railway, c/o New Brighton Station; and F.T.S. Auto.

TROCADERO, Victoria Road, New Brighton. Phone, Wallasey 1560.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 6d.


WALLINGFORD (BERKS.), Pop. 3,408.


WALLINGTON (SURREY), Pop. 8,502.


QUEEN’S HALL (btp).—Station Road. Phone, WallSEND 63854.—Props., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 2861. 650 seats. Prices, 1r. 6d. to 2s. 6d. Booked at H.O. Continuous from 6 p.m. Sat. from 4 p.m. Station, WallSEND (B.R.).

WALLSEND (NORTHUMB.), Pop. 48,650.


ROYAL CINEMAS (btp).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, WallSEND (B.R.).

TYNE PICTURE THEATRE (btp).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. Station, WallSEND (B.R.).

WALSALL (STAFFS.), Pop. 113,100.

CLASSIC (we), Stafford Street. Phone, Walsall 2515. (Clifton Circuit).—740 seats. Continuous, daily from 2 p.m. Sunns. from 6.30. Prices, 10d. to 1s. 9d. Station, Walsall (B.R.).

EMPIRE (we). Phone, Walsall 4256. (Clifton Circuit).—Props., Clifton Cinema (Walsall),
WALSALL—continued.
Ltd., 930 seats. Booked at 6, Corporation Street, Birmingham. Continuous daily from 2 p.m. Sun., 3 to 9 p.m. Prices, rod. to 25. 3d. Station, Walsall (B.R.).
FORD (rca), Hope, Temple Bar 2618.—Prop., S. T. Cinema (Walsall), Ltd., Barclays Bank Chambers, High Street, Burton-on-Trent. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5.15 p.m. Prices, 1s. 3d. to 2s. 9d. Station, Walsall (B.R.).
ROSSUM (BTH). Phone, Bloxwich 60433. Clifton Circuit.—Prop., Rosumcliff Cinemas, Ltd., Rosumcourt, Bloxwich Road.—Leamore, Walsall, 1,200 seats. Prices, rod. to 25. 3d. Continuous from 2.30 p.m. Mon., Thurs. and Sat.; 5 p.m. on Tues., Wed. and Fri.; 3 p.m. on Sun. Booked at 6, Corporation Street, Birmingham. Station, Walsall (B.R.).
WALTHAM CROSS (HERTS), Pop. 8,250.
WALTON-ON-NAZE (Essex), Pop. 3,068.
REGENT CINEMAS (wo), Walton 44.—Prop., Hudson Cinemas, Ltd., Picture House, Sheringham, Norfolk. Phone, Sheringham 347. 560 seats. Continuous. Prices, rod. to 2s. 9d. Booked at H.O. Films by Road Transport.
WALTON-ON-ThAMES (SURREY), Pop. 20,500.
WANTAGE (BERKS), Pop. 4,748.
WARE (HERTS), Pop. 8,832.
ASTORIA (BTH), Amwell End. Phone, Ware 249.—Props., Astoria Cinema (Ware), Ltd. 400 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Continuous. Mon., Thurs. and Sat. from 2 p.m. Tues., Wed. and Fri. from 5 p.m. Station, Ware (B.R.).
WAREHAM (DORSET), Pop. 2,618.
EMPIRE CINEMA (RA), West Street. Phone, Wareham 78.—Prop., Mrs. V. E. Merrick. 240 seats. Booked at Hall. Twice Sat. and Sun. Prices, 8d. to 2s. 8d. Station, Wareham (B.R.).
WARMINGTON (WILTS), Pop. 6,961.
PALACE THEATRE (WE), High Street. Phone, Warminster 169.—Props., Marks Circuit Cinemas, 326, Chequeth Hill Road, Manchester, 2. Phone, Collyhurst 2133. 359 seats. Prices, gd. to 2s. 3d. Continuous from 6 p.m. Three shows Sat. Booked at H.O. Station, Warminster (B.R.). Films by Road Transport.
REGAL (RA). Phone, Warminster 112.—Props., Regal (Warminster), Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 9d. to 2s. 6d.
WARRINGTON (LANCS), Pop. 78,230.
CAMEO (WE), Sankey Street. Phone, Warrington 546.—Prop., Warrington Pictures, Ltd., 156 Deansgate, Manchester. Phone, Blackfriars 7445. 384 seats. Booked at Deansgate, Manchester. Continuous. Stations, Warrington (Central) and Bank Quay (B.R.). Films by Doxford Auto Service.
EMPIRE (RCA), Buttermarket Street. Phone, Warrington 532.—Prop., Warrington Picture House, Ltd. Continuous. Station, Warrington Central.
NEW PREMIER (we), Powell Street, Latchford. Phone, Warrington 2357.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2962. 456 seats. Booked at H.O. Continuous. Two shows Sat., Sun. & Mon., 5.15 p.m. and 7.15 p.m. Proscenium width, 18 ft. Station, Warrington Central (B.R.).

ODEON, Buttermarket Street. Phone, Warrington 823.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.

PALACE (eca), Friars Gate. Phone, Warrington 500.—Props., Palace and Hippodrome (Warrington). Phone, Warrington 999. 900 seats. Continuous. Mat. daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 1s. 3d. to 2s. 9d. Station, Bank Quay (B.R.), and F.T.S. Transport.

Pavilion (wth), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire). Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 34. 325 seats. Continuous from 6 p.m. ; twice nightly ; Sat., one Mat. Price, 1s. 3d. to 2s. 9d. Proscenium width, 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Station, Warrington (B.R.).

Queen’s Picture House (wth), Orford Lane. Phone, Warrington 483.—Prop., Orford Lane (Warrington) Picture House, Ltd., C 33, The Temple, Dale Street, Liverpool. 1,179 seats. Booked by R. P. Rutherford at Queen’s P.H., Poulton Road, Wallasey. Continuous. Daily Mat. Price, 1s. 3d. to 2s. 9d. Proscenium width, 33 ft. Stations, Central, and Bank Quay (B.R.).


STAR KINEMA (we), Church Street. Phone, Warrington 84.—Prop., Warrington Pictures, Ltd., 196, Deansgate, Manchester. 627 seats. Booked at 196, Deansgate, Manchester. Continuous. Two dressing-rooms. Station, Central (B.R.).

WARSOP (Notts), Pop. 10,850.

Picture House (we), High Street. Phone, Warsop 50.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop, 350 seats. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Station, Warsop (B.R.).


WARWICK (Warwick), Pop. 15,490.


Warwick Cinema (bth). Phone, Warwick 413. Clifton Circuit.—Props., Clifton Cinemas (Warwick), Ltd., 6, Corporation Street, Birmingham. 878 seats. Prices, 1s. 3d. to 2s. 9d. Continuous daily from 2.15 p.m. Sun., from 9.45 a.m. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 35 ft. Station, Warwick (B.R.).

WASHINGTON (Co. Durham), Pop. 17,580.

Carlton (bth), Derwent Street. Phone, Washington 47.—Prop., Carlton Cinema (Washington), Ltd., Phone, Newcastle 26942. 500 seats. Booked by Associated Circuits. Prices, 7d. to 1s. 6d. Continuous from 5.30 p.m. Three changes weekly. Station, Washington (B.R.).


Ritz (bth). Phone, Washington 218.—590 seats. Continuous Mon. to Fri. from 6 p.m. Sats. twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Newcastle. Station, Usworth (B.R.).

WATCHET (Somerset), Pop. 2,497.

Conquest Cinema (bth). Phone, Watchet 202.—Prop., T. Barton Peel, Watchet. 500 seats. Prices, 1s. 9d. to 2s. 9d. Booked at Hall. Twice nightly. Station, Watchet (B.R.).

WATERFOOT (Lancs), Pop. 3,145.

King’s Hall (we), Booth Street. Phone, Rosendale 487.—Prop., The Valley Entertainments (Waterfoot) Ltd., Waterfoot, Office, Regal, Bacup. 750 seats. One show nightly ; three on Sat. Prices, 7s. to 2s. Station, Waterfoot (B.R.).

WATERLOOVILLE (Hants), Pop. 6,000.

Curzon Cinema (bth), London Road. Phone, 3278.—Props., Executors of F. J. Spickernell (Decd.), 510 seats. Prices, 9d. to 2s. 6d. Continuous from 2 p.m. Booked at Hall. Proscenium width, 35 ft. Station, Cosham or Havant.

WATFORD (Herts), Pop. 73,129.


Odeon, St. Albans Road. Phone, North Watford 5912.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 9d.
WATFORD—continued.


THE EMPIRE (WE), Market Street. Phone, Watford 4088.—Prop., Empire Cinema (Watford), Ltd. Wednesdays only. Booked at Hall. Continuous. Prices, 9d. to 3s. 6d. Station, Watford Junction (B.R.).

WATH-ON-DEARNE (YORKS), Pop. 13,820.

GRAND THEATRE (WE), Phone, Wath 18.—Prop., Mexborough Theatres, Ltd., Empire, Swanston Road, Mexborough. 608 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms.

MAJESTIC CINEMA THEATRE (WE), High Street. Phone, Wath-on-Dearene 9.—Prop., Wath Theatres, Ltd. 1,095 seats. Booked at Hall. Continuous from 5.30 p.m. Two changes weekly. Prices, 7d. to 2s. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Station, Wath-on-Deane (B.R.); and Road Transport from Leeds.

WATLINGTON (OXON), Pop. 1,548.


WATTON (NORFOLK), Pop. 1,436.

REGAL.—Props., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, Ipswich 51324. Booked at H.O.

WAYLAND HALL CINEMA (MORRISON).—Prop., Mrs. G. Yeates. 200 seats. Attleborough. Road Transport. (Closed.)

WEALDSTONE (MIDDX.), Pop. 27,001.

HERCA CINEMA (8TH), High Street. Phone’ Harrow 0728.—Props., Raymond Stross Theatres (Harrow), Ltd., Queen’s House, Leicester Square, London, W.C.1. Phone, Gerrard 6218. 500 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Station, Harrow and Wealdstone.


WEASTE (LANCS), Pop. 19,674.


WEDNESBURY (STAFFS), Pop. 34,680.


WEDNESFIELD (STAFFS), Pop. 16,760.


REGAL (8TH), High Street. Phone, Fallings Park 3770. Clifton Circuit.—Props., Regal Cinema (Wednesfield), Ltd., Princes Chambers, Corporation Street, Birmingham. Phone, Mid 0283. 1,028 seats. Prices, 1d. to 2s. 6d. Continuous, evenings from 5 p.m., Mon. and Thurs., from 2 p.m. Booked at H.O. Station, Wolverhampton (B.R.).

WELLING (KENT), Pop. 5,285.

GRANADA (RCA), Bellegrove Road. Phone, Bexleyheath 2662.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.C.1. Phone, Gerrard 3254. Continuous. Prices, 2s. 6d. to 2s. 9d.


WELLINGBOROUGH (NORTHANTS), Pop. 28,200.


WELLINGTON (SALOP), Pop. 11,570.

CLIFTON CINEMA (8TH). Phone, Wellington 439. Clifton Circuit.—Prop., Clifton Cinemas (Wellington), Ltd. 1,189 seats. Prices, 1s. to 2s. 9d. Continuous from 5 p.m. Mats., Mon., Thurs., and Sat. Booked at H.O. Proscenium
KINEMA DIRECTORY (ENGLAND).

REX.
WELLESLEY KINEMA (WE).—Prop., Wessex Kinema Co.

WELLS (SOMERSET), Pop. 8,065.

PALACE THEATRE (PARMEKO), Priory Road.
Phone, Wells 127.—Prop., E. H. Collins, Priory House, Wells, 400 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly Wed. and Fri. Shows on Sat. Prices, 1s. to 2s. 9d. Prosciennum width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Station, Wells (B.R.); and Road Transport.

WELLINGTON (SOM.), Pop. 7,296.

WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,481.

Park Cinema.—Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, Ipswich 51324. (Closed.)

REGAL (BTP), Cliffs Lane. Phone, Wells 233. —Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone, Ipswich 51324, 400 seats. Nightly at 7.45. Twice Sat. Station, Wells-next-the-Sea (B.R.), and Transport.

WELWYN (HERTS). Pop. 5,257.

Pavilion (BTH), London Road. Phone, Welwyn 373.—Props., Pavilion Cinema (Welwyn), Ltd. 801 seats. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Prosciennum width, 30 ft. Café. Station, Welwyn North (B.R.).

WELWYN GARDEN CITY (HERTS), Pop. 18,090.


WEM (SALOP), Pop. 2,360.


WEMBLEY (MIDX), Pop. 132,600.


WEMBLEY HALL CINEMA (RCA), High Road. Phone, Wembley 4694.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 9d. Station, Wembley Hill.

WENDOVER (BUCKS), Pop. 2,024.


WEBOLEY (HEREFORD), Pop. 900.

Cinema.—Prop., F. Jones. Booked at Birmingham. One show per week. Prices, 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 86,170.

CLIFFTON CINEMA (BTH), Stone Cross (Clifton Circuit). Phone, Stone Cross 2141.—Props., Clifton Cinema (Stone Cross), Ltd., “Rosamund,” Boxley Road, Leamore, Walsall. 1,214 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Sat. from 5 p.m.; Mat. Mon., Thurs. and Sat. from 4 p.m. Booked at H.O. Prosciennum width, 40 ft. Stage, 18 ft. deep; one dressing-room. Station, West Bromwich (B.R.).

HILL TOP PICTURE HOUSE (WE). Phone, Wednesbury 0182.—Props., Arthur Griffin, Ltd. 700 seats. Booked at Imperial F.H. West Bromwich. Continuous evenings. Mat., Mon., Thurs. and Sat. Prices, 1s. to 2s. 6d. Station, West Bromwich (B.R.).

IMPERIAL PICTURE HOUSE (WE), Spon Lane. Phone, West Bromwich 0192.—Prop., Griffin Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, West Bromwich (B.R.).

PALACE (WE), High Street. Phone, West Bromwich 0358.—Props., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 1s. to 2s. 3d. Prosciennum width, 23 ft. Booked at Bromwich Station, West Bromwich (B.R.).

PLAZA THEATRE (RCA), Paradise Street. Phone West Bromwich 0030.—Props., Kennedy’s Theatres, Ltd., Hippodrome, Dudley. Phone, Dudley 4231. 1,100 seats. Booked at Hall. Continuous. Prices, 1s. 9d. and 2s. 3d. Stage, 30 ft. deep; 10 dressing-rooms. Prosciennum width, 26 ft. Station, West Bromwich (B.R.).

QUEEN’S PICTURE HOUSE (BA), Queen Street. Phone, West Bromwich 0351.—Props., Miles Jervis Cinemas, Ltd. 1,000 seats. Prices, 9d. to 2s. 3d. Booked at Birmingham. Continuous from 2 p.m. Station, West Bromwich (B.R.).

ST. GEORGE’S PICTURE HOUSE (G.M. PROSONIC), Paradise Street. Phone, West Bromwich 0737.—Props., Miles Jervis Cinemas. 700 seats. Prices, 9d. to 1s. 9d. Booked at Birmingham. Continuous from 5 p.m. Sat. from 2 p.m. Prosciennum width, 20 ft. Station, West Bromwich (B.R.).

WESTBURY (Wilt's), Pop. 5,055.
VISTA CINEMA (awh). Phone, Westbury 75.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester. 2. 457 seats. Booked at H.O. Continuous from 5.30 p.m. Three shows on Sat. Prices, gd. to 2s. 3d. Station, Westbury (B.R.). Films by Road Transport.

WESTCLIFF-ON-SEA (Essex), Pop. 108,000.

MARTINLOCH (bth), London Road. Phone, Southend 2773.—Prop., J. E. Pearce, Eros House, 31, Regent Street, London, W. 1. Phone, Regent 1560. Booked at H.O. Continuous from 1.45 p.m., Sun. from 6.30 p.m. Booked at Temple Bar 4233. Prices, gd. to 2s. 3d. Proscenium width, 54 ft. Station, Westcliff-on-Sea (B.R.); or Motor Transport. See also Southend-on-Sea.

WEST CORNFORTH (Co. Durham), Pop. 6,400.
REGENCY (bth).—750 seats. Once nightly, twice on Sat.

WESTERHAM (Kent), Pop. 3,170.

WESTGATE (Kent), Pop. 5,100.

WEST HARTLEPOOL (Co. Durham), Pop. 72,020.

GATETY (We), Mainsforth Terrace. Phone, West Hartlepool 2023.—Prop., E. Little, "Kaylomont," Moor Edge, Crossgate, Durham. Phone, Durham 1047. 650 seats. Prices, gd. to 1s. 6d. Continuous evenings. Mats., Sat. Booked at Newcastle. Station, West Hartlepool (B.R.).

LEX CINEMA (rca), Whitby Street. Phone, West Hartlepool 2049.—Prop., W. G. Reynolds, 57, Clifton Avenue, West Hartlepool. Phone, 3710. 742 seats. Continuous. Prices, 6d. to 1s. 6d. Two changes weekly. Proscenium width, 20 ft. Booked at Hall. Station, West Hartlepool.

NORTHERN PICTURE HALL (bth), York Road. Phone, West Hartlepool 2714.—Prop., Northern Pictures, Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, gd. to 1s. 6d. Station, West Hartlepool.

ODEON. Phone, West Hartlepool 3231.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C. 1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 3d. Station, West Hartlepool.


REGAL CINEMA (we), Phone, Hartlepool 2122.—Props., Regal (W. H. Pool), Ltd., 85, Street Lane, Leeds, 8. Phone, Leeds 643552. 1,588 seats. Prices, 1s. 3d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Station, West Hartlepool (B.R.).

WEST END PICTURE HOUSE (rca), Collingwood Road. Phone, West Hartlepool 2318.—Prop., West End Pictures, Ltd. 560 seats. Booked at Temple Bar 4333. Prices, weekly. 1s. 4s. 6d. Booked by R. J. Wilkinson. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 6d. Station, West Hartlepool.

WESTHOUGHTON (Lancs), Pop. 14,950.

PALACE (we), Church Street. Phone, Westhoughton 3116.—Props., Rex Theatres (Bolton), Ltd., Railway Road, Adlington, Lancs. Phone, 320. 656 seats. Once nightly at 7.30 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Station, Westhoughton (B.R.).

WEST KIRBY (Cheshire), Pop. 6,511.

WESTON-SUPER-MARE (Somerset), Pop. 39,430.
CENTRAL PICTURE HOUSE (rca), Oxford Street. Phone, Weston 474.—Prop., E. C. Winstone, 1, Milburn Road, Weston-super-Mare. Phone, 3361. 620 seats. Booked at Hall. Continuous. Prices, gd. to 2s. 3d. Proscenium width, 18 ft. Station, Weston-super-Mare (B.R.). F.T.S. (Gt. Britain), Ltd.

ODEON. Phone, Weston 1784.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 1s. 6d. Phone, Station, Weston-super-Mare (B.R.).


WEST STANLEY (Co. Durham), Pop. 25,090.
ALBERT HALL (we), Front Street. Phone, 217.—Prop., Craven Bros. 560 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Proscenium width 26 ft. Station, West Stanley, Co. Durham.
WEST WICKHAM (Kent), Pop. 6,230.

WETHERBY (York.), Pop. 2,281.

WEYBRIDGE (Surrey), Pop. 17,500.
COUNTY, Church Street. Phone, Weybridge 566.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, rs. 1s. 3d. to 2s. 9d. Station, Weybridge (B.R.), and Road Transport.


WEYMOUTH (Dorset), Pop. 21,982.


WHELEY BRIDGE (Cheshire), Pop. 5,120.
PRINCES PALACE (iss). Phone, Wheley Bridge 190.—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Wheley 240. 380 seats. Once nightly, Mon. to Fri. Twice nightly and Mat. on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Booked at Manchester. Station, Whalley Bridge.

WHEATLEY HILL (Co. Durham), Pop. 6,000.
NEW REGAL (we). Phone, Thornley 270.—Props., B. R. C. Cinemas, Ltd., 73, Westgate Road, Newcastle-upon-Tyne. Phone, 24941. 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Newcastle. Station, Thornley.

ROYALTY (rca). Phone, Thornley 309.—Prop., Snaith's Cinemaco. 732 seats. Prices, 10d. to 1s. 9d. Station, Thornley.

WHITBY (York.), Pop. 11,970.
COLISEUM (we), Victoria Square. Phone, Whitby 439.—Props., Catlin's (Whitby Empire), Ltd. Phone, 94. 658 seats. Booked at Futurist Cinema, Scarborough. Summer continuous. Winter once nightly. Prices, rs. 10s. to 2s. 9d. Caffé attached. Station, Whitby (B.R.).

WATERLOO CINEMA (8th). Phone, Whitby 114.—400 seats. Continuous. Mat. Sat. Two changes weekly. Prices, rs. 10s. to 1s. 9d. Booked at Leeds. Station, Whitby (B.R.).

WHITCHURCH (Hants), Pop. 2,461.
REGAL (8th), London Street. Phone, Whitchurch 43.—Props., Regal (Whitchurch), Ltd. 400 seats. Booked at Savoy, Andover, by M. Overman. Continuous. Prices, rs. 1d. to 2s. 9d. Proscenium width, 20 ft. Station, Whitchurch (B.R.). S. Region.

WHITCHURCH (Salop), Pop. 6,834.

WHITEFIELD (Lancs), Pop. 13,060.
MAYFAIR (ba), Bury Old Road. Phone, Whitefield 2201.—Props., Essrow Cinemas, Ltd. 1,500 seats. Continuous Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Close. Station, Whitefield.

MAYFAIR JUNIOR, Bury Old Road. Phone, Whitefield 2369.—Props., Essrow Cinemas, Ltd. 600 seats. Twice nightly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Station, Besses O’Th’ Barn.

WHITEHAVEN (Cumb.), Pop. 23,460.
CINEMA, Kells.
EMPIRE THEATRE (we).—Props., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Station, Whitehaven (B.R.).

GALITZ CINEMA (we).—1,400 seats. Booked by Bradford Bros. Twice nightly. Phone, Whitehaven 312.

QUEEN’S CINEMA (ba). Phone, Whitehaven 124.—Lessee, E. M. Branford. 1,000 seats. Prices, 6d. to 1s. 9d. Two shows nightly. Mats., Thurs. to Sat. Booked at Newcastle. Proscenium width, 28 ft. 6 in.

WHITLEY BAY (Northumb.), Pop. 32,170.


PLAYHOUSE (we). Park Road. Phone, Whitley Bay 193.—Props., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-upon-Tyne. Phone, Newcastle 28082. 1,030 seats. Prices, rs. 1d. to 2s. 9d. Continuous. Booked at 52, Shaftesbury Avenue, London, W.1. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep; six dressing-rooms. Station, Whitley Bay (B.R.).
WHITSTABLE (Kent), Pop. 17,170.

EMBASSY (we), Marine Parade, Tankerton. Phone, Whitstable 2438.—Prop., Harry Reynolds Theatres, Ltd. 700 seats. Continuous. Prices, 1s. to 2s. 9d. Three changes weekly. Booked at Hall. Café attached. Station, Whitstable (B.R.).


WHITSTABLE (B.R.), Pop. 3,500
Palace (gyrotone and kalee). Phone, Chilley 274.—Prop., H. E. Hesketh. 325 seats. Prices, 9d. to 1s. Once nightly, Sat. twice, and Mat. Booked at Hall. Proscenium width, 24 ft. Station, Chilley. F.T.S.

WHITSTABLE (B.R.), Pop. 8,540
Super Cinema (8th). Market Street. Phone, Whitstable 2216.—Props., Super Cinema (Whitstable), Ltd. 400 seats. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 9d. to 2s. 9d. Two changes weekly. Booked at Hall. Station, Whitstable (B.R.).

WHITSTABLE (B.R.), Pop. 8,540
Pavilion Cinema (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. Phone, Ardwick 2801. One show nightly, two on Sat. Three changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth (B.R.).

WICKFORD (Essex), Pop. 4,375.

WIDDINGTON (North’d), Pop. 802.
Cinema (BTP). Phone, Ugham 28.—Prop., Widdington Co-operative Society, Ltd. 82 seats. Separate shows. Prices, 7d. to 1s. 6d. Booked at Newcastle. Station, Widdington.

WIDNES (Lancs), Pop. 47,720.
Century Cinema (BTP), West Street. Phone, Widnes 2135.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Twice nightly. Mats., Tues. and Thurs. Prices, 9d. to 1s. 6d. Station, Widnes Central (B.R.).

Empire (BTP). Phone, Widnes 2100.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road, Widnes. Phone, 2781. 1,200 seats. Prices, 9d. to 2s. 9d. Twice nightly. Mat., Tues. and Thurs. Station, Widnes (B.R.).

Picturedrome (BTP), Victoria Road. Phone, Widnes 2100.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 600 seats. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 9d. Station, Widnes (Central) (B.R.).


WIGAN (Lancs), Pop. 84,620.
COUNTY PLAYHOUSE (we), King Street. Phone, Wigan 2089.—Prop., Eagle Picturidromes, Ltd. Phone, Wigan 3476. 1,076 seats. Booked at Arcade Street, Wigan. Three shows daily. Sun. at 8 p.m. Prices, 1s. 6d. to 2s. 3d. Station, Wigan (B.R.).

COURT CINEMA (WE), King Street. Phone, Wigan 2835-6.—Prop., Wigan Entertainments Co., Ltd., 54, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 9d. to 2s. 9d. Proscenium width, 38 ft.


EMPIRE CINEMA (WE). Phone, Wigan 2952.—Prop., Empire Three Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by E. R. Spring. Three shows daily. Prices, 6d. to 1s. 9d. Station, Wigan (B.R.).
GIDLOW PICTURE HOUSE (8th), Gidlow Lane. Phone, Wigan 3000.—Prop., Eagle Picture-dromes, Ltd., Arcade Street, Wigan. Phone, 3476. 528 seats. Booked at H.O. Separate shows. Sun. at 8 p.m. Three changes weekly. Prices 9d. to 1s. 6d. Station, Wigan (B.R.).


LYRIC CINEMA, Grove Road, Upholland. Phone, Upholland 189.—Prop., Dickinson Bros., Ormskirk Road, Upholland. Phone, Upholland 100. 522 seats. Once daily. Mon. to Fri. Three shows Sat. Prices, 1od. to 1s. 6d. Booked at Hall. Station, Orrell and F.T.S.

MAJESTIC CINEMA (rca), Sefton Road, Orrell. Phone, Upholland 129.—Prop., Vickers Entertainments, Ltd., 23, King Street, Wigan. 512 seats. Prices, 9d. to 1s. 9d. Once nightly, Mon. to Fri. twice Sat. Mats., Mon., Wed. and Sat. Proscenium width 18 ft. Booked at H.O. Station, Orrell.


PAVILION (we), Library Street. Phone, Wigan 2835–6.—Prop., Wigan Entertainments Co., Ltd., 2,000 seats. Booked at H.O., 54, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly, Tues., Thurs. and Fri., Mats. daily, Fridays excepted. Prices, 5d. to 1s. 6d. Station, Wigan (B.R.).

PICTURE HOUSE (8th), Scholes. Phone, Wigan 2937.—Prop., Tom Atherton, Ltd. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Station, Wigan (B.R.).


WIGSTON MAGNA (leics), Pop. 14,750.

MAGNA (we), Long Street. Phone, Wigston 8526.—Prop., Cockcroft's Cinemas, Ltd. 978 seats. Continuous from 6 p.m. Prices, 1s. to 2s. 3d. Booked at Hall, Stations, Wigston or Leicester, London Road (B.R.).

WIGTON (CUMB), Pop. 3,521.

PALACE (g.b. duoscopic), Meeting House Lane. Phone, Wigton 375. Leicester, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 12 ft. Station, Wigton (B.R.). Transport.

WILLENHALL (Stafs), Pop. 30,630.


PICTURE HOUSE, Stafford Street. Phone, Willenhall 139.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 1s. 9d.

WILLINGTON (Co. Durham), Pop. 8,960.


EMPIRE (bth). Phone, Willington 209.—Prop., Hatley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d.

WILLINGTON QUAY-ON-TYNE (Northumberland), Pop. 4,350.

NEW PEARL CINEMA (btp), Potters Street. Phone, Willington Quay 63754.—Prop., Raydag Cinemas, Ltd., 69, Blackett Street, Newcastle. Phone, Wigan 1787. 600 seats. Prices, 5d. to 1s. 5d. Continuous from 5.30 p.m. Booked at H.O. Station, Willington Quay.

WILMSLOW (Cheshire), Pop. 16,580.

PICTURE PALACE (we), Station Road. Phone, Wilmslow 3181.—Props., Jackson & Newport (Lanes), Ltd., Longford Theatre, Stretford, Manchester. 610 seats. Booked at H.O. Continuous Mon. to Sat.; Mats., Wed. and Sat. Prices, 10d. to 2s. 3d. Stage, 40 ft. Five dressing-rooms. Station, Wilmslow.

WIXOMBE (Dorset), Pop. 4,416.

IVOLI (we), West Borol. Phone, Wimborne 326.—Prop., Capital and Counties Electric Theatre. Regent Theatre, Poole. Phone, Wimborne 355. Booked at H.O., Regent, Poole Continuous. Mats., Sat. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Station, Wimborne.

WINCANTON (Som), Pop. 2,000.

PLAZA (ba), South Street. Phone, Wincanton 2223.—Prop., Elliott Turnbull, Long Copse, Shaftesbury, Dorset. Phone, Shaftesbury 2465. 580 seats. Continuous from 6 p.m. Mon. to Fri. Sat. from 2.30 p.m. Prices, 1s. to 2s. 9d. Booked at H.O.

WINCHCOMBE (Glouces), Pop. 3,000.

WINCHESTER (HANTS), Pop. 27,210.

WINDERMERE (WESTMORLAND), Pop. 6,456.
Cinema (ba), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., Bereys Building, George Street, Liverpool. 360 seats. Booked by L. H. Clegg at H.O. Continuous. Prices, 1s. 6d. to 3s. 6d. Station, Windermere. Royalty Theatre (rca), Bowdescott-Windermere. Phone, Windermere 364.—Props., Windermere and Ambleside Cinemas, Ltd., Bereys's Buildings, George Street, Liverpool. 541 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 1d. to 2s. 9d. Occasional Variety and Repertory. Station, Windermere.

WINDSOR (BERKS), Pop. 21,820.

WINGATE (CO. DURHAM), Pop. 11,420.

WINLATION (CO. DURHAM), Pop. 6,700.

WINSFORD (CHESHIRE), Pop. 12,060.
Magnet (we). Weaver Street. Phone, Winsford 2214.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Stations, Over and Wharton. Palace (we). The Dingle. Phone, Winsford 2267.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Films by Road Transport.

WIRKSWORTH (DERBY), Pop. 4,843.
Cinema (G.B. DuoSonic), Phone, Wirksworth 100.—Props., Walton Entertainments, Ltd. 264 seats. Continuous. Three changes weekly. Prices, 9d. to 2s.

WISBECH (CAMBS), Pop. 17,330.

WITHAM (ESSEX), Pop. 8,248.

WITHENSEA (NEAR HULL) (YORKS), Pop. 4,977.

WITNEY (OXFORD), Pop. 6,575.
Palace Cinema (bth), Market Place. Phone, Witney 147—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous from 5.30 p.m. Prices, 9d. to 3s. Proscenium width 22 ft. Station, Witney (B.R.).

WITTON PARK (CO. DURHAM), Pop. 2,889.
Cosy Kineo (awh), Main Street.—Prop., Witton Park Kineo Co., Ltd. 300 seats. Booked at Royal George Chambers, Victoria Street, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley (B.R.).

WOCKING (SURREY), Pop. 46,080.
Odeon, Duke Street. Phone, Woking 2725.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous. Station, Woking (B.R.).


WOKINGHAM (Berkks.), Pop. 8,234.


SAVOY THEATRE (awb), 10, Broad Street. Phone, Wokingham 415.—Controlled by Basingham Theatres, Ltd., 75 and 77, Shaftesbury Avenue, London, W.1. Continuous. Booked at H.O. Prices, 1s. to 2s. 3d.

WOLSINGHAM (Co. Durham), Pop. 3,414.

PICTUREDROME. Phone, Wolsingham 11.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. 190 seats. Booked at Newcastle-on-Tyne. One show nightly, two on Sat. Two changes weekly. Prices, 5d. and 9d.

WOLSTANTON (Staffs.), Pop. 160,000.

CARLTON (bth), Horseley Fields. Phone, Wolverhampton 21594.—Prop., H. F. N. Burton, 61, Sutton Road, Walsall. Phone, 3492. 100 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by H. F. N. Burton at Hall. Proscenium width, 24 ft. Station, Wolverhampton (B.R.).


CLIFTON (LATE THEATRE ROYAL) (we), Bilston Street. (Clifton Circuit), Phone, Wolverhampton 22015.—Prop., Clifton Cinema (Wolverhampton), Ltd., Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0293. 1,933 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Stage, 45 ft. deep; 12 dressing-rooms. Proscenium width, 28 ft. Station, Wolverhampton (B.R.).

COLISEUM (we), Dudley Road. Phone, Wolverhampton 20876.—Prop., Picfair Pictures, Ltd., 36, John Bright Street, Birmingham 1. Phone, Mid. 1933. 800 seats. Continuous. Mats., Mon., Thurs. and Sat. Three changes weekly. Prices, 9d. to 2s. 3d. Station, Wolverhampton.


ODEON. Phone, Wolverhampton 20664.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.


QUEEN'S CINEMA. Phone, Wolverhampton 201321.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Café.

REX CINEMA (rca), Coleman Street. Phone, Wolverhampton 23332.—Prop., F. C. Leatham "Edenfield," Compton Road, Wolverhampton. Phone, Wolverhampton 21541. 700 seats. Continuous from 5.45 p.m. Four changes weekly. Booked at H.O. Prices, 1s. to 2s. 3d. Station, Wolverhampton (B.R.).


WOLVERTON (Bucks.), Pop. 13,480.

EMPIRE (bth). Phone, Wolverton 3191.—Props., The Empire (Wolverton), Ltd., 79, High Street, Stoke-on-Trent. 650 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Station, Wolverton.


WOMBEWLL (near Barnsley) (Yorks.), Pop. 18,640.

EMPIRE (we), Park Street. Phone, Wombwell 2119.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2615. 1,000 seats. Continuous Mon. to Fri. from 5 p.m. Two shows Sat. Booked at H.O. Two changes weekly. Prices, rod. to 2s. 3d. Station, Wombwell (B.R.).
WOMBWELL—continued.

Pavilion (we), Phone, Wombwell 3184.—Props. Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2619. 410 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Station, Wombwell (B.R.).

WOODBRIDGE (SUFFOLK), Pop. 6,465.

Woodbridge Theatre (we), Phone, Woodbridge 174.—Booked by Ager Circuit, 3, High Street, Colechester. Phone, Col. 3681. Continuous. Booked at H.O. Road Transport.

WOODHALL SPA (LINCSE), Pop. 1,890.


WOODHOUSE (near SHEFFIELD) (Yorks), Pop. 5,308.

Picture Palace (6th), Market Street. Phone, Woodhouse 4053.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 2560. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stations, Woodhouse and Sheffield (B.R.).

WOODLANDS (near Doncaster) (Yorks), Pop. 8,000.

Picture House (we), Great North Road. Phone, Adwick-le-Street 3267.—Prop., J. Segelman, "Court Cottage," Cockington, Torquay. 832 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Carcroft.

WOOLDSFORD (Yorks).

Ritz Cinema (we), Aberford Road, Woldsfords. Phone, Rothwell 3296.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 500 seats. Booked at H.O. Two shows nightly. Three changes weekly. Prices, Is. to 2s. 9d. Station, Woldsfords (B.R.). Films per F.T.S.

WOOL (DORSET), Pop. 2,300.


WOOLER (NORTHUMBERLAND).

Drill Hall Cinema (gyrotoine).—Props., Stoddart & Redpath Cinemas, Ltd. 350 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 5d. to 2s. 20 Station, Wooler.

WROTTON BASSETT (WILTS), Pop. 1,691.

Electra Cinema (morrison), High Street.—Props., Cornwallis. 175 seats. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 14 ft. Once nightly. Two changes weekly. Station, Wrotton Bassett (B.R.).

WROXETER (Worcs), Pop. 61,260.


NORTHWICK CINEMA, Ombersley Road.


SCALA THEATRE (we).—500 seats.

WORCESTER PARK (SURREY).


WORLSLEY (STAFFS), Pop. 6,000.

Olympia. Phone, Brierley Hill 7067.—Props., C. W. L. Bullock and E. M. Bullock, Brierley Hill Road, Worsley. 520 seats. Booked at Hall. Continuous from 6 p.m. Mon. to Fri. Sat. and Sun. from 5 p.m. Prices, 9d. to Is. 9d. Proscenium width, 26 ft. Stage, 30 ft. deep; two dressing-rooms. Station, Brettell Lane, Stourbridge (B.R.).

WORKINGTON (CUMB), Pop. 28,580.


Ritz Cinema (we). Phone, Workington 505.—Props., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 1,400 seats. Prices, Is. 6d. to 2s. 6d. Twice nightly. Mat., Sat. Booked at H.O.

The Carnegie (rca). Phone, Workington 120.—Graves Cinemas, Ltd., Athenaeum Buildings, Maryport, Cumberland. Phone, Maryport 16. 500 seats. Two shows nightly. Prices, Is. to 1s. 6d.

WORKSP (NOTTS), Pop. 31,080.

Gaiety Theatre (we), Bridge Street. Phone, Worksop 2622.—Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street. Worksop, 600 seats. Three shows daily. Booked at Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, Is. to 2s. 3d. Proscenium width, 20 ft. Station, Worksop.


WORTHING (SUSSEX), Pop. 67,880.


RIVOLI CINEMA (W.E.), Chapel Road. Phone, Worthing 179.—Prop., Worthing Hall & Winter Garden Co., Ltd. 1,096 seats. Booked at Hall. Continuously. Prices, 1s. to 3s. 6d.

WOTTON-UNDER-EDGE (GLOS.).

PICTURE HOUSE (SOP), Market Street.—Prop., R. J. Grimshaw. 205 seats. Booked at Hall. Separate shows. Prices, 9d. to 2s. 3d. Station, Charfield (B.R.).

WYMONDHAM (NORFOLK), Pop. 5,585.

REGAL.—Phone, 3149. Pros., Bostock Cinema Circuit, 193, Norwich Road, Ipswich. Phone Ipswich 5124. Booked at H.O.

YARM-ON-Tees (YORKS).

LYRIC (BA), Worsall Road. Phone, Eaglescliffe 3291. Props., R. P. Bailey. 350 seats. One show nightly. Three changes weekly. Prices, 1s. and 1s. 9d. Booked at Hall. Station, Stockton or Yarm (B.R.).

YATE (GLOS.), Pop. 1,332.


YEADON (near Leeds) (YORKS), Pop. 7,671


TEMPERANCE HALL (BTH). Phone, Rawdon 328.—Lesses, J. E. Taylor and F. D. White. 530 seats. One show nightly; two Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Leeds. Films per Earby Transport.

YEoval (SOMERSET), Pop. 23,400.

CENTRAL CINEMA (W.E.), Church Street. Phone, Yeovil 567.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d.

GAUNT PALLACE. Phone, Yeovil 158.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Continuous. Town Station (B.R.).

ODEON. Phone, Yeovil 663.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d.

Yiewsley & West Drayton (Middx.), Pop. 19,400.


YORK (YORKS), Pop. 103,900.


GRAND PICTURE HOUSE (BTH) (Café and Ballroom), Clarence Street. Phone, York 3512.—Prop., Alderman R. J. Pulley, 27, Clarence Street, York. 875 seats. Prices, rod. to 2s. 3d. Continuous from 5.15 p.m., including Sun. Booked at Hall. Proscenium width, 30 ft. Station, York (B.R.).


YORK—continued.

RIALTO CINEMA (btp), Fishergate. Phone, York 2119.—Props., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d.


TOWER PICTURE THEATRE (we), New Street. Phone, York 2298.—Props., Tower Picture Theatre (York), Ltd., 43, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Prices, 1s. to 2s. 9d. Station York (B.R.).

YOUlGRAVE (Ns. Bakewell, Derbys), Pop. 1,214.

VILLAGE HALL CINEMA (kale), Holywell Lane. —Props., John Rose, Birley House, Youlgrave. Phone, 235. 200 seats. Continuous. Prices, 3d. to 1s. 3d. Booked at Hall. Dance Hall attached. Station, Bakewell.

CHANNEL ISLES

ALDERNEY

LYCEUM. Prop., M. H. Higgs.

GUERNSEY, Pop. 40,000.


JERSEY

FORUM (we), La Chasse. Phone, 2400.—Props., Forum, Ltd., 16, Hill Street. 1,615 seats. Three shows daily. Prices, 1s. 6d. to 2s. 6d. Booked at H.O. Cafe. Phone, 2400. Proscenium width, 38 ft. Stage, 31 ft. 6 in. deep. Six dressing-rooms. Station, Jersey.

GOREY CINEMA (g-b. kale) Gorey. Phone, Gorey 380.—Props., Gorey Cinema, Ltd. 156 seats. Once nightly, Mat, Sat. Prices 1s. 2d. to 2s. 3d. Booked at Hall. Station, Jersey.


ROYAL HALL (bth), St. Hellier. Phone, Jersey 487.—Props., West's Pictures, Jersey, Ltd. 896 seats. Three shows daily. Prices, 1s. to 3s. 4d.

ISLE OF MAN

CASTLETOWN, Pop. 2,000.


DOUGLAS, Pop. (Winter) 20,000 (Summer) 60,000.


DOUGLAS HOLIDAY CAMP CINEMA (we). Phone, Douglas 1880.—2,000 seats. One show nightly. Admission free, to campers only. Snack Bar attached. Station, Douglas.


PICTURE HOUSE (bth), Strand Street.—Props., Palace and Derby Castle, Ltd. 1,600 seats, Continuous. Booked by W. J. Hughes Phone, Douglas 2164.


STRAND CINEMA (bth), Strand Street.—Props., Palace and Derby Castle, Ltd. 1,050 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 2164.

ONCHAN, Pop. 3,000.


PEEL, Pop. 2,680.


PORT ERIN


RAMSEY, Pop. 5,323.

CINEMA HOUSE (bth), Albert Road. Phone, Ramsey 3224.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliffe, “Rabeny,” Roby, Liverpool. Continuous. Sundays, at 8 p.m. Prices, 9d. to 1s. 6d.

**Kinema Directory—Wales**

**Aberaman ( Glam.), Pop. 30,000.**

**Aberayron (Cardigan), Pop. 1,622.**

**Abercrave ( Glam.), Pop. 3,000.**
Welfare Cinema (G.-B. Kalee), Welfare Hall, Abercraf. Phone, Abercraf 216.—Prop., John Hughes. 540 seats. Once nightly. Two shows Sat. Prices, 6d. to 2s. 3d. Station, Neath.

**Abercyon (Glam.), Pop. 9,109.**

**Workehn’s Hall (WE).—Prop., Abercyon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 6d.**

**Aberdare (Glam.), Pop. 41,120.**

**Glenbo (RCA). Phone, Mountain Ash 46.—Prop., Empire Cinema Co. 568 seats. Prices, 9d. to 2s. Mon. and Sat. from 5 p.m. Tues., Wed., Thur and Fri., 7 p.m. Booked at 11, Edward Street, Mardy, Rhondda. Proscenium width, 28 ft. Station, Mountain Ash.**


**Park Cinema (Mihaly), Gadylos. Phone, Aberdare 104.—Prop., 500 seats. Booked at Globe, Cardiff. Continuous. Prices, 7d. to 1s. 9d. Rex (WE). Phone, Aberdare 104.—Prop., W. E. Willis, 2, Wellfield Road, Penylan, Cardiff. Phone, 4582. 1,250 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at H.O. Station, Aberdare Low Level.**

**Aberdovey (Merioneth), Pavilion (Klanghlm-Ernemann). Phone, Aberdovey 138.—Prop., H. T. Parkes. 325 seats. Prices, 9d. to 3s. 3d. Booked at Hall. Once nightly except Sat. Station, Aberdovey.**

**Aberfan (Glam.), Pop. 5,500.**

**Abergwenny (Glam.), Pop. 3,500.**
Workmen’s Hall (Vitavox). Phone, Blaengwynfi 11.—Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 16 ft. Station, Abergwenny (B.R.), via Bridgend.

**Aberkenfig (Glam.), Pop. 5,000.**

**Lyrich (RCA).—Props., C. and S. Richards, 32 Balcony Street, Aberkenfig. Phone, 225 638 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Tondi (B.R.).**

**Abertridwr (Glam.), Pop. 7,000.**
Workmen’s Hall (WE). Phone, Senghenydd 22.—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen’s Hall and Institute, The Square, Abertridwr. 712 seats. Booked at Hall. One nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 8d. to 1s. 3d. Proscenium width, 25 ft. Station, Abertridwr (B.R.).

**Aberystwyth (Cardigan), Pop. 10,400.**


**Pier Pavilion (RCA). Phone, Aberystwyth 620.—Prop., Fletcher’s Amusements, Pier Pavilion. 619 seats. Continuous. Prices, 9d. to 2s. 3d. Cafe and Dance Hall. Proscenium width, 40 ft. Station, Aberystwyth (B.R.).**

**Amlwch (Anglesey), Pop. 2,561.**

**Ammanford (Carmarthenshire), Pop. 6,461.**
AMMANFORD—continued.

BAGILIT [FLINTS].
REGENT.

BALA (MERIONETH), Pop. 1,472.
VICTORIA CINEMA (6th), High Street. Phone, Bala 111.—Prop., T. Rowlands, 52, High Street, Bala. 330 seats. Twice weekly. Prices, 7d. to 2s. Booked at 52, High Street. Proscenium width, 16 ft. Station, Bala (B.R.).

BANGOR (CAERNARVON), Pop. 13,750.
NEW COUNTY (W.).—Progs., Bangor County Theatre and Cinema, Ltd., 37, Hope Street, Liverpool 1. Phone, Royal 1010. Booked by L. Blond at H.O. 800 seats. Continuous. Prices, 1s. 6d. to 2s. 9d. Station, Bangor (B.R.), or N. Wales Transport.
PLAZA (RCA), High Street. Phone, Bangor 59.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool, 1,500 seats. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon., Wed., and Fri. Station, Bangor.

BARGOED (GLAM), Pop. 12,226.
HANBURY CINEMA (Sound Ltd.). Phone, Bargoed 72.—Progs., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 731 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Station, Bargoed (B.R.).
NEW HALL CINEMA (Sound Ltd.). Phone, Bargoed 72.—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., 1,316 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Station, Bargoed (B.R.).
PALACE (Sound Ltd.). Phone, Bargoed 72.—Progs., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 504 seats. Continuous. 9d. to 1s. 9d. Booked at H.O. Station, Bargoed (B.R.).

BARMOUTH (MERIONETH), Pop. 2,375.
Pavilion. Phone, Barmouth 44.—Prop., S. Burgess. 650 seats. Booked at Hall. Continuous, from 6 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Station, Barmouth (B.R.).

BARRY (GLAM), Pop. 41,730.
ROMILLY CINEMA (RCA), Broad Street. Phone, Barry 226.—Progs., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 2216. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 37 ft. Station, Barry (B.R.).

ROXY (6th).—Progs., Roxy (BARRY ISLAND), Ltd., 19, Windsor Place, Cardiff. Phone, 1542. 500 seats. Prices, 1s. to 2s. 9d. Continuous. Proscenium width, 30 ft. Station, Barry Island (B.R.).
ROYAL SUPER CINEMA (RCA), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,529 seats. Booked at Cardiff. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Station, Barry (B.R.).

BEAUMARIS (ANGLESEY), Pop. 1,708.
REGAL CINEMA (Kalee), Rating Row. Phone, Beaumaris 123.—Prop., Paramount Picture Theatres Circuit, Clive Buildings, Welshpool. Phone, Welshpool 189. Continuous. 320 seats. Booked at H.O. Prices, 1s. to 2s. 3d. Station, Beaumaris.

BETHESDA (CAERNARVON), Pop. 4,436.

BETTYS-COED (CAERNARVON), Pop. 871.
MEMORIAL HALL.

BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.


BLAENGARW (GLAM), Pop. 10,000.
CENTRAL CINEMA (BA), King Edward Street. Phone, Pontypridd 61.—Prop., Workmen's Hall Committee. 650 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Station, Blaengarw (B.R.).
WORKMEN'S HALL (6th). Phone, Pontypridd 7.—Workmen's Hall and Institute. 450 seats. Continuous. Booked at Cardiff. Prices, 7d. to 1s. 6d. Station, Blaengarw (B.R.).

BLAEN-RHONDDA (GLAM).
BRECON (Brecknock), Pop. 5,334.

Coliseum (RCA), Wheat Street. Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Station, Brecon (B.R.).

Palace (RCA). Phone, Brecon 101.—Props., Brecon Entertainments Co., Ltd. 450 seats. Continuous from 4.30 p.m. Prices, 6d. to 1s. 9d. Booked at 35, Windsor Road, Cardiff.

BRIDGEN (Glam), Pop. 12,610.

Cinema (WE). Phone, Bridgend 101.—Props., Bridgend Cinemas, Ltd. 500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

Embassy Cinema (BTH). Phone, Bridgend 101.—Props., Bridgend Cinemas, Ltd. 1,324 seats. Prices, 9d. to 2s. 3d. Continuous. Booked a Cardiff. Proscenium width, 33 ft. Station, Bridgend (B.R.), and F.T.S.

Palace (RCA). Phone, Bridgend 101.—Props., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Station, Bridgend (B.R.).

BRITON FERRY (Glam), Pop. 9,176.


Palace Cinema (RCA). Phone, Briton Ferry 3145.—Props., Palace Cinema Co. (Briton Ferry), Ltd. 415 seats. Booked at 79, Church Street, Briton Ferry. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Briton Ferry (B.R.).

BRYMBO (Denbigh), Pop. 4,906.

Cinema (Morrison).—Props., A. Davies. Booked at Hall.

BRYNAMAN (Carmarthen), Pop. 7,500.

Public Hall Cinema (G.-B. "Diosouric"). Phone, Brynaman 32.—Props., The Management Committee. 982 seats. Booked at Hall. Prices, 8d. to 1s. 9d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Three dressing-rooms. Station, Brynaman (B.R.).

BRYMAWR (Brecon), Pop. 6,510.

Cosy Cinemas (BTH).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brymawr. Phone, Brymawr 239. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Brymawr (B.R.).

Market Hall Cinema (BTH), Market Square. Phone, Brymawr 345.—Lessees, Brymawr Institute Cinema Committee. 754 seats. Booked at Hall. Continuous from 5 p.m. Two shows Sat. Two changes weekly. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Station, Brymawr (B.R.).

BUCKLEY (Flint), Pop. 7,543.


TIVOLI THEATRE (ATP), Brunswick Road. Phone, Buckley 250.—Props., Brymawr Picture Houses, Ltd., 133, Stanley Street, Liverpool, 2. 927 seats. Prices, 9d. to 1s. 9d. Booked by Philip M. Hamner, 51A, Rodney Street Liverpool. Continuous. Proscenium width, 38 ft. Station, Buckley Junction (B.R.).

BUILTH WELLS (Brecon), Pop. 1,700.

Castle Cinema (Parmeeko). Phone, Builth Wells 291.—Props., E. Taylor (Cinemas), Ltd. 323 seats. Booked at Hall. One show nightly. Two on Sat. and Wed. Prices, 6d. to 2s. 9d. Proscenium width, 38 ft. Station, Builth Wells, and Builth Road (B.R.).

BURY PORT (Carmarthen), Pop. 5,745.

Adelphi Cinema (BTH), Ashburnham Road. Phone, Bury Port 121.—Props., Brynport Cinema Co. 900 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Swansea. Station, Bury Port.

CADEXTON (BARRY) (Glam), Pop. 5,844.

Palace (BA). Vere Street.—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 520 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Cadexton, Barry (B.R.).


CAERAU (Glam), Pop. 7,000.

Coliseum (WE), Merton Road.—Props., Thos. Llewellyn Beynon, 9, Port Terrace, Maesteg. Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three-day shows. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Caerau (B.R.).


CAERGWRL (Denbigh), Pop. 1,520.

Derry Cinema (Cambric).—Props., J. Jervis. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrl Castle (B.R.).

CAERNARVON (Caernarvon), Pop. 8,885.


CAERNARVON—continued.

Majestic (we), Bangor Road. Phone, Caernarvon 16.—Props., Majestic Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool Rd. Phone, Welshpool 180. 1,045 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Café. Station, Caernarvon (B.R.).

GAERPHILLY (GLAM). Pop. 33,900.


Workmen's Hall (BA). Phone, Caerphilly 2268.—Prop., Caerphilly Workmen's Hall Prop., 25, South Street, 660 seats. Booked at Hall. Continuous from 4.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Caerphilly. Films per Road Transport.

CARDIFF (GLAM), Pop. 242,100.


Canton Cinema (we), Cowbridge Road, Phone, Cardiff 4240.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Station, Cardiff Central (B.R.).

Capitol, Queen Street. Phone, Cardiff 6428.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.I. Phone, Temple Bar 4333. Prices, 1s. 3d. to 3s. 6d. Café and Ballroom. Station, Cardiff (B.R.).

Central Cinema (we), 75, The Hayes. Phone, Cardiff 2036.—Prop., Castle and Central Cinemas, Ltd., 37, The Hayes, Cardiff. Phone, Cardiff 2982. 1,767 seats. Booked at H.O. by C. Townsend. Continuous from 2 p.m. Two changes weekly. Prices 7d. to 1s. 9d. Station, Cardiff (B.R.).


Coronet (BTH), Woodville Road. Phone, Cardiff 6126.—Prop., Wm. Tudor Ballard, Cardiff. 600 seats, Booked at Hall. Continuous from 5.15 p.m. Proscenium width, 16 ft. Prices, 6d. to 1s. 9d. Station, Cardiff (B.R.).

County (we) Rumney. Phone, St. Mellons 289.—Props., Rumley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,050 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Station, Cardiff Central (B.R.).


Gaiety Cinema (we), City Road. Phone, Cardiff 3012.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,388 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Station, Cardiff (B.R.).

Globe (rca). Phone, Cardiff 3072.—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 2s. 3d. Station, Cardiff.

Monico (we), Rhwbina, Phone, Whitchurch 944.—Props., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 956 seats. Prices, 1s. to 2s. Booked at H.O. Station, Llandaff North.


Odeon, Queen Street. Phone, Cardiff 2353.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Stage.


Park Hall Cinema (we), Park Place. Phone, Cardiff 3367.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats, Booked at H.O. Continuous. One change weekly. Prices, 1s. 3d. to 3s. 6d. Station, Cardiff (B.R.).

Pavilion Cinema (rca), St. Mary Street. Phone, Cardiff 670.—Prop., Emery Cinema Circuit, Ltd., 26, Cross Street, Manchester, Phone, Blackfriars 7876. 1,100 seats. Prices, 1s. to 2s. Continuous daily from 1 p.m. Booked at H.O. Proscenium width, 26 ft. 6 in. Cafe and ballroom, each on separate floors. Station, Cardiff.

Plaza Cinema (we), North Road. Phone, Cardiff 6235.—Props., Gabalifa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Cardiff (B.R.).


Splott Cinema (we), Agate Street. Phone, Cardiff 24986. Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,900 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Cardiff (B.R.).

Tivoli (we), Station Road, Llandaff North. Phone, Whitchurch 830.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 600 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Station, Llandaff (B.R.).

CARDIGAN (CARDIGAN), Pop. 3,877.

Pavilion (we). Phone, Cardigan 56.—Props., Cardigan Cinema Co., Ltd., 800 seats. Once
nightly. Three shows on Sat. Two changes weekly; three on holidays. Prices, 6d. to to 2s. 9d.

CARMARTHEN (Carmarthen) Pop. 12,520. Capitol (we). Phone, Carmarthen 261 and 522. Props., Capitol (Carmarthen), Ltd., 984 seats. Pictures and occasional Variety. Prices, 1s. to 2s. 9d.
Lyric Theatre (we), King's Street. Phone, Carmarthen 207.—Licencee, W. E. Morgan. 804 seats. Booked at Cardiff. Continuous. Mon. to Fri. from 5.30 p.m. Separate shows Sat. Prices, 1s. to 2s. 9d. Proscenium width, 56 ft. Station, Carmarthen (B.R.).

CEFMAW (Denbigh), Pop. 7,500.

Palace Cinema (ba), Hill Street.—Prop., A. Jacobs, Susc Chambers, Susse Street, Rhyl. Phone, Rhyl 1035. 700 seats. Prices, 7d. to 1s. 6d. Continuous. Mon. to Fri. Two shows Sat. Booked at Liverpool. Station, Cefn (B.R.).
People's Cinema (ra), Well Street. Phone, Ruabon 2197.—Prop., A. Jacobs, Susc Chambers, Susse Street, Rhyl. Phone, Rhyl 1035. 530 seats. Continuous. Mon. to Fri. from 5.30 p.m. Two shows Sat. Booked at Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Station, Cefn (B.R.).

CEFROBWR (Glam).

PUBLIC HALL CINEMA.

CLYDACH-ON-TAWE (Glam), Pop. 7,707.

Globe Theatre (8th), High Street. Phone, Clydach 3146.—Prop., Mary Hopkin, 22, St. John's Road. Phone, Clydach 2165. 1,028 seats. Booked at Hall. One show nightly. Two shows Sat. Prices 1s. to 2s. 9d. Proscenium width, 27 ft. Dance Hall attached. Station, Swansea.

CLYDACH VALE (Glam).

Cinema (Duosonic).—Prop., David Thomas, 3, Weir Street, Clydach Vale. Phone, Tonypandy 2377. 400 seats. Continuous. Prices 9d. to 1s. 9d. Station, Tonypandy.

COLWYN BAY (Denbigh), Pop. 23,100.

Cosy Cinema (8th), Conway Road. Phone, Colwyn Bay 2105.—Prop., The Cosy Cinema (Colwyn Bay), Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. 5d. Station, Colwyn Bay (B.R.).


CONNAH'S QUAY (Flint), Pop. 7,300.

Hippodrome (Imperial), High Street. Conna'h's Quay. Phone, Conna'h's Quay 161.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, nr. Chester. Phone, Conna'h's Quay 49. Booked at H.O. Continuous nightly; twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices, 9d. to 2s. 9d. Station, Conna'h's Quay (B.R.).

CONWAY (Caernarvon), Pop. 9,622.

Palace (we), High Street. Phone, Conway 3142.—Props., The Palace Cinema (Conway), Ltd. 700 seats. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Station, Conway (B.R.).

CORWEN (Merioneth), Pop. 2,690.

Corwen Cinema (Gytchouse). Phone, Corwen 115.—Prop., J. R. Jones. 300 seats.

COWBRIDGE (Glam), Pop. 1,115.


CRICIOETH (Caernarvon), Pop. 1,592.


CRICKHOWELL (Brecknock), Pop. 2,000.

Clarence Hall (we), Beaufort Street.—Prop., J. Doomer, Plaza, Maesteg. 250 seats. Continuous. Prices, 1d. to 2s. 3d. Booked at Cardiff. Dance Hall attached. Station, Abergavenny.

CRYNANT (Glam).

Memorial Hall Cinema (hbp). 700 seats.

CWMAMAN (nr. Aberdare) (Glam), Pop. 5,214.

Palace Cinema (ra), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 450 seats. 5,30 Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Aberaman (B.R.).

CWMLLLNFELL (Swansea), Pop. 5,500.


CYMBER (Glam), Pop. 5,600.

DENBIGH (DENBIGH), Pop. 8,147.

DOLGELLY (MERIONETH), Pop. 2,518.

DOWLAIS (GLAM), Pop. 18,112.
Oddfellows Hall (BTH). Union Street. Phone, Dowlaish 39.—Props., Dowlaish Cinemas, Ltd., 36, Union Street, Dowlaish. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous, Two dressing-rooms. Prices, 7d. to 1s. 9d. Station, Merthyr Tydfil.
Victoria Cinema (RCA), High Street. Phone, Dowlaish 39.—Props., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlaish. Continuously from 4.30 p.m. Prices, 7d. to 1s. 9d. Station, Merthyr Tydfil (B.R.).

FERNDALE (GLAM), Pop. 18,144.
Tudor Palaceum (WE).—Props., F. Pellow. 665 seats. Continuous. Two shows weekly. Prices, 7d. to 1s. 9d. Station, Ferndale (B.R.).

WORKMEN'S HALL (WE). Phone, Ferndale 8.—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1,067 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Stage, 25 ft. deep. Six dressing-rooms, Station, Ferndale (B.R.).

FISHGUARD (Pembrok), Pop. 4,783.
The Cinema (WE). Phone, Fishguard 223.—Props., Williams Bros., 3, Main Street. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two shows weekly. Prices, 7d. to 2s. 3d. Station, Fishguard and Goodwick (B.R.).

FLINT (FLINT), Pop. 13,930.

GRAND KINEMA (AWH), Church Street. Phone, Flint 31.—Props. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat, one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft. ; two dressing-rooms. Prices, 5d. to 1s. 3d.

Plaza Cinema (GB-KALEE), Church Street. Phone, Flint 2281.—Props., Flint Enterprise Cinema, Ltd., Plaza Cinema, Queenferry. Phone, Connoah’s Quay 49. 1,000 seats. Continuous Mon. to Fri. from 5.30 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Flint (B.R.).

GARNANT (CARMARTHENSHIRE), Pop. 6,500.

GILFACH GOCH (GLAM), Pop. 10,000.
Globe Cinema (WE).—Props., D. P. Griffiths, 90, High Street, Gilfach Goch. 460 seats. One show nightly. Two shows Sat. Two shows weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Tonyrefail (B.R.).

WORKMEN’S HALL (BTH), Glanavon Terrace. Phone, Gilfach Goch 14.—Props., Workmen’s Hall Subscribers. 556 seats. Booked at Hall. Two shows Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 12 ft. deep. Prices, 9d. to 1s. 9d. Station, Gilfach Goch. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHENSHIRE).

GLYN-NEATH (GLAM), Pop. 6,000.
New Theatre (BTH), High Street. Phone, Glyn-Neath 313.—Props., Glyn-Neath Picture and Variety Co., Ltd. 700 seats. Booked at Hall. One show nightly. Continuous Sat. from 5 p.m. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Glyn-Neath (B.R.).

WELFARE CINEMA (BTH). Phone, Glyn-Neath 246.—Props., Glyn-Neath and District Miners’ Welfare Association, Neath Road. 700 seats. Prices, 4d. to 1s. 9d. Booked at Cardiff. Once nightly, twice Sat. Proscenium width, 24 ft. Delivery by F.T.S.

GORSEINON (GLAM), Pop. 10,000.
Electra Cinema (WE), High Street. Phone, Gorseinon 337.—Electra Cinema (Gorseinon), Ltd., 784 seats. Booked at Cardiff, Pontardulais. Continuous from 5 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 21 ft. Stations, Gorseinon and Gowerton (B.R.).

LIDO (RCA), West End Square.—Props., Richards and Firth. 700 seats. Booked at Hall. Continuous, 6.30 to 10. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. Stations, Gorseinon and Gowerton (B.R.), and Cardiff Road Transport.

GWAUN-CAE-GURWEN (CARMARTHENS),

HARLECH (MERIONETH).

HAVERFORDWEST (Pembrokeshire), Pop. 7,208.

Palace Theatre (we). Phone, Haverfordwest 235.—Prop., Palace (Glanaman), Ltd., 2, Church Street, Cardif. 600 seats. Continuous. Prices, rod. to 2s. 4d. Station, Haverfordwest (B.R.).

HIRWAIN (Glamorgan), Pop. 5,000.

HOLYHEAD (Anglesey), Pop. 10,707.
Cybi Hall Cinema (Morrison). Trearddur Square.—Prop., Johnson & Beretta. 240 seats. Continuous from 6 p.m. Mat., Sat. Prices, 1s. and 1s. 9d. Proscenium width, 15 ft. Station, Holyhead (B.R.).


Hippodrome (BTP). Market Street. Phone, Holyhead 222.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Twice nightly. Prices, 1s. to 2s. 3d. Station, Holyhead.

HOLYWELL (Flint), Pop. 7,850.

KENFIG HILL (Glamorgan), Pop. 3,700.
Gaetly (rca).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pisisah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle (B.R.), or Road Transport.


KIDWELLY (Carmarthenshire). Pop. 2,920.
Kidwelly Cinema (rca).—Prop., A. R. Thomas 44, Fountain Hall Terrace, Carmarthen. 300 seats. Booked at Cardiff. One show nightly, two on Sat., and Sun. Prices, 1s. 3d. to 1s. 9d. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing-rooms. Station, Kidwelly (B.R.).

KIRKWALL (Caithness), Pop. 4,500.

LLANBERIS (Caernarvon), Pop. 2,912.
Cinema, The (Uniquaphone).—Prop., E. H. James, 4, Cae Llan Llwanwr. Booked at H.O.

Empire Cinema (Electrocord).—Prop. and Man. C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis (B.R.).

LLANBRADACH (Glam), Pop. 3,000.
Empire (Morrison). Phone, Llanbradach 33.—Prop., J. R. Lewis, 42, Mill Road, Caerphilly. 500 seats. One show daily. Prices, 7½d. to 1s. 6d. Booked at Hall. Station, Llanbradach (B.R.).

Workmen's Hall (BA), High Street. Phone, Llanbradach 26.—Prop., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 2d. Station, Llanbradach (B.R.).

LLANDILLO (Carmarthenshire), Pop. 1,886.

LLANDOVERY (Carmarthenshire), Pop. 1,760.
Castle Cinema (Imperial).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Prices, 6d. to 2s. 3d. Booked at Builth Wells. Once nightly Twice Sats. and Weds. Proscenium width, 14 ft. Station, Llandover (B.R.).

LLANDRINDOD WELLS (Radnor), Pop. 3,374.


LLANDUDNO (Caernarvon), Pop. 16,270.
Grand Theatre (BA). Phone, Llandudno 7327.—Prop., North Wales Entertainments, Ltd. Once nightly. 1,100 seats. 25. to 75. 6d.

New Princes Theatre (we). Phone, Llandudno 6371.—Prop., Princes Kinema Co., Llandudno. 773 seats. Continuous. Prices, 1s. to 2s. 9d.

LLANDUDNO—continued.

SAVOY (BTH). Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. (Closed.)

LLANELLY (CARMARTHEN), Pop. 34,970.
ASTORIA CINEMA (WE). Prop., T. Thomas.
CAPITOL (RCA). Cross Hands, Llanelli. Phone, Cross Hands 37.—Props., The Capitol Cinema (Cross Hands), Ltd. 618 seats. Booked at Hall. One show nightly, two on Sat. Seasonal Variety. Prices, 9d. to 2s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Road Transport.

HIPPODROME (RCA), Water Street. Phone, Llanelli 383.—Prop., Hippodrome (Llanelli), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Station, Llanelli (B.R.).

LLANELLY CINEMA (WE), Stepney Street. Phone, Llanelli 41.—Props., Llanelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 1d.

ODEON.—Corner of Station Street, Llwyd Street and Mina Street. Phone, Llanelli 857.—Cinemas Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous.

PALACE (WE), Market Street.—Props., Palace (Llanelli), Ltd. 1,003 seats. Prices, 1s. to 2s. 3d. Continuous. Station, Llanelli.

PUBLIC HALL, Tumble.


LLANFAIRFECHAN (CAERNARVON), Prop. 3,132.


LLANGEFNI (ANGLESEY), Pop. 1,690.

LLANGOLLAN (DENBIGH), Pop. 2,997.

DOROTHY CINEMA (BA), Castle Street. Phone, Llangollen 2334.—Prop., Dorothy Cinema (Llangollen), Ltd. 460 seats. Twice nightly. Mat., Sat. Booked at Hall. Prices, 1s. to 2s. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Station, Llangollen (B.R.).

LLANHARRAN (GLAM), Pop. 1,504.


LLANIDLOES (MONTGOMERY), Pop. 2,211.


LLANRWSW (DENBIGH), Pop. 2,488.

LUXOR CINEMA (BTH). Phone, Llanrws 47.—Prop., Llanrws Cinema, Ltd. 503 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Twice nightly; mat., Sat. Proscenium width, 26 ft. Two dressing-rooms. Station, Llanrws (B.R.).

LLANRISANT (GLAM), Pop. 2,500.

CINEMA (RCA).—Prop., P. Phillips. 450 seats.

LLANWIT MAJOR (GLAM), Pop. 3,000.

STRAND (BTH). Phone, Llanwit Major 42.—Props., Bridgeend Cinemas, Ltd., Windsor Place, Cardiff. Phone 1534. 910 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Station, Llanwit Major, Glam.

LLAY MAIN (WREXHAM).

LLAY CINEMA.

MACHYNLETH (MONT), Pop. 1,890.

POWYS CINEMA (MORRIS). Phone, Machynleth.—Prop., Duodecima Williams, Powys House, Machynleth. 293 seats. Separate shows. Prices, 6d. to 2s. 3d. Booked at H.O. Proscenium width, 15 ft. Station, Machynleth (B.R.).

MAESTEG (GLAM), Pop. 23,040.

NEW THEATRE (WE), Commercial Street. Phone, Maesteg 373.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 1s. to 2s. 9d. Booked at Cardiff. Proscenium width, 28 ft. Station, Maesteg (B.R.).

PLAZA (WE).—Props., Richard Dooners, Entertainments, Ltd., 4, Salisbury Road, Maesteg. Phone, 373. 680 seats. Prices, 1s. to 2s. Booked at Cardiff. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width 26 ft. Station (B.R.).


MARDY (GLAM), Pop. 5,000.

MARDY WORKMEN'S HALL (BA). Phone, Mardy 22.—Prop., Workmen's Hall Committee. 850 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 7s. Proscenium width, 31 ft. 6 in. Station, Mardy (B.R.), and F.T.S.

MENAI BRIDGE (ANGLESEY), Pop. 1,675.

Kinema Directory (Wales).

MERTHYR TYDFIL (Glam), Pop. 59,600.
Castle Super Cinema (we), High Street.
Phone, Merthyr 76.—Prop., Associated
British Cinemas, Ltd., 30-32, Golden Square,
W.1. Phone, Gerrard 7837. 1,666 seats.
Booked at H.O. Continuous. Café attached.
Station, Merthyr Tydfil (B.R.).

ELECTRIC CINEMA.
Palace (we), High Street. Phone, Merthyr 362.—Prop., Belnor Cinema (Merthyr), Ltd.
950 seats. Booked at Castle Cinema, Caerp.
Parish. Continuous. Prices, 9d. to 25. 3d.
Station, Merthyr Tydfil (B.R.).

TEMPERANCE HALL (rca), Station Approach.
Phone, Merthyr 77.—Props., Messrs. Price and
Williams. 624 seats. Two shows nightly.
Prices, 9d. to 25. 3d.

THEATRE ROYAL (rca), Pontmorlais.—Props.
Messrs. Price and Williams. 1,217 seats.
Booked at H.O. Twice nightly. Mon.,
Thurs. and Sat. Prices, 4d. to 9d. Proscenium
width, 28 ft. Stage, 22 ft. deep; six dressing-
rooms. Station, Merthyr Tydfil (B.R.).

MILFORD HAVEN (Pembrok), Pop.10,250.
ASTORIA (we), Market Square. Phone, Milford
Haven 36.—Prop., Scar's Cinema, Ltd.
uous. Prices, 1d. to 3s. 6d. Proscenium
width, 31 ft. 6 in. Eight dressing-rooms.
Stage depth, 19 ft. 2 in. Snackbar. Station,
Milford Haven (B.R.).

EMPIRE (9th). Phone, Milford Haven 223.—
Prop., Milford Haven Cinemas, Ltd., Stratford
Road. 675 seats. Continuous. Pictures and
Variety. Booked at Cardiff, Prices, 9d.
to 25. 9d. Proscenium width, 25 ft. Station,
Milford Haven (B.R.).

PALACE (we), Royal Street. Phone, Milford
Haven 36.—Prop., Scar's Cinema, Ltd.
975 seats. Continuous. Evening shows.
Mon., Wed., and Sat. Prices, 6d. to 1s. 6d.
Station, Milford Haven (B.R.).

CROSSES must be from Main Line.

MOLD (Flint), Pop. 6,273.
SAVOY PICTURE PALACE (ba), Chester Street.
Phone, Mold 37.—Prop., Mold Picture Palace,
800 seats. Booked at Hall. Separate shows.
Prices, 4d. to 25. Proscenium width, 30 ft.
Stage, 15 ft. deep; four dressing-rooms.
Station, Mold (B.R.).

MORRISTON (nr. Swansea) (Glam), Pop.
10,614.
GEM CINEMA (ba), Clydach Road. Phone,
Swansea 7425.—Prop., Merglen Cinema Co.,
Ltd., 9, Windsor Place Cardiff. Phone,
Cardiff 225, 480 seats. Booked at H.O.
Continuous from 5 p.m. Sat., Mat., Sat.
Prices, 9d. to 25. 3d. Proscenium width, 14 ft.
Station, Swansea High Street (B.R.). Films
per F.T.S.

REGAL (rca). Phone, Swansea 7571.—Prop.,
Swansea Cinemas, Ltd. 900 seats. One
show nightly. Two changes weekly.
Booked at Hall. Prices, 9d. to 25. 3d.
Station, Swansea (B.R.), and Road Transport.

MOUNTAIN ASH (Glam), Pop. 31,730.
EMPIRE CINEMA (rca).—Props., Mountain Ash
Cinema Co., Ltd., 10, Windsor Place, Cardiff,
Phone, Cardiff 225, 430 seats. Booked at
H.O. Continuous from 5 p.m. Proscenium
width, 25 ft. Station, Mountain Ash (B.R.).

PALACE CINEMA (rca). Phone, Mountain Ash
171.—Props., Mountain Ash Cinema Co.,
Ltd., 10, Windsor Place, Cardiff. Phone,
Cardiff 225. 650 seats. Booked at H.O.
Continuous from 5 p.m. Proscenium width,
22 ft. Station, Mountain Ash (B.R.).

WORKMEN'S HALL (gb-kalke). Phone,
Mountain Ash 16.—Prop., Trustees Nixons.
Workmen's Hall, Oxford Street, Mountain
Ash. 950 seats. Booked at Cardiff. One show
nightly. Two changes weekly. Prices, 6d. to
1s. 9d. Station, Mountain Ash (B.R.) and
Road Transport.

MUMBLES (nr. Swansea) (Glam), Pop.4,000
TIVOLI PICTURE THEATRE (we), Phone, 6188.—
Prop., Mumbles Cinemas, Ltd. 1,000 seats.
Continuous. Prices, 1s. to 25. 3d. Station,
Oystermouth, Mumbles Rly. (B.R.).

NANTYMOEL (Glam), Pop. 5,500.
WORKMEN'S HALL (rca), Ogwy Street. Phone,
Nantymoel 30.—Secretary, Owen C. Williams,
29, John Street, Nantymoel. 650 seats.
Continuous. Evenings; two separate shows on Sat.
Prices, 9d. to 2s. 6d. Booked at Cardiff.
Proscenium width, 22 ft. Station, Nantymoel
(B.R.) and F.T.S.

NEATH (Glam), Pop. 31,900.
EMPIRE (we), Rope Walk. Phone, Neath 437.—
Props., South Wales Cinemas, Ltd., Albert
Hall, Swansea. 1,274 seats. Booked at H.O.
Continuous from 2 p.m. daily. Prices, 9d.
to 25. 9d. Proscenium width, 28 ft. 3 in. Café
and Dance Hall attached. Station, Neath
(B.R.).

GNOLL HALL (we). Phone, Neath 166.—South
Wales Cinemas, Ltd., Albert Hall, De La
Beche, Swansea. Phone, 3597. 1,076 seats.
Prices, 1s. to 25. 3d. Booked at H.O. Conti.
nuous. Two changes weekly. Station,
Neath. (B.R.)

WINDSOR CINEMA (we). Phone, Neath 133—
Prop., South Wales Cinemas, Ltd., Albert
Hall, De La Beche, Swansea. Phone, 3597.
1,700 seats. Prices, 1s. to 25. 9d. Continuous.
Booked at H.O. Phone, 133. Station, Neath
(B.R.).

NELSON (Glam).
COBY (we). Phone, Nelson 18.—Props., Princi.
pality Amusements, Ltd., Park Hall, Sen.
genhydd. Glam. 620 seats. Prices, 6d. to 1s.
Booked at Palace, Abercynon. Proscenium
width, 26 ft. Station, Nelson (B.R.).

NEW QUAY (Cardes), Pop. 1,142.
MEMORIAL HALL.

NEWTOWN (Montgomery), Pop. 5,406.
REGENCY CINEMA (ba), Broad Street. Phone,
Newtown 372.—Props., Paramount Cinemas
(Newtown), Ltd., Clive Buildings, Welshpool,
Mont. Phone, Welshpool 189. 500 seats.
Prices, 7d. to 2s. 6d. Two changes weekly.
Continuous. Booked at Head Office. Prosc.
enium width, 27 ft. Five dressing-rooms.
Station, Newtown (B.R.).

VICTORIA CINEMA.—Props., Paramount Picture
Theatres Circuit, Clive Buildings, Welshpool,
Mont. Phone, Welshpool 189.
NEYLAND (Pembrokeshire), Pop. 2,401.
Plaza (we). Phone, Neyland 337.—Prop., P. J. Scard. 324 seats. Prices, rod. to 2s. 6d.

Ogmore Vale and Garw (Glam.), Pop. 22,760.
Olympia (we), High Street. Phone, Ogmore Vale 17.—Prop., Maesteg Cinemas, Ltd. 658 seats. Continuous. Prices, rod. to 1s. 9d. Booked by R. Dooner, Plaza, Maesteg.


Overt-on-dee (Flintshire), Pop. 1,450.
Village Hall (6thh). Phone, Overt-on-dee 109.—Prop., Norman Jenkins, 12, Tudor Avenue, Wallasey. Phone, Wallasey 360. 300 seats. Prices, 9d. to 1s. 9d. Continuous Mon. and Thurs., three shows Sat. Booked at Liverpool Station. Overt-on-dee (B.R.).

Pembroke Dock (Pembrok), Pop. 11,120.

Pembroke Town (Pembrok), Pop. 3,000.
Haggar Cinemas (Rca), Main Street.—Prop., Walter Haggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke (B.R.).

Penarth (Glam.), Pop. 17,719.
Washington Luxury Cinema (we), Phone, Penarth 666.—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Station, Penarth (B.R.).

Windsor Cinema (we), Phone, Penarth 72.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Station, Penarth (B.R.).

Penclawdd (Glam.).
Memorial Hall (ba). Phone, Penclawdd 19.—Props., Penclawdd Welfare Association, Memorial Hall. 500 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Station, Penclawdd (B.R.).

Pencoed (Glam.), Pop. 2,238.
Public Hall.

Penmaenmawr (Caernarvon), Pop. 4,036.

Phone, 189. 600 seats. Booked at H.O. Prices, 7d. to 2s. 3d. Continuous evenings. Mats. Sat. Proscenium width 30 ft. Station, Penmaenmawr.

Penuhiweiber (Glam.).
Workmen’s Hall (Rca). Phone, Penrhhiweiber 19.—Prop., Penrykber Colliery Workmen. 500 seats. Sec., John Pergerine. One show nightly. Prices, 9d. to 1s. 3d. Station, Penrhhiweiber (B.R.) (Low Level).

Penrynvedudraeth (Merioneth), Pop. 2,500.
Merion Cinema (btp), Phone, Penrynvedudraeth 221.—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. Continuous. Booked at H.O. Station, Penrynvedudraeth.

Pentre Broughton (Denbigh), Pop. 8,000.
Palace (6thh), Pentre Broughton, nr. Wrexham. Phone, Brynbo 281.—Props., The Broughton Palace Picture Co., Ltd., Plaza Cinema, Queensferry. Phone, Connah’s Quay 49. 400 seats. Twice nightly. Mat. Sat. Three changes weekly. Prices, rod. and 1s. 6d. Booked at H.O. Station, Wrexham (B.R.).

Pentre (Rhondda), (Glam.).
Grand Cinema (we), Ystrad Road. Phone, Pentre 3252. Prop., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Station, Ystrad (B.R.)

Workmen’s Hall (Rca). Phone, Pentre 2214.—Props., Maendy and Eastern Workmen’s Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Station, Ystrad (B.R.).

Penygroes (Caernarvonshire), Pop. 3,000.

Pontardawe (Glam.), Pop. 14,000.
Lyric (we), Herbert Street. Phone, Pontardawe 2256.—Prop., Lyric and Public Hall Cinemas (Pontardawe), Ltd. 560 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Pontardawe (B.R.).

Pavilion.
Public Hall (Duosonic). Phone, Pontardawe 2256.—Props., Lyric and Public Hall Cinemas (Pontardawe), Ltd. 650 seats. Booked at Hall. Continuous from 5 p.m. Prices, 9d. to 2s. 3d. Phone, No. 2256. Station, Pontardawe (B.R.).

Pontardulais (Glam.).
Tivoli (we). Prices, 9d. to 2s. 3d.

Pontlottyn (Glam.), Pop. 4,891.
State Cinema (Gytotone).—Props., Pontlottyn Cinema Co., Ltd., Park Street, Cardiff. Phone, 4668. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Station, Pontlottyn (B.R.). Films by F.T.S.
PONTYBEREM (Carmarthen), Pop. 3,021.


PONTYCLUN, nr. Cardiff (Glam), Pop. 2,300.


PONTYCYMMER (Glam), Pop. 6,302.


PONTYWAITH (Glam), Pop. 4,000.


PONTYPRIDD (Glam) Pop. 38,830.

County Cinema (we), High Street. Phone, Pontypridd 2563.—Prop., County Theatre (Pontypridd), Ltd., 17, Park Place, Cardiff. Phone, Cardiff 3615/6, 1,700 seats. Prices, 13s. to 13. 9d. Continuous. Booked at H.O. Proscenium width, 30 ft. Station, Pontypridd (B.R.).

Galley Theatre (btp), Beddau.—Prop., Cwm and Llandwit Welfare Scheme Council, 416 seats. Booked at Hall. Once nightly. Prices, 2d. to 13. 9d. Station, Llandwit.


Town Hall Theatre (we), Market Street. Phone, Pontypridd 2563.—Prop., E. Bloomer, Town Hall Chambers, Pontypridd. Phone, 2837. 942 seats. Prices, 7d. to 15. Continuous. Booked at 17, Park Place, Cardiff. Phone, Cardiff 3615/6. Station, Pontypridd (B.R.).


PORTH (Glam), Pop. 15,000.


Empire (G-B. Duosonic). Phone, Porth 141.—Props, Lewis Merthyr. Workmen's Hall Committee. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 13. 9d. Station, Porth.

PORTHCAWL (Glam), Pop. 9,113.


PORTMADOC (Caernarvon), Pop., 4,064.

Coliseum (we), Station Road. Phone, Portmadoc 218.—Prop., Portmadoc 4 Pioneers, Ltd., Clive Buildings, Welsphol, Mont. Phone, Welsphol 189. 800 seats. Continuous. Prices, 9d. to 28. 9d. Station, Portmadoc (B.R.).

PORT TALBOT (Glam), Pop. 42,840.


Picturedrome (rca), Talbach. Phone, Port Talbot 290.—Prop., C. & B. Roberts. 465 seats. Continuous. Two changes weekly. Prices, 9d. to 13. 9d. Booked at Hall. Station, Port Talbot.


WORKMEN'S HALL (btp), Glyncothwg. Phone, 4.—Pros., Trustees, Workmen's Hall. 400 seats. Once nightly, twice, Sat. Prices, 12s. and 13. 9d. Booked at Cardiff. Proscenium width, 24 ft. Stage, 14 ft. Station, Glyncothwg (B.R.).
PRESTATYN (FLINT). Pop. 8,635.

PRESTEIGN (RADNOR). Pop. 1,205.

PWLLEHIL (CAERNARVONSHIRE). Pop. 4,042.

QUEENSFERRY (FLINT).
PLAZA (IMPERIAL).—Phone, Connah's Quay 49.—Props., Deeside Enterprise Cinemas, Ltd. 650 seats. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Thurs., Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Hall. Station, Queensferry (B.R.).

RESOLVEN (GLAM). Pop. 3,831.

WELFARE HALL CINEMA (G.-B. KALEE), Neath Road. Phone, Resolven 20.—Props., Resolven District Miners' Welfare Association. 570 seats. One show Tues., Wed., Thurs. and Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Station, Resolven (B.R.).

RHAYADER (RADNOR). Pop. 1,100.
CASTLE CINEMA.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, 291. 230 seats. Prices, 6d. to 2s. 3d. Booked at H.O., Tues., Thurs. and Sat., at 7.30 p.m. Mats., Tues. and Sat. Station, Rhayader (B.R.).

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH). Pop. 4,000.

RH YL (FLINT). Pop. 18,370.
ODEON, Brighton Road. Phone, Rhyi 856.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Stage.

PLAZA (WE). High Street. Phone, Rhyi 442.—Props., Rhyi Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyi. Phone, 544. 1,500 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Station, Rhyi (B.R.).

QUEEN'S THEATRE (WE), Promenade. Phone, Rhyi 391.—Props., Rhyi Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyi. Phone, 544. 1,301 seats. Continuous from 5.15 p.m. Sat. continuous from 1.45 p.m. Prices, 1s. to 2s. 3d. Two changes weekly. Summer season. Variety and Revues. Proscenium width, 26 ft. Stage, 28 ft. deep. Eight dressing-rooms. Cafe and Ballroom at Station, Rhyi (B.R.).

REGAL (WE). Phone, Rhyi 976.—Props., Rhyi Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyi. Phone, 919. 1,585 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Station, Rhyi (B.R.).

RUABON (DENBIGH). Pop. 4,500.

RUTHIN (DENBIGH). Pop. 3,575.

SENGHENYDD (GLAM). Pop. 5,350.
PARK HALL CINEMA (WE).—Props., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices 5d. to 11d. Station, Senghenydd (B.R.).

SEVEN SISTERS (GLAM). Pop. 2,500.

SHOTTON (FLINT). Phone, Connah's Quay 121.—Props., Alhambra (Deeside), Ltd., Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 915 seats. Continuous Mon. to Fri. from 6 p.m. Two shows Sat. Mats., Mon., Thurs. and Sat. Booked at H.O. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 50 ft. deep. Six dressing-rooms. Station, Shotton (B.R.).
Ritz Cinema (8th) Plymouth Street. Phone, Connah’s Quay 35.—Props., Ritz (Deeside), Ltd., Plaza Cinema, Queensferry. Phone, Connah’s Quay 49. 500 seats. Continuous Mon. to Fri., from 5:45 p.m. Two shows Sat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at H.O. Proscenium width, 20 ft. Station, Shotton (B.R.).

SKEWEN (Glam.).
Ritz (we), Station Road, Skewen. Phone, Skewen 150.—Prop., C. R. Hodge, J.P., Trevellian, Bryncork, Neath. Phone, 786. £15 seats. Prices, 9d. to 2s. 3d. Booked at 150, Windsor Road, Neath. Proscenium width, 24 ft. 6 in. Continuous. Station, Skewen (B.R.).

SWANSEA (Glam.), Pop. 156,800.
ALBERT HALL (we) Phone, Swansea 4576.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Cafe attached. Station, High Street, Swansea.

CARLTON CINEMA (we), Oxford Street. Phone, Swansea 4596.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Station, High Street, Swansea.

CASTLE CINEMA (we), Worcester Place. Phone, Swansea 3433.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes,Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. by W. G. Townsend. Continuous from 2-15 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Station, Swansea (B.R.).

ELYSIUM CINEMA (we), High Street. Phone, Swansea 4330.—Prop., Swanton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 935 seats. Continuous. Prices, 1s. to 2s. 9d.

GRAND (we).—Prop., W. E. Willis, Globe Cinema Albany Road, Penylan, Cardiff. 1,200 seats.


PALACE CINEMA (rca), High Street.—Props., Savoy Cinema (Woodford) Ltd., 58, High Street, Daventry. 500 seats. Once nightly. Sat. continuous from 5 p.m. Prices, 1d. to 2s. 3d. Booked at Hall Station, Swansea (B.R.).


RIALTO (we), Wind Street. Phone, Swansea 4204.—Prop., Picton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 968 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, six dressing-rooms. Station, Swansea (B.R.).

TOWER CINEMA, Town Hill.—Props., Tower Cinema (Swansea) Ltd.

TENBY (PEMBROKE), Pop. 4,460.
ROYAL PLAYHOUSE (we) Phone, Tenby 104.—Props., Gatehouse Estates (Tenby) Ltd., Royal Gate House Hotel, Tenby, Phone 12. 600 seats. Films booked at Cardiff. Continuous daily from 4:30, Sat. from 2 p.m. Prices, 7d. to 3s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Station, Tenby (B.R.).

SOUTH BEACH PAVILION (we) Phone Tenby 17. Props., Tenby South Beach Pavilion, Ltd. 630 seats. Booked at Cardiff. Continuous from 4:30 p.m. Mon., Thurs., and Fri. From 2:30 p.m. Wed. and Sat. Prices, 7d. to 3s. 6d. Proscenium width, 25 ft. Cafe and Dance Hall attached. Station, Tenby (B.R.).

TENBY (PEMBROKE), Pop. 6,000.

TONYPANDY (Glam.), Pop. 25,000.
EMPIRE (we).—Prop. and Man., W. E. Willis, 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Tonypandy.

PICTUREDROME (awh), Pandy Square, Pandyfield. Phone Tonypandy 111.—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Plaza.—Prop., W. E. Willis, Globe Cinema Albany Road, Penylan, Cardiff. Prices, 9d. to 2s. 3d.


TONYREFAIL (Glam.), Pop. 10,000.
SAVOY CINEMA (Kalee). Phone Tonyrefail 50.—Prop., T. Williams. Phone, Llanbradach 33. 500 seats. Booked at Empire Llanbradach Continuous, except Mon., Thurs., Sat. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Tonyrefail (B.R.).

TOWNY (MERIONETH), Pop. 3,694.
CINEMA.

TREForest (Glam.), Pop. 10,355.
NEW CECIL CINEMA (ba). Phone, Pontypridd 2102.—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Treforest (B.R.).
TREHARRIS (GLAM.), Pop. 8,818.

TREHERBERT (GLAM.), Pop. 18,000.
Gaiety Cinema (we), Bute Street. Phone, Treherbert 2331.—Prop., G. Beynon and Sons, Casino, Porthcawl. Phone, 244. 800 seats. Booked by Pros. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Station, Treherbert (B.R.).

TREORCY (GLAM.), Pop. 3,000.
Abergorky Workmen’s Hall (rca), Treorcy. Phone, Treorcy 227.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 7d. to 1s. 6d. Station, Treorcy.

PARK and DARE Workmen’s Hall (we). Phone, Treorcy 12.—1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d.

Pavilion (bth), Station Road. Phone, Treorcy 2202.—Props., C. E. Hughes, 1, Aubrey Road, Penygraig. Phone, TonyPandy 2338. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Station, Treorcy (B.R.).

TROEDYRHIIW (GLAM.), Pop. 9,500.
Pictures Palace (bth), Bridge Street, Troedyrhiw. Phone, Troedyrhiw 42.—Props., Troedyrhiw Picture Palace, Ltd. 398 seats. Man. Director, Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Station, Troedyrhiw (B.R.).

TYLORSTOWN (GLAM.), Pop. 10,000.
Welfare Hall (we). Phone, Ferndale 153.—Props., Tylorstown Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Station, Tylorstown (B.R.).

WELSHPOOL (MONTGOMERY), Pop. 5,785.

WHITCHURCH (GLAM.), Pop. 11,287.
Rialto.—Props., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 1s. and 1s. 9d. Station, Ilandaff (North) Whitchurch (B.R.).

WREXHAM (DENBIGH), Pop. 29,490.
Empire Picture House (ba), Llanfyt Street. Phone, Wrexham 3239.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Philip M. Hamer, 51A, Rodney Street, Liverpool. Occasional Variety. Station, Wrexham (B.R.).

GLYNN CINEMA (ba). Phone, Wrexham 2095.—650 seats. Booked by Philip M. Hamer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Station, Wrexham (B.R.).

HIPPODROME (btp), Hope Street. Phone, Wrexham 2850.—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester. 809 seats. Booked at H.O. Station, Wrexham (B.R.).


MINERS’ INSTITUTE (we), Broad Street. Phone, Rhos 33.—Props., Rhos Mineworkers’ Institute Committee. 1,000 seats. Prices, 9d. to 1s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham (B.R.).


Workmen’s Hall Cinema (btp). Phone, Porth 198.—Props., J. W. Bynorth, Park Cottage, Bth. Phone, Porth 166. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Ynishir (B.R.).

YNYSYBWL (GLAM.), Pop. 5,007.
Workmen’s Hall (gb-kalee), Phone, Ynysybwl 8.—Props., Lady Windsor Colliery Workmen’s Institute, 1, Augustus Street., Ynysybwl. 460 seats. Booked by Committee. Once nightly. Prices, 9d. and 1s. Proscenium width, 40 ft. Stage, 16 ft. deep. Station, Ynysybwl (B.R.).

YSTALYFERA (GLAM.), Pop. 7,185.
Capitol Cinema (bth). Phone, 119.—Props., Kennor Kinemas, Ltd. 750 seats. Prices, 1s. to 2s. 3d. Continuous.

Empire (rca). Phone, 119.—Props., Kennor Kinemas, Ltd. 512 seats. Prices, 9d. to 2s. 3d.

YSTADRAGONLAIS (GLAM.), Pop. 10,471.
Astoria (we). Phone, Glantawe 2238.—Props., West of England Cinemas, Ltd., 2, St. Andrew’s Place, Cardiff. Phone, Cardiff 1963. 675 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Films by Road Transport.

YSTRAD MYNACH (GLAM.), Pop. 2,081.
Palace (rca), Beddwlwyn Road.—Props., Ystrad Mynach Cinemas, Ltd. 550 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Hall. Station, Ystrad Mynach (B.R.).
Aberdeen (Aberdeen), Pop. 158,863.

Astoria Cinema (RCA), Phone, Aberdeen 4900.

Belmont (BA), Belmont Street. Phone, Aberdeen 23553. Props., Caledonian Theatres Ltd., 1, East Crailstone Street, Bon Accord Street, Aberdeen. Phone, 28211. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous from 5.45 p.m. Sat. from 2 p.m. Mat. Wed. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Joint Station, Aberdeen and Road Transport.


Cinema (WE), Skene Terrace. Phone, Aberdeen 4418. —Props., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly.

City (WE), George Street. Phone, Aberdeen 5997. —Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Station, Aberdeen.


Grand Central (WE), 280, George Street. Phone, Aberdeen 2826. —Props., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Station, Aberdeen.

His Majesty's (WE), Phone, Aberdeen 7467. —Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Picture and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Station, Aberdeen.

Kingsway Cinema (WE), Majestic (WE). Phone, Aberdeen 6789. —Props., Caledonian Theatres Ltd., 1, East Crailstone Street, Aberdeen. Phone, Aberdeen 4442. 1,512 seats. Booked at 19, North Silver Street. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft.; Stage 24 ft. deep; four dressing-rooms. Cafe. Station, Aberdeen.


Queen's Cinema (WE), Union Street. Phone, Aberdeen 2766357. —Props., Terry Cinemas Ltd., 2, West Crailstone Street, Phone, Aberdeen 8273. 1,000 seats. Continuous. Mats., Weds. and Sats. Stage 18 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Station, Aberdeen (B.R.). Road Transport.

Aberfeldy Perth Pop. 1,505.

Birks Cinema (BA), Dunkeld Street. Phone, Aberfeldy 219. —Props., Birks Cinema Ltd., 24, Allan Street, Blairgowrie. Phone, Blairgowrie 143. 397 seats. Prices, 1s. to 2s. 9d. One house nightly; Mats., Wed. and Sat. Booked at Hall. Station, Aberfeldy.

Aberlour, Pop. 1,100.


Aboyne (Aberdeenshire), Pop. 890.

Victory Hall. Phone, Aboyne 19.—Props., Trustees Victory Hall, Memorial Buildings. 382 seats. Prices 1s. to 2s. 3d. Twice nightly; Thurs. and Sats. only. Booked at 458, Holburn Street, Aberdeen. Proscenium width 19 ft. Station, Aboyne.

Airdrie (Lanark), Pop. 25,954.

La Scala (Film Industries), 12, Hall Craig Street, Phone, Airdrie 2932. —Props., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 772 seats. Continuous. Films booked at Glasgow. Prices, 6d. to 2s. 3d. Proscenium width, 23 ft.; stage, 24 ft. deep; four dressing-rooms. Films by Glasgow and Lanarkshire Transport.

AIRDRIE—continued.

Pavilion, Graham Street, Phone, Airdrie 3383.
—Circuits Management Association, Ltd., Albion House, 59, Oxford Street, London, W. 1, Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 3d.


ALEXANDRIA (DUMBARTON), Pop. 10,330.


Public Hall (na), Bank Street. Phone, Alexandria 126.—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, Alexandria 126. Station, Alexandria.

STRAND Cinema (we), Bank Street. Phone, Alexandria 135.—Prop., J. Wingate. Booked by Sir Alex. B. King, at 190, West Regent Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Station, Alexandria (B.R.).

ALFORD (ABERDEENSHIRE), Pop. 994.


ALLOA (CLACKMANNAN), Pop. 18,244.


Pavilion (we), Phone, Alloa 154.—Prop., Fife Entertainments, Ltd. Continuous. Booked at Hall. 800 seats. Pictures and Variety. Stage, 20 ft., four dressing-rooms. Variety booked at Hall. Prices, 10d. to 2s. 3d. Station, Alloa (B.R.).

ALVA (CLACKMANNAN), Pop. 4,853.


ALYTH (PERTH), Pop. 2,629.


ANNAN (DUMFRIES), Pop. 6,302.


Pavilion, Graham Street, Phone, Annan 139.—Prop., George Stoddart Cinemas, Ltd., 37, St. Mary's Place, Newcastle-on-Tyne. 687 seats. Booked at Glasgow. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Annan (B.R.).

ANNBANK (AYRSHIRE), Pop. 3,217.

KINGSWAY (bth), Weston Avenue.—Prop. W. McCallum, Jnr., 15, Blackburn Drive, Ayr. Phone, Ayr 2932. 250 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Glasgow or Ayr. Station, Annbank (B.R.).

ANSTRUTHER (FIFE), Pop. 1,275.

Empire Picture House (bth).—Props., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street. Phone, Anstruther 48.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing-room. Station, Anstruther.

ARBROATH (ANGUS), Pop. 17,637.

OLYMPIA Theatre (rca). Phone, Arbroath 197.—Props., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Arbroath.


Pavilion, Graham Street, Phone, Arbroath 3106.—Props., Arbroath Picture House, Ltd., 63, South Street, St. Andrews. Phone, St. Andrews 866. 1,023 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Station, Arbroath (B.R.).

ARDRISHAIG (ARGYLL), Pop. 1,244.

PUBLIC HALL (Kalee Invicta).—Props., Mid Argyll Cinemas, Empire Cinema, Lochgilphead. Phone 236. 400 seats. Prices, 7d. to 2s. Once nightly Mon., Weds. and Sats. only. Proscenium width 20 ft. Booked at Glasgow. Road transport.

ARDROSSAN (AYR), Pop. 9,736.

LYRIC (bth), Princes Street. Phone, Ardrossan 77.—Props., Ardrossan Picture House Co., Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. 650 seats. Booked at H.O. Continuous nightly. Prices, 9d. to 1s. 9d. Three changes weekly. Films by F.T.S.

ARMADALE (WESTLOTHIAN), Pop. 6,500.

REGAL, South Street, (ba).—Phone, Armadale 73.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Pictures and Variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

ARNISTON (MIDLOTHIAN).

Dundas Hall Cinema, Dundas Street.

AUCHINleck (AYR), Pop. 6,624.

Pavilion, Graham Street, Phone, Auchinleck 3060.—Props., Auchinleck Picture House (bth). Phone, Auchinleck 3383.—Prop., George Stoddart Cinemas, Ltd., 37, St. Mary's Place, Newcastle-on-Tyne. 687 seats. Booked at Glasgow. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Station, Auchinleck (B.R.).
AUCHANTERD (PERTH), Pop. 3,098.
The Regal (bth), Townhead. Phone, Townhead 141.—Props., Regal (Auchanter), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Cafe attached. Station, Glenegases (B.R.), and Film Transport Service.

AUCHANTMUCHY (FIFE), Pop. 1,748.

AYR (AYRSHIRE), Pop. 40,412.
Gaiety Theatre, Carrick Street. Phone, Ayr 2536.—Props. and Man., Ben Popplewell and Sons, Ltd., 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr (B.R.).

ODEON, Burns Statue Square. Phone, Ayr 4049.—Circuits Management Association, Ltd., Albion House, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous from 2 p.m. daily. Prices 1s. 3d. to 2s. 9d. Stage.

OriEnt Cinema (we), Main Street. Phone, Ayr 3419.—Props., Crown Cinema (Ayr), Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718-9. 1,634 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width 40 ft.; stage, 23 ft. deep; three dressing-rooms. Station, Ayr.


Ritz (ba), New Road. Phone, Ayr 2997.—Props., Craze Cinema (Ayr) Ltd., 4,000 seats. Booked by Sir A. B. King. Continuous evenings; Sat., from 2 p.m. Proscenium width, 26 ft. Station, Ayr.

BALFRON (STIRLINGSHIRE), Pop. 1,000

BAlLANTiA (AYRSHIRE), Pop. 1,285.
Public Hall Cinema.

BAlLALTE (ABERDEENSHIRE), Pop. 1,542.
The Picture House.—Props., Robert Martin Cay, Sunnyside House, Springfield Road, Aberdeen. Phone, 6276. 400 seats.

BANChORY (KINCARDINESHIRE), Pop. 1,900
Glen Cinema (guest).

BANFF (BANFF), Pop. 4,136.
Picture House (ba). Phone, Banff 116. Props., The Banff Picture House, Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 415 seats. Continuous Mon. to Fri. from 6 p.m.; Sat. from 2 p.m. Prices, 9d. to 2s. 6d. Booked at H.O. Station, Banff Harbour (B.R.).

BANNOWKUR (STIRLING), Pop. 4,091.
Regent Picture House (rca). Phone Bannockburn 2205.—Props., Regent Picture House (Bannockburn), Ltd., Booked at Glasgow. 550 seats. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft.

BARRHEAD (RENFREW), Pop. 13,000.

Pavilion (we), Main Street. Phone, Barrhead 1276.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,000 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous evenings. Prices, 7d. to 1s. 6d. Proscenium width 22 ft. Station, Barrhead (B.R.).

BATHGATE (WEST LOTHIAN), Pop. 10,093.
Cinema House (ba), Livery Street. Phone, Bathgate 36.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 315. 613 seats. Continuous from 1:30 p.m. Tues. and Sat., from 5 p.m. other days. Two changes weekly. Booked by L. F. Priest. Prices, 5d. to 1s. 6d. Station, Bathgate, (B.R.) Films by F.T.S. (Great Britain) Ltd.

Pavilion (we), Phone, Bathgate 129.—Props, George Green Ltd., Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5451. 1,238 seats. Continuous daily from 2 p.m.

REGAL Theatre (ba), North Bridge Street. Phone, Bathgate 315.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,067 seats. Continuous, Mon. Wed. and Sat. from 1:30 p.m. Tues. and Sun., from 5 p.m. 5 p.m. Two changes weekly. Pictures and Variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 28 ft.; four dressing-rooms. Prices 9d. to 2s. 3d. Station, Bathgate (B.R.). Films by F.T.S. (Great Britain) Ltd.

BEARDSDEN (DUMBARTONSHIRE).
Rio Picture House (rca), Canniesburn Toll, Bearsden. Phone, Bearsden 0112.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370-1. 1,212 seats. Prices, 1s. to 2s. 3d. Continuous nightly; Sat. and Tues. from 2 p.m. Proscenium width, 30 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Cafe attached. Films by F.T.S. Station, Bearsden (B.R.).

BEIT (AYR), Pop. 4,977.
The George (we), Wilson Street, Phone, Beith 181.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. 655 seats. Booked at H.O. Continuous from 6 p.m., three on Sat. Three changes weekly. Prices, 6d. to 2s. 3d. Station, Beith (B.R.). Motor Transport.
BELLSHILL (LANARKSHIRE), Pop. 3,500.

PICTURE THEATRE, Main Street. Phone, Bellshill 3153.—Circuits Management Association, Ltd., Albion House, 39, New Oxford Street, London, W.C.1. Phone, Temple Bar 133. Prices, 1s. and 1s. 9d. Continuous. Mat., Sat. Station, Bellshill.

BIGGAR (LANARKSHIRE), Pop. 1,489.
BIGGAR CINEMA (bth), Cora Exchange.—Props., Biggar Cinema Committee. One show daily. Two shows Sat. 332 seats. Prices, 4d. to 1s. 9d. Booked by W. P. Bryden, West End, Biggar. Phone, Biggar 69. Films by carrier from Glasgow.

BLACKBURN (W. LOTHIAN), Pop. 1,903.
WELFARE CINEMA, Bathgate Road.

BLAIRgowrie (PERTH), Pop. 4,049.
PICTURE HOUSE (ba), Reform Street. Phone, Blairgowrie 105.—Props., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.5 p.m. and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 23 ft. Station, Blairgowrie (B.R.)

REGAL (bth), Phone, Blairgowrie 369.—Props., Regal (Blairgowrie) Ltd., Bannerman House, 27, Tay Street, Dundee. Phone, Dundee 4109. Booked at H.O. 687 seats. Continuous from 6 p.m. Sat. at 2 p.m. Prices, 9d. to 2s. 3d. Station, Blairgowrie, and Film Transport.

BLANTYRE (LANARK), Pop. 17,015.
BLANTYRE Picture House (ba,ca), Phone, Blantyre 29.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4165. Booked at H.O. 690 seats. Continuous. Prices, 9d. to 2s. 3d. Station, Blantyre (B.R.)

BROADWAY (ba), Station Road. Phone, Blantyre 247.—Props., Blantyre Picture House Co., Ltd., 9, Barns Street, Ayr, 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m. Sat. from 2 p.m. Proscenium width, 33 ft. Booked at Ayr. Station, Blantyre (B.R.)

BO'NESS (WEST LOTHIAN), Pop. 10,095.
HIPPODROME (bth), Hope Street. Phone, Bo'ness 75.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 711 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6.30 p.m. Mon. and Sat. from 1.30 p.m. Changes, Mon. and Thurs. Prices, 1s. 3d. to 1s. 9d. Two dressing-rooms. Station, Bo'ness (B.R.)

STAR THEATRE (ba). Phone, Bo'ness 275.—Props., Lothians Star Theatres Ltd. 720 seats. Continuous. Mon. and Sats. from 1.30 p.m. other days from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Booked by L. F. Priest. Films by F.T.S. (Great Britain), Ltd.

BONYRigg (MIDLOTHIAN), Pop. (with LASSWADE), 4,483.

BRECHIN (ANGUS), Pop. 8,201.

REGAL (b.a. DUODONIC), City Road. Phone, Brechin 248. Props., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 540 seats. Continuous, Mon., to Fri.; two houses Sat. and Mat. Three changes weekly. Prices, 1s. 3d. to 2s. 3d. Booked by W. D. Milne, at Regal, Forfar. Station, Brechin (B.R.)

BRODICK (ISLE OF ArrAN) Pop. 500.
The CINEMA (gb), Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, 1. 268 seats. Monday and Wednesday at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow Station, Brodick Pier (Stenness). 

BROGA (SUTHERLAND), Pop. 1,200.
DRILL HALL.—Props., Clyde Amenities Association. Phone, Brora 233. 350 seats. One evening show. Fri. and Sat. only. Mat., Sat. Prices 1s. to 2s. 6d. Booked at Glasgow. Station, Brora.

BROUGHTY FERRY (ANGUS). Pop. 12,000.
Broughty Ferry Picture House (we), Grey Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 500 seats.

REGAL CINEMA (we), Queen Street. Phone, Broughty Ferry 7958.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Prices, 9d. to 2s. 3d. Booked by James C. Greg at H.O Phone 866. Proscenium width, 18 ft. Station, Broughty Ferry (B.R.), Films by F.T.S. (Great Britain), Ltd.

BROXBURN (WEST LOTHIAN), Pop. 8,252.
CENTRAL Picture House (ba), Main Street. Phone, Broxburn 14.—Props., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 9508-9. 1,029 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Proscenium width, 20 ft.; stage 14 ft. deep; two dressing-rooms. Station, Drumshandie (B.R.) and F.T.S. REGAL CINEMA (bth), Greendykes Road. Phone, Broxburn 112.—Props., Broxburn Enterprises, Ltd., 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall, by Major Walker. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms. Station, Drumshandie.

BUCKHAVEN (FIFE), Pop. (with METHIL) 17,643.
GLOBE THEATRE (ba), College Street. Phone, Buckhaven 2267.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 2739. 1,000 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 6d. to 1s. Station, Buckhaven (B.R.)
Buckie (Banff), Pop. 8,688.
Playhouse (we), Phone, Buckie 2223. —Prop., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1, 1,029 seats. Prices 1s. 3d. to 2s. 3d. Booked by A. B. King, 190, West Victoria Place, Buckie. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Prosenium width, 21 ft. 6 in. Station, Buckie.

Buckburn (Aberdeenshire).
Glen Cinema, Shepherd Hall. Phone, Buckburn 2440. —Prop., Glen Cinemas, 20, Albyn Place, Aberdeen. Phone, 4059. 500 seats. Non-Continuous. Prices 7d. to 1s. 9d. Booked at H.O. Café and Dance Hall. Station, Buckburn.

Burnbank.
Empire, 268, Main Street, Burnbank. Phone, 520. —Prop., Empire Cinema Co., Ltd., Regent Cinema, 268, Main Street. Phone, 2622. 1,050 seats. Prices, 6d. to 1s. 9d. Prosenium width, 27 ft. Station, Burnbank.

Burnsland (Fife), Pop. 5,809.

Callander (Perth), Pop. 1,620.

Cambridge (Lanark), Pop. 29,000.
Empire (we), Phone, Cambuslang 538. —Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.1. Phone, Central 6394 and 6395. —Props., 2s. 3d. and 1s. 9d. Continuous. Booked at H.O. Station, Cambuslang (B.R.).


Savoy (we), Main Street, Cambuslang. Phone, Cambuslang 558. —Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394 and 6395. Booked at H.O. Continuous. Prices, 1s. 3d. to 1s. 9d. Station, Cambuslang.

Campbeltown.
Green's Rex Cinema (we), Hall Street. Phone, Campbeltown 2158. —Props., George Green Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone, Douglas 5481. 1,217 seats. Continuous, daily, from 2 p.m. Prices, 1s. to 3s. Booked at H.O. Café attached. Station, Campbeltown.

Picture House (6th), Hall Street, Phone, Campbeltown 2264. —Props., The Picture House, Campbeltown Ltd. 534 seats. Booked at Hall. Twice nightly. Three changes weekly and Mats. Wed. and Sat. Station, Gourdon (B.R.).

Carolyn (Fife), Pop. 9,000.

Ritz (we), Bowhill. 700 seats. Booked at Hall. One show nightly. Pictures and variety. Prices, 3d. to 6d. Station, Cardenden (B.R.).

Carlisle (Lanarkshire), Pop. 5,436.
Windsor (we), Stewart Street, Phone, Carlisle 2365. —Props., Gourlock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,200 seats. Prices, 6d. to 1s. 9d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Station, Carlisle (B.R.).

Caron (Angus), Pop. 5,800.

Regal (we), Dundee Street. Phone, Carnoustie 2110. —Props., The Angus Cinema Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 3d. Station, Carnoustie.

Carnwath (Lanarkshire), Pop. 6,547.

Castle Douglas (Kirkcudbright), Pop. 3,008.


Catrine (Ayr), Pop. 2,274.

Cleland (Lanark), Pop. 3,501.
Picture Palace (Occasional).

Clydebank (Dumbarton), Pop. 50,000.

Empire (we), Phone, Clydebank 1281. —Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,150 seats. Continuous from 2.30 p.m. Booked at H.O.

La Scala (we), Graham Avenue. Phone, Clydebank 1229. —Props., La Scala (Clydebank), Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0477. 2,648 seats. Continuous evenings. Mats. Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Prosenium width, 44 ft. Stations, Clydebank or Kilbowie.
CLYDEBANK—continued.


COALBURN (LANARK) Pop. 3,000.


COALTOWN OF BALGONIE (FIFE).

VICTORIA HALL CINEMA (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Station, Markinch (B.R.).

COATBURN (LUAHE), Pop. 45,000.


CINEMA (WE), Bank Street. Phone, Coatbridge 293.—Props., Coatbridge Cinema, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly Station, Coatbridge (B.R.).

ODEON. Phone, Coatbridge 130.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 2s. 3d.


THEATRE ROYAL (WE), Main Street. Phone, Coatbridge 129.—Props., Coatbridge Varieties, Ltd. Phone, Coatbridge 354. Booked at H.O. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 6d. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (Guest Equipment), Newlands Street, Coatbridge. Phone, Coatbridge 159.—Props., Mrs. M. W. Peat. 950 seats. Prices, 6d. to 1s. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Station, Whifflet (B.R.).

COLDSTREAM (BERWICKSHIRE), Pop. 2,013.

TOWN HALL CINEMA, High Street.

COMRIE (PERTH), Pop. 2,220.

PUBLIC HALL.—Prop., District Council.

CONNEL PARK (AYRSHIRE).

ASTON CINEMA, Main Road.

COUPAR ANGUS (PERTH), Pop. 2,000.

PLAYHOUSE (8TH), Queen Street. Phone, Coupar Angus 178.—Props., Coupar & Blair, Ltd. 350 seats. One show nightly. Twice on Sat. Three changes weekly. Booked at Ramorie, Blairgowrie. Prices 9d. to 2s. 3d. Proscenium width, 25 ft. Station, Coupar Angus (B.R.).

COWDENBEATH (FIFE), Pop. 12,731.


GRAINEUK (LANARK).


CRIEFF (PERTH), Pop. 6,023.

CINEMA (8TH), High Street. Phone, Crieff 312.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1370. 608 seats. Continuous Mon. to Fri. from 6 p.m. Sat. from 1.30 p.m. Three changes weekly. Prices, 5d. to 2s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Station, Crieff and F.T.S.

RITZ (8TH). Phone, 512.—Props., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street Dundee. Phone, Dundee 4019. 614 seats. Continuous. Prices 9d. to 2s. 3d. Station, Crieff and F.T.S.

CULTER (ABERDEENSHIRE), Pop. 1,716.

GLEN CINEMA, High Street, Cultor.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1od. Continuous. Three changes weekly. Proscenium width, 22 ft. Booked at H.O. Station, Cultor.

CUMBERNAULD (DUMBARTON), Pop. 4,829.

BRADFORD CINEMA.—Props., James Andrew.

CUPAR (FIFE), Pop. 7,110.

LA SCALA (RCA). Phone, Cupar 3321.—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Cupar 4019. 470 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Station, Cupar and F.T.S.

REGAL (RCA) South Union Street. Phone, Cupar 3726.—Props., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Cupar (B.R.).

DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.


DALKETH (MIDLOTHIAN), Pop. 7,854.

PAVILION (B.A), Buccleuch Street. Phone, Dalkeith 2109.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370. 833 seats. Continuous from 6 p.m.; Mat. Sat.
Three changes weekly. Prices, 1s. 3d. and 1s. 9d. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Esbank (B.R.). Fmtn Transport, Ltd.

**PLAYHOUSE (WE),** Buccleuch Street. Phone, Dalkeith 2109.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370. 990 seats. 1s. 6d. and 2s. 6d. Two shows continuous from 6 p.m. Sat. and Sun. Two changes weekly. Station, Esbank (B.R.) and F.T.S.

**DAMELLINGTON (AYR), Pop. 6,151.**

Doon Cinema (BA), High Main Street. Phone, Dalmellington 343.—Prop., Doon Cinema (Dalmellington) Ltd., per Mrs. Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Station, Dalmellington (B.R.).

**DALMUIR (Dumbarton), Pop. 11,490.**

Regal (WE), Dumbarton Road. Phone, Clydebank 1131.—Prop., Dalmeny Cinema House, Ltd., 144, West Regent Street, Glasgow. Phone, 21768. 740 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 1s. and 1s. 9d. Proscenium width, 40 ft. Station, Dalmeny (B.R.).

**DALY (AYR), Pop. 6,827.**

Regal Cinema (8TH), North Street. Phone, Dalry 2197.—Props., Dalry Picture House Co., Ltd., 46, Casselles Road, Maybole. Phone, Maybole 2166. 740 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Station, Daly (B.R.).

**ROXY (GUEST),** Garnock Street.—Prop., A. B. Glen. 330 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

**DARVEL (AYR), Pop. 4,000.**


**TOWN HALL (DUOSONIC),** Main Street. Phone, Darvel 340.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous Sat. Proscenium width, 20 ft. 7d. seats. Prices, 9d. to 1s. 9d. Station, Darvel (B.R.).

**DENNY (STIRLING), Pop. 5,800.**


**DINGWALL (ROSS AND CROMARTY), Pop. 2,763.**

The Picture House (8TH). Phone, Dingwall 2263.—Props., Dingwall Picture House Ltd., 66, High Street, Dingwall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Station, Dingwall.

**DOUGLAS (LANARK), Pop. 2,948.**


**DOUGLAS WATER (LANARK), Pop. 2,000.**


**DUFFTOWN, Pop. 1,200.**

Picture House (8TH).—Prop., Cosmo Stewart, Ingedene, Nethybridge. Phone, 229. 300 seats. Two shows Mon., Wed. and Sat. Once Tues., Thurs. and Fri. Prices, 9d. to 2s. 3d. Booked at H.O. Station, Dufftown (B.R.).

**DUMBARTON (DUMBARTON), Pop. 21,546.**

La Scala Cinema House (RCA), Newtown. Phone, Dumbarton 215.—Props., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 797 seats. Booked at H.O. Continuous evening; Sat. from 2.30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Dumbarton East (B.R.).

**PICTURE HOUSE (RCA),** High Street. Phone, Dumbarton 165.—Props., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Station, Dumbarton.

**REGAL CINEMA (STIRLING), Pop. 19,500.**

Rialto (RCA), College Street. Phone, Dumbarton 43.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Nightly at 6.15 p.m.; Sat. from 2.30 p.m.

**DUMFRIES (DUMFRIES), Pop. 21,000.**

**DUMFRIES ELECTRIC THEATRE (KALEE),** Shakespeare Street. Phone, Dumfries 273.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. Phone, Glasgow Halfway, 1452. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Sun. from 5 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Station, Dumfries (B.R.).


**DUNBAR (EAST LOTHIAN), Pop. 3,751.**

**EMPIRE (BA),** Phone, Dunbar 2239.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 548 seats. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Continuous from 5.30 p.m. R.F. and 7d. Booked at West Regent Street, Glasgow. Two changes weekly. Three dressing-rooms. Station, Dunbar (B.R.).

**THE PLAYHOUSE (WE),** Abbey Road. Phone, Dunbar 2239.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 1,091 seats. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 37 ft. Continuous from 5.30 p.m. Three changes. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Café attached. Station, Dunbar (B.R.).
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DUNBLANE (Perth), Pop. (with Leckroft) 4,421. 

DUNDEE (Angus), Pop. 175,933.
Astoria Theatre (Na), Logie Street, Lochee. Phone, Dundee 68741.—Props., Grays Cinemas Ltd., 31, Murraygate, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Lochee, Dundee (B.R.).

Broadway Theatre.—Phone, Dundee 82202.—Props., Broadway Theatre (Dundee) Ltd., 99, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 9d. to 1s. 6d. Booked at H.O. Station, Dundee. Film Transport Service.

Cinerama (ibt), South Tay Street. Phone, Dundee 64257.—Circuits Management Association, Ltd., Albyn House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Mat. Sat. Prices, 9d. to 1s. 9d.

Forest Park Cinema (we), Forest Park Road, Phone, Dundee 6223.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,159 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Dundee.


Gray’s Cinema (ib), Shepherds Loan. Phone, Dundee 67631.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 902 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Dundee West. 3 Kinnaird Picture House (ca), Bank Street. Phone, Dundee 2962.—Props., The Kinnaird Picture House (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 1,504 seats. Continuous. One change weekly. Prices, 1s. 3d. to 3s. 6d. Booked at H.O. Station, Tay Bridge (B.R.) and P.T.S.

Lascala (we), Murraygate. Phone, Dundee 3384.—Props., La Scala Cinema (Dundee), Ltd., Harry Winoucor, 144, West Regent Street, Glasgow. Phone, 7237/8, 1,097 seats. Back Projection. Continuous. Prices, 1s. to 3s. 6d. Station, Dundee West, and Tay Bridge (B.R.).

Laird Hall Cinema.


Palladium (ibt), Alexander Street. Phone, Dundee 2286.—Props., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous. Station, Dundee West (B.R.) Film Transport Service.

Playhouse (we), Nethergate. Phone, Dundee 4463.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4115 seats. Booked at H.O. Continuous daily from 1 p.m. Proscenium width, 56 ft. Cafe and Dance Floor.

Plaza (we), Hilltown. Phone, Dundee 1508.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 1,582 seats. Nightly at 6.15 p.m. Sat. from 2.30 p.m. Booked at H.O.

Princess Theatre (Rca), Hawkhill. Phone, Dundee 67210.—Props., Miss Muriel F. McIntosh. 760 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. F.T.S.


Regal (ibt), Small’s Wynd. Phone, Dundee 2338.—Props., Britannia Cinema (Dundee) Ltd., 27, South Tay Street, Dundee. Phone, 4019. 904 seats. Booked at H.O. Prices, 9d. to 1s. 6d. Continuous. Station, Dundee (B.R.). Film Transport Service.

Regent (ib), Main Street. Phone, Dundee 85040.—Props., James Fraser. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Dundee (B.R.).

Rialto (we), Gray’s Lane, Lochee. Phone, Dundee 67719.—Props., Grays Cinemas, Ltd., 31, Murraygate, Dundee. 1,104 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee, Dundee (B.R.).

Royal Picture House, Arthurs tone Terrace. Phone, Dundee 8245.—Props., James Fraser, Two changes weekly. Prices, 9d. to 1s. 6d. Station, Dundee (B.R.).

Royalty Cinema (we), Baffin Street. Phone, Dundee 81910.—Props., W. Pennycook. Booked at Hall. Continuous from 6.15 p.m. Two changes weekly. Prices, 9d. to 2s. Station, Dundee West (B.R.).

State Cinema (we). Bellfield Street. Phone, Dundee 2581.—Props., State Cinema Co., 1,104 seats. Prices, 9d. to 1s. 6d. Continuous. Booked by Wm. Pennycook, Royalty Cinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms Station, Dundee West (B.R.).

Strossmeyer Cinema (we), Morgan Street. Phone, Dundee 82221.—Props., Stobswell Cinema Theatre, Ltd. 655 seats. Continuous from 6.15 p.m. Prices 1s. 3d. to 1s. 9d. Booked by W. Pennycook. Royalty Cinema, Dundee. Station, Tay Bridge (B.R.).

Tivoli (rca), Bonnybank Road. Phone, Dundee 4258.—Props. L. S. E. C. Edward. 995 seats. Booked at Hall. Continuous. From 6 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 38 ft. Station, Dundee (B.R.).

Victoria Theatre (ibth). Phone, Dundee 2286.—Props., Victoria Theatre (Dundee) Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 900 seats. Booked at 1s. 6d. 2s. 3d. Booked at H.O. Continuous. Proscenium width, 16 ft. Station, Dundee West, and Tay Bridge (B.R.) and Film Transport Service.

DUNFERMLINE (Fife), Pop. 40,918.

Alhambra (ibt), Cannon Street. Phone, Dunfermline 498. Props., Alhambra Dunfermline Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019.
1,700 seats. Continuous. Prices 1s. 3d. to 2s. 3d. Booked at H.O. Station, Dunfermline (Lower) (B.R.).

Cinema House (both), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street, Phone, Dunfermline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices 1s. 3d. to 1s. 9d. Station, Waverley or Corstorphine (B.R.).

PALACE KINEMA (we), Falmuir Street. Phone, Dunfermline 466.—Prop., Fife Entertainments Ltd., 1,200 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 30 ft. Station, Dunfermline (Upper!) (B.R.), and Film Transport.

REGAL PICTURE HOUSE (we), Phone, Dunfermline 304.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1, 1,807 seats. Prices 1s. 3d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 40 ft. Phone, 304. Café attached. Station, (B.R.) (Lower Station).

DUNOON (ARGYLL), Pop. 8,780.

LA SCALA (we), Argyile Street. Phone, Dunoon 340.—Prop., George Greene, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous daily from 11 a.m. Booked at H.O.

PICTURE HOUSE (we), Phone, Dunoon 110.—Prop., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow. Phone, Central 1046. 977 seats, Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Booked by George Taylor, J.P., 27, Merkland Street, Partick, Glasgow. Phone, West 2766. Continuous. Three changes weekly Station, Gourock, then by boat.

DUNS. (BERWICKSHIRE), Pop. 2,818.

REGAL.

DYSART (FIFE), Pop. 7,000.

NORMAND CINEMA, High Street. Phone, Dysart 5465.—Prop., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 460 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Station, Dysart.

EARLSFERRY & ELIE (FIFE).


EAST KILBRIDE (LANARKSHIRE), Pop. 5,290.


EAST WEMYS (FIFE), Pop. 2,805.


EDINBURGH (MIDLOTHIAN), Pop. 500,000.

ALHAMBRA (we). Phone, Edinburgh 36654.—Prop., Robert Saunders, 1,423 seats. Booked at Hall, Continuous. Prices 1s. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Station, Waverley, Edinburgh.

ASTORIA (we), Melrose Road, Corstorphine. Phone, Corstorphine 66357.—Props., Corstorphine Picture House, Ltd. 1,368 seats. Booked at Hall. Continuous. Proscenium, 37 ft.; two dressing-rooms. Prices, 1s. 3d. to 1s. 9d. Station, Waverley or Corstorphine (B.R.).

BLUE HALL (we). Phone, Edinburgh 27574.—Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh. Phone 22300. 1,757 seats. Continuous. Booked at hall. Prices, 9d. to 1s. 6d.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road. Phone, Central 20824.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 3d. Proscenium width, 50 ft. Station, Waverley or Princes Street (B.R.).

CAMEO (we), Home Street. Phone, Edinburgh 26822.—Props., Poolo's Cameo Ltd., Room 15, Syndol Hall, Edinburgh. Phone 21868. 550 seats. Continuous. Prices, 1s. 6d. to 3s. 6d. Booked at H.O. Station, Princes Street or Waverley (B.R.).


COUNTY CINEMA (we), Bath Street, Portobello. Phone, 82410.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 1s. 3d. to 2s. 3d. Booked at Portobello Station, Portobello.

DOMINION (RCA), Church Hill. Phone, Edinburgh 252660.—Prop., N. M. Cameron, 15, Durham Drive, Portobello. Phone, 82157. 1,757 seats. Continuous. Two changes weekly. Prices, 1s. 6d. to 2s. 3d. Booked at Hall, Station, Waverley.


GATEWAY (we), Elm Row, Leith Walk. Phone, Edinburgh 22657.—Props., The Church of Scotland Home Board. 476 seats. Once nightly. Prices, 1s. to 2s. 3d. Booked at Hall, Stations, Waverley, and Princes Street (B.R.).

GAUMONT, Phone, Edinburgh 305021.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 9d. Continuous. Prices, Stations, Waverley and Princes Street (B.R.)

GEORGE PICTURES (H), High Street (we), High Street, Portobello. Phone, Portobello 57682. Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, 1621. 847 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Station, Portobello (B.R.)

GRAND (we), St. Stephen Street. Phone, Edinburgh 24466.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237-8. 1,650 seats. Booked at H.O. Continuous. Two changes weekly. Station, Waverley (B.R.).

LA SCALA (RCA), 50, Nicolson Street, Phone, Edinburgh 41819.—Props., La Scala Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Stage, 12 ft. deep; two dressing-rooms. Station, Waverley (B.R.).
EDINBURGH—continued.


NEW PALACE PICTURE HOUSE (we). Phone, Edinburgh 30400.—Lessee, J. Penn, 12 Cadogan Road, Liberton, Edinburgh. Phone, 79732. 950 seats. Continuous, from 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. 6d. Station, Waverley (B.R.).


NEW TIVOLI PICTURE HOUSE (bth). Phone, Edinburgh 61464.—Gorgie Road. Prop., John Robertson’s Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall Management. Prices, 1s. 9d. to 2s. 9d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Station, Waverley.


PALACE (bth), Princes Street. Phone, Edinburgh 23459.—Prop., Palace (Edinburgh), Ltd., 15, Greenside Place, Edinburgh. Booked at Playhouse. 822 seats. Continuous from 12 noon. Prices, 1s. 9d. to 3s. 6d. Cafe. Station, Waverley (B.R.).

PLAYHOUSE (we). Phone, Edinburgh 30377.—Prop., Playhouse (Edinburgh), Ltd., 18, Greenside Place, Edinburgh. 3,048 seats. Continuous from 12.30 p.m. Booked at hall. Prices, 1s. 6d. to 3s. 6d. Cafe. Station, Waverley (B.R.).

POOLE’S ROXY (rca), Gorgie Road.—Prop., Poole’s Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Syndal Hall, Edinburgh. Prices, 1s. 9d. to 2s. Proscenium width, 45 ft. Stations, Waverley (B.R.), and Princes Street (B.R.).

POOLE’S SYNDAL HALL (rca), Castle Terrace, Phone, Edinburgh 21868.—Prop., Poole’s Entertainments, Ltd., 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 40 ft. Stations, Waverley and Princes Street (B.R.).


SALON (bth), 5, Baxter’s Place. Phone, Edinburgh 61912.—Prop., Salon Picture House (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Station, Waverley (B.R.).


THE EASTWAY (we), Easter Road. Phone, Edinburgh 75332.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft. Station, Waverley (B.R.).

TOLLGROSS CINEMA (we), Lauriston Place.—Prop., Maurice L. Lucas, 1, Rankeillour Street, Edinburgh. Phone, 26731. (Closed).

VICTORY CINEMA (we). Phone, Pl. 82205:—Prop., Forth Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Prices, 9d. to 1s. 6d. Continuous from 6 p.m., Sat. from 2.40 p.m. Proscenium width, 16 ft. Booked at H.O. Station, Waverley (B.R.).

ELGIN (MORAY), Pop. 10,192.

PICTURE HOUSE (ba Duosonic), South Street. Phone, Elgin 2680.—Props, Caledonian Associated Cinemas Ltd., Drummond Street, Inverness. Phone, 1, 912 seats. Prices, 1s. 6d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Two shows, continuous. Proscenium width, 24 ft. Station, Elgin (B.R.).

PLAYHOUSE (we), High Street. Phone, Elgin 2680.—Props, Caledonian Associated Cinemas Ltd., Drummond Street, Inverness. Phone, 1, 1,522 seats. Three shows, continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Cafe. Station, Elgin (B.R.).

ELLON (ABERDEENSHIRE), Pop. 3,437.

GLEN CINEMA (r1), Station Road, Ellon.—Prop., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Three changes weekly. Booked at H.O. Station, Ellon.
ERROL (PERTHSHIRE), Pop. 2,059.
Victoria Cinema (bth). Phone Errol 211.—Prop., W. B. Lornie. 200 seats. Evening shows on Mon., Tues., Fri. and Sat. Mat. Sat. Prices, 10d. to 1s. 9d. Booked at Hall. Station Errol (B.R.).

EYEMOUTH (BERWICK), Pop. 2,321.
Pavilion Picture House (bth)—Prop., Messrs. Redpath & Stoddart, Drill Hall Cinema, Wooler. One show Tues. and Thurs. Two shows Mon. Wed. and Sat. 300 seats. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth (B.R.)

FALKIRK (STIRLING), Pop. 36,565.
CASINO (bth), Main Street, Bainsford. Phone, Falkirk 444.—Prop., R. D. Drysdale. 360 seats. Booked at Glasgow. Continuous, Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stations, Grahamston and Falkirk.
Ritz (rca) Camelon. Phone, Falkirk 868.—Prop., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 6d. to 1s. 9d. Continuous from 2.30 p.m. Booked at H.O. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Station, Grahamston or Camelon (B.R.).

FAULDHOUSE (WEST LOTHIAN), Pop. 4,890.
FAULDHOUSE (RCA). Phone, Fauldhouse 239.—Prop., Fauldhouse Theatre Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Station, Fauldhouse (B.R.). Film Transport.

FORFAR (ANGUS), Pop. 10,000.
FORFAR (BTH). Phone, Forfar 148.—Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,000 seats. Continuous openings; three shows Sat. Two changes weekly, Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Forfar (B.R.).

REGAL (BTH), East High Street. Phone, Forfar 222.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous Mon. to Fri. Three shows Sat. Mat. Thurs. and Sat. One show Sun., at 7.30 p.m. Two changes weekly. Prices, 1s. 3d. to 2s. 9d. Cafe attached. Station, Forfar.

FORRES (MORAY), Pop. 4,500.
Pavilion Picture House (we), Cumming Street. Phone, Forres 123.—Prop., Forres Picture House Ltd., 103, High Street, Forres. Phone, 6, 668 seats. Booked by A. H. Macdonald. Two shows nightly. Prices, 7d. to 2s. 9d. Proscenium width, 24 ft. Station, Forres (B.R.).

FORTH AND WILSONTOWN (LANARK).—Pop. 1,615.
FORT GEORGE (INVERNESS-SHIRE).
Garrison Theatre (mialy).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. One show Sun., Tue. and Fri. Prices 9d. and 1s. Booked at H.O.

FORT WILLIAM (INVERNESS), Pop. 2,500.
PLAYHOUSE (WE), High Street. Phone, Fort William 43.—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone, 1215. 678 seats. Separate shows. Prices, 1s. 3d. to 2s. 9d. Proscenium width, 30 ft. Booked by Sir A. B. King at Glasgow. Station, Fort William (B.R.)

FRASERBURGH (ABERDEEN), Pop. 11,000.
Pavilion Picture House (we). Phone, Fraserburgh 60.—Props., Fraserburgh Picture House Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370-1. 1,026 seats. Prices, 10d. to 2s. 3d. Continuous from 6 p.m.; Sat. from 2 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Fraserburgh (B.R.).

PLAYHOUSE (WE). Phone, Fraserburgh 60.—Props., Fraserburgh Picture House Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1370-1. 1,000 seats. Prices, 10d. to 2s. 3d. Continuous nightly from 6 p.m. Sats. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Station, Fraserburgh (B.R.).

GALASHIELS (SEIKIRK), Pop. 13,339.
Pavilion Theatre (we). Phone, Galashiel 3770.—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,093 seats. Mon. to Fri., continuous from 6 p.m. three shows Sat. Proscenium width, 38 ft. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Station, Galashiel (B.R.)
GALASHIELS—continued.

PLAYHOUSE (WE).—Phone, Galashields 2767.—

GALSTON (AYR), Pop. 6,345.
The Picture House (rca), Lochar. Phone, Galston 227.—Props., Galston Picture House Co., Ltd. Prices, 6d. to 1s. 6d. Booked at Lochary, Galston. Once nightly. Three changes weekly. Station, Galston (B.R.).

GARTMORE (STIRLING),

GIFFNOCK (RENFREWSHIRE), Pop. 12,093.
Tudor (rca), Giffnock. Phone, Giffnock 2666.—Props., Crescent Cinema Co., Ltd. 1,896 seats. Continuous from 2 p.m. Prices, 1od. to 2s. 3d. Proscenium width, 42 ft. Stage, 12 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.

GIRVAN (AYR), Pop. 6,056.

REGAL (WE), Dalrymple Street. Phone, Girvan 2101.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,070 seats. Continuous. 1od. to 2s. 3d. Booked at H.O. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Café attached. Station, Girvan (B.R.).

GLASGOW (LANARK), Pop. 1,088,416.
Aldwych (WE), Paisley Road. Phone, Halfway 2064.—Props., Singletons (Aldwych) Ltd. 1,700 seats. Continuous.

Arcadia Picture House (WE), 484, London Road, Bridgeton. Phone, Bridgeton 0028.—Props., Arcadia (Bridgeton) Ltd. 1,470 seats. Continuous. Two changes weekly. Prices, 7d., 9d., and 1s. Booked at 144, West Regent Street Glasgow. Station, Bridgeton, Glasgow (B.R.).

Ardgowan Picture House (WE), Tradeston. Phone, South 1409.—Props., Ardweir Picture House Ltd., 35, Ardgowan Street, Tradeston, Glasgow. 1,027 seats. Booked at hall. Twice nightly. Prices, 7d. and 9d.


Astor Cinema (WE), Wellfield St., Springburn. Phone, Springburn 5386.—Props., Glasgow & West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3178. 1,380 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 7 ft. deep. Two dressing-rooms. Station, Glasgow (B.R.).


Avon Cinema (WE), Saracen Street, Possilpark. Phone, Possil 8159.—Props., Glasgow & West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,232 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Proscenium width, 33 ft. Stage 5 ft. deep. Three dressing-rooms. Station, Saracen (B.R.).


Black Cat Picture House (BTH), Springfield Road, Parkhead. Phone, Bridgeton 0450.—Props., Springfield Entertainments, Ltd. 870 seats. Continuous. Two changes weekly.

Blythswood Picture House (rca), 344, Maryhill Road. Phone, Douglas 1240.—Props., Blythswood Picture House Ltd., 344, Maryhill Road. Continuous. 939 seats. Prices, 6d. to 1s. 9d.

Calder Picture House (WE), Calder Street. Phone, Polloch 2058.—Props., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Station, Glasgow (Central). Film Transport.


Carlton Cinema (WE), Castle Street. Phone, Bell 0426.—Props., Glasgow and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath St., Glasgow. Phone, Douglas 3718. 1,610 seats. Prices, 5d. to 1s. 6d. Continuous daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage 6 ft. deep. Two dressing-rooms. Station, High Street (B.R.).

Casino (WE), Townhead. Phone, Bell 2533.—Prop., Glasgow Casino Ltd. 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly.

Cinema (WE), Tollcross. Phone, She 1135.—Props., George Green, Ltd. Booked at 11-19, Renfrew Street, Glasgow. 1,116 seats. Continuous daily from 2 p.m.

COSMO CINEMA (we), Rose Street. Phone, Douglas 7679.—Props., Scottish Repertory Cinemas, Ltd., 12, Rose Street, Glasgow. 550 seats. Continuous from 1 p.m. daily. Booking at Hall. Proscenium width, 40 ft. Station, Glasgow Central (B.R.).

CRANSTON'S PICTURE HOUSE DE LUXE (we), Renfield Street, Phone, Central 3400.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7437, 769 seats. Continuous. Booked at H.O. Prices, 1s. 9d. and 3s. Tea Room. Station, Glasgow Central.

CROSSHILL PICTURE HOUSE (we), Victoria Road.—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. From 6.15 to 10.30.

DENNISTOUN PICTURE HOUSE (we), Armadale Street. Phone, Bridgeton 3149.—Props., Associated British Pictures, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,373 seats. Continuous from 2.30 p.m. Station, Glasgow.

EGLINTON ELECTRICUM (rca), 25, Eglinton Street. Phone, South 2270.—Props., Eglinton Electricum, Ltd. 514 seats. Booked at Hall. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 6d. to 10d. Proscenium width, 24 ft. Stations, Central and St. Enoch (B.R.).

ELDER PICTURE HOUSE (we), 32, Ralhine Street, Govan. Phone, Govan 370.—Prop., Caledon Pictures, Ltd., 346, West George Street, Glasgow. Phone, Douglas 3088, 1,040 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Proscenium width, 2/2 ft. Station, Govan (B.R.).


EMBASSY (we), Kilmarnock Road. Phone, Langside 492.—Props., The Glasgow Photo Playhouse, Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 0472, 638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous. Proscenium width, 41 ft. Road transport.

ENDRICK (we), Sawfield Place. Phone, Douglas 5294.—Prop., K. M. Dunn, 151, Restell Road, W.3. Phone, Scotsburn 3247. 980 seats. Continuous. Two changes weekly. Booked at Hall. Station, Glasgow Central.


GAUMONT, Anniesland. Phone, Western 7720.—Circuits Management Association, Ltd., Albyn House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 6d. to 2s. 3d.


GEM PICTURE HOUSE (rca), Gt. Western Road, Glasgow. Phone, Douglas 0271.—Props., Gem Cinema, Ltd. 592 seats. Continuous. Tues. and Sat., from 2.30 p.m., other days from 9.30 p.m. Booked by H. G. Smith, Glasgow.

GEORGE CINEMA (rca), Crown Street.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Booked at H.O.

GEORGE (we), Old Castle Road, Cathcart. Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Booked at H.O., 1,400 seats. Station, Cathcart (B.R.).

GEORGE CINEMA, 101, St. George's Road, Glasgow.—Props., Associated G.P. Cinemas. Continuous from 1 p.m. daily. Booked at 149, West George Street, Glasgow. Phone, Central 1621.

GOVANHILL PICTURE HOUSE (we), Phone, Pollock 1933.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,148 seats. Continuous, from 2.30 p.m.

GRAFTON (rca), Parliamentary Road. Props., Albert Pictures Ltd., 243, Parliamentary Road. 1,040 seats. Continuous. Prices 7d. to 1s. 6d. Booked at 65, Renfield Street. Station, Arcadia Street, Bridgeton, and P.T.S.

GRANADA CINEMA (we), 1,321, Duke Street. Phone, Bridgeton 1404.—Props., Bernard Fruitin Picture House, Ltd., 119, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing-rooms. Station, Parkhead (B.R.), and P.T.S.

GRAND CENTRAL PICTUREHOUSE (we), Jamaica Street. Phone, Central 2356.—Props., Grand Central Picture House, Ltd. 778 seats. Booked by J. Meiklejohn at 22, Jamaica Street. Continuous. Station, Glasgow Central.

GROSVENOR (we), Byres Road, Hillhead. Phone, Western 4258.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,222 seats. Continuous from 2 p.m. Station, Glasgow (Terminal).

HAMPDEN PICTURE HOUSE (ba), Westmorland Street, Crosshill. Phone, Pollok 0776.—Props., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone, Central 6872, 1,040 seats. Booked by Sir Alex. B. King, 190, West George Street, Glasgow. Continuous. Local collection.
GLASGOW—continued.

Hillhead Salon (RCA), Vinicombe Street, Hillhead. Phone, Western 4256.—Props., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 545 seats. Booked at hall. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 6d. to 2s. 3d.

Imperial Picture House (WE), Paisley Road South, Govanhill. Phone, Douglas 9308. 1,038 seats. Continuous. Prices, rod. to 1s. 9d. Booked by James Meklejohn, Jamaica Street, Glasgow. 3,038 seats. Booked at Central 7150.

Kelvin (WE), 1073, Argyle Street, Phone, Cen. 3734.—Props., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1240. 1,900 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by G. Taylor, J.P., 27, Merkland Street. Phone, West. 2766. Station, Central (B.R.).

Kensue (B.A.), Bishopbriggs. Phone, 345.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow. C.2. 976 seats. Prices, rod. to 2s. 3d. Continuous from 6 p.m. Sats. from 2 p.m. Booked by H. McCall, “Ivydene,” Troon. Proscenium width, 24 ft. Station, Bishopbriggs (B.R.).


La Scala (WE), Parkhead, Phone, Douglas 1228.—Props., The Glasgow Photo Playhouse Ltd., 145, St. Vincent Street, Glasgow. Phone, Central 6077. 1,300 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Station, Glasgow and F.T.S. Station, Glasgow.

Lyceum Theatre (WE), Govan Road, Govan. Phone, Govan 0795.—Props., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Station, Glasgow and F.T.S. Station, Glasgow.

Majestic Theatre (RCA), Inglefield Street, Govanhill. Phone, Pollock 2154.—Props., H. Maithes, 65, West Regent Street, Glasgow. Phone, Douglas 7877. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Govanhill (B.R.) Film Transport Service.


Mecca (WE), Balmore Road, Possilpark.—Phone, Possil 8163.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,632 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d.

Mosspark (RCA), Paisley Road West. Phone, Halfway 1624.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 901 seats. Prices, 6d. to 2s. Continuous from 2 p.m. Proscenium width, 22 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Film Transport Service.

New Cineorama, Victoria Road, Crosshill, S.S. Phone, Pollock 1157.—Props., Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 3d. to 3s. 6d. Station Central (B.R.).

New Odeon Theatre (WE), Commercial Street St., Phone, Douglas 4217.—Props., The Grove Picture House, Ltd., 208, Bath Street, Glasgow. 1,768 seats. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Central (B.R.).

New Kinema (WE), Springfield Road. Phone, Springfield 5225.—Props., Springfield Kinema Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7233. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 9d. Station, Sighthill (B.R.).


Orient Kinema (WE). Phone, Bridgeport 0229.—Geo. Taylor, J.P., Circuit, 27, Merkland
GLASGOW—continued.

is. 9d. Booked at H.O. Station, Shettleston, (B.R.).

STRATHCLYDE CINEMA (we). Phone, Bri. 772. —Summerfield Street, Dalmaryock Road. 1,856 seats. Continuous from 2 p.m. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow.


TONG CINEMA (8th), Battlefield Road, Langside. Phone, Langside 3056.—Props., Pennycook’s Cinema Circuit. 550 seats. Prices, 7d. to 1s. 6d. Continuous from 5.30. Mat., Sat. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721. Central Station, Glasgow.

VICTORY (we) Whiteinch.—Props., Associated G.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow. Phone, Central 1621.


Vogue cinema (we), Knightswood.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 2 p.m.

VOGUE (we). 726, Cumbernauld Road, Riddrie. Phone, Provanmill 4484.—Props., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 1,701 seats. Prices, is. 10 to 2s. 6d. Booked at H.O. Continuous evenings. Films by Road Transport.


WELLINGTON PALACE (rca), Commercial Road. Phone, South 6374.—Props., Wellington Picture Palace (1913), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338-9. 1,525 seats. Booked at Picture House, Wishaw. Continuous from 1:30 p.m. Two changes weekly. Prices, 9d. and 1s. Station, Glasgow (B.R.).

WESTERN CINEMA (rca), 177, Dumbarton Road, Partick. Phone, Western 3725.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Partick (B.R.).

WEIRWAY (mob), Cardonald. Props., Singletons (Westway), Ltd.

GLENBOIG (LANARKSHIRE), Pop. 4,000.


GLENCRAIG (FIFFESHIRE).

STAR THEATRE (ba). Phone, Lochgelly 90.—Props., Star Theatre (Lochore), Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 115, 624 seats. Prices, 6d. and 1s. 3d. Continuous. Three changes weekly. Booked at H.O., by L. F. Priest. Station, Lochgelly, (B.R.) and F.T.S. (Great Britain), Ltd.

GOUROCK (RENFREW), Pop. 8,844.


GRANGEMOUTH (STIRLINGSHERE), Pop. 11,000.


GRANTOWN-ON-SPY (MORAY), Pop. 1,577.

PICTURE HOUSE (we), The Square. Phone, Grantown-on-Spy 60.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 397 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6 p.m. Three changes weekly. Prices, is. to 2s. 3d. Proscenium width, 22 ft. Stage, 22 ft. deep. Two dressing-rooms. Café attached. Station, Grantown-on-Spy (B.R.).

GREENOCK (RENFREW), Pop. 80,000.


KING’S THEATRE (we), West Blackhall Street Phone, Greenock 614.—Prop., S. Friedman, 951, Finchley Road, N.W.11. Phone, Speedwell 7717. 1,500 seats. Continuous from 2 p.m. daily. Prices, 7d. to 2s. 3d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Occasional variety. Stage, 30 ft. deep. 12 dressing-rooms. Station, Central, Greenock (B.R.).

LA SCALA (8th), Inverkip Street. Phone, Greenock 604.—Props., La Scala 604, Inverkip Street, Greenock. Phone, Greenock 604.—Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street, 1150 seats. Booked at 46, Inverkip Street, Greenock. Prices, 6s. to 1s. 2d. Station, Greenock West (B.R.).

PAVILION (8th), 42, Rue End Street. Phone, Greenock 1945.—Props., Pavilion Picture House (Greenock), Ltd., 3, Captain Street,
Greenock. 1,100 seats. Sec., Geo. B. McAlay, Booked at Hall. Continuous from 6 p.m. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width 23 ft.

**Picture Palace (rca),** Brougham Street. Phone, Greenock 895.—Prop., Geo. B. McAlay, Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769, 1,700 seats. Booked at H.O. Continuous, Prices, 1s. 6d. and 2s. 3d. Station, Central (B.R.).


**The Central Picture House (rth).—Prop.,** Central Picture House (Greenock), Ltd., 128, West Blackhall Street. Phone, Greenock 729, 1,028 seats. Prices, 1s. 6d. and 2s. 3d. Continuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central (B.R.).

**Gretna (Dumfriesshire),** Pop. 2,989.

**Prize Cinema (we),** Central Avenue. Phone, Gretna 320.—Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Gretna. 600 seats. Once nightly. Mat, Tues., and Sat. Prices 1s. to 2s. 3d. Booked at Glasgow. Station, Gretna Green. Films by F.T.S.

**Haddington (East Lothian),** Pop. 4,460.

**New County Cinema (we),** Phone, Haddington 125.—Prop., Scott & Paulo. 700 seats. One show daily. Prices 1s. and 2s. 3d. Booked at County, Portobello Station, Haddington.

**Hamilton (Lanark),** Pop. 44,224.


**Odeon, Townhead Street.** Phone, Hamilton 440.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d. Continuous.


**Roxy Picture House, Townhead Street.** Phone, Hamilton 142.—Prop., H. Mailes, 55, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 1s. 10d. to 2s. 6d. Station, Hamilton Central (B.R.).

**Hartlepool (Lanark),** Pop. 4,000.

**Miners' Welfare (rca),** Main Street.—Sec., Peter Gilchrist, 48, West Bonhar Road, Harthill. Booked at Glasgow. Separate shows, 703 seats. Prices, 1s. 3d. to 2s. Station, West Craigs (B.R.).

**Hawick ( Roxburgh),** Pop. 18,000.


**Pavilion Theatre (we),** High Street. Phone, Hawick 2004.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell, Phone, Motherwell 601, 1,700 seats. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Station, Hawick (B.R.), and Road Transport.

**The Theatre (we),** Croft Road. Phone, Hawick 2636.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601, 550 seats. Booked at 181, West Regent Street, Glasgow. Continuous; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Hawick (B.R.), and Road Transport.

**Helensburgh (Dumbarton),** Pop. 8,893.

**La Scala (we),** James Street. Phone, Helensburgh 615.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 652 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Station, Helensburgh (B.R.)


**Holtown (Lanark),** Pop. 8,850.


**Huntly (Aberdeen),** Pop. 4,579.

**Playhouse (we),** Gordon Street. Phone, Huntly 100.—Prop., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1105. 655 seats. Prices, 2d. to 1s. 9d. Continuous nightly. Three changes weekly. Proscenium width, 24 ft. Station, Huntly (B.R.) and Road Transport.

**Innerleithen ( Peebleshire),** Pop. 2,040.

**Playhouse (we),** High Street.—Prop., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone 1. 350 seats. Prices, 2d. to 2s. 3d. Continuous from 6 p.m. Booked at Glasgow. Station, Innerleithen (B.R.).

**Insch (Aberdeenshire),** Pop. 1,900.

**Glen Cinema.—Props.,** Glen Cinemas, 26, Albyn Place, Aberdeen. Phone 4059. 200 seats. Continuous. Two changes weekly. Prices 7d. to 1s. 6d. Booked at H.O. Station, Insch (B.R.).

**Inverness (Kincardine),** Pop. 1,032.

**Inverness Cinema (Kalee).** Phone, Inver- bervie 9.—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inver bervie. 300 seats; four nights weekly. Prices, 3d. to 1s. Station, Inverbervie (B.R.).
INVERGORDON (ROSS AND CROMARTY), Pop. 1,384.

INVERKEITHING (FIFE), Pop. 4,668.
Majestic Theatre (BTH). Phone, Inverkeithing 270.—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall, Continuous evenings. Prices, 9d. to 1s. 9d. Proscenium width 36 ft. Station, Inverkeithing (B.R.).

INVERNESS (INVERNESS), Pop. 23,500.
Empire (WE), Academy Street. Phone, Inverness 999.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Price, 12s. 15s. 30s. seats Booked by J. A. 7d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Mat. Sat. Two changes weekly. Variety booked by Galt's Variety Agency, 135, George Street, St. Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Station, Inverness (B.R.).

La Scala (BA), Academy Street. Phone, Inverness 302.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1370-1. 947 seats. Prices, 7d. to 2s. 3d. Two shows daily from 5.30 p.m.; three shows, Sat. from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Cafe attached. Station, Inverness (B.R.).


Playhouse (WE), Academy Street. Phone, Inverness 30.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 1,450 seats. Prices, 1s. to 2s. 9d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 36 ft. to 1in. Cafe. Station, Inverness (B.R.).

INVERURIE (ABERDEENSHIRE), Pop. 4,415.

Town Hall (BTH), The Square. Phone, Inverurie 19.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 600 seats. Continuous. Three changes weekly. Twice nightly Sat. Prices, 7d. to 2s. Booked at H.O. Station, Inverurie (B.R.).

IRVINE (AYR), Pop. 16,000.
George Cinema (RCA).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,244 seats. Prices, 9d. to 2s. 3d. Continuous from 2 p.m. Booked at H.O.

GREEN’S PICTUERDROME (WE), Bank Street, Phone, Irvine 3317.—Props., George Green, Ltd., 129, Renfrew Street, Glasgow. Phone, Douglas 5481. 729 seats. Booked at H.O. Continuous daily from 2 p.m. Proscenium width, 25 ft. Station, Irvine (B.R.).

Palace Picture House.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. 450 seats. Booked at H.O. Phone, Central 1621/2. Station, Irvine (B.R.).

REGAL (WE). Phone, Irvine 2315.—Props., H. Maltese, 65, West Regent Street, Glasgow. Phone, Douglas 3077. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Station, Irvine. Film Transport Service.

JEDBURGH (ROSSBURGH), Pop. 3,500.

JOHNSTONE (RENFFER), Pop. 12,837.
George Picture House.—Props., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (WE), The Pavilion (WE), Houston Square, Phone, Johnstone 140.—Props., George Green, Ltd. 11-19, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats. Booked at H.O. Continuous daily from 2 p.m. Station, Johnstone (B.R.).

KEITH (BANFF), Pop. 4,000.

KELSO (ROXBURGH), Pop. 3,600.

The Pavilion (BA), 14, Bannockburn Street. Phone, Kelso 52.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 5d. to 2s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Station, Kelso (B.R.).

KELTY (FIFE), Pop. 8,738.


KILBIRNIE (AYR), Pop. 8,193.
George (WE). Phone, Beith 69.—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 600 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 9d. to 1s. 9d. Station, Kilbarchan.
KILDOWN (Skye), Pop. 300.
Empire Picture House (we), 60 High Street, Portree, 7. 200 seats. Booked by Station, Portree (B.R.).

KINLOCHBARRIE (Perth), Pop. 1,850.
Regal Cinema (we), 16 High Street, 1,600 seats. Booked by Station, Perth (B.R.).

KINROSS (Kinross-shire), Pop. 2,500.
Kinross Cinema (we), 50 High Street, 1,500 seats. Booked by Station, Kinross (B.R.).

KINROSS (Kinross), Pop. 3,137.
County Cinema (we), 50 High Street, 1,900 seats. Booked by Station, Kinross (B.R.).

KIRKCALDY (Fife), Pop. 48,000.
Carlton Cinema (we), 10 High Street, 1,900 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (Dundee), Pop. 47,000.
Royal Cinema (we), 10 High Street, 1,900 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (B.D.), Pop. 2,200.
Cinema House (we), 70 High Street, 1,200 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (Fife), Pop. 1,000.
Public Hall (we), Kirkcaldy, 300 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (Fife), Pop. 1,186.
Kirkcaldy Cinema (we), 20 High Street, 700 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (Dundee), Pop. 1,850.
Empire Cinema (we), 50 High Street, 1,500 seats. Booked by Station, Kirkwood (B.R.).

KIRKCALDY (Dundee), Pop. 1,600.
Kirkcaldy Cinema (we), 10 High Street, 1,500 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (B.D.), Pop. 1,200.
Kirkcaldy Cinema (we), 50 High Street, 1,300 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (Dundee), Pop. 1,000.
Kirkcaldy Cinema (we), 10 High Street, 1,200 seats. Booked by Station, Kirkcaldy (B.R.).

KIRKCALDY (B.D.), Pop. 1,400.
Kirkcaldy Cinema (we), 50 High Street, 1,400 seats. Booked by Station, Kirkcaldy (B.R.).
KIRKCALDY—continued.

uous, Mon., Wed. and Sat. from 2 p.m. Tues., Thurs. and Fri., 6 p.m. Proscenium width, 26 ft., Station, Sinclairstown, Kirkcaldy (B.R.).

KIRKCONNEL (Dumfries), Pop. 3,952.


KIRKCUDBRIGHT (Kirkcudbright), Pop. 3,188.

Picture House (8th), St. Cuthbert Street. Phone, Kirkcudbright 11.—Prop., Kirkcudbright Picture House Co., Ltd. 500 seats, Booked at Hall. One show nightly. Prices, 6d. to 1s. 9d. Station, Kirkcudbright (B.R.).

KIRKINTILLOCH (Dumbarton), Pop. 13,000.

BLACK BULL CINEMA (rca), East High Street. Phone, Kirkintilloch 1242.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Kirkintilloch (B.R.).

PAVILION (we), Phone, Kirkintilloch 1047.—Prop., Pavilion (Kirkintilloch), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 825 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 6 p.m. Sat. from 2 p.m. Station, Kirkintilloch (B.R.).

KIRKWALL (Orkney), Pop. 3,517.

TEMPERANCE HALL (ba), Mill Street. Phone, Kirkwall 210.—Prop., J. D. Shearer, 43, Albert Street. 260 seats. Booked at Glasgow. Twice nightly. Prices, 9d. to 2s. 3d. Station, Thurso (B.R.)

KIRRIEMUIR (Angus), Pop. 4,755.

REGAL (8th), High Street. Phone, Kirriemuir 181.—Prop., Strathearn Pictures, Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 32 ft. by 20 ft. Station, Kirriemuir (B.R.).

LAMALSH (Isle of Arran), Pop. 500.

THE CINEMA (ba).—Prop., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness. Phone 1. 362 seats. Fri. and Sat. at 7.30 p.m. June to Sept. at 6 and 8.30 p.m. (Fri. only). Sat at 6 p.m. Prices 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Brodick Pier (Steamer).

LANARK (LANARK), Pop. 8,000.

REGAL (we), Bannatyne Street. Phone, Lanark 333.—Prop., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 0415. 1,375 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 30 ft. Cafe attached. Station, Lanark (B.R.).

RIO (8th), Castle Gate. Phone, Lanark 146—Leslies, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Station, Lanark (B.R.).

LANGHOLM (DUMFRIESSHIRE), Pop. 4,000.

ARGYLL CINEMA (8th).—Prop., William Bell, 119, Scooby Road, Carlisle. Phone, Scooby 91. 400 seats. Two shows nightly. Three Sat. Prices, 1s. to 2s. 3d. Booked at Glasgow. Films by carrier.

LARBERT (Sterling), Pop. 7,000.


LARGS (Ayr), Pop. 8,470.

GEORGE CINEMA (we), Waverley Street. Phone, Largs 3145.—Prop., Associated G.P. Cinemas. 737 seats. Booked at H.O. Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. Continuous from 6 p.m. Sat. from 2 p.m. Prices, 1s. and 1s. 9d. Proscenium width, 33 ft. Station, Large (B.R.).

PAVILION (i.t.),—Prop., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 368 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Largs.

Viking (we), Phone, Largs 3325.—Prop., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,226 seats. Prices 6s. to 1s. 9d. Booked at H.O., Glasgow. Continuous. Cafe. Station, Largs (B.R.).

LARKHALL (LANARK), Pop. 14,980.

EMPIRE (we), 4, King Street. Phone, Larkhall 176.—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Booked at 181, West Regent Street, Glasgow. Stage, 16 ft. deep; continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Larkhall Central.


LAURENCEKIRK (KINCARDINE), Pop. 1,713.

PICTURE HOUSE (ba), Johnston Street.—Prop., R. M. Cay, 123, Springfield Road, Aberdeen. Phone, 6576. 232 seats. Prices, 7d. to 1s. 9d. Twice nightly, three days a week. One mat. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk (B.R.), and per F.T.S.

LEITH (MIDLOTHIAN), Pop. 81,654.


PALACE (we), Duke Street. Phone, Leith 36033.—Prop., Leith Public Hall and Property Co., Ltd. 1,658 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Station, Leith Central (B.R.).

PICTURE HOUSE (8th), Laurie Street. Phone, Leith 36780.—Prop., T. B. Alexander, 14, Commercial St., Leith. 375 seats. Booked at Glasgow. Continuous. Three changes weekly. Occasional variety. Prices, 6d. to 1s. 6d.
KINEMA DIRECTORY (Scotland).


LERWICK (SHETLAND), Pop. 5,948. North Star Cinema (8th). Phone, Lerwick 123. —Props., North Star Cinema Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 570 seats. Continuous nightly. Three changes weekly. Prices, 1s. 10s. 6d. to 2s. 6d. Booked at H.O. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLEY (FIFE), Pop. 3,983. Regal Cinema (W.E), Murray Place. Phone, Leslie 44. —Props., Andrew Shaw, 19, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed.; two houses Sat. Booked at Hall. Proscenium width, 25 by 33 ft. Station, Leslie.


RITZ (8th), Main Street. —Props., A. Palmer, 86, Abbeygreen, Lesmahagow. 564 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Lesmahagow. Station, Lesmahagow.

LEVEN (FIFE), Pop. 7,411. Regent (RCA), Commercial Road. Phone Leven 147. —Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27367. Booked by Wm. Lafferty, at Raith Cinema, Kirkcaldy. 850 seats. Continuous. Prices, 1s. to 1s. 9d. Proscenium width 30 ft. Station, Leven.

TROIY (BA), North Street. Phone, Leven 319. —Props., Alexander Stevenson’s Trust, “Braemar,” Largo Road, Leven. Phone No. 190, 1,039 seats. Prices, 1s. to 1s. 9d. Continuous evenings; Sat. from 2 p.m. Booked at Glasgow. Station, Leven (B.R.).

LINLITHGOW (WEST LOTHIAN), Pop. 4,000. Empire Cinema (8th), High Street. Phone Linlithgow 196. —Lessees: Scott’s Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 568 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Three shows Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent St., Glasgow. Station, Linlithgow (B.R.).


LOCHGELLY (FIFE), Pop. 9,207. Cinema de Luxe (W.E), Bank Street. Phone, Lochgelly 235. —Props., Commercial Cinematographic Co., Ltd. Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Lochgelly.

LOPRA HOUSE (8th), Main Street. Phone, Lochgelly 20. —Props., Lochgelly Picture House, Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,080 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Two changes weekly. Station, Lochgelly (B.R.).


LONGRIGGEND (LANARK), Miners’ Welfare Institute.


MACDUFF (BANFF), Pop. 3,276. The Regal (8th), Skene Street. Phone, Macduff 216. —Props., Regal (Macduff), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 480 seats. Booked at H.O. Prices, 9d. to 2s. 6d. Continuous. Station, Macduff (B.R.). Film Transport Service.
MARKINCH (Fife), Pop. 2,000.

MAUCHLINE (Ayr), Pop. 2,484.

MAYBOLE (Ayr), Pop. 5,000.
Ailsa Cinema (RCA), Kirklanan Street. Phone, Maybole 2135.—Props., Strathboile Cinemas, Ltd., 65, Renfield Street, Glasgow. Phone, Douglas 1446. Continuous nightly. Three changes weekly. Prices, 9d. to 15. 9d. Booked at H.O. F.T.S.

New Carrick (BA), Wellstreets Street. Phone, Maybole 2721.—Props., Carrick Cinema (Maybole), Ltd., 9, Barus Street, Ayr. Phone, Ayr 4083. 740 seats. Booked at Regal, Dalry. Continuous evenings. Three changes weekly. Prices, 9d. to 15. 9d. Proscenium width, 22 ft. by 14 ft. Phone, Maybole (B.R.).

METHIL (Fife), Pop. 8,500.

Palace (Bth), High Street. Leven 125.—Props., Cowdenbeath Picture House Co., Ltd., Bannetman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 15. 9d. Station, Methil (B.R.).

Western Theatre (WE), Wellesley Road. Phone, Buckhaven 378.—Props., Stage Productions, Ltd. 620 seats. Continuous from 6 p.m. Two changes weekly. Prices, 9d. to 15. 9d. Booked at Hall. Proscenium width, 24 ft. Station, Methil (B.R.).

MILLPORT (Isle of Cumbrae), Pop. 2,083.
Millport Picture House (Vitavox), Town Hall.

MILNGAVIE (Dumbarton), Pop. 5,056.

MOFFAT (Dumfries), Pop. 2,522.
Bath Halls.—500 seats.

MONIFIETH (Angus), Pop. 3,821.
Alhambra Cinema (Bth), High Street. Phone, Monifieth 13.—Props., Alhambra (Monifieth), Ltd. 520 seats. Booked at Regal, Carnoustie.

Continuous. Three changes weekly. Prices, 6d. to 25. 3d. Proscenium width, 24 ft. Station, Monifieth (B.R.).

MONTROSE (Angus), Pop. 10,000.
King's (WE), Huune Street. Phone, Montrose 300.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W. 1. Phone, Gerrard 7887. 782 seats. Booked at H.O. Nightly from 6.15 p.m. Sat. from 2.30 p.m.

PLAYHOUSE (WE), John Street. Phone, Montrose 202.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, Prices, 10. 3d. to 22. 9d. 1,902 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous from 6.15 p.m. Proscenium width, 25 ft. Station, Montrose.

MOSSEND (LANARK). Regal.—Props., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621-2. (Closed.)

MOTHERWELL (LANARK), Pop. (with Wishaw), 64,708.
Cinema House.—Props., Mrs. Guberman, Barry Street, Motherwell. Prices, rod. to 15. 9d. Booked at 8, Overwood Drive, Glasgow.

La Scala (WE), Brandon Street. Phone, Motherwell 316.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W. 1. Phone, Gerrard 7887. Booked at H.O. 930 seats. Nightly from 6.30 p.m. Sat. from 2.30 p.m.

NEW CINEMA, Barrie Street.


MUIRKIRK (Ayr), Pop. 4,350.


MULL (ARGYLLSHIRE), Pop. 5,003.
Aras Cinema, Tobermory.

MUSSELBURGH (Midlothian), Pop. 29,000.
Central Picture House (Bth), The Mall. Phone, Musselburgh 133.—Props., Central Pictures (Musselburgh), Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908-9. 1,264 seats. Booked at Playhouse,
Edinburgh. Continuous from 5.30 p.m. Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Station, Musselburgh (B.R.).

Film Transport Service.

**HAYWEIGHTS CINEMA** (8th), Bridge Street. Phone, Musselburgh 204.—Props., Trustees of the late D. Di Rollo, 26, Bridge Street. 1,660 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Two changes weekly. Café attached. Station, Musselburgh (B.R.).

**PVILLION (we).** Phone, Musselburgh 313.—Props., Musselburgh Cinema Co., Ltd., 83, High Street. 550 seats. Booked at Hall. Continuous evenings; Mats. Mon. and Sat. Prices, 9d. to 1s. 6d. Station, Musselburgh.

**REGAL (we).** Phone, Musselburgh 64.—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27361, 1,570 seats. Prices, 1s. to 1s. 9d. Continuous. Booked by Mr. A. Ellis, Blue Hills, Edinburgh. Proscenium width, 41 ft. Phone, 64. Station, Musselburgh (B.R.).

**NAIRN (NAIRNSHIRE), Pop. 4,500.**

**PLAYHOUSE (we), Church Street.** Phone, Nairn 286.—Props., Highland Cinema Co.-Ltd., Drummond Street, Inverness. Phone, Inverness 405. Prices, 2s. 6d. to 3s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Station, Nairn (B.R.).

**REGAL (8ca), Leopold Street, Phone, Nairn 287—Props., Messrs. Robert, and Mrs. Jean Fairlie, The Bhar Marine Road, Nairn. 900 seats. Prices, 1d. to 2s. 3d. Continuous evenings. Sat. from 2.15 p.m. Booked at Hall. Proscenium width, 30 ft. Station, Nairn (B.R.).

**NEILSTON (RENFREWSHIRE), Pop. 3,499.**

**NEILSTON PICTURE HOUSE (guest), Glen Halls.**—Props., Messrs. Fenton and Smith, 18, Wellmead Drive, Paisley. Phone, Paisley 4002. 350 seats. Continuous Mon., Wed. and Sat. from 6 p.m. Mat. Sat. Prices: Mon. and Wed., 1d. and 1s.; Sat., 1s. and 1s. 6d. Station, Neilston, High (B.R.).

**NEITYBRIDGE (INVERNESS-SHIRE), Pop. 500.**


**NEWBURGH (FIFE), Pop. 2,019.**

**PUBLIC HALL CINEMA (8th), High Street.** Phone, Newburgh 32.—Props., W. Williamson, 217 High Street, Newburgh. 450 seats. Two shows Mon., Wed and Sat. Prices, 5d. to 1s. 9d. Booked at H.O. Station, Newburgh (B.R.).

**NEWCASTLETON (ROXBURGHSHIRE), Pop. 1,000.**

**CAPITOL (kALE), Hermitage Street.** Phone, Liddisdale 227.—Prop., William Hay, “Oaklands,” 40, St. Aidan’s Road, Carlisle. 199 seats. Prices, 6d. to 2s. 3d. Booked at Carlisle. Café attached. Station, Newcastleton.

**NEW CUMNOCK (AYR), Pop. 6,419.**

**REGAL PICTURE HOUSE (we), The Castle.—Props., V. Biddell, 21, Addison Place, Annan.** 549 seats. Continuous evenings, twice Sat. Prices, 3d. to 1s. 9d. Proscenium width, 16 ft. Station, New Cumnock (B.R.).

**NEWMILLS (FIFE), Pop. 2,200.**

**KINEMA (8ca), Phone, Newmills 62.—Props., Francis Howie, Main St. 560 seats. Prices, 6d. to 1s. Once nightly; twice on Sat. Booked at hall. Proscenium width, 22 ft. Station, Torryburn.**

**NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.**

**Rex (8th), Phone, Newmilns 338.—Props., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 720 seats. Prices, 7d. to 2s. 3d. One show, Mon. to Fri.; two on Sat. Booked by Prop. Station, Newmilns (B.R.).

**NEW PITSILGO (ABERDEENSHIRE), Pop. 2,084.**

**GLEN CINEMA, High Street, New Pitsilgo.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Station, Bruckley.**

**NEWPORT (FIFE), Pop. 3,500.**

**RIO CINEMA, St. Mary’s Place.** Phone, Newport 3342.—Props., The Angus Cinema Co., 70, Dundee Street, Carnoustie. Phone, Carnoustie 2119. 520 seats. Two shows daily (continuous). Three changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Station, Newport (B.R.).

**NEWTON GRANGE (MIDLOTHIAN), Pop. 1,000.**

**PALACE CINEMA (8ca), Main Street.** Phone, Gorebridge 63.—Props., Palace Picture House (Newton Grange) Ltd., 748 seats. Continuous from 5.45 p.m. Sat. from 1.45 p.m. Prices, 1s. to 1s. 9d. Booked at Hall. Station, Newton Grange (B.R.).

**NEWTON-on-AYR (AYRSHIRE), Pop. 7,757.**

**REGAL (8th), Prestwick Road.** Phone, Ayr 3914.—Props., The Atalanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 950 seats. Booked at H.O. Continuous from 6.30 p.m. Three changes weekly. Prices: Mon. to Fri., 7d. to 1s. 3d.; Sat., 9d. to 1s. 9d. Station, Newton-on-Ayr.

**NEWTON-STEWART (Wigtown), Pop. 1,914.**

**PICTURE HOUSE (8th), 12, Victoria Street.** Phone, Newton-Stewart 58.—Props., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Station, Newton-Stewart (B.R.), and Road Transport.

**NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.**

**PLAYHOUSE (8a), High Street.—Props., Scott’s Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1370. 865 seats. Prices, 1s. to 3s. Continuous evenings. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 19 ft. Phone, 422. Station, North Berwick (B.R.).

**OBAN (ARGYLL), Pop. 5,759.**

**CINEMA HOUSE (8th), George Street.** Phone Oban 2221.—Props., Oban Playhouse, Ltd. Royal Bank Buildings. Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three
OBAN—continued.
changes weekly. Prices, gd. to 2s. 9d. Proscenium width, 20 ft. Station, Oban (B.R.).
PLAYHOUSE (we), Argyll Square. Phone, Oban 2536.—Prop., Oban Playhouse Ltd., 1,000 seats. Booked at 8:30, Overwood Drive, Glasgow. Continuous. Prices, gd. to 2s. 9d. Proscenium width, 30 ft. Lunch and tea room attached.
OLD CUMNOCK (Ayr), Pop. 6,637.
Pieture House (ba).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Station, Old Cumnock (B.R.).
ORMISTON (East Lothian), Pop. 2,200.
KINETONE KINEMA (btu). Phone, Tranent 100.—Prop., M. Renouf, 40, Monktonhall Terrace, Musselburgh. 476 seats. Prices, 6d. to 1s. 9d. Booked at hall. One show nightly. Two Sat. Three changes weekly. Station, Haddington (B.R.).

Paisley (Renfrew), Pop. 80,000.
ASTORIA (we), Lawn Street. Phone, Paisley 3490.—Prop., Astoria Picture House (Paisley) Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7737. Booked at H.O. Continuous. 1,400 seats. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Station, Gilmour Street, Paisley (B.R.).

KEILBURN CINEMA (we), Glasgow Road. Phone, Paisley 3632.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, Inverness 11731 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 13. 6d. to 2s. 8d. Proscenium width, 35 ft. Café. Station, Gilmour Street, Paisley (B.R.).

LA SCALA (we), The Cross, Paisley. Phone, Paisley 2442.—Prop., Paisley La Scala, Ltd., 344, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Change weekly or bi-weekly. 1,875 seats. Proscenium width 30 ft. Station, Gilmour Street, Paisley (B.R.).

NEW ALEX. CINEMA (we), 29, Neilston Road. Phone, Paisley 3446.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 491-2. 1,520 seats. Booked by George Taylor, J.P., 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d.

PAISLEY PALLADIUM (we), Palladium Street. Phone, Paisley 2310.—Prop., Palladium (Paisley) Ltd., 145, St. Vincent Street, Glasgow. Phone, Douglas 0477. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Booked by J. Wallace, 19, Morven Drive, Troon. Proscenium width, 30 ft. Station, Gilmour Street, Paisley (B.R.).

PICTURE HOUSE (we), High Street. Phone, Paisley 2466.—Prop., Paisley Entertainments, Ltd., 136, St. Vincent Street, Glasgow. Phone, Central 2522. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. 3d. to 2s. 3d. Proscenium width, 42 ft. Café and Dance-room. Station, Gilmour Street, Paisley (B.R.).

REGAL (we), High Street. Phone, Paisley 4731.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 3,044 seats. Booked at H.O. Continuous from 2.30 p.m. Station, Gilmour Street, Paisley (B.R.).

WEST END CINEMA (we), Broomlands, Phone, 2473.—Prop., The Star Cinema (Paisley), Ltd., 53, West Regent Street, Glasgow. Phone, Douglas 1840. 1,500 seats. Prices, 7d. to 1s. 9d. Continuous. Booked by G. Taylor, J.P., 27, Merkland Street, Partick, Glasgow, W.2. Western 2766.

PEEBLES (Peebles), Pop. 5,883.
EMPIRE (we), Bridgegate, Phone, Peebles 100.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, 1370-1. 626 seats. Prices, 1s. 6d. to 2s. 9d. Continuous from 6 p.m.; Mat. Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Peebles (B.R.).

PLAYHOUSE (we), High Street. Phone, Peebles 100.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1270-1. 802 seats. Prices, 1s. 6d. to 2s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous evenings from 6 p.m.; Mat., Wed. and Sat. Proscenium width 42 ft. Stage 8 ft. deep. Station, Peebles (B.R.).

PENICUIK (Midlothian), Pop. 5,198.
PLAYHOUSE (we), 11, Jackson St. Phone, Penicuik 30.—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. 693 seats. Prices, 9d. to 1s. 9d. Continuous. Mat. and two shows nightly. Sat. Proscenium width, 18 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Penicuik (B.R.).

PERTH (Perth), Pop. 33,000.
ALHAMBRA. Phone, Perth 265.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. 3d. to 2s. 9d.


KING'S CINEMA (we), 53, S. Methven Street. Phone, Perth 598.—Prop., Perth Picture House Co., Ltd., 145, St. Vincent Street, Glasgow. 1,657 seats. Booked by J. Wallace at Hall. Continuous from 2 p.m. Prices, 1s. 3d. to 2s. 9d. Continuous. Daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Station, Perth General (B.R.).

PETERHEAD (Aberdeen), Pop. 15,285.
PLAYHOUSE (we), Queen Street. Phone, Peterhead 94.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1370-1. 1,685 seats. Prices, 1s. 3d. to 2s. 9d. Continuous from 6 p.m. Sats. from 2 p.m. Booked by Sir A. B. King
190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café. Station, Peterhead (B.R.).

RENGAL (BTH). Phone, Peterhead 212.—Props., Regal (Peterhead) Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. from 5.30 p.m. Sats. and holidays from 2 p.m. Booked at H.O. Phone, Dundee 4019. Café and Dance Hall attached. Station, Peterhead (B.R.) Film Transport Service.

PITLOCHRY (PERTH), Pop. 2,240.


PITTENWEEM (FIFE), Pop. 1,644.

PITCURE HOUSE, Backgate.—Prop., R. W. Clayton, “Hallwalls,” Largo Road, Lundin Links. Phone, 182. 320 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 14 ft. Station, Pittenweem (B.R.), and F.T.S.

POLMONT (STIRLINGSHIRE), Pop. 7,019.

PITCURE HOUSE (GUESTS CINEMA EQUIPMENT). Phone, Polmont 64.—Props., W. Duncan, 438 seats. Continuous. Booked Glasgow and hall. Three changes weekly. Prices, 6d. to 1s. 9d. Station, Polmont (B.R.).

PORT GLASGOW (RENFREW), Pop. 19,816.

PALACE CINEMA (WE). Phone, Port Glasgow 60.—Props., Eclipse Pictures Co., Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 630 seats. Continuous from 6.10 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Station, Port Glasgow (B.R.).

PRESTONPANS (EAST LOTHIAN), Pop. 5,986.

PITCURE HOUSE (BA), High Street.—Props., A. & C. Biddall, 72, Inchview Terrace, Portobello. Phone, 81192. 600 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Prestonpans (B.R.).

PRESTWICK (AYR), Pop. 8,538.


PITCURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Prestwick (B.R.).

RENFWREW (RENFREW), Pop. 40,816.

CINEMA (BTH). Moorside.—Props., Pennycook’s Cinema Circuit, 102, Bath St., Glasgow. 650 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.


RENTON (DUMBARTON), Pop. 5,011.


REOSYTH (FIFE), Pop. 3,000.

PALACE (WE), Queensferry Road. Phone, Inverkeithing 78.—Props., Palace (Rosyth), Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1370. 838 seats. Three changes weekly. Continuous from 5.30 p.m. Sat., from 2 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 29 ft. Booked by Sir Alex B. King. Station, Rosyth Halt.

ROTHESAY (BUTE), Pop. 9,346.


RITZ CINEMA (BTH), High Street. Phone, Rothesay 531.—Props., Ritz (Rothesay), Ltd., Royal Bank Buildings, Inverness. 791 seats. Prices, 9d. to 2s. 3d. Continuous. Booked by Sir Alex B. King, Glasgow. Proscenium width, 27 ft. Station, Rothesay Pier.

RUTHERGLEN (LANARK), Pop. 25,000.


GRAND CENTRAL (WE), Main Street. Phone, Rutherghen 450.—Props., Grand Central (RCA), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m.


KTO (RCA), Glasgow Road. Phone, Rutherghen 1244.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1,876 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Station, Rutherghen.
SAINTCOATS (AYR), Pop. 10,173.

LA SCALA (WE), Hamilton Street, Phone, Saintcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saintcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 15, 9d. Station, Saintcoats.

REGAL (WE), Phone, Saintcoats 345.—Prop., Harry Kemp, 7, Hamilton Street, Saintcoats. 1,200 seats.Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 15, 9d. Proscenium width, 40 ft. Station, Saintcoats.

SANQUHAR (DUMFRIES), Pop. 3,346.
PUBLIC HALL PICTURE HOUSE (BTH), High Street. Phone, Sanquhar 90.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 350 seats. Prices, 3d. to 15, 9d. Booked at Glasgow. Once nightly. Three shows Sat. Station, Sanquhar. Film Transport Service.

SELKIRK (SELKIRK), Pop. 7,075.
PICTURE HOUSE (WE). Phone, Selkirk 2163.—Prop., Almwick Playhouse, Ltd., Hippodrome Workington. Phone, 194. 500 seats. Prices, 7d. to 25, 9d. Continuous from 6.30 p.m. Mon. to Fri. Three shows Sat. Station, Selkirk (B.R.).

SHOTTS (LANARK), Pop. 20,537.
EMPIRE THEATRE (BA), Station Road. —Props., Shotts Empire Theatre, Ltd., 950 seats. Booked by H. S. Orliston, Sec., Motherwell.

REGAL (BTH), Station Road. Phone, Shotts 104.—Props., Broxburn Enterprises, Ltd., 32, Motherwell Rd., Edinburgh. 1,100 seats. Prices, 1od. to 15, 9d. Two shows continuous; Mat., Sat. Booked by Major Walker, Regal, Broxburn, W. Lothian. Proscenium width, 22 ft. Station, Shotts (B.R.).

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 3,000.

ST. ANDREWS (FIFE), Pop. (with St. Leonards), 10,000.
CINEMA (WE), North Street. Phone, St. Andrews 161.—Props., St. Andrews Cinema House, Ltd., 125, South Street, St. Andrews. Phone, 69. 808 seats. Booked by Sir Alex B. King, 190, West Regent Street, Glasgow. Continuous nightly. Two changes weekly. Prices, 9d. to 25, 9d. Station, St. Andrews (B.R.)


STEVENSTON (AYR), Pop. 11,572.

GRANGE (WE), Phone, Ardrossan, Saltcoats 14.—Props., George Kemp Theatres, Ltd., 7, Hamilton Street, Saltcoats. Phone, 245. 1,200 seats. Prices, 9d. to 15, 9d. Continuous. Two changes weekly. Proscenium width, 40 ft. Cafe attached. Station, Stevenston.

STEWARTON (AYRSHIRE), Pop. 3,701.

STIRLING (STIRLING), Pop. 22,897.
ALLANPARK CINEMA (Walturdaw), Phone, Stirling 837.—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 15. to 25, 9d.


QUEEN'S CINEMA (WE). Phone, Stirling 837.—Props., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 15, 9d.


STONEHAVEN (KINCARDINE), Pop. 4,185.
PICTURE HOUSE (WE), Allardice Street. Phone, Stonehaven 195.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 29, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Station, Stonehaven (B.R.).

STONEHOUSE (LANARKSHIRE), Pop. 4,204.
REX, Argyll Street.

STORNOWAY (Ross and Cromarty), Pop. 4,079. Playhouse (we). Phone, Stornoway 190.—Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 964 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O.


STRATHAVEN (LANARK), Pop. 4,210. AVONDALE CINEMA (rca), 21, Barn Street. Phone, Strathaven 2269.—Props., Strathbogie Cinemas, Ltd., 65, Renfield Street, Glasgow, C.2. Phone, Douglas 1446. 509 seats. Prices, 9d. to 1s. 6d. Two shows daily. Booked at H.O. Proscenium width, 25 ft. Station, Strathaven (B.R.).

RITZ (ba), Townhead Street. Phone, Strathaven 3108.—Props., Caledonian Associated Cinemas Ltd., Royal Bank Buildings, Inverness. Phone, 1370. 574 seats. Prices, 1s. 8d. to 1s. 9d. Continuous from 6 p.m. Mats, Sat. and Holidays. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Station, Strathaven Central.

STRICHEN (Aberdeen), Pop. 2,243. GLEN CINEMA, High Street, Strichen. (Closed.)

STROMNESS (ORKNEY), Pop. 1,612. TOWN HALL (kales), Hollihole Road. Phone, Stromness 251.—Props., Messrs. W. E. & K. G. Knight. 282 seats. Prices, 6d. to 2s. Booked at Glasgow. Proscenium width, 20 ft. One house, two days per week.

TAIN (Ross and Cromarty), Pop. 1,750 THE PICTUREHOUSE (we), Tower Street. Phone Tain 162.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 577 seats. Prices, 9d. to 2s. 9d. Continuous Mon. to Fri. Two shows Sat. Three changes. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain (B.R.).

TARBERT (ARGYLL), Pop. 1,850. REGAL (bth).—Props., Tarbert Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell. 400 seats.

TAYPORT (FIFE), Pop. 3,164. Picture House (bth), Queen Street. Phone, Tayport 8063287.—Props., Picture House (Tayport), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4099. Booked at H.O. Prices, 9d. to 2s. 3d. 560 seats. Continuous nightly. Station, Tayport. Film Transport Service.


TILLCOULTRY (CLACKMANNAN), Pop. 4,461. CINEMA HOUSE (bth). Phone, Tilloctruy 328.—Props., W. Hunter Byars, 510 seats. One show nightly. Two shows Sat. Prices 5d. to 2s. 3d. Continuous nightly, 19 ft. Station, Tilloctruy (B.R.).


TROON (AYR), Pop. 8,544. GEORGE (rca).—Props., Associated G.P. Cinemas, 149, West George Street, Glasgow, C.2. Phone, Central 1621. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d.

Pavilion (ba), 15, Templehill. Phone, Troon 345.—Props., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d.

Picture House (ba), Portland Street.—Props., Troon Picture House, Ltd., 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft.
TURRIFF (ABERDEEN), Pop. 3,944.

UDDINGTON (LANARK), Pop. 10,000.
George.—Prop., Associated G.P. Cinemas. 810 seats. Prices 1s. to 1s. 9d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.

NEW PICTURE HOUSE (rs).—Prop., Uddington Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

P AVILION (8th), Crofthead Street. Phone, Uddington 346.—Prop., Uddington Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of proscenium, 21½ ft. Station, Uddington (B.R.).

UPHALL (WEST LOTHIAN), Pop. 1,191.
CINEMA HOUSE (we), Uphall. Phone, Broxburn 53.—Prop., Wm. Bruce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Uphall (B.R.).

WEST CALDER (MIDLOTHIAN), Pop. 6,817.
REGAL (8a), Main Street. Phone, West Calder 70.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon. and Wed. from 4.30 p.m.; Sat. from 1.30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

WEST KILBRIDE (AYR), Pop. 3,964.
PICTURE HOUSE (GUEST), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Once nightly. Continuous. Sat. Prices, 1s. to 2s. Station, West Kilbride (B.R.).

WHITBURN (WEST LOTHIAN), Pop. 5,000.
MINERS’ WELFARE HALL (8th), Phone, Whitburn 32.—Prop., Whitburn and District Miners’ Welfare Association, 48, West Main Street. Phone, Whitburn 37. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. 3d. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Films by Motor Transport.


WHITHORN (WIGTOWNSHIRE), Pop. 1,889.
KINGSWAY CINEMA (8th), Kings Road. Phone, Whitburn 314.—Prop., Kingsway Pictures (Whithorn), Ltd. 332 seats. One show nightly. Two shows Sat. Four changes weekly. Prices, 9d. to 2s. 3d. Booked at Glasgow. Station, Whitburn (B.R.).

WHITBAY (ISLE OF ARRAN), Pop. 500.
THE CINEMA (8a), Whiting Bay Public Hall.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1136 seats. Tues. and Thurs. at 7.30 p.m. June to Sept., 6 and 8.30 p.m. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 150, West Regent Street, Glasgow. Station, Whiting Bay Pier (Steamer).

WICK (CAITHNESS), Pop. 8,600.
BREADALBANE HALL (8a), Breadalbane Terrace, Phone, Wick 35.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 460 seats. Prices, rood. to 2s. 6d. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 34 ft. Stage, 12 ft. deep; two dressing-rooms. Stations, Wick, Caithness.

P AVILION (8a), Phone, Wick 35.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 641 seats. Prices, 1s. to 2s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 28 ft. Station, Wick (B.R.).

WIGTOWN (WIGTOWNSHIRE).
Rex (8th).—Prop., Kingsway Pictures, Kings Road, Whithorn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

WINDYGATES (FIFE), Pop. 2,629.
CINEMA (MORRISON), Station Road —Prop., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge (B.R.).

WISBAY (LANARK), Pop. 25,263.
PICTURE HOUSE (RCA), Main Street. Phone, Wishaw 4.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Station, Wishaw (B.R.).

PLAYHOUSE (we), Kirk Road. Phone, Wishaw 598.—Prop., George Green, Ltd., 11-29, Renfew Street, Glasgow. 2,980 seats. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and dance floor. Station, Wishaw.


WHISHAW CINEMA, Kirk Road. Phone, Wishaw 117.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d.
**Kinema Directory—N. Ireland**

**ANTRIM (Antrim), Pop. 1,627.**


**ARMAGH (Armagh), Pop. 7,356.**

City Cinema (we). Phone, Armagh 148.—Prop. J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast Twice nightly. Prices, 9d. and 1s. 6d. Armagh and B.O.C.

**PICTURE HOUSE (bth), Russell Street. Phone, Armagh 165.—Props., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 365 seats. Continuous from 6.45 p.m. Prices, 9d. and 1s. 9d. Mat. Sat. Booked at Dublin. Prosenium width 20 ft. Station, Armagh, G.N.R.


**AUGHNACLOY (Tyrone), Pop. 1,010.**

**PICTURE HOUSE (bth).—Prop., Ernest G. Smith, Herbertville, Crilly, Aughnacloy. 267 seats. Prices, 9d. to 1s. 9d. Continuous. Booked in Belfast. Station, Dungannon.**

**BALLYCASTLE (Antrim), Pop. 3,000.**


**BALLYCLARE (Antrim), Pop. 3,369.**

Cinema (rca). Phone, Ballyclare 298.—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 400 seats. Booked at Belfast. One show nightly. Mat. Sat. Prices, 7d. to 2s. Phone, Ballyclare 98. Bus, N.I.R.T.B.

**BALLYKINLAR (Down), Pop. 218.**


**BALLYMENA (Antrim), Pop. 12,923.**

**PICTURE HOUSE (rca), Mill Street.—Props., Theatre Supplies, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 500 seats. Separate shows. Prices, 9d. to 2s. 3d. Booked at H.O. Station, Ballymena (B.R.) and N.C.C.**

State Cinema (rca). Phone, Ballymena 306.—Props., State Enterprises, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 1,150 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Booked by Props. Station, Ballymena.

Towers (rca). Phone, Ballymena 240.—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d.

**BALLYMONEY (Antrim), Pop. 3,100.**

Cinema (bth).—300 seats. Twice nightly. Mat., Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

**PALLADIUM (rca). Phone, Ballymoney 69.—Props., J. M. Crawford Cinemas, Ltd., Castleragh Road, Belfast. Phone, 57702. 500 seats. Continuous from 6 p.m. Mat. Sat. Prices, rod. and 1s. 9d. Booked at Belfast. Station, Ballymoney.

**BALLYNAHINCH (Down), Pop. 1,667.**

The Picture House (bth).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 9d. to 2s. Booked at Kearney Dairy Farm, Nr. Portaferry. Station, Newtowndroog. Films per Ulster Transport Authority.

**BALLYWALTER (Down), Pop. 575.**


**BANBRIDGE (Down), Pop. 5,101.**


**BANGOR (Down), Pop. 18,000.**

Adelphi (rca), Main Street. Phone, Bangor 594.—Props., Rialto Cinema Co., 37, Main Street. 450 seats. Booked at 133, Royal Avenue, Belfast. Continuous. Prices, 7d. to 1s. 9d. Prosenium width, 30 ft. Station, Bangor, B.C.D.R.

**THE TONIC (we), Hamilton Road. Phone, Bangor 830.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, rod. to 2s. 3d. Prosenium width, 49 ft. Stage, 22 ft., 5 dressing-rooms. Café and Ballroom. Station, Bangor, B. & C.D.R. N. Ireland Transport.

**BELFAST (Antrim), Pop. 450,000.**

Alhambra Theatre (bth). North Street. Phone, Belfast 20380.—Props., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 1s. 9d. Prosenium width, 30 ft. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Steamship service.
BELFAST—continued.

AMBASSADOR (rca), Cregagh Road. Phone Belfast 57182.—Prop., Messrs. J. E. J. & E. Mcllhnie. 1,090 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall-Station (B.R.) (B.K.), B.C.D.R.

APOLLO CINEMA (we), Ormeau Road, Belfast. Phone, Belfast 27049.—Props., M. Curran and Sons, Ltd. 405, Antrim Road, Belfast. Phone, 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Station, Belfast.


BROADWAY (we), Falls Rd. Phone, Belfast 21527.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 1,380 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 40 ft. Café attached.

CAPITOL (we), Antrim Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road. Phone, 43228/9. 1,094 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 10d. to 2s. 3d. Café attached.

CASTLE CINEMA (rca), Castlereagh Road. Phone, Belfast 27762.—Props., Jas. M. Crawford, Cinema, Ltd., 84, Castlereagh Road, Belfast, 900 seats. Booked at Hall. Prices, 1s. 9d. to 1s. 9d. Continuous. Proscenium width, 40 ft. Station, Belfast.

CENTRAL PICTURE THEATRE (rca), Smithfield. Phone, Belfast 20739.—Prop., Central Belfast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d., 6d. and 1s.

CLASSIC CINEMA (we), Castle Lane. Phone, Belfast 24087.—Circuits Management Association, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Café, All Belfast Stations and Donegal Quay (Cross-Channel).

CLONARD PICTURE HOUSE (we), Falls Road. Phone, Belfast 21958.—Props., Clonard Hall, 405, Falls Road. 870 seats. Two shows nightly. Booked at Hall. Prices, 9d. to 1s. 6d. Proscenium width, 36 ft.

COLISEUM (bth), Grosvenor Road. Phone, Belfast 25692.—Props., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 21418. 900 seats. Continuous from 6.30 p.m. Prices, 6d. 9d., and 1s. Booked by Irish Theatres, Ltd., Belfast. Proscenium width, 27 ft.; stage, 30 ft. deep; five dressing-rooms. Steamship Service.

CRUMLIN PICTURE HOUSE (we), Crumlin Road, Phone, Belfast 44135.—Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats. weekly. Two changes weekly. Prices, 7d. to 1s. 6d.; mats., 3d. to 9d. Station, Belfast.

CURZON CINEMA (rca), Ormeau Road. Phone Belfast 41373.—Prop., Curzon Cinema (Belfast), Ltd. 1,500 seats. Continuous from 2.30 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall, Café, Station, Belfast (B.R.) and G.N.R.

DIAMOND PICTURE HOUSE (bth). Phone, Belfast 5200.—600 seats. Prices, 5d. and 8d.

DUNCANN PICTURE THEATRE (rca), 12, Duncarr Gardens. Phone, Belfast 45353.—Prop., Duncarr Picture Theatre Co., Ltd. 870 seats. Continuous nightly. Three mats. Booked at 20, Church Street, Belfast. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stations, Belfast (B.R.), and G.N.R.

FORUM CINEMA, Crumlin Road. Phone, Belfast 43938.—Props., Irish Theatres, Ltd.

GAITY, NORTH STREET (rca), Phone, Belfast 72246.—Prop., The Belfast Gaity Picture Theatre Co., Ltd. 155/156, North Street, 900 seats. Booked at Imperial, Cornmarket. Three dressing-rooms. All Belfast Stations and Cross-Channel boats.

IMPERIAL PICTURE HOUSE (rca), Cornmarket. Phone, Belfast 21150.—Prop., Ulster Cinematograph Theatres, Ltd., 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, 1s. to 4s. 6d. Café. Station, Donegal Quay, M.R. and G.N.R.

LYCEUM CINEMA (we), Antrim Road. Phone, Belfast 44192.—Prop., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast, 43228/9. 707 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Film via Liverpool or Stranraer and Lanne Stations.


NEW PRINCESS PALACE (bth), Phone, Belfast 57513.—Prop., City and Suburban Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 2800. 500 seats. Booked at H.O. Twice nightly. Mats., Mon., Thur. and Sat. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Station, Belfast.

PARK CINEMA (rca), Phone, Belfast 43175.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 960 seats. Prices, 9d. to 1s. 6d.

PICTUREDROME (rca), Mountpottinger. Phone, Belfast 57563.—Prop., Mountpottinger Cinemas, Ltd., 1,000 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 1s. and 2s. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Station, Belfast, G.N.R.

POPULAR (rca), Newtownards Road. Phone Belfast 57762.—Prop., Popular Picture Palace, Ltd. 84, Castlereagh Road, Belfast. 700 seats. Continuous. Prices, 3d. to 1s. Booked at H.O. Station, Belfast.

REGAL (we), Lisburn Road. Phone, Belfast 66730.—Props. M. Curran and Sons, Ltd., 403, Antrim Road. Phone, Belfast 44570. 870 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Stage and two dressing-rooms. Café attached.

REGENT (we), Royal Avenue. Phone, Belfast 27058.—Prop., Northern Theatres, Ltd. 706 seats. Continuous. Booked at H.O. Prices,
Carrickfergus (Antrim), Pop. 4,608


Castleberg (Tyrone), Pop. 835.
The Cinema (RCA). Phone, Castleberg 238.—Prop., Castleberg Cinemas, Ltd. 300 seats. Prices, 9d. to 2s. Nightly, at 8 p.m. Proscenium width, 29 ft. Station, Castleberg, G.N.R.

Coalisland (Tyrone), Pop. 336.

Coleslaine (Londonderry), Pop. 7,785.

The Picture Palace (WE), Railway Road. Phone, Coleslaine 264.—Prop., Coleslaine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. 300 seats. Continuous nightly. Mat., Thurs. and Sat. Prices, 9d. to 2s. 3d. Station, Coleslaine (B.R.).

Comber (Down), Pop. 2,589.
Picture House (RCA), Castle Street, Comber. Phone, Comber 326.—Prop., Comber Picture House, Ltd. 338 seats. Continuous nightly. Booked at Scotch Street, Downpatrick. Phone, Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.

Cookstown (Tyrone), Pop. 3,500.
Cookstown Picture House (RCA). Phone, Cookstown 374.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 10s. to 2s. Proscenium width, 55 ft. Station, Cookstown, per (B.R.) and G.N.R.

Crossmaglen (Armagh), Pop. 600.
Cinema (RCA).—Prop., H. B. E. Cinemas, Ltd. 133, Royal Avenue, Belfast. Phone, 21966. 280 seats. Once nightly. Prices, 9d. and 1s. 6d. Booked at H.O. Station, Crossmaglen.

Crumlin (Antrim), Pop. 700.
Camlin (Imperial). Phone, Crumlin 247.—Prop., R. S. McIlwaine, The Bungalow, Crumlin. 400 seats. One show daily. Three changes weekly. Prices, 9d. and 1s. 6d. Booked at Belfast. Station, Crumlin G.N.R.

Donaghadee (Down), Pop. 2,213.
Regal Cinema (RCA), Manor Street. Phone, Donaghadee 144.—Prop., Solar Cinemas, Ltd., 6, Howard Street, South Belfast. Phone, Belfast 23858. 300 seats. Booked at H.O. Proscenium width, 55 ft. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Donaghadee, B. and C. D. Railway.
DOWNPATRICK (Down), Pop. 3,199.
GRAND CINEMA (rca), Market Street. Phone, Downpatrick 39.—Prop., Thos. Breen, Corner House, Downpatrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous from 6.30 p.m. Booked at H.O. Station, Downpatrick.

DROMORE (Down), Pop. 2,364.
Dromore Cinema (rca), Bridge Street. Phone, Dromore 213.—Prop., R. W. Dale. 350 seats. Separate shows. Prices, 5d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (Tyrone), Pop. 3,930.
Astor Cinema (8th), Market Square. Phone, Dungannon 88.—Prop., L. & W. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 600 seats. Booked at H.O. Twice nightly. Prices 9d. to 2s. Station, Dungannon, G.N.R.

CASTLE (rca), The Square. Phone, Dungannon 88.—Prop., L. & W. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 600 seats. Continuous. Three changes weekly. Prices, 9d. to 2s. Booked at H.O. Station, Dungannon, G.N.R.

VICEROY CINEMA (8th), Phone, Dungannon 289.—Prop., Sydney Ekins. 411 seats. Continuous. Prices, 9d. to 2s. Booked at Belfast. Station, Dungannon.

DUGIVEN (Londonderry), Pop. 655.

ENNISKILLEN (Fermanagh), Pop. 4,847.

TOWN HALL (rca).—Prop., Ekn, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. Booked at Dundalk 391 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

FINTONA (Tyrone), Pop. 2,500.
Pavilion (8th). Phone, Finntona 220.—Prop., Henry’s, Main Street, Finntona. 250 seats. Continuous. Prices, 9d. to 2s. Booked at Belfast. Station, Finntona.

THE CINEMA (rca), Main Street. Phone, Finntona 219 or 215.—Prop., M. Kelly and P. P. McCaffrey. 250 seats. Separate shows. Prices, 9d. to 2s. 3d. Booked at Belfast. Station, Finntona, G.N.R.

FIVEMILETOWN (Tyrone), Pop. 700.
CLASSIC CINEMA (8th), Bookborrow Road. Phone, Fivemiletowntown 277.—Prop., Thomas McKeagney and Mrs. M. E. McCaffrey. 150 seats. Separate shows. Prices, 9d. and 1s. 6d. Booked at Fivemiletowntown. Station, Fivemiletown. Films per N.I. Transport.

GARVAGH (Derry), Pop. 800.

GILFORD (Armagh), Pop. 2,000.
DUNBARTON CINEMA (gb-kalee). Phone, Gilford 41-2.—Prop., Dunbar Mcmaster and Co., Ltd. 280 seats. Separate shows. Three changes weekly. Prices, 1s. and 2s. Booked at H.O. Station, N.I.R.T.B.

HOLYWOOD (Down), Pop. 4,035.

KEADY (Armagh), Pop. 1,200.
KEADY CINEMA (8th), Town Hall. —Prop., C. J. Mallon. 200 seats. Separate shows. Prices, 6d. to 1s. 9d. Booked at Town Hall, Keady. Station, Keady.

KILKEEL (Down), Pop. 1,620.
MOURNE CINEMA.
VOGUE CINEMA (rca), Newry Street. Phone, Kilkeel 282.—Prop., W. F. McGonigle and T. J. McCulla. 490 seats. Two shows daily. Three changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Films per N.I.R.T.B.

KILLYLEAGH (Down), Pop. 1,610.
CINEMA (rca). Phone, Downpatrick 134.—Prop., H. S. McMurray Gweedore, Saul Road, Downpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. and 1s. 9d. Twice nightly. Films per U.T.A.

LARNE (Antrim), Pop. 8,036.
REGAL (8th), Curran Street. Phone, Larne 69.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat., Tues., Thurs. and Sat. Prices, 6d. to 2s. Station, Larne (B.R.) and Road Transport.

LIMAVADY (Londonderry), Pop. 2,667.
REGAL (rca).—Prop., J. Hunter. 600 seats. Nightly. Mat., Sat. Prices, 7d. and 1s. Roe.—Prop., J. Hunter. (Closed.)

LISBURN (Antrim), Pop. 12,388.

LISNASKEA (Fermanagh), Pop. 710.
CINEMA (rca), Main Street. Phone, Lisnaskea 254.—Prop. J. McCaffrey. 170 seats. Prices, 10d. and 1s. 9d. Booked at Lisnaskea. Continuous. Proscenium width, 17 ft. Station, Lisnaskea G.N.R.
LONONDERRY (Londonderry), Pop. 46,000.


MIDLAND (WE).—Lessees, M. Curran and Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry (B.R.) and G.N.R.

PALACE (rca), Shipquay Street, Londonderry. Phone, Londonderry 2535.—Palace (Derry), Ltd., 500 seats. Continuous from 2 p.m. Prices, rd. to 2s. 3d. Booked at Belfast. Station, Londonderry (B.R.) and G.N.R.


STRAND (WE), Strand Road, Londonderry.—Props., M. E. Curran and Sons, Antrim Road, Belfast. 1,077 seats. Prices, rd. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Cafe attached.

LURGAN (Armagh), Pop. 12,553.

THE PICTURE HOUSE (5th). Phone, Lurgan 101.—Prop., Ernest Foster, 41, Market Street. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Lurgan.

LYRIC CINEMA (9th).—Prop., J. M' Murray. 800 seats. Twice nightly. Mat., Mon., Wed., Fri. and Sat. Prices, 3d. to 6s. 6d. Station, Lurgan.

MAGHERA (Londonderry), Pop. 872.

THE CINEMA (rca), Main Street. Phone, Maghera 274.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Maghera (B.R.).

MAGHERAFELT (Londonderry), Pop. 1,346.

CINEMA (rca). Phone, Magherafelt 46.—Prop., Supreme Cinema, 133, Royal Avenue, Belfast. Phone, Belfast 22506. 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Station, Magherafelt.

MARKETHILL (Armagh), Pop. 900.

OLYMPIC (rca), Main Street. Phone, Markethill 225.—Prop., John Clarke. 360 seats. One show daily. Mon. to Fri. Three shows Sat. Prices 6d. to 1s. 6d. Booked at Hall. Three changes weekly.

NEWCASTLE (Down), Pop. 4,000.

PALACE PICTURE HOUSE (8th).—Prop., Robert Cussack. 400 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. Films per B.C.D.R., and G.N.R.

RITZ.—Prop., F.M'Murray, Lurgan. 500 seats.

NEWRY (Down), Pop. 11,963.

FRONTIER CINEMA (WE), M. Curran and Son, Ltd., Capitol Cinema, Belfast. Phone, Belfast 432289. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (rca).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (8th), Phone, Newry 153.—Prop., The Savoy (Newry), Ltd., Newry St., Banbridge. Phone, 2270. 755 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 ft. Station, Newry and N.I. Road Transport.

NEWTOWNARDS (Down), Pop. 12,007.

REGENT CINEMA (rca), Phone, Newtownards 2269.—Props., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 23858. 850 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Films per U.T.A.


OMAGH (Tyrone), Pop. 4,838.

COUNTY CINEMA (rca), Market Street. Phone, Omagh 269.—Props., C.H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 821 seats. Prices, rd. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Station, Omagh, G.N.R.

PICTURE HOUSE (9th), High Street, Phone, Omagh 121.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 590 seats. Once nightly. Mat. Sat. Booked at County Cinema, Omagh. Prices, rd. to 2s. 3d. Station, Omagh, G.N.R.

PORTADOWN (Armagh), Pop. 11,727.


REGAL CINEMA (WE), Bridge Street. Phone, Portadown 261.—Props., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Station, Portadown, G.N.R.

SAVOY CINEMA (8th).—Props., Robert Spence, Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

PORTAFERRY (Down), Pop. 1,518.

PORTRUSH (Antrim), Pop. 3,386.

PICTURE HOUSE (bth), Main Street. Phone, Portrush 2334.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24 ft. Prices, iod. to 3s. 6d. Café attached. Station, Portrush (B.R.) and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (Londonderry), Pop. 2,500.
Palladium Cinema (rca), The Promenade, Portstewart. Phone, Portstewart 58.—Props., Irish Theatres Ltd., Whitehall Digs., Ann Street, Belfast. Phone, 25800. 410 seats. Continuous from 6.15 p.m. Three changes weekly. Prices, iod. to 25. 3d. Booked at H.O. Station, Portstewart (B.R.), N.C.C.

RANDALSTOWN (Antrim), Pop. 986.
Cinema (rca). Phone, Randalstown 252.—Props., Supreme Cinemas, 113, Royal Avenue, Belfast. Phone, 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

RATHFRILAND (Down), Pop. 1,200.
Rath (ba), School Road.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, 21996. 300 seats. Twice nightly. Prices, 9d. and rs. 9d. Booked at H.O. Station, Rathfriland.

STRABANE (Tyrone), Pop. 5,107.
COMMODORE CINEMA (rca). Phone, Strabane 285.—Props., Commodore Cinemas (N.I.), Ltd. 750 seats. Prices, 9d. to 25. Twice nightly. Four changes weekly. Station, Strabane, G.N.R.

WARRENPOINT (Down), Pop. 3,000.
FOY (rca), Slive Foy Avenue.—Prop., H. B. E. Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone, Belfast 21996. 350 seats. Continuous Mon., Wed., Fri. and Sat. from 6.15 p.m. Once nightly Sun., Tues. and Thurs. Four changes weekly. Prices, 9d. and rs. 9d. Booked at H.O. Station, Warrenpoint, G.N.R.

WHITEHEAD (Antrim), Pop. 1,209.
Cinema (rca). Phone, Whitehead 20.—Props., Supreme Cinemas 133, Royal Avenue, Belfast. Phone, 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O.

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Kinema Directory—Eire

ABBYYFEALE (Co. Limerick). Pop. 1,147.
Abbey Cinema (kalee).—Props., Messrs. Tobin Bros. 520 seats.

ABBYELEYX (Co. Limerick).
Coliseum (imperial).—Props., John Egan. 500 seats.

ARDEE (Co. Louth), Pop. 2,500.
BOHEMIAN CINEMA (rca). Phone, 5.—Prop., J. J. Thorne. 500 sets. One show daily. Four changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, 25 ft. Station, Ardee.

ARKLOW (Co. Wicklow), Pop. 4,678.

PARAMOUNT CINEMA (rca). Phone, Arklow 32.—Prop., J. Kavanagh. 450 seats. Station, Arklow.

ARVA (Co. Cavan).
Moonlight Pavilion (imperial).—Prop., Edward McKiernan. 250 seats.

ATHBOY (Co. Meath), Pop. 575.
St. James’s Hall (electra).—Prop., James Garty. 280 seats. Station, Athboy C.I.E.

ATHLONE (Co. Westmeath), Pop. 7,546.

ATHY (Co. Kildare), Pop. 3,600.
Savoy Cinema (ba).—Prop., Roscrea and Athy Cinema Co. 500 seats. Station, Athy.

BAGENALSTOWN (Co. Carlow), Pop. 1,825.

BALBRIGGAN (Co. Dublin), Pop. 2,500.

STRAND (elec.).—Prop., William Walshe. 650 seats.

BALIEBOROUGH (Co. Cavan), Pop. 900.
EXCEL CINEMA (gb-kalee), Henry Street.—Props., Excel Cinema Co., Ltd. 450 seats. One show daily. Four changes weekly. Prices, iod. and rs. 8d. Booked at Dublin. Proscenium width, 16 ft. Films per Road Freight Services.

BALLAGHADERREEN (Co. Roscommon), Pop. 1,150.

BALLYBOFEY (Co. Donegal). Ritz (rca).—530 seats.

BALLYBUNNION (Co. Kerry). Pop. 525.


BALLYSHANNON (Co. Donegal). Pop. 2,220.


BELTURBET (Co. Cavan). Erne Cinema.


BISTALCINO (rca).—Prop., J. J. Murphy. 500 seats.


BRAY (Co. Wicklow). Pop. 10,100. Picture House (rca), Quinabury Road.—Prop., Maurice Baun, 70 Middle Abbey Street, Dublin. Phone, 71432. 600 seats. Proscenium width, 25 ft.

ROYAL CINEMA (we). Phone, Bray 35.—Prop., Odeon (Ireland), Ltd. Phone, Royal, Hawkins Street, Dublin. Phone, 70587-9. 1,958 seats. Continuous. Prices, 1d. to 1s. 8d. Station, Bray.

BUNCRANA (Co. Donegal). Pop. 2,295. Parochial Cinema (we), St. Mary's Hall.—Prop., Fr. Tracey, P.P. 400 seats.


CAHIR (Co. Tipperary). Pop. 1,707. Savoy Cinema (we).—400 seats. Proscenium width, 14 ft. by 12 ft. high. Station, Cahir.


CALLAN (Co. Kilkenny). Pop. 1,500. Gaiety (we), Green Street. Phone, Callan 15.—Prop., W. F. Egan. 450 seats. Station, Kilkenny, C.I.E.


CAPOOQUIN (Co. Waterford). Pop. 1,070. Desmond Cinema (kales).—Prop., Cappoquin Cinemas, Ltd. 500 seats.

CARLINGFORD (Co. Louth). Pop. 1,000. Abbey (imperial).—Prop., Carlingford Cinemas, Ltd. 500 seats.


Ritz Cinema (we), 130-1, Tullow Street. Phone, Carlow 31.—Prop., Carlow Cinemas, Ltd. 130-1, Tullow Street. 1,054 seats. Proscenium width, 30 ft. Dance Hall attached. Station, Carlow C.I.E.


PAROCHIAL HALL (rca). Phone, Carndonagh 4.—Prop. Trustees of Colgan Hall, Carndonagh. 404 seats. Station, Carndonagh.

CARRICK-ON-SHANNON (Co. LEITRIM), Pop. 1,013.
Gaiety (morison), Bridge Street.—Prop., John J. Flood. 350 seats. Proscenium width, 22 ft.

CARRICK-ON-SUIR (Co. TIPPERARY), Pop. 4,675.
Castle Cinema (rca), Castle Street.—Prop., Castle Cinemas, Ltd. 800 seats.
Park View Cinema (we.), Prop., P. McGrath, 260 Castle Street, Dublin. 400 seats.
Station, Carrick-on-Suir C.I.E.

CARRICKMACROSS (Co. MONAGHAN), Pop. 2,000.
Stella Cinema (napiers), Phone, 19.—Prop., Notman Lewis. 500 seats. Four changes weekly. Prices, 10d. and 1s. 8d. Booked at Dublin. Station, Carrickmacross.

CASHEL (Co. TIPPERARY), Pop. 3,200.
Rock (we).—Prop., P. Delahunty. 500 seats.
Station, Cashel, C.I.E.

CASTLEBLAYNEY (Co. MONAGHAN), Pop. 1,720.
CASTLEBLAYNEY Cinema (rca).—Prop., Blayney Cinemas. 500 seats. Station, Castleblayney.

CASTLECOMER (Co. KILKENNY), Pop. 1,100.
The Hall Cinema (phillips).—Props., White, Quinn and McKenna. 350 seats. Proscenium width, 16 ft. Stage, 13 ft. deep. One dressing-room.

CASTLEDERMOT (Co. KILDARE), Pop. 400.
The Castle Cinema (bth).—Prop., Peter E. Murphy. 290 seats.

CASTLEISLAND (Co. KERRY), Pop. 1,333.
Cinema (napiers).—Prop., P. Coffey. 300 seats.

CASTLEMARTYR (Co. CORK).
Cinema.—Prop., Reuben Hurst.

CASTLERA (Co. ROSCOMMON), Pop. 1,200.
Regal Cinema (bth).—Prop., J. Bourke. 250 seats.

CASTLETOWNBEREHAVEN (Co. CORK).
Cinema (phillips).—Prop., O. Harrington. 250 seats.

CAYAN (Co. CAVAN), Pop. 3,056.

MAGNET (rca), Fennell Street, Phone, Cavan 53.—Props., Cavan Cinema, Ltd., Cavan. 650 seats. Proscenium width, 25 ft. Station, Cavan.

CHAPELIZOD (Co. DUBLIN), Pop. 530.
Majestic Cinema (we).—Prop., Majestic Cinema, Ltd. 500 seats.

CHARLESTOWN (Co. MAYO), Pop. 550.
Eureka Cinema (simplex).—Prop., Miss M. Mulligan. 244 seats.

CHARLEVILLE (Co. CORK), Pop. 1,684.
The Pavilion (rca), Main Street, Charleville. Phone, Charleville 17.—Prop., T. J. Hurley. 500 seats. Stage, 14 ft. by 28 ft. deep. Four dressing-rooms. Proscenium width, 43 ft. Dance Hall attached. Station, Charleville.

CLAREMORRIS (Co. MAYO), Pop. 1,130.

CLONAKILTY (Co. CORK), Pop. 2,771.
The Cinema (gec), 40, Strand Road, Clonakilty. Phone, Clonakilty 26.—Prop., T. Duney. 400 seats. One show daily. Three changes weekly. Prices, 4d. to 1s. 8d. Booked at Clonakilty. Proscenium width, 26 ft. Stage, 15 ft. deep. Two dressing-rooms. Station, Clonakilty, Co. Cork.

CLONARD (Co. MEATH), Pop. 1,400.
Clonard Cinema (napier).—Prop., Thomas Gibney. 350 seats.

CLONDALKIN (Co. DUBLIN), Pop. 170.
Tower Cinema (napiers), Phone, Clondalkin 45.—Props., Laurence and Thomas Griffin, Diamond House, Clondalkin. 500 seats. One show daily. Four changes weekly. Prices 4d. to 1s. 6d. Films per Road Transport.

CLONES (Co. MONAGHAN), Pop. 2,355.
Cinema.—Prop., Luxor Cinemas, Ltd. 400 seats.

CLONELM (Co. MONAGHAN), Pop. 2,358.
CINEMA.

CLONELM (Co. TIPPERARY), Pop. 10,000.
Oisin (we).—Prop., Ritz (Clonmel), Ltd., 9, Eden Quay, Dublin. 550 seats. Prices, 1s. 3d. and 1s. 8d. Booked at H.O. Station, Clonmel, C.I.E.

Ritz (we). Phone, Clonmel 128.—Props., Ritz (Clonmel), Ltd. 980 seats. Proscenium width, 30 ft. Station, Clonmel.

CLOYNE (Co. CORK).
The Cinema (phillips).—Prop., Reuben Hurst. 300 seats.

CONVOY (Co. DONEGAL), Pop. 260.
St. Mary's Hall (electra precession).—Prop., Fr. T. Doherity, C.C. 320 seats. Four shows weekly. Three changes weekly. Prices, 4d. to 1s. 3d. Booked at Dublin. Station, Convoy.

COOTEHILL (Co. CAVAN), Pop. 1,500.
St. Michael's Cinema (phillips).—Prop., J. Stanley, Boyne Cinemas, Ltd. 450 seats.

COBH (Co. CORK), Pop. 7,070.
TOWER CINEMA (SIMPLEX).—Prop., J. Kavanagh.
CORK (Co. CORK). Pop. 80,000.
Assembly Rooms Cinema (we), 22, South Mall, Cork. Phone, Cork 52.—Prop., Assembly Rooms Cinema, Ltd. 670 seats. Booked at Hall. Daily 3,7 and 9 o'clock. Prices, 4d. to 1s. 3d. Station, Cork, C.I.E.

CAYAN (we), Grand Parade.—Prop., The Capitol (Cork), Ltd., 4-8, North Princess St., Dublin. Phone 77321-2. 1,314 seats. Continuous. Booked at Dublin. Café. Station, Cork.

CORK (we), McCurtain Street. Phone, Cork 891.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats. Station, Cork, C.I.E.

IMPERIAL CINEMA (we), Oliver Plunkett Street. Phone, Cork 21556. Phone, Cork 21556.—Lessee, Stephen Whelan, 3, Grevember Place, William Road, Cork. 350 seats. Three shows daily. Sun. at 8.30 p.m. Prices, 4d. to 1s. Sun. 1s. to 1s. 8d. Booked at Cork. Station, Glanniere.

LEE CINEMA (we), Winding Street, Phone, Cork 1135.—Props., Lee Cinema, Ltd. 450 seats. Booked at Dublin. Prices, 1s. 3d. and 1s. 8d. Proscenium width, 20 ft. Station, Glanniere, C.I.E.


PALACE (we), McCurtain Street, Cork. Phone, Cork 614.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional variety, at 3, 6.30 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 1s. and 1s. 8d. Sundays, 1s. 3d. and 2s. 6d. Stage, 29 ft. deep; six dressing-rooms. Station, Cork, C.I.E.

PAVILION (we), Patrick Street. Phone, Cork 891.—Prop., Pavilion Cinema and Cafe, Ltd. 770 seats. Continuous. Prices, 1s. 3d. to 2s. 6d.
**Kinema Directory (Eire).**

Booked at Cork. Proscenium width, 26 ft. Cafe. Station, Cork, C.I.E.

**Ritz Cinema (we),** 11-12, Washington Street. Phone, Cork 1405.—Props., Ritz (Cork), Ltd. 568 seats. Prices, 10d. to 1s. 8d. Mats, 8d. to 1s. 8d. Four shows daily, one Sunday. Booked at Hall. Proscenium width, 23 ft. Station, Glanmire, C.I.E.

**SAVCO Cinema (we),** Fitzwrick Street. Phone, Cork 1597.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 2,242 seats. Continuous. Prices, 1s. 7d. to 2s. 6d. Booked at H.O. Restaurant, Station, Glanmire.

**CURRENH CAMP (Co. Kildare).** Picture Palace (rca). Phone, Curragh 20.—

**DINGLE (Kerry).** Pop, 1,998.

**PHOENIX CINEMA (philips).**—Props., Dingle Electric Light and Power Co. 600 seats.

**DONEGAL (Co. Donegal).**

The Cinema.—Prop., Rev. P. B. McMullen, P.P. 400 seats.

**DONERAILE (Co. Cork).**

The Cinema.—Prop., T. Cooper. 400 seats.

**DROGHEDA (Louth).** Pop, 12,688.

**AUBRY (philips).**—Prop., J. Murphy. 800 seats.

**BOYNE Cinema (btp),** Fair Street. Phone, Drogheda 70.—Prop., J. M. Stanley, 6, Peter St., Drogheda. 450 seats. Station, Drogheda, G.N.R.

**GATE Cinema (we).**—Props., Drogheda Cinema, Ltd. 970 seats.

**DRUMSHAMBO (Co. Leitrim).**

Breffni Cinema (g.b.).—Props., Ed. McGowan. 200 seats.

**DUBLIN (Dublin), Pop, 500,000.**

Adelphi Cinema (rca).—Props., Adelphi, Ltd., 98-918, Middle Abbey Street, Dublin. Phone: 72667. 3,200 seats. Prices, 8s. 6d. to 13s. 6d. Continuous from 2 p.m. Sun., two shows. Proscenium width, 54 ft. Booked at A.B.C. office in London. Cafe attached.

**BOHEMIAN CINEMA Theatre (we),** Phibsboro Road. Phone, Dublin 71230.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsboro Road, Dublin. 796 seats. Continuous from 6 p.m. Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 29 ft. All Dublin Stations.

**BROADWAY Cinema (rca),** Manor Street. Phone, Dublin 76001.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins St., Dublin. Phone: 78735. 650 seats. Prices, 4d. to 1s. Continuous. Booked at H.O.

**CABRA GRAND Cinema (rca),** Querry Road, Cabra. Phone, Dublin 73062. Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 1,620 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 2d. Booked at H.O. Station, Westland Row.


**CARLTON (we),** Phone, Dublin 74098.—Props., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous from 2 p.m. Sunday, two shows. Booked at Hall. Prices, 1s. 3d. to 2s. 6d. Cafe attached.


**CORINTHIAN Cinema (we),** Eden Quay. Phone, Dublin 74611.—Props., Odeon (Ireland), Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-9. 541 seats. Continuous. Prices, 1s. 8d. to 3s. Booked at H.O. Station, Westland Row, C.I.E.

**DRUMONDRA GRAND Cinema (rca),** Drumondra Road. Phone, Dublin 72118.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. 1,067 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 8d. Proscenium width, 31 ft. Station, Westland Row, Dublin.

**FAVIEWGRAND Cinema (rca),** Fairview, Dublin. Phone, Dublin 35545.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70587-8. 1,540 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 8d. Booked at H.O. Proscenium width, 40 ft. Stage, 8 ft. deep. Two dressing-rooms. Station, Westland Row, Dublin.

**GRAFTON Picture House (we).** Phone, Dublin 79361.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 520 seats. Continuous. Prices, 1s. 8d. to 2s. 6d. Cafe attached.


**LEINSTER Cinema (rca),** Dolphin’s Barn.—Props., Leinster Cinema, Ltd. 1,100 seats.

**LYRON Picture House (rca),** James’ Street. Phone, Dublin 51050.—Props., D. McAllister, Donny Street, Shankhill, Dublin. Phone, Shankhill 65. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Booked at Station, Dublin.

**MARY STREET Cinema (we),** 12-13, Mary Street, Dublin. Phone, Dublin 77321.—Props., Capitol and Allied Theatres, Ltd., 4-8, Prince Street, Dublin. Phone, Dublin 77321. 1,119 seats. Continuous. Prices, 8d. to 1s. 3d. Booked at Dublin. Proscenium width, 24 ft. Station, Dublin.

**MASTERPIECE Picture House (rca),** 99, Talbot Street. 400 seats.

**METROPOLE Cinema (ba),** O’Connell Street. Phone, Dublin 78231.—Props., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 75087-9. 950 seats. Continuous. One change weekly. Prices, 2s. 6d. and 3s. 6d. Booked at H.O. Proscenium width, 30 ft. Restaurant and Ballroom. Station, Westland Row, Dublin.

**NEW Electric (we),** 45, Talbot Street. Phone, Dublin 73639.—Props., Capitol and Allied Theatres, Ltd., 4-8, Prince Street, Dublin. Phone, 77321. 2,000 seats. Prices, 8d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 37 ft. Station, Dublin.

**OLYMPIA Theatre (sapier),** 1,750 seats. Sundays only.

**PALACE Cinema, Pearse Street. 1,000 seats.**

DUBLIN—continued.

Continuous. Three changes weekly. Prices, 15. to 15. 8d. Station, Dublin.

PHOENIX CINEMA (rca), 7, Ellis’s Quay. Phone, Dublin 74488.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princess Street, Dublin. Phone, 77321. 900 seats. Continuous. Prices, 8d. to 15. 3d. Three changes weekly. Booked at H.O. Station, Dublin.

PLAZA (we).—1,200 seats.

PRINCESS CINEMA (we), 145, Lower Rathmines Road. Phone, Rathmines 92140.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 15. to 15. 8d.

QUEEN’S THEATRE (we), Pearse Street. Phone, Dublin 74435.—Prop., Odeon (Ireland), Ltd., Theatre Royal, Dublin. Phone, 70587-9. 1,000 seats. Cinema-Variety. Continuous films and variety. Proscenium width, 28 ft. Prices, 1s. 6d. to 15. 6d. Booked at Theatre Royal. Phone, 74962.

REGAL ROOMS CINEMA (we), Ringsend. Phone, Dublin 64492.—Prop., George Jay. 842 seats. Continuous from 6.30 p.m. Mats, Sat. and Sun. Proscenium width, 22 ft. Prices, weeksdays, 8d. to 15. 3d. Sundays, 15. to 15. 8d. Booked at Hall. Films collected from Renters’ offices.


REGENCY (rca), Blackrock. Phone, Dublin 83729.—Prop., Odeon (Ireland), Ltd., Hawkins Street, Dublin. Phone, 70587-9. 556 seats. Prices, 8d. to 15. 8d. Booked at H.O. Continuous. Proscenium width, 20 ft. Station, Blackrock, C.I.E.


RITZ (we), Ballsbridge. Phone, Dublin 63752.—Prop., George Jay. 616 seats. Prices, 8d. to 15. 3d. weekdays; 15. 3d. to 15. 8d., Sundays. Continuous from 6.30 p.m. Mats, Sat. and Sun. Booked at Regal Cinema, Ringsend, Dublin. Proscenium width, 22 ft. Station, Dublin.

ROTUNDA CINEMA (rca), Parnell Street. Phone, Dublin 74460.—Props., Capitol and Allied Theatres, Ltd., 4, Princess Street, Dublin. Phone, Dublin 77321. 1,200 seats. Booked at Capitol, Dublin. Continuous. Three changes weekly. Prices, 8d. to 15. 3d.

SANDFORD CINEMA (we), Sandford Road, Ranelagh, Dublin. Phone, Dublin 92192.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Station, Ranelagh, Dublin.

SAVOY CINEMA (we), 19, Upper O’Connell Street, Dublin. Phone, Dublin 74785.—Prop., Irish Cinemas, Ltd., Theatre Royal, Dublin. Phone, 70587-9. 2,792 seats. Continuous. Prices, 15. 3d. to 35. 6d. Sundays, two performances. Booked at H.O. Restaurant attached. Station, Dublin.

STELLA CINEMA (we), Rathmines. Phone, Rathmines 91821.—Prop., Stella Picture Theatre, Ltd., Rathmines. 1,350 seats. Continuous. Prices, 15. to 25. 6d.


STRAND CINEMA (we), North Strand Road. Phone, Dublin 71059.—Props., Irish Cinemas, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, Dublin 70586-7. Continuous. Booked at H.O. 1,496 seats. Prices, 15. 3d. to 35. 6d. Proscenium width, 35 ft. Station, Dublin.

SUNDRIVE CINEMA (we), Sundrive Road, Kimmage. Phone, Dublin 91551.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous. Proscenium width, 30 ft. Station, Dublin.

SUTTON GRAND (we). Phone, Sutton 180.—Prop., Leonard G. Ging, 130, Clontarf Road, Dublin. Phone, Dublin 53579. 727 seats. Prices, 15. 8d. and 25. 2d. Continuous. Booked at Hall. Station, Dublin.


TVOLI CINEMA (philips), Francis Street.—Props., Tvoli Cinema, Ltd. 700 seats.

DUNDEE (louth), Pop. 16,000.


MAGNET (we). Phone, Dundalk 184.—Prop., Rev. J. F. Stokes, A.D.M., St. Patrick’s, Dundalk. 750 seats. Prices, 15. 3d. to 25. 2d. Twice nightly, Suns. and 2 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft. Two dressing-rooms. Booked at Dundalk. Station, Dundalk, G.N.R.

ORIEL CINEMA (bte),—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat., Sat. Station, Dundalk, G.N.R.

PARK STREET CINEMA (bte), Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palace, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 450 seats. Twice nightly. Mat., Thurs. and Sat. Booked at Dublin. Station, Dundalk, G.N.R.
DUNDRUM (Co. Dublin).—Prop., Dundrum Cinema Co., Ltd. 630 seats.

DUNGANVAN (Waterford).—Prop., Ormonde (we). Phone, Duneganv 8.—Prop., Messrs. O’Carroll & Dooley. 400 seats. Prices, 8d. to 1s. 8d. Booked at 28, High Street, Kilkenny. Proscenium width, 22 ft.

DUN LAOGHAIRE (Co. Dublin).—Pop. 39,000.

PALACE (BROADWAY).—Prop., Ormonde (Dunlaoighaire). Phone, Dunlaoige 1,601. Seats, 705. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, approx. 36 ft. Station, Dun Laoghaire.

ASTORIA (we).—Prop., James F. O’Neill, 66, St. Helens Road, Booterstown, Co. Dublin. Phone, Dunlaoige 1,120. 707 seats. Prices, 7d. to 1s. 8d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Sandyvore Station.

FRESHFORD (Co. Kilkenny).—Prop., Messrs. O’Carroll & Dooley. 400 seats. Prices, 8d. to 1s. 8d. Booked at 28, High Street, Kilkenny. Proscenium width, 22 ft.

GALWAY (Galway).—Pop. 18,000.

Savoy (rca).—Prop., W. E. Egan and P. J. Mulligan. 726 seats.


Savoy (rca), Eglinton Street. Phone, Galway 28.—Prop., Galway Cinema, Ltd., 9, Eden Quay, Dublin. Phone, 77683-4. 1,200 seats. Continuous. Three changes weekly. Prices, 1s. to 2s. 6d. Occasional Stage shows. Booked at H.O. Proscenium width, 32 ft. Station, Galway.


GOREY (Wexford).—Pop. 2,291.

Ormonde Cinema (phillips). Phone, Gorey 26.—Prop., James J. Kavanagh, Ormonde House, Arklow. Phone, Arklow 32. 600 seats. One show daily. Four changes weekly. Prices, 1s. 3d. and 1s. 8d. Booked at Dublin. Station, Gorey.

GORT (Co. Galway).—Pop. 1,592.

Central Cinema (we).—Prop., R. G. Kirkham, 35, Upper Abbey Street, Dublin. Phone, Dublin 77367. 450 seats. One show daily. Mats., Sun. and holidays. Prices, 1s. and 1s. 8d. Booked at Dublin. Station, Gort.

GRANARD (Co. Longford).—Prop., Alan McDonald. 350 seats.

GREYSTONES (Wicklow).—Pop. 1,592.

Ormonde (phillips). Phone, Greystones 168.—Prop., Ormonde Cinema (Greystones), Ltd. 620 seats. One show daily. Mats., Wed. and Sun. Four changes weekly. Prices, 1s. to 2s. Mat., 8d. to 1s. 6d. Booked at Dublin. Station, Greystones.

KANTURK (Co. Cork).—Pop. 1,630.

Ormonde (g.b. kalee).—Prop., J. Kavanagh, Ormande House, Arklow. Phone, 32. Once nightly. Four changes weekly. Prices, rod. and 1s. 8d. Booked at Dublin. 450 seats. Proscenium width, 24 ft. Station, Kanturk.

KELLS (Co. Meath).—Pop. 1,630.

Ormonde (g.b. kalee).—Prop., J. Kavanagh, Ormond House, Arklow. Phone, 32. Once nightly. Four changes weekly. Prices, rod. and 1s. 8d. Booked at Dublin. 450 seats. Proscenium width, 24 ft. Station, Kells.

KENmare (Co. Kerry).—Pop. 1,000.


KILBEGGAN (Co. Westmeath).—Prop., Kilbeggan Parochial Committee. 500 seats. One show daily. Three changes
KILBEGGAN—continued.
weekly. Prices, 1s. to 1s. 8d. Booked at Dublin. Dance Hall attached. Station, Kilbeggan, C.I.E.

KILDARE (Co. Kildare), Pop. 1,971.

KILKENE (Co. Clare), Pop. 1,682.
ARGYLL (we). Phone, O’Curry Street, Kilkenny, Kilkenny 24.——Prop., R. Williams, Carlton Cinema, Limerick. Phone, Limerick 61. 495 seats. One show daily. Four changes weekly. Prices, 8d. to 1s. 8d. Booked at Dublin. Station, Kilkenny.

Olympia (phillips).—Prop., Charles Fitzgerald. 450 seats.

KILKENNY (Co. Kilkenny), Pop. 10,289.
Kilkenny Theatre (we).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Prices, 4d. to 1s. 8d. Booked at 9, Eden Quay, Dublin. Station, Kilkenny, C.I.E.

New Cinema (we). William Street. Phone, Kilkenny 230.——Props., Amalgamated Entertainments (Kilkenny), Ltd. 1,020 seats. Continuous. Four changes weekly. Prices, 4d. to 1s. 8d. Booked at Regal Cinema, Waterford. Station, Kilkenny, C.I.E.

Savoy (we). Phone, Kilkenny 131.——Props., Savoy Cinema (Kilkenny), Ltd., 1, Lower River Street, Wexford. Phone, Wexford 20. 1,000 seats. Continuous from 7 p.m. Booked at Wexford. Proscenium width, 26 ft. 6 in. Stage, 10 ft. deep; one dressing-room. Station, Kilkenny, C.I.E.

KILLARNEY (Kerry), Pop. 5,325.
Casino (we).—Prop., T. Cooper. Once nightly. Mat. on Sundays. 600 seats.

KILLALOCK (Co. Limerick), Pop. 1,101.
Sarsfield Cinema (phillips).—200 seats.

KILLORGLIN (Kerry), Pop. 1,087.

KILLYBEGS (Co. Donegal).

KILMACKNESS (Co. Waterford).
Rainbow Cinema (rca). Phone, Kilmacloshan 3.—Prop., E. Hill. 350 seats. Three changes weekly. Prices, 10d. to 1s. 3d. Booked at Dublin. Dance Hall attached. Station, Kilmacloshan.

KILRUSH (Co. Clare), Pop. 3,348.
Palace Cinema (napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 1s. 3d. to 1s. 8d. Station, Kilrush.

KILTIDGAH (Co. Mayo).
Savoy Cinema (ernemann).—Props., Kiltimagh Cinema Co. 600 seats.

KINGS COURT (Co. Cavan), Majestic (rca).—Prop., P. Macken. 450 seats.

KINSALE (Co. Cork).

LETTERKENNY (Donegal), Pop. 2,308.
La Scala (we).—Props., A. C. Cinemas (Ireland), Ltd. 550 seats. Separate shows. Station, Letterkenny.

LIMERICK (Limerick), Pop. 39,680.


Lyric (we).—Prop., F. J. Cronin. 900 seats. Continuous from 2.30 p.m.

Royal Cinema (we).—Cecil Street. Phone, Limerick 278. Props., Royal Cinema (Limerick), Ltd. 900 seats. Continuous. Prices, 1s. to 2s. 6d.

Savoy Theatre (we). Bedford Row. Phone, Limerick 372.——Props., Irish Cinemas, Ltd. 1,483 seats. Continuous. Prices, 1s. to 3s. Restaurant attached. Station, Limerick.

Thomond (we).—Props., Thomond Cinema, Ltd. 500 seats.


LISMORE (Co. Waterford).
Palladium (parmeko). Phone, Lismore 18.—Prop., D. Healy, M.D. 350 seats. Station, Lismore.

Listowel (Kerry), Pop. 4,392.
Astor Cinema (awh).—Prop., P. Coffey. 500 seats.

Plaza (we). Phone, Tralee 95.—Prop., J. O’Sullivan. 600 seats. Nightly, two shows Sun. Occasionally variety. Station, Listowel, G.S.R.

Longford (Longford), Pop. 3,682.


Loughrea (Co. Galway), Pop. 2,799.
Tow Hill (rca), Barrack Street. Phone, Loughrea 4.—Props., Michael Timlin. 350 seats. Booked at Hall. Five to six shows weekly. Prices, 4d. to 1s. 8d. Proscenium width, 16 ft. Stage, 13 ft. deep. Dance Hall attached. Station, Loughrea.

Lucan (Co. Dublin).
Premier Cinema (electra).—Props., Lucan Cinemas, Ltd. 290 seats.

Magroom (Co. Cork), Pop. 2,413.

Malahide (Co. Dublin). Pop. 1,200.
One show daily. Mat., Sun. Prices, 1s. to 2s. 2d. Café and Ballroom attached. Station, Malahide, G.N.R.

THE CINEMA (ERNEMANN).—Prop., P. O. Brien. 300 seats.

MALLOW (Co. Cork), Pop. 4,562.


CENTRAL CINEMA (rca), Main Street.—Prop. and Res. Mat., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, C.I.E.

MARYBOROUGH (LEIX), Pop. 3,382.

COLISEUM (WE).—Prop., Coliseum (Portlak). Ltd. 350 seats.

ELECTRIC CINEMA (AWN).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly, Sat. excepted. Mat. Sunday. Proscenium width, 18 ft. Station, Maryborough, C.I.E.

MIDLETON (Co. Cork), Pop. 3,182.


MILFORD (Co. Donegal), Pop. 400.

La Scala.—Prop., William O’Hanlon. 285 seats.

MILLSTREET (Co. Cork), Pop. 1,940.

THE CINEMA (WE).—Prop., D. McSweeney. 420 seats.

MITCHELSTOWN (Co. Cork), Pop. 2,011.

CENTRAL (KALEE).—Prop., Henry Delaney. 400 seats.

Star Cinema (phillips), Church Road. Phone, Mitchelstown 4.—Prop., G. H. Sharp, Church Road. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Two changes weekly. Prices, 4d. to 1s. 8d. Station, Mitchelstown.

MOATE (Co. Westmeath).—The CINEMA (ERNEemann).—Prop., Martin Fleming. 500 seats.

MOHILL (Co. Leitrim), Pop. 755.


MONAGHAN (Co. Monaghan), Pop. 4,272.

Magnet Cinema (rca).—Props., Monaghan Cinema, Ltd. 700 seats.

MOUNTMELlick (LEIX), Pop. 2,275.


MOUNTRATH (Co. Laois).—Prop., John Egan.

GREGORY THEATRE.—Prop., John Egan. 375 seats.

MULLINGAR (Co. Westmeath), Pop. 5,233.


NAAAS (Co. Kildare), Pop. 3,443.

COLUMBIA (WE).—Props., Egan, Kelly and Kelty. 700 seats.

NAVAN (Meath), Pop. 3,649.


NENAGH (Tipperary), Pop. 4,517.

ORMONDE CINEMA (AWN).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat., Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

RITALO (WE).—Props., Amalgamated Entertainment (Nenagh), Ltd. 900 seats.

NEWBRIDGE (Co. Kildare), Pop. 2,400.

ODEON (WE), Main Street. Phone, Newbridge 47.—Props., Messrs. Kirkham and Silvester. Phone, Dublin 92606 or Curragh 20. 616 seats. Once nightly. Four changes weekly. Prices, 6d. to 1s. 8d. Booked at 58, Middle Abbey Street, Dublin. Proscenium width, 24 ft. Stage, 6 ft. Station, Newbridge.


NEWCASTLE WEST (Limerick), Pop. 2,687.


LATCHFORD’S CINEMA (MORRISON).—Prop., Latchford. 250 seats. Nightly, Tues. and Fri.

NEWMARKET (Co. Cork).

CASINO (SIMPLEX).—Prop., Thomas G. Cooper. Phone, Killarney 25. 500 seats. Once daily. Three changes weekly. Prices, 4d. to 1s. 8d. Booked at Dublin. Station, Banteer.

NEWMARKET-ON-FERGUS (Co. Clare).

CENTRAL CINEMA (DEURY).—Prop., Richard Murray. 300 seats.

NEWPORT (Co. Mayo), Pop. 200.

NEW CINEMA (PHillips).—Props., The Loca Clergy. 250 seats. Shows Sun. and Mon.
NEWPORT—continued. Night. Dance Hall attached. Rail to Westport, and Road Transport.—(Closed.)

**NEW ROSS (Wexford), Pop. 5,009.**


**NEWTOWNBARRY (Co. Wexford). The Cinema (philips).—Prop., George Bradley. 300 seats.**

**OLDCASTLE (Co. Meath). Pop. 827.**

**CASTLE CINEMA (ernemann), Oliver Plunkett Street. Phone, Oldcastle 10.—Prop., Owen Clarke. 558 seats. One show daily. Two shows Sun. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Oldcastle. Station, Oldcastle, G.N.R.**

**PASSAGE WEST (Co. Cork), Pop. 1,780.**

C.Y.M.S. HALL (we).—Prop., Fr. O’Flynn. 300 seats.

**PORTARLINGTON (Co. Laois). Savoy Cinema (ernemann).—Props., Roscrea and Athy Cinema Co., Ltd. 600 seats.**

**PORTLAOIGHISE (Co. Leix), Pop. 3,272.**

**COLISEUM (we).**

**PORTUMNA (Co. Galway), Pop. 1,000.**

Coliseum, Clonfert Avenue.—Prop., John Egan, 24, Main Street, Maryboro. 500 seats. Separate shows, Sun., Tues. and Thurs. Booked at Dublin. Dance hall attached. Station, Birr.

**RAPHOE (Co. Donegal).**

**RAPHOE CINEMA (rca).—Props., Messrs. Wilton and Barry. 350 seats.**

**RATHDRUM (Co. Wicklow), Pop. 1,000.**


**RATHKEALE (Co. Limerick). Pop. 1,500.**

**CENTRAL CINEMA (gb-kalee), Main Street.—Props., Messrs. Gazetts. 450 seats. One show nightly. Three changes weekly. Prices, 8d. to 1s. 3d. Booked at Hall, Station, Rathkeale.**

**RATHMORE (Co. Kerry).**

**CASINO (we).—Prop., T. Cooper. 450 seats.**

**ROSSCOMMON (Co. Roscommon), Pop. 3,009.**

**BLUE MOON (philips).—Props., H. & R. McCourt. 340 seats. One show daily. Two on Sun. Prices, 1s. and 1s. 6d. Booked at Dublin. Cafe attached. Station, Roscommon.**

**ROYAL (rca).—Prop., Patrick C. Sweeney. 661 seats. One show daily. Mat., Sun. and holidays. Prices, 1s. and 1s. 8d. Mat., 8s. and 1s. Booked at Roscommon. Station, Roscommon.**

**ROSSCREA (Tipperary), Pop. 3,000.**

**NEW CINEMA. Phone, Roscrea 2.—Props., Rathdrum and Athy Picture Co., Ltd., Glebe View, Roscrea. 600 seats. Prices, 4d. to 6d. Nightly, except Sat.**

**RUSH (Co. Dublin), Pop. 2,000.**


**SKERRIES (Dublin), Pop. 1,770.**

**PAVILION (rca), Skerries, Co. Dublin. Phone, Skerries 38.—Prop., P. L. Flanagan. 700 seats. Proscenium width, 24 ft. One show daily. Four changes weekly. Prices, 1s. to 2s. 2d. Booked at Dublin. Cafe and Dance Hall attached. Station, Skerries, G.N.R.**

**SKIBBEREEN (Cork), Pop. 2,820.**


**SLIGO (C. Sligo), Pop. 11,439.**

**GAIETY (we). Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly. Mon to Fri. Mats., Sat., Sun. and Wed. Prices, 4d. to 2s. 2d. Booked at Hall. Cafe. Station, Sligo, S.S.R.**

**SAVoy CINEMA (rca), Market Street, Phone, Sligo 130.—Props., Troxy Cinemas (Sligo) Ltd. 800 seats. Proscenium width, 30 ft. Stage, 25 ft. deep. Five dressing-rooms. Station, Sligo, C.I.E.**

**SWINFORD (Co. Mayo).**

**LYRIC CINEMA (gb-kalee).—Phone, Swinford 3.—Props., D. Kelly and A. M. Burke. 400 seats. One show daily. Prices, 1d. to 1s. 8d. Booked at Swinford. Station, Swinford.**

**TALLOW (Co. Waterford).**

**REGAL CINEMA (kalee).—Prop., Sean Hyde. 300 seats.**

**TEMPLEMORE (Tipperary), Pop. 2,230.**


**THURLES (Tipperary), Pop. 4,706.**

**NATIONAL THEATRE (we).—Lessie, Patrick McGrath, 26a, Pearse Street, Dublin. 500 seats. Once nightly. Mat., Sun. Films booked, Dublin. Station, Thurlies, G.S. and W.R.**

**NEW CINEMA (we), P. Delahunty. 600 seats.**

Nightly, four days a week.

**TIPPERARY (Tipperary), Pop. 5,554.**

**EXCELS (we). Phone, Tipperary 4.—Props., W. G. Evans and Sons, Ltd. 700 seats. One nightly, and Mats. Booked at 52/53, Main Street, Tipperary. Station, Tipperary.**

**TRALEE (Kerry), Pop. 10,536.**

**ASH MemoriAL HALL (we). Phone, Tralee 95.—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows, Sun. Prices, 4d. to 1s. 8d. Occasional Variety. Station, Tralee, C.I.E.**

**Pictedrome (we).—Prop., P. Coffey. Continuous. 900 seats. Booked at Hall. Phone, 55, Station, Tralee, C.I.E. **

**THEATRE ROYAL.—Prop., P. Coffey. 700 seats.**

**TRAMORE (Co. Waterford), Pop. 1,812.**

**REX CINEMA (rca).—Props., Amalgamated Entertainments (Tramore), Ltd.**
TRIM (Co. Meath), Pop. 1,488.
ROYAL (Walturdaw), Everett Street.—Prop. J. Garry, 500 seats. One show daily. First show Friday at 8.30. Weekends, prices vary. "Champs." Phone, 182.

TUAM (Galway), Pop. 3,000.

WATERFORD (Waterford), Pop. 28,000.

WEXFORD (Co. Wexford), Pop. 11,870.
ABBREY (wexford).—Prop., Amalgamated Entertainments (Wexford), Ltd. Phone, Wexford 43.—Prop., Capitol Cinema (Wexford), Ltd. Phone, Wexford. 750 seats. Booked at Hall. Continuous. Proscenium width, 24 ft. Stage, 75 ft. dressing-rooms. Station, Wexford, C.I.E.

WICKLO (Co. Wicklow), Pop. 3,027.
ABBREY CINEMA (wexford).—Prop., Wicklow Cinema Co. 714 seats.

YOUGHAL (Cork), Pop. 5,340.

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Technical Progress in 1949

by R. HOWARD CRICKS, F.B.K.S., F.R.P.S.

A YEAR ago, technical comment centred on two correlated subjects, non-flam. base and the draft Home Office regulations (1). The trade hailed the former as a tool with which to defer the coming into force of the latter; the effectiveness of this tool is demonstrated by the fact that the draft has been deferred for reconsideration in probably a couple of years' time.

Non-Flam Base

It must, however, be pointed out that the new stock has not been accepted as non-inflammable within the meaning of the Act. However, informed opinion seems to be veering to the view, which I expressed a year ago, that a modifying Act will be passed, accepting the British standard definition of safety film (2) as outside the existing Act, and enabling the Home Office to impose appropriate restrictions. One must not overlook the fact that although the inflammability of celluloid film is the legal pivot upon which hinge both the present and the draft regulations, in fact the regulations cover many factors entirely unconnected with the film or any possible danger therefrom.

The two non-flam. bases, Kodak tri-acetate (3) and Gevaert acetate butyrate, have, during the past year, been subjected to protracted field tests. After some teething troubles due to slight difficulties in splicing, the stocks have shown themselves for all practical purposes the equal of nitrate.

In one respect these difficulties in splicing may prove to have had a beneficial effect: it is at last officially accepted that a joining press should form an essential component of the rewinding equipment. The C.E.A. technical officers have not been content merely to recommend the installation of presses; they have made exhaustive tests, and have, as a result, recommended presses made by Cinesales (4) and Rigby (5)—both specially developed for non-flam. film, and marketed at very moderate prices.

Any projectionist would welcome the Robot II splicer, which, by a double movement of two knobs, cuts and scrapes both films, applies the cement, and exerts pressure upon the joint, all within three seconds. How many exhibitors will be willing to pay £60 or more even for such a marvel of ingenuity and a fine piece of engineering, remains to be seen (6).

Following upon the world-wide popularity attained by the G.K.21 projector in the larger theatres, and later the 20 (7), two new members of the family have been introduced: the G.K.19 and the 18, the last an outfit intended for the 1,000-seater, and selling at a competitive price (8). It should be emphasised, however, that all the units of these outfits are interchangeable, and, for instance, a small kinema preferring an enclosed mechanism can choose the G.K.18 outfit with the 19 picture head.

Novel Design

After many vicissitudes, attributed to difficulties in obtaining materials, the pioneer firm of Kamm has produced a projection outfit of novel design known as the Vanguard; it is a piece of sound design and good engineering (9). Imperial, of Leicester, also have a new outfit (10). Both these, like the B.T.H. SUPA (11), embody within the two housings the whole of the equipment for projection and sound reproduction.

A firm whose experience in the manufacture of kinematograph equipment is equalled only by that of Kamm's, is Ernest F. Moy Ltd., who now manufacture the Walturdaw projector. Another essentially British machine is the Ross, whose GC mechanism now forms part of the
Stremlite outfit. The Simplex is of course handicapped in the British market by its American origin, but in the Westair we have an example of a projector of American design—originally the Century—being manufactured in this country.

On the Continent, the firm of Philips maintain their pre-eminence, their newest machine, known as the F.P.7, being widely used (15). The same firm has produced a particularly attractive 35mm. portable projector, which combines many novel features with an exceedingly high optical efficiency (15).

A still projector which lives up to its title is the All-Purpose Lantern, marketed by Robert Rigby. It is designed to project slides and effects and, in addition, to project a sharp spot either on the stage or in the auditorium—the latter for instance to encourage ice-cream sales. One of these lanterns meets all the ancillary projection needs of the kinema (14).

Two arc lamps have been introduced during the year by G.B.-Kalee. The President, which forms part of the G.K.20 outfit, has the novel feature that two motors are used, one feeding each carbon (14). The Universal, embodied in the 18 outfit, can as its name implies be immediately converted for operation as H.I. or L.I., on D.C. or A.C. (14).

The problem of the optical relation between the arc mirror and the lens aperture has been the subject of a number of articles in the American Press, and in the Ideal Kinema and British Kinematography. With one exception, the authors are in agreement that the popular view is erroneous, that an equal f value of lens and mirror means matched optics and maximum efficiency (14).

Other types of light sources than the carbon arc have received close attention. The mercury-cadmium discharge lamp is widely used in the studio, and A. G. Penny, of G.E.C., has discussed the possibility of its being adapted to 35mm. projection—he suggested, for instance, that it might be flashed during the opening periods of the shutter, so halving current consumption. He concluded, however, that in the present state of knowledge, the carbon arc remains
the most suitable projection illuminant (14).

The discharge lamp has nevertheless proved itself suitable for sub-standard projection, showing an efficiency far superior to that of the filament lamp; unfortunately its lack of red rays mars the reproduction of colour films.

A new light source claimed to produce light the colour of sunlight is the Siemens gas-arc. In this case the discharge occurs at high current density through xenon. Although the efficiency is rather inferior to that of mercury, the improved colour may compensate for this (15).

**Sound Equipment**

As I have long advocated, sound equipment today generally forms part of the projection equipment, rather than being supplied as a separate unrelated piece of apparatus. In the two projectors mentioned earlier, the B.T.H. SUPA and the Kamm, the sound head forms an integral part of the picture mechanism, while in the remaining machines the mute and sound heads are separate units, and different makes of sound equipment can if desired, be used.

The need for a high quality of sound reproduction is today universally recognised, and modern equipment is seen in even the smallest kinemas. One outfit which is particularly suitable for the small show is the Kinotechnic, which in a small compass provides complete stand-by facilities (16).

It is, however, gradually being recognised that the limiting factor in reproduction quality is the acoustics of the kinema. It has been claimed that the science of acoustics has made important advances in the past ten years, and that future kinemas may be expected to show progress in this respect. The French equivalent of the B.K.S. has made a study of the subject, but it is to be doubted whether its findings will be generally accepted (17).

A long-debated question is, to what extent can stereophony improve the quality of sound reproduction? I had the privilege of hearing music over a stereophonic channel in the Philips electro-acoustic studio in Eindhoven, Holland, and was satisfied that the realism of reproduction was much enhanced; it has been suggested that kinemas debarred from opening for films on Sundays might instal this equipment and run Sunday concerts for music lovers. But when we consider stereophonic reproduction of the sound accompanying films, it must be remembered that to a large extent stereophony is already assured by the fact that the speakers are positioned just above the centre of the screen, where generally the cameraman places the close-up heads of his characters.

Magnetic recording, both on tape and on perforated film, is receiving close attention in the studio, and should be considered by the exhibitor who is anxious to provide interludes of a quality superior to that of discs. The system lends itself to the recording of announcements and advertising items, which can be reproduced as often as desired, and erased when finished with.

**Arc Rectifiers**

In the field of arc rectifiers, a number of questions remain unanswered: should the rectifier be placed in the projection room or in a separate rectifier room? Should the projectionist be able to vary the current to his arc or should it be preset? Is mercury or selenium the
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* the automatic film-rupture device comes into operation
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more efficient? Should arc control be by tapped transformer, tapped choke, or resonance? (19)

The Nevelector, and the Hewittic Unitarc Major and Minor, are designed to be placed in the projection room alongside the projector, and to provide easy control of the arc. Other Hewittic models, like E.C.C.'s Ecwellite, are designed for a separate rectifier room, with remote control. The latter system is favoured, although not insisted upon, by Westinghouse, whose unique resonance control circuit retains its popularity.

The Screen

Although modern equipment makes it possible for a picture of adequate brightness to be thrown upon the largest screen, there are still in many kinemas pictures which fall short of the standard of 8 foot-lamberts (21). On the other hand, there is a small number in which the brightness materially exceeds the permissible figure of 16 foot-lamberts, and in such cases flicker becomes a serious problem.

An excellent practice adopted by G.B.-Kalee engineers is to adjust projection conditions to produce an incident brightness of 20 foot-candles, which according to the condition of the screen and the atmosphere is equivalent to a reflected brightness of 12 to 16 foot-lamberts.

While screen illumination is commonly measured as incident light, the standard lays it down that the measurement shall be in terms of reflected brightness, but does not indicate how the measurement is to be made. A meter which should prove exceedingly valuable is the Evans electro-selenium brightness meter, which measures the integrated light received from the screen and reads in foot-lamberts (21).

The question of screen surface is receiving renewed consideration. I hear reports of a new plastic screen giving, it is claimed, three times the efficiency of the normal matt screen, due to its directional reflectivity, which avoids light being wasted by being reflected outside the seating area (23).

On the majority of screens the masking is made with square corners. Since the film frame has rounded corners, it would seem logical that the screen should also, and it is now claimed that the round corner is indeed superior from the point of view of showmanship (24).

Showmanship is the force behind recent experiments in the picture surround. In America, conflicting views have been expressed by Ben Schlanger, well-known theatre architect, who advocates a vignetting of the picture edges towards a dark surround, and R. Gillespie Williams, the British lighting engineer, who favours a screen silhouetted against a coloured background (22). The latter idea is undergoing test in France; in the Kolorig system the screen is supported in front of a larger screen, which is colour-flooded (25).

In a South London kinema, the Essoldo, Penge, the screen is placed in the centre of the stage, surrounded by a semi-circle of drapes which are illuminated from the stage battens. My personal reaction was altogether favourable (27).

Stage Lighting

The doom of the massive stage switchboard, which demands agility and stamina to control a large installation, is assured. By the adaptation of thyratron control, Strand Electric are able to design a remotely controlled system with a control panel measuring only 36 in. square for 48 circuits. Since control is by voltage, and not by resistance or reactance, variations in the loading of the different circuits have no effect upon the rate of dimming, while the load is always balanced on the three phases (24).

Fluorescent tubes, notwithstanding their wide popularity in other directions, have never hitherto been found suitable for stage or auditorium lighting, because of the fact that they could not be dimmed. On the stage of the little Boltons Theatre, South Kensington, Thorn Electric Industries demonstrated a system of dimming such tubes down to an almost perfect black-out. Because colours are produced by fluorescence and not by filters, the efficiency, particularly in the purer colours, is much higher.
than that of filament lamps (16).
In the above demonstration, control of current was effected by ordinary resistance dimmers. G.E.C. are developing the use of saturable chokes for the same purpose, enabling an insignificant control current to dim considerable lighting loads (17).

The Auditorium
The possibility of dimming fluorescent tubes will of course render them suitable for auditorium lighting. A particularly attractive form of decorative lighting has been installed by Philips at the Metropole Palace, The Hague; on either side wall is a motif in luminous tubing, which dims with the hall lighting (16).

A form of decoration which deserves closer attention is the design in fluorescing paints, which, illuminated from a source of ultra-violet rays or "black light", seem to glow from an inner source (18).

An important advance in theatre seating is marked by the G.B.-Kalee Ambassador chair. This is less a piece of furniture than a job of engineering. Constructed from die-castings and stampings, its design permits it to be shipped to any kinema, where it can be installed on a floor of any make and in circles of any radius. Covering is replaced merely by slipping off the old cover and fitting the new one (19).

Stereoscopy
It is being increasingly recognised that stereoscopic projection may stimulate audience interest and revive kinema attendances. This argument has been used by Edwin Wright, whose process, employing polarised light, is in my view at a stage where a little expenditure would make it a commercial possibility (21); but few showman will agree with him that a system which demands that every patron shall be supplied with spectacles of Polaroid—even though they can be obtained quite cheaply—can be successful except as a novelty.

Entirely different is the principle upon which L. P. Dudley is working. His studio at Kensington is adorned with most attractive coloured stereoscopic transparencies, which would make admirable foyer displays. The principle employed is that known as the "parallax panoramagram", in which a lenticular screen placed in front of a specially photographed image gives a very convincing effect of stereoscopy (22).

The objection to the adoption of this system on the kinema screen is that at certain viewing angles the picture becomes "scrambled," but Mr. Dudley claims to be developing a method that will overcome this problem, and make his system suitable for large-screen projection in any kinema, unlike the much-boosted Ivanoff system, which of course requires the seats to be very carefully adjusted in relation to the screen.

Television
To the exhibitor in the London or Birmingham district, television is simply a competitor—how serious he has not yet decided. It is very regrettable that, while large-screen television is making rapid strides in America, our own manufacturers are debarrred from developing it, by reason of the inability of the Television Advisory Committee and the Film Industry to reach agreement on the terms under which 'vision programmes could be shown in kinemas.

Notwithstanding this unfortunate situation, there is every indication that British equipment leads the world in picture quality. At the Milan Conference of the International Tele-
vision Committee (en route to which Capt. A. G. D. West, its vice-

president, so tragically met his death) a transmission system was set

up by Marconi, and the picture was reproduced on a 16ft. screen by

Cinema-Television equipment (16). Reports agree that the standard of

reproduction was exceedingly high, and the demonstration was enthusi-

astically received by the technicians present (23).

The equipment used was practically identical with that which at the end

of the previous year had been dem-

onstrated at a Bromley (Kent) kinema

(23). On this occasion, a comparison

between the B.B.C. transmissions and

those from the Cintel studio showed

the marked superiority of the latter,

a fact which, in conjunction with the

different programme needs of the

kinema from the private viewer,

suggests that if television is to be of

full value to the kinema, the indus-

try must be permitted to inaugurate

its own transmissions.

American Systems

In America, RCA, employing the

same principle of projecting the

image from a cathode-ray tube, have

made a number of kinema installa-

tions (18). Paramount on the other

hand favour the intermediate film

system (first experimented upon, of

course, by John Logie Baird); the

image on a small receiver tube is photo-

graphed upon film, which is rapidly

processed and within 55 seconds is fed

to a modified kinematograph pro-

jector, where it is projected in the

usual fashion (18). While this system

has the advantage that an almost

normal film is produced, which can be

projected with a normal illuminant,

and can furthermore be retained for

projection to other audiences, it is

nevertheless difficult to see how any

kinema could meet the heavy running

costs entailing a considerable footage

of film stock, together with skilled

labour.

Films are likely to form an in-

creasingly important part of tele-

vision programmes. A difficulty, ad-

ditional to those encountered in this

country, has had to be overcome in

America, due to the fact that a trans-

mission standard of 60 traversals per

second has been adopted. As a result,

it is not possible to adopt the com-

paratively simple transmission

method possible in this country, which

entails merely increasing the

film speed to 25 frames per second to

match the 50 traversals per second;

instead, in a system developed by

RCA, the film is scanned in brief

pulses, so that a film running at 24

frames per second can be scanned 60

times per second (44).

The same company has given an

apparently convincing demonstra-

tion of colour television, which

makes use of an exceedingly ingenious

principle. A number of years ago, of

course, Baird demonstrated a system

in which red and green images were

produced simultaneously upon oppo-

site sides of a translucent screen.

Columbia in America, and Pye in this

country, have made use of the

sequential system, three-colour filters

being rotated in synchronism before

the transmitting and receiving tubes.

RCA, on the contrary, makes use of

a principle analogous to that of the

three-colour process block. By an

ingenious "sampling" system the

three colour components of the image

are transmitted in the form of

successive pulses, which are repro-

duced on the screens of three tubes, in

the form of points of coloured light,

the three images being optically

superimposed (44).

In the foregoing pages, many new
Technical Developments.

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developments in equipment have been briefly reviewed. While some of the equipment admittedly makes for ease of manipulation, others—notably television equipment—will demand a standard of skill rarely found today in the projection room. Although the standard of showmanship in the kinema is far superior to that of a few years ago, it is still not without shortcomings.

What is being done to assure an adequate standard of skill and knowledge on the part of the projectionist? The answer is at present, nothing.

A couple of years ago, the C.E.A. approved a scheme—and, furthermore, agreed to meet its not inconsiderable cost—for the inauguration of training courses for projectionists (**). At the time of writing, counter-proposals by the N.A.T.K.E. await the consideration of the C.E.A., and it is hoped that an apprenticeship scheme may be shortly launched.

Meanwhile, in defeated Germany—actually in Berlin, divided by international dissension—a well-equipped projection school is organised, where theory and practice are taught to interested projectionists (**).

The British exhibitor has shown his desire for a similar scheme: seemingly it is the projectionist who has hitherto lagged behind, notwithstanding that nothing is better calculated to enhance his status and assist his career.

**BRITISH STANDARDS PUBLISHED IN 1949**

880 : 1949—Concert Pitch (revision)
1479 : 1948—Use of Sound Level Meters.
1522 : 1949—Schedule of Projector Lamps.
1580 : 1949—Unified Screw Threads.
1587 : 1949—Film Spools for 2,000 ft. 35mm. Release Prints.

**TECHNICAL REFERENCES**

2. B.S.850 : 1939.
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Data for Technicians

THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: e.g., a 60-watt lamp will run for $1,000 \div 60 = 16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampere; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neon and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance $R$ to pass a given current $C$ at voltage $V$ is expressed, according to Ohm’s law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage $A$ of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc and 20 volts for A.C. arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve. For non-flam. film glacial acetic acid may be added; some users also add chloroform. It is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.
MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediate (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 10 to 14 foot-candles.

MISCELLANEOUS FIGURES

Standard Electricity Supply (from Grid): 230v. single-phase or 400v. three-phase, 50 cycles per second.

Accumulators: Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

Gas Supply: Meter reading (cubic feet) x declared value in B.T.U.s ÷ 100,000 = therms.

Recommended Temperature of Auditorium: Winter 55° to 65° F. Summer 10° below outside temperature.

Sizes of Posters: Double-crown: 30 in. by 20 in.
Quad-crown: 40 in. by 30 in.
Four-sheet: 60 in. by 40 in., larger sizes proportionately.

RUNNING TIME OF FILM

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

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### CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

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<th>B</th>
<th>C</th>
<th>D</th>
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</thead>
<tbody>
<tr>
<td>Nominal Cross-sectional Area sq. in.</td>
<td>Number and Diameter of Wires</td>
<td>Rating Amps.</td>
<td>* Voltage Drop</td>
<td>Rating Amps.</td>
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<td>3/036</td>
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<td>7/029</td>
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A—not more than two single-core Cables bunched and enclosed in one Conduit.

B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.

C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.

D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.

E—single-core unarmoured Cables, run open on Cleats.

* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.
### CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt V.I.R. cables.

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<th>Size of Conduit</th>
<th>½ in.</th>
<th>⅝ in.</th>
<th>¾ in.</th>
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<th>1¼ in.</th>
<th>1½ in.</th>
<th>2 in.</th>
<th>2½ in.</th>
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<table>
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<th>B</th>
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</table>

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

Abstracted by courtesy of the Institution of Electrical Engineers.

<table>
<thead>
<tr>
<th>Current Rating</th>
<th>Tinned Copper Wire S.W.G.</th>
<th>Standard Alloy Wire S.W.G.</th>
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The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.
# CARBON RATINGS

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<th>Ampères</th>
<th>Mirror, L.I.</th>
<th>Intermediate, H.I.</th>
<th>Coppered, H.I.</th>
<th>H.I., Uncoppered</th>
<th>Alternating Current</th>
<th>Stage Arcs, D.C.</th>
<th>Stage Arcs, A.C.</th>
<th>Ampères</th>
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The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.
# PROJECTION CHART (for 35mm. STANDARD FILM)

## SHOWING WIDTH OF SCREEN PICTURE.

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Standard aperture .825" x .600"  The height of picture is approximately \( \frac{1}{2} \) of the width.

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<td>9.5 mm.</td>
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Abbreviations: ent. = entertainment; ed. = educational; ind. = industrial; advtg. = advertising; dir. = director; prop. = proprietor; rel. = religious; man., following name of director denotes managing.

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BLACKHEATH FILM UNIT, LTD., 9, North Street, Leatherhead, Surrey. Tel.: Leatherhead 3577. Dirs., R. A. Cathbey and R. W. Hardisty. Specialised shows, religious and road safety only.


G&B EQUIPMENTS, LTD. (G&B Film Division), Aintree Road, Perivale, Greenford, Middlesex. Tel.: Perivale 7481. Dirs.: J. Arthur Rank (Chairman), Mark Oster, I. H. Cremien-Javal, H. R. A. de Jonge, T. A. Law. Ent., ed., doc., ind., advtg. rel. shows. Bell and Howell-Gaumont projectors. 50 units in U.K.


LAUREL CINE EXCHANGE, 24, Bath Road, Cranford, Middlesex. Tel.: Hayes (M'sex.) 0742. Prop., R. H. Giles. Ent. shows. B and H and G-B projectors. Four units in West London and Bucks.


MOBILE ENTERTAINMENT FILMS, 77, King’s Road, Chelsea. Tel.: Flaxman 9413. Prop., Edward Parlin. Ent. shows. B and H projectors. Three units in Home Counties.


UNITED FILM PRODUCTIONS, 10, West Hill Road, East Putney, S.W.18. Tel.: Vandyke 7783. Dirs.: Jesse S. W. Searle-Shirley, V. A. Searle-Shirley, Edgar Brandt, Peter W. Miles. Ent., ed., ind., advtg., shows. Two units in Hants.

WALTON SOUND AND FILM SERVICES, Longmynd, Burwood Park, Walton-on-Thames, Surrey. Tel.: Walton-on-Thames 1292. Prop.: James K. Beney. Ent., shows. Two units in Surrey.

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MOBILE CINEMA SERVICE, 24, Elmhouse Avenue, Westdale Lane West, Mapperley, Nottingham. Tel.: Carlton 58855. Prop.: A. Bolton. Ent. and ed. shows.
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NORTHERN MOBILE TALKING PICTURES, LTD., 6, Lilac Avenue, Blackpool, Lancs. Dirs.: Ellis Pashley, Louis Pashley. Ent. shows. One unit in Lancashire.


REYNOLDS SOUND FILM LIBRARY, 3, Parliament Road, Middlesbrough. Tel.: Middlesbrough 3417. Prop.: Norman Reynolds. Ent., ed., ind., shows. Two units in 60 miles radius of Middlesbrough.


SOUND FILM EQUIPMENTS, 8, Ellers Avenue, Bessacarr, Doncaster. Tel.: Doncaster 55576. Prop.: George Donald Turner. Ent., shows. DeBrie and Ampro projectors. Two units in Oughtibridge and Sheffield.


West Country

and Wales

BAJANI, M. H., Gollideg, Longere Road, Carmarthen. Tel.: Carmarthen 7364. Ent., ed., shows. WE projectors. Two units in South Wales.


BROMHEAD (BRISTOL), LTD., 157, Whiteladies Road, Bristol 8. Tel.: Bristol 34484. Dir.: J. H. Bromhead and Mrs. M. M. Bromhead. Ent., ed., ind., advtg., shows. Two units in Bristol district.


LEON STUDIOS (BRISTOL), LTD., 28, Arcade, Broadhead, Bristol (Tel.: Bristol 22669) and 25, Priory Place, Doncaster (Tel.: Doncaster 4135). Dir.: J. Lee Rippin, D. M. Hazelhurst. Ent., ed., ind., advtg., shows. B and H-Gaumont projectors. Three units in Somerset, Glos, Yorks.


---

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Broadwell 1214


WEEKLY CINEMAS, 1, Methuen Avenue, Corsham, Wilts. Tel.: Corsham 3508. Prop., Harold L. Smith.

WEST COUNTRY CINEMA SERVICES, 30, Byron Road, Weston-super-Mare, Prop., H. C. Wheeler, Ent., shows. One unit in Somerset.

WILTS AND SOMERSET MOBILE CINEMAS, 294, Church Road, Bristol, S. Tel.: Bristol 57709. Prop., W. Parker. Ent., shows DeBrie projectors. Three units in Wills, Somerset and Glou.


South, and South-West


KB FILM SERVICE, 1, Bella Vista, Florence Road, Kelly Bray, Callington, Cornwall. Prop., Wilfrid Ernest Hicks Ext., ed., ind., shows. One unit in Devon and Cornwall.


SOUTH DEVON MOBILE CINEMAS, 5 Tarraway St., Kingkerswell, Carpente Road, Devon. Tel.: Tarraway 4396. Props.: S. S. Gray, K. W. Ash. Ent. shows. Carpenter projectors. One unit in Torbay area.


WELLSTEAD AND SON, 519 Christchurch Road, Boscombe, Bournemouth. Tel.: Boscombe 2723. Prop., W. W. Wellstead. Ent., shows. De Brie and WE projectors. Four units in Hants, Dorset, Bucks and Glos.

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**LIZARS, J., LTD.**, 101-107, Buchanan Street, Glasgow, C.1. Tel.: Central 8362-5-4. Dirs.: Arthur Ballantine, R. Stanley Ballantine, M. Dumfries Ballan-


**Northern Ireland**


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CINE CINEMA, Grove, Berks. Props.: Cine Cinemas, Fairlawn Wharf, East St. Helens St., Abingdon, Berks. Tel.: Abingdon 642.

LIDO, Cliftonville, Margate, Kent. Props.: as Casino, Margate, above.


South and South West

CENTRAL CINEMA, Totnes. Props.: Eagle Sound Film Service, 10, Halwell Street, Plymouth. Tel.: Plymouth 5571.


PARISH HALL, Westend, Southampton. Props.: B. Snellgrove, 100, Waterloo Road, Southampton. Tel.: Southampton 71756.

RIVOLI CINEMA, Port Isaac, Cornwall. Props.: Oliviers Radio and Cinema Service, Central Stores, St. Teath, Bodmin, Cornwall. Tel.: St. Teath 587.

ST. JOHN'S HALL, Hedge End, Southampton. Props.: as Parish Hall above.
**North and Midlands**


**CINEMA**, Gainsford Institute. Prop.: Ralph Stephenson. 14, Cumberland Place, Chester-e-Street, Co. Durham. Tel.: Birtley 141.

**CINEMA**, Byers Green, Prop. as Cinema, Gainsford Institute, above.

**CINEMA**, Page Bank. Prop. as Cinema, Gainsford Institute, above.

**CINEMA**, Castle Ide. Prop. as Cinema, Gainsford Institute, above.

**CINEMA HOUSE**, Worrall, nr. Sheffield. Props.: G. Donald Turner, 8, Ellers Avenue, Bessacar, Doncaster. Tel.: Doncaster 55376.


**HALL CINEMA, THE**, Kibworth Beauchamp, Leicestershire. Props.: Modern Movies (Films), Ltd., 149, Scraptoft Lane, Leicester. Tel.: Leicester 27526.


**MINERS’ WELFARE HALL**, East Hedley Hope, Co. Durham. Prop. as Cinema, Gainsford Institute, above.


**SPANISH CITY**, Whitley Bay, Northumberland. Props.: as Cameo, Skegness, above.

**TEDESDLEY HALL**, Penkridge, nr. Stafford. Props.: Victor Mobile Cinemas, 26, Park Avenue, Polesworth, Tamworth, Staffs.


**WONDERLAND**, Promenade, Cleethorpes, Lincs. Props.: as Cameo, Skegness, above.

**West and Wales**


**VICTORY CINEMA**, Llanbythyer. Props.: Dr. and Mrs. M. S. Tun, The Laurels, Llanbythyer, Carm. Tel.: Llanbythyer 227.

**Scotland**

**CATHEDRAL HALL**, Dornoch, Sutherland. Op.: John Smith, Ian Cottage, Cromarty Road, Dornoch, Sutherland. Tel.: Dornoch 3.


**DRILL HALL**, Helmsdale, Sutherland. Op. as Cathedral Hall above.

**VILLAGE HALL**, Embo, Sutherland. Op. as Cathedral Hall above.


**Northern Ireland**


**HOLY CROSS HALL**, Ardsyne, Belfast. Prop.: Holy Cross Hall Committee.

**ST. JOHN’s PAROCHIAL HALL**, Falls Road, Belfast. Dir.: Frank Cunningham, 11, Rockmount Street, Belfast.

**ST. PATRICK’s PAROCHIAL HALL**, Hollywood, Co. Down, Belfast. Dir.: as St. John’s Hall above.

**Eire**


Leading Companies; Structure, Executives, Capital and Financial Statements
Financial Review of 1949
by V. J. BURTT

OUTSTANDING feature of the year has been the collapse of the greater part of the British film production industry, involving millions of losses—Rank Group, £5,000,000; British Lion, £1,389,000; and other smaller sums.

Since last April to year-end the National Film Finance Corporation had advanced £4,130,000 and had been repaid only £6,000.

In market values of securities, over £12,000,000 of £30,000,000 of new money put up by private investors since the war has been lost. Another £30,000,000 of value has been taken off old ordinary and preference issues since January, 1947.

At the time of writing the industry was mainly sitting on its haunches and blaming the Government for the impact of Entertainments Tax. Independent producers appeared to be making more headway.

Rank had threatened to stop production altogether next June unless conditions improved, and he hoped that before a decision had to be made on this "the Government will have announced an alleviation of the burden of Entertainments Tax."

Losses Curbed

Results of the Associated Talking Pictures group (Ealing Studios) indicated that losses can at least be minimised by careful pruning of production costs, and that at the same time it is possible to produce pictures of outstanding merit, which in more normal times might give very satisfactory profits.

Sir Philip Warter's Associated British Picture Corporation group results for the year to March, 1949, came out before the rot really set in. This is another group which has gone in for a moderate film production programme. Trading profits were still over £2,000,000; net profit £433,490 against £505,838; and dividend 20 per cent compared with 22½ per cent. Whether they have been able to stand up to the stress of the rest of 1949 remains to be seen next July when the report for the year to March 1950 is due. The maintenance of the interim dividend at 7½ per cent. was regarded as a favourable portent.

Economy, economy, and again economy was the watchword in every department of the industry.

This in turn has affected Rank's British Optical and Precision Engineers, Ltd. group, which produces practically everything needed for the studios and cinema. During quite a good year, following the great amalgamation, the parent company earned 11.8 per cent. and paid 5 per cent. But subsequently the 5 per cent. Preference share dividend has had to be deferred until the accounts for 1949 are available. The half yearly Preference dividend of Odeon Theatres has also been postponed.

Exhibitors do well

Taken all round the purely exhibition section has held its own. Capital and Provincial's earnings fell slightly from 21.3 per cent. to 19.8 per cent. on the ordinary capital and dividend was reduced from 17½ per cent. to 15 per cent. Considerable discussion took place at the meeting about the desirability of marriage with the stable companion, Scophony-Baird, so as to be in the forefront of screen television. But this question was unresolved at the time of writing.

The Granada group actually increased its net profit from £74,995 to £84,145 and maintained a 7½ per cent. ordinary dividend, earned twice over.

Shipman and King earned a net profit of £63,824 for the 12 months to April 3, 1949, against £43,404 for the previous 10 months. Ordinary dividend was 5 per cent. out of earnings of 23.4 per cent.

Sol. Sheckman has now linked up his Essoldo Circuit with the almost derelict Twentieth Century Cinemas Ltd., and put through a drastic reconstruction scheme.
<table>
<thead>
<tr>
<th>Share Market Barometer, 1943-49.</th>
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<tr>
<td>African Theatres Ord. £1</td>
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<tr>
<td>Assoc. Brit. Pic. Corp. Ord. 5/-</td>
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<tr>
<td>A.T.P. 5/-</td>
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<tr>
<td>Brit. and Dom. Ord. 12/-</td>
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<tr>
<td>British Lion Film Ord. 1/-</td>
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<tr>
<td>British Lion Studio Ord. 2/-</td>
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<tr>
<td>Cinema-Television “B” Ord. 6d.</td>
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<tr>
<td>Gaumont Brit. P. Corp. Ord. 10/-</td>
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<td>Irish Cinemas Ord. 5/-</td>
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<tr>
<td>Kinemas Ord. 5/-</td>
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<tr>
<td>Madam Tussauds Def. 1/-</td>
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<tr>
<td>Odeon Theatres Ord. 5/-</td>
</tr>
<tr>
<td>Sheffield and Dist. 10/-</td>
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<tr>
<td>Twentieth Cent. Cinemas Ord. 5/-</td>
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* Prices since reorganisation scheme reduced shares to 1/- nominal.
† To July 21st.
‡ To May 17th.
Financial Facts and Figures

AFRICAN THEATRES, LTD.

COMPANY owns theatres and kinemas in Johannesburg, Pretoria, Pietermaritzburg, etc.; holds 69,998 shares in Colosseum Buildings, Ltd., and controls African Consolidated Theatres, Ltd. During 1947 250 shares of the latter company were sold to J. Arthur Rank and Universal International Organisation.


Affired

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<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
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<tr>
<td>£1,000,000 in 6 per cent Cum. Pref. shares of £1</td>
<td>£500,000</td>
</tr>
<tr>
<td>490,000 in Ordinary shares of £1</td>
<td>490,000</td>
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<tr>
<td>10,000 in Founders' shares of £1</td>
<td>10,000</td>
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<tr>
<td>£1,500,000</td>
<td>£1,000,000</td>
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Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Int. 7½ per cent</th>
<th>Dividends</th>
</tr>
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<tbody>
<tr>
<td>1940</td>
<td>£135,149</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>1941</td>
<td>£154,298</td>
<td>10</td>
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<tr>
<td>1942</td>
<td>£177,353</td>
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<td>10</td>
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<tr>
<td>1943</td>
<td>£195,530</td>
<td>10</td>
<td>12½</td>
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<tr>
<td>1944</td>
<td>£194,390</td>
<td>10</td>
<td>12½</td>
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<tr>
<td>1945</td>
<td>£203,421</td>
<td>12½</td>
<td>12½</td>
</tr>
<tr>
<td>1946</td>
<td>£201,795</td>
<td>12½</td>
<td>17½</td>
</tr>
<tr>
<td>1947</td>
<td>£207,866</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>1948</td>
<td>£295,534</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>1949</td>
<td>...</td>
<td>...</td>
<td>...</td>
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ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

COMPANY was formed as M.E. Productions, Ltd. (a private Company), and the name was later changed to British International Pictures, Ltd., and made public.

Owns entire capital of Associated British Cinemas, Ltd., British Instructional Films, Ltd., which owns the Welwyn Studios; Pathé Pictures, Ltd., which specialises in production of short films, news-reels, etc., and film production studios at Elstree. Film distribution is carried out through Associated British and Path Ltd. Owns all Ord., 230,000 Pref., and £70,000 Deb. Stock of Elephant and Castle Theatre, Ltd., and controls Associated British Properties, Ltd., and Associated Cinema Properties, Ltd.

Corporation has agreed to lease all kinema properties of Associated British Properties, Ltd., until December 1, 1971, at a rental equal to 6 per cent of the purchase price of the properties plus amount of rents payable under head leases of any leasehold properties, and has also agreed to pay all working, management and administration expenses of that Co., during the term of the lease.

Corporation owns or controls about 500 kinemas, serving most of important towns throughout the country with particular strength in London and its suburbs.
In 1937, Corporation acquired control of Union Cinemas, Ltd., and now owns the entire Ord. share capital of that Co.

**Directors:** Sir Philip Warter (Chairman); Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman); C. J. Latta (Managing); R. Clark, M.A., Ll.B.; E. Maloney, F.C.A.

**CAPITAL**

**Authorised and Issued**

- £5,000,000 in 4½ per cent Cum. Pre-Pref. shares and stock units of £1
- 2,000,000 in 6 per cent Cum. Pref. stock
- 2,000,000 in Ordinary stock units of 5/-

- £9,000,000

**Profits and Dividends**

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<tbody>
<tr>
<td>To March</td>
<td>£</td>
<td>£</td>
<td>£</td>
<td>per cent.</td>
</tr>
<tr>
<td>1940</td>
<td>1,416,308</td>
<td>214,037</td>
<td>213,614</td>
<td>Int. 10</td>
</tr>
<tr>
<td>1941</td>
<td>1,423,236</td>
<td>192,897</td>
<td>188,499</td>
<td>Nil.</td>
</tr>
<tr>
<td>1942</td>
<td>1,573,595</td>
<td>408,068</td>
<td>376,595</td>
<td>Int. 7½</td>
</tr>
<tr>
<td>1943</td>
<td>1,505,229</td>
<td>382,998</td>
<td>359,394</td>
<td>Int. 7½</td>
</tr>
<tr>
<td>1944</td>
<td>2,102,191</td>
<td>535,249</td>
<td>376,889</td>
<td>Int. 7½</td>
</tr>
<tr>
<td>1945</td>
<td>2,135,890</td>
<td>537,741</td>
<td>391,182</td>
<td>Int. 7½</td>
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<tr>
<td>1946</td>
<td>2,234,051</td>
<td>697,623</td>
<td>550,752</td>
<td>Int. 7½</td>
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<tr>
<td>1947</td>
<td>2,542,274</td>
<td>970,190</td>
<td>928,133</td>
<td>Int. 7½</td>
</tr>
<tr>
<td>1948</td>
<td>2,023,110</td>
<td>531,344</td>
<td>505,838</td>
<td>Int. 7½</td>
</tr>
<tr>
<td>1949</td>
<td>2,038,762</td>
<td>460,839</td>
<td>433,491</td>
<td>Int. 7½</td>
</tr>
<tr>
<td>1950</td>
<td>—</td>
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**ASSOCIATED PROVINCIAL PICTURE HOUSES, LTD.**


Also controls Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.

**Directors:** J. Arthur Rank, J.P. (Chairman); Mark Ostrer (Joint Man. Dir.); Sir William A. H. Bass, Bart.; A. E. Newbould; J. H. Davis.

**CAPITAL**

**Authorised**

- £100,000 in 2,000,000 7½ per cent Cum. Pref. Shares of £1
- 900,000 in Ordinary shares of £1

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit.</th>
<th>Dividends.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£42,910</td>
<td>2 per cent</td>
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<tr>
<td>1941</td>
<td>19,721</td>
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<td>1942</td>
<td>36,984</td>
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<td>53,556</td>
<td>9</td>
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<td>1947</td>
<td>85,888</td>
<td>9½</td>
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<td>1948</td>
<td>80,665</td>
<td>11½</td>
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<tr>
<td>1949</td>
<td>2,559</td>
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</tr>
</tbody>
</table>

**Issued and Paid**

- £800,000
ASSOCIATED TALKING PICTURES, LTD.

COMPANY was formed to produce talking films; owns entire capital of Ealing Distribution, Ltd., and controls Ealing Studios, Ltd. Has studios at Ealing Green. Company, through agreement between Ealing Studios and General Film Distributors, is associated with Rank Organisation.


CAPITAL

Authorised
125,000 in 5/- shares

Issued and Paid £81,546

Debenture Debt
5 per cent Participating £24,000 privately held outstanding.

Net Profit and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£26,007</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>35,589</td>
<td>Nil.</td>
</tr>
<tr>
<td>1942</td>
<td>3,047</td>
<td>Nil.</td>
</tr>
<tr>
<td>1943</td>
<td>1,136</td>
<td>Nil.</td>
</tr>
<tr>
<td>1944</td>
<td>2,244</td>
<td>Nil.</td>
</tr>
<tr>
<td>1945</td>
<td>314</td>
<td>Nil.</td>
</tr>
<tr>
<td>1946</td>
<td>550</td>
<td>Nil.</td>
</tr>
<tr>
<td>1947</td>
<td>14,888</td>
<td>Nil.</td>
</tr>
<tr>
<td>1948</td>
<td>14,936</td>
<td>Nil.</td>
</tr>
<tr>
<td>1949</td>
<td>L.38,752</td>
<td>Nil.</td>
</tr>
</tbody>
</table>

L. Loss
Debit outstanding, £221,852

BRITISH CINEMATOGRAPH THEATRES, LTD.

FORMED to acquire kinemas and now owns theatres at Ipswich, Southampton, High Wycombe and Felixstowe.

Directors: G. A. Ogilvie (Chairman and Managing); H. Chandler, P. Oliver.

CAPITAL

Authorised £25,000 os. in Non-Cum. 5 per cent Partg. Pref. shares of 10s...
104,297 10s. in Ordinary shares of 2s. 6d...

Issued and Paid £12,070 os. £12,070 os.
23,667 10s. £35,737 10s.

£129,297 10s.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£1,567</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>3,849</td>
<td>5</td>
</tr>
<tr>
<td>1942</td>
<td>2,879</td>
<td>5</td>
</tr>
<tr>
<td>1943</td>
<td>4,109</td>
<td>5</td>
</tr>
<tr>
<td>1944</td>
<td>5,719</td>
<td>7½</td>
</tr>
<tr>
<td>1945</td>
<td>7,045</td>
<td>10</td>
</tr>
<tr>
<td>1946</td>
<td>3,254</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>*942</td>
<td>7½</td>
</tr>
<tr>
<td>1948</td>
<td>*292</td>
<td>5</td>
</tr>
<tr>
<td>1949</td>
<td>789</td>
<td>nil</td>
</tr>
</tbody>
</table>

* Dividends charged net against gross in previous years.

BRITISH AND DOMINIONS FILM CORPORATION, LTD.

CORPORATION (which is controlled by Denham and Pinewood Holdings Ltd.), and its Sub. Cos. D. & P. Studios, Ltd., and Denham Laboratories Ltd., own freehold film producing, etc., properties at Elstree, Denham and Iver Heath.

In 1948 acquired goodwill of businesses carried on by Gaumont British Picture Corporation, General Film Distributors and Film Laboratories for £350,000 in pully paid Ordinary Shares.
Finance.


CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£3,000,000 in 3,000,000 5(^\text{th}) per cent Red. Cum. Partg. Pref. shares of £1</td>
<td>£2,000,000</td>
</tr>
<tr>
<td>in 3,500,000 Ordinary shares of 12s.</td>
<td>1,824,657 12s.</td>
</tr>
<tr>
<td>£5,100,000</td>
<td>£3,824,657 12s.</td>
</tr>
</tbody>
</table>

Net Profit and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£2,059</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>637</td>
<td>&quot;</td>
</tr>
<tr>
<td>1942</td>
<td>2,137</td>
<td>&quot;</td>
</tr>
<tr>
<td>1943</td>
<td>852</td>
<td>7(^\frac{1}{2})</td>
</tr>
<tr>
<td>1944</td>
<td>38,531</td>
<td>Int. 2(^\frac{1}{2}) Fin. 7(^\frac{1}{2})</td>
</tr>
<tr>
<td>1945</td>
<td>41,111</td>
<td>61</td>
</tr>
<tr>
<td>1946</td>
<td>121,269</td>
<td>Int. 5 Fin. 7(^\frac{1}{2})</td>
</tr>
<tr>
<td>1947</td>
<td>234,504</td>
<td>5 Nil</td>
</tr>
<tr>
<td>1948</td>
<td>261,282</td>
<td>&quot;</td>
</tr>
<tr>
<td>1949</td>
<td>287,366</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

* For 6 months to April

BRITISH LION FILM CORPORATION, LTD.

CONTROLLED by London Film Productions, Ltd., was formed to carry on business of film producers and distributors. Branches in Birmingham, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Newcastle and Dublin. Co. also acquired film distributing organisation of Napoleon Films, Ltd., and in April, 1946, controlling interest in British Lion Studio Co., Ltd. (formerly Sound City (Films), Ltd). There are also two wholly-owned sub. cos. in operation; Shepperton Productions Ltd., holding certain assets, such as story rights, and British Lion Production Circuits Ltd., which provides technical facilities.

Undertaking of Worton Hall Studios (1944), Ltd., wholly-owned Sub. has been sold to British Lion Studio Co., Ltd.

In August, 1935, Co. acquired from Republic Pictures Corp. of America, distributing rights for the United Kingdom, Northern Ireland, and Eire, Malta and Gibraltar, of programme of films to be produced in the U.S.A.

Directors: Harold C. Drayton (Chairman); Sir Arthur W. Jarratt (Deputy Chairman and Managing); S. A. Myers (Assistant Managing); W. Moeller, A.C.A.; I. C. Flower.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£625,000 in 7(^\text{th}) per cent Partg. Pref. shares and stock units of 10s.</td>
<td>£126,383 10s.</td>
</tr>
<tr>
<td>225,500 in Ordinary shares and stock units of 1s.</td>
<td>225,216 8s.</td>
</tr>
<tr>
<td>£850,500</td>
<td>£341,599 18s.</td>
</tr>
</tbody>
</table>

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£3,718</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>13,830</td>
<td>50</td>
</tr>
<tr>
<td>1942</td>
<td>15,507</td>
<td>50</td>
</tr>
<tr>
<td>1943</td>
<td>13,637</td>
<td>50</td>
</tr>
<tr>
<td>1944</td>
<td>13,596</td>
<td>50</td>
</tr>
<tr>
<td>1945</td>
<td>12,952</td>
<td>50</td>
</tr>
<tr>
<td>1946</td>
<td>24,775</td>
<td>50</td>
</tr>
<tr>
<td>1947</td>
<td>49,949</td>
<td>30</td>
</tr>
<tr>
<td>1948</td>
<td>47,833</td>
<td>50</td>
</tr>
<tr>
<td>1949</td>
<td>£1,214,919</td>
<td>all</td>
</tr>
</tbody>
</table>

L. Loss
BRITISH LION STUDIO CO., LTD.

COMPANY, controlled by British Lion Film Corporation, Ltd., was incorporated as Sound City to acquire freehold property, Littleton Park, Shepperton (57 acres), where it has a film production centre. Company's revenue is obtained from letting properties, providing ancillary services, and distribution of films.

Controls U.K. Films, Ltd., and owns all shares of Sound City (Services), Ltd. In December, 1946, acquired Worton Hall Studios (1944), Ltd., which owns single-unit studio at Isleworth, Middlesex.

Directors: Harold C. Drayton (Chairman); H. G. Boxall (Joint-Managing); Sir David Cunynghame, Bart.; Sir Arthur W. Jarratt; V. Korda (Joint-Managing); W. Moeller, A.C.A.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£175,000 in 6 per cent Cumulative Partg. Pref. of £1</td>
<td>£134,800 os.</td>
</tr>
<tr>
<td>245,000 in Ordinary Stock Units of 2s.</td>
<td>144,303 8s.</td>
</tr>
<tr>
<td>£420,000</td>
<td>£279,103 8s.</td>
</tr>
</tbody>
</table>

Debenture Debt

4 per cent First Mortgage. Outstanding £500,000. Redeemable March 31, 1974, at par, or at £102 per cent on any earlier date on or after March 31, 1954.

4 per cent Funding Stock. Outstanding £40,440. Redeemable as to £4,044 annually by purchase at or below par, or by drawings at par.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£23,099</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>13,750</td>
<td>&quot;</td>
</tr>
<tr>
<td>1942</td>
<td>7,848</td>
<td>&quot;</td>
</tr>
<tr>
<td>1943</td>
<td>12,876</td>
<td>&quot;</td>
</tr>
<tr>
<td>1944</td>
<td>9,593</td>
<td>&quot;</td>
</tr>
<tr>
<td>1945</td>
<td>No Accounts Issued.</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>8,429</td>
<td>&quot;</td>
</tr>
<tr>
<td>1947</td>
<td>18,012</td>
<td>1%</td>
</tr>
<tr>
<td>1948</td>
<td>11,843</td>
<td>1%</td>
</tr>
<tr>
<td>1949</td>
<td>4,396</td>
<td>nil.</td>
</tr>
</tbody>
</table>

CAPITAL AND PROVINCIAL NEWS THEATRES, LTD.

Owns the following kinemas: Victoria Station News Theatre, S.W.1.; Waterloo Station News Theatre, S.E.1.; Sheffield News Theatre, Sheffield; Eros News Theatre, Piccadilly Circus, W.1.; Tatler News Theatre, Liverpool; Vogue Cinema, Romford; Vogue Cinema, Tooting; Vogue Cinema, Mile End; Embassy Cinema, Notting Hill Gate; World News Theatre, Paddington; Vogue Cinema, Stoke Newington; News Theatre, Agar Street, and Classic Cinemas at Baker Street, Dalston, Hendon, Croydon, Tooting, Hammersmith, Eastbourne, Portsmouth and Southampton, and Parade Cinema, Margate.


Authorised and Issued Capital

£150,000 in 600,000 shares of 5s.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£3,073</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>6,201 (Loss)</td>
<td>&quot;</td>
</tr>
</tbody>
</table>
Finance.

CINEMA-TELEVISION, LIMITED

CONTROLLED by Gaumont-British Picture Corporation, Ltd., a subsidiary of Odeon Theatres, the Company acquired in 1940, undertaking and assets of Baird Television, Ltd., for 870,000 Defd., 326,500 Partg. Pref. and 80,000 Red. Pref. shares all fully paid. Co. owns all patents and world rights of Baird inventions for television, and factories at Sydenham and Crystal Palace. In July, 1945, acquired the 320,000 issued shares of Bush Radio, Ltd., for 500,000 Pref. shares and 12,000,000 "A" Ord. shares.

Directors: J. Arthur Rank, J.P. (Chairman); M. Ostrer; W. B. Robinson, G. Darnley-Smith, I. H. Cremieu-Javal, John Davis.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£550,000 in 5 per cent Cum. Pref. shares of £1</td>
<td>£550,000</td>
</tr>
<tr>
<td>300,000 in &quot;A&quot; Ord. stock (Units of 6d.)</td>
<td>300,007</td>
</tr>
<tr>
<td>348,250 in &quot;B&quot; Ord. stock and shares of 6d.</td>
<td>348,120</td>
</tr>
<tr>
<td><strong>£7,198,27</strong></td>
<td><strong>£1,198,127</strong></td>
</tr>
</tbody>
</table>

Net Profit and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profits</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1941</td>
<td>£823</td>
<td>Nil.</td>
</tr>
<tr>
<td>1942</td>
<td>2,221</td>
<td>&quot;</td>
</tr>
<tr>
<td>1943</td>
<td>18,597</td>
<td>&quot;</td>
</tr>
<tr>
<td>1944</td>
<td>42,178</td>
<td>&quot;</td>
</tr>
<tr>
<td>1945</td>
<td>50,372</td>
<td>&quot;</td>
</tr>
<tr>
<td>1946</td>
<td>47,221</td>
<td>10 &quot;A&quot; and &quot;B&quot; Ord.</td>
</tr>
<tr>
<td>1947</td>
<td>42,994</td>
<td>8</td>
</tr>
<tr>
<td>*1948</td>
<td>81,808</td>
<td>10</td>
</tr>
<tr>
<td>1949</td>
<td>37,781</td>
<td>Nil.</td>
</tr>
</tbody>
</table>

*15 months to June 26.

GAUMONT-BRITISH PICTURE CORPORATION

CORPORATION is controlled by Odeon Theatres through General Cinema Finance Corporation. Corporation and its subsidiaries own 295 picture houses and studios at Shepherd’s Bush and Islington.

Corporation’s principal subsidiaries include: Associated Provincial Pictures Houses, Ltd.; Denman Picture Houses, Ltd.; General Theatre Corporation, Ltd. and Cinema Television Ltd. Theatres are managed by Circuits Management Association.
Film producing companies are British Acoustics Films, Ltd.; Gainsborough Pictures (1928), Ltd.

Directors: J. Arthur Rank, J.P. (Chairman); Col. H. A. Micklem, C.B., C.M.G., D.S.O.; G. I. Woodham-Smith; The Rt. Hon. Viscount Rothermere; S. P. Skouras; W. C. Michel; R. Kent; Mark Ostrer (Joint Managing); J. Davis; Sir Louis Grecig, K.B.E., C.V.O.; H. R. Moore.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£3,250,000 in 5½ per cent Cum. First Pref. of £1</td>
<td>£3,250,000</td>
</tr>
<tr>
<td>2,500,000 in Ordinary shares of 10s.</td>
<td>2,500,000</td>
</tr>
<tr>
<td>1,375,000 in &quot;A&quot; Ordinary shares of 5s.</td>
<td>1,112,500</td>
</tr>
<tr>
<td><strong>£7,125,000</strong></td>
<td><strong>£6,862,500</strong></td>
</tr>
</tbody>
</table>

Debenture Debt

3½ per cent First Mortgage. Outstanding £3,683,795 Redeemable at £102 per cent September 30, 1976, or three months' notice on or after September 30, 1956, at £103 per cent up to September 30, 1966, and at £102 per cent thereafter.

Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Group Trading</th>
<th>Group Net.</th>
<th>Parent Net.</th>
<th>Dividends (per cent)</th>
</tr>
</thead>
<tbody>
<tr>
<td>To March</td>
<td>£</td>
<td>£</td>
<td>£</td>
<td></td>
</tr>
<tr>
<td>1940</td>
<td>...</td>
<td>222,608</td>
<td>...</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>...</td>
<td>256,848</td>
<td>...</td>
<td>Nil.</td>
</tr>
<tr>
<td>1942</td>
<td>2,391,545</td>
<td>460,470</td>
<td>156,943</td>
<td>6</td>
</tr>
<tr>
<td>1943</td>
<td>2,739,532</td>
<td>443,920</td>
<td>197,471</td>
<td>6</td>
</tr>
<tr>
<td>1944</td>
<td>2,630,149</td>
<td>438,401</td>
<td>192,334</td>
<td>7½</td>
</tr>
<tr>
<td>1945</td>
<td>2,514,212</td>
<td>493,491</td>
<td>257,946</td>
<td>12½</td>
</tr>
<tr>
<td>1946</td>
<td>3,002,648</td>
<td>806,065</td>
<td>469,509</td>
<td>Int. 5 Fin. 7½</td>
</tr>
<tr>
<td>1947</td>
<td>2,623,664</td>
<td>858,277</td>
<td>557,673</td>
<td>2½ 6½</td>
</tr>
<tr>
<td>*1948</td>
<td>2,557,510</td>
<td>792,958</td>
<td>494,024</td>
<td>1½  nil.</td>
</tr>
<tr>
<td>1949</td>
<td>1,890,175</td>
<td>312,287</td>
<td>36,818</td>
<td></td>
</tr>
</tbody>
</table>

* 15 months to June 26, 1948.

GENERAL THEATRE CORPORATION, LTD

CONTROLS Alhambra (Paris), Ltd., and Southend Hippodrome, Ltd. In December, 1946, Company and subsidiaries sold their music halls to Moss Empires, Ltd., for £1,112,000, and purchased from Moss Empires two kinemas for £261,000.

Company and subsidiaries now own or control 44 kinemas.

Company is a subsidiary of Gaumont British Picture Corporation, Ltd.

Directors: J. Arthur Rank, J.P. (Chairman); Mark Ostrer (Managing); J. Davis.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,999,999 13 4 in 1,250,000 Ptg. Pfd. Ord. 6s. 8d.</td>
<td>£416,666 13 4</td>
</tr>
<tr>
<td>32,500 0 in 650,000 ordinary of 1s.</td>
<td>32,500 0 0</td>
</tr>
<tr>
<td>1,550,233 0 in ordinary shares of £1</td>
<td></td>
</tr>
<tr>
<td><strong>£1,999,999 13 4</strong></td>
<td><strong>£449,166 13 4</strong></td>
</tr>
</tbody>
</table>
Debenture Debt

£948,437. To be redeemed at par on or before September 30, 1980. Company reserve right to repay at £101 per cent whole outstanding on September 30, 1961, or on any subsequent date on three months’ notice.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit.</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£80,039</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>79,479</td>
<td>Nil.</td>
</tr>
<tr>
<td>1942</td>
<td>23,507</td>
<td>Nil.</td>
</tr>
<tr>
<td>1943</td>
<td>58,441</td>
<td>Nil.</td>
</tr>
<tr>
<td>1944</td>
<td>79,351</td>
<td>Nil.</td>
</tr>
<tr>
<td>1945</td>
<td>58,347</td>
<td>Nil.</td>
</tr>
<tr>
<td>1946</td>
<td>148,486</td>
<td>7½ 9</td>
</tr>
<tr>
<td>1947</td>
<td>106,653</td>
<td>64.1</td>
</tr>
<tr>
<td>1948</td>
<td>67,074</td>
<td>nil.</td>
</tr>
</tbody>
</table>

GRANADA THEATRES, LTD.

COMPANY controls, directly or through subsidiary companies, 38 kinemas in London and Provinces. In addition, the company is interested through a wholly-owned sub-subsidiary, the Kinematograph Equipment Co., Ltd., in the sale of kinema equipment and furnishings. London and District Cinemas, Ltd., is now a wholly-owned subsidiary.

Directors: S. L. Bernstein (Chairman); C. G. Bernstein (Managing Director); E. G. Bygrave, A.C.A.; M. King; H. W. L. Reddish, F.C.A.; R. J. Willder.

CAPITAL

<table>
<thead>
<tr>
<th>Authorized</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000,000 in 4½ per cent, Red. Cum. First Pref. of £1</td>
<td>£800,000</td>
</tr>
<tr>
<td>600,000 in 6 per cent Cum. Second Pref. of £1</td>
<td>nil.</td>
</tr>
<tr>
<td>500,000 in 5½. Ordinary</td>
<td>400,000</td>
</tr>
<tr>
<td>* Privately Held</td>
<td>*350,000</td>
</tr>
</tbody>
</table>

£2,100,000

£1,550,000

Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Group Net.</th>
<th>Parent Net.</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>149,577 a</td>
<td>76,887 a</td>
<td>Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>193,986 a</td>
<td>90,884 a</td>
<td>10</td>
</tr>
<tr>
<td>1942</td>
<td>306,077 a</td>
<td>142,873 a</td>
<td>10</td>
</tr>
<tr>
<td>1943</td>
<td>247,959 a</td>
<td>114,891 a</td>
<td>10</td>
</tr>
<tr>
<td>1944</td>
<td>81,506 b</td>
<td>21,507 a</td>
<td>10</td>
</tr>
<tr>
<td>1945</td>
<td>183,847 b</td>
<td>35,700 b</td>
<td>10</td>
</tr>
<tr>
<td>1946</td>
<td>65,191 b</td>
<td>44,269 b</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>79,545 b</td>
<td>63,167 b</td>
<td>10</td>
</tr>
<tr>
<td>1948</td>
<td>74,995</td>
<td>59,187</td>
<td>7½</td>
</tr>
<tr>
<td>1949</td>
<td>84,145</td>
<td>60,260</td>
<td>7½</td>
</tr>
</tbody>
</table>

(a) Before charging interest, income tax, N.D.C. and E.P.T.
(b) After meeting all charges, including interest, income tax, N.D.C. and E.P.T.

Ordinary shares not quoted.

IRISH CINEMAS, LTD.

FORMED to acquire the undertaking and assets of Associated Irish Cinemas, Ltd., and carries on the business of kinema and restaurant proprietors, owning Savoy kinemas and restaurants at Dublin, Cork and Limerick, and Theatre Royal and Regal Rooms, Dublin.

Company's kinemas are managed by Odeon (Ireland) which owns over half of issued Ordinary shares of Company. Dublin Theatre Co., Ltd., was liquidated in 1947.
The Kinematograph Year Book.

Directors: John McCann (Chairman); M. Elliman (Vice-Chairman); L. Elliman, H. Moore, J. H. Davis, G. A. Overend.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£200,000 in 6 per cent Cumulative Pref. shares of £1</td>
<td>£200,000</td>
</tr>
<tr>
<td>200,000 in 800,000 Ordinary shares of 5s.</td>
<td>200,000</td>
</tr>
<tr>
<td>£400,000</td>
<td>£400,000</td>
</tr>
</tbody>
</table>

Debenture Debt

4 per cent. First Mortgage. Outstanding £300,000. Redeemable on or after December 31, 1957.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£13,565</td>
<td>Nil</td>
</tr>
<tr>
<td>1941</td>
<td>15,940</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>23,854</td>
<td>3</td>
</tr>
<tr>
<td>1943</td>
<td>24,956</td>
<td>3</td>
</tr>
<tr>
<td>1944</td>
<td>26,188</td>
<td>5</td>
</tr>
<tr>
<td>1945</td>
<td>31,866</td>
<td>10</td>
</tr>
<tr>
<td>1946</td>
<td>35,505</td>
<td>10</td>
</tr>
<tr>
<td>1947</td>
<td>46,576</td>
<td>8 1/2</td>
</tr>
<tr>
<td>1948</td>
<td>44,558</td>
<td>5</td>
</tr>
</tbody>
</table>

* 10 months to June 26, 1948. (a) Pref. dividend charged net.

KINEMAS, LTD.

COMPANY owned a number of kinema theatres which were leased to African Consolidated Theatres, Ltd., with option to purchase. This option has been exercised and Kinemas, Ltd., with the £568,752 received for the kinemas, has redeemed debentures outstanding.

In 1932, Company and African Theatres, Ltd., and African Films, Ltd.; effected amalgamation by transferring entire businesses and leasing respective theatres to African Consolidated Theatres, Ltd. At the same time they transferred film distributing interests to African Consolidated Films, Ltd. These two Consolidated Companies own or control greater part of entertainment industry of kinemas, theatres and music halls in Africa, South of Equator. Company owns 22 per cent of share capitals of each of Consolidated Companies.

Directors: D. Hayden (Chairman); E. J. Donaldson; S. Hayden; G. H. Dickson, C.A.; M. S. Frank.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>400,000 in 1,600,000 Ordinary shares of 5s.</td>
<td>£400,000</td>
</tr>
</tbody>
</table>

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£25,689</td>
<td>Int. Nil.</td>
</tr>
<tr>
<td>1941</td>
<td>38,050</td>
<td>3 1/2</td>
</tr>
<tr>
<td>1942</td>
<td>42,170</td>
<td>4</td>
</tr>
<tr>
<td>1943</td>
<td>50,728</td>
<td>5</td>
</tr>
<tr>
<td>1944</td>
<td>50,621</td>
<td>5</td>
</tr>
<tr>
<td>1945</td>
<td>60,502</td>
<td>5</td>
</tr>
<tr>
<td>1946</td>
<td>73,043</td>
<td>7</td>
</tr>
<tr>
<td>1947</td>
<td>84,444</td>
<td>7 1/2</td>
</tr>
<tr>
<td>1948</td>
<td>44,558</td>
<td>7 1/2</td>
</tr>
<tr>
<td>1949</td>
<td>-------</td>
<td>7 1/2</td>
</tr>
</tbody>
</table>
LONDON AND DISTRICT CINEMAS, LTD.

FORMED to acquire certain kinema undertakings, some of which were disposed of by Receiver, in 1943. The company now owns six kinemas: The Alcazar, Hounslow; The Granada, Epsom; The Exchange, Chichester; The Globe, Clapham Junction; The Granada, Aylesbury; The Plaza, Plumstead. Company is now wholly-owned subsidiary of Granada Theatres.

Directors: M. King (Chairman); J. Warton; S. L. Bernstein; C. G. Bernstein; E. G. Bygrave.

CAPITAL

Authorised
£250,000 in 1,000,000 Ordinary shares of 5s. ... ... ... ... ... ... £40,000

Issued and Paid

Year. Profit. Dividends, per cent
1944 (a) £24,100 ... ... ... ... ... 10 (h)
1945 ... 2,261 ... ... ... ... ... 10
1946 ... 2,544 ... ... ... ... ... 10
1947 ... 7,915 ... ... ... ... ... 5
1948 ... 1,644 ... ... ... ... ... 5

(a) Five years to January 31. (h) For year January 31, 1944.

MADAME TUSSAUD'S, LTD.

CARRIES on business as amusement and refreshment caterers and own freehold property in Marylebone Road, comprising waxworks exhibition kinema and restaurant.

Directors: J. S. Ruttle (Managing); B. A. Tussaud, E. Hill, F.C.A.

CAPITAL

Authorised
£300,000 in 6 per cent Cum. Prefd. Ordinary shares of £1 ... ... ... ... ... ... £220,000*
80,000 in Deferred Ordinary shares of 1s. ... ... ... ... ... ... 78,000

£380,000

Issued and Paid

£298,000

* In January, 1946, five years' dividends on 6 per cent Pref. Ord. to April 30, 1945, were paid In October—18 months' payment to October 31, 1946.

5 per cent First Mortgage. Outstanding £169,190. Redeemable at £102 per cent on January 1, 1966, or earlier on company's three months' notice, or at or under £102 per cent by purchase.

Net Profits and Dividends

Year. Profit. Def. Dividends, per cent
1940 ... £14,238 (L) ... ... ... ... ... ... Nil.
1941 ... 16,111 (L) ... ... ... ... ... ... 
1942 ... 6,059 ... ... ... ... ... ... 
1943 ... 9,364 ... ... ... ... ... ... 
1944 ... 8,352 ... ... ... ... ... ... 
1945 ... 35,491 ... ... ... ... ... ... 
1946 ... 33,042 ... ... ... ... ... ... 
1947 ... 29,422 ... ... ... ... ... ... 
1948 ... 25,067 ... ... ... ... ... ... 
1949 ... 25,777 ... ... ... ... ... ... (L) Loss
ODEON ASSOCIATED THEATRES, LTD.

CONTROLLED by Odeon Theatres, Ltd., owns 108 freehold and leasehold theatres. Company purchased from Odeon Theatres whole, or substantially whole, of issued shares of Entertainments and General Investment Corp. Anglo-Scottish Theatres, Eastern Cinemas (G.C.F.), Kessex Cinemas, Bloomsbury Cinema and Leicester Square Estates. Upon completion such companies placed in voluntary liquidation. These 108 cinema theatres have been valued at £8,852,150. Company is a member of Circuits Management Association Ltd., which manages its cinema theatres.


Authorised

<table>
<thead>
<tr>
<th>Capital</th>
<th>Issued</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,250,000 in 4½ per cent. Red. Cum. Pref. shares of £1</td>
<td>£1,250,000</td>
</tr>
<tr>
<td>£3,750,000 in Ordinary shares of £1</td>
<td>£1,500,000</td>
</tr>
<tr>
<td>£5,000,000</td>
<td>£2,750,000</td>
</tr>
</tbody>
</table>

* All owned by Odeon Theatres.

Debenture Debt

3½ per cent. First Mortgage. Outstanding £3,427,132. Redeemable on or before December 31, 1984, by cumulative sinking fund. Company reserves right to repay at 110½ per cent. whole of stock on or after January 1, 1963.

3½ per cent. Second Mortgage. Outstanding £1,459,308.

Net Profits and Dividends

Year to June, 1949 — Profit: £101,537. Dividends: 7½ per cent. tax free.

Share Price Record.—Ordinary Shares not quoted.

ODEON PROPERTIES, LTD

CONTROLLED by Odeon Theatres, Ltd. Company was incorporated to acquire undertakings and assets of a number of companies (now in liquidation) owning "Odeon" Theatres. Carries on business as an exhibitor of films and owns and operates 105 kinemas (all under Odeon Theatres' management), situated in London, suburbs, and provincial cities and towns in England, Scotland and Wales. It forms an important part of the "Odeon" Circuit.

In July, 1946, company purchased from Odeon Theatres, Ltd., 110,000 fully paid shares of £1 in Metropole and Allied Cinemas, Ltd., a company incorporated in Eire, with an issued capital of £200,000 and operating 16 cinemas.

In addition, the company in association with Gaumont British Picture Corporation, Ltd., recently formed Overseas Cinematograph Theatres, Ltd., each agreeing to take up at par one-half of the £1,500,000 ordinary capital of that company. Overseas Cinematograph Theatres, Ltd., has agreed to
Finance.

559
take from Odeon Theatres, Ltd., kinema theatre interests acquired, or agreed to be acquired, by Odeon Theatres, Ltd., in Canada, New Zealand, and Egypt, and interests in cinemas in other countries. Company is a member of Circuits Management Association, Ltd., which manages its theatres.


CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,000,000 in 4¼ per cent Red. Cum. Pref. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£1,500,000 in Ord. shares of £1</td>
<td>...</td>
</tr>
<tr>
<td>£2,500,000</td>
<td>...</td>
</tr>
</tbody>
</table>

* All owned by Odeon Theatres, Ltd.

Debenture Debt

3½ per cent. First Mortgage. Outstanding £3,411,717 redeemable at par on or before December 31, 1982. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date on giving three months’ notice.

4 per cent. Second Mortgage. Outstanding £964,384. Redeemable at £101 per cent on or before December 31, 1977. Company reserves right to repay at £101 per cent on January 1, 1962, or any subsequent date, on giving three months’ notice.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>To June, 1944</td>
<td>£124,971</td>
<td>16.66</td>
</tr>
<tr>
<td>1945</td>
<td>110,210</td>
<td>14.59</td>
</tr>
<tr>
<td>1946</td>
<td>180,905</td>
<td>18.18</td>
</tr>
<tr>
<td>1947</td>
<td>293,431</td>
<td>16.00 (Tax Free)</td>
</tr>
<tr>
<td>1948</td>
<td>337,884</td>
<td>19.93 ditto</td>
</tr>
<tr>
<td>1949</td>
<td>273,266</td>
<td>14.03 ditto</td>
</tr>
</tbody>
</table>

ODEON THEATRES, LTD.


In June, 1948, theatre interest totalled 1,496 distributed as follows: Australia, 115; Canada 157; Ceylon, 53; Egypt, 1; Eire, 16; Holland, 12; Portugal, 1; Jamaica, 17; New Zealand, 143; South Africa, 400; Malaya, 20; U.K., 561; Gaumont British is also a subsidiary of the Company.

Formed Overseas Cinematograph Theatres, Ltd., jointly with Gaumont-British Corp., and invested in Devonshire House, Ltd. By arrangement of June, 1948, kinemas of principal companies of the group centralised under the management of Circuits Management Association, Ltd. Under Pooling Scheme profits will be divided on the basis of earnings of 1944-45 and 1946. The Pool consists of 1,000,000 units, of which Odeon Theatres and its two main subsidiaries hold 586,876.

## Capital

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£4,000,000 in 6 per cent Cumm. Pref. shares of £1</td>
<td>£4,275,000</td>
</tr>
<tr>
<td>£2,000,000 in 8,000,000 Ordinary shares of 5s.</td>
<td>946,991</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Proofs and Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>To June</td>
</tr>
<tr>
<td>1930</td>
</tr>
<tr>
<td>1940</td>
</tr>
<tr>
<td>1941</td>
</tr>
<tr>
<td>1942</td>
</tr>
<tr>
<td>1943</td>
</tr>
<tr>
<td>1944</td>
</tr>
<tr>
<td>1945</td>
</tr>
<tr>
<td>1946</td>
</tr>
<tr>
<td>1947</td>
</tr>
<tr>
<td>1948</td>
</tr>
</tbody>
</table>

*Dividends net against gross in previous years. (a) Free of tax.

† After charging £1,169,779 depreciation and amortisation. (L) Loss.

## P.C.T. Construction Co., Ltd.

COMPANY, through Provincial Cinematograph Theatres, is a subsidiary of Odeon Theatres, Ltd. Funds are employed in financing Provincial Cinematograph Theatres, Ltd., and its associated companies.

Directors: J. A. Rank, J.P. (Chairman); Mark Ostrer; J. H. Davis.

## Capital

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issue and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£1,500,000 in 7 per cent Cumm. Pref. shares of £1</td>
<td>£1,227,500</td>
</tr>
<tr>
<td>250,000 in Ordinary shares of £1</td>
<td>214,439</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Profits and Dividends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
</tr>
<tr>
<td>—</td>
</tr>
<tr>
<td>1940</td>
</tr>
<tr>
<td>1941</td>
</tr>
<tr>
<td>1942-43*</td>
</tr>
<tr>
<td>1944</td>
</tr>
<tr>
<td>1945</td>
</tr>
<tr>
<td>1946</td>
</tr>
<tr>
<td>1947</td>
</tr>
<tr>
<td>1948</td>
</tr>
</tbody>
</table>

*16 months to January 31. †4 months to March 31. ‡15 months to June 26.

## Provincial Cinematograph Theatres, Ltd.

COMPANY, through Gaumont British, is a subsidiary of Odeon Theatres, and controls Albany Ward Theatres, Ltd.; Birmingham West End Cinema, Ltd.; Classic Cinemas, Ltd. (Belfast); City Cinema (Leicester); Doncaster Majestic Cinema, Ltd.; Leeds Picture Playhouse, Ltd.; P.C.T. Construction Co., Ltd.; Royal Hotel Edinburgh Co., Ltd.; Tivoli Palace, Ltd.; Trocadero Super Cinema (Liverpool), Ltd.; Jersey and Guernsey Amusements Co., Ltd.; Dominion Theatre (1933), Ltd.; Granada (Manchester), Ltd.; Hammersmith Cinemas, Ltd.; Regent (Stamford Hill), Ltd.; and owns 872 of preference capital of Associated Provincial Picture Houses Ltd.

Directors: J. Arthur Rank (Chairman); Col. H. A. Micklem, C.B., C.M.G., D.S.O. (Deputy-Chairman); Mark Ostrer; G. I. Woodham-Smith; S. J. Gordon; J. H. Davis,
CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£100,000 7½ per cent Cum. &quot;A&quot; Pref. of £1</td>
<td>£100,000</td>
</tr>
<tr>
<td>£600,000 7½ per cent Cum. &quot;B&quot; Pref. of £1</td>
<td>600,000</td>
</tr>
<tr>
<td>£2,000,000 10 per cent Cum. Pref. of £1</td>
<td>2,000,000</td>
</tr>
<tr>
<td>£500,000 of 10s. Ordinary shares</td>
<td>500,000</td>
</tr>
<tr>
<td>£3,200,000</td>
<td>£3,200,000</td>
</tr>
</tbody>
</table>

Debenture Debt

5 per cent. First Mortgage. Outstanding £993,987, redeemable at par December 31, 1971, or on any interest date on three months' notice.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year ended Jan. 31</th>
<th>Profit</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£287,782</td>
<td>... 15</td>
</tr>
<tr>
<td>1941</td>
<td>262,016</td>
<td>... 15</td>
</tr>
<tr>
<td>1942</td>
<td>279,099</td>
<td>... 15</td>
</tr>
<tr>
<td>1943</td>
<td>239,105</td>
<td>... 15</td>
</tr>
<tr>
<td>1944</td>
<td>233,481</td>
<td>... 15</td>
</tr>
<tr>
<td>1945</td>
<td>242,256</td>
<td>... 15</td>
</tr>
<tr>
<td>1946</td>
<td>318,823</td>
<td>Int. 15. Fin. 85</td>
</tr>
<tr>
<td>1947</td>
<td>315,889</td>
<td>8</td>
</tr>
<tr>
<td>1948</td>
<td>329,874</td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>205,347</td>
<td></td>
</tr>
</tbody>
</table>

* 14 months to March 31. † 15 months to June 26.

Ordinary shares not quoted.

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.

Owns the Cinema House, the Electra Palace, the Globe Theatre and Carlton Cinema, Sheffield, and entire issued capital (£3,000) of Don Picture Palace Co., Ltd.

Cinema House is partly freehold and partly held on lease for 99 years from 1882; Electra Palace on lease for 99 years from 1910; Globe is freehold, and the Carlton on lease for 200 years from 1938.

Directors: J. P. Hunter (Chairman); D. D. Craig; W. Fearnehough, J.P.; G. F. Jeffries.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>£55,000 in 10s. shares</td>
<td>£58,745</td>
</tr>
</tbody>
</table>

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividends, per cent.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£7,026</td>
<td>10 and Bonus 7¼</td>
</tr>
<tr>
<td>1941</td>
<td>3,384</td>
<td>10 and Bonus 15</td>
</tr>
<tr>
<td>1942</td>
<td>6,646</td>
<td>10 &quot; &quot; 20</td>
</tr>
<tr>
<td>1943</td>
<td>8,225</td>
<td>10 &quot; &quot; 15</td>
</tr>
<tr>
<td>1944</td>
<td>6,679</td>
<td>10 &quot; &quot; 12½</td>
</tr>
<tr>
<td>1945</td>
<td>8,218</td>
<td>10 &quot; &quot; 12½</td>
</tr>
<tr>
<td>1946</td>
<td>8,235</td>
<td>10 &quot; &quot; 12½</td>
</tr>
<tr>
<td>1947</td>
<td>11,484</td>
<td>10 &quot; &quot; 12½</td>
</tr>
<tr>
<td>1948</td>
<td>11,386</td>
<td>10 &quot; &quot; 12½</td>
</tr>
<tr>
<td>1949</td>
<td>12,347</td>
<td>10 &quot; &quot; 12½</td>
</tr>
</tbody>
</table>

SHIPMAN & KING CINEMAS, LTD.

Company was incorporated to acquire and operate kinemas owned by S. & K. Cinemas, Ltd. (formerly Shipman & King, Ltd.), Ruislip Theatres, Ltd.; and Savoy (Cobham), Ltd. Circuit acquired is one of the principal independent cinema circuits in England. Kinemas operate in 23 carefully selected centres, where company has very wide choice of films released for exhibition. Company operates 33 kinemas and also owns two properties let for commercial purposes, four closed and vacant, and three undeveloped building sites.

Directors: S. S. King (Managing); B. O'D. Manning, D.L., F.C.A. (Chairman); C. E. Lester; M. Shipman.
The Kinematograph Year Book.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued or to be Issued</th>
</tr>
</thead>
<tbody>
<tr>
<td>£600,000</td>
<td>£600,000</td>
</tr>
<tr>
<td>£250,000</td>
<td>£230,000</td>
</tr>
<tr>
<td>£350,000</td>
<td>£1,330,000</td>
</tr>
<tr>
<td>£1,200,000</td>
<td>£1,160,000</td>
</tr>
</tbody>
</table>

Profits before Registration as Public Company.

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>£56,291</td>
<td>4.04 per cent.</td>
</tr>
<tr>
<td>1941</td>
<td>£60,626</td>
<td>5 per cent.</td>
</tr>
<tr>
<td>1942</td>
<td>£59,970</td>
<td>5 per cent.</td>
</tr>
<tr>
<td>1943</td>
<td>£64,715</td>
<td>5 per cent.</td>
</tr>
</tbody>
</table>

All subject to Income Tax only.

Net Profits and Dividends

<table>
<thead>
<tr>
<th>Year</th>
<th>Profit</th>
<th>Dividend</th>
</tr>
</thead>
<tbody>
<tr>
<td>To April, 1948</td>
<td>£43,404</td>
<td>4.04 per cent.</td>
</tr>
<tr>
<td>To April, 1949</td>
<td>£63,824</td>
<td>5 per cent.</td>
</tr>
</tbody>
</table>

* Period June 14, 1947, to April 3, 1948.
Ordinary shares not quoted.

TWENTIETH CENTURY CINEMAS, LTD.

FORMED to acquire three kinemas: The Empress, Hackney; The Tivoli, Clacton; The Electric, Clacton; and also all share capital of Metropolitan and Provincial Cinematograph Theatres, Ltd., which operates five kinemas, namely, The Empire, Croydon; The Hippodrome, Ilford; The Empire, Islington; The Palace, Hammersmith; The Empire, Kilburn. Company also acquired a lease of the Century Cinema, Clacton, the freehold being acquired by Sub. Co. Metropolitan & Provincial Cinematograph Theatres, Ltd. A substantial proportion of the issue capital is held by Prince of Wales Theatre (Properties), Ltd.

In 1946 Company acquired Kinema, Clacton-on-Sea, and The Ritz, Cheltenham, in 1946, also The Empire, Hounslow.

Directors: S. Sheckman (Chairman and Managing); Capt. M. Sheckman; W. S. Martin; M. Refson.

CAPITAL

<table>
<thead>
<tr>
<th>Authorised</th>
<th>Issued and Paid</th>
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<tbody>
<tr>
<td>£30,000 in 60,000 8 per cent. Cum. Partg. Pref. of 10s. each</td>
<td>£30,000</td>
</tr>
<tr>
<td>£210,000 in 4,200,000 ord. shares of is. each...</td>
<td>11,500</td>
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<tr>
<td>£240,000</td>
<td>£41,500</td>
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</table>

Net Profits and Dividends

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<th>Year</th>
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<th>Dividends, per cent.</th>
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</thead>
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<tr>
<td>1940</td>
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<td>NIL</td>
</tr>
<tr>
<td>1941</td>
<td>67,095 (L)</td>
<td>&quot;</td>
</tr>
<tr>
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<td>7,351 (L)</td>
<td>&quot;</td>
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<td>1,184 (L)</td>
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<td>&quot;</td>
</tr>
</tbody>
</table>

(e) Excluding net loss of subsidiary company, £4,874, for 18 months. (L) Loss.

GERMSMAY
THE CINE SPRAYING ESSENCE
High concentrated, economical in use, delightful and refreshing.

HYGIENE HOUSE: 266-8 HOLLOWAY ROAD, LONDON N7. Telephone NORTH 5041-2-3
Legal

Cinematograph Films Act;
Cinematograph Act, 1909.
Summary of Acts and Other Legislation.
The Legal Outlook
by NORMAN HART, B.A.

As to what is going to happen in 1950 and the future, at any rate, from a legal point of view, is very difficult to surmise. New problems seem to be cropping up every day, which have to be surmounted and I am afraid the position is going to be very difficult, especially for the independent exhibitor.

The exhibitor has plenty of energy and determination, but if he is continually being penalised and new conditions and restrictions being forced on him the independent exhibitor, at any rate, will have a very difficult time in carrying on his business. Determination is all very well, but licensing authorities have such powers nowadays that, unless the exhibitor carries out what they want, he is endangering his licence and may have it taken from him, without any reason given—and the exhibitor has no redress.

Quota

The question of the quota will need very careful consideration. As readers will by this time know the quotas for the year ending September 30, 1950, are 40 per cent. for the first feature films and 25 per cent. for supporting programme films, except for those theatres which may be granted relief or exemption from quota under Sections 4 (1) and 4 (3) of the Cinematograph Films Act of 1948.

The Cinematograph Films (Quotas) Amendment Order, 1950, laid before the House of Commons on March 10, 1950, fixed the first feature quota at 30 per cent. and maintained the supplementary quota at 25 per cent.

I would particularly refer readers to clause 13 of that Act, which deals with the question as to whether or not the smaller exhibitor will be able to comply with his quota requirements. At the present time there is a shortage of British films, which is going to make things very difficult. Clause 13 of the Act deals with relief from liability for quota offences in circumstances beyond the control of the exhibitor and if application is made to the Board of Trade and they are satisfied that any failure to comply with any of the requirements of Section 1 of the Act or with any conditions imposed by a licence in pursuance of Section 5 of that Act was due to circumstances beyond the control of any person, the Board may issue a certificate to that effect. Failure on the part of a person to fulfil any requirement of Section 1 of that Act shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films it was not commercially practicable to fulfil that requirement. The Board of Trade has, in my opinion, always been very fair and that is borne out by the very few prosecutions that have been taken.

Application for relief should be made as soon as the exhibitor realises that he cannot comply with his quota. He should not wait until he receives notice from the Board of Trade. If he has failed in complying with his quota and has not obtained the certificate—which I have above referred to, he will find it very difficult to satisfy the Bench or the stipendiary magistrate that it has been commercially impracticable for him to comply with the Act. Today the Bench seem to require proof that efforts have been made by the exhibitor to obtain British films but without success and, as I wrote last year, I think the exhibitor will be well advised to confirm or keep records of all replies he receives from renters as to their not being able to supply him with British films.

The exhibitor certainly gets it
both ways. If he does not show the films his patrons like his pay-box suffers and also his prestige. On the other hand, if he does not show his full quota of British films and he has not been able to obtain the Board of Trade Certificate of relief he is prosecuted by the Board of Trade and is fined heavily.

In order to get his quota reduced an exhibitor must be able to prove two things: (1) That films are shown in not less than two near-by theatres, which are his direct competitors; and (2) that British films are shown in these theatres before the applicant is able to obtain these films. If he can prove the above and show that his net takings for the 12 months do not exceed £100 a week he is entitled to total exemption.

Valuation and Rating

The old valuation and rating procedure has been altered by the Local Government Act of 1948. From February 1, 1950, all rating valuations will be carried out by the Board of Inland Revenue and Assessment Committees, County Valuation Committees, doing away altogether with the Central Valuation Committee. I would point out that, whilst the rating authority has no duties so far as the valuation work is concerned, it has rights of appeal against assessments. A Local Valuation Court takes the place of the Assessment Committee. It is formed by members of Local valuation panels constituted by county and county borough councils and consists of a chairman and two members. The Court sits in public; evidence may be taken on oath but there is no power to award costs. One can appeal to the County Court against the decision of the valuation court; such notice of appeal must be given within 21 days from the date of the decision. There is also a right for the parties, instead of appealing to a valuation or county court, by agreement in writing, to refer the matter to arbitration.

Leasehold Committee

The Leasehold Committee appointed to inquire into the various aspects of the law affecting leasehold property in England and Wales has now issued its interim report. It is too lengthy to go into it fully here but it can be bought from H.M. Stationery Office, Kingsway, London, W.C.2.

In its report the Committee deals only with business tenancies—namely, whether and in what circumstances the occupying tenant of business premises, including premises used for any business, trade or professional purpose, should be given security of tenure such as is at present enjoyed by tenants subject to the Rent Restriction Acts and whether it is desirable and practicable to control rents charged for business premises and, if so, by what means.

It proposes the establishment of a temporary scheme, the general principle of which is that an occupying tenant should have a _prima facie_ right to renewal of his tenancy which is to be obtained by an order from the Tribunal which it is suggested should be the County Court operating through a special procedure. Renewal would not, however, be granted if the landlord proves the tenant to be undesirable or if the premises are reasonably required for demolition, rebuilding, etc. The terms of the renewal, if they cannot be agreed between the parties, should be fixed by the Tribunal at a rent which the Tribunal thinks reasonable in all the circumstances. It is proposed that no one renewal should be for a term exceeding seven years but that the tenant should be free to apply for subsequent renewals so long as the scheme remained in force and tenants should be expected to renew for at least three years and that where a tenant has a weekly, monthly, or quarterly tenancy he should be given a tenancy for three years, but it would be non-assignable, during which period the rent should not be reviewed. Certain classes of property it is proposed should be exempted, but the Committee went out of its way to state that there was no evidence to suggest that cinemas should be similarly excluded as theatres, etc. The Committee did not seem to be
in favour of compensation at the moment as it seemed rather to have taken the view that a business tenant occupied his premises in order to trade and that he did not wish to be compensated for being prevented from so doing. In other words it contended that a "sitting tenant" of business premises should have some security of tenure beyond that afforded by the terms of his original tenancy. However, until this Interim Report becomes law the only remedy at present lies in the Landlord and Tenant Act of 1927 and the procedure to be adopted on application for a new lease and/or compensation was set out in my "Legal Outlook" of last year.

Entertainment Tax

As readers know, this is one of the main disputes dealt with in 1949. It certainly is a very unreasonable and unfair tax. You can go to a theatre and see a play presented, but if the same play with the same artistes is put on the screen up goes the tax, and on a seat costing 2s. 6d. at a cinema an entertainment tax of 1s. 1d. is payable where at a theatre on the same priced seat the tax would only be 3d. Again, anyone interested in culture can, with the assistance of the Arts Council, present a play and pay no entertainment tax at all. I say nothing about "football clubs," but why should cinemas be so burdened? It would, at any rate, be somewhat fairer if part of the money was put back into the industry. This tax is crippling the whole industry and should be abolished.

Licences

It is impossible to foresee what further conditions may be put upon licences in the coming year. A particular condition, with regard to the safety of ceilings in places of public entertainment, has caused the exhibitor a certain amount of anxiety and, apparently, the procedure to be followed is:—

(i) The licensee is required to report to the licensing authority when he proposes to redecorate or erect a scaffolding in the auditorium of his theatre.

(ii) The theatre should then be examined by an expert on behalf of the licensee and a technical officer representing the licensing authority should be present at that examination to ensure that it is as thorough as circumstances will allow. It must be remembered that the presence of the technical officer does not relieve the licensee of his primary responsibility for the safety of the building.

(iii) If it is not proposed to redecorate within five years from the date of the last inspection a special inspection should be carried out by an expert on behalf of the licensee and a technical officer representing the licensing authority. This inspection could in the first instance be a visual inspection and if defects are revealed or suspected a closer investigation could be made.

(iv) More frequent inspection should, however, be made in special cases where, because of the age of the building or where, owing to the construction of the building or some other circumstances, it is felt that there is more than the average likelihood that faults may develop in the ceiling.

(v) Certificate in the appropriate form as to the result of any joint inspection should be furnished to the licensing authority.

I do feel very strongly that a law should be passed so that licensing authorities should act in a judicial capacity and not as they do today in an administrative capacity so that an exhibitor could contest the decision of a licensing authority in the law courts. Today no appeal can be made against the decision of the licensing authority as they do not act in a judicial capacity.

I would strongly advise that whenever possible the licensing authority be asked to meet a deputation to settle any outstanding dispute. It is much better to settle it round a table than fighting it out in Court. On the whole, I have found licensing authorities quite reasonable and when I have appeared before them they have always shown me the greatest courtesy.
ARRANGEMENT OF
SECTIONS

Section.

1. Obligation of exhibitors to show British films.
2. Determination of quotas of British films.
3. Supplementary provisions as to quotas.
4. Exemption and relief of certain theatres and itinerant exhibitors.
5. Circuit theatres, etc.
6. Charging of rentals for registered films.
7. Application to non-standard films.
10. Interpretation, citation, commencement and extent.

Second Schedule.—The Cinematograph Films Act, 1938, as amended by this Act.

An Act to make further provision for securing the exhibition of a certain proportion of British cinematograph films, and otherwise to amend and continue the Cinematograph Films Act, 1938.

(24th March 1948.)

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

1. Obligation of exhibitors to show British films.

(1) Subject to the provisions of this Act, an exhibitor who, in any quota period, exhibits registered films to the public at any theatre in Great Britain shall include among the films so exhibited such British films as are required by this section in respect of that period.

(2) Where the films exhibited as aforesaid in any quota period include films registered as long films, the film so exhibited as the first feature film shall, on at least the prescribed percentage of the number of days on which such films are so exhibited, be a film registered as a British film and as an exhibitor's quota film.

(3) Where the films exhibited as aforesaid in any quota period include films registered as short films, or films registered as long films which are exhibited otherwise than as first feature films, those films shall, to the extent of at least the prescribed percentage of their total exhibited length, be films registered as British films and as exhibitors' quota films.

(4) In this Act the expression "quota period" means the year beginning on the first day of October, nineteen hundred and forty-eight, and each succeeding year during which this section is in force.

(5) The requirements imposed by this section in respect of any quota period shall be complied with separately in respect of the first six months of that period as well as in respect of the whole of that period.

(6) If any exhibitor fails to comply with any of the requirements of this section, he shall be guilty of a quota offence unless the Board of Trade certifies under the principal Act that his failure was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(7) This section shall continue in force until the thirtieth day of September, nineteen hundred and fifty-eight, and shall then expire.

2. Determination of quotas of British films.

(1) The Board of Trade shall, not later than the first day of July, nineteen hundred and forty-eight, by order determine the percentages which are to be the prescribed percentages for the purposes respectively of subsection (2) and subsection (3) of the foregoing section.

(2) Any order made by the Board under this section may be amended by a subsequent order made by the Board:

Provided that no such amending order shall have effect in relation to any quota period beginning earlier than six months from the date on which it is made.

(3) Before making an order under this section, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.

(4) The power of the Board to make orders under this section shall be exercised by statutory instrument, and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

3. Supplementary provisions as to quotas.

(1) For the purposes of subsections (2) and (3) of section one of this Act, a film which was first registered as a British film more than four years before the beginning of the quota period in question shall be disregarded unless, upon an application made not later than the end of that period by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and con-
sidering its advice in the matter, direct that the film shall be taken into account for that purpose.

(2) A film shall be deemed for the purposes of this Act to be exhibited as the first feature film at a theatre on any day—
(a) if it is the only long film exhibited at that theatre during the normal hours in the ordinary programme on that day;
(b) if the daily rental of the film exceeds that of any other long film so exhibited; or
(c) (where the daily rental of the film is equal to that of another long film so exhibited, and is not less than that of any other such long film) if it is the last long film so exhibited.

(3) For the purposes of the last foregoing subsection, the total rental payable by an exhibitor in respect of the exhibition of a film at any theatre during any period (whether ascertained by reference to receipts or otherwise) shall be divided by the number of days on which that period ended if the film is so exhibited, and the sum so arrived at shall be deemed to be the daily rental of that film.

(4) In computing for the purposes of subsection (3) of section one of this Act the total exhibited length of the films of any class exhibited at any theatre in any quota period, or in the first six months of any quota period, the registered length of each such film shall be multiplied by the number of occasions on which the film is so exhibited (otherwise than as the first feature film) during the normal hours in the ordinary programme.

(5) A film registered as a British film which is exhibited at a theatre on any day shall not be deemed for the purposes of this Act to be exhibited during the normal hours in the ordinary programme unless the whole of that film is exhibited at least once between the hours of five and ten p.m.

(6) A film of which the total labour costs are less than ten shillings per foot shall not be registered as an exhibitors' quota film, and any such film shall be disregarded for the purposes of subsection (2) and (3) of section one of this Act.

4. Exemption and relief of certain theatres and itinerant exhibitors.

(1) If the Board of Trade are satisfied, on application made to them by an exhibitor who exhibits films to the public at any theatre in Great Britain—
(a) that films are so exhibited at not less than two other theatres in the same locality in competition with his theatre; and
(b) that owing to circumstances beyond the control of the Applicant films registered as British films are exhibited at those theatres on dates earlier than the dates on which he is able to exhibit the same films in his theatre,
the Board may, if they think fit, direct that in relation to the exhibition of films at the theatre to which the application relates the prescribed percentage for the purposes of subsection (2) or subsection (3) of section one of this Act shall be reduced, in the case of such quota period or periods as may be specified in the direction, by such amount as may be so specified:

Provided that the Board shall not give any such direction if it appears to them that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain.

(2) Before giving a direction under the last foregoing subsection, the Board shall consult the Cinematograph Films Council and consider its advice in the matter.

(3) If upon application made to them as mentioned in subsection (1) of this section not less than three months before the beginning of any quota period the Board are satisfied—
(a) that the theatre to which the application relates fulfils the conditions specified in paragraphs (a) and (b) of that subsection; and
(b) that the average net box office receipts of the theatre during the year ending six months before the beginning of that quota period did not exceed one hundred pounds per week,
the Board shall direct that the foregoing provisions of this Act shall not apply to the exhibition of films at that theatre during that quota period.

(4) In relation to an exhibitor who, in any quota period, exhibits registered films to the public at theatres in Great Britain (not being theatres of the class described in subsection (3) of this section) but does not exhibit such films at any one such theatre on more than six days during that period nor at more than one such theatre at the same time, the foregoing provisions of this Act shall have effect as if all the registered films exhibited by him to the public at such theatres in Great Britain in that period were so exhibited at one such theatre.

(5) The reference in subsection (3) of this section to the net box office receipts of a theatre shall be construed as a reference to the receipts from the sale of seats at all performances at which registered films are shown to the public, after deduction of entertainments duty within the meaning of the Finance (New Duties) Act, 1916. (6 & 7 Geo. 5. c. 11.)

5. Circuit theatres, etc.

(1) Where application is made to the Board of Trade for a licence under section nine of the principal Act authorising a person to carry on business as an exhibitor at any theatre, and it appears to the Board that the theatre is controlled by a person who controls more than two hundred theatres in Great Britain, any licence issued in pursuance of the application shall be issued subject to the conditions specified in the next following subsection.

(2) The conditions of any such licence as aforesaid shall be such as appear to the Board to be necessary for securing that the exhibitor will, if so required by the Board, exhibit at the theatre as first feature films, on such occasions as the Board may direct during the quota period in respect of which the licence is granted, not more than six films registered as British films and recommended by a Selection
Committee to be appointed by the Board for the purpose as being suitable for such exhibition by reason of their entertainment value.

(3) A direction given by the Board under any such condition as aforesaid shall be without prejudice to the requirements imposed on the exhibitor by section one of this Act, but any film exhibited in compliance with such a direction shall be taken into account for the purposes of subsection (2) of that section.

(4) If any such condition as aforesaid is not complied with, the exhibitor shall be guilty of a contravention of a quota unless the Offences Act, 1935, is in force, and the exhibitor may be required to secure the forfeiture of the licence by a fine not exceeding fifty pounds.

Notwithstanding anything in subsection (3) of the said section nine, if it appears to the Board that any theatre in respect of which application is made for such a licence as aforesaid is controlled by a person who controls more than two hundred theatres in Great Britain, the Board may refuse to issue a licence authorising the applicant to carry on business as an exhibitor at that theatre unless it is shown to their satisfaction—

(a) that the theatre was controlled by that person on the first day of September, nineteen hundred and forty-seven; and

(b) that any arrangements in force for securing that the films exhibited at that theatre are the same as those exhibited at other theatres controlled by that person were also in force on the said date.

6. Charging of rentals for registered films.

(1) The rentals payable in respect of all registered films delivered by a renter to an exhibitor for public exhibition at a theatre in Great Britain during the continuance in force of section one of this Act shall be charged separately in respect of each film:

Provided that nothing in this subsection shall render unlawful an agreement between a renter and an exhibitor for the delivery as aforesaid of two or more films at an inclusive rental, if the proportion of the rental to be attributed to each film is defined on or before the delivery of those films.

(2) If any film of which the rental is charged in contravention of this section is delivered to an exhibitor as aforesaid, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds.

7. Application to non-standard films.

(1) Subject to the provisions of this section, this Act and the principal Act shall not apply to films other than standard films, that is to say films of the width of thirty-five millimetres.

(2) The Board of Trade may, after consulting the Cinematograph Films Council and considering its advice in the matter, make regulations applying the provisions of this Act and the principal Act to films other than standard films, subject to such exceptions and modifications as may be specified in the regulations.

(3) The power of the Board to make regulations under this section shall be exercised by statutory instrument; and any such instrument shall be of no effect unless it is approved by resolution of each House of Parliament.

8.—Composition of Cinematograph Films Council.

(1) The constitution of the Cinematograph Films Council shall be varied as follows, that is to say—

(a) the number of members appointed as independent persons shall be seven instead of eleven;

(b) the number of members appointed as representing exhibitors shall be five instead of four, of whom one shall be appointed as representing exhibitors in Scotland;

(c) the number of members appointed as representing makers of British films shall be four instead of two, of whom one shall be appointed as representing makers of films not intended for general exhibition as first feature film; and

(d) four members shall be appointed as representing persons employed by makers, renters or exhibitors of British films instead of two members representing persons employed by makers of British films.

(2) Any committee of the Council may include persons who are not members of the Council, and any such committee may co-opt as additional members of the committee such persons, whether members of the Council or not, as the committee may, with the approval of the Council, determine.


(1) Subject to the provisions of this section, the provisions of the principal Act specified in Part I of the First Schedule to this Act shall have effect subject to the amendments set out in relation thereto in the second column of that Schedule, being amendments for securing the continuance in force of those provisions, minor amendments, and amendments consequential on the provisions of this Act; and the enactments specified in Part II of that Schedule are hereby repealed.

(2) Notwithstanding anything in this section, the provisions of the principal Act relating to exhibitors' quotas (including any order made by the Board of Trade under paragraph (c) of subsection (2) of section fifteen of that Act altering the percentages prescribed for the purposes of those provisions by the First Schedule to that Act) shall continue in force until the end of the exhibitors' quota period ending on the thirtieth day of September, nineteen hundred and forty-eight; and without prejudice to subsection (2) of section thirty-eight of the Interpretation Act, 1889 (52 & 53 Vict. c. 63.) (which relates to the effect of repeals) the principal Act shall have effect in relation to anything done or omitted before the commencement of this Act or before the end of the period aforesaid, as the case may be, as if this section had not been enacted.

(3) In accordance with the provisions of subsection (1) of this section, the principal Act shall have effect as set out in the Second Schedule to this Act, but without prejudice to the provisions of the last foregoing subsection.

10. Interpretation, citation, commencement and extent.

(1) In this Act the following expressions have
the meanings hereby respectively assigned to them, that is to say:—

“principal Act” means the Cinematograph Films Act, 1938 (1 & 2 Geo. 6. c. 17.) and, except where the context otherwise requires, means that Act as amended by this Act;

“quota period” has the meaning assigned to it by section one of this Act;

and other expressions have the same meaning as in the principal Act.

(2) For the purposes of this Act, a theatre shall be deemed to be controlled by any person who has the right to exhibit films thereat or the right to control or direct the exhibition of films thereat (whether by making contracts with renters or otherwise), and any right vested in a company shall be treated for the purposes of this subsection as vested also in any company of which that company is a subsidiary, or which is a subsidiary of that company, within the meaning of the Companies Acts, 1929 and 1947.

(3) References in any enactment to the principal Act shall, unless the context otherwise requires be construed as references to that Act as amended by this Act.

4) This Act may be cited as the Cinematograph Films Act, 1948, and the principal Act and this Act may be cited together as the Cinematograph Films Acts, 1938 and 1948.

(5) This Act shall come into force on the first day of April, nineteen hundred and forty-eight.

(6) This Act shall not extend to Northern Ireland.

Second Schedule

THE CINEMATOGRAPH FILMS ACT, 1938, AS AMENDED BY THIS ACT.

[1 and 2 Geo. 6. Ch. 17.]

ARRANGEMENT OF SECTIONS.

PART I.

Renters’ Quotas and Exhibitors’ Quotas.

General Provisions.

Section.

8. Restriction on renting registered films otherwise than at their registered length.


10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

11. Penalties for quota offences.

12. Record books to be kept by renters and exhibitors.

13. Relief from liability for quota offences in circumstances beyond control of exhibitor.

PART II.

Restrictions on Blind Booking and Advance Booking of Films.

17. Restriction on blind booking.

18. Restriction on advance booking.

19. Penalties.

20. Invalidation of agreements involving blind booking or advance booking.

21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.

Registration of Films.

22. Prohibition of distribution or exhibition of unregistered films.

23. Registration of films.

24. Applications for registration, and information to be furnished in connection therewith.

25. Determination of films to be treated as British films for purposes of registration.

26. Registration of British films as exhibitors quota films.

27. Power to disregard items of labour costs in certain circumstances.

28. Registration of serial films.

29. Prohibition of registration of film exhibited or registered before commencement of Act.

30. Corrections of register.

31. Reference of disputes to High Court or Court of Session.

32. Evidence of registration.

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43. Exercise of powers of Board of Trade.

44. Interpretation.

45. Transitional provisions.

46. Short title, commencement and extent.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid.

[30th March, 1938]

BE it enacted by the King’s most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:

PART I.

Renters’ Quotas and Exhibitors’ Quotas.

General Provisions.

8. — Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act, and ending with the expiry of Section I of the Cinematograph Films Act, 1948, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than
Provided—

9.—Licensing of renters and exhibitors.

(1) No person shall, in any renter's licensing year, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made, and the determination of the application is still pending;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any quota period, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for such a licence as aforesaid in respect of that period has been duly made, and the determination of the application is still pending;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) Subject to the provisions of section five of the Cinematograph Films Act, 1948, a licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in the manner as the Board reasonably require for the purpose of satisfying themselves that he is not so disqualified, or for the purpose of satisfying themselves as to any matter which is relevant for the purposes of the said section five.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the exhibition of registered films at any one theatre on more than six days in the quota period in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided a licence under this section shall take effect on such day, not being earlier than the beginning of the quota period in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that period and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

10.—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in any renter's licensing year, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

11.—Penalties for quota offences.

(1) Any person guilty of a quota offence shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence, then, in addition to imposing such a fine as aforesaid, the court, if the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a
quota offence under the Cinematograph Films Act, 1948, may be instituted at any time within two years after the end of the quota period in relation to which the offence has occurred.

(4) In this section the expression "exhibitor's offence" means an offence which is a quota offence by reason of the Cinematograph Films Act, 1948, or the repealed provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

2.—Record books to be kept by renters and exhibitors.

(1) Any renter who, in any renters' licensing year, delivers for public exhibition at a theatre in Great Britain a film which is a registered film shall keep records of—

(a) the title and registered length of the film, the fact that it is registered as a British film as a quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid, and, in the case of a long film delivered as aforesaid for exhibition on or after the first day of October, nineteen hundred and forty-eight, the rental paid or payable in respect of the exhibition of the film at each of those theatres; and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce those records for inspection by that person.

(2) Any exhibitor who, in any quota period exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable after delivery of the film, keep a record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film, as an exhibitors' quota film or as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that period on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective five hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any quota period, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that period.

(2A) Any exhibitor who, in any quota period, exhibits as aforesaid films registered as long films shall, in addition to the matters required by the last foregoing subsection to be recorded by him, keep records of the rental paid or payable in respect of each such film so exhibited.

(3) Any book which an exhibitor is required by subsection (2) of this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films, be, unless the Board of Trade order otherwise, at the theatre that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book or records under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book or records for inspection by that person.

(4) If any person fails to comply with any of the requirements of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

13.—Relief from liability for quota offences in circumstances beyond control of exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure to comply with any of the requirements of section one of the Cinematograph Films Act, 1948, or with any conditions imposed by a licence in pursuance of section five of that Act, was due to circumstances beyond the control of any person, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of the Cinematograph Films Act, 1948, a failure on the part of a person to fulfil any requirement of section one of that Act shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil that requirement; and a failure to exhibit a film in accordance with a condition in that behalf imposed by a licence in pursuance of section five of the Cinematograph Films Act, 1948, shall be deemed to have been due to circumstances beyond the control of a person if he was not able to acquire the right to exhibit that film on reasonable terms.

PART II.
Restrictions on Blind Booking and Advance Booking of Films.

17.—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(a) the giving of any serial film or series of films the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof,
 Cinematograph Films Act, 1948

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(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

18.—Restriction on advance booking.

No renter shall, in any renters' licensing year, procure the giving by an exhibitor (whether for his consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking.

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

19.—Penalties.

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

20.—Invalidation of agreements involving blind booking or advance booking.

Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(a) in the case of an agreement made before the expiry of section one of the Cinematograph Films Act 1948, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(b) in the case of an agreement made more than six months before the expiry of the said section one, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (i) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

21.—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act or the Cinematograph Films Act, 1948.

PART III.

Registration of Films.

22.—Prohibition of distribution or exhibition of unregistered films.

(i) No person shall, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film; and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 then applied, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits
a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

23.—Registration of films.

(1) Upon application duly made to them, not later than the expiry of section one of the Cinematograph Films Act, 1948, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,

(a) the title and length of the film, the fact that it is a British film, an exhibitors' quota film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and in each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

24.—Applications for registration and information to be furnished in connection therewith.

(1) Every application for the registration of a film shall be made either by the maker of the film or by a raster who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act or the Cinematograph Films Act, 1948, in relation to that film and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film or film subject to paragraphs (a) and (c) and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by Part II of this Act to be invalid in any respect.

25.—Determination of films to be treated as British films for purposes of registration.

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if either it is made by or on behalf of a department of the Government of His Majesty's dominions or, if

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects, persons domiciled in some part of His Majesty's dominions.

(a) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purpose of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) (in a case where the total labour costs of the film amount to not less than thirty-thousand seven hundred and fifty pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than forty pounds ten shillings) whichever of the two following amounts is the less, that is to say—
(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph

(i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters".

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

26.—Registration of British films as exhibitors' quota films.

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, unless the total labour costs of the film are less than ten shillings per foot.

27.—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

28.—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

29.—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act or which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

30.—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletions or corrections to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that,
for the purpose of any of the provisions of the Cinematograph Films Act, 1948, relating to exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

31.—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding subsection shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

32.—Evidence of registration.
The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;

and a document purporting to be such a certificate of registration, or to be such a copy of the entry, as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

33.—Information to be given to exhibitors with respect to registration of films.

(1) A renter who, in the period beginning at the commencement of this Act and ending with the expiry of section one of the Cinematograph Films Act, 1948, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film, as an exhibitor's quota film or as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.
Provisions as to Persons employed by Makers of Cinematograph Films.

34.—Wages and conditions of employment of persons employed by makers of cinematograph films.

(1) The wages paid by any person carrying on in Great Britain the business of making, renting or exhibiting films to which this Act applies to persons employed by him in connection with the making, renting or exhibition of any films at any place where that business is carried on, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer or any organisation representative of persons carrying on the business of making, renting or exhibiting films, as the case may be and by organisations representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such other date, not being earlier than the date on which the dispute to which the award relates first arose as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.
General and Supplementary Provisions.

35.—Films to which Act applies.

Subject to the provisions of section seven of the Cinematograph Films Act, 1948, the films to which this Act and that Act apply are all cinematograph films other than—

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news or information,

(b) films made wholly or mainly for the purpose of commercial advertisement, or

(c) films certified under subsection (2) of section seven of the Finance Act, 1935 (25 & 26 Geo. 5. c. 24), as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

36.—Power of Board of Trade to vary by order minimum figures in respect of labour costs.

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or the Cinematograph Films Act, 1948, which specify a sum to which the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order and any such order may specify different sums in relation to long films and short films respectively; and if each House of Parliament resolves that the order
be made, the Board shall make the order in

terms of the draft, and the order shall come 
in operation on such date as may be specified 
therein.

(2) The power conferred by the preceding 
subsection to lay in draft before Parliament 
and to make an order shall be construed as 
including a power, exercisable in the like 
manner and subject to the like condition, to 
lay in draft before Parliament and to make 
an order varying or revoking an order having 
effect by virtue of that subsection.

37.—Annual returns to be made by exhibitors.

(3) Every person who has, in any quota period, 
carried on business as an exhibitor at a theatre 
in Great Britain, shall, within one month after 
the end of that period, furnish to the Board of 
Trade a return stating whether or not he has 
in that period exhibited to the public at a 
theatre in Great Britain a film which is a 
registered film, and, if so—
(a) specifying the dates in that period on 
which any registered film was exhibited by 
him to the public at that theatre, and, in 
relation to each of those dates, the number 
of times the film was so exhibited and
(b) giving such other particulars (if any) with 
respect to the film as may be prescribed, 
being particulars which the Board consider 
necessary for the purposes of this Act or the 
Cinematograph Films Act, 1939; the like 
and such returns to include a statement 
showing, in relation to each day in the said 
period on which cinematograph films were 
exhibited to the public at that theatre, the 
respective times at which the exhibition of 
films ceased began and ended:

Provided that, if in any such period an 
exhibitor ceases to carry on the business of 
exhibiting registered films to the public at any 
theatre in Great Britain, the return to be made by him with respect to that theatre 
for that period shall be made within one 
month after the date on which he so ceases to 
carry on that business at that theatre.

(4) A return required by this section shall be 
deemed not to have been furnished in 
compliance with the provisions of this section unless it is accompa-
nied by a statutory declaration of the truth 
of the particulars contained in the return, 
being a declaration made by the person 
required to furnish the return.

(5) Every person by whom a return has been 
made to the Board of Trade in pursuance of 
this section, shall produce and furnish to the 
Board such books and other documents and 
other information by way of explanation of the 
return as the Board may require for the 
purpose of this Act or the Cinematograph 
Films Act, 1948.

(6) For the purposes of any proceedings which 
may be taken by virtue of this section, the 
fact that a person has been the holder of an 
exhibitor's licence shall be evidence that the 
said person has, in the quota period in respect 
of which the licence was granted, carried on 
business as an exhibitor at a theatre in Great 
Britain.

38.—Penalties in connection with the furnishing of 
information.

(1) If any person fails to produce, furnish, or 
give to the Board of Trade, in accordance with 
the requirements of this Act, any book or 
other document, or any return, notification or 
other information, which he is required by 
this Act so to produce, furnish or give, he 
shall be liable, on summary conviction, to a 
fine not exceeding five pounds for every day 
during which the default continues.

(2) Any person who, in furnishing or giving any 
return, notification or other information for 
the purposes of any provisions of this Act, or 
the Cinematograph Films Act, 1948, or in 
recording any particulars in pursuance of this 
Act, knowingly or recklessly makes a state-
ment false in a material particular, shall be 
guilty of an offence and liable, on summary 
conviction, to imprisonment for a term not 
exceeding three months or to a fine not 
exceeding one hundred pounds or to both 
such imprisonment and such fine.

39.—Offences by corporations.

Where a body corporate is guilty of an offence 
under this Act or the Cinematograph Films 
Act, 1948, and it is proved that the offence 
occurred with the consent or connivance of, 
or was attributable to any neglect on the part 
of any director, manager, secretary or other 
oficer of the body corporate, he, as well as 
the body corporate, shall be deemed to be 
guilty of that offence and shall be liable to be 
proceeded against and punished accordingly.

40.—Regulations of Board of Trade.

(1) Subject to the following provisions of this 
section, the Board of Trade may make 
regulations prescribing anything which by 
this Act is required or authorised to be 
prescribed, and may make regulations prescribing 
(a) the form of application for the registra-
tion of films or for licences under this Act,
(b) the particulars and evidence necessary for 
satisfying the Board that a film is a British 
film or is a film which ought to be registered 
under Part III of this Act as an exhibitors' 
quota film; and
(c) the form of the returns to be made, and the 
record books to be kept, under this Act, 
and also regulations providing that any 
statutory declaration which is required by 
this Act to make shall be deemed to be 
properly made if it is made on his behalf 
by any such person as may be specified in the 
regulations; but no such regulations pre-
scribing the manner of fees payable for the 
registration of films or for licences under 
this Act; but the amount of the fees payable 
for applications for the registration of films or 
for licences under this Act shall not exceed 
the amounts specified in the Second Schedule 
to this Act.

41.—The Cinematograph Films Council.

(1) There shall be a Council to be called "the 
Cinematograph Films Council," 1948, consisting 
of twenty-two members appointed by the Board 
of Trade; and of the members of the said 
Council—
(a) seven (of whom one shall be the Chairman 
of the Council) shall be persons appointed 
as being independent persons;
(b) four shall be persons appointed as represen-
tative makers of British films, of whom 
one shall be appointed as representing 
makers of films not intended for general 
exhibition as first feature films;
(c) two shall be persons appointed as represen-
tative renters.
(d) five shall be persons appointed as representing exhibitors, of whom one shall be appointed as representing exhibitors in Scotland; and
(e) four shall be persons appointed as representing persons employed by makers, printers or exhibitors of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall, whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this subsection.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927, or the Cinematograph Films Act, 1948.

(3) The functions of the said Council shall be:
(a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit;
(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise); and
(c) to report annually to the Board of Trade furnished to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(4) The quorum of the said Council shall be such number, not being less than nine, as the Board of Trade may determine, and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(5) The said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under this Act or the Cinematograph Films Act, 1948, his office as a member of the Council shall forthwith become vacant.

(6) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council.

42.—Institution of proceedings and service of process.

(1) Proceedings for an offence under this Act or the Cinematograph Films Act, 1948, shall not, in England, be instituted otherwise than before the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act or the Cinematograph Films Act, 1948, shall, if that person is out of Great Britain but has a place of business in Great Britain be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

43.—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act or the Cinematograph Films Act, 1948, to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary, or assistant-secretary of the Board, or any person authorised in that behalf by the President.

44.—Interpretation.

(1) In this Act and the Cinematograph Films Act, 1948, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them:

"the Act of 1927" means the Cinematograph Films Act, 1927 (17 & 18 Geo. 5. c. 29);
"the Cinematograph Films Council" means the Cinematograph Films Council constituted under Part II of this Act;
"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;
"exhibitor's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as an exhibitor;
"labour costs," in relation to a film, means the total amount of the payments, or any part thereof, that may be made or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright and for the purposes of this definition—
(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and
(b) a person shall not be taken to be directly engaged in the making of a film by reason only—
(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or
(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies goods;
"long film" means a film the length of which is not less than three thousand feet;
"maker of a film," means the person by whom the arrangements necessary for the making of the film are undertaken;
"quota period" has the meaning assigned to it by the Cinematograph Films Act, 1948, and includes the year ending on the thirtieth day of September, nineteen hundred and forty-eight;
"the register" means the register of films registered under Part III of this Act,
"registration" means registration under that Part of this Act;
"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;
"registered length," in relation to a film, means the length of the film as registered for the time being;
"renter" means a person who carries on the business of distributing cinematograph films to exhibitors;
"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;
"renters licensing year" means a period of twelve months beginning on the first day of April in any year and ending before the expiry of section one of the Cinematograph Films Act, 1948;
"serial film or series of films" means a serial film or a series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;
"short film" means a film the length of which is less than three thousand feet;
"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;
"theatre" means any premises used for the exhibition of films to the public, except the expression shall not, in relation to any year:
(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or
(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;
"trade-show," in relation to a film, means:—
(a) displayed within the administrative county of London to exhibitors or their agents in a building or under conditions allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment, or
(b) displayed to exhibitors or their agents on any occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.
(4) Any reference in this Act to distributing, or the distribution of, a film shall be construed as a reference to distributing, or the distribution of, the film to exhibitors for public exhibition.
(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.
In this subsection the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.
(6) For the purposes of this Act and of the Cinematograph Films Act, 1948 (15 & 16 Geo. 5. c. 36), registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.
(7) For the purposes of this Act and of the Cinematograph Films Act, 1948, each part of a serial film or series of films shall be deemed to be a separate film.
(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.
Any Order in Council under this subsection may be varied or revoked by a subsequent Order in Council.
45.—Transitional provisions.
(6) The sum by which the aggregate amount produced up to the commencement of this act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.
46.—Short title, commencement and extent.
(1) This Act may be cited as the Cinematograph Films Act, 1938.
(2) This Act shall come into operation on the first day of April, nineteen hundred and thirty-eight.
(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920 (10 & 11 Geo. 5. c. 67), the enactment of legislation for purposes similar to the purposes of this Act or of the Cinematograph Films Act, 1948, shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

Maximum Fees.

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Summary of Acts and By-laws
Revised by NORMAN HART, B.A.

The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).
This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.
Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.
All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—
(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.)
(Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)
(c) where premises are only used occasionally and not more than six days in any one year.

But in this case the occupier must—
i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
ii. Comply with the regulations as to safety;
iii. Comply with any conditions imposed in writing by the Licensing Authority.

Movable Buildings or Structures, provided the owner
(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
(b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
(c) Complies with any conditions imposed in writing by the Licensing Authority.

Regulations as to Safety.
These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

Licensing Authority.
(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local Justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires, and an injunction asked for to restrain the authorities from enforcing same.

In cases before the Court of Summary Jurisdiction, where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).
(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

Grant, Renewal and Transfer of Licences.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (a)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314.

It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices [1916], 32 T.L.R. at p. 996).

Conditions or undertakings which have been upheld in the Courts include Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v Bermondsey Bioscope Co. [1911], 1 K.B. 445; Ellis v North Metropolitan Theatres [1915] 2 K.B. 61). Against showing any film to which the Authority objects (ex parte Stott, [1916] 1 K.B. 7); As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 46), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a cinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-inflammable.

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Penalties.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a cinema owned by a company is an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is being subsidiary to the picture—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1856. All other licences beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

Children.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s.1 enables local authorities to make by-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should inquire at the council offices whether the local authority of his district has made any by-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (1)), nor may any child be employed before six a.m. or after nine p.m., unless the local by-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (2)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred, the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

Admission.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach; Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses; or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is provided for part-time educational or partly educational purposes by a society, and not run for profit; or
(d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are
# ENTERTAINMENTS TAX

## SEAT-PRICE SCALE AS FROM MAY 16, 1943

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| 10 7/3     | 10 19/3    | 28           | 2 56/2     | 2 56/2     | 5 20         |
| 10 8/3     | 10 21/3    | 29           | 2 58/2     | 2 58/2     | 5 21         |
| 10 9/3     | 10 23/3    | 30           | 2 60/2     | 2 60/2     | 5 22         |

**Impracticable New Gross Prices are shown in italics.**
performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, 2. 12.

**Transit by Rail.**

**Railway Regulations in regard to Film Boxes.**—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14\(\frac{1}{4}\) inches outside either way. They must be made of galvanised iron of not less thickness than 0.022 of an inch (No. 25 B.S.) for the small one and two film cases, and not less than 0.028 of an inch (No. 23 B.S.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: “Cinema Films,” in one-inch block letters, and “Keep in a cool place,” in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

**OTHER LEGISLATION IN BRIEF**

**Sunday Observance Act, 1781.**—Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £50 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

(See Sunday Entertainments Act, 1932.)

**New Regulation Under Cinematograph Act, 1909—1923.**—Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

**Finance Act, 1920.**—This was an Act passed to grant certain duties to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

**Children and Young Persons Act, 1933.**—A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

**The Entertainments Duty Regulations, 1921,** are regulations made by the Commissioner of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undeced and defaced subsequently.
No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Rating and Valuation Act, 1925, was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

Home Counties, Music and Dancing Licences Act, 1926.—This Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Landlord and Tenant Act, 1927.—This Act came into force on the 25th March, 1927. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

Trade Unions and Trade Disputes Act, 1927, amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

The Rating and Valuation Act, 1928, was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value— to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

The Rating and Valuation (Apportionment) Act, 1928, was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, subsection 1 of this Act contains provisions as to 'Industrial Hereditaments.' 'Industrial Hereditaments' has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a 'factory' or 'workshop' is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, In view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of 'Industrial Hereditament' and therefore does not appear to be entitled to 'relief' as an 'Industrial hereditament.'

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the croupier is entitled to receive notice from the Assessment Committee of the objection.

Sunday Entertainments Act, 1932.—An Act to permit and regulate the opening and use of places on Sundays for entertainment.

Public Health (London) Act, 1936.—An Act to consolidate certain enactments relating to public health in London. This Act came into operation on October 1, 1936.

Public Health Act, 1936.—An Act to consolidate, with amendments, certain enactments relating to public health. This Act came into operation on October 1, 1937.

Shops (Sunday Trading Restriction) Act, 1936.—An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

Cinematograph Films (Animals) Act, 1937.—An Act to prohibit the exhibition or distribution of cinematograph films in connection with the production of which suffering may have been inflicted on animals; and for purposes connected therewith.

Electricity Supply Regulations, 1937.—For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

Factories Act, 1937.—An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid. This Act came into operation on July 1, 1938.
**Hire-Purchase Act, 1938.**—An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in relation thereto. This Act came into force on January 1, 1939.

**Young Persons (Employment) Act, 1938.**—An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid. This Act came into operation on January 1, 1939.

**Courts (Emergency Powers) Act, 1939.**—An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

**Rent and Mortgage Interest Restrictions Act, 1938.**—An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

**Landlord and Tenant (War Damage) Act, 1939.**—An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

**Possession of Mortgaged Land (Emergency Provisions) Act, 1939.**—An Act to restrict the rights of mortgagors to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.


No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

**Remission of Rates (London) Act, 1940.**—An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.


**Liabilities (War-Time Adjustment) Act, 1941.**—An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances, to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

**The Landlord and Tenant (Requisitioned Land) Act, 1942.**—An Act to enable tenants to discharge their leases comprising requisitioned land.

**Catering Wages Act, 1943.**—This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection there-with, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafes and restaurants run in conjunction with kinematograph theatres.

**Town and Country Planning Acts, 1932-1943.**—Under this act the whole of the land of England and Wales is now subject to planning control.

**The Reinstatement in Civil Employment Act 1944.**—This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid.

**The Liabilities (War-Time) Adjustment Act, 1944.**—This Act extends the benefits provided under the Liabilities (War-Time) Adjustment Act, 1941.

**The National Insurance Act, 1946.**—An Act to establish an extended system of National Insurance providing pecuniary payments by way of unemployment benefit, sickness benefit, maternity benefit, retirement pension, widows’ benefit, guardian’s allowance and death grant, to repeal or amend the existing enactments relating to unemployment insurance, national health insurance, widows’ orphans and old age contributory pensions and non-contributory old age pensions, to provide for the making of payments towards the cost of a national health service and for purposes connected with the matters aforesaid.

**The National Insurance (Industrial Injuries) Act, 1946.**—An Act to substitute for the Workmen’s Compensation Acts 1925 to 1945, a system of insurance against personal injury caused by accident arising out of or in the course of a person’s employment, etc.

**Transport Act, 1947.**—This Act provides for the establishment of a British Transport Commission concerned with transport and related matters, to specify their powers and duties, to provide for the transfer to them of undertakings, parts of undertakings, property, rights, obligations and liabilities, to amend the law relating to transport, inland waterways, harbours and port facilities, to make certain consequential provisions as to income tax, to make provision as to pensions and gratuities in the case of certain persons who became officers of the Minister of Transport, and for purposes connected with the matters aforesaid.

**Town and Country Planning Act, 1947.**—This Act makes fresh provision for planning the development and use of land, for the grant of permission to develop land and for other powers of control over the use of land; to confer on public authorities additional powers in respect of the acquisition and development of land for planning and other purposes, and to amend the law relating to compensation in respect of the compulsory acquisition of land; to provide for payments out of central funds in respect of depreciation occasioned by planning restrictions; to secure the recovery for the benefit of the community of development charges in respect of certain new development; to provide for the payment of grants out of central funds in respect of expenses of local authorities in connection with the
Summary of Acts.

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matter aforesaid; and for purposes connected with the matters aforesaid.

Companies Act, 1947.—This Act amends the law relating to companies and unit trusts and to dealing in securities and in connection therewith to amend the law of bankruptcy and the law relating to the registration of business names.

Control of Employment Act, 1947.—This Act provides that all men between the ages of 18 and 50 inclusive and women between the ages of 18 and 40 inclusive must get employment and arrangements through the approved offices of the Ministry of Labour and National Service and approved Employment Agencies, with certain exemptions.

Companies Act, 1948.—This Act consolidates the Companies Act, 1908, the Companies Act, 1937 (other than the provisions thereof relating to the registration of business names, bankruptcy and the prevention of fraud in connection with unit trusts) and certain other enactments amending the first mentioned Act.

Requisitioned Land and War Works Act, 1948.—This is an Act to continue certain provisions of the Requisitioned Land and War Works Act, 1945, to make permanent certain other provisions thereof, and otherwise to amend that Act; to amend the Compensation (Defence) Act, 1939, as respects compensation for the taking of possession of land; to make further provision, by the amendment of those Acts and otherwise, as respects the maintenance and use of certain oil pipe-lines and the compensation therefor; and for purposes connected with the matters aforesaid.

Local Government Act, 1948.—This is an Act inter alia to amend the law relating to Exchequer grants to local authorities and other bodies and grants by local authorities to other local authorities; the law relating to rating, valuation for rating, etc., and to extend the powers of local authorities in certain respects and for purposes connected with those matters.

No. 1831—Cinematograph Films—The Cinematograph Films (Exhibits) Regulations, 1948.—These are Regulations made by the Board of Trade in pursuance of the powers conferred upon them by Section 40 of the Cinematograph Films Act, 1938.

Landlord and Tenant (Rent Control) Act, 1949.—An Act to provide in certain cases for the determination by a Tribunal of standard rents; further to restrict the requiring of premiums in connection with certain tenancies.

COPYRIGHT

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a cinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 200 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to £40. for every copy, but not more than £50. for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the Act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1717). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

THE CELLULOID ACT

An Act known as “The Celluloid and Cinematograph Film Act of 1922” has been passed to make better provision for the prevention of fire in premises where raw celluloid or cinematograph films are stored or used. The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid—
(a) In quantities exceeding at any one time one hundredweight; or
(b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—
(a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

(b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:

Provided that:

(i) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Subsection (1) of Section 1 thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920, apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910, and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" foot-note should be noticed as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price, 7s. 2d., post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.
OVERSEAS MARKETS

Surveys Compiled by "Kine"
Foreign Correspondents
Overseas Markets

UNITED STATES OF AMERICA

TO the British, 1949 could mean a year of moderate progress for British films in the United States: to Americans it was a year of surprise, uncertainty and indecision which closed on a note of hope.

British films, however, apparently did as well in the United States as anyone could have expected, topping even the business of the past days of success when Hitchcock meant a box-office bonanza. The success of "Hamlet" and "The Red Shoes" are not two swallows which make the summer, but probably even more significant is the fact that British films other than these two marvels, have been getting booked across the country.

However, industry observers believe that there is a long way to go before that rosy coloured mirage of regular saturation bookings is achieved. They point out that "The Seventh Veil" was a success and argued well for general runs on British products, but then that weaker product came along and the weaker product, whether it be British or American, is something which the American public does not want.

But there is, especially in New York, new playing time, which has turned to British products. These are theatres which are probably doing so of necessity and not of desire; houses which are so far back in clearance and run, or which would be so far back in clearance and run, that they prefer a British picture to a fifth or sixth run American film. There are also former newsreel houses which have switched to features as the audience for newsreel theatres has dropped off.

However, this ill wind that is blowing the newsreels into stormy weather blew some good to the British industry by providing a new market. The British market will remain in the British sphere is an open question. When the picture is good, the exhibitor will buy it, be it British, French or Indonesian, provided, of course, the terms are attractive.

The Americans are in fact very conscious of the British market, both at home for British pictures and abroad for American pictures. It is an important segment of their market and one which has been causing more thinking during the past two years than is usually conceded. At the moment it would seem that the Americans are as puzzled over the British situation as they were last year. They have weathered an ad valorem tax, frowned at a quota which seems tactfully to be upheld by the U.S. Government, who can find no violation of various trade agreements in its imposition; they have seen J. Arthur Rank, whose expansion into the world field had them all worried three years ago, come a cropper on mass production. Further they have seen their own "It" pool, which was to hold the joint profits of British pictures in America, fail. They believe that Britain, in view of the Rank debacle, will offer a larger market for U.S. films and that there may be a quota cut. But they wonder where Britain can get the dollars, and in the high command of many a film company, it is fairly certain that the question of joint production in Britain is being studied, and the possibility of acquiring theatre interests in both England and Canada is not being ignored.

Cutting Costs

In this direction there has been considerable progress. Production costs, have come down, with N-G-M estimating that it has been able to trim them from 20 to 25 per cent. A great deal of this is done in more careful preparation of scripts; more is done in costuming, set-building, etc., and by keeping the studios operating only when they can operate at maximum efficiency—when there are enough pictures in work to give the studio full or nearly full plant production. In fact, Eagle-Lion has announced that it will not use its studios unless it can keep them sufficiently busy and other companies seem to be following a system of making a number of pictures and then going into temporary shut down which lowers the overheads.

However, while the major studios seem to be conquering the subject of costs, the precarious foreign market situation, the general industrial picture at home, and the caution which the men when they use when loaning it, has tended to hamper independent production greatly; but, a group of exhibitors, realizing the importance of the independent, have formed the National Exhibitors Film Company with plans for a $10,000,000 revolving fund to assist production.

That "Divorce" Problem

Meanwhile the industry continues at loggerheads. Though the Motion Picture Association of America reputedly would like to see a cessation of the anti-trust suits which exhibitors are bringing against distributors and circuit affiliates, and though the major producer-distributors, have been coming up in favour of arbitration and conciliation and other measures which might stop these suits, the prospect of any success there is next to nothing. The exhibitor temper does not seem to favour arbitration, though Warner Bros. is making an effort to set arbitration up in the Government anti-trust suit and the court seems to approve a voluntary plan.

Whether an arbitration system will be finally set up when the Government anti-trust suit ends may be an open question. The distributors are moving to that end and such a system might help on minor matters. But there doesn't seem to be much uncertainty over what the end of the Government anti-trust suit will mean. Without attempting to read a final decision into the words of the present court or anticipate what the U.S. Supreme Court will do, if an appeal is carried, divorce seems to be the answer. It is so accepted, apparently by Warner Bros., and 20th Century-Fox, who are still fighting it. The impact of divorce has already begun to make itself felt, Paramount and RKO have accepted it by a consent degree and Paramount has started to put the divorce machinery into effect.

The general opinion in the industry is that divorce will bring the exhibitor into greater importance and prominence, and that it will bring outside capital into the theatre field.
Television continued to annoy and harass exhibitors who don't seem to know yet whether it can be used in the theatre to advantage or whether it is a terrible form of competition. Recently six theatres in five U.S. cities broadcast the famous World Series baseball games. All but one, which charged a moderate admission and was the only place in the area where the games could be seen over video, found their expectations were not realized and now the question is whether a theatre can profitably show an event which can be seen for nothing at home or in the corner tavern.

Both the Theatre Owners of America and Allied—exhibitor organizations—this year reaffirmed opposition to competitive bidding and brought out the fact that exhibitors were noticing print shortages. This was due to a measure to revised clearance and run systems which brought about quicker use of the films and is confirmed by the fact that Paramount revised its exchange set up in an effort to stretch its prints.

One of the results of efforts to revive interest in pictures, which had suffered from all the economy talk which followed industry difficulties was that the entire industry, production, distribution, exhibitor, labour and the trade Press met in Chicago during late August and moved to establish machinery for an all-industry public relations organization.—William Specht.

Directory

TRADE ORGANISATIONS

Academy of Motion Picture Arts and Sciences, 9038, Melrose Avenue, Hollywood, Calif.

Academy Research Council, 1421, North Western, Hollywood, Calif.


Advertising Code Administration of the Motion Picture Association, Eastern Division, 28, West 44th Street, New York City, N.Y.

Advertising Code Administration of the Motion Picture Association, Western Division, 5504, Hollywood Boulevard, Hollywood, Calif.

Affiliated Property Craftsmen, 6472, Santa Monica Boulevard, Hollywood, Calif.

Allied States Association of Motion Picture Exhibitors, 1131, Dupont Circle Building, Washington D.C.

American Federation of Musicians, 570, Lexington Avenue, New York City.

American Guild of Musical Artists, Inc., 276, West 43rd Street, New York City.

American Guild of Variety Artists, 1697, Broadway, New York City.

American Society of Cinematographers, 1782, No. Orange Drive, Hollywood, Calif.

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.


American Film Center, 12, East 44th Street, New York City, 20 N.Y.


Associated Actors and Artistes of America, 45, West 47th Street, New York City.

Associated Motion Picture Advertisers, c/o Phil McWilliams, Columbia Pictures, 729, 7th Ave., N.Y. 19, N.Y.

Association of Motion Picture Producers, 5504, Hollywood Boulevard, Hollywood, Calif.

Association of Theatrical Agents and Managers, 25, West 45th Street, New York City, N.Y.

Authors' League of America, The, 6, East 39th Street, New York.

Authors' Guild, 6, East 39th Street, New York City, N.Y.

Catholic Actors' Guild of America, Hotel Astor, Times Square, New York City.


Chorus Equity Association, 701, Seventh Avenue, New York City.

Conference of Studio Unions (AFL), 4157, West Fifth Street, Room 218, Los Angeles, Calif.

Confidential Reports (Checking Service), 1270, Sixth Avenue, New York.

Copyright Protection Bureau, 218, West 57th Street, New York.

Documentary Film Association, Inc., 20, West 47th Street, New York City.

Dramatists' Guild of the Authors' League of America, 6, East 39th Street, New York City.

Film Exchange Employees' Union, Local B-51, 408, West 46th, New York City, N.Y.

Film Technicians of the Motion Picture Industry, 6461, Sunset Boulevard, Hollywood, Calif.

Friars' Club, 226, West 47th Street, New York City.

Independent Motion Picture Producers' Association, 6606, Sunset Boulevard, Hollywood, Calif.

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, International Building, 630, Fifth Avenue, New York City.

International Brotherhood of (Studio) Electrical Workers, 1200, 15th Street, Northwest, Washington, D.C.

International Photographers of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Calif.

International Sound Technicians of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Calif.

Lans Club, 130, West 44th Street, New York City.

Masquers, The, 1765, North Sycamore Avenue, Hollywood, Calif.

Motion Picture Associates, c/o Harold Klein, J. & J. Theatres, 138, West 42nd Street, New York City.

Motion Picture Bookers Club, c/o Hotel Taft, New York and 43rd Street, New York City, N.Y.
Motion Picture Association of America (Formerly MPPDA-Hays Organization), 28, West 44th Street, New York City.

Motion Picture Association of America International Film Relations Committee, 28, West 44th Street, New York City.

Motion Picture Charities Fund, c/o Walter Vincent, 1501, Broadway, New York City.

Motion Picture Export Association, 546, 5th Avenue, New York.

Motion Picture Internationals’ Committee (Studio Basic Labor Agreement Committee), 1651, Cosmo Street, Hollywood, Cal.

Motion Picture Location Managers’ Association, c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Cal.

Motion Picture Makeup Artists’ Local Union No. 31, 1627, No. Cahuenga Avenue, Hollywood, Cal.

Motion Picture Relief Fund, 6902, Santa Monica Boulevard, Los Angeles, Cal.

Motion Picture Studio Grips, 6472, Santa Monica, Hollywood.

Motion Picture Labourers and Utility Workers, 734, N. Highland, Hollywood.

Motion Picture Studio Electricians, 7579, Melrose Avenue, Hollywood.

Motion Picture Costumers IATSE, 2760, N. Cahuenga, Hollywood.

Moving Picture Painters Local, 644, 4157, W 5th Street, Los Angeles, Cal.

Musicians’ Mutual Protective Association, 1417, South Georgia Street, Los Angeles, Cal.

Museum of Modern Art Film Library, 11, West 53rd Street, New York City.

National Board of Review of Motion Pictures, 250, East 43rd Street, New York.

National Film Board of Canada, Corner of John and Sussex Streets, Ottawa, Ontario, Canada.

National Council of Independent Exhibitors of Canada, 112, Bond Street, Toronto, Ontario, Canada.

National Film Society of Canada, 172 Wellington Street, Ottawa, Ontario, Canada.

National Variety Artists, Inc., 223 West 46th Street, New York City.

Permanent Charities Committee of the Motion Picture Industry, Inc., 9538, Brighton Way, Beverly Hills, Cal.

Picture Pioneers, c/o Jack Cohn, Columbia Pictures, 729, Seventh Avenue, New York.

Production Code Administration, 5504, Hollywood Boulevard, Hollywood, Cal. (Eastern Office: c/o Motion Picture Association of America, 28, West 44th Street, New York City).


Public Information Committee of the Motion Picture Industry, c/o Motion Picture Association of America, 28, West 44th Street, and c/o Motion Picture Association of America, 5504, Hollywood Boulevard, Hollywood, Cal.

Radio Writers’ Guild, 6, East 39th Street, New York City, N.Y.


Screen Cartoon Guild, Local 852, 2760, N. Cahuenga.


Screen Extras’ Guild, 723, N. Western, Hollywood

Screen Office and Professional Employees’ Guild, Local 109, UOWP(CIO), 310, W. 52nd St., New York City, N.Y.


Screen Players’ Union, 723, North Western Avenue, Hollywood, Cal.

Screen Publicists’ Guild, 2760, N. Cahuenga and 1560, Broadway, New York.

Screen Set Designers and Illustrators and Decorators, 9441, Wilshire Boulevard, Beverly Hills, Cal.

Screen Story Analysts’ Guild, 2760, N. Cahuenga.

Screen Writers’ Guild, 1655, N. Cherokee Avenue, Hollywood, Cal.

Society of Independent Motion Picture Producers, 686, Fifty Avenue, New York, 19, and 355, N. Canon Dr., Beverly Hills.

Society of Motion Picture Art Directors, 9172, Sunset Boulevard, Los Angeles, Cal.

Society of Motion Picture Engineers, 342, Madison Avenue, New York City.

Studio Carpenters and Joiners of America, 5164, Santa Monica Boulevard, Los Angeles, Cal.

Theatre Authority, 545, Fifth Avenue, New York City.

Theatre Equipment Dealers’ Protective Association, 2438, Olive Street, St. Louis, Mo.

Theatrical Protective Union, 254, West 54th Street, New York City.

The Troupers, 1627, N. La Brea, Hollywood, Cal.

Tub Thumpers of America, Parker House, Boston, Massachusetts.

Variety Clubs of America, Executive Director: 801, Mercantile Bank Building, Dallas, Tex, Convention and Publicity Director: Room 1313, 1501, Broadway, New York.

PRODUCERS, DISTRIBUTORS ETC.

(Key: (P) Producer; (D) Distributor; (P-D) Producer-Distributor.)

New York

Abbe Visual Productions (P), 294, Madison Avenue.

Advance Trailer Service (P-D), 630, Ninth Avenue.

A. F. Films, Inc. (D), 1600, Broadway.

Affiliated Film Producers, 16, East 38th Street, Ajax Pictures Corp., 130, West 46th Street.

Alexander Film Co., 500, Fifth Avenue.


Allen Doug. Prod., 112, West 89th Street.

Allied Artists (P-D), 630, Ninth Avenue.

American Film Center (D), 45, Rockefeller Center.

American Film Producers, 350, Fifth Avenue.

Altec Service Corp. (Sound-projector Service), 250, West 57th Street.
Anasco (Division of General-Aniline Film Corp.) (Raw Stock), 11, West 42nd Street.

Apex Film Corp., 325, East 85th Street.

Argo Films Inc., 460, Hudson.

Argosy Pictures (P), c/o RKO Radio Pictures, 729, Seventh Avenue.

Arias Films (D), 729, Seventh Avenue.

Army Film Service, 1501, Broadway.

Artcinema Associates (D), 729, Seventh Avenue.

Artkino Pictures, Inc. (D), 729, Seventh Avenue.

Artlee Corp. (D), 1600, Broadway.

Associated Filmmakers, Inc. (P-D), 45, Rockefeller Plaza.

Astor Pictures Corp. (D), 130, West 46th Street.

Atlas Corp. (Financial House Interested in Universal), 33, Pine Street.

Atlas Film Exchange (D), 723, Seventh Avenue.

Audience Research (Tabulators of Public Film Tastes), 444, Madison Avenue.

Audio Production, 630, Ninth Avenue.

Award Films (D), 155, West 44th Street.

Balke, B. I., Inc. 1720, Sixth Avenue.

Balke, Robert, 247, Park Avenue.

Benedict Bogeaus Productions (P), 45, West 54th Street.

Bonded Film Storage Corp. (Film Warehouse) 1600, Broadway.

Bray Studios, 729, Seventh Avenue.

Brulatour, Inc. 1501, Broadway.

Cagney Productions (P), 729, Seventh Avenue.

Calhoun Studios, 4, West 40th Street.

Campus Film Productions, 161, Remsen, Brooklyn.

Capital Pictures (D), 723, Seventh Avenue.

Caravel Film, Inc., 730, Fifth Avenue, N.Y.

Casey (Pat) Enterprises (Film Companies' Labor Advisor), 1600, Broadway.

Casino Film Exchange (D), 220, East 86th Street.

Castle Films (P-D), 30, Rockefeller Plaza.

Catholic Movies (D), 220, West 42nd Street.

Cavalier Productions (P), c/o Columbia Pictures, 729, Seventh Avenue.

Celebrity Productions (D), 723, Seventh Avenue.

Chapel Films (D), 1555, Broadway.

Cine Colombia S.A. (D), 1475, Broadway.

Cineffects (P), 1600, Broadway, N.Y., 15.

Cinema Craft Co., 630, Ninth Avenue, N.Y.

Cinema Mark Inc., 101, Park Avenue, N.Y.

Classics Pictures (D), 1560, Broadway.

Coleman, Harry, L56, West 45th Street.

Colonial Pictures Corp., 45, Rockefeller Plaza, N.Y.

Columbia Pictures Corp. (P-D), 729, Seventh Avenue.

Consolidated Film Industries (Parent Company of Republic Pictures), 1790, Broadway.

Coronet Films, (P-D), 207, E. 37th Street, N.Y.

Cosmopolitan Picture Corp. (P), 1565, Broadway, N.Y.

Lester Cowan Productions (P), 1560, Broadway.

Bing Crosby Productions (P), 18, East 48th Street.

Crystal Pictures (D), 1564, Broadway.

Samuel Cummings (D), 165, West 46th Street.

Cusick International Films (D), 347, Madison Avenue, N.Y.

Danubia Pictures (D), 729, Seventh Avenue.

Diana Productions (P), 1270, Sixth Avenue.

Disney Productions (P), 1270, Sixth Avenue.

Discinia International Films Corp., (D), 250, West 57th Street, N.Y.

Distinguished Films Corp. (D), 229, West 42nd Street, N.Y.

Documentary Film Association (P-D), 20, West 47th Street.

Documentary Film Producers (P-D) 480, Lexington Avenue.

Du-Art Film Laboratories (Processing Laboratory), 245, West 55th Street.

DuMont Laboratories (Television-Film Laboratories), No. 2, Main Avenue, Passaic, New Jersey.


Eagle-Lion Films, Inc. (P-D), 1560, Broadway.

Eastman Kodak Co. East Coast Motion Picture Films Dept., 345, Madison Avenue.

Educational Films Corp. (D), 1501, Broadway.

Ellis Films, Inc., (D), 1270, Sixth Avenue, N.Y.

English Films Corp. (D), 1560, Broadway.

Equity Film Exchanges (D), 341, West 44th Street.

Esmera Motion Picture Productions, 101, Park Avenue.

Exclusor Pictures Corp. (D), 723, Seventh Avenue.

Exclusive Pictures Corp., 729, Seventh Avenue.

Exhibitors' Film Exchange (D), 630, Ninth Avenue.

Fairbanks, Jerry, 292, Madison Avenue.

Fanchon and Marco, Inc. (P), 1501, Broadway.

Famous Studios (P), 25, West 45th Street.

Film Audit Service (Theatre Checking Service), 50, Rockefeller Plaza.

Film Classics, Inc. (D), 1501, Broadway.

Film Institute, Inc., 630, Ninth Avenue.

Film Polski, Inc., (D), 299, Madison Avenue, N.Y.

Film Rights International, (D), 1600, Broadway, N.Y.

Films International of America, (D), 1600, Broadway.

Foreign Screen Corp. (D), 55, West 42nd Street.

Fordom Pictures Corp., 1775, Broadway.

Fotosound Studios, 20, East 42nd Street.

Four Continents Films, Inc. (D), 1501, Broadway.

French Motion Picture Corp. (D), 78-02, Woodside Avenue, Elmhurst, Long Island, New York.

General Aniline and Film Corp. (Raw Stock), 230, Park Avenue.

General Film Library (Stock Shots), 1600, Broadway.

General Film Productions Corp. (P), 1600, Broadway.

General Precision Equipment Corp. (Theatre and Studio Equipment), 50, Gold Street.

General Talking Pictures (D), 220, West 42nd Street.

Globe Films, Inc., (D), 1035, Sixth Avenue, N.Y.

Golden Pictures, Inc. (P), 1270, Sixth Avenue.

Goldwitt Film Sales Co. (D), 729, Seventh Avenue.

Goldwyn Productions, Samuel (P), 1270, Sixth Avenue.

Grand International Pictures Co., (D), 366, Madison Avenue, N.Y.

Grandi Distributing Co., (D), 106, West 39th Street, N.Y.

Guaranteed Pictures Co., Inc. (D), 723, Seventh Avenue N.Y.

Hazen-Wallis Productions (P), 1501, Broadway.

Herald Pictures (D), 1650, Broadway, New York.

Hoffberg Productions, Inc. (D), 630, Ninth Avenue.

Hollywood Motion Picture Productions, (P), 466, Ocean Avenue, Jersey City, N.J.

Ideal Pictures (D), 1600, Broadway.

International Film Foundation, (D), 1600, Broadway, N.Y.
International Pictures (P), 1250, Sixth Avenue.
Irish-American Film Corp. (D), 1560, Broadway.
Jewel-American Film Co. (D), 165, West 46th Street.
Jewish-American Productions, Inc. (D), 723, Seventh Avenue.
Knickerbocker Productions, 1600, Broadway.
Laurel Films, Inc., (D), 36, West 57th Street, N.Y.
Jock Lawrence (J. Arthur Rank Organisation), 445, Park Avenue, N.Y.
Sol Lesser Productions (P), 1720 Sixth Avenue, N.Y.
Jules Levey Productions (P), 1270, Sixth Avenue.
Loew's, Inc. (M-G-M) (P-D), 1540, Broadway.
Lopert Films, Inc., (D), 148, West 57th Street, N.Y.
Lux Film Distributing Corp., (D), 1501, Broadway.
March of Time (P), 369, Lexington Avenue.
Masses-Barrett Co., Inc. (Film Shippers), 723, Seventh Avenue.
Mayer and Burstyn (D), 113, West 42nd Street.
Mayflower Pictures (P), 1270, Sixth Avenue.
Metro-Goldwyn-Mayer (P-D), 1540, Broadway.
Miles Film Library Corp. (Stock Shots), 729, Seventh Avenue.
Modern Film Corp. (D), 729, Seventh Avenue.
Mohawk Film Corp. (P), 341, West 44th Street.
Monogram International, 1560, Broadway.
Monogram Pictures Corp. (P-D), 1560, Broadway, N.Y.
Motion Picture Sales Corp., (D), 730, Fifth Avenue, N.Y.
Moviepioneer, Inc. (P), 460, West 54th Street.
National Pictures Corp. (P), 1501, Broadway.
National Roadshows, Inc. (D), 1500, Broadway.
National Screen Service (P-D), 630, Ninth Avenue.
National Theatres Amusement Co., 444, West 50th Street.
Nu-Art Films, Inc. (P-D), 145, West 45th Street.
Olympic Motion Picture Corp., (D), 1697, Broadway.
Olympic Pictures Corp. (D), 1600, Broadway.
Palestine Films, (D), 1600, Broadway, N.Y.
Pathe Laboratories (P), 544, West 43rd Street.
Paramount Pictures (P-D), 1501, Broadway.
Pastime Pictures, Inc. (P-D), 1270, Sixth Avenue.
Pathe Film Corp. (P), 625, Madison Avenue.
Pathe Industries, Inc. (P), 625, Madison Avenue.
Pictorial Films (P-D), 625, Madison Avenue, N.Y.
PRO Pictures, Inc. (P-D), 1560, Broadway, New York.
Post Pictures Corp. (D), 115, West 45th Street, N.Y.
Principal Film Exchange, (D), 630, Ninth Avenue, N.Y.
Radio Corporation of America, 30, Rockefeller Plaza.
Radio-Keith-Orpheum Corp. (P-D), 1270, Sixth Avenue.
RKO-Radio Pictures (P-D), 1270, Sixth Avenue, J. Arthur Rank Organisation (P-D), 445, Park Avenue.
Reeves Sound Studios (Sound Processing), 304, East 44th Street.
Republic Pictures Corp. (P-D), 1790, Broadway.
Grand National Sports-Pictures Corp. (P), 22, West 48th Street.
Hal Roach Studios, Inc. (P), 729, Seventh Avenue.
Scandia Films, Inc. (D), 220, West 42nd Street.
Screen Publications (P), 1501, Broadway.
Seitznick Releasing Organisation, 400, Madison Avenue.
Sirrutzky International Pictures (D), 250, West 57th Street.

Skirball-Manning Productions (P), 1250, Sixth Avenue.
Skibo Productions, Inc. (D), 165, West 46th Street.
Edward Small Productions (P), 729, Seventh Avenue.
Story Productions (P), 250, West 57th Street.
Hunt Stromberg Productions (P), 729, Seventh Avenue.
Sun Dial Films (P), 625, Madison Avenue, N.Y.
Superfilm Distributing Corp. (D), 52, Vanderbilt Avenue.
Technicolor Motion Picture Corp. (Color Processing), 30, Rockefeller Plaza.
Televiews Productions, 1600, Broadway, N.Y.
Toddy Pictures Co. (P), 723, Seventh Avenue.
Tomlin Film Productions, 480, Lexington Avenue, N.Y.
Trans-Continent Films (D), 723, Seventh Avenue, N.Y.
Twentieth-Century-Fox Film Corp. (P-D), 444, West 56th Street.
United Artists Corp. (D), 729, Seventh Avenue.
United States Pictures (P), 60 Warner Brothers, 321, West 44th Street.
United World Films (P), 445, Park Avenue.
Universal Newsreel (P), 445, Park Avenue.
Universal-International Pictures (P-D), 445, Park Avenue.
Universal Pictures (P-D), 445, Park Avenue.
University Productions, Inc. (P), 1270, Sixth Avenue.
Vanguard Films (P), 400, Madison Avenue.
Variety Film Distributors (D), 125, West 42nd Street.
Roger Wade Productions, 144, West 55th Street, N.Y.
Hai Wallis Prods., 1501, Broadway.
Warner Brothers Pictures (P-D), 322, West 44th Street.
Warner Pathes News, 621, Madison Avenue.
Warwick Pictures (P), 245, West 53rd Street.
Western Electric (Equipment for Studios and Theatres), 155, Broadway.
Western Hemisphere Films (D), 229, West 42nd Street.
Willard Pictures (D), 45, West 45th Street.
World To-Day, Inc. (P), 450, West 56th Street.
Young America Films, 18, East 42nd Street, N.Y.

Hollywood
Academy Films, 814, Seward.
Academy Sound System, 959, Gower.
Alicor Productions, Roland, 9165, Sunset Boulevard, L.A.
Alexander Film Co., (P-D), 707, North Ridgewood Place, Colorado Springs, Colorado.
Allied Artists (P-D), Monogram Studios, 4376, Sunset Drive, Los Angeles.
Allied Artists (P-D), 9540 Sunset.
Allied Artists (P), Las Vegas, Nevada.
All-Scope Pictures, 6305, Yucca.
Anguish, Toby, 3123, West 8th Street.
Argosy Pictures (P), c/o RKO Pathé Studios, 9336, Washington Blvd, Culver City.
Asov Productions, 464, North Cahuenga.
Audio Pictures, 109, Beverly Hills, North La Cienega.
Aviation Films, 354, S. Spring.
Avis Films, 932, N. LaBrea.
Bailey Film Service, 2044, N. Berendo.
Bell International Pictures, 5717, Sunset.
Benedict Bogeaus Productions (P), 1040, North La Palmas Avenue, Hollywood.
Overseas.

Jeffrey Bernard (P), 4376, Sunset Drive, Los Angeles.
Cagney Productions, William and James (P), Warner Bros. Studio, Burbank, Cal.
California Pictures Corp. (P), 1041, North Formosa Avenue, Hollywood.
Cameo Productions, 8511, Sunset Boulevard, Hollywood.
Carry Productions, Inc. (P), 1746, North Highland Avenue.
Hopalang Cassidy Productions (P), 1040, North Las Palmas Avenue, Hollywood.
Cavalcade Pictures, 933 Seward Avenue, Hollywood.
Cavaller Productions (P) (Robert Young), c/o 7324, Santa Monica.
Charles Chaplin Film Corp. (P), 1416, North La Brea, Hollywood.
Churchill-Wexler Productions, 137, North La Brea.
Cinecolor Corp. (Color Processing), 2800, South Olive Avenue, Burbank.
Columbia Pictures Corp. (P-D), 1438, North Gower Street, Hollywood.
Consolidated Film Industries (Film Processing Laboratories), 959, Seward Street, Los Angeles.
Consolidated Producers Corp., 663, North La Cienega, Hollywood.
Lester Cowan Productions (P), 1040, North Las Palmas, Hollywood.
Crestwood Productions, 7160, Melrose.
Michael Curtiz Productions (P), c/o Warner Brothers Studio, Olive Avenue, Burbank.
Darmour Studio, 5823, Santa Monica BL.
Cecil B. De Mille Productions, Inc. (P), 2010, De Mille Drive, Hollywood.
Diana Productions, Inc. (P), Room 401, Taft Building, 1680, North Vine Street, Hollywood.
Walt Disney Productions (P), 2400, West Alameda, Burbank.
Dudley Pictures Corporation, 9908, Santa Monica, Beverly Hills.
Scott Dunlap (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles.
Eagle-Lion, 7324, Santa Monica Boulevard, Los Angeles.
Eastman Kodak (Raw Stock), 6706, Santa Monica Boulevard, Hollywood.
El Toro Productions, 1690, N. VINE.
En Corp. (P), 8822, W. Washington, Culver City.
Esskay Pictures Corp. (P), 1422, North Lyman, Hollywood.
Este Productions (P) (Harry Sherman), 5255, Clinton Street, Hollywood.
Facts on Film, 3305, Wilshire BL.
Jerry Fairbanks Productions, Inc. (P), Hollywood.
Charles K. Feldman Productions (P), 9411, Wilshire Boulevard, Los Angeles.
Edward Finney (P), 6525, Sunset Boulevard, Hollywood.
FitzPatrick Pictures (P), Metro-Goldwyn-Mayer Studios, Culver City.
Forum Films, 115, Preuss Sta, Los Angeles.
W. R. Frank Productions (P), 3915, Waring Avenue, Los Angeles.
Frost Films, 1404, North Van Ness.
General Film Library (Stock Shots), 1426, North Beachwood Drive, Hollywood.
General Service Studios (Rental Studios), 1040, North Las Palmas Avenue, and 6225, Romaine Street, Hollywood.
Rodney Gilliam Productions (P), 7904, Santa Monica Boulevard, Hollywood.
Edward A. Golden Pictures (P), 1040, North Las Palmas Avenue, Hollywood.
Robert S. Golden Productions (P), 1040, North Las Palmas Avenue, Hollywood.
Samuel Goldwyn Productions (P), 1041, North Formosa Avenue, Hollywood.
Graphic Films, 1308, Lillian Way.
Great Western Pictures (P), 4376, Street Drive, Los Angeles.
H. & H. Motion Picture Studio, 1710, North La Brea, Hollywood.
Harman’sing Productions (P), 9713, Santa Monica Boulevard, Beverly Hills.
Highland Studios, 1157, North Highland Avenue.
Hops Enterprises (P), c/o Paramount Studios, 5451, Marathon Street, Hollywood.
Hughes Productions, Howard (P), 7020, Romaine Avenue, Hollywood.
Impossible Pictures, 1905, Crossroads of World.
Independent Artists, Inc. (P), 5732, Sunset Boulevard, Los Angeles.
King Brothers Productions (P), 4376, Sunset Drive, Hollywood.
Koslof, Maurice Productions, 6121, Wilshire.
Kramer Productions, Stanley, 848, North Cahuenga, Los Angeles.
Landres Productions, Morris M. 1426, North Beachwood Drive, Hollywood.
Walter Lantz Productions (P), Universal Studios, Universal City.
Jesse L. Lasky Productions (P), c/o Wright and Millikan, 111, West Seventh Street, Los Angeles.
Sol Lesser Productions (P), RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.
Lippert Productions, (P), 346, South La Brea, Hollywood.
Harold Lloyd Productions (P), 1225, Benedict-Canyon Drive, Beverly Hills.
Loew’s, Inc. (M-G-M) (P-D), Washington Boulevard, Culver City.
Marches Productions, 972, South Maple.
Metro-Goldwyn-Mayer (P-D), Washington Boulevard, Culver City.
Monogram Pictures (P-D), 4376, Sunset Drive, Hollywood.
Moskov, George, 1416, North La Brea.
Motion Picture Association, 5304, Hollywood Boulevard.
Motion Picture Center Studio, 846, Cahuenga, Hollywood.
Nasser, James, (P), 1040, North Las Palmas, Los Angeles.
Nassour Studio, 5746, Boulevard, Hollywood.
National Screen Service Corp. (P-D), 7026, Santa Monica Boulevard, Hollywood.
Seymour Nebenzal, 1041, North Formosa Street, Hollywood.
Nero Films, (P), 1041, North Formosa Street, Hollywood.
New World Pictures (P), 1410, North Van Ness Street, Hollywood.
Richard Oswald Productions (P), 7133, Sunset, Los Angeles.
George Pal Productions (P), 1041, North Mccadden Place, Hollywood.
Paramount Pictures (P-D), 5451, Marathon Street, Hollywood.
Lindsley Parsons Productions (P), 4376, Sunset Boulevard, Los Angeles.
Pathé Laboratories (Processing), 6823, Santa Monica Boulevard, Hollywood.
Rainbow Productions (P), 8949, Sunset Boulevard, Los Angeles.
Rampart Productions (P), c/o Universal Studios, Universal City.
Range Busters (Inc.), 11315, Ventura Boulevard, Los Angeles.
Republic Productions (P-D), 4041, Radford Avenue.
Red Productions (P), 8627, Sunset Boulevard, Los Angeles.
RKO Radio Pictures (P-D), 780, Gower Street, Hollywood.
Hal Roach Studios, Inc. (P), 8822, West Washington Boulevard, Culver City.
Charles R. Rogers, (P), General Service Studios, 1040, North Las Palmas Avenue.
Leon Schlesinger Productions (P), Warner Brothers producer, 1331, North Van Ness Avenue, Los Angeles.
Jack Schwarz Productions (P), 846, Cahuenga, Los Angeles.
Screen Art Pictures, 5746, Sunset Boulevard, Hollywood.
David O. Selznick Productions (P), 9336, West Washington, Culver City.
Harry Sherman Productions (P), 5225, Clinton Street, Hollywood.
Skirball-Manning Productions (P), c/o RKO Studio, 780, Gower Street, Los Angeles.
Star Pictue, Inc. (P), 5732, Sunset Boulevard, Los Angeles.
Hunt Stromberg Productions (P), c/o General Service Studios, 1040, North Las Palmas Avenue, Hollywood.
Preston Sturges Productions (P), 5225, Clinton Street, Hollywood.
Supreme Pictures (P), 1680, North Vine Street, Los Angeles.
Sutherland Productions (P), 201, North Occidental Boulevard, Los Angeles.
Technicolor Motion Picture Corp. (Color Processing), 1016, North Cole Avenue and 6311, Romaine Street, Hollywood.
Technopol process Corp. (Processing), 1117, North McCadden Place, Hollywood.
Triangle Productions, Inc. (P), (Mary Pickford, Buddy Rogers, Ralph Cohn), c/o Mary Pickford, 9533, Brighton Way, Beverly Hills.
Twentieth Century-Fox Film Corp. (P-D), Movietone City, Beverly Hills.
United Artists Corp., (D), 1040, North Las Palmas, Los Angeles.
United Screen Associates (P) (Jesse Goldburg), Hollywood.
United States Pictures (P), 4000, West Olive Avenue, Burbank.
United World Films (P-D) (J. Arthur Rank), c/o Universal Studios, Universal City.
Universal-International Pictures (P), c/o Universal Studios, Universal City.
Universal Pictures (P-D), Universal Studios, Universal City.
University Film Productions (P), 6233, Hollywood Boulevard, Hollywood.
Vanguard Films (P), 9336, West Washington Boulevard, Culver City.
Venus Productions (P), 1041, North Formosa Avenue, Hollywood.
Wallis-Hazen Productions (P), c/o Paramount Studios, 5415, Marathon Street, Hollywood.
Walter Wenger Productions (P), 357, North Canon Drive, Beverly Hills.
Warner Brothers (P-D), Olive Street, Burbank.
Louis Weiss, 4336, West Sunset Boulevard, Hollywood.
Wildor W. Lee, 5746, Sunset Boulevard, Los Angeles.

Newsreels

All America News, 723, Seventh Avenue.
Movietone News, Inc. (20th Century-Fox), 460 West 54th Street, New York City, N.Y. President, W. C. Michel; Vice-president and Producer, Edmund Reek; News Editor, Arthur De Titta; Special Features Editor, Earle Allwine; Foreign Editor, Harry Lawson.

News of the Day (Metro-Goldwyn-Mayer), 450, West 56th Street, New York City, N.Y. President, William Randolph Hearst; Vice-president, J. Robert Rubin; Vice-president and General Manager, E. B. Hatriek; Editor, Michael D. Clowes; News Editor, Jack Haney; Foreign Editor, Russell Muth.

Paramount News (Paramount Pictures), 544, West 43rd Street, New York City, N.Y. General Manager and Editor, A. J. Richard; Assignment Editor, E. P. Genoeck.

Path NEWS (Warner), 625, Madison Avenue, New York City, N.Y. President, Frederic Ullman, Jr.; Vice-presidents, Walton Ament, Jay Bonafied, Gordon E. Youngman; Editor, Walton Ament.

Telenews, 1600, Broadway, New York, N.Y.

United Newsreel Corp., 625, Madison Avenue, New York City, N.Y.
Universal Newsreel (Universal-International Pictures), 630, Ninth Avenue, New York City, N.Y. Editor, Thomas Mead; Assignment Editor, George Doran.

Magazine Newsreel
March of Time (20th Century-Fox-Time, Inc.), 369, Lexington Avenue, New York City, N.Y. Executive Producer, Richard de Rochemont; Associate Producers, D. Y. Bradshaw, Thomas Orchard; Assistant to the Executive Producer, Arthur B. Tourtellot; Production Manager, Robert Schofield.

STUDIOS
Hollywood-Los Angeles
California Studios, 5255, Clinton Street, Hollywood 4, Cal.
Chaplin Studios, 1416, North La Brea, Hollywood, Cal.
Columbia Pictures Studio, 1438, North Gower Street, Hollywood 28, Cal.
Eagle Lion Studio, 7324, Santa Monica Boulevard, Hollywood 38, Cal.
Columbia Pictures Studio, 1438, North Gower Street, Hollywood 28, Cal.
Famous Studios, 25, West 45th Street, New York City 19, New York.

Cine Effects Studio, 1600, Broadway, New York City, New York.

Film Graphic Studios, Corona, Long Island, New York.

Lafayette Television and Motion Picture Studios, 144-48, South Oxford Street, Brooklyn, New York.

Movietone Studio, 460, West 54th Street, New York City 19, New York.

Stanley Neal Studio, Central and Tuckahoe Avenues, Yonkers, New York.

RCA Service Co., 417, Fifth Avenue, New York City, New York.

Reeves Sound Studios, 1600, Broadway, New York City 19, New York.

Soundies Studio, 2826, Decatur Avenue, Bronx, New York City, New York.

Terrytoon Studio, 272, North Avenue, New Rochelle, New York.

Warner Studio (Old Vitagraph), 1277, East 14th Street, Brooklyn 30, New York City, New York.

Emerson Yebo Studio, 35, West 45th Street, New York City, New York.

FILM LABORATORIES
Atlanta, Georgia
Paramount News Laboratory, 154, Walton Street, Northwest.

Strickland Film Co., 141, Walton Street, Northwest.

Baltimore, Maryland
Alpha Film Laboratories, 6000, Pimlico Road.

Boston, Massachusetts
Ambuter Motion Picture Co., 42, Melrose Avenue.

Master Motion Picture Co., 50, Piedmont Street,

Wilding Picture Productions, 4925, Cadieux Street.

Buffalo, New York

Greyhound Film Laboratories, 2857, Niagara Street.

Chicago, Illinois

Atlas Educational Film Co., 1111, South Boulevard, Oak Park.

Bell and Howell, 7100, McCormick Road.

Chicago Film Studios, 18, West Walton Place.

De Vry Film Laboratories, 1111, Armitage Avenue.

Colburn Laboratory, 164, North Wacker Drive.

Filmack, 1327, South Wabash Avenue.

Holmes (Burton) Films, Inc., 7510, North Ashland Avenue.

Lu-AI Laboratory, 2421, South Christiana Street.

Wilding Picture Productions, 1345, West Argyle Street.

Cleveland, Ohio

Escar Motion Picture Service, 7315, Carnegie Avenue.

Colorado Springs, Colorado.

Alexander Film Co., Alexander Film Building.

Dallas, Texas

Jamieson Film Laboratories, 2212, Live Oak Street.
Detroit, Michigan

*Jam Handy Organisation*, 2821, East Grand Boulevard.

*Metropolitan Motion Picture Co.*, 121, Fisher Building.

*Wilding Picture Productions*, 4925, Cadieux Street.

Los Angeles and Hollywood, California

*Art Craft Screen Service*, 4019, West 60th Street, Los Angeles.

*Coloric, Inc.*, 2800, South Olive Avenue, Burbank.

*Color Reproduction Co.*, 7936, Santa Monica Boulevard, Los Angeles.

*Columbia Pictures Laboratory*, 1443, North Beachwood Drive, Los Angeles.

*Consolidated Film Laboratories*, 959, Seward Street, Los Angeles.

*Cosmocolor Corp.*, 727, West Seventh Street, Los Angeles.

*Dunning Color Corp.*, 932, North La Brea Avenue, Los Angeles.

*Eastman Kodak Laboratory*, 1017, North Las Palmas Avenue, Los Angeles.

*Hollywood Color Film Corp.*, 239, West Olive Avenue, Burbank.

*Hollywood Film Enterprises*, 6060, Sunset Boulevard, Los Angeles.

*Horn-Jeffreys Co.*, 916, North Lake Avenue, Burbank.

*Mercer, Ray*, 4241, Normal Avenue, Los Angeles.

*Modern Movies, Inc.*, 6018, Fountain Avenue, Los Angeles.

*O'Sullivan Film Process Laboratory*, 5184, Santa Monica Boulevard, Los Angeles.

*Pacific Title Laboratories*, 1123, North Bronson Avenue, Los Angeles.

*Pathe Laboratories*, 6832, Santa Monica Boulevard, Los Angeles.

*Richter's Film Laboratory*, 1715, North Mariposa Avenue, Los Angeles.

*Technicolor Motion Picture Corp.*, 6311, Romaine Street, Los Angeles.


*Williams Film Laboratories*, 1040 North McCadden Place, Los Angeles.

Milwaukee, Wisconsin

*Film Arts Corp.*, 725, Wells Street.

New Orleans, Louisiana

*Harfilms, Inc.*, 600, Barrone Street.

*Motion Picture Advertising Service Laboratory*, 1032, Carondelet Street.

New York City

*Ace Film Laboratories* (Warner Brothers), 1227, East 14th Street, Brooklyn, New York.

*Bergman Associates*, 732, Eastern Pkway, Brooklyn, N.Y.

*Bunchez, Samuel*, 446, West 42nd.

*Circle Film Laboratories*, 35, West 60th.

*Comprehensive Service Corp.,* 245, West 55th.

*Consolidated Film Industries*, Executive Office: 1790, Broadway, New York City, New York; Laboratory: Main Street, Fort Lee, New Jersey.

*De Luxe Laboratories*, 850, 10th Avenue, New York City, New York.

*Delgado, Ferdinand*, 244, West 49th.

*Du-Art Film Laboratories*, 245, West 55th Street, New York City, New York.

*Escobar*, 222, West 49th.

*Evans, Thos. W.*, 653, 11th Avenue.

*Filmlab, Inc.*, 126, West 46th Street, New York City, New York.

*Guffanti Film Laboratories*, 630, Ninth Avenue.


*Major Film Laboratories*, 653, 11th Avenue, New York City, New York.

*Malcolm Laboratories*, 244, West 49th Street, New York City, New York.

*Mecca Film Laboratories*, 630, 9th Avenue, New York City, New York.

*Mercury Film Laboratories*, 723, 7th Avenue, New York City, New York.

*MovieLab Film Laboratories*, 1600, Broadway, New York City, New York.

*Paramount News Laboratory*, 544, West 43rd Street, New York City, New York.

*Paramount Pictures Laboratory*, 51-54, 35th Street, Long Island City, New York.

*Pathe Laboratories*, Executive Office: 625, Madison Avenue, New York City, New York; Laboratory: Boundbrook, New Jersey.

*Peerless Film Processing Labs.*, 130, West 46th Street.

*Precision Film Laboratories*, 21, West 46th Street, New York City, New York.

*Producers Laboratories*, 1600, Broadway, New York City, New York.

*Star Safety Film Laboratories*, 630, 9th Avenue, New York City, New York.

*Warner Brothers Film Laboratory*, 1277, East 14th Street, Brooklyn, New York.

Oklahoma City

*Ramsey Pictures*, Apco Tower.

Philadelphia, Pennsylvania

*Newsreel Laboratory*, 1707, Sansom Street.

Pittsburgh, Pennsylvania

*Atlantic Screen Service*, 1020, Forbes Street.

*Mode-Art Pictures, Inc.*, 1020, Forbes Street.

St. Paul, Minnesota

*RayBell Films, Inc.*, 2269, Highland Ford Parkway.

San Francisco, California

*Ball Film Laboratory*, 1256, Howard Street.

*Duheen Motion Picture Manufacturing Co.*, 135, Hayes Street.

*Motion Picture Service Co.*, 125, Hyde Street.

*Skinner Manufacturing Co.*, 294, Turk Street.
COLOR PROCESSES

Anso Color (Division of General Aniline and Film Corporation), Binghamton, New York; 245, West 55th Street, New York City, N.Y.; 1050, Cahuenga Boulevard, Hollywood, Calif.

Cinecolor, Inc., 2800, West Olive Street, Burbank, Cal.

Color Film Corporation, 1270, Sixth Avenue, New York.

Color Research Corporation, 105, East 106th Street, New York.

Color Reproduction Co., 7316, Santa Monica Boulevard, Hollywood, Cal.

Consolidated Film Industries (MagnaColor), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Calif.

Cosmocolor Corporation, 727, West Seventh Street, Los Angeles, Cal.

Dunningcolor Corporation, 932, North La Brea Avenue, Hollywood, Calif.

Eastman-Kodak, 343, State Street, Rochester, New York.


Harrison and Harrison, 6363, Santa Monica Boulevard, Hollywood, Cal.

Hollywood Color-Film Corporation, 230, West Olive Avenue, Burbank, Calif.

Kodachrome, 343, State Street, Rochester, New York.

MagnaColor (Consolidated Film Industries), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Calif.

Technicolor Motion Picture Corporation, 6311, Romaine Street, Hollywood, Calif.; 1006, North Cole Avenue, Hollywood, Calif.; 30, Rockefeller Plaza, New York City, and 15, Broadway, N.Y.

Thomas-Color, 712, North La Cienega Boulevard, Hollywood, 46, Cal.

Vita-Color, 230, West Olive Avenue, Burbank, Cal.

Commerford-Publix Theatres, State Theatre, Building, Scranton, Pa.

Commonwealth Theatres, 215, West 18th Street, Kansas City, Mo.

Crescent Amusement Co., 147, Fifth Avenue, Nashville, Tenn.

Dominion Theatres, 603, Jefferson Street, Charlottesville, Va.

Essex Amusement Corp., Paramount Theatre, Newark, N.J.


Florida State Theatres, Inc., Florida Theatre Building, Jacksonville, Fla.

Fox Intermountain Theatres, 514, Sixteenth Street, Denver 2, Colo.

Fox Midwest Amusement Corp., 3706, Broadway, Kansas City, Mo.

Fox West Coast Theatres Corp., 1609, Washington Boulevard, Los Angeles, Calif.

Fox Wisconsin Amusement Corp., 1324, W. Wisconsin Avenue, Milwaukee, Wis.

Gamble Enterprises 1270, Sixth Avenue.

Georgia Theatre Co., Fox Theatre Building, Atlanta, Ga.

Golden State Theatre and Realty Corp., 995, Market Street, San Francisco, Calif.

Griffith H.J. Theatres, Inc., 3325, Broadway, Kansas City 2, Mo.

Griffith R.E. Theatres, Inc., Tower Petroleum Building, Dallas, Texas.

Griffith Theatres, 114 No. Lee Avenue, Oklahoma City, Okla.

Intermountain Theatres, Inc., 52, W. 2nd Street South, Salt Lake City, Utah.

Interstate Circuit, Inc., Majestic Theatre Building, Dallas, Texas.


Joy Theatres, 218, South Liberty Street, New Orleans, La.

Loew's, E. M., Theatres, 260, Tremont Street, Boston, Mass.

Loews, Inc., 1540, Broadway, New York City.

Lucas and Jenkins (See Georgia Theatre Co.).

Malco Theatres, Inc., 89, Beale Street, Memphis, Tenn.

M. and P. Theatres, 60, Scollay Square, Boston, Mass.

Martin Theatres, 1308, Broadway, Columbus, Ga.

Minnesota Amusement Co., 17, N. Sixth Street, Minneapolis, Minn.

National Theatres Amusement Co., 444, West 46th Street, New York City.


Paramount Wilby-Kincey, 154, Walton Street, Atlanta, Ga. (see Wilby-Kincey).

Paramount Theatres, Theatres associated through ownership or operating affiliation with Paramount Pictures, Inc., and its subsidary, Paramount Theatres Service Corp., are listed under the following circuits:
Altoona Publix
Augusta Amusements
Balaban and Katz
Butterfield, W.S.
Central States
Comerford Publix
Dominion Theatres
Essex Amusement Co.
Florida State
Hercules Corp.
Intermountain Theatres
Interstate Circuit
Jederson Amusement
Kansas City Operating Co.
Lucas and Jenkins
Maine and New Hampshire Theatres
Paramount Enterprises, Inc., P.O. Box 2171, Miami, Fla.
Paramount Richards Theatres, 608, Canal Street, New Orleans, La.
Prudential and Playhouse Operating Co., 1501, Broadway, New York, N.Y.
Publix Bamford Theatres, 175, N. State Street, Chicago, Ill.
Publix Great States Theatres, 175, N. State Street, Chicago, Ill.
Publix, Richards, Nace Theatres, 208, Orpheum Theatre Building, Phoenix, Ariz.
RKO Theatres, 1270, Sixth Avenue, New York City, N.Y.
Robb and Rowley United, Inc., 314, S. Harwood Street, Dallas, Texas.
Roxy Theatre, Inc., 40, N. Main Street, Groversville, N.Y.
Schine Circuit, Inc., 175, N. State Street, Chicago, Ill.
Shea Enterprises, Inc. and Affiliates, c/o Wilmington Trust Co., Wilmington, Del.
Skouras Theatres, 1301, Broadway New York City, N.Y.
Tri-State Theatre Corp., Paramount Building, Des Moines, la.
Twentieth Century Theatres, 21, Dundas Square, Toronto, Canada.
United Detroit Theatres, 10th Floor, Stroh Building, Detroit, Mich.
United Theatres Inc., 629, Common Street, New Orleans.
Warner Bros. Circuit Management Corp., 321, West 44th Street, New York City, N.Y.
Western Massachusetts Theatres, 265, State Street, Springfield, Mass.
Willy-Kincey Theatres, 154, Walton Street N.W., Atlanta, Ga.

Malco Theatres
Minnesota Amusement
M and P Theatres
Northio Theatres
Paramount Enterprises
Paramount-Richards
Publix Bamford
Publix-Great States
Publix-Richards-Nace
Publix Wheeling
Robb and Rowley
Tri-Staes Theatres
United Detroit Theatres
Willy-Kincey Theatres
Western Massachusetts Theatres
Holmes Projector Co., 1815, Orchard Street, Chicago, Ill.
International Projector Corp., 88-96, Gold Street, New York City.
Motograph, 4431, West Lake Street, Chicago, Ill.
Wenzel Projector Co., 2509, South State Street, Chicago, Ill.

Projects, 16 mm.
Ampro Corp., 2851, North Western Avenue, Chicago, Ill.
Bell & Howell Co., 7100, McConnick Road, Chicago, Ill.
DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
Eastman Kodak Co., Rochester, N.Y.
Holmes Projector Corporation, 1815, Orchard Street, Chicago, Ill.
National Mineral Co., 2638, N. Pulaski Avenue, Chicago, Ill.
Radio Corporation of America, Photophone Division, Camden, N.J.
Valette, Inc., 215, West Ohio, Chicago, Ill.
Victor Animatograph Corp., Davenport, Ia.

Sound Systems
The Ballantyne Co., 1707-11, Davenport Street, Omaha, Nebr.
Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.
DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
International Projector Corp., 88-96, Gold Street, New York City.
Motograph, 4431, West Lake Street, Chicago, Ill.
RCA Victor Division of Radio Corporation of America, Camden, N.J.
S. O. S. Cinema Supply Corp., 449, West 42nd Street, New York City.
Western Electric Co., 195, Broadway, New York City

TRADE PUBLICATIONS
American Cinematographer, The, 1782, N. Orange Drive, Hollywood, Cal.
Associated Publications, Inc. (Box-Office), 9, Rockefeller Plaza, N.Y.
Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.
Billboard, 1564, Broadway, N.Y.
Billboard Publishing Co., 6,000, Sunset Boulevard, Hollywood, Cal.
Box Office, 9, Rockefeller Plaza, New York City.
Box Office Digest, 6306, Kirkwood Drive Hollywood, Cal.
Canadian Film Weekly, 25, Dundas Square, Toronto, Ontario, Canada.
Canadian Moving Picture Digest, 277, Victoria Street, Toronto, Ontario, Canada.
Cinelandia, 1819, Broadway, New York, 23, N.Y.
Cine-Mundial, 516, 5th Avenue, New York 18, N.Y.
Daily Variety, 6311, Yucca Street, Hollywood Cal.
Educational Screen, 64, East Lake Street, Chicago, Ill.

EQUIPMENT MANUFACTURERS
Projectors, 35 mm.
Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.
Brenkert Light Projection Co., 6545, St. Antoine Avenue, Detroit, Mich.
Century Projector Corp., 279, Seventh Avenue, New York City.
DeVry Corp., 1111, Armitage Avenue, Chicago, Ill.
Exhibitor, The, 1225, Vine Street, Philadelphia, Penna.


Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.

Film and Radio Discussion Guide, 172, Renée Avenue, Newark, N.J.


Film Daily, The, 1501, Broadway, N.Y.

Film Daily Year Book, 1501, Broadway, New York City, N.Y.

Film News, 55, Rockefeller Center, New York City, N.Y.

Greater Amusements, 8th Floor, Lumber Exchange, Minneapolis, Minn.

Harrison's Reports, 1570, Sixth Avenue, N.Y.


Hollywood Quarterly, University of California, Berkeley, Cal.


Hollywood Spectator, Box 340, North Hollywood, Cal.

Hollywood Variety, 1708, North Vine Street, Hollywood, Cal.

Independent Film Journal, 1575, Broadway New York 19, N.Y.

Independent, The, Hotel Astor, New York City N.Y.

International Photographer, 7614, Sunset Boulevard, Hollywood, Cal.

International Projectionist, 19, West 44th Street, New York City.


Journal of the Society of Motion Picture Engineers, c/o Society of Motion Picture Engineers, Hotel Pennsylvania, New York City.

Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Law Review, 3210, Selby Avenue, Los Angeles, Cal.

New York Motion Picture Critics' Review, 235, East 22nd Street, New York City, N.Y.

Quigley Publications, 1270, Sixth Avenue, New York, 20, N.Y.

Radio Daily, 1501, Broadway, New York City.

Showman's Trade Review, Inc., 1501, Broadway, N.Y.

Studio News, The, 5730, Melrose Avenue, Hollywood, Cal.

Variety, 154, West 46th Street.

ARGENTINA

The government department responsible for all film matters is The Bureau of Public Spectacles with The Ministry of the Interior under the Director-General de Espectaculos Publicos, Sr. G. M. Paiva.

The number of kinemas (according to the organisation "Cinépress") is now 2,181 (76 under construction). Their total seating capacity is estimated at approximately 875,000. There are well over 200 kinemas in Buenos Aires with an estimated seating capacity of approximately 170,000. There are about 12 16-mm. commercial kinemas. Theatre circuits are comparatively small, most theatres being owned by local independent exhibitors. The principal circuits are: Cl. Cinematográfica del Norte (460 kinemas), Sociedad Exhibidora Financiera (19), Clemente Lococo (18), Sociedad Exhibidora Rosarina (13), Sociedad Anónima Cinematográfica (10), Sociedad Exhibidora Cordobesa (9), Cl. Exhibidora Argentina (9), Cl. Central Cinematográfica (8 first-run, Buenos Aires), and Asociación Bonaerense Cinematográfica (6).

Admission prices: In first-run kinemas in Buenos Aires they range between 2 pesos (2s. 6d.) to 3 pesos (3s. 9d.). For certain films prices are increased to 3 pesos and 5 pesos respectively. Average price for early matinée programmes is 1.50 pesos (approx. 1s. 10d.). In provinces prices range from 60 centavos (approx. 8d.) to 3 pesos.

Tax: 17 centavos on every 10 centavos or fraction and 10 centavos for the period April till October, and 13 centavos for the rest of the year; from 1.50 pesos to 2.50 pesos the tax is 25 and 20 centavos for the respective periods, and on 2.50 pesos or over 40 and 35 centavos, respectively.

There are special taxes payable on signs, posters and advertisements in programmes. Taxes are also payable by producers of advertising films, and there is a municipal tax on film vaults of 50 centavos per year.

The total number of feature films shown during 1948 was 453, including 261 U.S.; 40 Argentine; 36 Italian; 34 Mexican; 32 British; 23 French; 13 Spanish; 5 German; 3 Chilean; 3 Swedish; 1 each Uruguayan, Swiss and Cuban.

Quota: A percentage of exhibition time must be devoted to home product. This varies from 11 to 40 per cent. of the total time, depending on the type of theatre. One week per month must be reserved for Argentinian films in all first-run or large kinemas in the centre of Buenos Aires. Provincial theatres must devote two weeks in every five to home product.

Producers must devote 10 per cent. of their productions to subjects of a national character, mainly scientific, artistic or literary. These films have to be produced with Argentinian artists and equipment.

Exchange regulations: Free market exchange remittances are subject to a tax of 3 per cent. plus 1 per cent. of the equivalent of the amount remitted. Exchange bought in the official market is subject to a further charge of three-fourths of 1 per cent. of exchange.

Film censorship: This is carried out by municipal committees and the Bureau of Public Spectacles. These bodies act independently and a film banned by the one may be approved by the other. Classifications are as follows: (1) unrestricted, (2) special films for children, (3) not proper for children under 18 years, (4) not proper for children under 18 years unless accompanied by an adult, (5) films banned altogether.

The municipal government of Buenos Aires, on January 13, 1947, announced an ordinance requiring film distributors to pay a fee for censorship review of films by the Commission. A fee of £3 2s. 6d. is payable on films up to 13 minutes running time, £2 5s. on films of 90 minutes or over.
The Kinematograph Year Book.

The trade was pleased at a slight entertainment tax cut of 1d. on cheap seats and 6d. on the dearer seats. The tax cuts were so small they disappointed most people and went unnoticed by the public, for the most part.

The Tariff Board cut import duties on 35mm. equipments and increased those on 16mm. equipments. The cuts were substantial and the increases slight, so that local manufacturers were inclined to stick at the move. Chief beneficiary: the Gaumont-Kalee importers.

The censors report showed that for 1948 many more British films had been imported than the year previously. Television was demonstrated publicly for the first time in Australia during the year. Later, the Prime Minister, J. B. Chifley promised a regular television service (Government-monopolised) in two years.

The Australian Theatre in Melbourne went all-British for three months. The Sydney Tatler tried out a series of all-British programmes, but had to abandon it after a couple of weeks because the films were attracting few patrons. The Perth Grand urged the Government to reconsider, and towards the end of the year, had better luck. Reconditioned, it started on an ambitious programme of British screenings and scored good business with the first programme, “The Red Shoes.”

The Tasmanian Government bought the Theatre Royal for use as Australia’s first national theatre. Greater Union bought two more Sydney suburban theatres.

Cinesound, which used to produce features and has been making only newsreels for some years, went into the television-film field, making shorts for U.S. video.

Ealing began its third Australian film during the year when “Bitter Springs” went into work at Quorn, S.A. Warners started to bring 16mm. prints into the country for the Repatriation Department’s circuit of ex-servicemen’s hospitals and institutions.

At the annual meeting of the Queensland Exhibitors’ Association, backsliding members were urged to stick to the rule not to pay more than 40 per cent. hire for any film.

The biggest disaster of the year came in June with the long coal strike and the ban on commercial use of power. Theatremen had to run on petrol or diesel driven stand-by plants, but the industry kept screening in most cases. The crippling blow caused by the large-scale unemployment had effects which lasted right up to Christmas.

Principal Circuits: Hoyts Theatres (160 cinemas) in which 20th Century Fox’s National Theatres Corporation has a controlling interest, is particularly strong (40) in Melbourne suburbs.

Greater Union Theatres Pty., Ltd. (124) in which J. Arthur Rank has a 50 per cent. interest.

Waterman Bros. and Associate Companies 25 cinemas mostly in South Australia.

M-G-M, Theatres, 8 theatres in key situations.

Snider & Dean Theatres Pty., 25 cinemas in New South Wales.

Far Northern Theatres has 14 cinemas in Queensland.

Goldfields Pictures Ltd., 22 cinemas in Western Australia.

Robert McLeish Theatres, 7 cinemas in Victoria.

AUSTRALIA

PROBABLY the most significant event of the year was the decision to keep the same relationship as before between the £ Australian and the £ sterling, but to devalue the £ Australian in terms of dollars. The decision to devalue the £ came late in the year, but threw panic into the ranks of the American distributor representatives.

Overnight, something like £41 million had been written off. To offset devaluation and still remit to the U.S. enough dollars to make the gap caused by the Government’s decision, drastic internal economies have been undertaken; these include some sackings and a good deal of belt-tightening. The effects of devaluation are still being felt and must continue to be felt for some time.

One company, the Grand Theatre Co., took the initiative in West Australia and applied for price increases granted some months later. The New Year saw a slight price increase in N.S.W. theatres (the machinery of price control had earlier been taken away from the Federal Government and given to the States, which accounts for some having increases and others not.)

Uniform censorship was brought in for all States bar N.S.W. and S.A. N.S.W. is still hold-out, but exhibitors are voluntarily submitting to the requirements of the proposed legislation.

In the first tax review of the year the film industry did not benefit from an entertainment tax cut. In August it was revealed that the largest amount ever collected in entertainment tax—£5,298,696—had been gathered for the year ended June 30, 1949.

Custome: Import duties on exposed film are 15 pesos gold or 34.06 paper pesos per kilogram, including the weight of the container. Duty on unexposed film is 3.20 paper pesos per kilogram.

A sales tax of 1.25 per cent. of the value is charged on sales of film accessories, but home manufactured accessories are exempt.

On March 27, 1949, new import regulations were announced. Preference is given to compensation-agreement countries includingsterling area countries.

There are 10 studios operating in Argentina at present, five of which are independent. About 60 feature films were produced in Argentina during 1947.—H. H. Wollenberg.
Admission prices: 1s. 2d. (including 2d. tax) to 5s. 9d. (including 1s. 6d. tax). Entertainment tax is collected by Commonwealth Government.

Customs and other duties: Preference is shown in tariffs to British film imports; but there is an import duty of 225 groschen per foot on all U.S. imports. Duties on studio equipment from Great Britain are lighter than those from non-Empire lands.

Quota Restrictions: Law fixes the distributors' quota of Australian films at 3 per cent. The minimum proportion of Australian quota films which an exhibitor shall screen is 24 per cent. Exhibitor's minimum quota of British films is 15 per cent.

Production: "Eureka Stockade" (Ealing) and "Into the Straight" were released in 1949. It has been a disappointing year for local production. Much was anticipated in 1946 when three films were released, but the boom failed to materialise.—Frank O’Connell.

AUSTRIA

The Bundesministerium für Handel und Wiederaufbau (State Ministry for Trade and Reconstruction), Abteilung 23a of Zaaunergasse 3, Vienna III, is the Austrian Government department which deals with the film industry.

The Bundesministerium für Unterricht (State Ministry of Education), (Ministerialrat Prof. Dr. Haustein) of Minoritenplatz 5, Vienna 1, is interested in films of educational value for use in Austrian schools through its own State Office for instructional films and slides.

Number of kinemas is 890: there are approximately 193 in Vienna. The figures for the various zones occupied by the four Allies (excluding Vienna) are: Russian, 307; American, 177; British, 170; French, 43.

Mobile kinemas: there are about 30 in the American, French and British occupied zones, some using 35mm. and others 16mm. It is known that the Russians are also using such mobiles in their zone for combined entertainment and propaganda purposes. There are no static sub-standard kinemas, and there is an acute shortage of 16mm. feature films.

There are no circuits as understood in Great Britain. An association called "KIBA" (Kinobetriebs-Aktien Gesellschaft) controls 45 kinemas most of which are in Vienna. This organisation is controlled by the Socialist Party which is seeking to extend its influence by acquiring, or building, further theatres. In general, kinemas in Austria are in private hands, or leased by private individuals. There are only one or two kinemas with over 1,000 seats. The majority have 500 seats and below, and average seating capacity is 300-350.

Admission prices: a maximum of schillings 5 (2s. 6d.) is charged to first run and larger houses; and a minimum of 1 schilling (6d.) for smaller theatres in outlying districts. Groschen 50 (3d.) is added to the price of each ticket if a variety act appears. Entertainment and other taxes are included in the maximum and minimum prices quoted. In the provinces prices range from a maximum of schillings 4.50 (2s. 3d.) down to 1 schilling.

Entrance prices, entertainment tax and turnover tax are based on classification of kinemas into categories according to seating capacity, general standard of furnishing and equipment of the district and type of population living in the neighbourhood.

Entertainment taxes: tax absorbs between 10 per cent to 25 per cent of the gross takings, and is graded according to the size and category of the kinemas in the same way as admission prices. In the provinces small local taxes are sometimes imposed, and every cinema entrance ticket also includes a charge of 3 groschen (fraction of a farthing) for the Association of Authors, Composers and Musicians, as a royalty.

The import and export of films is regulated under the Foreign Commerce Law of 1948 (State Law of November 24, 1948, No. 251) as well as the regulations of the Austrian Ministry for Trade and Reconstruction. Permits to import foreign films are issued by the State Ministry for Trade and Reconstruction. Under the Foreign Currency Law all contracts for import and export of films also require permission of the Austrian National Bank.

Between January 1, 1949 and September 30, 1949, the following feature films were imported into Austria by various foreign countries:—United States 102 through M.P.E.A., 13 through various Austrian distributors, Germany 28, Great Britain 24, France 17, Russia 15, Switzerland 3, Italy 3, Mexico 2, Poland 2, and Sweden 1: total 210. In addition the United States, through M.P.E.A., imported 55 shorts.

Censorship: in the American, British and French zones the Austrian authorities now have the right to censor films. Charge for censorship is approximately schillings 400 (£10) for a normal feature film. Under Austrian law kinemas are at present the concern of each province, which has its own regulations. Under these regulations films for showing to youth must have a special permit (Zulassung) issued by the competent local office. For Vienna the age limit is 16. In the provinces of Salzburg, Styria and Tyrol this limit is 17 years; in Carinthia and Vorarlberg 18 years. Uniform legislation is now under consideration and will shortly come into effect and control of films for youth will be exercised by one central authority.

Customs and other duties: the tariff for exposed and unexposed film is Austrian schillings 120 per 100 kilos nett (225 lb.) including tin containers, plus 2 per cent of the value. The value is calculated from the invoice price, plus freight cost.

Cost and freight by air is at present about Austrian Schillings 7.20 per kilo. Freight overland is slower and less reliable, and the cost works out at much the same.

Import permits are granted for films to enter the country for 14 days if for viewing by a prospective buyer or distributor. A deposit of 10 per cent of the value of the film is necessary.

For import of negatives, or of films for synchronisation, the titles of the films, and the name and address of the Austrian firm who will handle the negatives or films, must be given to the relevant Austrian Departments.

The Austrian Ministry of Finance, in conjunction with the Customs authorities, issue permits for a period of six months. A security, based on 10 per cent of the value of the film, must be deposited with the Austrian National Bank. In certain cases the period of six months may be extended.
Permits must be obtained before films arrive in the country. These can either be arranged by the import Austrian concern, or by the transporting agents who handle the negatives or films. The firm Fetzer & Co., International Transport Agents, of 43, Lindengasse, Vienna 7, specialises in international film transport.

Quota: there are at present no quota or other restrictions on foreign imported films but in view of the present low state of Austrian production the Government is considering a law for safeguarding the industry. This foresees special taxes on foreign imported films with special consideration for these films of foreign companies which undertake joint production with Austrian concerns.

Exchange regulations: before importing foreign films into Austria the contract made between the foreign firm and the Austrian buyer, or distributor, must be submitted to the Austrian authorities for examination and agreement. The contract must be approved by the Austrian Ministry of Trade and Reconstruction as well as the Austrian Society of Film producers. Approval by the Austrian National Bank does not constitute an import licence. The agreement of the Austrian Ministry of Finance (5, Johannesgasse, Vienna I) has also to be obtained.

Receipts from showing of films can only remain in Austrian currency at present. The currency and legal positions throughout Austria including the Russian occupied zone. Payments in foreign currency are strictly controlled by the Austrian Ministry of Finance.

Legislation: to stabilise the Austrian film industry and to eliminate small concerns with no capital facilities it is necessary to prove a certain number of years actual experience in the production and distribution of films before a licence is granted. New legislation is under consideration for fostering local production and encouraging joint production with foreign companies.

Studies: the largest "Wien Film am Rosenhügel" are in the Russian sector of Vienna, and under Russian control, but can be rented. There are three stages: Hall (1), 40 by 20 metres, (2) 35 by 18 metres, (3) 12 by 14 metres.

The "Neue Wien Film" studios in the Sievering district of Vienna, in the American sector has two stages: Hall (1) 20 by 30 metres, (2) 16 by 24 metres. These studios were built in 1916. "Neue Wien Film" also has a small studio, one stage 11 by 18 metres, at Schönbrunn in the British occupied sector of Vienna, and a former brewery at 32, Cobenzlgasse, Vienna 19, has been converted. It has one stage 17 by 15 metres and sound stage 11 by 7 metres.

The Salzburg Festival House at Salzburg is used as a film studio for the months of the year when not in use for the annual festival. It is controlled by the Österreichische Film Gesellschaft m.b.H. of 32, Schwarzstrasse, Salzburg, which also controls the film studio at Thiersee, Tirol.

A former Passion Play theatre at Thiersee, a village in the Tirol, French zone, is now used as a film studio. Space is somewhat restricted. There is one stage only.

Graz, the capital of Styria, has a studio in a former aeroplane hangar, with workshops, dressing rooms, extensive lamp park, including some million你们 Richardson H.I. lamps, and a large number of new German lamps of various sizes. This hangar is 80 metres long by 40 wide, with a height of 8 metres. Space permits of all interior sets in an average film being built at one time, and this is the usual method employed.

At Inns, Tirol, the Optophon company is building a stage 24 by 14 metres with a height of 12 metres. It will be equipped with German and American equipment.

Twenty feature films were produced in Austria in 1947, compared with two in 1946. A total of approximately 55 feature films and 14 documentary films have been produced since the end of the war.

Documentary producers do not receive the support of any Government department or large concerns, and their existence is at present precarious, through lack of capital. Repeated attempts on the part of documentary film producers to obtain Government backing have been unsuccessful, the Government maintaining that it has no funds available. To protect their interests, Austrian documentary producers have formed a Society for Austrian documentary films with a central office at 5, Buckkreuthstrasse, Salzburg, Austria.

**STUDIOS**

Wien Film am Rosenhügel, 100/106, Wieners- strasse, Wien-Mauer 23 (Russian controlled).

Neue Wien Film Gesellschaft m.b.H., 135, Sieveringerstrasse, Vienna 19; 138 Massingerstrasse, Vienna 13; and 32, Cobenzlgasse, Grünzing, Vienna 19.

Österreichische Film Gesellschaft m.b.H., 32, Schwarzstrasse, Salzburg, Austria. (Studio at Thiersee-Tirol, as well as at the Salzburg Festival Theatre).

Alpenfilm Austria Gesellschaft m.b.H., Thalerhof, near Graz, Steiermark, Austria; and 6, Hanerlinggasse, Graz, Steiermark.

**BELGIUM**

The Chambre Syndicale Belge de la Cinématographie and the Association des Directeurs de Théâtres Cinématographiques de Belgique are representing the Trade in its relations with Government departments. The Ministry of Justice deals with censorship, the Ministry for Economic Affairs with admission prices, and the Labour Ministry is responsible for safety regulations.

Kinemas: There are 1,402 cinemas in Belgium, of which only 1,303 are at present in use. Of these Brussels has 119, Antwerp 73, Liège 258 and Ghent 28. There are approximately 700 sub-standard cinemas.

Admission prices: From 6 to 30 francs; first run houses from 12 to 30 francs. Annual admissions, 115,680,000.

Entertainment tax: These range from 8 to 10 per cent. for tickets below 5 francs to 23 to 25 per cent. for seats above 20 francs. Tax in 1947 amounted to 295,000,000 francs.

Imports: There are no restrictions on the import of foreign films. The Customs duty amounts to 1.65 francs on each metre of positive film, and 0.34 francs on each metre of negative film imported. Currency regulations do not permit transfer of funds from Belgium without authorisation of the "Institut Belgo-Luxembourgeois des Changes."

Production: Although Belgium has five fully-equipped studios they are not operated regularly. Since 1943, 13 feature films and 84 short subjects have been produced.
BOLIVIA

THERE are 60 commercial kinemas open, with three more under construction. About 30 kinemas are also operated by mining companies. The total admission to all theatres is estimated at approximately 32,000. Fifteen theatres are at La Paz, the Capital. The entire market is virtually controlled by two circuits—Lindo and José Santiz.

Admission prices: For each film these are fixed by the municipal censors; they range from 2 to 3 bolivianos.

Taxation: Based on the price of admission includes 16 per cent. national Government tax, 5 per cent. municipal tax; certain percentages for the universities, etc. It averages 22½ per cent. In the Capital, La Paz and district, but varies in other districts, up to 40 per cent.

Distribution and Imports: The annual requirements are estimated at 436 feature films. Only one print is used for distribution per film. It is estimated that U.S. films account for 68 per cent., Mexican 17 per cent., Argentine for 13 per cent., all other countries for 2 per cent. of the screen time.

There are no import restrictions, except a monthly allotment of exchange. A quota of $18,000 per month was fixed in August, 1947.

Duty: A basic duty of 5 per cent. ad valorem and a surtax of 400 per cent. of the basic duty is applied to all film imports from any country.

Censorship: This is handled locally by "Inspectores de Espectáculos."

Sub-standard: No censorship is imposed on sub-standard films. Distribution and exhibition of sub-standard films is free from any restriction. They are mainly distributed through one agency the Fomento Cultural Boliviano. Educational films are distributed by the Servicio Cooperativo de Salud Publico and the United States Information Service. The Ministry of Education is proposing to establish a film library.—H. H. WOLENBERG.

BRAZIL

THE National Film Council of Brazil, formed in 1942, governs the operation of the film industry.

Kinemas: There are 1,678 theatres, or one theatre for 29,126 inhabitants. Seating capacity approximately 1,104,039. Estimated weekly attendances, 3.4 million.

The most important cinema circuits are Severiano Ribeiro, with 74 houses; Vital Ramos de Castro, 15; Serrador, 41; Freixa, 5; and Andrade, 13.

The average admission price is estimated at about 2 cruzeiros (approx. 8d.), but as little as 0.5 cruzeiros is charged in some interior districts. The highest is 6.6 cruzeiros.

There is an admission tax of 10 per cent. on all seats.

In 1947, 665 films were exhibited. Feature films imported: U.S. 427, France 11 Argentina 21, Portugal 5, Mexico 11, Remainder including Britain 22.

Censorship: All films, including trailers, must be censored before being shown anywhere in Brazil. Censorship is carried out by the Divisão de Teatros e Cinemas (Division of Theatres and Kinemas), a sub-division of the Government Department known as D.I.P. (Departamento de Imprensa e Propaganda), which has its offices in Rio de Janeiro. There are no representatives of the Trade on this Board. In 1947, 702 feature films were submitted to censorship, including U.S., 535; France, 56; Italy, 24; Mexico, 23; Argentine, 19; Brazil, 11; Russia, 8; Great Britain, 7; Germany, 6; Portugal, 6; and Austria, 5.

Old films must be destroyed five years after the date of censorship, and although prints which have been in service for five years cannot be reprocessed or exhibited, new copies of the same film can again be submitted for censorship and exhibited if passed.

According to a decree published in March, 1944, film companies are subject to a 10 per cent. income tax on 30 per cent. of remittances paid abroad. This is in addition to an exchange tax and other miscellaneous taxes which distributors must pay.

Quota: Three home-produced features per year have to be shown by each cinema and 50 per cent. of the box office receipts must be paid as rent. In addition, every programme must include home-produced news reels and shorts.

There are 6 major studios in Brazil.

Feature film production is largely sustained by the Government, not so much by subsidy as by regulations and controls. In 1948, 14 feature films were produced. There is considerable activity with regard to production of shorts, newsreels and propaganda films.

The Censorship Board is authorised by law to award among the producers prizes of at least 200,000 cruzeiros per annum from the censorship fees.—H.H. WOLENBERG.

STUDIOS


Sol Films, Rua Alvaro Alvim 33-37, Rio de Janeiro.

Brasil Viva Films, Rua Conde Bonfim 1331, Rio de Janeiro.

Atlantida, Rio de Janeiro.

Gibi, Rio de Janeiro.

Companhia Americana de Films, Sao Paulo.

Films: The following is the estimated proportion of pictures shown in 1948: American, 81 per cent.; British, 4 per cent.; French, 11 per cent.

Technical Unions: Comité National des Travailleurs du Film. Syndicato delos Techniciens; Section du Cinéma de la Centrale des Syndicats du Bâtiment.

An International Film Festival was held in Knokke 5; Mer between June 19 and July 10, 1949, 24 nations participated. 34 feature films, 87 documentaries and over 200 experimental films were shown.—FRANCIS KOVAL.

STUDIOS

Cibelson (M. Van Meerbeck), 6, rue des Champs, Bruxelles. Tel.: 34.53.01.

Cinon (M. Kurlandsky), 150, Chaussée de Helmet, Bruxelles. Tel.: 16.27.12.


Melodium (M. J. L. Lebrun), 34, rue de Locquenghien, Bruxelles. Tel.: 18.07.10.

Sonart (M. P. Devaux), 12-14, rue St. Hubert, Wol, St. Pierre. Tel.: 33.85.50.
BULGARIA

The State film monopoly since early 1948, is operated by Bulgarska Kinematografia at Ulica Rakowski 96, Sofia, which is under the direction of the Committee for Science, Art and Culture. It controls all film production as well as importation, export and distribution of films and equipment.

There are about 300 kinemas, but the current Two-Year Plan provides for the building of an additional 200. Two-thirds of the 300 theatres are owned by cultural organisations. Legislation (1947) imposed the following taxes on gross receipts of these kinemas: the 30 theatres in Sofia, 34 per cent; those in the nine principal provincial towns, 28 per cent; the remaining kinemas 10 per cent. Theatres owned by individual exhibitors pay the same taxes except in Sofia, where they pay an additional 13.2 per cent. Municipal tax on their net receipts and various other taxes.

Films made in Bulgaria with Bulgarian casts are exempt from taxation. Production is still in its infancy. A studio is planned near Sofia, to be completed in 1951.

Bulgarian, Czech, Hungarian, Rumanian and Polish State monopolies have signed exchange agreements.—H. H. Wollenberg.

CANADA

The outstanding domestic trade development of the year in Canada was the creation of the Motion Picture Industry Council of Canada, with J. J. Fitzgibbon, C.B.E., of Toronto, as chairman, the purpose being to weld all branches of film activity into one group which would have one voice in dealing with matters of taxation, legislation, inter-industry and public relations and box-office promotion.

The year saw an increase of 224 theatres to a total of 1,917 for the whole country, but it was noted that the rush of post-war construction had tapered to a minimum. Odeon Theatres (Canada), opened its last new Kinema in Eastern Canada, at Stratford (Ont.), in November, while 20th Century Theatres, a subsidiary of Famous Players Canadian Corp., appeared to have completed its major programme with the opening of the Mogul in suburban Toronto about the same time.

The Dominion Government reported all-time high net receipts of all kinemas at $69,619,047 an increase of $7,240,474 over the previous year. The public paid an additional $13,622,459 in amusement taxes for a grand total of $83,241,506 for film entertainment in the latest 12-months' period. There was practically no change in prices.

The hope of leading kinema operators for the introduction of television in the Dominion's theatres to bolster interest remained unfulfilled at the end of 1949 because of tardy action on the part of the Federal Government in the granting of TV licences.

The film industry escaped increased restrictions on imports from the United States of films and theatre equipment, but devaluation of the Canadian dollar had the effect of increasing costs by nearly 10 per cent. On the other hand, films and equipment cost less from the United Kingdom. Noteworthy was the increase in bookings of British features by Famous Players Canadian Corp. on account of improved product and an announced desire to help Britain's national financial problem.

STUDIOS.

Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, managing director.

Audio Pictures, Ltd., 310, Lake Shore Road, Toronto 14, Ontario. Arthur Gottlieb, president.

Crawley Films, Ltd., 10, Fairmount Avenue, Ottawa, Ontario. F. R. Crawley, president.

National Film Board of Canada, Sussex Street, Ottawa, Ontario. Ross McLean, film commissioner.

Queensway Studios, Ltd., New Toronto, Ontario. Frank O'Byrne, general manager.


CHILE

The Dirección General de Informacion y Cultura (General Bureau of Information and Culture), is the Government Department dealing with the film industry. The Cámara de Comercio Cinematográfico (Film Trade Chamber) represents the trade interests.

Kinemas: There are 320 theatres with a total seating capacity of 280,000. Average weekly attendance is estimated at 1,500,000. Admissions range from 10 to 25 pesos. The yearly gross income is estimated at 300 million pesos. An entertainment tax of 11 per cent, and a sales tax of 10 per cent. are collected on every admission. An additional tax is collected by the Dirección General de Informaciones (General Office of Information). Educational and documentary films are exempted from both Customs duties and E.T. The largest of the circuits are the Organización Teatral Cinematográfica Martínez y Cía. (60 houses), Cines Unidos (5), Cía. Nacional de Teatros (16), Organización Teatral Chilena (7), Cía. Chilena de Espectáculos (6), Paltra (5), and Empresa Rojas Barbieri (3).

Censorship: The Board of Film Censors, a department of the General Bureau of Information and Culture, is responsible for censorship. A decree published in July, 1946, authorises the Director General of Information and Culture to permit the representatives of moral or religious organisations to be present during the censorship of films. Once a film has been passed by the Board, it cannot be banned or suspended by any local authorities. Censored films fall into three categories: (1) for adults and children; (2) for adults only; (3) for adults but not for unmarried women.

An import permit and exchange authorisation covering the year's quota must be obtained from the National Foreign Trade Council of Chile. Applications to import films must contain the following data: Name of film; number of prints to be imported; length of the film and values of the first and second copies; value of royalties or percentage of proceeds; breakdown of "other expenses," such as advertising insurance, freight, etc.

In 1945, 278 new feature films, 12 serials, and 40 reissues were released. Of the features, 177 were American, 33 Mexican, 25 French, 21 Argentine, 10 British, 6 Italian, 3 German, 2 Spanish and 1 Swedish.

Production: The only modern studios in the country are those of Chile Films, controlled by the government; 27 features were produced during the last 5 years.—H. H. Wollenberg.
STUDIOS
Chile Films, Estudios Cinematográficos de Chile, S.A., Avenida Cristobal, Santiago.
Pablo Petrowitch, Tenderini 171, Santiago.

COLOMBIA

THERE are approximately 450 theatres. The total seating capacity is estimated at 250,000. Roughly 60 per cent. of the theatres is controlled by the Colombia S.A. circuit.

One or two prints per film are required for nationwide distribution; these have to be imported.

Imports: No quotas exist, but by existing exchange control regulations only 65 per cent. of gross income from film rentals may be remitted. A previously issued import licence is required for all shipments, including films, valued at 50 pesos or more; this, however, does not limit the number of imported films. Import duty on films is 1 peso per gross kilogram.

Censorship: There is no national censorship. This is undertaken by boards in various municipalities. The Bogota censorship board usually sets the example for the entire country.

Taxation: A national tax ranges from 5 per cent. to 15 per cent., apart from which there are certain municipal taxes. It is estimated that about 22 per cent. is taken from the admissions by taxes.

Production: In recent years this has been confined to newsreels, shorts and advertising films. Five production firms are registered.—H. H. Wollenberg.

DENMARK

MINISTRY of Justice, Christiansborg, Copenhagen, controls the film industry.

Number of cinemas: (35mm.): 430. There are 28 mobile cinemas. There are no commercial 16mm. cinemas. All circuits are forbidden by law.

Admission tax: 65 cent. on basic admission price. Admission prices range from Danish kr. 1.25 (about 1s. 6d.) to Danish kr. 3.00 (approx. 4s.).

Censorship regulations: approval of all films must be obtained from the State’s Censorship Board, appointed by the Ministry of Justice. There are three classifications: White seal (banned), red seal (general audience), yellow seal (adults only). All posters and stills used for advertising purposes visible from a public thoroughfare must also be approved.

Customs and other duties: a customs duty of 10 per cent. is paid on purchasing price. There is also a fee for censorship.

Since October 1, 1947 all foreign films have been imported on a flat rate basis but from January 1, 1950, films may be imported on a percentage basis as was the case before October 1947.

Number of studios operating: four.

Documentary and educational production are mainly in the hands of the government film committee and Dansk Kultur Film and private bodies.—Borge Slocz.

EIRE

NO specific department deals with the Industry. The Revenue Commission deals with import duties and entertainments tax. Department of Justice is responsible for censorship. Department of Local Government deals with licences, and the Department of Industry and Commerce deals with building and erection licences.

Number of cinemas: 35mm., 326 (mobile, 5); 16mm., 80 (mobile, 10).

Principal circuits are: Odeon (Ireland), Ltd. (15); Capitol and Allied (7); McNally Cinemas (9).

Among exhibitors who have interests in a number of cinemas which are registered as separate companies are: Maurice Baun (five), and Cinema and General Publicity, owned by J. Rackow and G. Kirkham (four); James J. Kavanagh, of Arklow, has interests in and books for the Ormond Circuit (10), Marten S. Breen, of Waterford (eight), John Egan, of Maryborough (eight), D. McGrath, of Dublin (four).

Admission prices: These range from 6d. in country cinemas to 3s. 6d. in Dublin first-run theatres.

Entertainment taxes range from 1d. on a 1d. admission to 3s. on a 4s. ticket.

Censorship: All films publicly shown must exhibit the Censor’s certificate, and the Censor has the right to censor all exploitation material publicly displayed. By law the Censor has the right to grade pictures and to issue limited certificates, but in practice all films are passed for family exhibition standards.

Duty on important negatives is 5d. (full) and 3d. (preferential). On positives, 3d. and 2d. respectively. Full duty is paid on all imported film. Educational film and prints processed abroad by an Eire company are duty free. U.K. and Commonwealth films pay the preferential duty. All films are imported through London and paid for in sterling.

There are no studios operating. Hibernia Pictures undertake silent newsreel duties for foreign producers. Their interest shorts are processed and recorded in British studios.

First National Irish Film Corporation, who at present produce a regular newsreel magazine featuring exclusively Irish items, hope in the coming year to establish a small studio and laboratory.

Georg Fleischman, local cameraman acting as a free-lance, covers news items of international interest for Paramount and Fox newsreels.—T. J. M. Sheehy.

EAST AFRICA

THERE are approximately 50 35-mm. commercial cinemas in Kenya, Uganda and Tanganyika. There are a number of 16-mm. mobile circuits run by Government departments and a few operated in remote areas by private concerns.

Admission prices: range from 50 cents (6d.) to 4s. 50 cents (4s. 6d.).

Entertainment tax: up to 74 cents, nil; 74 cents to 1s., 15 cents; over 1s. but under 3s., 25 cents; 3s. to 4s. 50 cents, 50 cents; over 4s. 50 cents, 1s.

Customs duty: 8s. per 1,000 ft.

Distribution is handled mainly by African Consolidated Films, 20th Century-Fox, M-G-M,
The Majestic Theatre Co., and The Film India Combine.

Production: Studio and laboratory facilities are maintained in Nairobi by East African Sound Studios, Ltd., which is capable of completing all phases of 35-mm. and 16-mm. production, with the exception of Kodachrome processing. Kodak (F.A.), also maintains facilities for processing black and white 16-mm. films.

Censorship: All films entering the country or produced locally are liable to censorship by a locally appointed board, and may be passed either for general exhibition, which means that they can be shown in Native Reserves, etc., or for exhibition only in municipalities and towns-hips in duly licensed theatres. This Board has also the power of veto.

A further censorship is imposed by the Kenya Government under an outmoded ordinance dated August 15, 1939, which demands that full shooting and dialogue scripts shall be submitted for prior approval before a foot of film is shot. It further reserves the right for a police officer to be attached to any film production unit during the shooting. The ordinance, although far reaching in its powers, is seldom exercised.

EGYPT

The Ministry of Social Affairs is the main authority responsible in film matters. The Film Censorship Board is composed of 22 representatives of the Ministries of Social Affairs and of the Interior. There are no quota or other import restrictions. Since 1945, all exhibitors showing foreign films exclusively have been requested to show Arabic films for a period ranging from one to four weeks each year. This agreement, however, has not been enforced as there have not been sufficient Arabic films.

Only three imported films per annum may be dubbed in Arabic; they are to be selected by the Ministry of Social Affairs. Superimposition of Arabic titles is required by law.

Customs charges: £15 per kilogram net, plus 5 per cent of the duty, and 7 per cent ad valorem.—Censorship charge is 4 per cent.

Kinemas: the total number is 225 with a total seating capacity of 200,000, including 68,000 seats in open-air theatres. The most important kinema is the Rivoli, seating 2,200 and opened in 1948 in conjunction with the Rank group. Average weekly attendances are 500,000 in Cairo, 250,000 in Alexandria.

Entertainment tax: based on a sliding scale, varies from 10 per cent for 2-riista admissions to 33% cent for 30-riista admissions.

Production: there are 12 major producers active, whereas 58 were listed in 1946. Correspondingly, 60 feature films were made in 1946 but only 23 approximately in 1947. There are eight studios in operation, all located in Cairo, with a total of 15 stages. The largest is Studio Misr. Documentary and Instructional shorts are produced for, or subsidised by the Ministry of Social Affairs, as well as dealing with North African and Middle Eastern events is released monthly.

Distribution: 350 to 400 feature films per annum are required to supply the market. Latest statistics available are for 1947 when feature films in Cairo totaled 377, including 220 American, 69 French, 52 Egyptian, 26 Italian, 4 British, 3 Greek, 2 German, 1 Turkish; Four more British films were released in Alexandria. There are 17-20 distributors of Arabic films.

—H. H. Wollenberg.
of 5 frs. is charged on every ticket costing 35 to 99 frs., and a supplement of 10 frs. on all tickets exceeding 99 frs. At present, this price is paid by the public. Apart from this the law provides the payment of a "Taxe de Sortie de Films", which amounts to 400 frs. per meter of film for every French-speaking picture (original French version or dubbed), 35 frs. per meter of foreign language film in its original version, and 50 frs. per meter of short films (under 1.300m.) French or foreign.

From these sources an "Assistance Fund" of 1,500 million frs. was to be created, into which the annual tax on cinema seats has brought in the sum of 1,570 million francs and the "Taxe de Sortie" was 281 million. 1,075 million francs of this fund were distributed in the following way: production—800 million, loans to exhibitors—250 million, promotion of French films abroad—25 million. (The administrative expenses did not exceed 1,5 million frs.)

These last-mentioned 25 million frs. have been assigned as a first installment to a newly created, State-sponsored organization called "UNIFRANCE FILM". It has come into being through a legislative Act on August 22, 1949, and its main object is to promote the sale and publicity of French pictures abroad. At its head is Robert Cravenne, formerly Chief of the Foreign Section of the "Centre National".

Admission prices: despite a considerable rise in the cost of living and the devaluation of the franc, admission prices have been, throughout the year, kept on the level fixed by the Decree of November 18, 1947, i.e., ranging from 20 frs. (approx. 50.) to 150 frs. (approx. 35.). As prices are fixed in accordance with the officially recognized category to which a cinema belongs, a number of exhibitors, in order to overcome their difficulties, have created a new, higher category (in which, however, taxes are higher, too). An addition to the above-mentioned decree provided the possibility of establishing cinemas with one standard price for all seats. For special occasions, like exclusive or first showings in luxury cinemas, increases of admission prices are authorised. Abolition of price control is foreseen for 1950.

Quota regulations: there are, in principle, no restrictions on import of foreign films, apart from the obligation to obtain an import licence and a visa of censorship. In accordance, however, with the French-American agreement of September 16, 1948, the number of foreign feature films shown in France with a French language soundtrack (35mm. over 3,000 feet) is limited to 186 per annum, of which 121 are American.

On this agreement is also based the Quota Regulation, according to which 5 weeks (instead of former 14) are given to every 13 titles not destined to home-produced films (Decree of November 3, 1948). An additional clause in the agreement provides that dubbed foreign films can be shown simultaneously only in 5 cinemas of the Department Seine and in 10 cinemas of the other Departments.

Customs Duty: this amounts to 20% ad valorem on raw stock. The rates per metre for processed films are as follows: negatives (35mm.), black-and-white newsreels, 3 frs., others 20 frs.; positives (35mm.), in colour, newsreels 3 frs., others 25 frs.; positives (35mm.) black-and-white, newsreels, 1 fr., others 25 frs.; positives (35mm.), in colour, newsreels 2 frs., others 5 frs.

In addition there is 1% stamp duty and up to 16% Transaction Tax (varying according to the category of film in question).

Sound-track: or the same rates as for black-and-white positives.

Currency: transfer of money from France to other countries is only permitted with the authorisation of the "Office des Changes". By virtue of the above-mentioned Franco-American agreement, U.S. film companies are authorised to take out of France yearly a sum not exceeding 3,025,000 dollars for four consecutive years. There are also provisions now enabling foreign film companies to use their frozen assets for producing films in France.

At the British Embassy in Paris film matters are dealt with by the Public Relations Officer, Mr. P. F. D. Tennant, in whose department Miss T. Williamson is charged with the work. The French film interests are represented in London by the Commercial Counsellor to the French Embassy (Mr. Alexandre Apostol is in charge of the Film Section) at 22, Hans Place, London, S.W. 7. Telephone: Newington 3457.

Two distribution agencies for French films have been set up in London in 1949:


Production: costs are about 20 times higher than in 1939. Whilst the State retains in taxes, etc., 27% of the take, the producer's share amounts approximately to 1%. As a rule the take is divided as follows: taxes 27%; exhibitors 42%; renters 8.5%; author's rights, etc., 4.5%; production 18%.

Some improvement in this state of affairs is expected through the above-mentioned "Act on Temporary Aid for the Cinema". Within the French reconstruction plan, called "Plan Monnet", the film industry has been given one of the top-ranking places. The "Commission de Modernisation du Cinema" has been formed to step up both the construction of new cinemas and the output of raw film with the object of producing 150 films per year in 1950. Until the end of 1949 about 100 productions have benefited by the financial aid of this fund.

As for the reconstruction of war-damaged cinemas and the reconstruction of new picture-houses, the "Centre National de la Cinématographie" is responsible for the examination of requirements and transmission to other Government Departments. The powers of this central authority are very extensive; the whole distribution of ferrous metals for building of cinemas, for instance, is in its hands. As a result, 393 war-damaged standard size (35mm.) cinemas and 59 sub-standard (16mm.) cinemas have been re-paired or rebuilt, and 1,500 applications concerning modernisation or reconstruction of cinemas have been received and will be dealt with within the current budget year.

The French film industry, having at present 15 studios with the total number of 45 stages operating, is capable of producing on the average 80 feature films per year. The studio space is being increased by the construction of three additional stages at the Franstudios in Marseilles.

The official estimate of feature films produced in France during the year 1949 is given as 90 (as compared with 95 in 1948, 91 in 1946 and 113 in
1938). The approximate figure for documentary and educational films produced in 1949 is 200.

Kinemas: 35mm., 5,676 belonging to 5,499 exhibitors. Total seating capacity: 2,500,000. Average seating capacity: 500. Approximate number of spectators per annum: 370,000,000.

The latter are not subject to any restrictions, apart from the obligation to obtain a licence from the "Centre National de la Cinématographie Française".

Export and Import: in 1948 a total of 392 feature films were shown in Paris. These included 89 French, 222 American, 1 German and 80 others. The figures for the first 6 months of 1949 were: Total, 195; 50 French, 95 American, 53 others.—Francis ROYAL.

FRENCH STUDIOS.

Paris Studios Cinemas, 50, Quai de Point de Jour, Billancourt (Seine). Paris Office: 25, rue Marbeuf, Paris 8-e. Tel.: Bal. 04.06. 5 sets: A38m. by 18, height 12 m. B, 32m. by 14, height 8 m. C, 14m. by 12, height 8 m. D, 25m. by 20, height 9 m. F, 18m. by 24, height 8 m. Sets A, B and F equipped with travelling gantries. Recording: Western Electric; Power, 10,000 amperes. C.C. Surface: 6,000 square metres. Field: Menhance Crane.

Franstudios: (1) Studio de Joinville, 20, av. Gallieni, Joinville-le-Pont (S. & M.). Tel.: Gra. 23.18. Main sets: F, 33m. by 17.5m., height 10.5m., swimming pool of 17m., by 150., G, 32m. by 19.7m., height 5.5m. There are two new sets, each 17m., by 22m., can be used jointly as one set 32m. by 22m., height 12m.

(II) Studio Francoeur, 6, rue Francoeur, Paris 18-e. Tel.: Mon. 72.01. Two sets: A, 40m. by 19, height 12m. B, 35m. by 11, height 7m. Electric power plant of 10,000 amperes. Recording: RCA. Fixed density, ordinary and ultra-violet. Mixing, electric crane, hand crane.

(III) Studios Saint Maurice, 7, rue des Reservoirs, Saint-Maurice (S. & M.). Tel.: Ent. 31.16. Six sets: A, 18m. by 13, height 7m. B, 36m. by 17, height 7m. C, 32m. by 17, height 9m. D, 32m. by 18, height 10m. E, 19m. by 10m. F, 28m. by 14, height 12m. Power 8,000 amperes. Recording: Tobis Klang and Western Electric.

(IV) Studios Clechy, 15, rue Forest, Paris 18-e. Tel.: Mar. 76.95. One set of 14m. by 12, height 8m. Recording: Tobis Klang and Western Electric.

(V) Studios Marseille, 111, rue Jean Mermoz, Marseilles. Four sets and two swimming pools. A, 30m. by 13m., height 7m. B, 30m. by 13m., height 7m. C, 24m. by 13m., height 7m. D, 35m. by 24m., height 7m., and a swimming pool 13m. by 8 by 4 with special equipment for underwater-takes.

Studios Echo. Paris office: 12, rue Gallion, Paris 2-e. Tel.: Ope. 50.20. 42, av. Andre-Magninot, Epinay-sur-Seine. Tel.: Pla. 21.05. 12, rue Dumont, Epinay-sur-Seine. Tel.: Pla. 21.05. Four sets: A, a triangular of 32m. by 13m., by 24. Height 12m. B, 23 by 13 by 5m. D, 40 by 20 by 8m. E, 18 by 12 by 5m. One concrete outdoor set of 6 by 20m. Pool, Park of 20,000 sq. m., swimming pool of 60 by 6m. Recording: Klangfilm and Blue Seal. Developing plant electric power, 12,000 amperes.


Studios Francois I-er, 26 bis rue Francois I-er, Paris 8-e. Tel.: Eby. 98.71. Three sets. A, 41 by 17m., height 7m. B, 42 by 30m., height 3-75m. C, 17 by 9m., height 6.5m. Pool, 7.5m., by 5m. by 2m. Electric power 4,000 amperes.


Studio Photosonor, 17, ter Quai Paul-Doumer, Courbevoie (Seine). Tel.: Def. 22.84. Four sets, total space 6,650 sq. metres. Two swimming pools. Recording: Optiphone. Power: 5,000 amperes.


Groupe Bellevue, 1 rue de Bellevue, Boulogne-sur-Seine. Tel.: Mol. Mol. 65.80. Three sets under construction: A, 45 by 60m., height 14m. B, 18 by 24m., height 10m. C, 35 by 20m., height 10m. Two Swimming pools. Total space 5,000 sq. metres. Electric power 12,000 amperes.

Studios Eclair, 10, rue du Chateau, la Garenne-Colombes. One set.

Studios de la Victoire, Chemin Sain Augustin, Nice. Tel.: 750.81. Five sets. Total space: 28,000 sq. metres. Swimming pool. Electric power plant of 8,000 amperes.


GERMANY

Conditions in the three Western zones of Germany have greatly changed during the sixteen months since the currency reform of the summer, 1948, and the gradual stabilisation of the West-German Federal Republic, with its Government in Bonn.

Last summer a central Board of Filmcensors (so-called Self-Control) was established to which film censorship is now handed over by the occupation powers. Although regional exhibitors’, renters’ and producers’ associations are carrying on in the three Western zones, as well as in the three Western sectors of Berlin, the “SFC” has been formed as a joint committee representing the industry as a whole.

Towards the end of 1949 legislation in respect of films, including importation, was also handed back to the new German administration: it is, however, expected that any form of quota restrictions would not find endorsement by the Allied High Commissioners. Some other form of market regulation may be worked out in 1950.

Kinemas: The number of kinemas has steadily been increasing. It is now approxi-
Greece

The Under-Secretariat of State for Press and Information is the authority concerned with film affairs. In 1944, it was the Third Censorship Board, composed of three representatives of the Under-secretariat, one of the Ministry of Education, two of the Ministry of Public Order (Police), and the District Attorney. Children under 16, even if accompanied by an adult, are not admitted to films classified as unsuitable for juniors.

There are 327 cinemas throughout Greece. Of these 163 (61 enclosed and 102 open-air) are in Greater Athens; 15 are in Macedonia and Thrace (of which 16 are in Salonika and its suburbs); 36 in Continental Greece and Epirus; 40 in the Peloponnese; and 43 in the Islands.

The average weekly attendance is estimated at 70,000; annual gross returns at 65,000,000 drachmas. The Athens area accounts for approximately 60 per cent. Admission prices range from 1,500 drachmas in the cheapest provincial theatres to 4,000 drachmas in Athens first-run cinemas.

Production: the annual output since 1945 has been about seven feature films, made at the four major producing studios. However, eight Greek productions were shown during the 1948-49 season. In addition, short subjects and newsreels are produced by the Under-Secretariat of State for Press and Information. No documentary or educational films have so far been produced by Greek studios.

Distribution: the annual requirements are estimated at about 400 feature films.

In 1948-9, 411 films were shown: U.S., 303; Great Britain, 46; Greece, 8; France, 32; Italy, 12; Germany, 2; Turkey, 3; Egypt, 3; Mexico, 1; Austria, 1.—H. H. Wollenberg.

HUNGARY

The Hungarian film industry was nationalised in 1948, and is controlled by three Government enterprises: Hungarian Film Trade N.E. (Magyar Filmforgalmi N.V.); Hungarian Film Production N.E. (Magyar Filmgyáró N.V.); and Cinematographic N.E. (Mozgóképészeti N.V.). Their activities are coordinated and directed by the National Film-Office.

Two studios, three laboratories, a distributing organisation, about 500 35 mm. and about 500 sub-standard theatres thus come within the government monopoly. Utrána and Corvin Theatres remain outside.

Export-import business is handled by Hungarian Filmtrade N.E. As the result of nationalisation Hungary's imports, formerly between 130-200 films per year, have been reduced to 110-120 pictures.

Distribution and exhibition are handled mainly by the Cinematographic N.E., but 105 cinemas still remain in private hands.

Technical development and maintenance of equipment is controlled by the Radio and Film Technical N.E. which is allied to the three national organisations.

Eight features were produced under state control in 1948, and six features in 1949.

STUDIOS

Magyar Filmgyáró N.V. Hunnia Filmgyár, Gyarmat-utca 39, Budapest, XIV.
Hirado-is Dokumentfilmgyár IX, Kényves Kalman-Körút 15.
INDIA

The Indian Film industry may be said to date from 1920 when the first Indian film was produced. Since then the industry has had a chequered career. Like all pioneer efforts, there was no plan or order in its development. The industry somehow grew up into All-India proportions during the last 28 years.

Kinemas: It is estimated that India has 2,000 permanent theatres and a little over 400 touring cinemas. Of these permanent kinemas, about 40 are exclusively English picture houses.

Production: There are 62 studios operating in India. This number is distributed between Bombay, Calcutta and Madras. In point of number, Bombay has 15 studios and Madras 8. Production, however, is not in proportion to the number of studios. Bombay has 27 studios, while Calcutta has 12 studios and Madras 17. Though the number is divided in terms of cities, it does include one or two studios in other towns, within the provinces of which these cities are the capitals.

During 1948 Bombay produced nearly 190 pictures in Hindi; Calcutta 39 in Bengali; Madras 23 in Tamil, 6 in Telugu and one each in Canarese and Malayam. Thus the overall production amounted to 260 films on an all-India basis. While the figure for 1948 shows a predominance of Hindi pictures over provincial pictures, in actuality pictures produced in provincial languages during that year were on the increase.

While the South Indian Film Industry has not made much progress, one remarkable thing it did during last year was to turn its attention to the production of pictures in Hindi. The first attempt was made by Gemini Studios, of Madras, who edited and dubbed a successful Tamil picture into Hindi. This is to be followed by another dubbed version of another of the Studios' earlier success.

That the production figure was maintained more or less at the 1947 level is really a credit to the industry as a whole, inasmuch as it has been passing through a most difficult period, both in terms of availability of raw stock and ready finance. Financiers were as far away from the film world as raw stock was. For want of necessary funds, in South India alone some 18 films were stillled in the initial and mid-stages of production.

Tax: The industry as a whole pays to the Government the huge sum of Rs. 3,00,00,000 annually by way of entertainment tax; while its net income amounts to Rs. 12,00,00,000 per annum. The levy of entertainment tax varies between 25 per cent. to 33-1/3 per cent. on the box office collections.

Censorship: Rules have become too rigid, and the producers are hard put to make films that would in all respects conform with the general principles laid down in the Production Codes presented by the various Provincial Governments. Since the advent of total prohibition, it has become obligatory to cut out all drink scenes from the films. In view of this, a suggestion has been put forward that the script of all pictures should be pre-censored so that the limited available raw stock may not be wasted.

For want of finance and raw stock and due to keen competition from foreign pictures both in their original and dubbed versions, the Indian film industry was paralysed towards the close of 1948, and is still lying in a supine stage. This general paralysis has caused some wise persons in the industry to sit up and take notice. A general feeling is now creeping in that, if they all band themselves together into a corporate production unit, pooling all available talents and resources, the banner of the Indian film industry may be kept flying. Therein lies the only hope for the industry, unless a miracle happens in the shape of active governmental aid or total nationalisation of the industry.—N. V. Eswar.

ISRAEL

The film industry is under the direct control of the Ministry of the Interior. Film censorship is in the hands of a board comprising representatives of the Government and one each from the Writers' Association, Office for Religious Affairs, WIZO, Women's Israeli Zionist Organisation, Educational Department, Police, Social Welfare of Tel Aviv and the Youth Organisation. Censorship fees are: new features, 1,450; shorts 1,435-75; newsreels 1,450-25.

Kinemas. There are 75 static kinemas, 18 of which are regarded as first-run houses. Tel Aviv has seven; Haifa, seven; and Jerusalem, four. All are independently owned.

ITALY

The Industry is controlled by the Central Filmograph Office, at the Presidency of the Council of Cabinet Ministers. There are four sections; Production, in charge of Doctor Annibale Scicluna Sorge, vice-president of the Central Office; General Affairs (Dr. Girolamo della Valletta); Management and Revision (Dr. Gianni de Tommasi); and Foreign Trade (Dr. Benedetto Cappelletti). There are approximately 6,200 kinemas showing standard films and some 500 for sub-standard films. Total seating capacity is approximately 3,000,000.

Chief circuits are E.N.I.C. (60) and E.C.I. (80). Admissions during 1948 amounted to over 42,000,000 lire. Admission taxes: Up to 60 lire, 35 per cent.; above 60 lire, 50 per cent. The "Associazione Nazionale Industrie Cinematografiche" (A.N.I.C.A.) combines the interests of both producers and distributors.

Practically all cinema owners in Italy belong to the "Associazione Generale Italiana dello Spettacolo" (A.G.I.S., 91 Via Sistina, Rome). There are a number of associations covering the sub-standard film industry. They are grouped into "Federazione Nazionale del Passo Ridotto" (34, Via Antonio Bosio, Rome).

Production: Cost of a superfilm in Italy amounts to 200-300 million lire; "A" films 150-250 million lire; "B" films, 50-80 million lire. Feature production in 1949 totalled 90 subjects. Remittance of profits made on the showing of foreign films in Italy is allowed only in the case of countries having a clearing agreement with Italy, and the distributors of other countries have to re-invest their profits in the production of Italian films.
There are 14 studios with some 50 floors, the capacity of which is in the neighbourhood of 120 features. Studios in operation are: Rome: Cinecittà, 14 floors; Scalera Film (6); Farnesina (4); Centro Sperimentale di Cinematografia (Experimental Cinematographic Centre) (2); Safr (2); Capitani (1); Catalucci (1); Pax Film (2). Leghorn: Tirrenia (4). Turin: Fert (3). Venice: Scalera Film (3). Palermo: O.F.S. (3).

Imports: During the first 9 months of 1949, about 392 foreign films were shown in Italy, amongst which the United States were represented by 328 films; Great Britain by 23; and France by 17.

American producers lease their films to Italian kinemas on share-the-gross-takings basis. Under this arrangement usually about 30 to 60 per cent. goes to the producers. Other companies often sell their films outright and in such cases the price per film varies from 1 to 60 million lire.

Legislation: Every Italian film over 2,000 metres long shown before December 31, 1949, received a subsidy equivalent to 10 per cent. of gross takings this film secures during four months of showing. Such films will receive an additional 6 per cent. grant if the Technical Committee finds that they possess exceptional cultural and artistic value. It was expected that the policy of subsidies would be continued by the Italian Government in 1950.

Documentaries from 250 to 2,000 metres received a 3 per cent. subsidy. Italian newsreels received a subsidy equal to 2 per cent. of the gross takings during the first six months of their showing.

All kinemas in the country must devote 20 days in each quarter of the year to showing Italian films of over 2,000 metres.

All imported films must be accompanied by a certificate of origin. Custom duty amounts to 80 lire for every hundred metres and a 10 per cent. licence tax is charged on the invoice. To the sum resulting from the addition of taxes and invoice is applied a 4 per cent. sales tax.—

G. COPPA ZUCCARI.

STUDIOS

Rome

Cinecittà, Via Tuscolana, 745 Nine stages and some 500,000 square metres for external scenes.

Scalera, Circonvallazione Appia, 110. Six stages.

Farnesina, Vico della Farnesina, 15. Four stages.

Palatino, Pizza SS. Giovanni e Paolo, 8. Two stages.

Cinematographic Experimental Centre, Via Tuscolana, 832. Three stages.


Capitani, Via Avignonesi 30.

Pax Film, Via in Miranda, 2. Two Stages.

Leghorn

Tirrenia Four stages.

Milan

I.C.E.T., Via Pestalozzi, 10. Two stages.

Palermo

O.F.S., Via Bentivogli, 68. Three stages.

Turin

F.E.R.T., Corso Lombardia, 104. Three stages.

Venice

Scalera Film, Guidecca. Three stages.

MEXICO

The Dirección General de Supervisión Cinematográfica, a department of the Ministry of the Interior, is the Government authority responsible for all matters concerning the film industry in Mexico.

Kinemas: 1,726, with 18 more reported under construction.

Seating capacity: About 1,400,000. Yearly total gross box office takings: 40,000,000 Mexican dollars; 60,000,000 U.S. dollars approx.

Average weekly attendance: 2,500,000 persons.

The most important kinema circuit is the Circuito Operadora de Teatros, S.A., with 50 houses. Others are Circuito del Norte (38), Primer Circuito (11) and Fuerade Circuito (3). A large 70-houe circuit is owned by William O. Jenkins, a former U.S. consul.

Admission prices: First-run theatres in Mexico City charge from 3 to 5 pesos (approx. 5s.). Admission prices for second-run theatres range from 0.80 to 1.50 pesos (approx. 1rod. and 2sp., respectively). Kinemas in towns outside the Federal District, charge from 0.20 to 3 pesos (approx. 3d. to 3s. 6d.).

Feature films numbered 345 in 1949, including U.S., 185; Mexican, 72; French, 28; British, 24; Argentine, 15; Italian, 9; Spanish, 8.

Censorship: This is controlled by the Secretaría de Gobernación, Dept. de Supervisión Cinematográfica, Mexico City, to whom films must be submitted before exhibition anywhere in the country. There are four classifications: "A"—suitable for adults, adolescents and children; "B"—suitable for adults and adolescents; "C"—suitable for adults only; "D"—suitable for exhibition under special circumstances only. The latter must have special authorisation for each showing.

Import duty on films with Spanish dialogue is fixed at 5 pesos per kilogram (approx. 10s.), whereas that on films with English dialogue is fixed at 20 pesos per kilogram, (approx. 15s.).

Since February, 1949, an import licence for films has been required for view of the balance-of-payments position. There are no general quota measures. Only theatres situated in the Federal district are liable to show at least one Mexican production each month; this ruling, however, has not been enforced. There is another regulation that no foreign actors will be allowed to work in Mexico unless they are under contract.

Production: Mexico has 7 major studios, with 59 large stages, which provide facilities for 61 producers, all members of the Producers' Association; 15 of whom can be considered actually active. Average annual production is approx. 80 features and 75 short subjects. The Crédito Cinematográfico Mexicano (Mexican Film Bank) was formed with Government backing and with a capitalisation of about 15 million pounds sterling to strengthen Mexican production. Loans are given up to 60 per cent. of production costs; average production costs are estimated at 450,000 pesos. Total investment in the industry at the beginning of 1949 was estimated at about 400 million pesos. It set a ceiling on production costs with a view to keeping down the rapidly rising expenditure. Guidance and supervision of production is entrusted to the National Film Commission.—

H. H. WOLLENBERG.
NETHERLANDS

The Ministerie van Onderwijs, Kunsten en Wetenschappen (Ministry of Education) at The Hague, deals with the film affairs. The industry, distributors as well as exhibitors, is organised in the Nederlandse Bioscoop Bond.

Number of cinemas in operation: 461; about 18 mobile outfits. No 16 mm. theatres. There are about 12 circuits controlling from three to 12 cinemas. The most important circuit is N.V. Maatschappij Tuschiński, 20 Hobbeemastraat, Amsterdam, which owns several theatres in Amsterdam, Rotterdam, The Hague and Schiedam, and has more interests. The Rank organisation as well is interested in this circuit.

Other important circuits: N.V. Mij. tot Exploitatie van het City Theater, 24, Nieuwstraat The Hague, with theatres in Amsterdam, Rotterdam and The Hague, Rema Circuit theatres in Amsterdam and surroundings, 226, Kalverstraat, Amsterdam, and N.V. Ver. Theatres, Postbus 2, Heerlen.

Admissions show a further decrease: 75,000,000 in 1947, 73,000,000 in 1946. Average seat prices range from fl. 0.40 to fl. 1.25. Foreign films shown during 1948 included 438 features; U.S.A. 290, England 64, France 39, Italy 18, the remainder from smaller countries.

Censorship: Two censorboard circuits, the Governmental Centrale Commissie Voor de Filmkeuring at The Hague for the whole country, and a Catholic Board which functions for the provinces Brabant and Limburg (both Catholic), where each film must be passed by both censorship organisations. Costs: 6 cents per meter.

Distribution: From September 1, 1948, till January 1, 1950, theatres are obliged to release during a minimum of 16 weeks features which are not produced in the U.S.A., and for which no dollars are paid or no dollars-debt will be created.

Production: After "Niet tvergeefs" (But Not in Vain) a second picture was made in the Cinetone Studios (newly equipped), "Een Koninkrijk Voor een Huis" (A Kingdom for a House).

Entertainment tax: Still 35 per cent. as an average. Smaller towns only decrease this percentage. — Philip De Schaap.

STUDIOS


Estudios Clasa, Calzada de Tlaplan Kilometro 12 y medio, Mexico City.

Estudios Cuanhtemoc—Coapa, Calzada de Tlaplan, Mexico City.

Estudios Churubuscu, Rio Churubuscu y Calz. de Tlaplan, Mexico City.

Mexico Films (Jorge Stahl), Francisco Montes de Oca No. 117, Colonia Condesa, Mexico City.


Cinematografica Latino Americana S.A., Calz. Tlaplan, Kilometro 13, Mexico City.

Estudios Tepeyac.

NORWAY

There are 385 cinemas in Norway; 17 are located in Oslo and five in Bergen. 167 cinemas are municipally owned and controlled. The remainder (218) are owned by private companies or by welfare organisations.

Admission prices range from 1.50 to 3.80 Kroner.

Taxes: 40 per cent. of the admission price for foreign films and 25 per cent. for Norwegian films.

Distribution: Two municipally owned companies—KF and Fotorama—handles 45 per cent. of distribution. There are 21 other companies. 293 films were shown in Oslo during 1949: U.S.A. 157; British 40; French 26; Swedish 25. Others were from Austria, Czechoslovakia, Denmark, Germany, Italy, Russia.

Censorship: Carried out by the State Films Control.

Custom duty: Kroner 4.00 per kilo.

Production: Three feature films were produced in 1949.—Sven G. Wingquist.

PARAGUAY

The National Department of Press and Propaganda is the authority responsible in film matters, but no censorship is imposed, except for the control of domestic production of cultural and propaganda shorts or newsreels.

The number of cinemas is estimated at 33, with two more under construction. Ten are in the capital (Asunci ón) where a modern theatre, seating 1,700, was due to open early in 1949.

Admission prices: Range from 0.40 to 1.50 guaranis (1 guarani roughly US. $0.30). In 1946, the gross income of Paraguayan cinemas totalled approximately US. $300,000.

Distribution: 450 feature films, 100 shorts and 150 newsreels are required annually. The percentage of films exhibited is approximately: U.S., 70 per cent.; Argentina, 20 per cent.; Mexico, 5 per cent.; Britain, 3 per cent.; Italy, 1 per cent.; France, 1 per cent.

Municipal taxes: 5 per cent. of the total gross box-office receipts. Theatres also have to pay an annual licence tax.—H. H. Wollenberg.

PERU

THE Government Department responsible for film matters in Peru is the Direccion de Publicidad del Ministerio de Gobierno (Section Cine)—the Publicity Department of the Ministry of the Interior, Cinema Section.

Cinemas: Statics 235; mobile 35-mm 400; mobile 16-mm 10. The largest circuits are "Empresa Peruana de Cines" and "Empresa Peruana-Parlante." The largest theatre "Perricholi," seating 1,850, was opened at Lima, in March, 1949.

Admission prices: Matinées in first-run cinemas in Lima, Callao and suburbs, 1.50 soles.
The number of theatres in operation in 1948 was 348 standard theatres; average capacity is 500 to 1,000; 6 over 1,000 are in Lisbon; 5 at Porto. The Coliseum Circuit controls 4,000 seats at Lisbon and 3,000 at Porto.

Production: Decree Law No. 37/371, published on April 11, 1949, allot to the Film Fund a 1949 budget of 7,000 contos (U.S. $280,000). Subsidies have been granted for the production of four documentaries since the fund was established by the Films Council, in March, 1948.

Lisboa Filmes now control all existing production facilities, including the three studios. Five Portuguese-made features were released in 1948; two were in production early in 1949.

Trade organisations: exhibitors—Gremio Nacional dos Cinemas; distributors—Gremio Nacional dos Distribuidores de Filmes Cinematográficos; employees—Sindicato Nacional dos Profissionals de Cinema.—H. H. Wollenberg

SOUTH AFRICA

There are over 500 cinemas in the Union.

The five main circuits are African Consolidated Theatres, M-G-M, 20th Century-Fox, Union Theatres (Pty.), and Western Province Cinemas.

Admission prices: First release charges are from 2s. 4. to 4s. 11d., but in smaller theatres, and particularly those catering for the coloured trade, they are as low as 1d.

Entertainment tax comes under the Provincial Councils. Highest is in the Cape where tax is 50 per cent. of admissions.

Censorship: Controlled in Cape Town by Union Board of Censors, applies to all films (including newsreels) and advertisements. The code rejects nudity, suggestiveness, undue horror, offence to religious susceptibilities, fights between women or between European and coloured people. The following classes of certificates are granted: A, general exhibition; B, European only; C, excluding Natives; D, other restrictions (children under 16 or 12, excluding coloureds, etc.). Fee for censorship is 3d. per foot.

Customs: A duty of 6d. per foot is levied on first copies of all sound films imported, whether 35 or 16 mm. Second and subsequent copies are charged 4d. per foot and silents are rated at 2d. per foot. If judged to be purely educational films are admitted duty free. There are no quota restrictions.

Production: One full-length Afrikaans musical "Kom Saam Vanaand" was completed by African Film Productions during 1948.

SPAIN

Most important bodies concerned with films are the Subdivision Regulator de la Cinematografía and the Sindicato Nacional del Espectaculo. Both are represented in the Junta Superior de Ordenación Cinematográfica (Superior Council for the Control of the Kinema), which is president of which is the Director-General of the Cinematography and Theatres. The Council is responsible for film censorship and for guidance to all branches of the industry.

Distribution: there are about 220 distributors operating in Spain. According to Subcomission
Reguladora figures, 127 films were imported in 1948, including 60 U.S., 50 Spanish-American and 17 European origin. According to the latest censorship statistics, the year ended September 30th, the self-censorship board passed 337 feature films, including 60 Spanish, 173 U.S., 33 Mexican, 14 French, 14 Italian, 13 Argentine, 10 British and 9 Swedish. The actual total number of films first shown in 1948 was 277, including 141 U.S., 41 Spanish and 29 Mexican.

There are approximately 3,665 kinemas, a 14 per cent increase over the 1947 figure. Seating capacity is estimated at 1,252,000. Weekly attendance estimated at approximately 5 million.

Admission prices: Madrid, 15 pesetas for first-run houses, 6 pesetas for second-run houses, 3 pesetas at suburban houses. In major provincial towns: first-run houses 7 pesetas, second-run houses 4 pesetas, all other houses 2 pesetas. In smaller places, admissions vary from 1 to 2 pesetas. It is estimated that approximately 700,000 pesetas p.a. are taken in at the box offices, 200 million of which is remitted to the State.

Gross receipts from films in their first-run are shared on a fifty-fifty basis by distributors and exhibitors; 30 per cent., however, is deducted for entertainment tax and another 5 per cent. for "Proteccion de Menores" (Protection of Minors) tax.

Kinemas are liable to show a Spanish film one week out of six unless the Sindicato of the Spanish film industry cannot provide the Theatre with a Spanish production.

Imports from foreign countries, except Argentina, require import licences. Import licences are granted in proportion to the number of Spanish films produced or distributed by a company. The licences are granted to Spanish producers only, and the number granted is dependent on the classification of their Spanish films. Only 53 import licences were awarded to Spanish producers during the first 11 months of 1948, for the production of 39 films. Licences for dubbing are likewise awarded under a regulation of July 26, 1948. Spanish films declared of "national importance" get three dubbing licences. Two licences are granted for each Spanish film classified as first category; one licence for second category film, and the third category includes all films not deserving of any Government protection. The classifications are effected by a specially appointed committee while the granting of import licences is handled by the Ministry of Industry and Commerce. Home production is also encouraged by Government grants.

There are roughly 90 production companies apart from a number of documentary, cartoon and other shorts producers.

Of the 23 Studios the most important are Estudios C.E.A., Ciudad Lineal, Madrid; Sevilla Film Studios, Chamartin de la Rosa, Madrid; Orphea, Parque de Montjuich, Barcelona. In addition, there are six dubbing studios and 13 laboratories. The annual output of feature films is about 50 at an estimated cost of 24 million pesetas; and a like number of shorts of all kinds. The first Spanish colour film was shown in 1949.

The average cost of a feature-length production is 2.5 million pesetas although some super productions cost up to five million pesetas.—H. H. Wollenberg.

**STUDIOS**

**Estudios C.E.A.A., Ciudad Lineal, Madrid.**

**Sevilla Film Estudios S.A., Chamartin de la Rosa, Madrid.**

**Orpha, Parque de Montjuich, Barcelona.**

**Estudios Ballesteros, S.A., García de Paredes 76, Madrid.**

**Reptense, S.A., Gralo Mola 84, Madrid.**

**Estudios Ginearte, S.A., Central Films, Plaza del Cande Berajas 2, Madrid.**

**Chamartin Producciones y Distribucions Cinematograficas, S.A., Av. de José Antonio 32, Madrid.**

**SWEDEN**

MAIN government department dealing with the trade is Statena Biografbyra (President: Jan Gunnar Lindstrom) which deals with censorship.

Kinemas: 2,484, according to the statistics for January 1, 1949. Of these only 566 films give two performances regularly every evening, while the remainder (1,918) give between one to nine performances every week, except during the summer months, when there usually is a close-down.

Majority of kinemas in Sweden are controlled by circuits, 434 by welfare organisations, and about the same number by independent owners.

Among the leading circuits is Svensk Filmindustri and Svenska Formade Biograf AB, both operating from Stockholm.

Admission taxes: 30 per cent. up to one krona and then 45 per cent.

Customs fees: 13.75 kronor per kilo.

Distribution: handled by independent distributors who operate as importers, except the "big eight" American distributors, which preferably handle their own import of films from their U.S.-offices and studios. England is represented by Svenska AB Eagle-Lion, and by Wive Film, the latter being Swedish distributor for Sir Alexander Korda London Film. Selznick Release Organisation, which until last year was represented by United Artists, now is represented by Svensk Filmindustri, the leading Swedish producer-distributor. Reports from distributors have said that the situation is satisfactory, except for imports from some countries in Central Europe, due to the fact that film imports have not been included in valid commercial agreements with these governments.

A total of 292 films were shown at the first-run houses in Stockholm during 1949: U.S., 165; England, 35; Sweden, 34; France, 24; Germany, 7; Italy, 7; Denmark, 5; Czechoslovakia, 3; Austria, 2; Mexico, 2; and 1 each from Argentina, Canada, Finland, Poland and Switzerland.

Many of the British films shown in Sweden are not of sufficiently high class to create good-will for the British film production among Swedish cinema-goers. One of the few successes of foreign origin during 1949 is the French-made "Clochemerle".

Production has been limited since the high entertainment taxes went into force on February 3, 1948. The higher taxes were immediately followed by higher admission prices, and reduced attendance, which is expected to have dropped 15 to 20 per cent. Swedish producers have asked the government for financial help, and the Swedish Riksdag (Parliament) have ordered a committee to investigate the situation. As such committees usually work very slowly there is no
TURKEY

While there are no special restrictions on film importation an admission tax differential of 70 per cent. on imported films and 25 per cent. on native films has been introduced since August 1, 1948. Admission prices are fixed by municipalities.

Distribution: First-run films shown during the seven months from September, 1948, to March, 1949, totalled 186, including 117 U.S., 19 French, 13 British, 15 Italian, 14 Turkish, 7 Egyptian, 1 Greek, 1 Spanish. Of the imported films, 50 were dubbed in Turkish.

Kinemas: Estimated at 200 to 250—50 of them operating during the hot summer period; 100—150 during the winter season. A modern theatre was opened in Ankara early in 1949, the "Buyuk" seating 1,600. Two other major kinemas are under construction in Ankara and Adana, respectively.

Production: 10 feature films in 1946; 7 in 1947; 14 in 1948; 20 to 25 films are expected in 1949. Two studios are in operation.

—H. H. Wollenberg.

VENEZUELA

VENEZUELA has approximately 338 commercial cinemas. Total seating capacity of 225,000 for 3,500,000 inhabitants. The most important kinema circuit is the Circuito Venezolano de Cines with 25 houses. The Carcel y Muro circuit has 4 first-run houses in the capital.

Admission prices: First-run theatres in Caracas, the capital, charge from 0.50 to 3.25 bolivars (approx. 3s. 10d.); Second-run and other theatres in Caracas, 0.25 to 1.25 bolivars. In other big cities prices range from 0.25 to 2.50 bolivars.

Censorship: all films are censored by board under the name of Junta Revisor de Espectaculos. Films are classified as "A" for unrestricted exhibition and "B" for adults only.

Customs duties: These vary according to the value of the film and the duty paid on the gross weight. Film material on which duty has to be paid is classified as follows: prints, photographic propaganda material and posters.

So far no restrictions on foreign films have been imposed.

Production; the only two production companies are Productora Cinemático Bolivariana Films, at Chacao, and Atlas Films, at Caracas. Production facilities consist of two studios and stages. Output is estimated at 5 features, 20 shorts and 80 newsreels per annum.

Distribution: the annual demand is estimated at 450 feature films, 200 shorts, and 300 newsreels.

A programme for the showing of education films in schools was instituted by the Venezuelan Ministry of National Education some years ago, but owing to lack of funds this programme was never fully developed. The Government produced three educational films of good quality, but the studios in which they were made have since shut down and nothing further has been done in respect of educational films.—

H. H. Wollenberg.
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New Realm Pictures, Ltd.

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Parsons, C. A., & Co., Ltd.
Pugh Bros.
Roe, Jack, Ltd.
Smith, T. J., & Son (Manchester), Ltd.
Turner, C. A.

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Brockliss, J. Frank, Ltd.
Carrier Engineering Co.
Engineering Service Installations, Ltd.
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Flinia Burners, Ltd.
General Electric Co., Ltd.
Haden, G. N., & Sons.
Hall & Kay, Ltd.
Honeywell Brown, Ltd.
Jeffreys, J. & Dymo, & Co., Ltd.
Kinematograph Equipment Co., Ltd.
Lamson Engineering Co., Ltd.
Matthews & Yates.
Modernisation, Ltd.
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Ruston & Hornsby (Boilers).
Smith & Hardcastle.
Sound Equipment, Ltd.
Sound Film Services, Ltd.
Sound, Ltd.
Specialised Theatre Supplies, Ltd.
Sitton, White & Co.
Stittevant Engineering Co., Ltd.

<table>
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<tr>
<th>STURGEON-ACME (AUTOMATIC FEED)</th>
<th>CINESALES Ltd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROJECTOR ARC FOR A.C. or D.C. Supply</td>
<td>49, FRITH STREET, LONDON, W.1.</td>
</tr>
<tr>
<td>MADE BY STURGEON-ACME</td>
<td></td>
</tr>
</tbody>
</table>
Unity Heating, Ltd.
Visco Engineering Co.
Wightman & Wightman.
Wright, John, & Co.

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Super Creme Products.

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Film Strippers Association, Ltd.
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Kershaw, A., & Sons.
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Knight Theatre Equipment, Ltd.
Lawley Apparatus Co.
Leysfield Engineering Co., Ltd.
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Migate, V. T.
Mobile Film Co., Ltd.
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Photographic Electrical Co., Ltd.
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Precision Services, Ltd.
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Rigby, Robert, Ltd.
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Ross, Ltd.
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Sound Equipment, Ltd.
Sound Film Services, Ltd.
Sound, Ltd.
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Universal Gear Works.

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Ross, Ltd.
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Wright (Cambridge), Ltd.

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Denham Laboratories.
George Humphries & Co., Ltd.
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Leysfield Engineering Co., Ltd.
Migdale, V.
Montague Fisher, Ltd.
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Photax (London), Ltd.
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Ross, Ltd.
Roth, A. O.
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Roth, A. O.
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KINEMATOGRAPH WEEKLY.
KINEMATOGRAPH YEAR BOOK.

Mickey Mouse.
Mini-Cinema.
Motion Picture Daily (U.S.).
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Pitman, Sir Isaac, & Sons, Ltd.
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Crowe & Co.
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General Trade Directory

For classifications according to trades see pages 619 to 683. The word London is omitted from all London addresses. These can be identified by the postal district numbers—e.g. W.1, etc.

A

Abbey Films, 43, Mary Street, Dublin .................................................. Dublin 75205 and 70148.
Abrahams, A. E., 52, Portland Place, W.1 ........................................ Langham 2050—Abrahmend, Wesdo.
Academy Picture Corporation 18, Rupert Street, W.1 ...................... Gerrard 8397.
Accumulator Makers' Association, 66, Victoria Street, S.W.1 .... Victoria 2853—Acmakers, Sowest, London.
Ace Distributors, Ltd., Ace House, 14, Broadwick St., W.1 ......... Gerrard 3165-6.
Ace Publicity Co., Ltd., 30, Maple Street, W.1 ............................ Euston 5531.
Acmade, Ltd., 101, Wardour Street, W.1 ................................. Gerrard 3580.
"Colnside Works, Oxford Road, Denham ................................. Uxbridge 2015.
" 122, Wigmore Street, W.1 ......................................................... Welbeck 0935—Acoustic, Wesdo.
" 14, St. Ann's Square, Manchester .............................................. Blackfriars 2109—Acoustic.
" 170, Hope Street, Glasgow .......................................................... Douglas 4485—Acoustic.
Adelphi Films, Ltd., Ascot House, 52, Dean Street, W.1 ........... Gerrard 2050 and 5075.
Advanced Mechanical Prods., Ltd., Chaucer Works, Beehive Lane, Valentine 4858.
" 114, Oxford Street, W.1 ............................................................. Gerrard 2050.
" 46, Broadwick Street, W.1 .......................................................... Gerrard 8235.
Advent Films, Ltd., Ascot House, 52, Dean Street, W.1 ............ Gerrard 2050 and 7059.
Adventurer Film Productions, Ltd., 18, Park Street, W.1 .......... Grosvenor 3302.
" 39, Victoria Street, W.1 ............................................................. Mayfair 8272—Alkorda, Audley, London.
Aims of Industry, Ltd., Public Relations Division, 12, Carteret Gerrard 2112 and 7088.
" 46, Piccadilly, W.1 ......................................................................... Gerrard 2112 and 7088.
Alfador Film Ltd., 72, Wardour Street, W.1 ................................. Redhill 2578.
Alfaco Love, Ltd., 72, Wardour Street, W.1 ................................. Whitehall 1624.
" (Laboratories), Redhill, Surrey .................................................. Riverside 3012.
Albert Groroom Productions, Ltd., Broadmead House, 21, Livingstone 2392.
" 14, Howden Road, S.E.25 ............................................................. Brixton 5057.
Alexander Korda Film Productions, Ltd., 146, Piccadilly, W.1. Regent 3811.
Alfaco Photographics Laboratories, Ltd., 72, Wardour Street, W.1 Liberty 3303.
" (Laboratories), Redhill, Surrey .................................................. Regent 7200—Renvil.
Allen, Leonard, F.I.A.A., Eagle House, 109, Jermy Street, S.W.1 Bayswater 0497.
Alliance Film Studios, Ltd., Riverside Studios, Hammersmith .............................. Alton 2267-8—Battery, Alton.
Amateur Cine. Service, Ltd., 44, Widmore Road, Bromley, Kent
Ambassador Film Productions, Ltd., 179, Wardour Street, W.1

"  41, Albion Street, Leeds
"  17, Forman Street, Nottingham

Anderson, L. Ltd., 207, Worton Road, Isleworth, Middx
Andick Films, Ltd., 60-66, Wardour Street, W.1

"  17, Shaftebury Avenue, W.1

Andrew Buchanan Films (see Films of Great Britain)
Andrew Hyslop & Co., Ltd., 7, Carlisle Road, N.W.9
Andrew, Smith, Harkness, Ltd., 96-100, Kensal Road, W.10
Angel Productions, Ltd., Regency House, Warwick Street, W.1
Anglo Amalgamated Productions, Ltd., Hammer House, 113/117, Wardour Street, W.1
Anglo-Amalgamated Films (Export), Ltd., Hammer House, 113, Wardour Street, W.1
Anglo-American Colour Photographic Industries, Ltd., 30, Queen's Grove, N.W.8

Anglo-Continental Films Ltd., 55, Porchester Terrace, W.2
Anglofilm, Ltd., 197, Wardour Street, W.1

Anglo-Scottish Pictures, Ltd., London Film Studios, Shepperton, Middlesex

Animated Technical Films, Ltd., 34, South Molton Street, Mayfair, W.1

Anselm Odling & Sons, Ltd., 132, New North Road, N.1

Anson Dyer Studios, Ltd., Stratford Abbey, Stratford, Glos.

Anthony Kimmins Productions, Ltd., 9, Cavendish Square, W.1

Apex Film Distributors, Ltd., 8, Clarges Street, W.1

Apollo Films, Ltd., 17, Shaftebury Avenue, W.1

Apollo Film Productions, Ltd., 63, Coleman Street, E.C.2
Aquila Film Productions, Ltd., (Studios and Registered Office), Pinewood Studios, Iver Heath, Bucks.

Archway Film Distributors, 94, Shaftebury Avenue, W.1

Ardeco Products, Ltd., Jourdain's End, Zelah, Truro


"  (London Office), 309, Oxford Street, W.1

Army & Navy Supply Stores, 153, Praed Street, W.2

Army Kinema Corporation, 36, Dover Street, W.1

"  Distribution Dept., Kinema House, North Circular Road, N.W.10

Arrow Film Distributors, Ltd., 63, Old Compton Street, W.1

Arts Service (A.S. & C.D., Ltd.), 48, Rawstone Street, E.C.1

"  332 A & C, Goswell Road, E.C.1

Art Display Service, Ltd., 149, Lupus Street, S.W.1

"  134, Ashton New Road, Beswick, Manchester, 11

"  21-23, Lower Lovelady Street, Birmingham

Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.1

Associated British Caravans, Ltd., 55, South St, Epsom, Surrey
Associated British Cinemas, Ltd., 30-31, Golden Square, W.1

"  (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2

Associated British Film Distributors, Ltd., 169-171, Oxford Street, W.1

"  8, Croppthorne Court, Five Ways, Birmingham, 15

"  Dominions Arcade, Queen Street, Cardiff

"  95, Bath Street, Glasgow

Ravensbourne 2156
Gerrard 3872-3 — Ambafilm, Rath.
Leeds 22011 — Ambafilm, Leeds

Nottingham 43828

Hounslow 6680
Gerrard 8368

Colindale 6142-2

Ladbroke 1276-7
Gerrard 3955

Gerrard 7005-6
Gerrard 7005-6 — Anglopro, London.

Primrose 3734 — Chromartoo, London.

Gerrard 9421-3

Chertsey 2211

Mayfair 1562
Clerkenwell 6464
Stroud 629
Langham 6363

Regent 1450
Gerrard 6859 — Apex, Lesquare, London.

Iver 700
Gerrard 4986

Mitchell 49

Guildford 3278-9 — Ardente, Guildford, Surrey.


Paddington 2066-7 — Cash, Paddington 2066, London.
Regent 8070

Elgar 5442-4
Terminus 2954 — Naudz, Smith, London.

Victoria 9791
Ardwick 2059
Aston Cross 1619


Epsom 1356
Gerrard 7887 — Britain, Piccadilly, Central 6662-3 — Cinesup.

Gerrard 2644 — Enteralent, Rath, London.
Edgbaston 1535 — Enteralent, Birmingham.
Cardiff 4466 — Enteralent, Cardiff.
Douglas 0904 — Enteralent, Glasgow.
Associated British Film Distributors, Ltd. 58, Wellington Street, Leeds
3, The Parsonage, Manchester
87, Westgate Road, Newcastle-on-Tyne

Associated British Oil Engines, Ltd., 32, Duke Street, St. James's, S.W.1.
Pathé House, 133-5, Oxford St., W.1
119, Wardour St., W.1
103-109, Wardour St., W.1
114, Union St., Glasgow, C.1
134-16, Westgate Rd., Newcastle-on-Tyne, 4
Wellesley Bldgs., 17, Wellington St., Leeds
23, Islington, Liverpool, 3
3, The Parsonage, Manchester, 3
59, John Bright St., Birmingham
Dominions House, Queen St., Cardiff
102, Middle Abbey St., Dublin
135, Royal Ave., Belfast

Associated British Picture Corporation, Ltd. (Production Depts. and Casting Dept.), 8-10, Lower James Street, Golden Square, W.1
Elsyree Studios, Boreham Wood, Elstree, Herts.
Wolvyn Studios, Herts.

Associated Film Carriers of Great Britain, Ltd., 82, Victoria Street, S.W.1
Associated G.P. Cinemas, 149, West George Street, Glasgow

Associated Tower Cinemas, Ltd., 47, Park Lane, Leeds
Association of Cinematograph and Allied Technicians, 2, Soho Square, W.1

Association of Specialised Film Producers, 3, Portman Chambers, 7-9, Baker Street, W.1
Astral Arts Group, Ltd., 245, Vauxhall Bridge Road, S.W.1
Austin Walters & Son, Ltd., Ayres Rd., Old Trafford, Manchester
Autochrome Sound Film Services, Ltd., 359, Edgware Road, W.2
Automatic Coil Winder and Electrical Equipment Co., Ltd., Winder House, Douglas Street, S.W.1

Automatiect Ltd., 197, Wardour Street, W.1

Guildhall Buildings, Navigation Street, Birmingham
Wellesley House, 11, Wellington Circus, Nottingham
7, High Street, Cardiff
2, Fraser Street, London Road, Liverpool 3
45, West Nile Street, Glasgow, C.1
7, Greek Street, Leeds
34, Grainger Street, Newcastle-on-Tyne
21, Spring Gardens, Manchester, 2
(L. Elliman), 9, Eden Quay, Dublin
29-31, Ocean Buildings, Donegall Square East, Belfast
8, St. Paul's Road, Clifton, Bristol

Automatic Telephone and Electric Co., Ltd., Melbourne House, Aldwych, W.C.2

Autotype Co., Ltd. Works: Brownlow Road, W. Ealing, W.13

Avon Distributors, Ltd., Manor Lodge, Vale of Health, Hampstead, N.W.3

Blackfriars 0977 — Emtalrent, Manchester.
Newcastle 23920 — Emtalrent, Newcastle.
Whitehall 6177—Aboe, Piccy.
Gerrard 4314—Pathirema, Rath.
Gerrard 4314.
Gerrard 4314.
Gerrard 4314.
Central 1965-6—Pathire.
Newcastle 28474—Pathire.
Leeds 20241—Pathire.
North 2521-2—Pathire.
Blackfriars 5464—Pathire.
Midland 1292—Pathire.
Cardiff 7427—Pathire.
Dublin 73221—Pathire.
Belfast 23400—Pathire.

Gerrard 9441—Natpicture, Rath.
Elsyree 1600—Natstudios, 'Phone Boreham Wood.
Welwyn Garden 3241-6.
Victoria 5069.
Central 1621-2—G.P.C. Glasgow.
Leeds 20672-3.

Gerrard 8306-8.
Welbeck 5711—Shorfil, Wesdo.
London.
Victoria 5303-6.
Traford Park, 1827—Ohmic.
Paddington 1406.
Victoria 3040-9 — Autowinda, Sowest, London.

Gerrard 3482-3—Tradrego, Rath.
Midland 2515-6—Mechtain.
Nottingham 42941.
Cardiff 217—Mechtain.
Central 4470—Mechtain.
City 6031-2—Mechtain.
Leeds 25001—Mechtain.
Newcastle 21482—Mechtain.
Blackfriars 0162—Mechtain.
Dublin 43371.
Belfast 23936.
Bristol 38238-9.

Temple Bar 4506.
Hampstead 4071.
Moreton-in-Marsh 79.
B

Baer, M. (Continental Film Exchange), 176 Wardour St., W.1...

Baker, Chas. and Co., Ltd., 137, Tottenham Court Road, W.1...

Baker, Herbert, Thaxted, Dunmow, Essex. ...........................................


(Bols) Brunswick Terrace, Leeds, 1.

Baldwin Cinema Service, Ltd., 57, St. James Street, Manchester, 1

Bellman, Stan. V., 36, Stanwey, Exeter. ........................................

Barland, Ltd., 124, Gloucester Road, S.W.7

Barney Jacobs, Ltd., Piccadilly House, Piccadilly Circus, S.W.1

Basic Films, Ltd., 18, Soho Square, W.1

(Cutting Rooms), 101, Wardour Street, W.1.

Baum, Maurice, 93, Middle Abbey Street, Dublin

Bausch & Lomb, Africa House, Kingsway, W.C.

Baze Productions, Ltd., 8, Staple Inn, W.C.1

101a, Marylebone High Street, W.1.

Beard, R. R., Ltd., 10, Trafalgar Avenue, S.E.15

Beaconsfield Film Studios (Crown Film Unit), Station Road, Beaconsfield, Bucks. (Controlled by Central Office of Information.)

Beaucaire Laboratories, Vauxhall Grove, S.W.8

Beacham Haslow and Co., Ltd., 387, Stratford Road, Birmingham, 11.

Beck, R. & J., Ltd. Head Office: 69, Mortimer Street, W.1...

Beck & Windibank, Ltd., Clement St., Birmingham, 1


Bee Films, Ltd., 1, Guildhall Chambers, Basinghall St., E.C.2.

Beever, James, & Co., Ltd., Brook St., Huddersfield

Bell & Howell Co., Ltd., 17, Hanover Sq., W.1

Benham & Sons, Ltd., 66, Wigmore St., W.1

(Works) 100, Garratt Lane, Battersea

Benjamin Electric, Ltd., Brantwood Works, Tarring Rd., N.17.

Bensyl, W. T., A.R.C.A., F.R.I.B.A., 12, Charlotte Road, Birmingham, 15


Berkeley Electrical Engineering Co., Ltd., Vincent House, Vincent Sq., S.W.1...

(Showroom) 31, Bell St., Reigate, Surrey

17, South Street, Chichester

Berman, M., Ltd., 18, Irving Street, Leicester Square, W.C.2...

16, Orange St., W.C.2.

(Max Berman and Sons, Inc., 8330, Santa Monica Boulevard, Hollywood).

Bernard Miles Productions, Ltd., 115, Shaftesbury Avenue, W.C.2

Bernstein, Sidney L., 36, Golden Sq., W.1.

Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford

Borsel Mfg. Co., Ltd., Lawrence Works, Tottenham, N.15

Bert Aza Agency, Ltd., The, 22, Charing Cross Rd., W.C.2...

Gerrard 5719—-Biophons, London.

Euston 4721.

Thaxted 272.


Central 4713-4.

Exeter 55557.

Frobisher 1260—-Baraland, Put., London.

Regent 2535-6—-Janaud.

Whitehall 3007-8.

Gerrard 7015.

Dublin 71432—Simplex, Dublin.

Holborn 6604.

Holborn 2747.

Welbeck 7834.

Rodney 3136—Biojector Peck.

Beaconsfield 555.

Reliance 3796.

Victoria 252-2 —- Luminal, Birmingham.

Museum 6696—Objective Wesdo.

Central 3834 — Carpets, Birmingham.

Douglas 7362.

Blackfriars 3062.

Monarch 8971.

Huddersfield 427—Beever, Huddersfield.

Mayfair 3585/9 and 0453 — Belanhowe, Wesdo.

Welbeck 9253—Benham Wesdo.

Battersea 6527.

Tottenham 5252.

Calthorpe 1955.

Mayfair 7175—Lewberg, Telex.

Victoria 8351 (4 lines)—Berkelon, Sowest.

Reigate 4230.

Chichester 2374.

Whitehall 5726-8 — Bertume, Lesquare, London.

Hudson 2-7353 —- Bertume, Los Angeles.

Temple Bar 5224.

Gerrard 3554 —-Berderald, Picy.

Bradford 21291—Posters.

Stamford Hill 1419.

Temple Bar 0222-3 — Unpitied, Lesquare, London.
General Trade Directory.

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Betts, John, & Sons, Ltd., 61, Eagle St., High Holborn, W.C.1.

(Head Office and Works), 64, Charlotte St., Birmingham

Betty White, Ltd., 33, George St., Hanover Sq., W.1

Beverley, Samuel, F.R.I.B.A. (Verity & Beverley), 32, Old Burlington St., W.1

Bible Films, Ltd., Studio, Aylesbury

Big Six, The, Film Unit, 35, Endell Street, Long Acre, W.C.2

Binns, J. J., Fitton & Haley, Ltd., Bramley Organ Works, Leeds

Birmingham Commercial Films, Ltd., 8, Lozells Rd., Birming-

ham, 19.

Birmingham Sound Reproducers, Ltd., Claremont Works, Old Hill, Staffs.

115, Gower St., W.C.1

B.K.K. Publicity Services, Ltd., 43, St. Martin's Lane, W.C.2

Blackheath Film Unit, Ltd., 9, North Street, Leatherhead, Surrey

Blackpool Film Transport (E. W. Smith), 29a, Range Road, Manchester, 16

Blackstone & Co., Ltd., Stamford, Linus

Imperial House, Kingsway, W.C.2

Victoria St., Bristol

Baltic Chambers, Wellington St., Glasgow

41, Donegall Place, Belfast

10, Burgh Quay, Dublin

Blakeley's Productions, Ltd., 3, The Parsonage, Manchester, 3

Blower Cooper (Woodworkers), Ltd., Cross Lane Works, High Street, Hornsey, N.8.

Blue Ribbon Films, Ltd., 50, Bryanston Street, W.1

Blyth, S.S. Kinemas, Ltd., 42, Westgate Rd., Newcastle-on-Tyne

B. M. Prods., Ltd., Wembley Film Studios, Empire Way, Wembley Park, Middlesex

Colquhoun House, Broadwick Street, W.1

Boadicea Film Productions, 10, West Hill Rd., S.W.18

Board of Trade (Films Division), Millbank, S.W.1

Bonded Film Stores, Ltd., 33-35, Endell St., W.C.2

Boosey & Hawkes, Ltd., 295, Regent St., W.1

Boro' New Electric Signs, Ltd., 25, Oxford St., W.1

(Works) Aerodrome Road, The Hyde, N.W.9

BOURBON BILLPOSTING CO. (Proprs. Odhams Press, Ltd.), Holborn House, 112, High Holborn, W.C.1

Old Market Hall, 32, Prospect Row, Birmingham, 4

59, Glebe Villas, Hove 3

14, Blenheim Terrace, Woodhouse Lane, Leeds 2

40-42, Hancock St., Hulme, Manchester, 15

Bostock Cinema Circuit, 193, Norwich Road, Ipswich

Bosworth & Co., Ltd., 14-18, Heddon St., Regent St., W.1

Boulton-Hawker Films, Ltd., Hadleigh, Suffolk

Boyskby, R., 34, Batstone St., Govanhill, Glasgow, S.2

Box Office (U.S.A.), 136, Wardour St., W.1

Brearley, J., 97, Bridge St., Manchester 3

Breckland Cine., Breckland Works, Minstergate St., Thetford, Norfolk

(Showroom), 3, White Hart St., Thetford, Norfolk.

Brent Laboratories, Ltd., North Circular Rd., Cricklewood, N.W.2

Brilliant Neon, Ltd., Paragon Works, Uxbridge Rd., W.12

Holborn 5842.

Central 1423.

Mayfair 5989—Betwite, London.

Regent 2117.

Aylesbury 1234.

Temple Bar 7832 and 6076.

Pulse 2630—Organs, Bramley, Leeds.

Northern 3090.

Cradley Heath 6212-3—Electronic Old Hill.

Euston 7515.

Temple Bar 1733 and 5897.

Leatherhead 3377.

Moss Side 1771.

Stamford 2233-5—Blackstone.

Temple Bar 5843—Engimanu, Estrand.

Bristol 2445—Blackstone.

Central 7604-5—Blackstone.

Belfast 2636—Blackstone.

Dublin 72575—Ralister.

Blackfriars 1023.

Mountview 8644.

Ambassador 1891-2—Blurfilm.

Wesdo, London.

Newcastle 3082-3.

Wembley 6111.

Gerrard 1372.

Vandyke 7783.

Whitehall 5140.

Temple Bar 3887.

Langham 2060—Sonorous.


Temple Bar 2468—Borolipso, Holb.

Aston Cross 2906.

Portslade 8927.

Leeds 24582.

Moss Side 3009.

Ipswich 4036 & 5124.

Regent 4961-2—Bosedition, Piccc.

Hadleigh 235.

Gerrard 3934-6.

Blackfriars 9892.

Thetford 3261.

Gladstone 4271—Tophilma, Crickle.

Shepherd's Bush 2281—Signboards, London.
Briscoe, A. J., & Co., (Props. of Merseyside Film Service), Moss Lane, Liverpool, 9.
Bristol Cine. Service, 33 Alma Vale Rd., Bristol
Britannia Batteries, Ltd., 66, Victoria Street, S.W.1
Britannia Sub-standard Productions, Ltd., Britannia House, Upper Berkeley St., W.1
British Actors' Equity Association, Imperial Buildings, 56, Kingsway, W.C.2
" 12, Moor Street, W.1
" 85, Mosley Street, Manchester, 2
British Acoustic Films, Ltd., Woodger Rd., W.12
" Film House, 142-150, Wardour Street, W.1
British Amateur Cinematographers' Central Council, 164, Shaftesbury Avenue, W.C.2
British and Dominions Film Corp., Ltd., Pinewood Studios, Iver Heath, Bucks.
British and Overseas Film Sales, Ltd., 169-171, Oxford Street, W.1
British Animated Productions, Ltd., 114, Paddington Street, Essex Road, Islington, N.1
British Australasian Film Corp., Ltd., 49, Seymour Street, W.1
British Aviation Pictures Ltd., The Manor, Davies Street, Berkeley Sq., W.1
British Board of Film Censors, 3, Soho Square, W.1
British Cine Recording, Ltd., 80-82, & 89-91, Wardour St., W.1
British Commonwealth Film Corporation, Ltd. (Export Organisation of the B.F.P.A.), 49, Mount Street, W.1
British Council (Films Dept.), 3, Hanover St., W.1
British Documentary, 21, Soho Square, W.1
British Documentary Films, Ltd., 171, Shaftesbury Ave., W.C.2
British Dominions Films, Ltd., of Australia, Sackville House, 40, Piccadilly, W.1
British Empire Films, Pty., Ltd., Kent House, 87, Regent St. W.1
British Film Academy, 117, Piccadilly, W.1
British Film Institute, 164, Shaftesbury Avenue, W.C.2
British Film Institute, (National Film Library, Loan Section) 4, Gt. Russell St., W.C.1
" (Distribution Dept. and Viewing Theatre) 4, Gt. Russell St., W.C.1
British Films, Ltd. (Head Office), 299, Piccadilly, W.1
" (Engineering Division and Works), Balham High Road, S.W.17
" (Film Production Division), 74, Old Compton St., W.1
British Film Producers' Assn., 49, Mount Street, W.1
British Foundation Pictures, Ltd., Lundsay House, 171, Shaftesbury Avenue, W.C.2
British Foundation Distributors. (See above.)
British Industrial Films, Ltd., 177, The Vale, Acton, W.3
British Instructional Films, Ltd., 133-135, Oxford Street, W.1
British Insulated Callender's Cables, Ltd., Norfolk House, Norfolk Street, W.C.2
British Kinematograph Society, Carnegie House, 177, Piccadilly, W.1
" (Newcastle Section), Sec. E. Turner, 30, Ettrick Grove, Chester Rd., Sunderland.
" (Manchester Section), Sec. A. Wigley, 15, Broadway, Walkden, Lancs.
" (Leeds Section), Sec. F. L. Furley, 7, Lothbury Terrace, Leeds, 2.
British Lion Film Corporation, Ltd., 76-82, Wardour St., W.1... Gerrard 8676—Brillionhi.Rath. 
... 26, Church St., Belfast................................. Belfast 2644.
... 43-47, John Bright St., Birmingham.................... Midland 3346.
... Dominion Arcade, Queen St., Cardiff..................... Cardiff 31.
... 9, Eden Quay, Dublin.................................... Dublin 7337.
... 71, Sauchiehall Lane, Glasgow............................ Glasgow 0466-8.
... King St. Chambers, Wellington St., Leeds................ Leeds 30161-2.
... 78, Norton St., Liverpool................................. North 1835.
... 3, The Parsonage, Manchester............................. Blackfriars 4743.
... 47, Pink Lane, Newcastle................................ Newcastle 27661-2.

British Lion Studio Co., Ltd., London Film Studios, Shepperton

H.O., 146, Piccadilly, W.1

British Movietonews, Ltd., 31, Soho Square, W.1............. Gerrard 7811-5—Movietone, Rath.


British Optical Lens Co. (Props., E. Elliott, Ltd.), Victoria Works, 315, Summer Lane, Birmingham, 19. 


British Pictorial Productions, Ltd., 127, Wardour St., W.1... Aston Cross 1156-9—Gallalith, Birmingham 19.

British Poster Advertising Assoc., 48, Russell Sq., W.C.1... Elgar 4030—Nuparamo, Norphone, London.

British Ratin Co., Ltd., 125, Pall Mall, S.W.1................. Gerrard 7311—Filmoitan, Rath.

British Short Film Makers’ Society, Ltd., The, 26-27, D’Arblay St., W.1... Museum 3234—Dishene, Westcent.


(Head Office and Works), Rugby. 


Briton Mfg. & Sanitary Services, Ltd., 266-268, Holloway Rd., N.7 


181, Howard St., Glasgow.................................. Bell 1156.


7, The Parsonage, Manchester................................. Blackfriars 3974.

27, John Bright St., Birmingham................................ Midland 7006.

Brodecor, Ltd., 51, Campayne Gardens, N.W.6................. Maida Vale 8749.

229A, West End Lane, N.W.6................................ Hampstead 2156.

Bromhead (Bristol), Ltd., 157, Whiteladies Rd., Bristol... Bristol 3448.

Bronsten N.A., Film Productions, Ltd. (Regd. Office), 31, King’s Road, S.W.3...

Sloane 9167.

Brooks and Edmonds, c/o B.M./NOS. W.C.1. 

Brown, J., & Co., 228, Fulwood Rd., Sheffield............... Sheffield 61126.


Bruce, Charles W., M.P.S., 5 and 7, West Road, Westcliff-on-Sea 

Bruce’s, Ltd. Broadway, 28-28a, Broadway, Ealing, W.5... Southend 3576.

Bruna Educational Films, 15, Prestwich St., Burnley, Lancs.

Brunner Lloyd & Co., Ltd., 23, Denmark Street, W.C.2... Ealing 1033.

Brush Electrical Engineering, The, Co., Ltd., Loughborough 

Duke’s Court, 32, Duke St., St. James’s, S.W.1... Burnley 4340.

Bruton Film Productions, Ltd., Piccadilly House, 16-17, Jermyn Street, S.W.1... Temple Bar 2519, 2510 & 1058.

Bryan’s Adamanta, Ltd., Mars Works, Gt. Francis Street, 

Bulman Jupiter Screen Co., 43-47, Higham St., Walthamstow, E.17...

Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham........ Loughborough 3131.

Sands 1061-2.

Bury 2156.

Whitehall 6177—Magneto, Piccy, London.

Regent 5561.

Newcastle 1058.

Southend 3576.
Burgot Alarms, Ltd., 78, Hampstead Rd., N.W.1
Burkitt, Frank, Ltd., 8a, and 10, Lant St., Borough, S.E.1
Burnham Productions, Ltd., Canada House, Norfolk Street, Strand, W.C.2
Burt Bros. (Bow), Ltd., Stoneleigh Works, Stanfield Rd., Bow, E.3. (Artificial Flowers)
Burville Industries, Ltd., Hampden Park, Eastbourne
Bushey Film Studios, Ltd., Melbourne Rd., Bushey, Herts.

" 179, Wardour Street, W.1.
Butcher's Film Service, Ltd., 175, Wardour St., W.1

" 42, Horse Fair, Birmingham
" Dominion House, Queen St., Cardiff
" 164, Howard St., Glasgow
" 41, Albion St., Leeds
" 3, The Parsonage, Manchester
" 138, Westgate Rd., Newcastle-on-Tyne
" 36, Gresham St., Belfast
" 9, Commutation Row, Liverpool

Byron Pictures, Ltd., Byron House, 7-9, St. James's St., S.W.1

Euston 8132. 
Hopp c865—Burkiproof, Sedist.
Advance 1675—Burfflla, Bochurc.
Hampden Park 503.
Bushey Heath 1621-2-3.

G

Callow Rock Lime Co., Ltd., Shiphams Rd., Cheddar, Somerset...
Cambridge and District Film Transport Co., 17, Chase Avenue, 
King's Lynn, Norfolk

" (Film Depot), Fairfield House, North Circular Road, 
N.W.

Camera Craft, Ltd., 381, Green Lanes, Palmers Green, N.13....
Camera Supplies (Cambridge), Ltd., 1, St. Mary's Passage, Cam-
bridge.

Campbell Bros., Ltd., 39-31, Albert Embankment, S.E.11......
Capital & Provincial News Theatres, Ltd., 100, Baker St., W.1...
Capital Publicity & Display, Ltd., 86, Eccleston Sq., S.W.1...
Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden,
N.W.10.

" (Agents): Capco (Sales), Ltd., Beaconsfield Road, Wil-
lesden...
Cardin Film Service, 33-35, Endell Street, W.C.2...
Carpenter and Laing, Ltd., 132, Renfrew Street, Glasgow, C.2 ...
Carpenter & Richardson, Ltd., Paduc House, Beresford Ave, 
Wembley.

Carpet & Fabric Cleaning Service (Prop., Relustre, Ltd.), 73,
Parkway, N.W.1..
Carlton Cine. Service, Post Office Bldgs., Carlton, Nottingham ..
Carlyle Pictures, Ltd., 84, Wardour St., W.1
Carrier Engineering Co., Ltd., 24, Buckingham Gate, S.W.1...
Cartwright (Decorators), Ltd., Gordon Rd., Derby
Cary & Co., 38, Berners St., W.1
Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardif...
Catholic Truth Society, 38-40, Eccleston Square, S.W.1

Cattermoul Film Service (Cattermoul, Cecil), Ltd., Colquhoun
House, Broadwick Street, W.1
Cave, Rita, 110, Jermy St., S.W.1

Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1
Cayley, C. J., Productions, Ltd., 26-27, D'Arlby St., W.1

" Pinnacle Hill, Kelso, Scotland

Cheddar 21.
King's Lynn 2333.
Elgar 7181-3.

Palmers Green 8664.

Reliance 2217.
Welbeck 0081-5.
Victoria 0221.


Temple Bar 0977, 0364 & 8613.
Douglas 6055—Comchan, Glasgow.

Wembley 2202-4—Carpro, Wembley.

Gulliver 3634.
Carlton 5829.
Gerrad 3945-6.

Victoria 6858—Drysys, Sowest, London.
Chellaston 3216.

Museum 8548—Muscaryoel, Weso.
Cardiff 2992—Omibus.
Victoria 4392—Apostolic, Sowest, London.
Gerrad 3592—Scanoaf, Phone, London.

Abbey 6626 & Whitehall 4255——
(Ritcave) Mayfair 3482.
Gerrad 2208—Highflier, Rath.
Gerrad 4148.

Kelso 20.
C.B. Projections (Engineering), Ltd., 26-27, Onslow Street, Guildford, Surrey
C.B. Projections, Ltd., Guildford, Surrey
Celluloid Despatch Services, Ltd., Queen's House, Leicester Sq., W.C.2.
" (Despatch Dept.), 167-9, Wardour St., W.1.
Celluloid Products, Ltd., Fresh Wharf, Highbridge Rd., Barking
Celluloid Theatre, 84, Wardour St., W.1
Cement Marketing Co., Ltd., The, Portland House, Tothill St., S.W.1
Central Agency Films, Imperial Buildings (George Cowan), 94, Westgate Rd., Newcastle
Central Office of Information, Films Division, 83, Baker St., W.1
Central Printing Co. (Charles Sowden), Ltd., Rossendale Road, Burnley
Centurion (Wolverhampton) Films & Equipments, Ltd., Holborn Lodge, Sedgley
" 39 and 40, Dudley Rd., Wolverhampton
Century Machinery Stores, 70, Middle Abbey St., Dublin
Century Theatre (See 20th-Century-Fox)
Chafir, L., 80, Wardour St., W.1
Chalmers, John, 213, Buchanan St., Glasgow, C.1.
Chalmers Wood Agency, Princes House, 190, Piccadilly, W.1...
" 79, West Regent St., Glasgow, C.2
" Grove Rd., Chadwell Heath, Essex
Chappell Piano Co., Ltd. (Pianos and Mustel Organs), 50, New Bond St., W.1
Charter Film Productions, Ltd., 21-22, Grosvenor St., W.1
Chelsea Colour Films, Ltd., 356, Gray's Inn Rd., W.C.1
Chemical Cleaning & Dyeing Co., Ltd., 11, Argyll St., W.1
Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn
Chester, J. & W., Ltd., 11, Gt. Marlborough St., W.1
Childe, George, Ltd., 54, Albion St., Leeds, 1
Chiltern Film Productions, Ltd., Flat A, 128, Mount Street, W.1
" Grosvenor Gardens House, Grosvenor Gardens, S.W.1
" London Sales Depot, Whitfield House, 6-10, Whitfield St., W.1
Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge St., Manchester.
" (Exide), 55-58, Dale End, Birmingham
" (Exide), 15-18, Broadmead, Bristol
" (Exide), 40-44, Tureen St., Glasgow
" (Exide), 89, Albion Street, Leeds
Christian Cinema & Religious Film Society, 6, Eaton Gate, Westminster, S.W.1
Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3
Cinecator, Ltd. (Automatic Seating Indicators), Torridge Hill, Bideford, Devon
Cine-Film-Tex, Ltd., 8, St. Anne's Court, Wardour St., W.1
Cinefoto Equipments, Major's Corner, Ipswich

Gerrard 62868-9.
Gerrard 62611.
Gerrard 2368-9.
Gerrard 2368-9.
Rippleway 3525.
Gerrard 2368-8.
Elgar 3717 (7 lines) — Celotex, Harles, London.
Abbey 3456 — Portland, Parl., London.
Newcastle 24291-2.
Welbeck 4420—Centroform, London.
Burnley 4030.

Dublin 71432—"Simplex," Dublin.
Gerrard 1809 (2 lines) & Hendon 7962—Chafir, London.
Douglas 3152 & Bishopbriggs 127.
Regent 2617-8 — Chamerwood, Piccy.
Gerrard 9376-7-8 — Karbonimo, Phone, London.
Seven Kings 2421-3.
Mayfair 7600.
Mayfair 2794-5.
Terminus 7522.
Gerrard 1911 — Cleaning, London.
Runcorn 2962-3.
Gerrard 9546-7 — Guarnerius, Wesdo.
Leeds 28261—Childe, Foto.
Grosvenor 1693.
Swinton 2011 — Chloridic, Pendlebury.
Victoria 2299 — Chloridic, Sowest.
Museum 1616—Exidedepo, Phone.
Sloane 2143.
Royal 7371-2—Typhagitor, Fen.
Bideford 630.
Gerrard 8332.
Ipswich 2391.
Cineguild, Ltd., Pinewood Studios, Iver Heath, Bucks.  
Cine Industrial Productions, Ltd., 26, Cursitor St., E.C.4.  
Cinema Accessories, Ltd., Princes Chambers, 6, Corporation St., Birmingham.  
Cinema & General Publicity, Ltd., 35, Upper Abbey Street, Dublin.  
Cinema Club, Glasgow (Secretary), 163, Hope St., Glasgow.  
Cinema Employment & Sale Bureau, 18, Cecil Court, W.C.2.  
Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4.  
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1.  
Cinema Studio, The, 93-95, Wardour Street, W.1.  
(Cinema Programme, 53, Piccadilly, W.1.  
(Northern Agents: F.C. Robinson and Partners), 308, Deansgate, Manchester, 3.  
(Scottish Agents: Atkins, Robertson and Whiteford, Ltd.), 100, Terrissdale St., Glasgow, S.2.  
Cinema Veterans (1903), (Secretary), 108, Gt. Russell St., W.C.1.  
Cinematograph Engineering Co., Ltd., 47-59, Hopton St., S.E.1.  
Cinematograph Exhibitors' Association of Gt. Britain & Ireland, 164, Shaftesbury Avenue, W.C.2.  
Cinematograph Films Council, Board of Trade, Millbank, S.W.1.  
Cinematograph Trade Benevolent Fund, Queens House, Leicester Sq., W.C.2.  
Cinematograph Trade Provident Institution, Queens House, Leicester Sq., W.C.2.  
Cinema Utilities, Ltd., 18-24, Corn Market, Belfast.  
Cinphoto Equipment, Ltd., 172, Chapel St., Saleford, Manchester.  
(Studios) 6, Woodlands, Todmorden, Lancs.  
172, Chapel St., Saleford, Manchester.  
Cinesales, Ltd., 49, Frith St., W.1.  
(Cine Works, Burnt Mill, Essex.  
Cine-Technician (See Association of Cinematograph & Allied Technicians).  
Cinetechnic, Ltd., 169, Oldfield Lane, Greenford, Middlex.  
Cinetheatre Construction Co., Ltd., 181, West Regent Street, Glasgow.  
(Equipments), Ltd., 283, Lonsdale Rd., Barnes, S.W.13.  
(Photographs), Ltd., 283, Lonsdale Rd., Barnes, S.W.13.  
Circuits Management Association, Ltd. (Head Office), Albion House, 59, New Oxford Street, W.C.1.  
(Managing Director's Office), 38, South Street, W.1.  
(Administrator's Office), Chester Square Theatre, W.C.2.  
(Booking Dept.), New Gallery House, Regent Street, W.1.  
(Children's Cinema Clubs), New Gallery House, Regent Street, W.1.  
(Publicity Dept.), New Gallery House, Regent Street, W.1.  
(Licensing and Personnel Dept.), Film House, 142-150, Wardour Street, W.1.  
(Sales Dept.), Film House, 142-150, Wardour Street, W.1.  
(Catering Dept.), Film House, 142-150, Wardour Street, W.1.  
(Engineering and Maintenance Dept.), 4, Bainbridge Street, W.C.1.  
Iver 700 — Indeprod, Piccy, London.  
Chancery 8760 & 5211-2.  
Midland 9283-4.  
Dublin 77367-8.  
Beaumaris 81 — "Newall," Beaumaris.  
Central 3114-5.  
Temple Bar 1414.  
Gerrard 2504 — Faddist, Rath.  
Silverthorne 3089.  
Euston 1416.  
Gerrard 1416.  
Gerrard 2504 — Faddist, Rath.  
Hither Green 4600 — Televisor, Forest.  
Mayfair 4613.  
Blackfriars 1530.  
Pollock 2933.  
Museum 0751.  
Waterloo 5938-9 and 5930.  
Temple Bar 2764-9 — Ceabritex.  
Whitehall 5140 — Indumander, Parl.  
Gerrard 4104 — Chinenfund.  
Gerrard 4104.  
Belfast 21160.  
Blackfriars 6287.  
Gerrard 5457.  
Harlow 2202.  
Waxlow 1011-2-3-4 — Cintec, Greenford.  
Douglas 5071-2.  
Gulliver 2353 and 4085 — Cinetra, Not., N.W.1.  
Prospect 1073-4 — Cinitalab, London.  
Ladbrooke 3688.  
Mayfair 7434.  
Whitehall 6111.  
Regent 8080.  
Regent 8080.  
Gerrard 9292.  
Gerrard 9292.  
Gerrard 9292.  
Museum 6841.
Circuits Management Association, Ltd.

Citadel Productions (London), Ltd., Piccadilly House, 16-17, Jermyn St., W.1.

Civic Film Productions, Ltd., 45, Dereham Road, Northwich.


Clape Park Film Studios (Holding), Ltd., 201-5, Clapham Park Rd., S.W.4.

Clark & Fenn, Ltd., 16, Old Town, Clapham, S.W.4.

Clay's, Ltd., Baltic Yard, Hoe St., Walthamstow, E.17.

Clapham Park Film Studios (holding), Ltd., 201-5, Clapham Park Rd., S.W.4.

Clarks, James, & Eaton, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.I.

Waterworks Rd., Eastbourne.

Kemp Rd., Winton, Bournemouth.

Orchard St., Canterbury.

Classic Displays (offices and studios), 3 and 5, High St., Islington, N.1.

Claude-General Neon Lights, Ltd., Pitman House, Parker St., Kingsway, W.C.2.

Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield.

Clements Bros. (Displays), Ltd., Kidderminster Rd., Bromsgrove.


Clifton Cinemas & Associated Companies, Princes Chambers, 6, Corporation St., Birmingham, 2.

Clive Patmore Films (Theatre and Library), 3, Valentines Road, Ilford.


Columbia (British) Productions, Ltd., 13, Wigmore St., W.1.

Columbia Graphophone Co., Ltd., Hayes, Middlesex.

Recording Studios), 3, Abbey Rd., N.W.8.

Columbia Pictures, 139, Wardour St., W.1.

28, Severn St., Birmingham.

Dominion's Arcade, Queen St., Cardiff.

64, Middle Abbey St., Dublin.

164, Buchanan St., Glasgow.

3, Alfred St., Leeds.

144, Norton St., Liverpool.

42, Deansgate, Manchester.

Film House, 67, Westgate Rd., Newcastle.

63, Donegall St., Belfast.


Common Ground, Ltd., Graphic Education 1a, Sydney Place, S.W.7—Photographic Studios: Glebe Place, S.W.3.—Art Studios: Sydney Close, S.W.7.

Concan Productions, 161, New Bond St., W.1.

Concanen Recordings, Ltd. (See above).

Condecor, Ltd., 29, Brixton Road, Cricklewood, N.W.2.


Condor Film Corp., Ltd., 3-4, Berners Street, W.1.

Condor Film Distributors, Ltd. (See above).

Constellation Films Ltd., 5, Hanover Street, W.1.


Ranelagh Gardens, Hurlingh Road, S.W.6.

Temple Bar 4333.

Primrose 1075 —— Citifilms, Maida, London.

Norwich 24984.

Keystone 4328.

Macaulay 2455-7—Plasdecor, Clapom.

Macaulay 1477.

Waterloo 4611—Replacement, Sedist.

Reading 81681.

Eastbourne 3980—Clark, Eastbourne.

Winton 280 —— Replacement, Bournemouth.

Canterbury 2407—Replacement, Canterbury.

Terminus 4473-4.

Holborn 7294—Claudgen.

Westment.

Sofield 24673.

Bromsgrove 2297-8.


Terminus 1050 & 1071.

Midland 0283-4.

Valentine 6195.

Whitehall 7756-7.

Gerrard 2666—Centroform, London.

Hounslow 3265-6 —— Fairfield, Hounslow.

Langham 4571.

Southall 2468—Colgraph, Hayes.

Maida Vale 7386.

Gerrard 4321—Columbum.

Midland 3373—Columbum.

Cardiff 3320—Columbum.

Dublin 72620—Columbum.

Douglas 0366—Columbum.

Leeds 29488—Columbum.

North 2284—Columbum.

Blackfriars 5624—Columbum.

Newcastle 24261—Columbum.

Belfast 24047—Columbum.

Central 8982-4.

Kensington 9231 (3 lines). Regent 4189.

Willesden 1333.

Gerrard 5308.

Grosvenor 2107.

Erdington 1616—Equipstors.

Mayfair 1768-9.

Erdington 1616.
Contractual Services, Ltd., Midland Bank Chambers, Sunderland
Southern Branch, 62, Redway Drive, Whittton, Middx.

Cook's Publicity Service, Ltd., 9, Clifton Road, Maidavale, W.9

Cooper (Owen), Theatres, 30, St. Matthews St., Ipswich

Cork Insulation & Asbestos Co., Ltd., 14, West Smithfield St., E.C.1

Coronado Productions (England) Ltd., 13, Wigmore St., W.1

" Room 28, 3, The Parsonage, Manchester

" 41, Moorland Drive, Leeds, 7

Coronel Renting & Production, Ltd., 130, Wardour St., W.1

Cotton, W. F., 28-29, Kerrison Road, Ealing, W.5

Cox & Co. (Watford), Ltd., Watford By-Pass, Watford, Herts.

Cox Cinema Co., Ltd., Regal House, Bigginswealth, Beds.

Coxall, Horace S., Ltd., 153, Queen St., Glasgow, C.1

" 36, Gresham St., Belfast

Craft Films, Ltd., Broadmead House, 21, Panton Street, Haymarket, S.W.1

Cramer, P. A., & Co., Ltd., 25a, Old Compton Street, W.1

Crawford, W. S., Ltd., 233, High Holborn, W.C.1

Cresan Products, 761, High Road, Seven Kings, Essex

Crewe (Bertie), & Kay, 2, Green Lane, Hendon, N.W.4

Cricks, R. Howard, F.B.K.S., F.R.P.S., Carnegie House, 117, Piccadilly, W.1

Criterion Film Productions, Ltd., 34, Ely Place, E.C.1

Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford, Birmingham 9

Cromie, Robert, F.R.I.B.A., 10, Manchester Sq., W.1

Crompton Parkinson, Ltd. Crompton House, Aldwych, W.C.2

(Crown: Guiseley, Chelmsford, Derby, Hayes, New Malden, Doncaster and Midsummer Norton)

Cromwell Film Corp., Ltd., Southall Studios, Middx

Crookes Cine Sound Film Library (Library and Office), 51, North Marine Rd., Scarborough

" (Sales Dept.), The Cine Shop, 11, Queens Ter., Scarborough

Crossley Brothers, Ltd., Openshaw, Manchester, 11

Crossley, John, & Sons, Ltd., 38, Little Britain, E.C.1

Crowe & Co. (Kinematograph Engineers), Ltd., 52, Stowell St., Newcastle-on-Tyne

Crown Theatre, 86 Wardour St., W.1

C. T. Manufacturing Co., Ltd., 161, Wardour St., W.1

Cullum, Horace W., & Co., Ltd., 8-9, Flower’s Mews, N.19

Cummings, Peter, F.R.I.B.A., Jacey House, 16, Oxford Street, Manchester

Curtis Manufacturing Co., Ltd. (The), (Registered Office), 26-28, Paddenswick Rd., W.6

Customs & Excise (Film Officer), Third Floor, 133-5, Oxford St., W.1

C. W. C. Equipment, Ltd., 66, Victoria St., S.W.1

C.W.S. Film Department (Northern), 1, Balloon St., Manchester

" (Southern) 99, Leman St., E.1

Daily Film Renter, 127-133, Wardour St., W.1

Dallmeyer, J. H., Ltd., Church End Works, High Rd., Willesden, N.W.10

Dance-Kaufmann, Ltd., 18, Upper Stanhope St., Liverpool, 8

Daniel Angel Films, Ltd., Regency House, Warwick St., London, W.1

Popesgrove 7088.

Cunningham 6176-9 — Induction, Maida, London.

Ipswich 2529.

City 1212—Standacork, London.

Langham 4571.

Gerrard 3400.

Blackfriars 2960.

Leeds 6214.

Gerrard 3400.

Ealing 5307.

Watford 5631-5—Coxano.

Biggleswade 2230.

Central 9410—Films, Glasgow.

Belfast 25357.

Whitehall 3661.

Gerrard 1404.

Holborn 4381.

Seven Kings 5933.

Hendon 2364.

Grosvenor 4396-7.

Holborn 1159.

Stechford 2007—Criterion.

Welbeck 3620.

Chancery 3333.

Southall 3281-3.

Scarborough 3189.

East 1353—Gasengine (Phone, Manchester.

Metropolitan 0771-2—Crossleys.

Newcastle 25339.

Gerrard 5223.

Gerrard 6631-2.

Archway 2662—Kulmco,

Holway, London.

Central 8314.

Riverside 4456—Theofaire,

Phone London.

Gerrard 2189.

Victoria 4524-5—Duraquip,

Sowest, London.

Blackfriars 1212—Wholesale,

Manchester.

Royal 7221—Wholesale, London.

Dallmeyer 5741—Movpicnews,

Kath.

Willesden 1621-2—Dallmeyer,

Harles.

Gerrard 3955.
General Trade Directory.

D. & P. Studios, Ltd., Denham Studios, Denham, Bucks

Daponte, Demetre, D.Sc., L.S.C., P. & O. House, 14-16, Cockspur Street, S.W.1

Data (Documentary Technicians’ Alliance, Ltd.), 21, Soho Sq., W.1

Davis Sheet Metal Engineering Co., Ltd. 54, Islington Park St., Upper St., N.1

Davis & Co., Ltd., 22, Lynn Rd., Wisbech, Cambs.

Dawn Trust, Ltd., The Studio, Aylesbury, Bucks

Dawn Trust Film Library, Aylesbury, Bucks

Dawsons (Seating), Ltd., Station Works, Sanderton, nr. High Wycombe, Bucks.

Day, Ernest J., & Co., Ltd., Foley House, 31-36, Foley St., W.1

Debenham & Co., 5, East Gate, Beverley, Yorks.

Deeming, Chas. K. (Circuit), Grand Cinema, Coalville

Dejongs (Branch of Shand Kydd, Ltd.), 84, Albert St., N.W.1

De Lane Lea Processes, Ltd., 40, Frith St., W.1

Denham Film Corp., Ltd., Denham, Uxbridge, Middlesex

Denham Laboratories, Ltd., Denham, Uxbridge, Middx

" Laboratories at Denham and Shepherds Bush.

Denham Studios, Denham, Middx.

Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer’s Road, S.E.5

Dent, Arthur, Ascot House, 52, Dean Street, W.1

Devon Studios (Oldway Studios, Ltd.), Paignton, South Devon

Diagram Films, Ltd., New Ruskin House, 28-30, Little Russell Street, W.C.1

Diploma Pictures, Ltd., 8, Thayer St., W.1

Dipple, A. E. & T., Gig Mill, Nailsworth, Glos.

Display Producers & Screen Printers Association, Ltd., 3, Portman Chambers, 7-9, Baker Street, W.1

Disturnal & Partners, 19, Kensington Gore, S. Kensington, S.W.7

Documentary Film Renters, 35, Endell Street, W.C.2

Domain Industries, Ltd., Domain Works, Barnby Street, N.W.1

Dorland Advertising, Ltd., Dorland House, 18-20, Regent St., S.W.1

Dormer, W. F., Ltd., 14, Edgeworth Avenue, N.W.4

D.P. Battery Co., Ltd. (The), 50, Grosvenor Gardens, S.W.1

" Bakewell, Derbyshire.

Draper Walter, Ltd., 234, St. Vincent St., Glasgow, C.2


D.S. Film Productions, 7, Cartet St., Queen Anne’s Gate, S.W.1

Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur St., S.W.1

" (Factory) Boreham Wood, Elstree, Herts.

" (Factory) Rythe Works Portsmouth Rd., Thames Ditton

Duncan Watson Electrical, Engineers, Ltd., Kelvin House, 24, Cleveland St., W.1

Dunlop Rubber Co., Ltd. (Rubber Flooring), (General Rubber Goods Division), Cambridge St., Manchester

" (Seating), (Dunlopillo Division), 176, Rice Lane, Walton, Liverpool

" (Seating), 19-20, New Bond Street, W.1

Dunscombe M. W., Ltd., 15, St. Augustine’s Parade, Bristol

Dyson, J., & Co., Ltd., 111, Thornton Rd., Bradford

Denham 2345.

Whitehall 6747.

Gerrard 2826 and 3122.

Canonbury 4974.

Wisbech 1349.

Aylesbury 1234.

Aylesbury 1234.

Maphill 353.

Museum 7443-5.

Beverley 15 & 11x.

Coalville 56—Deeming, Coalville

Euston 4848—Dejongo, Norwest.

Gerrard 8105.

Denham 2345.

Denham 2323—Denlab, Denham.

Reliance 2466—Hoisters, Camber, London

Gerrard 2050.

Paignton 82278-9, 82722 — Torpic, England.

Holborn 5249.

Welbeck 2736.

Nallsworth 327.

Wellbeck 2711.

Kensington 8522.

Temple Bar 7852 and 6076.

Euston 3148-9—Domainco, Norwest, London.

Whitehall 0112.

Hendon 8894.

Sloane 6255 (2 lines)—Cumulose, Westphone.

Bakewell 81 (3 lines)—Battery, Bakewell.

Central 2179—Fulite, Glasgow.

Leytonstone 2246—Druanklark, Leystone.

Abbey 6679.

Whitehall 6747—Dufaycolor, London.

Elstree 1733.

Emberbrook 2350.

Museum 3981—Kathode, Rath.

Central 2131—Rubber, Manchester.

Aintree 1692—" Waltonian."

Euston 3434—Inflator, Norwest, London.

Bristol 22155—Dunscombe 22155, Bristol.

Bradford 6037-8—Equipment.
E

Eachus Bros., High St., Northwich, Ches. ........................................ Northwich 2566.
Eagle Picturedromes, Ltd., Arcade St., King St., Wigan ....................... Wigan 3476.
Ealing Studios, Ltd., Ealing Green, W.5. ....................................... Ealing 6761.
Easift Change-over Co., 1, Stebbing Street, W.11. ............................ Chelmsford 2094—Regent Theatre, Whitehall 1679.
Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham St., Chelmsford .................................................. Holborn 6673—Accedison, Westcent.
Eclipse Film Productions, (London) Ltd., 60, Haymarket, S.W.1. ........... Gerrard 8332-3 & 8467.
Editorial Film Productions, Ltd., Cine House, 8, St. Ann's Court, Wardour Street, W.1. .......................................................... Aylesbury 884—Edufilmo.
Educational Productions, Ltd., 17, Denbigh St., S.W.1. ....................... Holthouse Gate 7076.
Bradford Road, East Ardsley, Wakefield, Yorks. .............................. Victoria 1067-8.
Educational Productions, Ltd., 17, Denbigh St., S.W.1. ....................... Temple Bar 0392.
Edward Eve Productions, Ltd., 45, Gerrard St., W.1 ......................... Belfast 25093.
Egan Film Service, Ltd., 27, Garfield St., Belfast ............................. Dublin 71138-9—Emtalent.
70, Middle Abbey St., Dublin .................................................... Douglas 3224.
Elder Film Productions, Ltd., 118, Blythwood Street, Glasgow, C.2 .......... Blackfriars 6622-3-4—Printolov. Manchester.
Electrical Trades Union, Hayes Court, West Common Rd., Hayes, Kent .......................... Terminus 5115-6-7.
Lighting Service Bureau, 2, Savoy Hill, W.C.2 ................................ Elstree 2114—Elmeckine, Boreham Wood.
of Scotland, 29, St. Vincent Place, Glasgow, C.2 ........................... Elstree 7262.
Mid-East England, 24, Aire St., Leeds, 1 ........................................ Central 33569.
Elm Park Studios, Ltd., 22 & 24, Hazeldene Drive, Pinner, Middx. .......... Central 4016.
Studio Office, 78, Elm Park Court, Pinner, Middx. .......................... Southall 2468—Emiservice, Hayes, Middlesex.
Elsworth Sykes & Co., Ruskin Chambers, Scale Lane, Hull ................. Mayfair 9016.
Embassy Pictures (Associated), Ltd., The Manor, Davies St., W.1 ............... Elmslie 7262.
Empire Film Distributors, Radnor House, Regent St., W.1 .................... Empire Valley 2566.
Empire Film Productions, Radnor House, 93-97, Regent St., W.1

Central House, 12, Gt. Newport Street, W.1

Empire Marketing Board (See Crown Film Unit).

Empire News Bulletin (See British Pictorial Productions).

Engineering Service Installations, Ltd., 238, Grays Inn Rd., W.C.1

English Electric Co., Ltd., Queen's House, Kingsway, W.C.2

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International Motion Pictures, Ltd., 40, Sackville St., W.I...

International Realist Ltd. (Prog. Office), 9, Gt. Chapel St., W.I.

355, Salisbury House, E.C.2...

International Screenplays, Ltd., 45, Clarges St., W.I.

International Talking Pictures, Ltd., 167, Wardour St., W.I...

International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, Leicester Sq., W.C.2...

Inter-State Films Ltd., Byron House, 7-9, St. James's St, S.W.I.

Ionlite, Ltd., 89, Scrub's Lane, N.W.10...

Irish International Film Agency, 112, Marlborough St., Dublin.

Irish Screen Art, Ltd., 42-43, St. Stephen's Green, Dublin...

Irving Productions, Ltd., 10, Drake St., Red Lion Square W.C.1.

Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, I. of W....

L.S.M., Ltd., 25, Haymarket, S.W.1

Holborn 9760.

Grosvenor 1693.

Slough 23851 — Dulux, Slough.


Gerrard 2088.

Waterloo 4782-4 — Implimatico.

Gerrard 1963.

Leicester 27396 — "Sound,

Leicester.

Holborn 2683.

Newcastle 21943.

Gerrard 6042 — Romulus, London.

Gerrard 4148 — Sheriflcu, Rath.

Gerrard 3743 and 8104.

Iver 700.

Holborn 2402 — Indipric, Holb.

Whitefield 2569.

Mayfair 8272 — Indiplic, London.

Seven Kings 7222 — Empoo Iford.

Regent 2591—Indulicity, Piccy.

Dumfries 1612.

Gerrard 1180.

Epsom 2066 — Iacfilms.

Ambassador 2351 and 1763.

Gerrard 2727-9 and 4207-2 — Filmrenta, Phone, London.

Cables, Interfilm, London.

Euston 1064.

Midland 4839.

Blackfriars 9761.

Leeds 30555.

Newcastle 24945.

Cardiff 3732.

North 0755.

Belfast 25351.

Central 9410.

Kensington 3175.

Regent 7193.

Gerrard 8395—Intereal, London.

Grosvenor 3312 — Intereal, London.

Gerrard 2727-9 and 4201-2 — Filmrenta, Phone, London.

Gerrard 1951 — Afflitrus, Leesquare.

Abbey 3375.

Ladbroke 2468 — Ionlite, Harles.

Dublin 74573.

Dublin 62561.

Holborn 6786 & 3071.

Ryde 3295.
J

Jackson, B., & Co., F.V.A., 17c, Imperial Arcade, Western Rd., Brighton

Jackson’s Cine Equipment, 38, Gt. Pulteney St., W.1

" (Head Office and Showrooms), 103, High St., Eton, Bucks.

" (Reg. Offices), Shirley House, Marsh Lane, Taplow, Bucks.

Jaeger, A. C., Church St., Wellingborough

James McKenzie, Ltd., Oxton Rd., Birkenhead

" 86, New Chester Rd., New Ferry

" 98, Market St., Hoylake

Jameswood Press, Ltd., 1, Southwark Bridge, S.E.1

Jarrold & Sons, Ltd., Printers, Cowgate, Norwich

Jason Films, Ltd., Piccadilly Mansions, Shaftesbury Ave., W.1

Jays Entertainments Ltd., 111a, Wardour St., W.1

Jays Film Service, Ltd., 319, Sauchiehall St., Glasgow, C.2

Jeffreys, J., & Co., Ltd., St. George’s House, 195-203, Waterloo Rd., S.E.

Jensen, G. K., & Co., Ltd., 38, Harlesden Rd., Willesden, N.W.10

" 43, Gt. Marlborough St., W.1

Jessop, Frank E., 4, Oxford St., Leicester

John Argyle Productions, Ltd., 7, Tower Court, West St., W.C.2

John Compton Organ Co., Ltd., Minerva Rd., North Acton, N.W.10

John Corfield Productions, Ltd., Panton House, 25, Haymarket, S.W.1

John King Films, 59, George St., W.1

" 125, London Rd., Camberley, Surrey

" Film House, East St., Brighton

John McLaren Pictures, Ltd., 17, Shaftesbury Avenue, W.1

John Timmons, Ltd., London, Slough & District Film Transport, 3, Alexandra Gardens, Hounslow

Johns-Manville Co., Ltd. (See Smart, Douglas R.)

Johnson & Starley, Ltd., Whitegate Drive, Blackpool

Johnsons of Hendon, Ltd., Hendon Way, N.W.4

" 12, Queens St., Deansgate, Manchester

" 64-68, Kingston St., Glasgow, C.5

Johnson, T. T. (Opticians), Ltd., 17-19, Catherine St., Salisbury

Brighton 6039 (2 lines).

Gerrard 2465.

Windsor 576.

Maidenhead 306.

Wellingborough 2829.

Birkenhead 4833.

Rock Ferry 2309.

Hoylake 3559.

Hop 0171 & 1215.

Norwich 21441—Jarrolds, Norwich.

Gerrard 4668 and 9552.

Douglas 0921.

Waterloo 4433.

Willesden 2156.

Gerrard 4687-9.

Leicester 22566 & 84034.

Temple Bar 1431-2.

Elgar 6666-9.

Abbey 6044 and 2839.

Joncorpro, London.

Welbeck 9098.

Camberley 544.

Brighton 592.

Gerrard 8824.

Hounslow 0869.

Marton 534-5.


Deansgate 3792.

South 0611.

Salisbury 2522.

K

Kamm & Co., Ltd. (Offices), 118, Fleet St., E.C.4

" (Works), 27, Powell St., E.C.1

Kandem Electrical, Ltd., 711 and 715, Fulham Rd., S.W.6

Kay Carlton Hill Film Studios, 72a, Carlton Hill, N.W.8

Kay (West End) Laboratories, Ltd., 22, Soho Sq., W.1

Kay Film Printing Co., Ltd. (Laboratories & Offices), 493, Oxford Rd., Finsbury Park, N.4

Kayfrro Mobile Cinema Unit, 70, Loundside, Chapeltown, Sheffield

Kean Film Productions, Ltd., 10, Falkland Crescent, Leeds, 7

Kean & Scott, Ltd., 104-112, Corporation St., Birmingham

" (Wholesale), Lower Priory, Birmingham

Keith, Prowse & Co., Ltd., 45, Poland St., W.1

Kelvin & Hughes, Ltd., New North Rd., Barkingside, Ilford, Essex

H.O., 2, Caxton St., S.W.1

Central 3596.

Clerkenwell 4898.

Renown 2387-8—Kortmath.

Walgreen.

Maida Vale 1141.

Gerrard 7811.

Archway 3050.

Ecclesfield 38514.

Leeds 62309.

Central 5901-3—Kean-Scott, Birmingham.

Central 8361-2—Canvas.

Gerrard 9000—Academy, Rath.

Hainault 2601—Marinst, Barkingside.

Whitehall 8003—Kel hue, Souwest.
Kelvin & Hughes (Marine), Ltd., 107, Fenchurch St., E.C.3
Kemp, Harry, 7, Hamilton St., Saltcoats, Ayrshire
Kemp's Advertising Service, 163, Hope St., Glasgow, C.2
Kent Films Motor Transport Co., Ltd., Premier Garage, Turner St., Ramsgate
Kershaw, A., & Sons, (Head Office). Mortimer House, 37-41, Mortimer St., W.1
Key Film Distributors, Ltd., 135, Wardour St., W.1
K.F.M. Engineering Co., Ltd., 170, Purley Downs Rd., Sanderstead
(Kinematograph Equipment Co., Ltd., 177, Wardour St., W.1
Kinematograph Manufacturers' Association (See Incorporated Association of Kinematograph Manufacturers, Ltd.)
Kinematograph Renters' Society, Ltd., 30, Old Compton St., W.1
"KINEMATOGRAPH WEEKLY," 93, Long Acre, W.C.2
"KINEMATOGRAPH WEEKLY," 163, Hope St., Glasgow
"KINEMATOGRAPH WEEKLY," 2 & 4, Oxford Road, Manchester 1
"KINEMATOGRAPH YEAR BOOK," 93, Long Acre, W.C.2
Kinetours, Ltd., Ritz Cinema, Chipping Norton, Oxon
King, A. B., Sir, 190, West Regent St., Glasgow, C.2
King, George (See British Aviation Pictures).
King, W. J., F.R.I.B.A., 100, Gloucester Place, W.1
King's Patent Agency, Ltd., 146a, Queen Victoria St., E.C.4
Kingsmill Metal Co., Ltd., Loretta Works, Strand-on-the-Green, W.4
Kingston Mobile Cinemas, Ltd., 43, Cambridge St., Hull, Yorks.
Kinnear, Morison, Ltd., Wellshill, Perth
Kinocraft Films, Ltd., Cromwell Rd., S.W.7
Kinograph Distributors, Ltd., 26-27, D’Arbly St., W.1
Kirkham Film Service, Ltd., 111a-117, Winwick Rd., Warrington, Lanes
Knight Theatre Equipment, Ltd., 2a, Studley Rd., S.W.4
Kodak, Ltd., Cine Dept., Kingsway, W.C.2
Kohler Co., Ltd., 66, Bolsover St., W.1
Korkoid Decorative Floors, 50, Pall Mall, S.W.1
Royal 6204—Marinst.
Glasgow City 7711—Marinst, Glasgow.
Ardrossan—Saltcoats 345.
Scala, Saltcoats.
Central 3114-5
Ramsgate 209.
Museum 5432—Noiram, Wesdo.
Gerrard 2015.
Sanderstead 1028.
Gladstone 1050.
Ardwick 2773-4—Kineads.
Whitehall 4985.
Whitehall 1986 and Temple Bar 3931.
Gerrard 3102-4—Experience Rath.
Gerrard 4383 (8 lines)—Karess, Wesdo.
Temple Bar 2468 — Southernwood Rand.
Central 3114-5.
Central 4660.
Temple Bar 2468.
Liberty 2426.
Chipping Norton 141.
Douglas 1195-6—Kenafilm.
Welbeck 3177.
City 6161.
Chiswick 4561 and 6253.
Hull 36041 and 47249.
Perth 1380.
Frobisher 1018-9.
Gerrard 4148—Sherfieldu, Rath.
Warrington 245—Cinesound, Warrington.
Chiswick 4561 and 6253.
Kodak 7841—Kodak, Westcent.
Euston 4701—Erkohl, Wesdo.
London, 3024.
L

Lamson Engineering Co., Ltd., Hythe Rd., Willesden Junction, N.W.10

Lancashire Cinema Old Boys' Association (Secretary), 51, Rost Street, Birkenhead

Lancashire Dynamo & Crypto, Ltd., Acton Lane, N.W.10

Lancashire War of the Works, 94, Petty France, S.W.1

Pengam Rd., Cardiff

Branches also at Glasgow, Newcastle, Sheffield, Leeds, Nottingham, Bristol and Birmingham.

Langford & Co., Ltd., 124-128, Finchley Rd., N.W.3

Larkins, W. M. & Co., Ltd., Guild House, Upper St. Martin's Lane, W.C.2

51, Charles St., Berkeley Square, W.1

Laurel Cine Exchange, 624, Bath Rd., Hounslow West, Middx.

Laurel Publicity, Ltd., 8, Princes Street, W.1

Lawley Apparatus Co., 21, Greek St., W.1

Lawrence Wright Music Co., Ltd., 19, Denmark St., Charing Cross Rd., W.C.2

Lazarus, H., & Son, Ltd., 49-51, Curtain Road, E.C.2

Leavers, Rich & Co., Ltd., 80-82, Wardour St., W.1

Lennox, Ltd., Cecil, 132, Charing Cross Rd., W.C.2

Leonard Ellis (16 mm. Films), Ltd., 286, Gooch St., Birmingham

Leonard Lee & Co., Ltd., 36, Camomile St., E.C.3

(Works), Leeceyl, Gander Green Lane, Chess, Surrey.

Leon Goodman Displays, Ltd., 119-123, Whitfield St., Tottenham Court Rd., W.1

Leon Studios, 28, The Arcade, Broadmead, Bristol

25, Priory Place, Doncaster, Yorks.

Levy's Sound Studios, Ltd., 101, New Bond St., W.1

Levy, W. B. (See Willbank Publications).

R. Lewis, Esq., 76, Carver St., Sheffield

Lewley, J. W., Ltd., 97, Derby Rd., Nottingham

Leyland & B'ham Rubber Co., Ltd., The, Leyland, Lancs.

31-35, Wilson St., E.C.2

261, Corporation St., Birmingham

Harrowby Street Docks, Cardiff

Fandfield St., Maryhill, Glasgow, N.W.

Leyland Paint & Varnish Co., Ltd., Leyland, Lancs.

75, Newman St., W.1

Leysfield Engineering Co., Ltd., 11, Thames St., Sunbury-on-Thames

Liberty Films, Ltd., Empire House, St. Martins-le-Grand, E.C.1

Lift & Engineering, Ltd., 36, Victoria Rise, S.W.4

Lincoln & District Film Transport Co., 188, Frieston Rd., Boston, Lincs.

Line, John & Sons, Ltd., 213-6, Tottenham Court Rd., W.1

Lingua Synchro, Ltd., Byron House, 7-9, St. James's St., S.W.1

(Laboratories), 80, Wardour St., W.1

Link Film Productions, Ltd., 17, Shaftesbury Avenue, W.1

Lintafelt, Ltd., Resilience Works, Loudwater, High Wycombe Bucks.

Lippold, A., Kennington Works, Montford Place, S.E.11

Lipton's Chemical Co., Ltd., Unity Works, Heddon St., W.1

Ladbroke 2424—Kelywil, Harles.

Chorley 3293

Elgar 7744—Communator, Phone, London.

Trafford Park 2161—Ironclad Manchester.

Whitehall 7211

Cardiff 8305

Hampstead 4424

Temple Bar 5420

Mayfair 1138

Hayes 0742

Mayfair 4750

Gerrard 3022

Temple Bar 2141-5—Vocal, Westeent.

Bishopsgate 7538-9—Malleable Finsquare.

Gerrard 4161-2.

Temple Bar 9456-7

Calthorpe 2327

Avenue 5444—Fyleacylla.

Stock, London.

Vigilant 5222

Euston 5351—Brainwaves, Rath.

Bristol 22969.

Doncaster 4135

Mayfair 8521-2.

Sheffield 25634

Nottingham 43820.

Leyland 81434—Rubber, Leyland.


Aston Cross 1617—Ramproof, Birmingham.

Cardiff 1426—Leyland, Cardiff.

Maryhill 426—Elastica, Glasgow, N.W.

Leyland 81481—Quality, Leyland.

Museum 9016-7-8.

Sunbury-on-Thames 3053.

Monarch 5222.

Macaulay 4112.

Boston 2381.

Museum 3300—Linealis, Phone.

Abbey 3155.

Gerrard 8105.

Gerrard 8266.

Penn 2276-8.

Reliance 1523.

Regent 4271 (10 lines)—Sprays, Piccy.
Lister & Co., Ltd., Manningham Mills, Bradford
” Liberty House, 222, Regent St., W.1
Lithalun Products, Ltd., Pontalam Works, Bridgend
Liverpool Philharmonic Society, Ltd., Philharmonic Hall, Hope St., Liverpool
Lizars, J., Ltd., 101-107, Buchanan St., Glasgow
Lockwood, L. B., & Co., 4, Newall St., Bradford
London Armoury Co., Ltd., 10, Ryder St., S.W.1
London Asphalte Co., Ltd. (See Val de Travers.)
London & District Cinemas, Ltd., 36, Golden Sq., W.1
London & East Anglian Film Services, 149, Norwich Rd., Ipswich, Suffolk
” (London Depot), Fairfield House, North Circular Rd., West Twyford, N.W.10
London Electric Firm, The, Brighton Rd., South Croydon
London Film Productions, 146, Piccadilly, W.1
London & Midland Steel Scaffolding Co., Ltd., Burwood House, Caxton St., S.W.1 (Works: Old Hill, Staffs.)
London & Overseas Film Services, Ltd., 247, Regent St., W.1
London & Provincial Advertising Agency (1942), Ltd., 104, High Holborn, W.C.1
London Play Co., 161, New Bond St., W.1
London Poster Advertising Association, Ltd., 48, Russell Sq., W.C.1
London Scientific Film Society, 34, Soho Sq., W.1
Low, Wm. L., & Partners (Gray Evans & Crossley), Chartered Architects, Quantity Surveyors, 1-3, Eberle St., Dale St., Liverpool, 2
Lyzes, B. J., Ltd., 11, Diana Place, Euston Rd., N.W.1
Lyons’s Publicity, Ltd., 13, Lambert’s Arcade, Leeds, 1

M
Mack Cartoon Unit, 17, Boxmoor Rd., Kenton, Middlesex
McLaren, J. & H., Ltd., Airedale Works, Leeds, 10
McPherson, Mervyn, Empire Theatre Chambers, W.1
Macfarlane, Walter, & Co., Ltd., Saracen Foundry, Possilpark, Glasgow
” 80, Grosvenor St., W.1
Magnet Advertising Co., Ltd., 91, Church St., Stoke Newington, N.16
” (Registered Office), 42, Bedford Avenue, W.C.1
Maine, K. A., Ltd., 275, High St., Lincoln
Mains Time Co., Ltd., 19-21, Newbury St., E.C.1
Majestic Films, Ltd., 179, Wardour St., W.1
Major Equipment Co., Ltd., 22, Gorst Rd., Park Royal, N.W.10
Malta Film Corporation, 30, Old Compton st., W.1
Mancunian Film Corporation, Ltd., 3, The Parsonage, Manchester
Mann, Christopher, Ltd., 140, Park Lane, W.1
Maple & Co., Ltd. (Furnishing & Decorating), Tottenham Court Rd., W.1
” Estate Agents, 5, Grafton St., Bond St., and Tottenham Court Rd., W.1

Bradford 4122: — Lister, Phone, Bradford
Regent 7187 — Litarono, Piccy.
Bridgend 213 — Lithalum, Bridgend.
Royal 2895 — Philharmonic, Liverpool.
Central 8062.
Bradford 27811 — Seating, Bradford.
Whitehall 5024/5 — Pavement, Piccy, London.
Gerrard 3554 — Berdard, Piccy, London.
Ipswich 2019.
Elgar 7181.
Uplands 4871-2 — Electric Phone, Croydon.
Mayfair 8272 — Londofilm, London.
Abbey 6483-4 — Dubelgrip, Bow.
Regent 5946-7 — Helpful, London.
Chancery 8324 — Guidefully London.
Elgar 7183.
Regent 3782.
Museum 3234 — Disthene, Westcnet.
Gerrard 1500.
Liverpool Central 3000 & 4411
Euston 4082-3.
Leeds 23987.

Wordsworth 2233.
Leeds 20965 — Maclaren, Leeds.
Gerrard 7178 & 1234.
Possil 8281-4.
Mayfair 5054-5.
Clissold 6991-3 — Magadvert, Finspark.
Lincoln 8478.
Monarch 8367 and 0702.
Gerrard 4098.
Elgar 8041 — Majorlon, Harles.
Blackfriars 1023.
Euston 7000.
Regent 4685-6 — Maple, London.

Z*
March of Time (See Time and Life International, Ltd.).
Marconi-E.M.I. Television Co., Ltd., Hayes, Mdx.

Marcus Cooper, Ltd., 48a, Charlbert St., N.W.8

Marryat & Scott Ltd., Wellington Works, Hounslow, Middlesex

" 40, Hatton Garden, E.C.1.

Margaret Marshall Ltd., 50a, Mount St., Park Lane, W.1.

Martin, J. H., Ltd., (Labs.), Quintin Ave., Merton Park, S.W.6.

Marylebone Film Studios, Ltd., 245, Marylebone Rd., N.W.1.


Mask Film, Ltd., 9, Cavendish Sq., W.1.

Matthews & Yates, Ltd., 20, Bedford Row, W.C.1

" 144, St. Vincent Street, Glasgow.

Head Office : Cyclone Works, Swinton, Manchester.

" 8, Waterloo St., Birmingham, 2

" 22, Queen's Square, Leeds, 2

" 2, St. Andrews Place, Cardiff

Maurice Elvey Productions (1948), Ltd., 23, Hereford St., W.1.

Max Factor, Hollywood & London (Sales), Ltd., 16, Old Bond St., W.1.

Max's Cine Service, 132, Renfrew St., Glasgow, C.2.

May & Baker, Ltd., Dagenham.

" 39, Kildare St., Dublin

" 19, Newton Place, Glasgow

" 86, Cross St., Manchester, 2


Mayflower Pictures Corporation, Ltd., 92, Regent Street, W.1.

Mechanical-Copyright Protection Society, Ltd., 9a, Sackville St., W.1.

Meerloo Publicity Services, Ltd., 140, Park Lane, W.1.

Mellor, L., Victoria Works, Victoria St., Hartshill, Stoke-on-Trent

Mence & Moore (Architects), 4, Halkin Place, Belgrave Square, S.W.1.

Mercia Film Prods., Ltd., Wembley Film Studios, Wembley Park, Middlesex.

" (Reg. Office), Shaftesbury Buildings, Station St., Birmingham 5.

Mercury Displays, Ltd., 245, Vauxhall Bridge Rd., S.W.1.

Merlin Film Co., Ltd., 203, Clapham Park Rd., S.W.4.

Mersey side Film Service (see A. J. Briscoe).

Merton Park Studios, Ltd., 269, Kingston Rd., Merton Park, S.W.19.

Metalform, Ltd., 238, Grays Inn Rd., W.C.1

Metallic Paints & Powders, Ltd., 105a, St. Stephen's Road, E.3


" 31, Kipling House, Villiers St., W.C.2.

Metafile, Chas., P., 58, Street Lane, Leeds, 8.

Metro-Goldwyn-Mayer British Studios, Ltd., Boreham Wood, Elstree, Herts

Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower St., W.C.2

" (Publicity), 9, Arlington St., S.W.1.

" 75a, Suffolk St., Birmingham.

Southall 2468—Marconemi, Hayes, Middlesex.

Primrose 5098.

Hounslow, 6284—Marryat.

Holborn 8181.

Regent 1597.

Liberty 1726.

Paddington 2444-5.

Wallington 6994.

Langham 3777.

Chancery 7823—Ventilo, London.

Central 1543—Cyclone, Glasgow.

Swinton 2273—Cyclone, Swinton, Lancs.

Midland 4575.

Leeds 22121.

Cardiff 7204—Eirhona, Cardiff.

Grosvenor 1661.

Regent 6720-6—Max Fact, Piccy.

Douglas 6955.

Ilford 3060—Bismuth Easphone, London.

Dublin 64027—Bismuth, Dublin.

Douglas 3307—Bismuth, Glasgow.

Blackfriars 3965—Bismuth, Manchester.

Cunningham 1050, Regent 2531.

Regent 4381—Mecolico, Piccy.

Mayfair 6756.

Newcastle, Staffs 69877.

Sloane 5066.

Wembley 6111—Management, Wembley.

Midland 7024—Management, Birmingham.

Victoria 0912-3.

Macaulay 1082.

Liberty 4291.

Termius 7621.

Advance 1028.

Mountview 7983.

Temple Bar 5346.

Leeds 64352.


Mayfair 8864.

Midland 3937-8—Metrofilms.
Metro-Goldwyn-Mayer Pictures, Ltd.

Dominions House, Queen St., Cardiff

39, Lower Abbey St., Dublin

40-46, Ann St., Belfast

10, Dixon St., Glasgow

34, Wellington St., Leeds

2, Wood St., Liverpool

Palatine House (1st floor), 76, Victoria St., Manchester, 3

15, Elden Sq., Newcastle-on-Tyne

Metropolitan Band Agency, 153, Praed St., W.2

Metropolitan Rubber Co., 75, Parkway, Camden Town, N.W.1...

Metropolitan-Vickers Electrical Co., Ltd Trafford Park, Manchester, 17...

(Regd. Office), 1-3, St. Paul’s Churchyard, E.C.4...

Methuen Theatres, Ltd., Empire, Swinton Rd., Mexborough.

Michael Powell & Emeric Pressburger Productions (Vega Productions, Ltd.), 146, Piccadilly, W.1...

M.F.B.D. Film Distributors, 1a, Horn Lane, Acton, W.3...

Mickelwright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex

Middleton Fireclay Co., Ltd., The, Middleton, Leeds, 10...

Midgley Harmer, Ltd., Dukes Rd., Western Ave, W.3...

Midland Electrical Manufacturing Co., Ltd., Reddings Lane, Birmingham, 11...

Miles Byrne, 94, Shaftesbury Avenue, W.1...

Milgate, V., 3, The Parsonage, Manchester, 3...

Mline, J.B. Theatres, 27, So. Tay St., Dursdee...

Milor Display Service, 5-6, Carlisle St., W.1...

Mini-Cinema, The, 93-95, Wardour St., W.1...

Minter, F. G., Ltd., Ferry Works, S.W.15...

Mirror Films, Ltd., 49, Seymour St., W.1...

Misbourne Pictures, Ltd., 115, Chancery Lane, W.C.2...

Mitchell, Russell & Co. Ltd., Chattan Foundry, Bonnybridge, Scotland...

Mobile Cinemas (D. C. Baker) Water Lane, Thaxted, Dunmow, Essex...

Mobile Cinema Service, King George Hotel, Eskdale, Holmrook, Cumb...

Mobile Cinema Services, Ltd., Glenbuck Studios, Glenbuck Rd., Surbiton...

Mobile Film Co., 110, Albany St., N.W.1...

Modernisation, Ltd., Henrietta St., Batley, Yorks...

50, Whirlow Lane, Sheffield...

23, Fir Grove, New Malden, Surrey...

52, Stowell St., Newcastle-on-Tyne...

Modern Movies (Films), 149, Scraptoft Lane, Leicester...

Mohring, A. E., & Son, 32, Queen Victoria St., E.C.4...

Mole-Richardson (England), Ltd., Chase Rd., N.W.10...

Monarch Film Corp., Ltd., Morris House, Jernyn St., S.W.1...

18, Burlington Chambers, New St., Birmingham...

Gordon Chambers, 31, Queen St., Cardiff...

National Employers St., Quebec St., Leeds...

82, Deansgate Arcade, Deansgate, Manchester...

132, Westgate Rd., Newcastle-on-Tyne...

153, Queen St., Glasgow...

Monseigneur News Theatre Circuit, 147, Wardour St., W.1...

Montague Fisher, Ltd., 185, Grange Rd., Birkenhead...

Montana Film Corp., Ltd., 11, Suffolk St., S.W.1...

Montgomery, John, (Press Agent), Sutton Cottage, Weston Green, Thames Ditton...

Monthly Film Bulletin (See British Film Institute)

Moore, W. & E., Ltd., 13-31, Poplar High St., E.1...

Cardiff 1229-4 — Metrofilms.

Dublin 71751-2.

Belfast 27637-8.

Central 7290-8 — Metrofilms.

Leeds 32426-8 — Metrofilms.

Royal 5858-8 — Metrofilms.

Blackfriars 0351-2 — Metrofilms.

Central 27656-7 — Metrofilms.

Paddington 2066 — Cash.

Paddington 2066, London.

Gulliver 1737 and 4535.

Trafford Park 2431 — Metrovick, Manchester.

City 5757 — Multiphase, Cent.

Mebrough 3108.


Acorn 1239 & Ealing 1432.

Wembley 0147-8.


Acorn 3295 — Trutone, Ealux.

Acocks Green 1695 — Mem, Birmingham.

Gerrard 4986.

Blackfriars 9901.

Dundee 4019.

Gerrard 8225.

Gerrard 2504 — Faddist Rath.

Putney 7401.

Ambassador 5061 — Mirrorfilm, London.

Holborn 9901.

Bonnibridge 140 — Chattan, Bonnybridge.

Thaxted 272.

Eskdale 43.

Elmbridge 5211-3.

Euston 2213.

Batley 734.

Sheffield 72829.

Malden 0389.

Newcastle 25539.

Leicester 27526.

City 1728 — Turbinatus, Cannon.

Elgar 6834 and 7205 (Night: Laburnum 4535) — Molereng, Harles.

Whitehall 9511-3 — Monarfilm, Piccy.

Midland 3927.

Cardiff 3281.

Leeds 61935.

Blackfriars 5156.

Newcastle 22841.

Central 9410.

Gerrard 1416.

Birkenhead 5631.

Whitehall 4508.

Emberbrook 4309.

East 2613.
Moore-British Film Prods., Ltd., 39, Church Rd., Acton, W.3

Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford Park, Manchester, 17

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Motion Picture Daily as Motion Picture Herald.

Motion Picture Association of America. (See Allport, F.W.) Motion Pictures, Ltd., 179, Wardour St., W.1

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" Regent House, 235, Regent St., W.1
(For provincial addresses see Pathé Equipment, and RCA Photophone, Ltd.)

Rotary Photographic Co., Ltd., West Drayton, Middlesex
Rotax, Ltd., Willesden Junction, N.W.10
Roth, A. O., 85, Ringstead Rd., S.E.6
Rothermel, R. A., Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6
Royal Air Force Cinema Corp., 18-19, Monk St., S.W.1
Royal Naval Film Corp., Royal Victoria Yard, Deptford, S.E.8
Royal Photographic Society of Gt. Britain, 16, Princess Gate, South Kensington, S.W.7
Royal Sutcliffe Cine Equipments, 55-57, Godwin St., Bradford
Runbaken Electrical Products, 71-73a, Oxford Rd., Manchester
Russell, Alan, Ltd., 11, 12 and 12a, Gloucester House, 19, Charing Cross Rd., W.C.2
Russell & Co., 9, Leigham Hall Parade, Streatham High Rd., S.W.16
Ruston & Hornsby, Ltd., Engineers, Lincoln

95, Aldwych, W.C.2
Rutt, R. Spurden, & Co. Ltd., 490, High Rd., Leyton, E.10

Archway 4451.
Wisbech 236 — Ream, Wisbech
Gerrard 6042.
Macaulay 2472 — Rossicaste, Phone.
Mayfair 4316 — Rossano, Weso.

West Drayton 2601.
Elgar 7777 — Rodynalite, Phone.
Hittier Green 2424.
Maida Vale 6066 — Rothermel, London.
Abbey 5422-8 — Rafcin, Phone.
Tideway 1504 and 4422-7.
(Ext. 66 and 69).

Kensington 3334.
Bradford 22436, 65101 and 26172 Cinequip, Bradford.
Arducki 2507-8-9 — Runbaken, Manchester.
Trafalgar 6631-2-3.

Streatham 2272-3.
Lincoln 580 — Ruston, Lincoln.

Chancery 6531 — Ruston, Es-
strand, London.

Leytonstone 3249.

S

Sadfas, Ltd. 28-30, Little Russell Street, W.C.1

(Head Office), 112, High Holborn, W.C.2

St. Albans Rubber Co., Ltd., The Camp, St. Albans
St. Helens Cable & Rubber Co., Ltd., Trading Estate, Slough
13-14, Chapel St., N.W.1
Brances at Birmingham, Manchester, Bradford and Leicester,
Sales, J. Rowland, Ltd., 8-10, Charing Cross Rd., W.C.2
Salisbury Photo Press, Nunhead Green, S.E.15
Samuels, C. I., Ltd., 33, Harrow Place, E.1
(Raynes Theatrical Costumes), 30, Rupert St., W.1...Sangamo Weston, Ltd., Great Cambridge Road, Enfield, Middx.

201, St. Vincent St., Glasgow
22, Booth Street, Manchester
Milburn House, Newcastle-on-Tyne
22, Princess Street, Wolverhampton
Savage, W. Bryan, Ltd., Westmorland Rd., N.W.9
Saville, W. J., & Co., Ltd., “ Savko ” House, Eagle Wharf Rd, N.W.1

School-Aid Department, “Daily Mail,” New Carmelite House, E.C.4
Science Films, Ltd., 28-30, Little Russell St., W.C.1
The Studios, College Slip, Bromley, Kent
Scientific & Documentary Films, Ltd., 10, West Hill Rd., S.W.18
(Grete Hale), Vandtaarnsvej 27, Sober, Copenhagen, Denmark

Holborn 5249.
St. Albans 895.
Temple Bar 2468 — Borobilpo, Holb., London.
St. Albans 451-2 — Saltire.
Slough 20333 — St. Helens, Slough.
Paddington 1858-9.

Temple Bar 9710, 9719 & 5191.
New X 2899.
Bishopsgate 1087-8.
Gerrard 5336, 2413/4.
Enfield 3434 (6 lines) & Enfield 1242 (4 lines).
Central 6208.
Central 7904.
Newcastle 26867.
Wolverhampton 21912.
Colindale 7131 (3 lines) — Decibel, Phone.
Clerkenwell 5363 — Novelized, Nordo, London.

Central 6000.
Holborn 5249.
Ravensbourne 5150.
Vandyke 7783.

Sober 3255.
Scientific Film Assoc., 4, Great Russell St., W.C.1. .......................... Museum 2493.
Scophony, Ltd., 100, Baker St., W.1 .............................................. Wellbeck 0084.
(Works), Wells, Baker St., W.1 .................................................. Wells 581/4 and 295.
Scott, Dixon. (See Haridix.) ....................................................... 
Scott, Harold S., A./A.R.I.B.A., King’s Court, 115-17, Colmore Row, Birmingham, 3. .......................... Central 2977.
Scott-Russell, J., 7, Great Castle St., W.1 ................................. Langham 4382.
Scottish Central Film Library, 16-17, Woodside Terrace, Glasgow, C.3. .............................................. Douglas 6991-2.
Scottish Film Council. (See Scottish Central Film Library) ................... Edinburgh 23593.
Scottish Instructional Films, Riverside Rd., Eaglesham, Glasgow. ................. Grosvenor 1514.
Scottish Tourist Board, The, 20, York Place, Edinburgh ...................... Regent 5664.
Screen Advertising Group, The (see Specialised Film Producers). ................. Putney 6274 and 4052.
Screenwriters’ Association, 7, Deanery St., Park Lane, W.1 ...................... Western 4969 and 2652.
Screenwriters’ Club, 7, Deanery St., Park Lane, W.1 .......................... Grosvenor 4586-7.
Scriptural Productions, Park Studios, Putney Park Lane, S.W.15 .......... Maida Vale 6070—Semtex, Haver Regent 3737.
Selznick Studio Releasing Division, Ltd., 144, Piccadilly, W.1 ................. Sheffield 2079—Shephoto, Sheffield.
Semtex, Ltd., 185-9, Finchley Rd., N.W.3 ....................................... Central 1663—Peristile, L’pool.
Seven-League Productions, Ltd., Kent House, 87, Regent St., W.1 .......... Chertsey 2211.
Shipman & King Cinemas, Ltd., Wellington House, 125-130, Strand, W.C.1 . Gerrard 4148—Sherfield, Rath.
Sheridan, Richard L., Paxton House, 36-38, Dean Street, W.1 ................. Gerrard 9376-8.
Sherville & Co., Ltd., 6, Bedford Row, W.C.1. ................................ Seven Kings 2421-3.
Sherwood Films, Ltd., 26-27, D’Arblay St., W.1 ................................. Temple Bar 5077.
Sight and Sound. (See British Film Institute.) .................................. Central 2332—Siemotor, Cent.
Signal Films, Ltd. (Studio and Reg. Office), Little St. Annes, Bakeham Lane, Egham, Surrey. ......................... Egham 500.
“Signs of the Times.” (See Wallace Publicity.) .................................... Gerrard 2911—Stafilm, Wesdo.
Simplex Ampro, Ltd., 167-169, Wardour St., W.1 ................................ Ulverston 2151 and 2351.
Sifa (London), Ltd., 86, Piccadilly, W.1 ........................................... Gerrard 6042.
Singleton Cinemas, Ltd., Cosmo Cinema, Rose St., Glasgow ................. Ulverston 2151 and 2351.
East Anglia. Sec., 6, Belgrave Avenue, Hunstanton, Norfolk .................. Hunstanton 81.
Bristol and South West, 11, Elmlea Avenue, Stoke Bishop, Bristol 9 ................................................................. Bristol 33243.
6mm. Social Film Services, Malvern, Cedars Close, Hendon, N.W.4 ............ Hendon 7960 and Hampstead 1692.
Slide House, Ltd., 59-60, Petty France, S.W.1 .................................... Abbey 3032.
Smart, Douglas R., & Son, Ltd., 83, Highgate Hill, N.19 ....................... Archway 2498.
Smith & Hardcastle, Ltd., 49-53, Godwin St., Bradford..............
Smith, Bernard, 26, St. Anne's Court, Wardour St., W.1..............
Smiths English Clocks, Ltd., Cricklewood Works, N.W.2..............
... (Showrooms), 179-185, Gt. Portland St., W.1......................
Smith, T. J., & Son (Manchester), Ltd., Imperial Buildings, 
Oxford Rd., Manchester 1...........................................
... 25, Haymarket, S.W.1..............................................
S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn St., S.W.1....
Smith-Walker, Ltd., 16, Caxton St., Westminster, S.W.1................
Society of Cinema Managers of Gt. Britain and Ireland (Amalga-
mated), Queen's House, Leicester Square, W.C.2......................
Society of Cinematurians (Hon. Sec.: W. Miller, Regal, Oxford 
Rd., Manchester).
Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham, 2................
Solway Pumps, Ltd., 66, Victoria St., S.W.1.........................
Somlo Films, Ltd., 1, Hanover Square, W.1...........................
Sorbo Ltd., Woking ....................................................
Sound & Scene Services (London), Ltd., 145, Wardour St., W.1....
Sound Equipment, Ltd., 59, Shaftesbury Avenue, W.1..................
... 8, Britannia House, Wellington St., Leeds........................
... 108, Renfield St., Glasgow ...........................................
... Room 14, 33, Blackfriars St., Manchester.........................
... 10-11, Snow Hill, Birmingham .....................................
Sound Film Music Bureau, Ltd., 9a, Sackville St., Piccadilly, 
W.1...........................................................................
Sound Film Services, Ltd., 27, Charles St., Cardiff..................
Sound, Ltd., 46-48, Charles St., Cardiff................................
... (Works and Studios), New Hall, Bargoed, Glam .................
Sound-Services, Ltd., Guild House, Upper St. Martin's Lane, 
W.C.2...........................................................................
... (Film Library), Merton Park Studios, 269, Kingston Rd., 
S.W.19...........................................................................
Soundtrack Enterprises, 149a, Leigh Rd. Leigh-on-Sea, Essex.
Southern Cross Prods., Ltd., 18, Park St., W.1......................
Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks....
Speakman, W. J., 126, Bold St., Liverpool..............................

Specialised Theatre Supplies, Ltd., 31, Dover St., W.1.............
Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1...........
Splott (Cardiff) Cinemas, Ltd., 10, Museum Place, Cardiff .......
Spotlight Casting Directory, 43, Cranbourn St., W.C.2..........
Spottiswoode, R. A., & Co., Ltd., 1, Southwark Bridge, S.E.1...
S. T. (Cinema Supplies), Ltd., Barclays Bank Chambers, High 
St., Burton-on-Trent ....................................................
Stableford Screens, Ltd., 1, Stebbing St., Latimer Rd., W.11....
Stafford & Co., Ltd., 55, Berners St., W.1...........................
... Netherfield, Nottingham .............................................
Stage Electrical Equipment, Ltd., Offley Rd., The Oval, S.W.9...
Stage Furnishings, Ltd., 426 and 450, Sauchiehall St., 
Glasgow, C.2....................................................................
Stahl Pyramid Films, Ltd., 130, Wardour St., W.1..................
Standard Film Agency, 26, St. Anne's Court, W.1..................
Standard Telephones & Cables, Ltd., Connaught House, 
Aldwych, W.C...............................................................
Star Artists, Ltd., 7, Poland St., W.1.................................
Star Cinemas (London), Ltd., Star House, Bank St., Castleford.
Star Illustration Works, Ltd., 5, 6 and 7, D’Arblay St., W.1....

Bradford 6326-7.  
Gerrard 2208-9—Highflier, 
Rath.  
Gladstone 3333- 
Welbeck 7916.  
Arndwick 2773- 
Whitehall 4985.  
S.W.1242-6.  
Whitehall 8993—Formation, 
Sowest, London.  
Gerrard 5557—Soena, 
Lesquare, London.  
Midland 0347.  
Victoria 1873.  
Mayfair 8361.  
Woking 966.  
Gerrard 7238-9.  
Gerrard 7266-9—Soundequi, 
Lesquare.  
Leeds 25192.  
Douglas 5799.  
Blackfriars 9280.  
Central 7966.  
Regent 4381—Soimus, Piccy.  
Cardiff 1615—Wood 1615 Cardif.  
Cardiff 3256-6—Soundequi, 
Cardiff.  
Bargoed 72.  
Temple Bar 5420—Servisound.  
Grosvenor 3302.  
Slough 23436—Soif, Slough.  
Royal 2272-3 and 1438.  
Ellesmere Port 54— 
Carnegi, Ellesmere Port.  
Regent 2787.  
Whitehall 6747.  
Cardiff 2901—Pab, Cardiff.  
Hop 0171 and 1215.  
Burton 2095.  
Park 7682.  
Musuem 6155.  
Nottingham 58214-5.  
Reliance 3011-2—Stalect, 
Claproad, London.  
Douglas 6431-2—Stagelite, 
Glasgow.  
Gerrard 3400.  
Gerrard 2208—Highflier, Rath.  
Holborn 8765—Relay, London.  
Gerrard 1412.  
Castleford 2618-9 and 2610.  
Gerrard 3033 and 1503—Twinkle, 
Rath.  

General Trade Directory.  705
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>The Star Publicity Co., Ltd.</td>
<td>5, D'Arblay St., W.1</td>
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<tr>
<td>Stevenson, V. &amp; J.</td>
<td>315, Manchester New Rd., Middleton, Manchester</td>
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<td>Stillograph, Ltd.</td>
<td>25, Haymarket, S.W.1</td>
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<td>Imperial Bldgs., Oxford Rd., Manchester</td>
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<td>Stilwell, Darby &amp; Co., Ltd.</td>
<td>20, Cockspur St., S.W.1</td>
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<td>Stittson, White &amp; Co., Ltd.</td>
<td>116, Victoria St., Westminster, S.W.1</td>
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<td>Stoll Theatres Corp., Ltd. (Reg. Office), Stoll Offices, Coliseum Buildings, W.C.2</td>
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<td>Strand Electric &amp; Engineering Co., Ltd.</td>
<td>29, King St., W.C.2</td>
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<td>(Works), Power Road, Gunnersbury</td>
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<td>399, Oldham Rd., Manchester</td>
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<td>62, Dawson St., Dublin</td>
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<td>(Scottish Agents), Messrs. Stage Furnishings, Ltd.</td>
<td>417 Sauchiehall St., Glasgow</td>
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<td>Strand Film Co., Ltd.</td>
<td>National Studios, Elstree</td>
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<td>Strange, R. E., &amp; Co., Ltd.</td>
<td>32, Shaftesbury Ave., W.1</td>
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<td>Stratford Abbey Films, Ltd.</td>
<td>Stratford Abbey, Stratford, Glos</td>
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<td>Strelitz, Eric P., Kent House</td>
<td>87, Regent St., W.1</td>
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<td>Strong Electric Corporation (Gt. Britain), Ltd.</td>
<td>Hackbridge Mills, Hackbridge, Surrey</td>
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<td>Stroud Bros., Ltd.</td>
<td>160, Church Walk, N.16</td>
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<td>Stubbs, N. H. (Dist. Dupont Stock)</td>
<td>10, Brockswood Lane, Welwyn Garden City</td>
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<tr>
<td>Studio Film Laboratories, Ltd.</td>
<td>80, Wardour St., W.1, and 71, Dean St., W.1</td>
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<td>Sturtevant Engineering Co., Ltd.</td>
<td>Southern House, Cannon St., E.C.4</td>
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<td>Sub Standard Cine Services</td>
<td>122, Wardour St., W.1</td>
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<td><strong>SUB-STANDARD FILM, 93, Long Acre, London, W.C.2</strong></td>
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<td>Sub-Standard Film Finishes, Ltd.</td>
<td>Dean House, 2-4, Dean St., W.1</td>
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<td>Sugens, Ltd.</td>
<td>197, Wardour St., W.1</td>
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<td>Supasigns, Ltd.</td>
<td>42, Hoxton Sq., Shoreditch, N.1</td>
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<td>Super Creme Products</td>
<td>5, West Clyde St., Helensburgh, Dunbarton</td>
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<td>Superlite Cinema Screen Co., Ltd.</td>
<td>49, Higham St., Walthamstow, E.17</td>
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<td>Swan Service, Ltd.</td>
<td>1, Southwark Bridge Rd., S.E.1</td>
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<td>Sydney Film Service</td>
<td>11, Camden St., Liverpool, 3</td>
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<td>Sydney S. Bird &amp; Sons, Ltd.</td>
<td>Cambridge Arterial Road, Enfield, Middx</td>
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<td>Sydney Wake, Ltd.</td>
<td>89-91, Wardour St., W.1</td>
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<td>Synclocks, Ltd.</td>
<td>Colindale Works, Hendon, N.W.9</td>
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<td>Taffs, L. G., &amp; Partners</td>
<td>14, Grove Park Rd., S.E.9</td>
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<td>Talent Film Prods., Ltd.</td>
<td>12, Buckingham Palace Rd., S.W.1</td>
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<td>Talfacto, Ltd.</td>
<td>226, Queens Drive, North Promenade, Blackpool, N.S.</td>
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<td>T. &amp; M. Electrical Co., Ltd.</td>
<td>46, Broadwick St., W.1</td>
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<td>Tate Bros., Garage</td>
<td>100, 104-6 and 206, Old Shoreham Rd., Portsme</td>
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<td>the, Brighton</td>
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<td>Elthamophone, Ltd.</td>
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</table>
Taurus Film Prods., Ltd., 74-76, Old Compton St., W.1
Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester

" 150, Holborn, E.C.1

Technical & Industrial Film Prods., Ltd., Glenbuck Studios, Glenbuck Road, Surbiton, Surrey

Technical and Scientific Films, Ltd., 51, Charles St., Berkeley Square, W.1
Technicolor, Ltd., Bath Rd., Harmondsworth, West Drayton, Middlesex

Technique Film Productions, Guild House, Upper St. Martin's Lane, W.C.2

Tentest Fibre Board Co., Ltd., 75, Crescent West, Hadley Wood, Barnet

Thames & Clyde Film Co., Ltd., 41, Vincent Place, Glasgow, C.2

"The Crags," Bare, Morecambe (C.T.B.F. Rest Home)

Thearl, F. W., 161, Wardour St., W.1

Theatre Furnishers, Ltd., Independent House, 111a, Wardour St., W.1
Theatre Publicity, Ltd., 124-8, Finchley Rd., N.W.3
Theatres Advertising Co., The, Gloucester House, 19, Charing Cross Rd., W.C.2

Thernacout, Ltd., 39, Victoria St., S.W.1

This Modern Age, 25, Savile Row, W.1

Thompson, J. Walter, Co., Ltd., 40, Berkeley Sq., W.1

Thompson Charles, Weetwood Chambers, Albion St., Leeds, 1

Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Rd., Middlesbrough

Thorn Electrical Industries, Ltd., 105, Judd St., W.C.1

Thorp & Thorpe, Ltd., 13, Bridge St., Caversham, Reading

" Capel House, New Broad St., E.C.2

" 53, Gaol Rd., Stafford

Thos. Cook & Son, Ltd., (Overseas Film Location Service), Berkeley St., Piccadilly, W.1

Thraves, Alfred J. & Son, F.R.I.B.A., L.R.I.B.A. Whitefriars House, Friar Lane, Nottingham

Timadays, Ltd., 364, Hoe St., Walthamstow, E.17

Time & Life International, Ltd. (March of Time), 4, Dean St., W.1

Times Film Co., Ltd., Century House, St. Peter's Sq., Manchester

" (Recording Studio), James Leigh St., Oxford St., Manchester, 1

" (General Studios and Cutting Rooms), 10, Grosvenor St., Chester

Tobis Film Distribution, Ltd., 55, Porchester Terrace, W.2

Topical Advertising Service, The, 128, Hope Street, Glasgow, C.2

Topical Film Co., North Circular Rd., Cricklewood, N.W.2

Topical Press Agency, Ltd., 20 and 21, Red Lion Court, E.C.4

Transatlantic Pictures Corp., Ltd., 36, Golden Square, W.1

Transoceanic Forwarding Co. (Successors to) (See Müller, W. H.)

Transradio, Ltd., 138a, Cromwell Rd., S.W.7

Transreceivers, Ltd., 444, Ewell Rd., Surbiton, Surrey

" (Head Office), Poynters, Tolworth Close, Cobham, Surrey

Trans-World Films, Ltd., 130, Wardour St., W.1

Travel Film (Distributors), Ltd., 113-117, Wardour St., W.1

Gerrard 8708.
Leicester 20134—Lenses, Leices.
Holborn 2101—Illico, London.

Elmbridge 5211-3.

Archway 4822-3 — Ampeord, Holborn, London.

Mayfair 1138/9.

West Drayton 2211—Technicolor, West Drayton, Telex 2404.

Temple Bar 5420.
Barnet 5501—Fiboard, Phone, London.

Central 2601-2.
Morecambe 232.
Gerrard 6631-2.

Gerrard 4668 and 9552.

Whitehall 3601.

Abbey 2738.

Regent 0613.

Mayfair 9406—Thomertwal, London.


Linthorpe 88156.

Reading 72673.

London Wall 4807.

Stafford 1395.

Grosvenor 4000. (Ext. 271.)

Nottingham 42687.

Keystone 4881.

Gerrard 6335.

Central 0274.

Central 3895.

Chester 3107.

Gladstone 4271.

Central 8982—Topicality (Fleet), London.

Gerrard 3554—Berdarold, Piccy, London.

Western 2441—Transrad, Westken, London.

Elmbridge 2960 and 1941.

Cobham 3040 and 3048.

Gerrard 3400.

Gerrard 2015.

" (Service Dept. and Theatre), Higham House, Curzon St., W.1 ..........................................

Travis Jackson Productions, Sunnyside Studios, Hest Bank, Nr. Lancaster .......... Travis Jackson Production, Sunnyside Studios, Hest Bank, Nr. Lancaster ........

19, Station Rd., Hest Bank, Nr. Lancaster ..................


Trident Films, Ltd., 77, Dean St., W.1 ..................... (Agent, T. H. Jackson), "Briarwood," Barnton Rd., 

Heswall, Wirral, Cheshire ..................................

Trinity Chair Works, Ltd., 49, Scalby Rd., Scarborough .......... Travelin Film Productions, 10th Floor, 1-5, Maple Place, Tottenham Court

Road, W.1 ..........................................

Trix Electrical Co., Ltd., 1 St., Ferry Road, Hest Bank, N.W.6 .. Trojan Film Prods., Ltd., 146, Broadhurst Gardens, N.W.6 ....

Truman Dicken Cinemas, "Woodbury House," Bath Rd., Wells, Som...................................

Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.I. ...

Tulloch's Film Service, Ltd., 5, Carment Drive, Shawlands, Glasgow, S.1 .................................

Tungstone Products, Ltd., St. Bride's House, 10, Salisbury Sq., E.C.4 .......... " \n
Market Harborough, Leics ..................................

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Vandyke 7783.

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Southampton 68844—Unity, Southampton.
Douglas 3152.

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Wallace Heaton, Ltd., 127, New Bond St., W.1
" 47, Berkeley St., W.1
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Waltdwaw Cinema Supply Co., Ltd., 46, Gerrard St., W.1

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(W. H. Thornton), 11, Camden St., Liverpool, 3
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Warne, F. G., Ltd., 5, Marsh St., Bristol
Warner Bros. First National Productions, Ltd., Broom Rd., Teddington, Middx

Warner Bros. Pictures, Ltd., Warner House, Wardour St., W.1
" 45, Bristol St., Birmingham
" Dominion Arcade, Queen St., Cardiff
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19, Grosvenor Place, W.1
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Watsofilms, Ltd., Film House, Charles St., Coventry
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West, C. E., Evington Cinema, East Park Rd., Leicester

Western Electric Co., Ltd. (Reg. Office), Liberty House, Regent St., W.1

" (Factory), 152, Coles Green Rd., Cricklewood, N.W.2

49, Broad St., Birmingham

10, Museum Place, Cardiff

7-8, Lower Abbey St., Dublin

141, Bath St., Glasgow, S.1

Wellington Chambers, Wellington St., Leeds, 1

1, North Parade, Deansgate, Manchester, 3

1, Charlotte Sq., Newcastle-on-Tyne

Angel Row, Nottingham

Westinghouse Brake & Signal Co., Ltd., 82, York Way, King's Cross, N.1

Westminster Co., Victoria House, Hoghton St., Southport

Whincup, C. H., 41, Park Lane, Leeds

Whitehall Wireless & Cine Service, 116, Whitehall Rd., Bristol

Whitworth & Mitchell, Ltd., Tricoline House, 38, Whitworth St., Manchester, 1

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Waterloo House, 2, Hastings St., Leicester

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Wilson, P. F., 17, Roberts Rd., E.17

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Winchester Film Prods. Ltd., 16, Winchester Rd., N.W.3

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Woollons Cine Service, 256, Hendon Way, N.W.4

World Wide Pictures, Ltd., Lysbath House, Soho Sq., W.1

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<tr>
<td>Western Electric, Ltd.</td>
<td>Facing page 481</td>
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<tr>
<td>Westone Screens (Andrew Smith &amp; Harkness, Ltd.)</td>
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<td>World Wide Pictures, Ltd.</td>
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</table>
In the 1580's people took their first glimpse at the wonders of the firmament through a lens made by Galileo. It was a crude affair, but the world knew no better.

Today, of course, folk see their "stars" vividly projected through the Taylor-Hobson lens—than which the world knows no better.
Every week approximately eight million