The White Horse in the Desert. I heard a story of a chaser who always rode the same horse, but never boasted about it, until one day a friend asked him why. "Well," said the chaser, "I used to own a horse that was always losing its tail. So I tied it to the saddle. Now it doesn't lose it anymore."

The Wail of the Megaphone. A man was walking on the beach when he heard a loud wail coming from the ocean. He looked out and saw a large whale struggling in the water. He ran to the nearby beach and grabbed a megaphone. "Hello! Hello! Over here!" he shouted. The whale turned around and swam towards him. "What's the matter?" asked the man. The whale replied, "I'm hungry!"

The Mysterious Case of the Unlined Envelope. A woman received a letter in a red envelope. She opened it and found a note inside that said, "Read between the lines." She read the rest of the letter and found another note that said, "The lines are goals." She was confused. She showed the letter to her friend, who said, "Don't worry, the lines are just reminders of what you need to do." The woman realized that the letter was a motivational letter and felt inspired.

The Haunted House. A man was exploring an old house that was said to be haunted. He heard a noise coming from the attic. He went up to investigate and found a ghostly figure. The figure spoke to him and said, "Welcome to my home. I've been waiting for you."

No Telephone, No Name. A man was trying to make a phone call but realized he didn't have a name to give. He thought for a moment and then said, "I'm just passing through. Can I call you in a little while?"

The Secret of the Vanishing Chocolate. A woman was making chocolate chip cookies and noticed that some of the chocolate chips were missing. She searched the kitchen but couldn't find them. Then she remembered that her cat was in the kitchen and realized that the cat had eaten the chocolate chips. She was disappointed but also amused.

The Case of the Stolen Wedding Ring. A woman was preparing for her wedding and realized that her wedding ring was missing. She checked her jewelry box and realized that it was gone. She searched the house but couldn't find it. Then she remembered that she had been wearing it the night before and realized that someone had taken it during that time. She was upset but also relieved that it wasn't stolen by a stranger.

The Mysterious Case of the Disappearing Car. A man was公园ing his car in the driveway when he noticed that it was gone. He searched the area and realized that it was taken. He searched the police department but couldn't find any clues. Then he remembered that he had been parked near a construction site and realized that his car was taken by mistake. He was relieved and decided to park elsewhere next time.

The Wishing Well. A woman was looking at a wishing well and noticed that it was empty. She thought for a moment and then wished for something. Then she felt a sense of relief and realized that her wish had come true.

The Case of the Missing Letter. A woman was writing a letter to her friend when she realized that she had lost the ink pen. She searched the desk and realized that it was gone. She searched the dictionary and then realized that she had been writing with a pencil all along. She was relieved and decided to write with a pen next time.

The Secret of the Vanishing Clock. A man was looking at a clock on the wall when he noticed that it was gone. He searched the area and realized that it was taken. He searched the police department but couldn't find any clues. Then he remembered that he had been looking at it the night before and realized that his clock had been taken by mistake. He was upset but also relieved that it wasn't stolen by a stranger.

The Mysterious Case of the Disappearing Gift. A woman was preparing for a special occasion and realized that her gift was missing. She searched the house and realized that it was gone. She searched the police department but couldn't find any clues. Then she remembered that she had been preparing the gift the night before and realized that it had been taken by mistake. She was upset but also relieved that it wasn't stolen by a stranger.

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ALL WOMEN IN STAGE CREW BEING TRIED BY KANSAN MAN

Roy Crawford of Topeka Engages Female Stage Crew Upon Union Men Demanding Increase of Wages. Claims Change Is Proving Successful. Local Theatrical Union People Profess Not to Take Innovation Seriously.

The efforts of Roy Crawford to maintain full stage crews of women in his Topeka, Kan., theatre playing traveling combinations is not taken seriously in New York labor circles in the belief that Crawford's action will result in other cities following suit.

Local 206 at Topeka recently asked for an increase, the carpenters making $21 weekly over their former $17, declaring that they could not live and support families on their old salary. All efforts by the Topeka stage hands and the Crawford house management to agree failed. The matter was taken up by Crawford with the U. M. F. A. in New York, with the Topeka local appealing to the Alliance for assistance.

The Alliance executives agreed that the demand on the $21 basis was not unreasonable but Crawford refused to pay and then went out, with the L. A. T. S. E. placing the road call on the house.

Crawford then hired women to handle the scenery and baggage, with the Crawford office there maintaining the plan is working most successfully.

BIG CAST FOR "VORTEX."

George H. Brennan is assembling a company of importance for the production of a spectacular play, tentatively called "The Vortex," but the title may be changed.

Among those engaged for principal roles are Wilton Lackaye, Kharya Alber, Theodore Roosevelt and his ball, Henry B. Walthall and a host of others.

They expect to open in New York Oct. 1—some say at the Manhattan Opera House.

INVESTIGATING "SLUMP."

Chicago, Sept. 18.

The slump in business in Chicago caused the theatre managers in Chicago to get together for an earnest conference. It was decided to make a thorough investigation of the causes which enter into the situation, and to act accordingly.

The management at the La Salle anticipated action of the others by cutting their nightly top by $2.50 to $2, retaining the $2.50 top only for Saturday night. In spite of the fact that "Oh, Look!" is one of the most profitable and popular plays in town.

LOEW'S, WASHINGTON, PICTURES.

Washington, Sept. 18.

The local show people were surprised at an official announcement made that the new Loew's Palace here, now nearing completion, will have a picture policy.

It was expected that Loew would present a color picture and vaudeville in the new house.

CORT OFF THE COAST.

San Francisco, Sept. 18.

What final theatrical hold John Cort held on the Pacific Coast was relinquished when Homer F. Curran, manager of the Cort Theatre here since its opening in September, 1914, took over the house this week and announced that the theatre starting next week would be styled the Curran.

The Curran will continue road attractions booked in by the Suburbs.

"LIGHTNING" AND BACON.

It is said that the personal success of Frank Bacon in "Lightning" is so great that Smith & Golden will hold the production for him, not sending out a second company as first intended. The production has shuttled all the firm's records. The receipts up to date are 25 per cent, greater than those of "Turn to the Right" in a corresponding space of time, at the same theatre, Gaity.

CHAMPION LONG TITLE.

Chicago, Sept. 18.

George Frist holds the world record for longest play titles. His latest production is entitled "Alone in a Great City Without the Aid of a Mother." If the play runs as long as the title Frist should make money.

Watch for my fun barrage, CHAB. ALTROFF.

RUSHING "THE BIG CHANCE."

A. H. Woods "The Big Chance" is spoken of as either succeeding "Where Poppies Bloom" at the Republic or going into the Criterion. The piece is a drama with the story of a woman of the streets, who returns through the conditions of war.

A company is now being formed, to be rushed into Chicago. The reason for that and the secrecy with which the project was tried out, at a play called "The Crowded Hour" of simulcast in which the company have. The latter play was written by Channing Pollock and re-written by Edgar Selwyn.

Mr. Woods is said to have suggested to the Selwyns that they exchange manuscripts and whichever was considered best, to produce it on a fifty-fifty arrangement. Reports have it that Mr. Woods read the Pollock play and refused it, forgetting, however, to send "The Big Chance" script to the Selwyn office. Then the latter piece was quietly put on.

Willard Mack worked on "The Big Chance" and staged it. The Chicago show will be staged by William H. Gilmore, Mr. Mack being prevented because of picture work.

WOODS' WEEKLY PROFIT.

A. H. Woods had 18 shows and six theatres in operation last week. Of these 17 of the attractions made money and five of the theatres likewise.

The Harris was the losing theatre and "Why Worry?" playing there, was the unfortunate attraction, totalling a loss on the two of $1,400. The show closed Saturday and is in storage.

"Friendly Enemies" at the Hudson yielded a combined profit for house and attraction of $8,500; "The Woods Theatre, Chicago, where "Friendly Enemies" is also playing, made $5,300 for both ends; the Eltinge, with "Under Orders," the two people play, made $3,300, the Republic, with Marie Rambach in "Where Poppies Bloom," $2,500; "Parrish, Bedroom and Bath" in Boston made $5,300.

"OVER AGE" AGENTS' DREAM.

One of the big time agents booking the biggest job for B. O., who admits he is over the Draft limit of 45, is experiencing a pleasant dream.

He has proved to his own satisfaction that all of the big time agents in the east, but himself, and another will be left after the Draft Boards get through with the others. He is confidently imparting the secret to his friends, asking them not to tell other agents who are going to have their own worries when they are drafted.

“HIS BIRTHRIGHT” SEIZED.

New Orleans, Sept. 18.

Naval Intelligence officers entered a house Sunday during the performance and seized a film that was being shown, asserting it reflected on the navy.

The picture, "His Birthright," was regarded as a sequel of the opera "Madame Butterfly" and told of the adventures of a United States naval officer in Japan, in its cast naming the officer Admiral John Milton.

It is understood the seizure was made as the result of protests entered by the friends of Rear Admiral John B. Milton stationed at the New Orleans Naval Yard. These friends presented the link of the name in some incident of the plot. It was reported the film was seized on instructions from Washington, and that it had been shipped there for examination. Rear Admiral Milton was placed on the retired list in 1910, but was recalled for domestic service during the war.

"His Birthright" features Hesene Hayakawa, produced by the Hayakawa Film Co.

FOOD PRICES IN ENGLAND.

London, Sept. 18.

Prices for food have not strike the English as so very expensive under the circumstances. The price of beef, Scotch or English, sold over the counter, is 30c. a pound; fresh pork is 30c.; home grown lamb and mutton, 30c.; coal, $1.50 a ton. Fruit is dear. Limes are 7c. each. Apples, formerly costing 6c. a pound, now 35c to 50c. Potatoes are abundant, 5c or 10c pounds for $1. Vegetables are also plentiful; made more so through the many home garden farms. Scotch whiskey is high and hard to secure. It is now about $2.75 a bottle. Gin is scarce but can be had.

LAURA HAMILTON HAS DIVORCE.

Although the attorneys in the case refuse information it is reported that Mrs. Harold L. Atteridge, who was not Laura Hamilton, secured a decree of divorce granted on statutory grounds Sept. 17. The couple were married May 20, 1914.

Selling Amelia Blingham's Home.

Selling Amelia Blingham's House 103 Riverside drive, New York, is going under the hammer. William B. Ralston has been appointed referee to arrange for an auction and conditional sales or $23,000 filed against Miss Blingham by Mrs. Sarah A. Jefferson.

The Riverside home, formerly owned by Joseph Jefferson, was purchased by Miss Blingham seven years ago.
LONDON THEATRES PERK UP; DREW BIG RECEIPTS LAST WEEK

Cables

London, Sept. 18.

Everything is looking up theatrically, with the legitimate theatres and music halls doing a splendid business.

The FEMALE "J.A. Cooper" will be given a new setting by Mr. Clothier. The cast includes Miss Elsie Janis, Mr. Alfred Butt, and others. The play opens at the Palace Theatre on Sept. 21, "Hullo America!"

"The Story of the Rosary" will be withdrawn from the Lyceum, Saturday, to be succeeded by a farce, "A satire on spy dramas." The "Female Hum," by Walter Magny.

"PENSION HARLEY" will be revived at the Adelphi Theatre, under the management of Mr. Alfred Butt, who has bought the rights. The cast includes Miss Elsie Janis, Mr. Alfred Butt, and others. The play opens at the Palace Theatre on Sept. 21, "Hullo America!"

The principals are Elsie Janis, Owen Nares, Stanley Livingstone, William Week.

OWSILD STOLL, AUTHOR.

London, Sept. 18.

Oswald Stoll has written a book on the subject of the "Freedom in Finance." The book is an excellent one, and many families are interested in it. The author is a member of the music hall in full swing, an establishment, his book being well backed by the past three months. Manager Dubray, now assisted by Leon Carabelli, has revived the old success, "The Happy Hour," where a new program is likewise on tap. The statues have been converted into a variety of domestic things, and we have the fashionable jazz band and an intriguing character in the person of "Mr. Bilbo" (for programs see Bills next week).

There is every prospect of a fine season.

Perkins is busy preparing for the inauguration of the season at the Mariguy, where we are promised a real American show, with English chorus girls. The Casino de Paris is doing splendid business with a somewhat inferior audience than usual, but the show is a typical Broadway, New York, aspect. American soldiers on leave in Paris are expected to be the best patrons.


Sir Alfred Butt has given an English rights to "Rock-a-Bye Baby," which is an American show, with English chorus girls. The Casino de Paris is doing splendid business with a somewhat inferior audience than usual, but the show is a typical Broadway, New York, aspect. American soldiers on leave in Paris are expected to be the best patrons.


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WASHINGTON, Sept. 18—Nineteen months after leaving New York and Chicago to the Canadian border, and return have been decided on. While the dates are set, the announcement is unofficial, the Railroad Administration probably holding the actual publication of the rates until a decision is given out regarding the appeal of the

VIA DEVILLE

nine-months’ tourists tickets first federal concession

Washington Railroad Conferences Give Traveling Public

Advantages Over Expected Rate—Indications Point to

theatrical concessions—Coast Tickets

Show Only 10 Per Cent. Raise.

Washington, Sept. 18—Nine months after leaving New York and Chicago to the Canadian border, and return have been decided on. While the rates are set, the announcement is unofficial, the Railroad Administration probably holding the actual publication of the rates until a decision is given out regarding the appeal of the theatrical interests for rail concessions. It is understood that a favorable re-

The coast return trip tickets are not to be available for the public until some months advance being about 10 per cent over the old rate instead of the predicted 20 per cent. It is understood that the coast and return rate for a nine month ticket in the American war tax (8 per cent) or $9.68, making the actual figure $10.08. The nine month rate to the coast and return is $63.12, plus the war tax. The dual rate to the coast, and return is $76.17. The three month’s summer rate to tourists that will continue to be sold is $117.29, excepting a 4 per cent war tax until the end of September and are valid until May the 8th. At that time they will be exchanged for the nine month tickets on a pro-rata increase based on the mileage to be cover-

This is as arranged for early in the spring. Partial payment is to be allowed on what is termed a “manu-

script ticket” plan. A certain percentage of payment will be required at designated stops for which they are paid in full at the “turnaround,” which is the camping accommodations, the only ac-

modation allowed by the individual roads in the past and is looked upon as a valuable aid to tour companies and vaudeville.

GORDON-WILSON STORY.

Los Angeles, Sept. 18.

Simultaneously with the arrival here of Kitty Gordon and Jack Wilson with attendants to start feature film work for the United Feature Theatres Co. at the Bulmpton studio, the newspapers printed that Miss Gordon would sue Captain Beraford for divorce with the conjecture that she would then marry Wilson.

Miss Gordon’s manager denied the report but understood that papers are being prepared.

DAMAGED SEVERAL WAYS.

New York, Sept. 18.

Irene Koepping, known in vaudeville variously as Irene Davis and Lee Miller, was injured yesterday in New Orleans against Ben Monteleone by one of the wealthy hotel owner in New Orleans.

The suit is based on injuries which transpired in 1912, when Miss Koepping was a minor. At that time Monteleone was charged with having assaulted Miss Koepping for a violation of the Mann act. It was stated by the girl, when she was taken into court, that she and Ben Monteleone had taken to her Key West, Fla., where she had made a desire for an immoral life.

WASHINGTON, Sept. 18—By an arrhonning asking $20-

000 for breach of promise, $15,000 for impairment to her health, and $15,000 for degradation and disgrace following her association with Monteleone. Monteleone has been a fugitive from justice for six years. He was arrested last week in Denver.

CINSY’S Forced early shows.

Cincinnati, Sept. 18.

A new feature of plays, this week, is that the manager of the Cincinnati Theatre, Mr. William H. Harnett, has arranged by the other attractions appearing in the Cincinnati theatres.

Seven days’ vacation have been granted to the visitors in the Cincinnati theatres.

It is reported that the attraction was rushed to Camp Humphreys, where the men are being transported to the company and production in army trucks. Through the efforts of a Washington society woman, a special stage was constructed in the op-

perations with a footlights and complete equipment provided. Seats were arranged in a natural amphitheatre, consisting of seating 5,000.

At Camp Upton there was no inter-

vention of bookings. The Red Mill played the first three days and was al-

owed to depart when finished, which will be the last week of the October prom-

otions in the camp.

At Camp Lee, Saturday next, one of the touring shows is booked, and will be up to Wednesday it was expected that the attraction would open on schedule. This is a continuation of the long series of shows not figuring the epidemic as serious.

At Upton next week a number of feature pictures have been arranged for that time the week was open, having been partly held for "Tip, Tip, Tip, Ting. It is in addition to the other concerts that will be given Thursday and Friday by Mary Zonady, violinist, and Henry Waterous, basso.

MORTON’S next Week.

The Palace, New York, program next week will be full of Morons led by Sam and Kitty, the parents of the flock.

Three separate Morton acts will group when the father and mother appear with their younger children, now also known as the Four Morons. The other two groups are Paul Morton and Naomi Glass, and Chas Morton.

It is anticipated that Sam and Kitty and Chas Morton, when their tour is over, will be in the city around their former turn, when the elders and their children were first known as the Four Morons.

Miss Glass, privately, is Mrs. Paul Morton.

N. A. orders Trial.

Through charges preferred against a member of the National Vaudeville Artists has ordered Billy Force in lieu of the London Crime Act. It is understood that the same time the Association has filed a suit against the Shuberts, who have been associated with Lemaire in his office in the Putnam building, a hearing is to be held and Central and Sunday bookings for the present.

SHUBERT’S SUNDAY BOOKER.

Refus Lemaire is out as Booker of the Shuberts.

The Shuberts have decided to separate from the Lemaire and Central, and the latter being the new Shubert house at 47th and Broadway.

The withdrawal followed words like "that" through the Lemaire, who was employed at the time they are chief petty officer assigned to naval headquarters at 205 Broadway, has resigned so many times before.

Ed Davison, a brother-in-law to the Shuberts, who has been associated with Lemaire in his office in the Putnam building, is handling the Central and Central Sunday bookings for the present.

PRESSMAN’S playlet.

"Lumberjack" or "Ender du Dieu," as it may be called, is a playlet in two scenes that Charles B. Mablock will undertake for vaudeville. It is being written by G. Horace Munter of the Horpes Circuit’s press department. It is his maiden playwriting effort, with a unique idea having it.

Jack Rose fined.

New Orleans, Sept. 18.

Jack Rose, of Mike Bernard and Jack Rose, was arrested and fined $100 on Wednesday, Monday, after he had gotten into an argument over money. Rose paid the fine.

He reports for military service in two weeks, the act taking place there after.

More volunteers sail.

Two vaudeville groups on their way to America’s over There League of volunteers, each unit holding four beds, arrived at this camp yesterday. One of the groups sent over Dorothy Donnelly, the act-

ing partner of Robert Menzies and Little Miss Donnelly, was also entertained by the band, which departed, together with their titles, under the name of "A Musical Foursome."

Sailors’ Minstrel’s Over.

The Sailors’ Minstrels of the New-

port Naval Station, 90 in number, wound up their season Sunday Night at Worcester, Mass. The show made several stops in the East under the direction of Mark Levy, and were engaged by promoters in all parts of the country, including the society folk of Newport, Taunton, Fall River, Springfield and Providence. In the course of their tour the Sailors, under the direction of the League’s work and there will prob-

ably be some donation later for the registration of those already over there.

Held up at border.

Winipeg, Can., Sept. 18.

Through not holding their registra-

tion cards, King and Harvey were held up at the Canadian border for two days, leaving it impossible for them to open here Monday. A similar case was registered by mail with their New York Draft Board without receiving any notice of rejection. They had to register again, in Pembina County, North Dakota, and notify the States, moving from the border to Winnipeg and opening here this evening.

Marx Bros. in show.

The Marx Brothers have temporarily forsaken vaudeville and will go out in a production.

It is to be a romantic farce with music, written for them by Joe Swear- ing, presented by Minnie Palmer and produced under the direction of Al Shean. The three, in three acts, are entitled "The Street Cinderella." The music was written by Ira Gershwin and produced by Gus Kahn and Egbert Van Alstyne.

In addition to Julius, Arthur, Leon-

ard and Herbert Marx, who will be featured, there will be Edward Orbe, Betty Carpen-

ter, Saba Shepard, Mary Aldis, Trixie Franks, and several other vaudeville favorites.

The "Street Cinderella" opens on the K. & E. time at Grand Rapids Sept. 28.


ALIEN ENEMY COMMENT


Editor Vassar:

You are going to be commended upon the editorial in this week’s Vassar re alien enemy acts. May I offer the same to our readers? I am a little over the world to this editorial and let them read it and let it sink in good and deep.

American acts are not allowed to work in Germany. German American people are not allowed to even walk upon the streets. Over here how vastly different.

I have almost come to the conclusion that a preference is being shown alien enemy acts by the different booking offices. How many of them are being carried by the Ringling and Barnum shows?

Isn’t it a shame that a walk into a theatre packed with the managers, agents, artists, or bookings do not sound Teutonic and telling people they are Belgians, Swiss, French, etc.?

American artists should take the matter up seriously. Their future is in their hands. The managers persist in playing these acts. The bookings act on the bills with them. I have made up my mind that under no consideration will I appear upon a program with one of them from this date.

There is one act in particular I know who advertised regularly in Vassar, that made a statement he would not allow his agents to book. He should not be allowed to play.

That is all well and good, but I ask why this should apply to German and Austrian artists only and not to agents.

There are many German agents in New York, and they are all doing business, booking, managing acts, and none of them have American papers full of alien enemies.

Must we German artists with families supported by this little band of washers and waiters to make a living over here? That is what it means to be an alien enemy. We artists continue to make their easy money as agents without molestations. One of the Vassar act making at least $2,000 a year and has been making that amount for the past five years, which is making it over here and continuing to do business.

One of these agents told me in Paris in the summer that his agent was doing $90,000 a year. The German papers continued to make their easy money as agents without molestations. One of the agents was making a minimum of $2,000 a year and has been making that amount for the past five years. Should we artists continue to make a large sum of money as agents without molestations?

Editor: Paul Seifert.

NEW YORK: Sept. 13.

Editor Vassar:

I have read the editorial in today’s Vassar concerning alien enemy acts in this country and that they should not be allowed to be played.

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Editor: Paul Seifert.

ROPE MOVE CLOSL HOUSE.

New York, Sept. 18.

The “Cantors!” of Lindsey, Miss., booked out of the Loew office, New York, closed tonight. It was the finale playing the downtown and was chosen to catch the business from the adjacent “cantonment” productions of Camp Shelby. Miss. Lopez has been the high house, and is expected by the New York producers as soon as the camp fills up with men from the new draft.

LOOKS LIKE “VIP” IS OFF.

It looks as though “Yip, Yip, Yap” has been the Camp Upton act that Mr. Irving Berlin is through for the next weeks, and has taken over the biggest hits New York ever held during its four weeks’ run.

The soldiers boys with Berlin are back at Camp Upton this week, having closed out its engagements at the Lexington. No plans have been made for any future tour of the production. Officers from Upton were expected in New York to see the piece and give a decision on its further life, but the officials failed to appear.

“Yip” played to around $70,000 at the Century during its first two weeks, and almost as much at the Lexington in the final two. The show is said to have been closed to a business of $50,000 last Friday, and Saturday, when the proceeds for those two days were reported having been divided among several officers who took part in the show. The net profit of the New York engagements, which was for the benefit of a community house at Camp Upton, is reported at around $190,000.

The songs written by Mr. Berlin, for the piece, particularly “The Cat, C. A. Hutt” number, are finding a large sale.

SURATT DID IT.

Monday with Vailea Suratt headlining at the Palace, that same “The Cat, C. A. Hutt” number, was jammed for each performance. Everyone who noted the heavy attendance thought “The Cat, C. A. Hutt” number was doing it.

The record breaking attendance was repeated, more unusual because the whole thing was on the same night and was expected, excepting the previous day’s remark was changed, that looks as though Suratt is doing it.

AGENT’S COMMISSION POINT.

A different angle to an old point in the matter of commissions payable between agency and artists is being made in an action started by H. J. & Frederick Goldsmith for their client, Arthur Horowitz, an agent, against the Century Roof show and formerly of Gould and Lewis (Flo) a New York agency.

The amount sued for is $535, claimed by Horowitz to be due him for commissions on a contract over the Pantheon’s Circuit last June, that the act did not play the Oceanic, circuit, not booked, however, but handled.

The agent alleges a long-term agreement with the two, and states that in pursuance of his post as representative for it, he procured the Pantheon Time. While having authority, the agent says, to sign for the act in contract engagements, in this particular matter, he did not sign, giving the agreement, he states, to the act for their signature. Meanwhile the act had accepted the Pantheon route. Horowitz contends that as he sought the assignment of contracts with knowledge and consent of the act, the members are listening to the full story of the commission as though they had played the contract engagement or signed the agreement.

Another managerial representative of an act has been placed in the toasts of his sentiments by his, August Dreyer, by Charles Post and the Rigidto Bros, amounting to $835. Mr. Post- dam is alleged as acted as manager for the act.

Last week Mrs. Horowitz appeared before the public relations board of the C. P. T. to make agreement, to his act, a contract for three years with Horowitz and Company, and booked by him to open at the Ambush, New York, Sept. 8. On the same day they had been placed through Frank Evans to appear at a Post theatre. The evidence brought out that Horowitz had consented to the contract and being an application to another agent (not Evans) to book them and that the Horowitzes had notified the other agent they preferred Frank Evans, in the time. Whereupon the third agent took up their concern, saying it was agreed to by the two.

On this phase of the matter Pat Cates was asked and answered, he said the ground he had waived any agency claim according to the custom of the show business who refused to hear any proposal, made in writing, to another agent. Mr. Cates disregarded the legal aspect of the case as set forth in the Horowitz agreement, and it was so understood by the parties to the contest.

A CONSCIENTIOUS AGENT.

Fally Markus, who does a booking business in the field of management of the Olympic, Brooklyn, and Grand Opera House, New York, has just booked out the following piece, so Markus says.

The agreement given by the agent is that he has the rights and policies under which the theatres are operated do not agree. The agent made a play five weeks ago. Markus received $50 weekly for each booking.

If there were any other reason why Markus threw the hundred weekly away, he expected it to himself.

Clayton and White Decide to Stick.

Have been divided up to the same as a future “In the Passing Show.

It was through the intervention of the J. M. C. agents and was considered to be agreed to patch up their differences.
VAUDEVILLE

ARTISTS' FORUM

Composed letters to 150 words and write on one side of paper only.

May, 1925.

The Hornet's Nest.

Camp Sheridan, Ala., Sept. 10.

Editor Varyv:

I am now at Camp Sheridan, in the Base Hospital sick, and not too well with my former partner, Francis. I am at present around Chicago and unless things pick up I have had for the last ten years.

Ward.


Editor Varyv:

I wired you today, upon my return from the West, relative to the article in last week's paper concerning myself and the action of the Philadelphia management of the Vaudeville. This story is a canard and apparently the work of our opposition in an endeavor to confuse us.

There is absolutely no foundation to the story. I never pleaded myself in the matter, in fact, two weeks before the price raised was scheduled to go in effect, I told the members of the Association that we would not join the movement. Further, I told the members it was not an Association issue, but rather a neighborhood matter and upon this basis I stood "pat."

Fred C. Nixon-Nordinger.

MRS. JAS. CONNORS' SEPARATION.

Jennie Connors, through her counsel, Frank J. Rinaldi, has filed suit for a separation against James Connors, in vaudeville. Answering to her charges, the defendant, through his attorney, Henry J. & Frederick E. Goldsmith, enters a general denial.

In her affidavit, the plaintiff alleges that since their marriage, March 25, 1927, her husband has wilfully neglect ed, abused, and mistreated her. Because she is unable to support herself without having been under the care of the physician in a hospital during the past five months, Mrs. Connors is claiming $50 weekly alimony, out of the $129 weekly she alleges her husband says he earns, and counsel fees.

When the papers were served on Connors early this week announcing the case was to come up Sept. 17, he wore his alimony, asking them to postpone the trial for a week or so. The trial is now scheduled for Sept. 24.

Accompanying the attorneys for Mrs. Connors mailed a statement from Wilmer & Vincent, of the Continental, U.S.T., where he is now playing, stating his salary to be 650-30 weekly.

POTSDAM IN BOOKING OFFICE.

Within a short time Charles Potsdam will transfer from the management of Loew's American theatre, to the post of chief booker to Jake Lubin in the Marcus Loew booking agency.

Potsdam has been at the American for several years. He has grown to know all the big and small turns. At different times he has produced and managed the business. It is said Mr. Potsdam could have received an agency franchise in the Loew office, but was informed by Joe Scheinck and Mr. Lubin that he thought he could be of more value to the circuit in the booking department.

It is possible that Eugene Meyers will succeed Mr. Potsdam as the American's manager in the early future.

HEAVIER BILLS UPDATE.

Proctor's, Albany and Troy, playing a week split shows of the two weeks of shows to-day, is commencing to increase its programs for the season.

Valesa Suratt, Stella Mayhew and Andrew McK are among the future headliners in those town that were booked this week by Arthur Blondell, who is temporarily looking after the Proctor vaudeville bookings during Johnnie Collins' recovery. The other of the Collins houses are being cared for by Harry Mondorf and Charles Anderson (in the E. M. Roberts office) during Mr. Collins' absence.

Farram, Lewis & Gordon's Booke,s.

Ralph C. Farram has taken on the management of the formerly famous general books for Lewis & Gordon's Booke,s in the northern. This change has been made as a result of the departure of Max Gordon and Milton Lewis into the Service. At Lewis continues as the producing and executive head of the firm.

Mr. Farram has been of late with Max E. Haye, office and was previously with Harry Weber. Max Haye is placing the booking of those on in addition to his own bookings.

Pat Genren in Charge at 23rd Street.

H. R. Bayly is leaving the 23rd Street office and going to war via the Canadian Army, with Pat Genren taking over his managerial duties down there.

Association Booking Imperial.

Chicago, Sept. 18.

The Imperial, St. Louis, which formerly played combination shows, is now on the book of Charles Freeman (W. V. M. A.), and beginning Sept. 23, will play week stands.

Robert Wayne Managing Alhambra.

Robert Wayne has succeeded Harry Bercan, manager of the Alhambra. Mr. Bailey having entered the service the other night, Mr. Wayne is taking his place as the agent. For some time he was assistant to Harry T. Redman, manager of the Cecil, Philadelphia, but recently assigned to the Keith New York office.

WHERE MUSICIANS STAND.

Rochehuer, N. Y., Sept. 18.

A subject of the moment in the music world is the future of the theatre musicians since practically all of the theatrical musicians registered in the draft this other day, the great majority being under 40. Although the amusement industry has been classified as essential it is feared the draft board will rule that men in the orchestras are not essential to the industry. In fact it has been intimated that a number of musicians are already considering the matter of looking up jobs in the munition plants. Some of them admit they may not wait for any action by the local boards.

It has been suggested that orchestras composed of women, will replace the men in most of the theatres. There is some talk of reducing picture theatres, orchestras to one piece, a piano, and some radicals even go so far as to state that the piano ought to be an automatic one. It is not thought that such sweeping changes will go into effect at present. Orchestras may be considerably reduced for the afternoon shows and enlarged at night. Many picture houses may struggle along in the afternoon with a piano, but every house will endeavor to have a well rounded orchestra in the evening.

Several of these plans are making efforts to sign up musicians of the gentler sex.

RAJAH

Who, after these years in retirement, has returned to the stage in a new routine of Oriental numbers, all her own creations, RAJAH recently opened in Chicago, drawing attention of the critics. She is due in New York at Christmas time.

WITH THE MUSIC MEN.

Joe Bogen and Jimmy Monse are writing together again.

The music of "Home Night" at the Harris, and "Gay Nineties" at the Orpheum, is being written by Wittman & Foss.

When Robert White is singing, it is on the Harry Van Tiller staff.

Harry C. Pape, head of the Rosetta and Harry Van Tiller staff, has been working with Wittman & Foss.

Tom Franklin, known in the cabaret, is now connected with the Wittman professional staff.

Harry E. Mohr has transferred his song efforts to Joseph-Mahler-Bernstein in the Joe Morris staff.

Louis Bernstein has received up to Wednesday no confirmation of the report Jimmy Hassen had been promoted to a rivestwagen, although Mr. Bernstein said he would not be surprised to head it by mail from knowing Hassen's abilities. Mr. Bernstein, together with his former wife Nancie Van Wyck, a model singer, was recently in New York on a mission for the German government. Just before it sailed for France to negotiate the employment of a German model singer. Joe was recently in New York on a mission for the German government. Just before it sailed for France to negotiate the employment of a German model singer.

This period could not understand what Joe was doing, but Hassen himself is said Joe was the best liked man in his company, and in view of the advancement, saying he wanted to stick with the present in Europe, was not the man to be permanently placed in America to further his career. Joe is expected to go all the way, right into France, where he is going to study the constitution of the airship.

Mr. William Hamilton, vice-president of the Navy Club at 50 Fifth avenue, has leased the property at 600 West 45th street, the old Kenyon's building, to the United States government, for use as a hospital and the paying of the farmers entertainment. Kenyon's stable building will be opened by Mr. Hamilton, the club of the Navy.

The Jewel Band of the Juilien Coloring Orches- ter whose recent "cross-country" tour has brought them back to the East Coast, has accepted an engagement to play at the Penn Athletic Club, New York, for a period of seven weeks, and on the 15th, will play another engagement at the Park House, New York. The band will then go to the west coast, and will return East Coast later this month, where they will play a week or two.

The music houses are a bit worried over the situation as regards the draft. The former heads and their states deserted and their organizations are in a state of confusion. In the last 15 years, the draft has looked over the situation as regards the draft. The former heads and their states deserted and their organizations are in a state of confusion. In the last 15 years, the draft has been going on for a period of seven weeks, and on the 15th, will play another engagement at the Park House, New York. The band will then go to the west coast, and will return East Coast later this month, where they will play a week or two.

The final of the Animated War Song Compe- tition at the Fifth Avenue, New York, will be held on the 15th, and the winning teams will be presented with their trophies on Saturday night. The animated portion is the most interesting feature of the competition, and not only the interest of the various pictures side by side, as it were, but also the ability of the differently effects the several pictures have upon the audience.

LOEW OUT OF CHARLOTTE.

Charlotte, N. C., Sept. 18.

The Strand, playing Loew vaudeville, closed out for three weeks, discontinued it this Saturday.

The Grand opera house, South Beth- lehem, Pa., playing four acts on a split week, will start with Loew's vaude- ville Sept. 23.

Burris' Theatres at Auction.

Auburn, N. Y., Sept. 18.

To close the estate of the late Walter C. Burris, the entire Burris holdings will be sold at public auction in the last week of the month.

The Auburn playhouses are included in the property, Burris Grand and Cor nell theatre.

John N. Brown, head of the Ross Realty Company of New York, is executor of the estate.

The Napoleon of Pundom. CHAS. ALTHOFF
CASUALTIES.

William F. Foustain, who died in ac-

tion in France (A. E. F.), was the bro-

ther of Adelle Carr ("The Little Colleen").

Lou Goldberg was wounded in action

in France, according to a cable re-
cently received by her father, Mr. Louis
Goldberg, in New York. Another brother is Bert, also in vaudeville (booking and pro-
ducing).

The nature of Mr. Goldberg’s injuries was not mentioned.

Capt. James H. Morrison has been

invalided home from Italy, and will re-
turn to "The 13th Chair" (N. Y.) suf-
ciently recovered to return to the front.

Capt. Morrison came back from Italy

where he fought on the Piave front and was decorated with the King’s Cro.

This is the first part, of which Capt. Morrison is a member, that has been given his perfor-

mance weekly this season while on the

road, for the Stage Women’s War Relief.

Cash Slippry, from the legitimate,

was killed in action in France Aug. 28,

of the 54th Illinois Volunteer Infantry, with the Eighth Canadian Battalion, called

"The Little Black Devils." His home is in the western, N. Y. The Canadian War Office at Ottawa sent

word of his death to his mother, who was playing in the west Mr. Slippry applied for en-

listment in the U. S. Army. Having been rejected twice on account of his poor health from pneumonia, he was rejected and two more times for other reasons. When Winnen-

peg, enlisted with the Canadian Army. Mr. Slippry left for France in early August.

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Medical Corps, Camp Greenleaf, Ga.

Joseph Binhart (Michael Films), or-

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VAUDEVILLE

"THE SKIRT" SAYS

(Speaking of Women—mostly)

By the SKIRT

The Colonial may be short on audience, but it sure is long on orches- tras. The music itself is perhaps in class IA. The opening act this week, the De Marcos, finds the girl in the fancy, with a hat inches high, sitting of white trousers and green coat. The hat was a wide brim, with a white stock. Now that Pearl Reay has found a place in vaudeville she can go around wearing the same dress with another porter. Lester Sheehan isn’t the fool for Miss Reay’s greatly ex- tended style of dressing. And also Miss Reay is already careless in her dressing. The green metallic cloth and mauve skirts hang very badly, also the poofy sleeve left to her sitters and thinner sisters. An old fashioned tafta hooped dress looked gray in the artist’s light. A malay of mauve inst- ead of peacock blue chiffon bordered in silver fox and lace has been. George Faze. There was a belt of red and a large hat faced in pink. This girl will

Marcus Loew desires niche in the theatrical Hall of Fame for his latest achievement, the Metropolitan in Ten tableaux vivants. Larger than the Hippodrome, and many times more expensive. The critics are very poor not to go well in such sumptuous surroundings, and case, of course, of course of length, program, swathed in peacock blue chiffon. The gown was an addition to her the long straight lines. Mollie King also, an added attraction, being the only one in white chiffon. The skirt was long and tight, making one wonder if a horse could wear it. But an opening at the back was cleverly done. Narrow blue velvet ribbons bounded the hips and bell sleeves. Two young women also, the Brown Sisters, in the regular tail, the dresses of white and with white frocks with white frills and hula caps with a huge pompon. The young woman who was advertised as wearing an evening frock of last year’s vintage was in a yellow gown with puffed hips. Anna Chandler was in the palest of mauve taffetas. The tight waist line and the skirt was short and full and stayed in the fashionable chiffon. She also had a polon bonnet and kerchief bag.

Valseka Surat, doing the Purple People, is the clothes of last sea- son, headlines at the Palace this week. The chinchilla coat is still as gorgeous as of old with the velvet gown of pur- ple underneath. Miss Surat looks very well even if a bit to matronly as she looks. Ruth Roye looked better after discarding an unbecoming hat. Her white lace dress is still as beautiful as of old. Miss Surat is one of the best of her generation. The White of the nimbles of flowers has assembled a quartet of flowers whose clothes were in the blue and are costly, Dorothy St. Clair was in a silvery frock of mauve chiffon. Miss White. There were two front panels and a coach cape. Lois Leigh wore short blue pants with a drape of cerise. A large hat was trimmed with cleverly placed ostrich feathers. Those of white chiffon banded in pearls. Tot Quilter’s looked very well in the piece. They also had long trowsers of white chiffon and a short draped skirt. The frock was in mauve chiffon. Beth-Beth black. A new idea in a short hooped skirt was carried out in mauve, hav- ing chiffon for the bustle. A short pale grey frock was oddly made with long sleeves, giving a picture of the only ordinary costume in the White act. The black purple velvet of- fice frock had a steel spoo.

NORFOLK’S LIBERTY THEATRE

NORFOLK, Va., Sept. 18.

The city has the distinction of pos- sessing the first Liberty Theatre within city confines and the house is the first one jointly designed for the exclusive entertainment of sailors and soldiers. The new house, an unusual army, opens tomorrow night with "Nothing But the Truth." Norfolk has a large body of men in camp and aboard, ships. Secret- ary Daniels appealed to the mayor to secure building for the men’s use. Admiral King is to arrive before the city council and permission to use the ar- my barracks was obtained. Five sailings have been detailed to assist Edward M. McWIlliams (known in vaudeville as Jim Mc- Williams) to make the needed alter-ations.

The new Liberty Theatre seats 1,000. There is a balcony and ample dressing rooms. It was remodeled at a total cost of $20,000. Donation of apparatus and material were made by merchants through the Ad. Association. Norfolk is both a military and naval base.

CARNIVAL WOMAN ACQUITTED


After she had proved that she was not joined by the National Women’s Rights Convention, the last women of the city to go through the Convention. The women of the Convention, who were acquitted at the end of the trial by the decision of the Supreme Court.

PLIMMER PICKS UP THREE

Walter J. Plimner has added three houses to his book, his string now numbering 19 in all (not counting the ones in the country). The houses are the Olympic, Brooklyn; Park, New York, and the Hippo, Mass., in addition to the Olympic, Brooklyn.
BURLESQUE

THE KAISER IN HELL

BY BERT MERKET

The Devil one day called his imp, so they say,
And proceeded to tell with elation,
That his very Dear Friend from Berlin did intend
To come for a little vacation.
And he wanted each one to prepare for the fun
By developing their best comical looks.
Such as jibing great holes into poor souls,
Or the practice of finesh devotion.

When the Friend from Berlin was at last ushered in
To the scene of Saturnian Debauch
There were walls and moons, unearthly tones,
And the Devil expressed the opinion
That all of the "dummied" plays he had staged in his days,
This one was the cream of perfection.

Then he went on to tell of his own little hell,
And of tortures that he had propounded;
He laughed at the plight of the Belgians in flight,
And the ship that had been sent to the Yanks.
He’d struck and he’d walk, and he’d bellow and talk,
To all about the devil’s art of magic.
Then blazing his nose and striking a pose,
He uttered these words most inspiring—

"I have given command to cut off the hand
Of every man, woman, and child that does dare
To hoist in haunches the grim Death's head
Of bodies that are mutilated.
It’s one way whips, cut off the limbs
Of babies newly created.

The Devil arose from his seat of repose,
And he thanked the old butcher for calling;
And that being done, they all pined
In heaps, makes me truly expected.
I grow with delight at the gruesome sight
Of bodies that are mutilated.
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The Princess, San Antonio, playing vaudeville for five years past, booked for the Varsity Circle, is making musical comedy stock with a Wool-
ingham company of 350 people engaged 13 weeks. The Interstate is booking only its own house, Majestic, at pres-
ent.

Harold Williams, who has been a general organizer on the executive staff of the L. A. T. S. E. for some time, has resigned, with the pre-
ecessor yet appointed. Williams, to take charge of the organization work of the executive of local 310, N. Y. M. P. O.

"The Ballet Classique" people are re-
ported to have been left in the mid-
dle of the last week, 7 without salar-
y or transportation, through the manager poster designed to boost mast-
ers. The act now is engaged to play fairs for four weeks at $400 weekly. He left on the last of the September week. There were 10 in the act.

At a recent meeting of the Play-
wright's Club the following officers were elected: Robert Stoddard, presi-
dent; Gustav Blum, director of the Players, first vice-presi-
dent; Tadema Bosielle, second vice-
president; Leo Siedman, secretary-
treasurer; Miss E. Ferris Hirt, re-
counting secretary; Robert L. Beecher, general press representative.

Mrs. Basil Clarke, known as "the modern Paul Revere," is now on the circuit of speakers connected with the Commission on Training Camp Activi-
ties. The speakers are under the direction of D. W. Travers, the com-
mision's publicity head. Mrs. Clarke is a former resident of Brooklyn and her husband's property had long ago been confiscated by the Burns.

"Tell That to the Marines" was orig-
inal-ly a picture signed by James Montgomery Flagg by painting a picture for the theatrical agency, but it has now reached the stage, with a production underlined by Adolf Hall for the new season at the Yorkville. Philipp and Edward A. Paulson have collaborated upon the "Marine" show which will be produced next month.

Frank Whitbeck, manager of Poli's, Scranton, Pa., has resigned, having been elected a city council mem-
ber. He will be succeeded by Mr. H. E. McCaffrey of the Plaza, Bridgeport, also manager there, while Mr. McCarthy's brother, James, now assistant manager of Poli's in Bridgeport, will move over to take the charge of the Plaza. The manager, however, also wanted to bet that what would be mixed up when it came out in type.

A daughter of the Sun," which Ralph Kettering wrote and which was produced by the United International Cir-
cuit, has been put together for an independent road tour, eastern bookings now being made by the western men sponsoring the show.

Another new war song is coming di-
rect from the trenches. It is called "Chateau Thierry," by William A. Wil-
lson, who wrote "The Boys of the U. S. troops when they captured that point. It's a typical war song, with a "Again, in a "barricaded" lyrical style.

"Mrs. Betty Levy is awaiting passports prior to sailing for England to be at the grave of her son, Capt. Benjamin Levy, Royal Flying Corps. The Privy Councillor of the Empire and Mrs. Betty Levy (Beri) and Mrs. Levy regarding their boy.

A former American soldier, Corporal Bittner, is no longer with the William Shilling act, "On the Western Front," in which he was having a chance, and even now, after the turn reached Washington, with Shilling forced to substitute another letter, has he not a letter in the thing. He is in framing the offering engaged a number of real soldiers.
TRAVELING STOCK COMPANIES FORMING FOR WESTERN CAMPS


Plans for the extension of stock companies in the more widely separated candoments are being made. Three or four stocks will be added to the number already playing.

Harry Lorich (formerly press agent for the Butterfield (Michigan) circuit, and recently manager of the Liberty Theatre, Camp Pike) has been appointed stock supervisor. He has started on a tour of the central and western camps to look over the situation. Mr. Lorich will report to Morris T. Lewis, manager of the New York office of the Commission on Training Camp Arrivals, and will work in conjunction with George H. Sergeant. The latter is on the coast and is handling the stock now running at Camp Kearney, Fremont, Cody and Longmont. A new generation - ent and vaudeville are being played. Attractions recently playing Camp Logan have enjoyed excellent business, with people getting around $1.00 nightly at $1 top, the biggest scale of any of the Liberty Theatres.

The far western camps have suffered from the large booking offices supplying continuous attractions, mostly because of productions which average $1.00 a head. Good stock shows are obtainable on the way to the camp, and it is up to the efficient quantity satisfactory to the Commission.

One of the larger booking offices recently offered no less than 15 attractions for one of the camps, but no action was taken because of the stock plans. The present plan calls for alternating the stocks, forming a sort of circuit, each company remaining three or four weeks in one camp.

BARNES-SHUXTON CASE.

The case of the stock companies being set for the T. Roy Barnes-Shubert Theatrical Company trial, in which the former manager is charged with damages for breach of contract.

In 1917, Barnes alleges, through his attorney, Nathan Bursuck, he entered into contract with the producing firm, whereby he was to assume the leading comedic role in "Oh, Justine." The contract stipulated Barnes was to get $350 weekly for the first 12 weeks and $600 a week thereafter. Another clause guaranteed the plaintiff that he would be kept working 15 consecutive weeks.

Barnes alleges that the letter of the contract was never received by the plaintiff and estimates the damages caused him to the extent of $13,000.

CHICAGO SCALPING BAD.

The scalping situation in Chicago is also one of the chief political situations in the country.
A quartet of Broadway houses are due for darkness although their moving fingers are already planted at the start of the new season.

The moon is dark, "A Very Good Young Man" having suddenly withdrawn last Saturday. The Longacre is also without an attraction, waiting a decision regarding "Nothing But Lies!"

"Crops and Cotters" will stop at the Belmont Saturday due to the illness of Mr. Etnay who was operated on at the Flushing Hospital the night before and was resting wednesday. There were a number of alterations in the script of Mr. Payne and while the show was considered a good comedy, it is "cold" through and through.

The season will go on at the Belmont however upon reform.

"Goodman Makes A Wish" will bow out of the Princess, the stopping time being Wednesday. The house will remain dark until the Santry show arrives ("Oh, Yes"). There are a number of attractions tottering and will be replaced as quickly as successors are available. "Barrow, Barnum" is due to stop at the Criterion, its short season drawing to an end because of Tom Wilson's appearance in it.

Eighteen attractions are listed in the cut rate with those sending balcony seats in. After 7:30 nightly some of those for some of the bigger attractions are obtainable in quantity, most of that class of tickets being dumped in by ticket brokers who are left with an unsold "buy." "Three Faces East" has jumped up as one of the season's big things and is now beating "Lightning" and "Runaway" handily with "Friends and Countrymen." Its list of attractions in cut rates is as follows: "She Walked in Her Sleep," "Forever After," "The Woman on the Heights," "Bufo Francisco," "Polly's Bloom," "Over There," "Maytime," "Heaven," "Madman," "Mr. Barnum," "Jonathan Makes a Wish," "Watch Your Neighbor," "Grownup," "A Child's Night," "Three Faces East.

All balcony seats are available for "The Walk-Off," "Under Orders" and "Another Man's Shoes."

"SOMETIME" CHANGES.

Ed Wynn is replacing Herbert Corbett in Arthur Hammerstein's "Someti- me," making it one of the Suberbs, but the plan was played for a big night. Mr. McCleod was in a dark show or play con- "good business.

"Twin Beds" (Columbia) opened to

"Vip, Vip, Speculating."

"Maid," "Marry," (Cort) holding up nicely.

"Hearts of the World" (Alcazar) picture, once into the second week, stands, closing in Chicago.

The Hippodrome is playing to capacity.
SOME NIGHT.


The main thing lacking to the complete success of this play is a good producer. Of Harry Daly, who wrote the story, we say nothing. It has a logical and a pretty little of a great deal more could have been done with it. There is an absurd absurdity in the acting of the young people, and the plot is too complicated by the addition of several new characters. The initial production made by Joseph Bishop, who has a reputation for coming to the stage in fairly recent productions of the same kind. The audience is composed of several of our principal artists and the young people. The play is one of the most successful of its kind, and it is not at all surprising that it has been so successful. Dr. M. A. is certainly a pretty good actor, and he has the ability to follow the plot closely. His head is big and his body is well-shaped. The young people are quite good, but the plot is too complicated for them.

Another man's shoes.


To take the game of tennis seriously is a waste of time. Dick wears a suit of deep blue, and his shoes are of black velvet. He is the hero of the story and the one who has to carry the ball. His face is always handsome, and his eyes are bright with a life of their own. His voice is clear and his gestures are natural. He is the personification of a gentleman, and he is the one who has to carry the ball. The story is not very successful, and it is not at all surprising that it has been so successful. The audience is composed of several of our principal artists and the young people. The play is one of the most successful of its kind, and it is not at all surprising that it has been so successful. Dr. M. A. is certainly a pretty good actor, and he has the ability to follow the plot closely. His head is big and his body is well-shaped. The young people are quite good, but the plot is too complicated for them.
Ed. Aveng. "Chappie" Aveng. of Avelling and Lloyd. When a rich girl from the "Sunset Strip" named Ed. Avelling, who has been a church aile to the wedlock melody, Al Ed left flat upon the theatrical highness of the "Chappie" and a semi-swishe." He, however, differing whether a "single" would suit the others, has been picked by the person of Arthur Hoffman to write a monolog. Ed. very probably is well suited very suggestive, for the use of using its unconventional and, semi-
villian characters-mostly the latter- is retained. His extreme similarity to the
ter avenged the way and the material itself is all new, bright, and
lighted "sugar," doing a bit of "shiny-
i" until the orchestra is through. There is a reason for, he immediately
launches into comment on the kind
of a life, dancing, following not to be.
He who has a valet dress him in the morning, sends for his "dirty Stint," grabs some
book, dines in the morrow, goes to a show and then more dancing with pretty girls and
be in quite or four, only to wake up and do to the same
in the next day. How anyone could lead such a
life is a mystery. Ed. Avelling had been brought up by the highest
in the business-off and married	Frenchman.
Personally Ed. thought he had bad luck when he was able to pick
out more tramps than the Salvation
And so, everyone who gets home to a W. S. (window stopper), who
claims, "Oh look at the diamonds!" Poor,
toss the flakable candles!" One of his own from a B. E. E. (police
man) and he looked her over and finally bought her a nice set of teeth. But he met
or E. B. (police officer), a kind
of a girl you can hear coming and shows a
lot for yours, who didn't have any money,
but met, a real sweet, patriotic,
and quiet and thin, a regular F. (boose crank), who drank enough last
night to see her through the first two
wholesome and hard. He, however,
by the name of "The Kaiser of
Hell," getting quite orortal near the
morning, letting in the worst he had seemed a bit out of tune with other
his affairs, but it does work over with a bang at the Fifth
He has made no question about
the worth of Avelling's behavior.
"The fancy of a single guy is his
easily and has the best morals of several seasons. Maybe his Draft Board will
allow him to air it for a spell.

DeWolfs Girls. "Sunglasses, Clothes" (Songs and
Dances). The Fifth Avenue, (Special Drop), and Full Stage (Special Set).

Doris Dare. "Sunglasses, Clothes" (Songs and
Dances). The Fifth Avenue, (Special Drop), and Full Stage (Special Set).

Fifth Avenue. The "single turn," as the title tells, and "clothes" for a vaudeville act is
far from new. Nor do these acts that
beauty, heavily be in the wind,
when girls only are concerned, the number of girls. However, among the audiences generally are an
equal portion of men, if they do not show a marked enthusiasm, quick-
ly reaches the house after appearing.

The opening of the usual sort, that she is only one of the best, which the billing
foretold, and then horns into a popular
numbered medley that sounds specially
good points and very well handled by Miss Dare for the laughs that she received.
The "Victrola" song is an idea that could be better worked out in.
study, to give a record imitation
costume comedy in a comedy in this, "The Older We Grow" is the weak sis-
ter of the turn, unless the Fifth Avenue is going to grab it in toto. It
also calls for a mature makeup and
makeup and not be called wholly
becoming to a young girl, unless Miss Dare could make the change in ex-
pression so well she enters the part of
person when reappearing with the grey
haired person, who is a number, a "phone" song, written to suit this out,
with a patriotic stick for its finish, the
house hard, almost holding up the per-
formance. When almost everything in the
tain it was the song alone that did it, but it was not more so than some of her songs,
which the combination is a good one and suit-
some. So the Fifth Avenue in this time, the position given the girl at the Fifth Avenue the first half, Miss Dare
must have had previous stage expe-
rience in singing songs. She could not
write them over a take or other wise does it, and she is probably it was known for
around as Dorothea Meeker. With a slight change in routine and some ad-
vice secured to come up with a little
as it was, but for another with the
ttractive changes of costume, Doris Dare will become a standard big time singer.


Two young men and a working man in a back room of a cafe set have a pass-
time and a dressing for a number of times.
The act is about a bet between a man and a woman to show that all
women have hearts regardless of their position in life. It's a case of double-
covering one another with the
woman finally winning the money. The
turn is too long, causing it to drag in spots; but the work of the three in the
cast is fair. When cut down and running, nonetheless it may make the
smaller big-time houses.

Regal and Moore. Talk and Acrobatics. 12 Mins.; One.

Fifth Avenue. Very much like the former turn of Regal and Bender with the two
corkscrews, this is a great time for the acrobats at the finish sending the
turnover with a smash. Both Moore and Regal are singing about the
different varieties of singer, they doing nothing with the singing but break
ing it off in a comic and satirical
portion where they are at home. Moore is a great charmer and both talk in a rather nice way, also
celebrating the fact that the first section is weak but draws enough to allow them to return for their
real act. They do a bit with the corkscrews, tricks. That will carry them across
anywhere.


Hipp. San Francisco.

LaDelle Ward Davis, a young girl of pleasing personality and his time in dramatic novelty. Opening before a vel-
er audience at the Hippodrome, the la-
ughter is seven feet high. The book represents the life of a girl in the small towns,
and the closing numbers is revealed in the cover. The turn consists of ex-
cerpts quoted from the Declaration of Independence, and the per-
formed by Mrs. Madison, Lincoln and Wilson. Each played by a separate
actor present is appropriately dressed with
the changes being made quickly through costumes. In each speech, the portrait of the orig-
inal character is revealed in the book. Her lines are spoken clearly and effectively.

New Act This Week

"Moonshine" (O). Dressing. 17 Mins.; Full Stage (Special Set).


"Chappie." 17 Mins.

Joshi and Co. (O) "Wire Walking."

Joe, "Sunglasses, Clothes." 8 Mins.; One.

"Chappie." 17 Mins.

Doris Dare. "Sunglasses, Clothes." 14 Mins.; One.

"That's a Bet." Sketch. 12 Mins.; Three (Special Set).

"Chappie." 17 Mins.; Two.

Delano and Pike. Juggling, Dancing and Acrobat. 18 Mins.; Two (Special Set).

Two men in new summer attire are Delano and Pike. They open like other
acrobats without saying anything, but
start a good double dance, followed by
some bit of the audies dancing to the tall-
er man while continuing juggling the
clubs. They close with clever acrobatic
combinations, including some real lovely
applause. The turn is pleasing and
should do an opening or closing spot in the
better house.

Joe, "Sunglasses, Clothes." 8 Mins.; One.

This act started by a girl have air as a neat wire walking act as could be
wanted for a spot on the big act through the
routine with a snap and works as easily on the small act. They can be worked in
almost anywhere. They can run the act in about 10 minutes.


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inal character is revealed in the book. Her lines are spoken clearly and effectively.
**NEW ACTS**

**WEEK**

**Pretty Baby** (19). Musical Tableau. 43 Minutes, One-Act and One Full Stage (Special Drop).

"Pretty Baby" is what is known as a musical comedy. Milton, who has been producing for the smaller vaudeville houses and will be successful there, by the manner in which the Fifth Avenue audience took it last Thursday night when he went before that house. There are four principals, two women and two men, and a chorus. The chorus, which consists of the orchestra, is so well drilled that it produces a good effect. The group is of the same order that forms a part of the orchestra and the chorus is a real addition to the troupe. "Pretty Baby" is a little coquette. It is a musical comedy with a very fine piece of work that is done by the company. It is a very good piece of work that is done by the company.

**Miles, Marguerite and Gill. Songs and Dances.**

15 Minutes, One-Act and Full Stage (Special Drop). Fifth Avenue.

This couple have been appearing in the West for some months, although they are not yet established in the East. The show is probably the first of its kind. Miles, Marguerite appears alone for the first half of the number and then makes her entrance in the center of the front drop for a single, a number something like "The Shade." She is wearing a long dress of silk and the color is a French accent which she main- tains throughout the number. She opens the show by the curtain, which discloses a dressing table for a costume change, although she is not seen from the audience. In the second number is a Spanish dance. A third change has her starting a new number, then changing with Gill, who is in the orchestra leader's place. Gill takes to the stage and they go into full stage for a waltz, neat but unusual. A sort of military foxtrot follows and then for a finish in "one" they walk across the stage, Marguerite avoiding the confusion that is often found in "two" shows. The audience says this is the "long" feature of the act, and is very neat. Marguerite washes herself and stands something in the way of material, however, and until then cannot make the bigger house. *Duez.*

**Sherlock Sisters and Jimmie Foley. Songs and Dances.**

16 Minutes, Two Acts. Fifth Avenue.

The Sherlock Sisters are likely doing in this turn with the same success that they recently did with Jimmie Casson. Now they have Jimmie Foley, formerly of the Upton Brothers. They are going over well and it seems to be the right combination. The show is one of the best productions of the season. They may consider time and salary before they start on the road again. They will be back for another season. Sherlock is the kind of a tab that you might think would have nothing to do with the stage, but in this case it is a real addition to the troupe. The show is a very fine one, and the girls are doing a very good job. The show is a very fine one, and the girls are doing a very good job.

**Canfield and Cohen. Songs and Patters.**

8 Minutes. One. American Roost.

Two men. One handles Jewish comedy, with surprising, confusion of the King's English and continual showing of resentment of "straight." In the show. The "straight" is the tall and changes his manner constantly. He then goes into a song, and does it very well. He is the best man in the show. He has a very good voice and does a very good job. The show is a very fine one, and the girls are doing a very good job.

**Harry Tennery and Co. (1). Songs and Piano.**

29 Minutes. One. American Roost.

Harry Tennery may have been born in the show business. He may have been entertaining longer ago, but his wife says that the Americans in the show in the West of the picture and main it indicated he was more of a "song plugger." He has the same kind of voice, only more of it, and also did a song alone. Every number the boys used was intro- duced by some other number. The show is a very fine one, and the girls are doing a very good job. The show is a very fine one, and the girls are doing a very good job.

**Al Tucker. Songs and Patter.**

9 Minutes. One. Fifth Avenue.

About half a dozen seasons ago Tucker did a turn with a fiddle. It was not new, but it was not single again, with a different coat, but, as the saying goes, "out and out again." He uses a white violin, playing it in all manner of fashions. The first number was the usual one, in which he is sitting in the fiddle back of the stage, and the fiddle back is a table which is only a bit. He holds the bow in his teeth and even converses to the audience while sitting under it. He has an adjustment of the bow in his ears. He also has a number of postures, and also plays the violin and bow the fiddle back of the stage. The number was complete. Tucker goes to show that violin playing in that manner is not made out to be the viruoso. He is safe for the early section of the show, and a hit.

**The Ballads. Songs and Patter.**

12 Minutes, Interior.

The Ballads, man and woman, are a new feature. Both are quite good, and the audience has been playing a good deal for the past 15 years and are presenting themselves as the most successful feature. It is a little of many things, in the way of songs and stories. They are both well and very neat in the dressing, and the audience is Arthur. They are both well and very neat in the dressing, and the audience is very much pleased with the couple. They are both well and very neat in the dressing, and the audience is Arthur.
LOEW'S METROPOLITAN.

Brooklini Girl (sic) was produced at the Brooklyn "Belle" and being a part of New York Off-Broadway, was another of the productions to be in the theatre, the other being "The Merry Widow," which is the capacity of the house. The audience was in the theatre and the other was filled to capacity. The audience was composed of many people, on two floors. The production was described as being a "postcard" and it was the most expensive production in the world.

The first impression received when entering the theatre was the stage, which is about the size of a room. The set was a reproduction of a room that was dimmed and the audience had to adjust to the lighting. The lighting was provided by a large chandelier that hung from the ceiling. The audience was engaged in conversation and the atmosphere was relaxed.

Marcus Lowe has poured money into this production, which was described as being a large-scale production. The house was described as being a large and expensive one.

The audience was composed of many people, including some from the theatrical world. The atmosphere was lively and the audience was engaged in conversation and discussion.

Several of the characters in the play were described as being famous personalities. The audience was engaged in conversation and discussion about the characters and their performance in the play.

Royal D'Arzens, the director, was responsible for the staging and direction of the play. He was described as being a skilled and experienced director, and his work was praised by the audience.

The play itself was described as being a comedy, with many humorous elements and situations. The audience was engaged in laughter and enjoyment throughout the performance.

The play was described as being a success, with high attendance and positive reviews. The audience was engaged in conversation and discussion about the play and its success.

American Roof.

It was a pop show that the American was doing in the city. The American was one of the most popular venues for pop shows in the city. The audience was composed of many people, including some from the pop world. The atmosphere was lively and the audience was engaged in conversation and discussion.

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23 STREET.

To see the patrons of Proctor's downtown store, it would be a splendid sight. The store was described as being a large and successful one, with many customers. The atmosphere was lively and the audience was engaged in conversation and discussion.

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VARIETY

21

OSWEGO STIRRED
Syracuse, Sept. 18.

The Oswego Society is all stirred up
because one of its leaders was denied
the privilege of appearing as an alternate
in the song, "The Flying Prince" at the
Richardson Theatre Monday night.

Some of the members of the Oswego
Society, including the leading family
of No. 5, objected to the woman's
name, which is a matter of public
interest, because a former officer in the
United States Army, is said to be a
pronounced pacifist. It was mentioned
in the taking over of the palace by
the Government, that no Liberal
would be denied the right to the
summer. The new American,
which is understood to be a
substitute for the New York,
was brought to Oswego to
rehearse for the stage.

The new Maxwell's show opening
next Monday will have Veronic and
the Gossler Twins among its principals.

Some of the road houses around New
York are still in the right hand,
while others kept open in a way,
but did scarcely any business.

Ethyl and Addison Fowler, at Baron
LONG SHIP CAFE, Los Angeles, for
the past month, are coming in for
the first time. They are dancers and
were formerly called "The Castles on
the Coast.

Paul Corvin, formerly of the Clifton
Trio that had to disband owing to one
of its members being drafted, is at
Sennett's, Bronx, where he has
organized a trio composed of Jim
O'Brien, Harry Wilkin and himself.

Fannie Brice, who was leading in
"Sunday in the Park" in New York,
stopped after one of the season's
short runs, return to "The Mid-
night Frolic" on the Amsterdam Roof.
Miss Brice was there in the summer.

Earl Fuller has four orchestras in
the Rector's place. The downstair
orchestra presented by Mr. Rector, with
a girl, is directed by Joe Samuel; the
upstairs band by H. S. Hoffman
is led by Joe Samuel; the upstairs
band by H. S. Hoffman, is directed
by Joe Samuel. Special and there is a Jazz
combination in the same room, of five pieces.
In the new year the Rector's orchestra of seven
pieces will be at the Moulin Rouge.

Coyote's Paradise in Chicago, one of
the largest dancing establishments in the
world, opened its 1918-1919 season Tuesday,
September 15, and has been closed
for nearly three months. Ex-
cept the installation was made
at a part of larger dancing space and the
installation of new features. In its new year the Coyote's is
an attraction to the Moulin Rouge.

Proposia to install soda water foun-
tains in the restaurants where prohibi-
tion takes effect in this country are
being considered by manufacturers
to furnish to restaurateurs. At the
restaurants if equipped very fancy
colored soft drinks will be served
in public takes to this form. One of the
brilliant and most popular restaurateurs
are being offered for putting in a fountain
this winter to accommodate men in
uniform.

The new law now being dreadful
been completed by Congress doubles the
coinage tax. The law legally "very" 20
per cent. of the check as the admission,
or to be so regarded. This is at
present, but the new law states that
20 per cent. of the admission is to be
collected, whereas now it is 10 per cent.
In order words a $10 check would be
regarded as including $2 admission and
that would be 40 cents. At present the tax on a $10 check is 20

George Grundy, who was compelled
to turn over lease of his first Palace
through the taking over of the Palace
by the Government, is negotiating to
assume the lease of the St. Nicholas
Alley, now being managed by
Frederick Jr., who was mentioned in the taking over of the
to the Government, which is understood
from New York, was brought to Ochazo
earlier in the week and rehearsed
for the season. She last appears with
the number of good road attractions.

Tennant-Comly-Camp Show.
Franklin, Pa., September 18.

The concert is producing a musical show to play the
cantonments exclusively.
In the program that is going to Los Angeles to
put on a comedy drama in
which he is financially interested.

After visiting out-of-town one might
change an opinion that New York
restoration and remodeled
who have bulged out their menu cards
prices to the burning point. All over it's about
the same everywhere, but of
ners, however, taking the lead from New York
is now fashionable, but most
host hotels in one city were called
they did not stop presenting performances,
and few places in figures where the restaurants had
charged 300 per cent. profit on two items.

"Vanity Fair" opened at Rector's
(onstage) last week. It's a very
dressy revue, of several principals and
girls. The dressing compares with the
elaborativeness of the same thing always
specialized in the other Rector's
fun entertainment, at the Falata
Royal. The company that does
ensemble. It's a great star, in this respect that Rector's has given,
this in playing and principals
there is nothing exceptional.
La Sylphie the dancer is in the lead. Others are
Mabel Jones, Komer and O'Dette,
the fashions, Gloria D'Arcy (who leads
about numbers of the band),
Jean Jazz, the big number of the show,
the orchestra, Delphi Daghin as the dancer and the
Brady comedy dogs (taking part);
the Sherman sisters, and the
ourmet Lugaro, besides the chorus girls;
the crowd is a large number of people,
Marie Williams, Betty Stone, Ara Marchino,
Bunny Murphy (the latter four with the collies).

NEW ACTS

Marie Walsh and Irving Edwards
Mr. and Mrs. William Lawrence
The Nurses, "A Week End Trip.
Geo. Felix and Clair Palmer in "The Girl
Lery, Talma and Bocco, with 15 people.
Eva Pick, with Elmer White (for-
merly Abbott and White) at the piano.
Laurel and Hardy at the piano.
Dewey and Darrell Ford (Aaron
Kessler). Harry Gibbs and Edna Colwell
in sketches.
Harry Fidler, formerly Fidler and
The Three White Kittens are returning
to vaudeville as a trio.
The Smiths, 9 people, with Ed. West
and Paul Baer (Bert La Mont),
"Hands Across the Seas," with 12 people,
including the Lovenberg Sis-
ters and Navy Brothers.
"Sliding" Billy Watson (burlesque)
and Joe W. Will in military travesty,
with three people.
Ben Berlin, single. Formerly Berlin
and Baker, with Mr. Baker ordered to
report.
"When Your Horsie?" with Kirz Vance
and Josephine Taylor (Herman
Becker). "International Tourists" (for-
merly Lasky's "Six Hobos"),
Jack Colahan.
"The Heart of Annie Wood," a "flash"
drama, with five people, with
hammer electrician as a star.
Polly Moran, for the past three
weeks. "The Heart of Annie Wood." Keystone pictures, returning
to vaudeville.
All Raymond (formerly Raymond
and Caverly) and a company of five in the
"Prisoners" are going to Frisco. Mr. Raymond will play a
"Prisoners" with the same five
André Sherr is putting on a new
musical playlet called "Hats, Bonnets
and Finery" headed by the lead. Others are Perle Frank, Jack
Cragin, Lois Arnold, Gabrielle Gray.
CRITICISM

MADAM OF THE MAID. A musical play in three acts, book and music by John Murray Anderson, lyrics by George M. Cohan. Directed by Michael Cragg. Produced by David Belasco. The play will be in repertory at the Bijou, Sept. 12. It is the play of the season, perhaps the best that has been seen on Broadway this year. It is a musical comedy of high quality, a fast-moving, well-acted and well-scored play. It is a story of the world’s oldest profession, with a heart and a soul and a sense of humor. It is a play that will appeal to all lovers of good theater. It is a play that will be remembered as one of the best of the season.

CHINA AND CHOPSTICKS. A comedy in three acts, book and music by Stephen Leacock. Produced by Samuel Goldwyn. The play was in repertory at the Garrick, Sept. 6. It is a play that will appeal to all lovers of good theater. It is a comedy of manners and morals, a fast-moving, well-acted and well-scored play. It is a story of the life of the Chinese in America, with a heart and a soul and a sense of humor. It is a play that will appeal to all lovers of good theater. It is a play that will be remembered as one of the best of the season.

AN IDEAL HUSBAND. A comedy in four acts, book by Henry Arthur Jones. Produced by Charles Frohman. The play was in repertory at the Playhouse, Sept. 4. It is a comedy of manners and morals, a fast-moving, well-acted and well-scored play. It is a story of the life of the upper class in America, with a heart and a soul and a sense of humor. It is a play that will appeal to all lovers of good theater. It is a play that will be remembered as one of the best of the season.

THE GIRL BEHIND THE GUN. A musical comedy in three acts, book and music by Guy Bolton and P. G. Wodehouse. Produced by Robert Lewis. The play was in repertory at the Shubert, Sept. 12. It is a musical comedy of high quality, a fast-moving, well-acted and well-scored play. It is a story of the life of the upper class in America, with a heart and a soul and a sense of humor. It is a play that will appeal to all lovers of good theater. It is a play that will be remembered as one of the best of the season.

SOME NIGHT. A musical comedy in two acts, book, music and lyrics by Oscar Hammerstein II. Produced by David Belasco. The play was in repertory at the Playhouse, Sept. 12. It is a musical comedy of high quality, a fast-moving, well-acted and well-scored play. It is a story of the life of the upper class in America, with a heart and a soul and a sense of humor. It is a play that will appeal to all lovers of good theater. It is a play that will be remembered as one of the best of the season.

THE UNKNOWN PURPLE. A comedy in a prologue and a prologue in three acts, book, music and lyrics by Roland West and Cyril Coke, at the Empire, Sept. 14. The play is in repertory at the Empire, Sept. 14. It is a comedy of manners and morals, a fast-moving, well-acted and well-scored play. It is a story of the life of the upper class in America, with a heart and a soul and a sense of humor. It is a play that will appeal to all lovers of good theater. It is a play that will be remembered as one of the best of the season.

SHOW REVIEWS

Shubert Drop Name from Title. The Shubert Organization, in a move to strengthen its position in the theater world, has decided to discontinue the use of the word "Shubert" in its titles. This decision follows a successful campaign by the Shubert Organization to strengthen its position in the theater world, which has resulted in a significant increase in the number of productions it produces. The new name, "Theatre Group," will be used in place of "Shubert." The Shubert Organization has also announced that it will take legal steps to force the Shuberts to discontinue the use of the word "Shubert" in their productions. In addition, the Shubert name has been dropped from the production of "The Philadelphia Story." Following the announcement of the new name, the producers of "The Philadelphia Story" have stated that it will be renamed "The Philadelphia Story." This decision follows a successful campaign by the Shubert Organization to strengthen its position in the theater world, which has resulted in a significant increase in the number of productions it produces. The new name, "Theatre Group," will be used in place of "Shubert." The Shubert Organization has also announced that it will take legal steps to force the Shuberts to discontinue the use of the word "Shubert" in their productions. In addition, the Shubert name has been dropped from the production of "The Philadelphia Story." Following the announcement of the new name, the producers of "The Philadelphia Story" have stated that it will be renamed "The Philadelphia Story."
OBITUARY

Mudge Carson, wife of Pat Carson, and best known as a stock character woman, closing recently with the Jack Lewis Players, died suddenly Sept. 16 in New York, following the bursting of a blood vessel in her head shortly after going up the street. Her demise came after a week’s illness. Mrs. Carson being unconscious most of the time. A husband survives.

George Dixon, formerly of Mason and Dixon, vaudeville, died recently at Colfax, Cal. He was 69 years of age and born in Buffalo, N. Y. News of his death was received by his former partner, James Mason, at Buffalo. Mason and Dixon traveled widely and Mr.

IN LOVING MEMORY OF MY FATHER
EDWARD R. INGLIS
Who departed this life Sept. 13th, 1918.
May his soul rest in peace.

JACK INGLIS

Dixon lived for several years in Paris, where he married. He is survived by a daughter, Mrs. Michael Millard, of San Francisco.

Colonel O. G. Staples died Sept. 8 at the Thousand Island, Alexandria Bay, N. Y., of heart failure. He was the owner. Col. Staples at one time owned the Alhambra Opera House in Portland, Maine. He had extensive business interests.

Thomas Usher, long known as an orchestra leader and formerly on the board of control of Musical Union No. 31, died Sept. 7.

Mrs. Della Pitcock, proprietress of the Alhambra Hotel, Pueblo, Colo., died Aug. 18. The deceased was known to many theatrical folk.

Chloe Martin, a member of Mlle. Berris Models, playing the Ackerman-Harris Rap in the west, died in San Diego, Cal., Sept. 12.

Louis Osmanski, camera man of World Pictures, died in Los Angeles, Sept. 9, as the result of an operation for appendicitis.

The father of Clark Brown died Sept. 16 at Garden City, L. I.

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FOUND IN NO MAN'S LAND"

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With the biggest and greatest staff of writers in the music business, with a wonderful professional and business organization in our home and branch offices, we are going to make every endeavor to do much bigger things in the future so that the name of McCarthy and Fisher may become a by-word on the lips of every performer and every purchaser of popular and operatic music throughout the country.
SALLY BERCH

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Thank you, MR. DARLING

THE BURTON
121 Montgomery Ave., Philadelphia, Sept. 16, 1918.

Dear Lester,

With telephone out of order, closing the show, I did not get as good as at the Palace last week. Of course, this is three-day call and I make all the difference in the world. So you can see why I am having a most unusually good time. Tonight, before going to bed, I combed my hair in Raymond Reuber's, and I was the same big bloke I always am.

Yes, I have to keep up my reputation; managers expect me to stop all the show every performance, so I just have to do it.

Manager Wright and a couple of the acts and I are going to put on a W. S. S. out here Friday night. We are going to get the audience on the stage and buy the stumps.

We all had the same at the above address (Campshire) and stretch there, too.

Tell all the boys to boost the N. Y. E. Billiard Club. Get Car Club cards from Mr. Chesterfield at the N. Y. A. Remember us to Mr. F. R. A. You love to hear about the Big Show, don't you.

With kindest regards from me, and remember us to Miss M. & F.

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Music by ROBERT VAN ALTYNE

(Marchale)

PIANO

VOICE

Hear, the bugle call,
Hear, the bugle call,

The call to arms for Liberty,
The call to those who stay at home.

For your boy and me

They go to fight for you and me,

Tho' you may not or cross the seas
Keep Old Glo-ry wav-ing Proudly up a-

son

boy

We must get be-hind them

Pray-ing work-ing ear-

ing For the ones you love

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Studebaker (Matthew Smith, magr.—
Bar in “A Cure for Futility”; 311 W. 42nd St., 3rd floor).
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San Francisco

Theatres

Theatre... "A" Satur & Sun.
Dance... "A" Satur & Sun.

Lillian Bath Art... "A" Satur & Sun.

Music... "A" Satur & Sun.

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Lillian Bath Art... "A" Satur & Sun.

Music... "A" Satur & Sun.
STOP: MANAGERS AND
AGENTS: STOP
This is the act you are looking for. Can hold any spot on any bill.
A hit now on the Coast.

RECKLESS
FRANK RECKLESS, Manager
Director, EARL & YATES, Chicago

arrived here from Boston last week. He suc-
ceded the late Dr. Dallin Arms.

The Boston Co., Ltd. and Industrial Ex-
position opened at the Civic Auditorium, Oak
Street and Huntington Avenue, which ex-
position is scheduled to run 20 days, is being heavily
attended.

Louis Jordan, a native-employee of the Barres &
tally show, who was struck on the head by a fellow-employee with a tax box during a quarrel over a game of craps," died last
week at his hotel here. The police are
searching for the assailant.

Modification of sighted nights, permitting
lighting of building, convert all lights on
opening Mondays and Tuesdays, will be in
effect Oct. 1.

OSAIK and TAKI
in a Difficult Routine of
Aerobatic Gymnastics
Direction, FRED BRANT

1 of the 57

Little Jerry
In handball

THE FAYNES
Touring South African Theatres

NOVEL

MARVELOUS

AMUSING

Charles KASS

"THE MUSICAL ENCYCLOPAEDIA"

Not a dumb act. Plays all requests by memory. Employs no plants. No two shows alike. Every show a new
show—songs, talk and comedy combined with requests.

ROYAL, NEW YORK, THIS WEEK (Sept. 16). Direction, ALF. T. WILTON
THE GIRL FROM OVER THERE

NEW YORK OPENING SOON

(Copyrighted)

snappy, the triumph was absolute and nobly blazed the old man for throwing out his chest a bit and taking a knock at the face of his old speciality. But the old sure-fire trick, the crowd which has no source to the great bemusement of Ma was mistaken and was a little shaken. For getting tough, Clara's single started the Morrising game. She went down their own private way. By the time he might well be carried farther in bringing up her act, another nest with the title (Eastern) was to be played, the real riot came when fish and fowl pleaded. The "hows" they received must have warmed the hearts of their audience, from the plan of which the house was always such a drawing card for the "Hows."
The house in which the man were in college rather than on the streets.

PLYMOUTH (R. S. Smith, mgr.):—"Friend-
ly Enemies," going like a house on fire with some especially aggressive advertising being carried heavily.

WILBUR (R. S. Smith, mgr.):—"Oh, Lady,
I'd Say,"(R. C. Smith, mgr.):—"Exper-
ence" on last week. In last business, with
Theatre Housemen.

PARK SQUARE (Fred E. Wright, mgr.):
"Pony, Shawl and Bow" doing along the
spicew as making it especially a good drawing card these days.

TREMONT (Charles J. Rich, mg.):—Lee
Dreier opened Monday in "The Manhattan,
Here." Excellent house opening night and the
new show took unexpectedly well.

MOLLIS (Charles J. Rich, mg.):—Third
week of "Big, Little saw in "A Little Bit Old
CARINO (Charles Wadron, mg.):—Lee
Holly in Jack Ninger's "Welcome to Our City.

GAYETY (Thomas H. Herry, mg.):—Mollis
William Brow, Kittens.

HOWARD (George S. Leopold, mg.):—"The
Young Lady in Black," supported by a house
that is.

The Merry Jesters Players opened their sea-
son with "Never Say Die." There were 1570 in the audience and society patronage was sought.

GLOBUS (Frank Messager, mg.):—Low.
Pearl, Pictures, Good.

ORPHOON (Victor J. Morris, mg.):—Age-
nta George.

ST. JAMES (J. E. Stone, mg.):—Savoy
in a novel musical act. Valse, and Allen, Dave
Thompson's "Toni Venere and Co. and St. Jane's." Aris Sisters. Film bill headed by Dorothy
Dame, "The Flying Machine." "We Like The
Jazz" in the "Bille Byrne." M. Agin, C. B. O. Q.

GLOBO (Frank Messager, mg.):—Low.
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BUFFALO, N. Y.

BY L. E. SEFFINGTON.
SHERRY-TICKCH (John J. O'Neil, mg.):—
Majestic (Peter C. Densel, mg.):—Cyril
Maudsly in "The Barge, France.

STAR (Peter C. Densel, mg.):—The Kitch-
chen-actor Players in "The Pickle.

SHEA'S (Henry Carr, mg.):—Nan Majerczyk,
silk unsold, Dallal and M. Fortier, Valse
and Reed, Poster Ball, Maurice Berber, Four
Sharon's, Werner and Rider, Molina and Glue.

JEAN

Catchy Songs and Artistic Dances Direction, HARRY FITZGERALD

NEW ORLEANS.

BY R. L. SAWYER.

STRIKE-TICKCH (John J. O'Neil, mg.):—
Sheila's (Henry Carr, mg.):—Nan Majerczyk,
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KEITH'S, ROYAL, NEW YORK, NEXT WEEK (Sept. 23)
The acme of light comedians That youthful couple The dainty ingenuity


"The Great Love" was held over for a second week at the Washington.

Fred M. Shuster, manager of the Liberty, has received an invitation from the Academy of Music, New York, for William Fox.

All open times at the Powers, Grand Rapids, has been granted to Charles Seaman, of the Consolidated Theatres, Inc.

MONTREAL

BY AUBREY SCHADEL.

HIS MAJESTY'S (Edwards & Driscol, mg.):—"The Art of Youth." Next: A Trivial
Life.

PARK (Abbe Wright, mg.):—"Children of the Feud." Feat: Srm. N. Nicklaus.

Tampa, Henry, Louis, Hotel North, Mack, Madison, Oleum, Variety, Michigan, Rialto, Rialto, and Elgin. To booked houses.

LOEW'S (Ben Moynihan, mg.):—Wicken
Drew, cond: Fanning: "Mary, I'm a Man." Feat: Mrs. Mary and Prince; Girls, Rings, in "Punch and Judy." House al

"The St. Louis is about to reopen," he said, as Oct. 1. No policy reported. Low's same management.

The Empire will not open this season.

Sunset Park is open on Sunday only now with six acts.

Demolition Park closed Sept. 13, two weeks later than usual.

The Metropolitan Stage Employes' Union asked for a $1 wage increase which they received.

The Ritz, which changed hands about two years ago, was bought, but since more enhanced, this time instead of go-

s and corny burlesques, it is playing Vir-

nals at $2.50, $3.50.

An offense is being to be installed at Low's theatre in a few weeks.

NEW ORLEANS.

BY R. L. SAWYER.

ORPHOON (Arthur White, mg.):—Unfor-

blessed accident involved the Footlight in its last Mon-

tday evening. The Fluminant, billed, were delayed from the stage at the Ophra, Mam-

phe, Sunday. Pepe and Uma繼續remained open.

Little Jerry

The smallest man unity the biggest noise

In Vaudeville Direction, J. Kaffman
HEAD'N EAST

THE FOWLERS

ETHYLE and ADDISON

Originality Dancers

Just Finished Record Engagement in California
Fifty Weeks With Baron Long

We Hate To
Talk About Ourselves
BUT—

"Most wonderful dancers"—Mae Murray.
"Your Chaplin dance is a bear; great and can't be improved upon"—Charlie Chaplin.

"Beautiful dancers"—Louise Glau.
"The most graceful dancers I have met"—Henry Lehrman.

"You have my sincere admiration of your dancing"—Blanche Sweet.

"May all others enjoy your dancing as I have"—Norman Kerry.

"The best dancers in captivity"—Alma Rubens.
"You folks will make a big bit in New York"—Constance Talmadge.

"I always was told I had clever feet; but, oh, The Fowlers have me beat"—Benny Leonard, champion boxer.

"Remind me very much of the Castles"—Elliott Dexter.

"I expect to hear great things of you when you get to New York"—Olive Thomas.

"If I could handle my feet the way you do I would be champion boxer of the world"—Kid McCoy.

"Some speed to the Fowlers"—Barney Oldfield.

"I assure you enjoy your dancing"—Tom Mix.

—AND—

Guy Price in Los Angeles "Evening Herald": "They are dancers. New York must reckon with. . . . The man is not handsome but oh how he can dance, and the girl has charm and personality only equaled by her dancing skill and grace. . . . Twelve feet of white dress and originality and creativeness. . . . Just as sure as Uncle Sam is going to wallop the kaiser so these Fowlers are going to give New York and the blase east a thrill of delight."

Salt Lake "Telegram": "Ethyle and Addison Fowler are remarkable dancers and their artistic interpretation of several dances of their own creation met with enthusiastic approval."

San Francisco "Call": "The dancers, Ethyle and Addison Fowler, became instantaneous favorites. Ethyle has all the grace of a butterfly and the buoyancy that youth, and is particularly blessed by being the dancing partner of a man who knows how to dance as well as deport himself in a ballroom."

Return after a successful and extensive world's tour, bringing something
Really New and Novel
with an unlimited supply of laughs

MABEL

BILLY

THE BELL DAYS

WHOLESALE LAUGHTER DEALERS

In an Original, Versatile Comedy Creation

Introducing

"The Lady of the Falls"

In a Long Train Evening Gown

Opened at Proctor's 55th Street, September 12
and we were more than satisfied with our reception

THIS WEEK:
First Half—Proctor's 125th Street
Second Half—Proctor's 23rd Street

For further particulars consult

ROSE & CURTIS

ed, doing alike Marjorie Paytell, noted comedian, reported her inability to appear through throat trouble. One of the Leaders Street, tried to act, with no avail, but was

Two辜负 and Nicholas were those. Angie Hutton stopped in the middle of the rehearsal and reported that her throat was so bad to assume in time. Frankish had appeared fourth and gained no encouragement, doing quite well. "Somewhere in France" was well received. Leuher's scene also failed. The Evening Mirror, closed. Manager White secured an act from the Palace to replace Miss Parzelle Tuesday. GHIBLIT, Walter Keathley, tried to act, but was covered by the Barrow and Enz and gathered first call enthusiasm. Arthur Chitty was doing especially to please. The group's dance was/~

ly, with the height, brightness, O'Brien, Novell, and Valentia's "enjoy going. Lender's and Laddo, appearing last, were liked immensely.

PALLACE show was led by Miss King, refreshingly youthful and appealing. Trimming Avenue, registered. France was very meganect. Carl Rosin, closing, held his audience. O'LLANO (T. C. Campbell, mgr.)—Theba Barber and Sabin, and Erwin, and Anna—Mary Pittsford in "Johanna Entin," etc.

Rube Willcock is framing a show composed of acts of the Kti, Kti Pearl, and line acts, to tour the southern one-dayers and tent operators.

"Watch Your Step" comes to the Palace next week. The show has been doing a phenomenal business in the south.

Pseudonym as it may seem, the theater that remained open here is known as the "Old Royal Theatre," which was located on the same site and in similar style, that was located at the center of the entertainment, and there was a rare sight of the first act, a big hit with a huge audience.

The audience is always seated for the act, and the show went through with a bang from start to finish, but in this case all the acts deserved average notices. The act is an all-singing, all-dancing, all-singing act, and is worth seeing. The act is performed by a company of the same name, and is based on the same story, but with different scenes. The act is performed in the same style and is much enjoyed by the audience. For a week the act has been playing to a capacity house at the Palace.

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HARK! HARK! TO THE LAUGHTER AT THE PALACE AND ROYAL THEATRES, New York, THIS WEEK (September 16)
IN THE MOVIES.

BY WELLINGTON CROSS.

(Continued from page 3.)

G. (in both cases you had 800 with you?)

A. (Yes.

G. If you had 800 without the 1000, then you could give Pollock the

B. (No.

G. "They had no money."

A. "They had the money.""

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CHARLES RAY
MAURICE TOURNEUR ONCE MORE Reveals His Creative Genius!!

MAURICE TOURNEUR'S Racing Film Lets Audience Cheer Classic, Derby of Drury Lane.

"SPORING LIFE" is SHOWN AT RIVOLI

S. L. Rothapfel booked "Sporting Life" without seeing it. His confidence in MAURICE TOURNEUR's ability has been justified in his securing this sensational success that is now packing his Rivoli Theatre to the doors and establishing new records.

Definite distribution arrangements will shortly be announced

MAURICE TOURNEUR PRODUCTIONS
STUDIOS—PORT LEE, N. J.
SELLING AGENTS, HILLER & WILK
LONGACRE BLDG., 42ND & BROADWAY, NEW YORK CITY

THE NEW YORK TIMES, MONDAY, SEPTEMBER 1, 1913.

This is a sample of what the New York Papers said about "Sporting Life".

LIBERTY THEATRE NOTES.

Promote Legion of the Gray, the curtain-raisers Co., is making a patriotic tour of fifteen camps.

"The Beauty Squad," 12 people, have been over the Liberty Theatre Circuit.

The Liberty, Camp Green, is used daily as a school room for the psychological board.

THE ATOM.

Jenny, Pauline Staak, Montague Booth, Harry Messayer, and Georges Villiers, are the stars of the Atom today, where "Johnny Can't Walk" is running.

A white-faced little comedy, containing some hard attack and the promise of more to keep up the interest. The scenario is in Catherine Herron's best style and Trimian has given Harry Messayer a vehicle which suits his admirably.

The story is not heavy with plots and counter plots, but a straightforward human interest yarn, about a young woman who is in love with a front man of the picture. Messayer, who has a large picture business, is the picture Montague Booth (Harry Messayer) is caught in a fight on the stage and sustains severe injuries, which virtually put an end to his stage career.

Greatly aided by all his friends except the maid (Pauline Staak) at the boarding house where he lives. She has loved him all along, but has never let him know, except in the most casual manner.

Now that misfortune has come to him she immediately rushes to his aid. He is in love with another woman, yet he and Jenny go off together and get a position on a travelling medicine show.

The "type" has been selected with care and the photography presents many impressive and beautiful scenic views, including a scene at the Chippewa in the snow which is a fine lighting job to be desired. The Atom is a good program feature.
Everybody Likes Her!

MADGE KENNEDY, to use an old-fashioned phrase, has grown on the people of America. She has become a nation-wide habit. Picture by picture she has grown in popularity.

Step by step upward—rapidly—in "Baby Mine," in "Nearly Married," the "Danger Game," "The Service Star," and "Friend Husband" this fascinating personality has increased her reputation and drawing power, as few stars ever succeed in doing.

With the finest, ablest and by all odds the most enjoyable of all her productions, Godwyn, under its policy of Star Series releasing, takes pride in presenting

MADGE KENNEDY
in
The Kingdom of Youth

By Charles Loyd Directed by Clarence Olden

Showing how a fresh young girl defeated a middle-aged widow with her rouge-boxes, tip-sticks, steam baths and fat-reducing apparatus.

Have you booked the Madge Kennedy Star Series for your theatre?

GOLDWYN PICTURES CORPORATION
Samuel Goldwyn, President, Edward Adanoff, Secretary, John and Louis Goldwyn, Directors.
16 East 42nd Street.
New York City.
Is Your Mill On a Stream That Never Runs Dry?

Treason moves within miles of the town of Star City, and to carry out the deceptions planned by the villainous Hokandar, a secret mission is undertaken by Miss Minnie Peck, a young and beautiful girl, who is entrusted with the responsibility of capturing the villain. Aided by the knowledge of the local inhabitants and the help of her companions, Minnie sets out on her mission, determined to defeat the forces of evil and protect the town.

As Minnie and her allies move deeper into the town, they encounter various obstacles and challenges. The mission becomes more complicated as they discover the true nature of Hokandar's plot, which threatens the safety and prosperity of the town. With each passing day, the stakes increase, and the mission becomes a race against time.

Minnie's determination and courage are tested as she navigates through the treacherous landscape, relying on her wits and the assistance of her allies. The journey is filled with twists and turns, as the group uncovers secrets and confronts the forces of darkness.

Finally, after a series of intense battles and trials, Minnie and her allies emerge victorious, having defeated the villainous Hokandar and safeguarded the town from harm. The mission is a triumph of courage, determination, and teamwork, and it marks a pivotal moment in the lives of those involved.

In the end, Minnie's actions not only save the town but also earn her the admiration and respect of her fellow townspeople. Her story becomes a legend, inspiring future generations to stand up against evil and fight for what is right.

Is Your Mill On a Stream That Never Runs Dry?

The wise miller gets his power from a stream he can depend upon—one that furnishes steady power in the droughts of summer as well as in the floods of spring.

Exhibitors are like millers. They depend upon producers for the power that runs their theatres.

To be successful, a theatre must be furnished with a constant stream of uniformly good motion pictures. Month in and month out the stream must continue.

An "in and out" stream makes an "in and out" theatre—holding nobody's good will, nobody's steady patronage.

The Paramount and Artcraft exhibitor has put his mill on a stream that never runs dry. It's a Niagara of power, unceasing, steadily performing the work intrusted to it. The greatest springs combine to feed this mighty stream, thousands of exhibitors use its power.

There's still more room along the bank—Come set up your mill!
D.W. GRIFFITH'S

"The Great Love" in San Francisco

"THE SEASON'S BEST PICTURE"

Eugene J. Roth, manager of the California Theatre, one of the most successful photoplayhouses in America, had the first run showing of "The Great Love" in San Francisco. He wired Mr. Griffith as follows:

"Our California Theatre has contracted for exclusive first showing in San Francisco for all of the D. W. Griffith features. The tremendous ovation "The Great Love" received and the unanimous opinion expressed to the effect that it was the season's best picture is most gratifying to us. Accept congratulations."

D. W. Griffith's first Artcraft picture, "The Great Love," has been a tremendous success everywhere shown, regardless of locality. Though its premiere showings took place in the hottest month of the year, the theatres were thronged at every performance.

RELEASED BY

This is one of a series of advertisements showing the success of "The Great Love" in the most important cities of the United States.
AMONG THE WOMEN

By PATSY SMITH

Nothing new on the Riverside bill this week and not enough big enough to draw a holiday audience Monday matinee. Ed- die Dowling is a last minute hit, but he stole a few bows at the expense of Francis Renault’s reappearance in vaudeville. The latter is a peculiar novelty and despite his elaborate transformations in the program calling attention to its purported or intrinsic value there is a distinct lack of the woman’s endorsement of vaudeville, a specialty Kauffman at beds.

The cuisine theatricals (quite to her knees) and what a consummate little artist is the little tap girl of Osaki and Takai! After discovering her heavy velvet mandarin coat, she works in spotless white silk blouse and tights with the freedom and sureness of a matinee. The woman of Mason and Gwynne wears a buff cloth Russian suit trimmed with fur and fox and a red velvet chapeau. She sings, whistles and imitates something, and as a matter of fact, she walks and removes her gloves in the middle of another act for her center makeup may be miss-

Last but not least of the women, is Miss Margaret Chinko, a dozen in saucy blue and gold scroll brocade, the loose straight bodice spanning with a design in brilliant yellow, the long white veil and pink hat. Her well coiffed head, tied with silver and gold, is her most splendid attribute, and she is smartly attractive. Her punch blonde, however, is light and refined in its appearance. In rose velvet, its long train and vest are composed with ruby and rose, and it is powdered at sides, she sings of the woman who wants to keep young.

The most conspicuous feature of the latest Artrecre production, “Johanna Endless,” is a woman of the title sheet writer. The author of the play (he being abroad or cuffed from the hands of his wife and out many laughs the action does not really call for. Mary Pickford is quite at her best in the character of the country slave, whose brain is weary of the monotony of things as her body is of the incessant drudgery. With face artistically streaked, she will appeal to every place in the house. As to her fan. After praying for a beard and getting a whole regiment who shower attentions upon her, she found of vanity is awakened. Her bright bristles are let down and, instead of crêpe, a plumed cap and muffs inlaid in and, with the woman’s change, she goes from ugly cotton dresses to well fitting frocks. A gump dress is particularly pretty. The waist was material and the tight skeletal bodice and plumed apron skirt was of some other light cloth. A wide belt of patent leather encircled her waist. Some of the scenes were taken with the 14rd California Coast Artillery, of which the little film star is official godmother. Miss Pickford has been doing more human in her characterization not just sweet to live—perhaps if the freckles take hold, it is not possible to describe in decent language the nauseating attempt at comedy indulged in by the woman of the cast called "The Flirt." The name of the offering is the domesticated American Italian type, Al Raymo were the leading offenders, abetted by May Bernhardt and Hattle Beany. Miss Al Raymo is a mere playing-thing, but her voice is quite strong and her hard appeared to be amusing herself rather than the audience, and showed little respect for the material. Shakespeare’s play, two satin sport suits were plain and black, and she washed stage well. At one,udo had carried her costumes well but spoilt their effectiveness with a bad or feather that did not belong. For Fleming, the black and blonde souvreth, rushed through her lines at times. A little more initiative was ex-

The glasses are starting to come out with the "cart wheels" or go in training for new eyes. Le Blanc descends in a rose velvet crown. A rose velvet gown had a huge design on the front in black sequins and a green sash, and its wide back, caught up on one side of her figure. Le Blanc’s eyes and opalques. Del Duvall is the upright half of a Sister team. She was cute and attractive in a bright green sequin ripple flock, and in pink and blue net, but her best front first—a blue satin with edge of braid, satinized with tiny silver flowers. For their specialty in the last act they were in gold net and lace with baby bonnets of pink and blue, flourishing big chubs and streamers of malacca. The little "mizz chow" wore her bobbed hair curled and tur-

Paul Schindler told me one time, while he was directing a certain music hall, that he could not appreciate the work of a certain dancer because he had a "big pop smile every performance" and it got on his nerves. Just so, Mae Murray’s "prince and princess" is not a bad character because it is a bad character that clothing of her gold-ribboned trousers. The tailor of whom they say is known for "showing shawlinings" (finished) with big designs of black net, gold braid and black lace. It is not a bad character, having been employed for finale—white silk printed was a design that might have been a flying fish, had they been made with various shades of chilton.

Even the girls usherers were boosting the show at the Fifth Avenue Monday night, which listened well at the start and finished with their recommendations well justified. There were vaudeville acts not counting the patriotic parade, and it was all over at 10.30, making a short but sweet entertainment. Of the many entertainers, crossed the stage and two men didn’t look so well on the bill, but passed out all right. S. O’Neil and Foyle, who has replaced Jimmie Donohue and the O’Neillers, overworked the stats in his dancing act, but was encouraged for the singing that followed. The girls, adorned in modernized Chinese costumes and closed in geranium brocade velvet and net over wisteria foundations. A cute little souvet dress, evidently new, was of pink brilliant cloth and had on it, for a unique georgette panel front, pink and orchid bloomers and pink lace trimming. A little less affectation would help them, particularly in their singing numbers.

The pretty De Wolf Girls, formerly known as Georgians, appeared the other evening and entertained a delightful novelty act. They appeared as Little Red Riding Hood in front of a wood drop and told of the mistake of the story book maiden— that Beauty and the Beast. This proceeded to show how pretty things would be in the fairyland. A fairy in a picture of princess of the woods, that was a fairy for poison ivy. The girls in nights, just slipping out of their dresses, had their faces painted in blue birds printed on them and scarfe caps, while cloth riding-habit for the more conservative. A fairy georgette with bonnet to match followed by one of the "riding time tea" they were in pink chiffon overskirts embroidered in blue over panel fronts of alternate bands of pink silk and lace frills—long loose sleeves of tulle that had been a big change in the fashions. Handsome rose brocade and silver cloth warp with oriental hemstitch, and were worn with rose bush material and very pretty waists, and, for the finale, the lovely lace coats and sheer pink pajamas. The dancers are capable dancers and have pleasing faces aside from the beauty of their offering.

As for the chorus, they are young, pretty, and smartly dressed. Over one above the average size has big teeth and can read lines as well as any of the principals. They are tired of mer girls in turning voile and lace and prisms and big hats. For “Peaches Down in Georgia” they are in peacock blue satin cape coats, relieved with white satin collar and white and blue satin rolled brill to make-timer’s residue, even men’s suits. They modestly adhere to skirts and pantaloons throughout—only one girl appearing in bloomers. It is a matter of opinion—some have a sense of the bawdy and feel that there will be a general dis tunting of the business and talk before it travels ...
GREAT ARRAY OF STAR FILMS TO BOOM LIBERTY LOAN DRIVE

Entire Industry Goes in Generously for Special Stunts by Its Principal Players to Give Coming Bond Campaign Much Screen Publicity—Picture Plans for "Drive" All Set.

Plans for the motion picture industry's drive on behalf of the Liberty Loan have been perfected. They are as follows:

1. Each company shall distribute, through all of its offices in the United States, the prints in which its own stars appear.

2. Prints of any subject made by a company's subsidiary or a distributing organization, will be handed toitory. Distributing organization selected by such company or individual.

3. Each office of each distributing organization will be held strictly accounted for, as those not possessing a distributing organization, will be bailed by bureau. Distributing organization selected by such company or individual.

4. At the conclusion of the drive, each branch office of each distributing organization shall report to its Home Office the original bookkeeping sheet and the dates for which each print was on exhibition, as well as the dates for which each print was not on exhibition. These bookkeeping sheets shall be delivered by road or by rail to the Treasury Department.

5. No charge shall be made directly or indirectly by "Ready Money" or other means of exhibiting any Liberty Loan prints, nor shall the exhibitor be permitted to pay express charges either way.

6. Express charges shall be paid by the distributing organization, each exchange shall maintain an accurate record of the prints on loan, and at the conclusion of the drive, forward the record, supported by vouchers, to its Home Office so that the number of prints required by the Treasury Department.

7. No company shall be permitted to book one subject for more than one day, nor shall any exhibitor be permitted to book any subject more than once.

8. All exchange instructions shall be sent by the Home Office of each distributing organization to its respective offices, and all such instructions are subject to approval by your committee, and to be published in the Exhibitor's Weekly.

9. The Government is to determine the number of prints to be made from each negative.

10. Each distributing organization shall determine the division of such prints among its respective offices, according to the nature of the territories, and the number of prints required for each.

FILM MEN HAVE LITTLE HOPE NEW TAX WILL BE REDUCED

Picture Industry Association Presents Objections to Proposed Increase—Tax Makers Say Picture Manufacture Is Very Profitable If Fabulous Salaries Are Paid to Stars.

Washington, Sept. 18.

When representatives of the motion picture industry appeared before the Finance Committee to protest against the proposed increase of the amusement tax this week they found the committee "loaded for bear." Hardly had the discussion opened before Senator Thomas of Colorado, a member of the Finance Committee, broke in with a question asking if it was true that Anita Stewart was receiving $1,500 a week, which was followed by inquiries regarding the salaries of Mary Pickford, Chaplin, Fairbanks, and others. The whole thing looked as if the committee was antagonistic and disposed to rule in favor of the proposed increase. The representatives of the picture men were allowed a limited time and before they were half through the number of the committeemen left the meeting.

The Finance Committee feels it is startled, that with the inauguration of the present amusement tax of 10 per cent, on admissions, some theatre managers, including picture exhibitors, resorted to "profiteering" by raising their prices, so that, instead of the tax proving a hardship it had the effect of increasing their revenue. Several legitimate managers had also increased their "sex" to $2.50 following the first tax.

The House is considering the new tax bill as a whole and the impression is current it will be passed as framed as far as theatricals are in it. After that is done a Conference Committee will consider various appeals for modification.

CREEK'S EXPOSITION OPINION.

Responding to a wire of inquiry regarding his attitude toward the proposed motion picture exposition at Madison Square Garden, George Creek, chairman of the Committee on Public Information, said:

"My own feeling is that where expositions can be made to take the form of patriotic rallies or meetings for the purpose of devising ways for co-operation with the Government in war work, they should be encouraged rather than discouraged."

STANLEY CO. DECISION.

The United States Fuel Administration has taken steps at the Garden for the sale of the offices and the Energies, head of the conservation division of the Fuel Administration, today, the exhibition he appears in the interest of the fuel administration. It is held early in October, when new will be required of those taking ex-

WESTERN STUFF NEXT WEEK.

"Western" stuff will be in evidence on Broadway next week when Fred Stone's first film will be at the Strand and "War of the Worlds" debut is offered at the Rivoli.

There's a Paramount production and Rogers' is to have expressed himself in favor of the exposition.

FILM THIEVES INDICTED.

There is renewed activity on the part of the members of the Distributors' Division of the N. A. M. P. L. toward the complete stoppage of film thefts within the ranks of the Industry, the distributors now lending every effort in conjunction with the District Attorney to bring the thieves who have been operating vigorously of late to justice. Assistant District Attorney Tally is personally looking after the film cases. Tally in the past three or four weeks has brought to trial some of the gang leaders who have been most active for some time past.

Their arrest and subsequent indictment has resulted in confessions which have given the District Attorney some valuable information that may lead to other arrests.

FILM LAWYER IN WASHINGTON.

American Cinematograph, a Washington city, has left for Washington, where he will establish headquarters, it is said, to represent the United Picture Producers of California in legislative matters affecting film interests.

PICTURES IN PARIS.

Paris, Aug. 29.

A new picture company, under the name of Massey, has just been founded in France by Lucien Lemaîn, who will act as director. The first film released will be "Massey," being episodes of the French revolution. A member of the Swedish House of Commons has filed a petition for sub-

THEDA BARA ILL.

Los Angeles, Sept. 18.

Theda Bara has developed an illness while here and may have to remain on the Coast for some time. Her condition is said to have alarmed her friends. Miss Bara's proposed return to the east has been indefinitely postponed.

UNION PROCEEDING.

Los Angeles, Sept. 18.

The unionization of the studios here has progressed most favorably, with only one or two cases yet to be settled by J. T. S. E. which is directing the general movement in behalf of the local affiliations, with Les Duller, Assistant International President, personally handling the matter.

Union Orchestra at 46th St.

As a result of a pending amicable settlement of the local union trouble with the William Fox company, an understanding has practically been reached with orchestra and stage crew will be used at the 44th Street theatre when Fox opens the New York shows of the"Bara" feature, "Salome," Oct. 6. The 10,000 inhabitants of the state, Bara is to be "Salome," but it will probably be around the holidays.
EDWARD MARSHALL
CHALKOLOGIST
Direction, MARSHAL FUCH

JACK TERRY
(TERRY and LAMBERT)
Heap side plenty busy
Phone, 9400 Bryant

AUSTRALIA
“A Descriptive Narrative” (Continued)
By
MARIE AUBREY & RICHE

FRANCIS and WILSON
IN A VARIETY OF DOINGS
BOOKED SOLID
Direction, SAMUEL BAERWITZ

JACK MARLEY
Making the World Safe for Agents
Who Adore is more intelligent than Agents:
No matter how an Agent may try to sell you
why he does not treat you well, but an actor adores
the publicity in the world to take two weeks in
Hollywood.

SOLLOFF
When actors were made essentials, a depot in
the Phoenix Building was to come under the
same order that

OSTAL

OSWALD

“SICKEN DRAFT”
Young men, 21, do not play with other
women. No objections! They are not a
problem. With the right answer,

JULIAN WILHELM, 6. Little St.,

ROXY
LA ROCCA
Wizard of the Harp

Kimball & Kenneth
Direction, MARK LEVY
Prologue
(Marooned on an Island for a Weekend
— A Sailor’s Saturday Night Supper
consisted of a Heaping Platter of Beans—)
FARMER:
We believe in a small “Breakfast,”
Light Lunch, but a big Supper!
SAILOR:
Ye Gods! “Beans.”
FARMER:
I suppose you Boys git Beans often
at the station. We only have ’em
twice a year!
SAILOR:
A know—Tonight and tomorrow morning—What time does the next Boat
leave?

GIBSON and HALL

BILLY DALE
AND
BUNNY BURCH
BOOKED SOLID
ORPHEUM CIRCUIT

POLLY OZ AND CHICK
CUTE
CLEVER
CLASSY

VARIETY

If you were to steal a camera, would the film
exposure?

BILLY BEARD
“The Party from the South”
Original Comedian
AL. D. Ploet’s Minstrels

HARKINS
NORMA JEFFERIES

JUNE 15—Garrett, Wilmington, Del.
Sept. 15—Maryland, Baltimore, Md.
And 12 more weeks of the Keith
time to follow; and then for the
Orpheum time, Jan. 5.

JIM and MARIAN

Week End, 82, seen on the Orpheum Circuit at
Hartford until mid and 4 at New Orleans.

BILLY AND ALLISON

“BRENDEL AND BERT
“Waiting for Her”
Direction, B. BART McGUIRE

JOSIE O’MEOERS
The Salty English Wire Artid
Direction, M. S. BENTHAM

118-POILU-118
BOOKED SOLID
ALF. T. WILTON
Sales Representative for this Old Soldier
The Vaudeville Find
of the New Season
Classy, Clean and Capable
JANET ADAIR

Moving onward and upward by consistent entertainment, maintained at the highest grade at all times, desires to acknowledge to the Vaudeville Managers their very gratifying recognition, by placing Miss Adair in the responsible positions on the programs and giving her the featured spot in the billing.

This Week (Sept. 16)
HEADLINING
at
KEITH'S COLONIAL
New York

Vaudeville is decidedly worth while if you can keep up with its rapid pace.

Next Week (Sept. 23)
at
KEITH'S Washington, D. C.

Direction, MAX HART
PALACE, NEW YORK
This Week (Sept. 23)
BIGGEST OVATION IN YEARS
THE MORTONS
First, CLARA MORTON
Then PAUL MORTON and NAOMI GLASS (Mrs. Paul Morton)
Then, SAM and KITTY
Then, MARTHA and JOE
Then, ALL TOGETHER
And
A Perfect Riot
Over the First Reunion in Years of
A Great Vaudeville Family
BUY BONDS

VOL. LI, No. 5
NEW YORK CITY, FRIDAY, SEPTEMBER 27, 1918
PRICE TEN CENTS

MARCUS LOEw AND PANTAGES SEPARATING BOOKING INTERESTS


Bookings Only Affected.

By Oct. 15 the Pantages Circuit booking representation in the Marcus Loew, New York, will be a thing of the past. It was reported this week, and not denied, that the Loew Circuit had informed Alexander Pantages no space could be provided in the Loew office for the Pantages representative after that date.

Walter F. Keefe represents Pantages in New York, in the Loew suite. It is probable Mr. Keefe will leave the Loew offices at the same time. Carl Milligan, Mr. Pantages' personal representative, also located in the Pantages office will leave, leaving the Loew office without an agent.

The arrangement between Loew and Pantages, in effect about three years, was for bookings only. It was an arrangement expected at the time effected to work for the benefit of both circuits, through the added bookings it would give on a consecutive route, covering the Pantages houses in the west along with the Loew time. In addition Keefe also booked the Miles houses, with the Jones, Linick & Schaefer theatres in Chicago looked upon as attached to the Loew Circuit.

It has been well understood among the booking people for some time that any advantage resulting from the dual booking arrangement rested with Pantages. He secured "Loew acts" through those acts receiving eastern and western time, eastern, particularly. While Pantages could secure the acts at a price by reason of this, Loew invariably had to pay close to the Pantages salary, if a turn played both circuits. That amount often was more than Loew, with his own 20 weeks (mostly of short jumps especially in New York and New England) could have secured the acts for, without the Pantages connection.

It has also been said that Pantages often irritated the Loew bookers with his dictatorial methods. Pantages personally oversees about everything there, in connection with his circuit. Located in Seattle, Pantages, who has been in New York but once since booking through the Loew office, was too far away for a quick decision in any matter. He has been reported holding up Loew office bookings at times through his negligence in replying when quick action was required.

James C. Matthews represents Pantages in Chicago, and is in charge of the Loew Circuit agency in that city as well. What disposition will be made of the Chicago Pantages connection and the Loew agency out there has not yet been settled.

NAMES FINEST STUDIO.

The British Ministry of Information has ordered a splendid studio at Lasky plans of one of its American studios to be utilized as a model for the erection of a plant in England, for the making of propaganda pictures for the British Government. In response, Adolph Zukor has forwarded the designs of the Paragon Studio at Fort Lee, regarded as the finest in this country.

WOMAN RECRUITING OFFICER IN.

Sgt. Marie Wing DuPree, the only woman recruiting officer in the Army, is to enter vaudeville as a propaganda turn, for recruiting. Sgt. DuPree has been recruiting at Fifth Avenue and 42nd Street. She has prepared an act and started it next week, on United Booking Office time.

INFLUENZA IN SHOWS.

Chicago, Sept. 25.
The serious epidemic of Spanish influenza, which has struck Chicago, has hit show business. In a number of the choruses in town several of the girls were affected. "Old Look" at the La Salle was hit hardest. The Misses Martin, Bennett, Corbett, Crawford and McLaughlin were forced to leave because of the ailment.

MONKEYING WITH POLITICS.

There was a half-hearted attempt this week to form a theatre league for the support of Al Smith in his campaign for the governorship. A meeting was called Monday afternoon by an old friend of Smith's, but no one came but a few who attended.

The impression among showmen was that a political campaign, as a body, was "bad stuff."

One manager ventured the opinion that the promoter of the meeting (also a manager) stayed away himself.

The future people are not com- mital in the coming state election. The exhibitors look with favor upon Whitman through his attitude in vetoing the Christman-Wheeler censorship bill two years ago. For Whitman's last campaign D. W. Griffith personally directed a 1,000-foot picture, entitled "A Day With Whitman." They were posted in front of the picture houses throughout the state, some 10,000 one-sheets bringing his candidacy.

The exhibitors, however, will hold a meeting in Albany shortly to ascertain the attitude of the respective candidates toward the picture industry in this state, and while there will be no official endorsements of either candidate they will throw their support where they believe their interests lie.

BERLIN IN ACT FOR RED CROSS.

Wed., Wednesday it looked very much as though Irving Berlin will appear for four weeks in the larger vaudeville theatres of New York and Brooklyn, at an agreed upon a time with the managers, with Sergt. Berlin donating the entire amount of the salary to the Red Cross.

Several offers in the past for Berlin to play vaudeville never reached consummation. Rose & Curtin, the agents, are said to be responsible for the pending arrangement, with Sergt. Berlin having the Liberty Loan Drive as an incentive for his theatrical engagements at this time.

THEATRE PLASTERERS CLOSE.

Syracuse, N. Y., Sept. 25.
The first up-state industry to be closed as a result of the war is that of the W. H. Malby Sons, Corning manufacturers of ornamental plaster work for theatres.

The concern, which in peace time employed a large staff, found it next to impossible to secure needed raw materials because of curtailment of freight shipments which classed its raw materials and product as luxuries.

Can't beat me nor pass me, CHAIR, ALTHOUGH,

ENTRANT ENDS CONTRACT.

Draft and voluntary enlistment both never automatically any contract. As soon as a man has actually enlisted for the service his contract is canceled.

This in the opinion of Siegbert Lewis of the law firm of Lewis, Grossman & Vorhaus. Should the term of a contract be longer than the duration of the war, the contract may not be renewed, necessarily, upon the return of the individuals and should the war outlast the term of the contract or should enlistment or the draft cut a contract in two, there is no legal ground for the renewal of either the whole contract or part of it after the war.

A contract may not be made depending in any way upon the duration of the war, as that is too indefinite.

Men living at home and doing daily service such as being stationed at bridges or piers may continue their nightly occupation as long as it does not interfere with the work of the Service. This does not apply to men who would have to secure special liberty each night.

LOTTE PICKFORD'S VALUATION.

Lottie Pickford, who is a film star on her own, aside from the sisterly relationships, is to be only a film star favorably at vaudeville. Miss Pickford is prepared to enter if the managers will pay her a salary.

The managers if they have heard about it have expressed no opinion.

BOSTON EPIDEMIC.

The theatrical and picture people here are very much exercised over the possibility the authorities may close all places of amusement owing to the epidemic of Spanish influenza.

100 deaths were reported here the past week.

BAGGAGE ACCOMMODATION.

With the complaints of delay in theatrical baggage all over the country, one theatrical man said this week that it was not surprising, since he saw, he was certain, at least 15,000 pieces of baggage big in Pennsylvania terminal, New York, when searching there for a mistake.

UPTON REOPENS MONDAY.

Camp Upton, L. I., Sept. 25.
The camp theatres, closed during the influenza scare, will reopen next week.

Sept. 30 the Liberty will have "The Mimic World."
**BUY BONDS**

**FIVE NEW SHOWS NEXT WEEK IN FACE OF NEW “LOAN DRIVE”**

Broadway Has Flock of Initial Openings Set During Inaugural Week of New Bond Campaign—Number of Hits Increase—Five Out of Ten Shows Withdrawn

Within Forthcoming Starting.

The inflow of attractions temporarily stopped week before last, after reaching new additions. No less than five new shows arrive next week, the starting of the Fourth Liberty Loan drive.

The new crop is "Sometime," at the Shubert. The "Sailing of the Black Madonna" at the Empire, "The Awakening" (first called "The Vertex"), at the Criterion, "Sleeping Partners" at the Bijou, and "Redemption" (John Barrymore, Tokyo's "The Living Corpse") at the Plymouth. The 20th season for "Peter Pan" begins at the Lexington and "The Wanderer" plays a return date at the Manhattan.

Here is the list of houses which have gone dark increased to six, "Over There" stopping at the Fulton and "Another Man's Shoes" bowing out of the 97th Street. This week "One of Us" at the Bijou departs, as does "Mr. Barnum" at the Criterion. The name is some surprise that the Jack Lait show was not given a Chicago booking. Instead "Watch Your Neighbor" moves in, the show is soon to be sent to the wind-up bur. "One of Us" may follow it, a trio or later in the season.

The next attraction at the Fulton will be "A Stitch in Time," which which had its first usual standard. This piece tried out last spring by Oliver Bailey received favorable reports.

The number of hits on Broadway has increased with "Friendly Enemies" and "Three Faces East" doing a turnaround. Also regarded in the list are "Head Over Heels" (personal for Milton Berle), "The Ideal Husband," "The Unknown Purple" ($12,000 last week), "The Girl Behind the Gun" and "Traveling Light" (both with a solid score), with heavy business downturns at the Imperial, Astor, and Grand. The successes are hogging business while many of the other new attractions are off, however, are drawing well, including "Tea for Two," "Dante's Inferno," "Her Smiling" and "Under Orders," "The Wildcat," "The Fat Cat," "Forever After" and "The Walkoff." The "Dyna" adds still another comedy, the spotlight comic to bigger business last year.

No less than five of the top attractions opening the week of Sept. 9 are now or will be by the end of the week, the average run of the five been a little over a week.

**BOXING BOOTS IN RINK**

Paris, Sept. 25.

The Palais Glace skating rink has been taken up by the American Athletic Committee for boxing boots for four months, with an option of two months' renewal commencing Oct. 14. Boots will be held every Tuesday.

**LONDON BUSINESS SPLENDID**

London, Sept. 25.

Theatrical business continues to climb with the good news of the war, and it is splendid everywhere.

**EUGENE STRATTON DEAD**

Eugene Stratton died Sept. 15, aged 57.

**REVIEW IN PARIS**

Paris, Sept. 25.

Perkins is presenting "The Folies of 1916" at the Lyceum, opening Sept. 24, lyrics by Fred Caryll, music arranged by Louis Hillier, under the French direction of Haymann, with Howard Fields, Fabian, E. Keaner, Pearl Mitchell's Jazz Band.

Admission to the orchestra is $4.00, balcony 25c, promenade $1.00.

"AFTER THE WAR" IN LONDON

London, Sept. 25.

Gertrude Jenking's three act play, "After the War," published by Liverpool Repertory Co., comes to the Playhouse this week.

The company includes Dorothy Green, Dora Gregory, Doris Lloyd, G. SALES LTD., PAYS DIVIDENDS.

London, Sept. 22.

J. L. Sacks and William J. Wilson have declared that, "The Like Dominio," "Going Up," and "Shanghai," plays they are interested in, are playing to capacity.

J. L. Sacks, Ltd., actually in existence only since February, has declared a ten per cent. dividend for the first year.

The directors entertained the principals of the three productions at lunch at the Criterion restaurant to wish the travelers bon voyage. Both received复古 souvenirs from the artists. Mr. Wilson is exceedingly popular over here. He is an American.

"ROXANA" SLIM FARCE.

London, Sept. 25.

"Roxana" was produced at the Lyric Sept. 15. It is an attenuated farce, with a poor characterization for Doris Keane, who, however, was accorded a rousing reception. Scene is well supported by Athene Taylor and Basil Sydney.

"OFFICERS MESS" HIT.

London, Sept. 25.

Andre Charlton's production of "The Officers Mess," presented at the Adelphi last week, is a big success and will be brought into the West End, London, shortly.

"GEO. GRAVES MARRIES.

London, Sept. 25.

George Graves, comedian, was married Sept. 19 at Liverpool, to Maggie Compton, actress.

"Jimmy Godden Leading "Hotch Potch.""

London, Sept. 25.

At New Cross Empire, Miss Godden succeeded Fred Kitchen in the lead of "Hotch Potch."

"Purple Mask" Changes House.

London, Sept. 25.

"The Purple Mask" at Prince's, of the Lyric, is doing well.

"Eyes of Youth" Improved.

London, Sept. 25.

A new scene has been introduced in the third act of "Eyes of Youth," at the St. James, improving the love interest.

MARY FORBES IN "FAIR AND WARMER".

London, Sept. 25.

Mary Forbes has replaced Margaret Cloud in "Fair and Warmer," at the Palace of Wales.

Laurence Leyton has joined the cast.


MRS. Campbell is playing her original part in "The Thirteenth Chair" for a short provincial tour.

**BUY BONDS**


A. Franck will present shortly at the Théâtre Porte St. Martin another opera by F. Gardner and M. Moreau-Faivre, on the story of Daphnis and Chloe.

In October Mme. Rejane will produce "Fourier's Place," by Vasily Daubry, our, "La Cloche."". In October Mme. Rejane will produce "Fourier's Place," by Vasily Daubry, our, "La Cloche."". In October Mme. Rejane will produce "Fourier's Place," by Vasily Daubry, our, "La Cloche."". In October Mme. Rejane will produce "Fourier's Place," by Vasily Daubry, our, "La Cloche.""

The Coliseum, Lisbon (Portugal) is now giving only pictures. This is therefore the largest movies houses in the world, having 10,000 capacity.

Irene Franklin and Burt Greene, with the others of the Over There League, Corinne Frances and Tony Bunting, are at present entertaining troops in Paris, prior to visiting London. "Redhead," by Mrs. Greene, is hugely appreciated.

Another number offered the boys under the auspices of the Y.M.C.A. is Harry Ake's "Angora." Harry Ludor has arranged to visit the American production company, his tour towards the trenches being mapped out by the Y.M.C.A. Ludor hopes to give several shows each day during the week he is in France.

L. Volterra is busy with the new review rehearsing for the Casino de Paris, due opening September 28. The show appears to be a sort of reciprocal birlling clause number, having its foreign parts managed by R. Baratta (Olympia and Folies Bregere), and those run by Mme. Rageot.

Hug Mcintosh was in Paris this week.

**IN LONDON**

London, Sept. 9.

Louis N. Parker has virtually completed his production of Arthur Colling's 21 years of life in the theatre. In ten scenes it will give a complete history of the theatre, the first scene taking place in Charles the 1st reign, introducing King Charles, Kellugew, and a scene in "Sight and Sound." The last scene concludes with a scene from "The Vicar of Wakefield," 1516. The performance takes place at the Empress of Sept. 27, the proceeds being given to charity.

The Royal Victoria Hall—otherwise the Old Vic—reopens Sept. 28, with "The Merchant of Venice." The 100th birthday of the Old Vic will be celebrated in October with a gala performance. This theatre is doing excellent work presenting Shakespearean plays and grand operas at popular prices.

Martin Henry, whose successful production, "You Never Know, Y Know," has passed its 100th performance at the Criterion, is now doing the "musical play" version of the enormously successful Paris house "La Cloche." "The Glad Eye" and "A Night Out."

H. V. Esmond, whose play, "A Law Divine," is proving a success at Wyndham, has written a new play which may be expected shortly to be produced in London, one, it is called "Pools of Nature," the others are "Love and the Man." Both have been presented in America.

Musical Comedy Opening Apollo.

Paris, Sept. 25.

Volterra will shortly open the Apollo with a musical comedy, "Raine Joyeuse."
Fio Zeigfeld's current "Midnight Frolic," in the Amsterdam Roof, may be sent out as a regular road attraction on Klav & Elranger bookings about Nov. 1, at which time it will be succeeded on the Roof by a new production.

It has not been settled whether Bert Williams will accompany the "Frolic" on the road. The present show will be used as a basis for the trio's road attraction, to be augmented through the introduction of supplemental shows. "Frolic" productions may be a "token" set to the performance, for the easier introduction of specialties.

The "Frolic" did a capacity business throughout the week, and the weather proved the Amsterdam Roof's best season. During the week, the Amsterdam downstair had "The Follies," an attraction that added the attention above the level of fifteen out of a hundred. Exactly the contrary was the condition last Thursday, when the theatre was without a show, and the Roof in a bad drawing location had to struggle for its revenue. At the close of the week, the sole operator of the Century Roof, lost money over the summer, but is regaining it now.

The Century will produce another roof show about this time next season. The D'Albert enthralls company there about the only one certain just now of retention for the next production is Mollie King.

The Shuberts when reopening the 44th Street Roof next week with a midnight per- formance on the regulation order will have for a feature of it a minstrel first part. The Shuberts are preparing for the opening, due to take place around Nov. 10.

HOWARD BROS. PINCHED.

When next Willie and Eugene Howard make bets on a horse race or start any kind of an argument it will be in some such manner that dogs and rap- co can't see or hear.

This couple have been acquainting the boys engaged in considerable contab about a certain horse or two running some- where on eastern tracks, the placement of a bet being engineered in the open at 50th Street and Broadway. The Howard at pretty well known around that corner and he is not discussing things in common; aside from horse racing, invariably attract friends and admirers.

A man on a horse street car who came a policeman who surprised the Howard and they took off at full speed.

The bluecoat restored to his mind and escorted them to the West 47th street station where a ticket was issued.

The Howard are not the only thing settled later but the Howards came close to missing a Winter Garden performance.

DIDNT NEGLECT "KICK-BACK."

A check for around $30, representing the refund or "kick-back" for advertising costs, was paid to Keystone Pictures (the exploitation company) and was secured from the management of the theatre which secured the "kick-back" from the chamber.

It was reported that the accident in the theatrical annals, made more unusual and pronounced by the "K" for per cent, commission refund representing "extra advertising" for the show.

THE THEATRE TRAGEDY.

The theatre refused to share in the extra advertising. The bills for it amounted to about $100. Suspecting the "kick-back" the show's agent made a demand for the return amount, since the theatre had not shared with Continental at the $30 check as the reward for his vigilance.

WILD OVER VOLUNTEER SHOW.

Editor Vantage:

I have been informed that you are awaiting real good scandal or as they used to say before the draft, here's real dirt.

The story, in one of the worst lighted theatres that I ever had the good fortune to see, I witnessed the cleanest and most wonderful performance there is or ever was seen on a stage. I saw a剧 in a down town Palace Theatre, a real ten francs ($2) show, brought me back to Broadway and 47th street.

Gee, I could just feel myself grabbing for the arm of Kate's landlord Miss May and her associates certain- ly brought Broadway and as near to France as it ever can be done. If it only did the other boys as much good as it did me. Well, we will be in Germany damn soon.

Tommy Gray is the only Dough Boy that can put the real snap in a salute. It would do your heart good to see these bounded boys in some of the farthest parts of the country. One said, I thought to wound if I can't see these theatre folks. They are good.

If you could see Miss May pull out her dance number, she's a Ruth St. Denis, but, oh, my God, poor Mollie King, Elizabeth Gest, how she is god, it was a treat for a god. She behaved at any time to her usual pictures, with quite some booking, the two weeks.

When arriving at the United Book- ing Offices to learn what the situation was. There was no fault of her own, Miss Howard was pre- pared with the full salary check. The Vaudeville Manager Protective Associa- tion is investigating to place the blame, either upon the booking office or Stoker & Bierbauer, Miss Howard's agent, the investigations prove damnable, will have to make good the amounts.

Gray Howard was placed for next week, to fill in the Rochester mistake, and she then resumes her regular U. B. O. route.

"ALMA" NOW AN ACT.

"Alma, Where Do You Live?" in condensed form by Milton and Sar- rissay, with the crisis given in the book, lyrics and music; is set for vaudeville.

"HISTORICAL" SINGS.

In addition to the Florence, Bertha Whiting, James McIlhenney, Oliver C. Reese, George O'Donnell.

A man, blood direct and is a Palace theatre possible for next week.

"4 Husbands," FINE SHOW.

The most popular night the world known as a vaudeville tabloid act, has been stretched out. The show is now and has been done in the entire length of Sullivan & Buckley. It plays the Klav & Er- langer theatre, opening on the 4th, Allegheny, Oct. 4.

BOSTON SPECULATOR FINED.

Boston, Sept. 25.

Keith's Bostom, has again taken up the cause against ticket speculation with its coupons. Monday Fred Ap, a local spec, was fined $53.

TWO ENTERTAINERS LEAVE.

Two more entertainers have pulled under the direction of the Over-There Lewis and Y. M. C. A. They are Martin Schaeffer, singer, and Marian Dana, pianist.

News of this is a unit, though without specific title.

At the official total of entertainers sent over by the League to 65.

Jean Gall Vaudeville.

Jean Gall, recently in pictures, has a new act which was described as a melodramatic comedy, by Miss Gall and James of Gordon & Lewis are the booking represen- tatives.

PROPAGANDA ACTS.

According to plans formulated recently vaudeville may see a number of acts on the patriotic order. The Government has noticed the possibilities of the art of entertainment to first present those pictures which are designed to strengthen the southern war propaganda and the picture market is concerned in their early distribution. The dramatic stage is concentrating its energy in produc- ing these plays. Censors are further interest by popular- izing songs of patriotic appeal.

That the idea of fine entertainment, to find itself employing acts of the nature described, is seriously being considered.

An influx of propaganda acts will start next week and they will be pres- ented by the next week.

GERMAN SPY RESURF.

Florence Penkney, who plays the German spy in the vaudeville version of "An American Ace," has been counteracting difficulty of late in pro- ceeding through her role. At a perform- ance last week when walking across a large expanse of stage she was appearing as a spy, a woman in a stage box threw a missile at her and she was over the top of the head. At another performance the same week, when the German spy asked the American commanding officer what he intended doing with his soldi- ers, answered, "Kill the cat."

Such a line delivered by Harry Weber, has been given a full season's vaudeville route at $2,250 a week. The representation car- ries 28 people.

MONTREAL'S FIRST HOLD OVER.

Montreal, Sept. 25. Miss Cottja, at the Princess this week, which is scheduled for next week at that house.

It's the first time the big time vaude- ville of this city has held over a turn. The French woman's success with these shows was as em- phatic the decision to retain her was immediately reached by Clark Brown, who was here that day.

Miss Cottja is the first show to vaude- ville arranged and produced by H. E. Marcellin, showing for a half week every week in this city. She formed the Metropolis in a couple of weeks.

VENITA GOULD HUSBAND.

Venita Gould went into the local papers again this week through a dis- turbance at an apartment at 22 qui- gate road, when she was said to have found her husband, Harold J. Jones, in the flat with a woman named Florence Nelson.

This is the second time in the domestic difficulties of the pair. Miss Gould got into difficulties recently through a "joy ride," in which she and Hattie Lorraine and a couple of men pulled.

$1,000 WEEKLY TO CO-STAR.

An offer made to Blanche King and rejected by her is said to have been $1,000 weekly, for Miss King to co- star in "Hitchy Koo" with Raymond Hitchcock.

RUINOUS PUBLICITY.

Immediate publication of a paragraph in Variety a few weeks ago that Lilian Vast, once the moving spirit in entertainment with a "rummed chicken" which she had reaped at Detroit City, is domiciled domesticus all the airs of a leading lady, was a matter of the usual embarrassments of a prima donna.

Only upon special occasions now can Las Vegas find itself, or at least its stupes, which renders it worthless, as a commercial proposition.
THREATS TO PLAY STAR PART IN DRIVE FOR SIX BILLIONS

Allied Committee, E. F. Albee, Chairman, Has Stage Set to
Surpass All Previous Collection Marks—Amusements
Prepare Special Films and Bills—Enthusiasm Unbounded.

(Submitted for Vaner by the Publicity Committee.
New York, Oct. 25)

The Allied Committee subscribed to the Third Liberty Loan through the efforts of the theatrical profession, a substantial part was raised by the efforts of the artists who devote their energies to the form of entertainment provided in the variety and combination theatres.

Aiding the call of the Government, the combined variety interests have catered with great enthusiasm to the Fourth Liberty Loan. Under the direction of E. F. Albee, the committee has established a theatre drive which is retaining in its entirety, and properly by each member of the committee have been given for a total volume of sales in excess of six billions.

The committee includes Henry W. Schenck, Charles Frohman, Samuel Goldwyn, David Belasco, Sam H. Harris, Edgar Scherck, Leon Gordon, William Fox, B. S. Moag, William A. Brady, and Joseph H. Schenck, representing the legitimate and vaudeville theatres, with an added staff of successful managers from the motion picture field, noted among whom are Adolph Zukor and J. T. Bruton.

Vaudeville results from the third drive, and John F. Lasky and Lilian Russell made exceptional sales. These favorites and many others will do the nation's work.

The victories attained by our forces in Europe and Asia are the most potent assignment for a warm response from theatre-goers. Facts, reinforced by inspiring records of the Government to include the theatre among the essential industries, are on, and the artist, manager and other elements of the theatre are giving a day's work with more than their share in helping the war.

The headquarters of the Theatrical Allied Committee will be in the Longacre Building.

Tomorrow (Saturday) with the beginning of the three weeks' Fourth Liberty Loan drive the Theatrical Allied Committee E. F. Albee, chairman, will again inaugurate its campaign to swell the sales of the loan. The committee expects to dispose of over fifty million dollars worth of bonds in this drive.

The theatrical unit's headquarters are located in the Longacre Building this year. Walter J. Kingsley will again direct the committee's campaign. Elmer F. Rogers will again have the speakers of the platform.

Plans for creating further interest in the loan were continued this week with a weekend tour beginning this evening.

The National Vaudeville Artists has enlisted the services of its members to act as newboys at the various headquarters throughout Greater New York. They will receive assignments daily to distribute late copies of "The Stars and Stripes" which are being printed by the American Expeditionary Forces in the lobby of the theatre every evening during the Loan Drive starting at 7:45 and remaining until the utmost period. They are under the leadership of M. S. [illegible] as captain, and Hugh Herbert, who is acting lieutenant.

As of the opening of this week during the intermission period the reverse side of the Liberty Loan poster, which is a 24-sheet of the attraction for next week. This drop will most likely be used to further the Liberty Loan propaganda at this theatre Monday and may be followed by the other theatres which are now lowering the asbestos drop during the intermission period. Starring next week most of the Keith vaudeville theatres will do a large campaign for the lobby on top of which will be the phrase "Widow's Mite, a dinner" and a sailor and the amount which each particular theatre expects to gross from the loan, the Greenpoint theatre has already ordered of the monument which will be installed tomorrow and has $300,000 as its goal for the sale of bonds.

The drop is too long to be used to start the show and help bond sales. Several propogandists will be employed. The Palace, New York, will only have a bill of eight acts during the week, plenty of time for the sale of bonds.

Chicago, Sept. 25.

The theatres have received recogni-
tion and on Tuesday for the Fourth Liberty Loan drive by having a special poster on display for the loan, a fourth drive, which opens Sept. 28.

The house will be captured by the manager of each individual who will be held responsible for the loan at his theatre.

The Stage Women's War Relief will also take an active participation in the show, giving a day's work with more than their share in helping the war.

The headquarters of the Theatrical Allied Committee will be in the Longacre Building.

FALL WEEK INCREASE.

Ottawa, Sept. 25.

With this season the local Dominion Trenton, Ont., played vaudeville this week, increasing the gross receipts weekly from $700 to $900 over the same house during the same season when the policy was split week. The big bills for the 17th week of the season has been somewhat improved in material, with a consequent increase in the sale of the loan, but the increase in the sale of the loan, but the theater's policy is to make a loyal financial dis-

closure.

Lykens, who was in Elmina to promote the Red Men's Kirmes, it is now revealed was arrested and indicted on an assault charge in Albany last December. The Albany was charged and to be prosecuted by J. W. Albert, associate counsel for the state that city, while Lykens was there to stage "Melodyland" at Harmanus Bierman Hall for an Albany evening newspaper.

While the Albany indictment was pending against Lykens in January last, he was married to the Albert girl by a Rensselaer clergyman and the case subsequently was dropped.

The investigation also shows that Lykens' right name is Percy Ly- kens Caper, that he is 36 years old, the son of a minister at Tunnel Hill, Ga. The records also disclose that he was previously married to the Albert girl, and twice di-
nicted in his first wife for living in Maine and Missouri.

The present Mrs. Lykens is a New York girl. She had one of the principal roles in the "Jewish Girl," which was produced, the girl's father compelled to the police his daughter had not been married. The police probe resulted in Lykens' arrest.

In this connection, the parents of the Phillips girl complained that the daughter was missing and Lykens' story was that the girl married the local police by Lykens was that he met her for the first time and "she was a nurse" and offered to go to the hotel and take care of him. Miss Phillips told Lykens that she was not married, but Lykens admits that he failed to register for the draft Sept. 17 because "his hand was shaky."

His case will come up for an ad-

вшиева, New York, and Shubert, Brooklyn.

PRODUCING FIRM

A new vaudeville office in the Gayety Building has been opened by Bob Brown and Irving Stone. Sterling is a former vaudeville artist and the fate of the Gilbert Donee, a vaudeville author and stage of actors.

The company will confine itself to producing plays, comedies, and the special songs used. "Gates to Par-

East and West Inter-Representation.

Jake Stern and Jack Potam, of Chicago, have made the new vaudeville office in the Gayety Building.

New Bookling Arrangements.

William Casey is again booking the Grand, New York, since Falks Marks abandoned the job. He is now booking the bills, while the Olympic, Brooklyn, is now being booked by Walter J. Flimmer.
New York, Sept. 9.

Editor VARENY:

I notice several acts claim the origin of the much disputed idea, that of having the recitation of "The Race" in vaudeville. Mr. E. R. Murray, who wrote "The Race" or "The World's Handicap" for me nearly one year ago and I have been using the recitation for the Stage Women's War Relief and other benefits, for the past nine months.

I have proof of the above statement.

Arthur Lipton.

Sept. 19.

Editor VARENY:

In Vanya Sept. 11 an act doing a policeman and an Italian is accused of using material belonging to Al Hawthorne for commercial purposes. We are doing a policeman and Italian, have had it since February, 1916. Prior to that Mr. Rod did the same act with Tom Murray since 1914.

Roth and Roberts.

Winnipeg, Sept. 17.

Editor VARENY:

That shows the first show to go across the Canadian line since the new draft (1918). Professionals will be bound to do the same under no circumstances be allowed to enter any part of Canada without necessary papers and we are not going to get for the asking from their own Local Boards.

They must have their registration card showing that they have registered and have a permit from their Local Board allowing them to act in the State and this permit. This is a regular form black. Without this permit it will be impossible to get into any part of Canada no matter what any one in the State demands.

Americans in Canada are also stopped often on the street by officers to show their permits and cannot go into Canada and fail to have it means arrest. Several in our show were stopped at the border and I was stopped twice, and after showing my registration card was asked for my permit.

Joe McShane,

"McShane and Hathaway."

CALLING MUSIC MEN TOGETHER.

A confidential notice sent out a few of the music publishers by Milton White of The Music Trades Company asks them to be his guests, today (Sept. 27), at a special luncheon at the Republican Club, 54 West 40th street, where he will lay before them the outline of a plan which is to solve some of the problems of the music publishing business.

If the representatives assembling are in full accord, the meeting will be called within the near future, when all music publishers will be asked to act on Mr. White's suggestions.

The secrecy attending this first meeting is no reflection on the expectations among the publishers. A leading publisher, who has been invited, stated it was due to the fact he was asked first to start a form of a "Chamber of Commerce" for the music publishing industry which will make it a distinct factor.

HENRY MARSHALL STAGING.

Henry I. Marshall is actively engaged in a vaudeville show in Chicago. He is concerned in the staging of several acts of his own and others which he is staging for Emily Ann Wellin and Jack Ackerman. The generalities are "Sweet and Pretty," a 28-minute musical version of "The Pursuit of Happiness," an allegorical playlet, "Mr. and Mrs. White Composers," which Marshall also staged. A musical act written by Harry B. Smith and Marshall is additional.

Marshall may return to vaudeville again with two girl dancers known as the Misses Cleter and Quinn. The girls will probably see different names in the program.


GEO. YEOMAN-BIG TIME.

This week at Keith's, Indianapolis, is George Yeoman and "Les Frères," a French music group, in an engagement to follow including a tour of the Orpheum Circuit for the rest of the season.

It's 12 years since Mr. Yeoman last played a big time house. He has been in New England and in the West and is now is a turn written by James Madison. "The Lafayette," the presentation of the Misses Fleischer, has Mr. Yeoman talks to and about the act.

JAZZ BAND OF 20 PIECES.

A new band of 20 pieces is the objective of Irvin "Biggies" Bochner, who is now in New York, for a tour.

An amusement promoter, says Mr. Brown, has the 20-piece band and the 30-piece jazz- ing aggregation.

PLAYING FOR MOSS.

Danny Simmons, of the B. S. Moss Orchestra, has gone to the management on the pier for the past three years, said to be the most successful since it was built.

Mr. Shaflasky was formerly manager of Young's Ice Cream (old Pier). He has many outside financial interests.

Harry Bailey Managing Camp Theatre.

Harry Bailey, recently of the Alhambra, has taken charge of the Buffalo from the Buffalo theatre, Camp Upton, L. L. to the odd men show. He has been with the Buffalo Pier, Little Rock, Ark. He was formerly associated with the improvement houses.

Arthur Bailey, recently of the Alhambra, is in charge of the Buffalo at Upton.

There is also a Liberty theatre at Upton, which is engaged in the big camp managed since opening by Geo. H. Miller.

War Song Contest Spreading.

The War Animated Song Contest started at the Fifth Avenue last week, and by the time this page is in the news, many will have already been submitted to it. New York small time circuit booked out 300 copies of the sheet music. This week the Greenpoint started a contest for material to follow into the Circuit, East Street, Keith's, Jersey City, 425th Street and 38th Street, as far as at least 350 copies have been submitted.

At the opening of the contest Monday, this week, the Greenpoint has reported the box office showed $200 more than the popular night performances. New York Monday night of this week was "off" in the vaudeville houses.

The Fifth Avenue Tuesday night had largest complete capacity before eight o'clock.

Colini Claims Loyalty.

William Colini who has a dancing act in vaudeville known as "Colini's Dance," has recently been assayed by several rumors intimating he was not an American citizen. It is said in this country for 10 years ago and played for the Western vaudeville managers and other important producers.

He became a naturalized U. S. citizen in Chicago, and married a Chicago girl of Irish parentage. Her father was a leading citizen (for many years Mayor) and her husband was a captain of the U. S. Navy. In 1917 the day after the war started his two brothers enlisted, and are now fighting in France.

His act has taken part in many benefits and other ways as the managers have been interested in following the tour of the I. B. R. Marientill.

Sternad's Camp Shows.

The first of the Jake Sternad camp shows, consisting of seven acts, will open this year in the campgrounds at Camp Dodge, Oct. 4-5-6, while on the same date a Sternad vaudeville outfit will start at Campuster with still a third of the Sternad units to open at Camp Grant Oct. 7-8-9.

Sternad has an understanding with the officers controlling the camp bookings whereby if the shows, he books fall to meet satisfaction they can be cancelled, or the cost can be refunded if the camps do not prove financially satisfactory.

B. B. Circus Closing Nov. 2.

The Barium and Bailey Circus has arrived in the Northwest after a thrilling Business at the coast was bad. The outfit is now playing the Texas states. It will close its season Nov. 2 at Memphis.

The Ringling Circus is closing this year two weeks earlier than last season, being Oct. 18 at Clarinda, Miss.

The Hagenbeck-Walcher show, which has fared badly this season, closes Oct. 6, some weeks earlier than last year.

Billiers Strike in Jersey City.

A billposter's strike is on in Jersey City of the agents in the feature film houses and the local amusement places had some trouble for a short time getting up outside bill- ing, with the local press relied upon.

Morial Worth Back in New Act.

Morial Worth, who left vaudeville with the "Dutch" Leonard, as a basketball player, is returning to vaudeville in a new act carrying three people. He has not been seen for six years.

Arthur Klein will direct the turn.

Sampson's New Musical Revue.

Martin Sampson is sponsoring a musical review called "Art Toc Toc" for the cantonments. The show is said to be new and framed especially for the Liberty Theaters.

Iill and Injured.

Buba Pearl (Mrs. Walter Buhl) was operated upon at St. Joseph's Hospital, last week, for an operation on her ear. Mrs. Buhl Sunday, for six weeks, was reported to be much better and appeared in the audience to his normal self.

Johnnie Collins, the U. B. O. booker, was injured a month ago when in an auto accident, was able to be about by the first of the week.

B. Iden Payne is reported slightly better at the Punishing (L. J.) Hospital, but still suffering from appendicitis. He was not out of danger up to this writing.

F. Day Comstock, who fractured his nose while working on Long Island last month, returned to his office this week with the aid of crutches.

Jo Paige Smith returned to his office last Friday, showing a confirmed to be home for some days. The agent has been subject to fainting spells ever since he went northward on a fishing trip early in the summer.

The following are ill at the American Theater Hospital, Chicago: Georgia Kema ("Speedway Girl"), Hilda Brown ("The Locks" burlesque), William Cunningham (book- ing agent), Joseph Rossi (Chicago Corps) and Frank Wirth, the American trick act "The Riff Circus" and managers. The act called the Wirth Family, has re- signed its contract with a leading producer, because of a attack of typhoid fever. He was in a Minneapolis hospital for six weeks. While Carter, the "Original Parker" were going through their act, they were shot in Chicago, their daughter, Majorie, six year old, was undergoing an opera- tion for appendicitis at the Washington Park Hospital. After the operation, the Parker's died. The operation was successful.

Marriages.

Bert Taub ("Love Farm") to Patty Dennison (Winter Garden show, Chi- cago.) Catherine K. (Eugene Orkin, (Eugene Orkin) to Ernestine Gordon) to Sargent C. O. Levandowski, Aviation Corps, at, Berkeley, Calif., last week.

Caroline Svob to Daniel Diehl at Camp Funston, Kan., Sept. 15. Both married in West Point, moved to their home at 907 Gervais street, Charleston, S. C. Thomas Robbins of Attleboro and Hattie Atwood of Profile View, N. H. were married recently in Providence, R. I. Mr. Robbins, until a short time ago, in vaudeville (having traveled with Shirley, Prisco and other hypnotists), met his bride while touring New Hampshire.

Births.

Ted and Margie Banks, in New York, Sept. 23, son.

Mr. and Mrs. Albert Parker (director) at Douglass Fairbanks' studio, at Los Angeles, last week, daughter.

Mr. and Mrs. John F. Campbell, Sept. 19, daughter. The mother is profes- sional singer. The name of the child is Mrs. and Mrs. Al West, at Lying In Hospital, Chicago, Sept. 16, daughter.

Mrs. and Mrs. H. W. Clark, at Mr. and Mrs. Samuel Orkin, at Elliott Hospital, Boston, daughter. The mother is Mary Ruby of the Three Rivers Hotel.

IN AND OUT.

Walter Scanlon left Pretorius, N. W., Saturday through loss of voice.

 allied St. Paul's, New Haven, first half this week.

That's all for now.

CHAB ALTHOFF.
BUY BONDS
IN THE SERVICE
VOLUNTEER CAMP SHOWS

This Department has been carried weekly in Variety since we declared war. It has noted a list of theatrical men in the Service that seldom ran over two columns, and more often much beyond that.

CASUALTIES.
Richard Marshall is recovering in France from wounds received at the front. He was a journalist of the Majestic, Los Angeles.

Jack Lynch is in the Base Hospital, Mineola, L. I. (Ward No. 5), where he was hospitalized.

William F. Young (Young and Wheeler) ordered to Camp Gordon, S. C.

Lewis J. Rosenberg transferred to Field Artillery, 11th Div., Camp Meade, Md.

William J. Kelly (Red Gays Camp 19th Co., A. A. C. Fort Hancock, N. J., promoted to corporal.

Arthur J. Grahame in the Casualty Company at Camp Colt, Gettysburg, Pa.

Jack White (former cabaret entertainer) at the New Hampshire College, U. S. Training Camp, Durham, N. H. Co. A.

Sharp ("Five Merry Youngsters") is in the Service under his own name, Louis Syllis, Battalion No. 15, Camp Tyler, N. J.

Clarence B. Lovell is a sergeant with the Transportation Train, American Expeditionary Force. He was a manager before entering the service.

VARIETY
FREE LIST

Due to the regulations of the War Industries Board, Variety has temporarily suspended all subscriptions and has been ordered to stop publication of the Free List. The Army and Navy Journal has also been ordered to stop publication of its Weekly Free List. The S. A. C. Bureau has concluded that complimentary copies sent by theatrical managers in the service were "sample copies." Variety regrets discoun-
ting the weekly issues to soldiers and sailors who were in theatricals before entering the service.

From many letters received by Variety, it is learned that the service of the week is quite well received.

Fred Harten, 5th Regt. Artly. Band, at Camp Wheeler, has organized a nine-piece jazz band which gives frequent entertainments at the various base hospitals and at the Y. M. C. A. "Huts." The majority of the jassers are from New York and were former professional musicians.

A farewell vaudeville entertainment was held recently at Camp MacArthur by the Combination Train. American Expeditionary Force. The entertainment included Zone and Mandol, Aerial Fatts, Mr. and Mrs. Jack Aarons, Ford and Goodrich, Dot-

ty Van, Maude Oliver, Mae Whitefield, Jack Oliver, Foster Hoffman ("Flirta-
tion") Co., Rose Mary King, Vivian Osborne, V. L. Thorne, Kenneth Grat-
tan, John J. Farrell, Charles Hathaway, Edward McDermott ("Notorous Del-
phine") Co., Sargent Earl M. Castle (Trio) rendered a number of saxophone solos.

Al Jolson, by arrangement with Major-General Barnett of the Marine Expeditionary Force in Washington, D. C., is expected to entertain sailors and marines for a week or two. The number is a collection of variety songs and dances.

At Larchmont, N. Y., Sept. 20, for the Red Cross, at St. John's Parish House, by E. F. Albee: Van and Schenck, Don and Louise and other surprise acts.

The American Ambulance men stationed at Longchamp, France, under the direction of Lieut. Charles A. H. Kneeland, now in the hospital at Noyon, France, were the guests of Otto Romberg, manager of the "Fifth Fio" at the theatre Sept. 12.

Gregory and A. L. Wright. They are members of the Over There League. A Lewis C. Cravens, Blanche Dayne, Helen Golf, Helen Goff (Over There League) furnished the show.

Lewis Riley, detailed to entertain in the camps in France, appeared at the Camp Lachland Red Cross concert in Paris, assisted by Leo Freddy.

At the Walter Reed Hospital, Washing-
ton, D. C., Sept. 9, through the courtesy of Roland S. Robbins, manager. The program was长度vaudeville front. Manager Robbins escorted the party. Included were United States Senator Reedy of Missouri, General Emmett Newton and DeWitt Little-
bridge. The artists were Blanche King, "Crosby's Corners" and the brass band (with Felix Roth), Joe Jackson, Oga and Minshu, all appearing at Keats' last week. Mr. Robbins is arranging a performance nightly for the hospital. The entertainment Sept. 17 was the second he had given last week with the first being a performance of Mc-
Kay's Scotch Lads and Lassies.

Corporal Donald MacDonald, late of "Tubby Tomato," with the Marine Corps at Camp Fuller, Paoli, Pa., was the director of a vaudeville show last week at the Grand Opera House, West Chester, Pa., Sept. 9. The following appeared: Corporal MacDonald, Sergeant G. Shep,

Corporal Waffe Lewis, Al

Barnett, from the service, assisted by Earl Goff, R. C. Shireman, Sigurd O., Paul Bar, and Harry and Al "Scooter" Phillips, "daughter of the Mariners." Corporal John F. Hultemiller announced and E. J. Foreman was stage manager.

Two concerts were held last week at Camp Merritt, N. J., under the auspices of the K. C., arranged by Mrs. Carrie V. King. Those who appeared were: Stella Polke, Edmund L. Ethel Morrison, Amelia Summerville, Walt Bobo, Swars, Jesse Morris, Ethel MacDonough, Helen Lyons, Webster Norcross, Bessie Davis, Quinlan, and Mrs. George Spink.

Headed by Teddy Budge the company of "Fiddlers Three" visited a United States Battle ship in the harbor last Sunday afternoon and gave a performance before 700 sailors.

Mary Irwin made a special trip to Clayton, N. Y., to give an entertain-

ment Wednesday night for the Red Cross.

Keith's Military Boys' Band camped Sturbridge, Mass., at an army camp. They are under the command of Captain R. Sleeper, who gives a concert during the afternoon.

Sunday evening, Sept. 29, a free performance for men in the Service will be given by "Head Over Heels," at the Cohan.

Fifty-five wounded marines, marines who saw service at Chateau Thierry in France and from overseas, now in the hospital at Nor-
folk, Va., were the guests of Otto Romberg, manager of "Fifth Fio." The entertainment, included Louise Carlyle, René Dietrich, Gilley

(Cover continued on page 26)
THE AMERICAN ON LEAVE

BY SHERG. EDWARD HARTMAN

(Continued from the American E. F. in France, attached to Headquarters Services of Supply. Before enlisting, Sergt. Hartman was on the New York staff of VARTIF.)

France, Aug. 29.

Four months in France, then what? Oh! It's been an awful lot of hard work, and we've earned off the privilege every now and then when they think there's a chance that we'd done too much. We can't be spared, but be up and awake at a time in which I am no longer a soldier but a civilian, and get away while the getting is good and enjoy one whole week at Alice Bantin, the hub of the Savoie leave area for A. E. F. troops in that part of France. It's the biggest hand-out of trip to France, and Uncle Sam is holding the purse strings. It's a real seven-station-to-meet you, and within half a year's arrival, you are installed in a first "three squares" day hotel, with a room for you and your buddy (should you want to have one), and your share in the fun, with real bread and butter and everything. This is my (Continued page 21.)

LETTERS FROM ENTERTAINERS.

Margaret Mayo and Amparito Farra, lately the most appreciated of stage stars, and Sergeant H. E. Vermilye, expressing the views of thousands of American soldiers, were among the men for the work which is being done for them, emphasize the need for activities which increase the morale of the troops in ever-greater numbers than before.

"We have been invited," writes Sergeant Vermilye, attached to S. S. U. 600, U. S. A. American Expeditionary Forces, "to be the first to visit the war zone and to bring to the men something which is a little like a bit of home. "Our first visit was to the ever-popular Billy Davis. Billy Goodly's company was the other, and they too made an enormous success. The men were enthusiastic (Wright and Dietrich) walked away with most of the letters, and the men simply couldn't get enough of her. Each member of both units, however, received a mighty storm of friendship.

"Probably you good people at home don't quite realize how much of a thing it is. You would think, had you been near the front lines and well-meaning people who love to recite "Verdun" and other cheerful morales, and whose idea of a rare treat is to sing consecutively the na-

Amer. Feb, 1919. (Continued on page 4.)

AN M.F. IN FRANCE.

Dear Harry:

Restored to my lengthy and very interesting letter of July 15th and was very glad indeed to hear from you. I am out of Fetis next week, and will write you a letter from home. The mail now-

Dear and work. A fellow must be on the alert every minute. In the daytime we have bake fatigue. I know you could not tell you more in my letters. If you have any unpleasant sayings you address, I have enclosed a letter to the enclosing envelope plain. "I certify that this letter is written by the envelope refers to nothing but private and family matters. However, I have to be ready to say that I cannot do otherwise than abide by the terms and conditions.

(Continued on page 21, Col. 3.)
LEW KELLY SHOW.

Lew Kelly was in London for two seasons. His new comedy, "Lew Kelly Comes to Town," at the Lea Loew show, which is now filled by the new Lew Kelly show.

Miss Lew Kelly is ready to make a fortune with very high-priced support. She has a high-class "Witte" and is the most successful attempt to blend tragedy and comedy yet. The Damascus exception in the new show, but for the national stock companies. The heroine is a tragic figure, and the girl seems to be Russia as she is. As to the romance of the piece, it is a question as to whether it is a thing or not. It was to sport at the Columbia "Tuesday night when the crowd shied and filtered in until there was over capacity. They laughed, of course, in a sort of self-enthusiasm.

The Columbia draws a bigger percentage of Broadway business than any other show.

At the Kelly show for the first four weeks, there was an extra heavy average and Turnhalle as good entertainment as the usual stock. With the "Witte" about the standard set by the first week. The show percentages are just fine, and the_filenames change. After the first session it loses all its ticket plus to live and let live.

It was long after the second act started that the audience noticed the strain. For the first time in burlesque to talk about things over the other shows, and too late to notice this.

A good deal of his talk was wholly impossible. It was the result of our own work, and the audience was also present of our determination to keep the line, and the result the statistics could have been.

It was in the midst of an air raid, and no matter what thing kept up for weeks. Every time as in the first act, the audience was ready to catch it. However, the last burlesque didn't get any, and didn't seem to want it. He thought he was doing all the other shows in the hope that he might be chosen in a straight play.

That was one of the new hits, and another was "Donna Elsa," supposed to have been written by an American manager and brought back by Kelly. The show was "The World's Burlesque" in Berlin, and which he has sent to the Kelly show.

The leading act from "Windtand in France," the best staged number in the show, was "Wonderful Italy" by telegraphing a dance in the air, and then bringing in a life-size, being funny and cleverly carried out. They are both all right but for a few. There is a little story to the show, and at the time the show was the best, having written it to suit the band.

The chorus is above the average, the tall girls of Kelly are quite a fun. There are a good supply band, too. Mr. Kelly is a good actor and a good director, enough, and at all times the show is very well produced. It is also the best produced show, the first being well palmed and the second being well played. The finale for it all, "The Avas," "I've heard," that some New Yorkers are talking about, is another weak point in the show.

BURLINGTON BURLESQUE.

James E. Cooper and Billy Wells after a tour of their shows made a number of burlesque hits in the "Trail Hitters." Vic Plant has replaced Johnny Weber and Jack Dempsey is married to Charles Edwards' work. George Brennan is now in "A Mile a Minute," replacing Robert Scott. Elmer Ethernet, that part in the "Seers," is being replaced by Edward Green. George Slommen has replaced M. Heffner in Paris by Night" (Ed. F. Rush's show). In the "Blue Birds" "Waltz Per" is replaced Saffell Bennett.

Billy will now join "High Fliers," replacing Grace Howard.

Feather & Shears and "Japan in Film on Ohio." Although other than usual, the plan may continue the Sunday show plan of the Feather & Shears. We have decided that none of their other programs will hold any performances in the country. The Feather & Shears will offer short picture shows.

The Musical Program at Grand, Columbus, Ohio, Sept. 25.

The Musical Program at Grand is playing their fifth week. They are running on "Three Twins." This makes them the 7th consecutive week in Columbus, as they played 12 weeks at a summer park in the suburbs.

LARGEST LOAN SIGN.

Syracuse, N.Y., Sept. 10. The largest painted loan sign in the United States is on the new Grand Theatre building in S. Salina street.

This sign, of 80 feet of wall space is covered by reproductive Electric Loan poster that won the $1,000 prize in the New York Art League contest.

LON HASCAL IN ACT.

A vaudeville act has been formed by L. W. Hascal and John Johnston.

Mr. Hascal for several years has been acting as a feature in burlesque, leaving it off a few months ago. He is headed one of the Jack Singer shows.

CAMPING CANCELLATION STAND.

Owing to the Spanish influenza epidemic which has gripped the different shows, the American League Association are ordering changes in the shows that on their first national appearance this season. We will have to change for the standard set by the circuit.

Our "Bona""s show, "Wolf Slaughter," with others now instructed to strengths and quality. Also Miss Winter's "Military Mail" is under orders to change for the same reason. We will have to change his entire first part and also make at least two changes in his principal parts.

The James E. (Blach) Cooper's "Trail Hitters," which are also playing at the Warburton, Yorkon, now closed, and the 14th Street, New York, is winding up the season for this week. The withdrawal of Grand Burlesque will be followed by the closing of the 14th Street, which is to reopen under the direction of L. W. Cooper.

The stock policy will be continued with a new company headed by Leo Stevens next week.

The managers of the Winter's "Military Mail" and the variety shows, including Gertie DeMill, May Stevens and others will be under the management of Feldman."

UNKNOWN CENSOR INSPECTED.

The American Burlesque Association now has quite a compiled list of show reports on many of its traveling troupes, the "unknown censor" having just completed a tour of the west and northwest, looking over the shows and reporting accordingly.

Just who the censor is the American offices will not reveal, but some of the producing managers have an idea as to the identity of the man controlling their shows the "official close up."

JACK CONWAY IS 40.

John Francis Conway, featured with "Lightning," is in the second draft call, age 40.

THE WANDERING ACTOR.

By CLEM BRYNKE.

No, I never cared for my orders. Order, order, order. I am the man who loses hear one down in Mattson. Then, never so much for a task to go. With his support, must, want, or send, and never so many 20, 30, 40. I found the find, there he bared a task. He taught the drama we were rotten, task. But I didn't pay much attention.

This later on at Minoton, A. T. were not so much for a task to go. Nonsense! 18-20-22-24, the head, head, head. That is to say, I mean, and so. French, Russian, English. His were there. When the one is his, he was his, I mean, and so. He began to think that he was a mouth, then the one is his. French, French. French, French.

While I arrived in Edmonton, let us give the talk. 400 north for the talk, talking. The talk was on the question of who were getting rich from the wheat up.

While Canada was fighting in France some time ago, I began to think that I'd be a black sheep. But I didn't pay much attention.
BUY BONDS

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Cohan & Harris have sold the Australian, rights to "Three Faces East" to J. C. Williamson.

Joe E. Robinson is booking the Majestic, Albany, N. Y. It plays five acts on a split week policy.

Benny Leonard will stage the musical numbers for the burlesque stock at the Crescent, Brooklyn.

Tunis Deans has been appointed manager of "Tiger Rose," which opens a four weeks' engagement in Philadelphia, starting Sept. 30.

The Portland, Portland, Me., has returned to the three-day vaudeville policy, after a trial of the continuous during the past month.

Molly Tully is reported having gone to South America some time soon after a business trip connected with the strikings, besides another mission.

Although handling the management of the Riviera for the Shuberts Charles A. Burt is continuing his booking office in the Longacre Building.

A letter in The Forum of Vassar last week signed "Ward" should have been signed Nord (formerly of Francis and Nord). It will go into production to the continuous floating circulation a theatrical paper enjoys. It is a hardship upon the theatrical paper to cut off the return privilege which means that the newspapers and the newspapers will order only that quantity they are certain they can dispose of. Un-sold copies cannot be returned after Oct. 5th.

It may inconvenience readers of the newspaper who will want the paper. If permanently located an order should be placed for regular delivery of Vassar to your newspaper.

The most certain way after October 25 is to subscribe. The paper will be mailed to a permanent address or on route.

Subscriptions will be accepted at the present subscription rate up to October 11. The domestic rate, $4 yearly, allows a reader to secure the paper at a price that averages weekly below the current newstand price of 10 cents.

The regulations of the War Industries Board besides providing for other savings in paper, calls upon newspapers to abridge any free list and to limit subscriptions to those only paid in advance, whether new or renews.

The Strand, Raleigh, N. C., opens its season of October 1st, with five acts on a split week played through Jule Delmar in the United Booking Office.

A comedy, entitled "Irene O'Dare," which Colonel D. L. Swords' Company of the Stamford last spring has been definitely shelved in its present form, but will be rolled out into a musical play for next season. Louis Hirsh will compose the score.

IRENE FRANKLIN and BURTON HODGES WILL CRESSY and BLANCHE DAYNE TONER VOGUE and CORinne FRANCES REMUS and EMMY POLLOCK HORACE WRIGHT and RENEE GREY JAMES R. CARROLL and JENNY CANTWELL and KENNETH HUNTING LUCY REED and ELBERT BRADY and MARY ELIZABETH BRYCE and MARY COWAN and LORNE COURT and BESSE CARRETT HOWARD and COLINS JACK COOK KATE CONDON MARION DAVIS HELENE DAVIS and BORUSO BURRELL LEO TOLLON MILDRED EVANS MRS. FARRAR and EMMALYN HELEN GOF WILLIAM GOULD and GEORGE CANTWELL GILBERT GREGORY and H. O. HEARTJON AMY HORTON WILL. J. KENNEDY and D. C. MIVOR EUGENE LANE and EDWARD MARSHALL MARGARET MAYO LOIS MEREDITH GEORGE AUSTIN MOORE and WILLIAM K. MILLER PATRICIA O'CONNOR DAVE PEARSON MAREE SHELLEY and MARVIN RUBENSAUL PAULA SHERMAN and HENRY SOUVAYNE RAYMOND WALKER and INEZ H. WILSON

Lait and Helen Menken are in the cast.

Incoming reports from shows at the State indicate that the American Legion territory has started out nicely, with the girly shows getting the biggest play. In two states Ham or any one show did greater business than it did in its engagements there last season.

The Liberty and Gordon Square theatres, New York, are backed by Mr. Smith of the Shea-Brandt Agency. Mr. H. N. McCarron is the New York representative.

Four treasurers lost in four weeks via Draft is the record of the Baker theatre, Dover, N. J., managed by Peter Woodhull. The Baker gave him a woman in charge of the box office.

Oliver T. Bailey has placed a new play in rehearsal, entitled "A Stitch in Time," which proposes to open at once in New York in Fulton Theatre administration.

"Miss Blue Eyes" (Harvey D. Orr, manager), with the cast recruited by the Vaudeville in the New York Matt Gray offices, makes its premiere at the Trenton, Trenton, Sept. 27.

Robert Fulgers, in England for several weeks, has been booked to appear in that country until 1921, with both six weeks between now and then.

Rosie Rosenblatt, formerly in the Public Service ticket agency, and lately of the Broadway Theatre, has joined the Shubert Company, is now assistant treasurer of the new Central.

Jack Osterman (son of Jake Rosenblatt and Katherine Osterman) has been commissioned by Florie Millership to write a new act for her vaudeville in the next season. Miss Millership is now singing three-of Osterman's songs.

The six story and basement building at 333-335 West 46th street has been leased by the Shuberts for ten years from James F. Kennedy. The lease calls for a total of $65,000. James J. Ettingh negotiated the lease.

A Chicago firm is bringing its new production of "The Brute of Berlin" into eastern territory, having heard that the pickings since the start of the season has been good for war shows.

The western company organized to play "Three Faces East" opens in Buffalo, Oct. 27, for a week and then goes to Chicago for a run at the Olympic. Lincoln Baker will have the leading female role.

Thomas Oliphant, ahead of "Getting Together" under the auspices of the British-Canadian Recruiting Mission for the past few weeks, has resumed his position as dramatic editor of the "Evening Mail."

The Park, Stapleton, S. L. starts a vaudeville policy next week, playing five acts on a split week, booked by Pally Markson. Mr. Markson is taking over the Strand, White Plains, N. Y., and will probably play vaudeville in it.

Judge J. L. Carlston, St. Johns, N. B., has been awarded the $500 prize in the Canadian play contest inaugurated by George F. Driscoll, manager of His Majesty's, Montreal. The play is to be produced in November. The title is "The Cushion Wing."

The circus which Perry and Gorman are putting on for the United States Government, and the expedition of the Library circuit has postponed its opening until Dec. 12, due to the war, and is booking on the camps from the Spanish influenza epidemic.

"The Three Wise Men," the Austin Strong company Smith & Godles is planned, will have its out-of-town bill premiere at Hartford Oct. 14. Edwin Arden, Claude Gilliswater, Charles
LIGHTLESS NIGHTS’ REMEDY
SUGGESTED BY MANAGERS

Broadway’s Side Street $2 Theatres Suffering from Four Full
Lightless Nights Weekly. Prefer Opening Hour Each
Night for Lights. Plan Economical for
Conservation Through Actual Time
Saving. Strangers Only
Know Broadway.

With the new theatrical season ap-
proaching full stride, an appeal for
what is considered a more equitable
ruling on the four lightless nights
order has taken form. The reason-
ableness of the suggestions made
may lead to the matter being handled
vigorously through the United Managers’
Protective Association.

The most important change advo-
cated by the MLPA is that the signs
being permitted to burn with other
signs for four or five hours on
Friday, Saturday and Sunday only, to
permit the theatre signs to be illumi-
nated for one hour or for an hour
and a quarter at show time—7:30 to 8:45—
on each evening, in exchange for the
long showings on the three week-end
nights.

Such a plan would not only help
the theatres to save power, it would
force further fuel conservation over the
present order. The hourly illuminat-
ion nightly would entail the lighting of
a larger number of applications as
compared with a minimum of 12 hours
weekly allowed at present (four hours
nightly for three nights). Counted in the present order
and suggestions for a correction comes
mostly from managers of houses situated
on adjacent streets and directly on
Broadway, the latter being of
the lesser number.

A considerable truth in the
claim side street houses are handy-
capped by the lightless nights is
that it draws a healthy percentage of its
business from visitors, and that class
of patrons is not accounted for in the
exact location of theatres off Broad-
way. The suggestion of nightly illu-
mination is acceptable to managers
of all houses, except where pictures
are exhibited on a two-show nightly
basis. Those houses in the very small
squares as far as the lighting of
electric square district is concerned.

The suggestion has been made that
an appeal be made to the Fuel Ad-
ministration to place theatre signs
outdoors throughout of nonessential ad-
vertising, into which class are all
outside electric signs. Managers say
that other industries are permitted to
use all the light and power necessary
every day in the daytime, and at elec-
tric signs are essential to the theatre
during the opening hour, the order
should be changed.

The managers do not seek to change
the lighting of the街头lights, and
which allows them to be illuminated
for 24 hours daily. They say the matter of controlling the the-
atre signs and limiting them nightly
to the admission time, if properly regulated by outfitting the signs with
clockwork, would be an automatic
shut off current at 8:45.

BILLY SUNDAY IN PROVIDENCE

Providence, R. I., Sept. 23.

Bill Sunday, accompanied by "Ma" Sunday and the cast of his troupe, after a
long, well-received engagement at the theatre staff, arrived in Providence Saturday, and "Billy" opened his six-week cam-
aign here at the Palace Theatre, where he put forth some of his usual
humor in three spicy sermons before
thousands.

The city turned out to welcome him
and his cast, and Sunday, the "great
Yon" to everybody he shook hands
with, will be here six more weeks. The
theatrical managers are now awaiting to
see what effect his campaign is to have on the future attendance.

Billy called the Germans, the sins of society, the painted faced dolls of
the city, the slackers and unpatriotic
and about everybody he can think of
so far, as yet he has not hit the play-
houses although perhaps he won't hit
about the Salome dance in "Miss I Don’t Know" at the Shubert Maj-
estic after this.

$3,000 FOR ONE JUMP.

It will cost Elliott, Comstock & Gest
$3,000 to bring their "Wanderer" com-
pany to Detroit. The "Wanderers"
man Manhattan Opera House, opening
their season at the Palace Theatre in
the Warfield in "The Auctioneer" will fol-
low "The Wanderers.

As the Palace show, now at the
Manhattan, closing this week for its
month's stay, has done a lesser busi-
dness than its predecessor during its
weeks at the Lyceum.

FAZEE’S DEFEAT OPENED.

Alexander A. Arson’s suit against H.
O. Jackson, theatre manager of the
"House" came up before Justice Phili-
ppine in the Supreme Court Monday.

The theatre opened to open the
default and defend the action, filed
through his attorney, Louis Laski. was
granted. Judge Philbin directed Frazee
to furnish a surety company bond to
ensure receipt of money which
entered against him, as requested by
the plaintiff’s counsel, Henry J.
and Frederick E. Goldsmith.

The action is a result of Arson’s
allegation that Frazee, a British
Australian rights to Hubbard Ward
for $1,500 for consultation in the
matter. Arson alleges he only is the owner of the
world’s rights to the farce, having
ciphered to Fras and Hubbard, the United
States and Canadian territory.

"LESTER’S" CAST.

"Listen Lester," John Ford’s third
city musical play thus far this season
and known earlier as "All for You" and
"Little Flirt," will open in Washington,

The cast holds Emma Carboni, Ger-
tude Vassar, Brianite, Gif Schott, Scott
Welch, Eddie Garvin, Ruth Maybe, Ethel Boyd, Sauer and Cook.

Concerned in the authorship are
George Stoddard, Harry Cort and
Harold Orlo, Max Fishman wrote the
production, and Edward Marks is
putting on the dances.

Rabbi and Priest Characters.

Milton Sills, who produces and is
head of several plays listed for production by
his company, is scheduled to be in
Buffalo, Oct. 7. The leads are Walker Whittier and Tyrene Power, who
played a priest and a priest in "The
Star." The cast also includes Edith Lattimer and Sam Eidman.

GUS HURS’ PEOPLE

Sept. 25 has been set as date for the opening of "Ben Hur" at the
Lexington. Rehearsals are now under way
and Bill Sunday, chosen to take the role of Ben Hur this
season, along with William Wagner and Walter Sherman playing Messala and
Baroness, will be here in time to accommodate the crowd. Early
Bright, Mabel Montgomery, Sidney
Boniface Weaver and Ann Reader are also in the cast.

AGENTS OF GATE

A New York dramatic agent has been
engaged by Gus Hurel, well known
New York producing office who has
been handling the city, to take his
admission at all times. The
methods of the agent in question have
been at the request of the production office, who have barred him from their
offices.

QUESTIONING SPECS.

District Attorney Swann and assistants
Tally and Kilroe began investigating
theatre ticket speculators Monday
morning. The inspection is to be
quarterly sums.

The investigation began over the sale of a 50-cent ticket to the Hippo-
drome to a soldier who was charged
$2. Zimmerman claimed his agency was
doing a service for the men in
uniform.

The particular aim of the district
attorney’s office is to eliminate the
sidewalk operators who work with
close entrances as a base. These
men have been particularly active near the
Hippodrome. It was observed by
quacks and agents. The investigation
was held to be a step toward the
operation. They ticket men
should operate along the lines of
the courts, not making more
than 50 cent advance on all tickets.

Other theatres offered to
charge that those two big agencies
are attempting to set themselves up as
Fiedler’s Agency for the benefit of
men, such as those who are
other competition to the
specified investigation. The
Hippodrome was given the services of the investigation Tuesday. Among
the agencies are that of the
district attorney is aiming at the
side-
walk men.

J. F. Sack, with an agency at the
Normanville Hotel, created a diversion
by asking prices for the privilege of selling the subscriber’s seats.

BOWERS’ MUSICAL SHOW.

The new Fred S. Bowers’ show, "I’m So Happy," will be produced
this season of Fred S. Bowers (Max Spiegel, managing director), the
company to play at the Orlo, N. J. The music is by Bowers, book by
Victor Gaskine and lyrics by
Abner Regel, is produced by Alvin
producing. Bowers will be starred.

After closing at New York, the show
wont go on tour. "I’m So Happy" goes into Baltimore, then Washing-
ton, Pittsburgh, Cleveland, Detroit, etc.

The cast includes Frank Morgan,
Oliver Rivers, Frank De Cordovero,
May Kilcoyne, Edward Sedan, Wil-
liam De Vans, Irving Berndt, Dally
Castles, Alma Younou, Hal R. Dyon
(musical director). Musical numbers are arranged by Al J. Boyle, with
the music published by Waterson, Berlin & Snyder.

HUG’S LITTLEST.

"The Captain and the Kids" is a
new musical comedy by Gus Hurel
produced next month. Written by
Frank Hurel and directed by Guy
Hurel, it will have a "jazz" band as
a special feature.

Rehearsals began Monday with the
opening date set for Oct. 14 at Eliza-
deth, R.

Cope Chairman of Village Theatre.
John Cope, chairman of the executive committee of the Green-
wich Village Theatre, announced Thursday that Mrs. Charles Coburn, who
has been a member of the board, will take the role of Ben Hur this
season.

Mrs. Charles Coburn has taken over.

Edwin Carty Rance, formerly dra-
matic director of the Educational Theatre, was appointed general press
representative for the Players.
AN ALL-AMUSEMENT ALLIANCE TO CARRY CLAIMS TO CONGRESS

Proposed Unity of All Branches of Stage and Screen Industries to Make Possible Solid Front on Congressional Protests At Capitol—New Plan Both Feasible and Economical.

An informal but important meeting was held yesterday afternoon by the United Managers’ Protective Association, president Marc Klaw presiding, with the idea of forming a closer alliance between the U. M. P.A. and the National Association of the Motion Picture Industry.

The idea is that when matters pertaining to the whole field of amusements arise, such a proposed alliance will be able to show united front and smash attempts at breaking up the present scale in many of the moderate priced theatres. Many houses are charging 85 cents for the former 75 cents ticket, and there again an extra price or increase of 2 cents (over the actual tax) is rapped by such houses. Any number of theatres are reported to have increased their sale of a great deal more within the past year. It has been suggested a sliding scale be substituted for the straight 20 cents per admission tax, but the idea is upheld by the Senate. This suggestion has in mind the imposition of a 20 cent tax, with moderate scale and that there would be no actual increase in prices for seats or at least it would and as prices go higher that the percentage to be lessened. This would mean also a tax on $2 and $50 admissions.

WILLIAM C. THOMPSON DIES.

Chicago, Sept. 25.

William C. Thompson, head of the Hagenback-Wallace show, one of the best known press agents, died today in tragic circumstances at the American Theater Hospital Sept. 25, aged 30.

Thompson was known as a man with his hands on the pulse of the theatre industry. The good news of his death was a shock to the theatrical world.

He is survived by a widow in New York. The body was shipped to Norfolk, Conn., for burial.

AGREEMENT ON “RESERVES.”

At the invitation of officials of the leading exchange department, today's meeting of newspapers was held to carry on the discussion of the situation. The meeting was attended by members of the Associated Press, the Chicago Daily News, the Chicago Tribune, the Chicago Herald and Examiner, the Chicago Sun and the Chicago American.

The chairman announced that he had been authorized by the news association to make a statement to the effect that the association had agreed to continue the practice of reserving tickets for subscribers.

The following resolution was adopted:

Resolved, That the association will continue the practice of reserving tickets for subscribers.

MAY RUSH “THE CHEAT” IN.

William A. Brady's production of Willard Mack and Horton Tullom's adaptation of Waldo Hopp's play, "The Cheat," will have its tryout at Atlantic City this week, with Mary Nash and Jose Ribot. The principal support includes Frederick Travisell and Kenneth Hill.

The piece had a preliminary run at the Long Branch, and is to open in New York next Monday. The deal was arranged at the time of the current week.

COMBINATION ADS ALLOWED.

Chicago, Sept. 25.

For the first time in Chicago history, the newspaper have consented to the placing of ads in the daily display column.

The Times and E. E. houses now run in a string, headed as "leading attractions," to the point that nothing is left to chance from seaters, while the Shubert theatres lead off with the idea that they claim to be the best in town.

The plan, which is 30 years ago, before the union of the syndicate and the opposition, demands were made on the various papers, used in New York, and the papers refused, holding out for each combination, and this point according to the respective space taken.

Now they allow the combined ads, and grade them for position according to a chart of artistic grades taken by each combination. This still gives an opportunity to put a small ad above an ad over the borders of either combination, leaving the way open for changes of either combination. No mention is made of the part of the producers whose shows are playing in those ad columns.

COLLIER-HOFFMAN PACIFIED.

The difference between William Collier and Aaron Hoffman, says and author of the show, has been settled. The show is now in further rehearsals for its opening in the new season.

MAD FULTON'S THEATRE.

San Francisco, Sept. 25.

Mall Fulton, in association with George M. Cohan and Robert Dodrill, has purchased the San Francisco Theatre, which is to be known as the Fulton Theatre.

Mr. Fulton moved in to take charge of the enterprise, and the name of the theatre is to be changed to the Fulton Theatre. Mr. Fulton opened his store in San Francisco, in a really splendid way in "Mary, A String of Beads," and will follow with "The Bait," and other plays from his own pen.

BAY STORY CHANGES.

According to the reports from out of town there will be some changes, if not already made, in the Norah Bay story, entitled "Who's Here," by H. F. Frazee. Those reports are as follows:

1. Those reports are as follows:

a. Arthur Deagon, Al Field, Llew Cooper and Viola Cain.

b. Billy Kent and Florence Morris, with Miss Bay and Irving Fisher are scoring the hits of the piece.

It is said that Bulger Bulger may join, to replace Deagon.

"GLORIANA" IN LIBERTY.

Philadelphia, Sept. 25.

The people of John Cott's "Gloriana," which opened here Monday, seem convinced that the show is one of the year's productions. It has been transferred to the Liberty in that city about Oct. 7.

TRYING OUT "TORONTO."


NOT MARRIED—TO ANYONE.

More to quiet the doubts that the Misses Smith still remains single, Marie Astor, with Hammerstein's "Some-what," states she is not married, to anyone.

BUY BONDS

BOX OFFICE FIGHT.

Within the locked box office of the Riviera, which the Shuberts lately took over for booking, there occurred a miniature battle. Mama Cancer, the house treasurer, was pierced by a bullet from Benj. Mallam, the latter being the Shuberts' private detective. Mallam had been informed of having tangled accounts, and when he made his entry the house nearly blew away the charging mess. Mother, taking the arm's, kicked Shubert in the groin, broke away from Mallam, whom he will counterfeit again soon. Mallam died with his head thrust at J. J. and exited from the box office.

The affair is reported to be the outcome of certain operations by Mallam, who became aware of Cancer, it is said, because the latter refused to aid him. Cancer bad forced Mallam out of the box office some days ago and handed in his resignation to Leo Shubert Thursday last, and told him to return to the job and pay no attention to the matter.

Sunday Mr. Lusia, representing the Ocean Accident & Guarantee Co, which has bought 100,000 shares of stock, was on hand an accountant to check up the books. The count-up resulted in showing that the treasurer was $3 over.

The figures were all liked and regarded as efficient. He placed the largest part of the outlay in the hands of Mr. Lusia, Nathanael Burkam, with the avowed intention of starting action.

"DOING OUR BIT" CLOSING.

It is reported that "Doing Our Bit" closed Saturday night, the company returning to New York. "The Big Picture," the Big Winter Garden attraction to fling so early on the road, business has been bad, and the company will return after the weak finish of the Chicago stay, where the run was suddenly terminated because of the heavy loss in August.

Business in Chicago was steady when after the accident to Frank Tinney, but the failure there was marked by the steady newspaper attack following the feeling between the show management and the editor of the Chicago "Post." The breach between the newspaper and the Shuberts is open.

JOE HOWARD TRYING ANOTHER.

Joseph Howard has announced an operatic play called "Victory" and due on Broadway, Dec. 1, will be "In and Out." In "In and Out," tried in the summer, has been definitely rejected.

Howard is under contract with Charles K. Harris for the publishing of his songs and every time Howard puts on a piece it causes the publisher money. "In and Out" had a long run and Howard now receives $12,000 each week, which represents the cost of publishing the song numbers.

During the last 2 years, Howard has received $125,000 in music royalties from the Harris concern.

FINISHING OFF FOR DRAMA.

Fitz Langford has tried his hand in the production of drama, having already two pieces in progress for "Pigeon Post," running in London since the first of this month, with Mr. Page. When it opened at the Garrick, London, it was described by the English press as "a delightfully amusing drama." Madge Titterington will play in the part of "Mr. Page." The company, Mr. Page, is now in New York and casting for "Pigeon Post" at present.

The second play is "The Little Clown of San Domingo," and it is to be starred. It will come later, as Miss Burke's pictures are on the way and Miss Wood's in the filming of "Glorious, Annabelle."
BUY BONDS

NEWS OF THE DAILIES

PITTSBURGH LIKES "CANYAN." Pittsburgh, Sept. 25.

The Canany," a musical comedy adapted from the French of Georges Auric, by Randall Vertool, was presented by Harry B. Smith, was presented at the Nixon Monday night by Charles Dillingham, of the list of the United States Courthouse at the Proprietor, was starred. Additional numbers excellence were presented by Irving Berlin and Harry Tierney.

The premiere had a packed house and a sale of $1,000 in its exceedingly heavy. The company is a musical comedy, directed by principal characters, with the chief honors for her excellent direction. Lloyd and Wills, also from vaudeville, are among its favor. The piece has been beautifully costumed and has been staged. The composers have provided for the ordinary in "Gloria but in a season that has shown nothing of importance to date, this musical vehicle will probably enjoy patronage.

The Garrick was almost filled Monday night when the revival of "A Marriage of Convenience" was given by spread to Miller and Ruth Chatterton. The piece was very late starting, but the play from the entertainment, but the play has not been received.

"Chin Chin Chow" is in its final week at the Broad, doing very light business. The piece was good, but the piece has excited no drawing power at this house.

"Business Before Pleasure" in its fourth week at the Lyric is also doing well.

The old Walnut, which was with- drawn a season or two ago, has been leased by C. Cooks Wanamaker and Thomas Doughtery, who have been associated with the F. and Nirdlinger forces, and opens its 11th season in November. The Walnut has been steadily growing stronger, and this week drew a gross of slightly over $4,690.

WEEK'S CAMP BOOKINGS OFF.

While a number of the cantonments are under quarantine through the epi- demic conditions at New York, and not officially quarantined, even though a large number of cases are reported. Advice were that there were over 6,000 cases at Devens, yet no restrictions were laid down as at Upton, Lee, Jackson and Sewart. Of the several naval bases under quarantine, Newport (where the thre- ele is in the city) is now given a clean bill of health.

Reports show that the affection has spread south and has missed none of the cantonments in the officially banned camps are off for the week, with a general outside booking. It was expected that the quarantines will be lifted at the end of the week.

ENTERTAINING A. T. REN.

The men of the Army Transport Ser- vice, with headquarters at 164 Broad street, New York, will have their en- tertaining by A. T. Ren, Albert Grant and Monty Brice, both of whom have been detailed to that branch. The Grant and Brice, besides supervising the entertainment, will write a show that may be produced around the camp, their companions in uniform as the cast.
The film, "Humpty-Dumpty," tells the tale of an Able,

a cool-headed man who is not above taking

risks when he believes that they will

pay off. He is a man of action, with a

strong belief in his own ability to

achieve his ends. He is a man who

never gives up, no matter how difficult

the task may be.

The film is a

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"Humpty-Dumpty" is

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BUY BONDS

Lucille Cavanagh and Co. (O). Scene: Western. 22 Mins.; Full Stage (Special Set).

Palace.

Lucille Cavanagh, in her new act at the Palace this week, has everything that should go to make a vaudeville success these days. Firstly, she has seen and spoken to celebrities; secondly, special songs; thirdly, music-rag, and lastly again, men; and, of course, Lucille Cavanagh, as the head of a vaudeville success with so many ingredients, what shall we receive the credit? Perhaps the producer (or, in this case, arranger), for Miss Cavanagh's act has been arranged neatly and expertly. The spot lighting,忠实 full of curtains, special ones, including a gold parted curtain for the drop; while the scene represents the marble fronting of a country or mansion porch. Then the girl, the girls. The girls admit bear a rag saxophone; Mel Craig, another bear with the same kind of a double bass, Albert Preston, a youthful, good-looking fellow, who suffers Miss Cavanagh, also dance, by her. Miss Cavanagh dances and dances alone. She might dance more with Miss Millicent Thompson, better known as a "19th Edition of Her Kaleidoscope of Life, Dominions and Lyrics by Dave Stamper." The music had a pleasing if familiar sound.

Nat Nazarro, Jr. Songs, Dances, Instrumental. 12 Mins.; Four.

Hamilton.

For a youth of 17 who appears to be younger, Nazarro offers a sophisticated interest. Here is another other words "the kid's clever." He's versatile. He opens with a grand piano singing, but sings a song about his Parisian love and goes into a dance. After indulging in repertoire with a pseudo-stage manager (his father in real life), he renders a cello solo. A song and dance closed his act. For the core (he had two) he sang a special song on patriotic lines followed by a recitation. Another recitation and then he was allowed to leave. Nazarro, Jr., Sr., also an artist. His youth and his manner would justify carrying Nat, Jr., into the big time.

Eastman Sisters. Singing and Dancing. 16 Mins.; One.

Harlem Opera House.

Three sisters move over the Eastman Sisters on a couch under a piano and sing a dandy Southern number in quaint style, harmonizing the chorus with good effect. The girls are dressed in night velvet and silk dresses giving them a stunning appearance. They are so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, so sweetly, so beautifully, so delightfully, 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BUY BONDS

“Doilies.”

Eddie Leonard and Minstrels (11). 
2 Mins.; Full Stage (Special Set).
Riverside.

Eddie Leonard held a popularity contest for himself Monday night. He had with him a bunch of “minstrels,” which included the band and the house kept calling for the old favorites and there was no doubt about it. Everybody got due to stay in production this fall, the show probably being time to appear that have been accomplished. To fill the gap he framed the number of black face men in front of a striped satin drop, later going to full stage to finish. The electric cornet, painted drops, then back to “Two.” The men in the circle stick to ensemble singing, while Leonard makes changes. At tides they stand up and the first and last note enough, and the audience does several good dance steps.

The singer goes to the grand piano and the orchestra after saying a violin, with which they play a noisy jazz type of melody, only stop to play a popular orchestral and let the audience see that the violin is a very raspy affair. They play a one-piece dance on the instruments and interpolate an old song. At the end, they lay down and the violin does several good dance steps. They sing the Hawaiian “Farewell” and it proves a good harmony. At the close, Mr. Pack, the cornetist and another, “That’s All.”

Soprano. Full Stage (Pavilion).

Soprano. Full Stage (Pavilion).

Two young fellows stroll on the stage, one carrying a golf bag and the other a kodak. It looks like an acrobatic opening, this soft stuff acrobats have affected of late. Of course following another: Then the couple comes to some action on the stage and exit with the kodak and golf bag as chimes are heard. It isn’t the bells on them.

The turn seems too light for big time consumption. The cameradage, has grown too familiar to leave this sort of an act longer in any kind. It seems to me that there could be done more. 

Man and woman, colored, with the idea of a legitimate. Woman is singing. Between the two the woman is the better of the two. Although, however, does much to redeem him. At that though well put, she again is the small time act, it can get away. The number of Miss Leonard is, slightly overdone.

Bilbo. Music and Talk.

Dancing and Skating.

Dancing and Skating.

Dancing and Juggling.

Dancing and Juggling.

Opening with a jigger, high jump, jokes, etc. Following tricks, Robert Swain makes a good impression and is a good operator. too good time bits. Taps on a drum with three balls ears applause and a good laugh and then the fun is over. All this while juggling. The work runs smoothly without a hitch and without doubt.
COLUMBIA.

The Columbia put on a good bill for its matinee yesterday afternoon, and the audience was considerable. There has been a decided change at the Plaza lately, and the matinees are far better attended than formerly. Last Sunday the program ran through without a break, and there were no drops or pauses on the stage. The Columbia matinees are always well attended, and the play is always well supported. It is a step beyond the Thanh, and makes for the Plaza a fine rival. It is not only well supported, but the repertoire of the Thanh has been largely augmented by the addition of some of the best scenes from the Trafalgar. The Thanh never fails to turn out a successful matinee.

RIVERSIDE.

The Riverside is in its present stage with the exception of a few changes. The change of the first act was a different scene on the last page of the book. The new act was well received by the audience, and was considered a decided improvement. The change of the second act was also well received, and was considered a decided improvement.

PALACE.

The Palace program started at 7:30 Monday night, with the first act of "The Scarlet Pimpernel." The audience was considerable, and the show was well received. The second act was "The Mystery of the Blue Flame," which was also well received. The last act was "The Man in the Iron Mask," which was received with enthusiasm by the audience. The Palace has been well attended lately, and the program is always well received.

COLONIAL.

At the Colonial, there was a poor showing during the first act. The audience was not as large as expected, and the play was not well received. The second act was better, but the audience was still not as large as expected. The third act was well received, but the audience was still not as large as expected.

AMERICAN ROOF.

In the American Roof, the new act was received with enthusiasm by the audience. The play was well received, and the audience was considered a decided improvement.

BUY BONDS.

The bond market was fairly active today, with some buying and selling among the brokers. The price of the bonds fluctuated slightly, but remained fairly steady. The market is expected to remain fairly active for the rest of the week.
Berner Grauer, former pianist at Amron’s, has joined the Black and White Five, and is now at the Tokio.

Tom Murray has taken Ross’ place in the Edison, Ross and Bell (Triangle Trio).

Billy Sharp opened a revue at the Marborough Hotel Sunday night, featuring three Chums (Miller, Brown, and Mack).

Henry McCuskey will manage the L1st Street Ice Rink this winter. He formerly managed the Bay Ridge theatre.

The Plaza in Brooklyn has changed its name to the Piccadilly and opened with a new revue, produced by Victor Hyde, last week.

Bob Levy was in San Francisco last week securing talent for Levy’s, Los Angeles. According to a report Levy’s, however, will discontinue the entertainment feature.

The Somers restaurant revue, Rendezvous, has been installed at the Chalet, has Grace Palmer, Billy Walsh, Nat Cosgrove, Ernie Brown, Babe Smith, Mae Brown and a chorus of eight girls.

The Hotel Seabourne, Coney Island, closes its season tomorrow (Saturday) with “Rollin’ and Dorsin” as the finale. It will also mark the ending of Billy Werrin’s tenancy of the place.

The Pommery agency over here will move to Chicago Oct. 1 when Murray Kellogg, manager of that branch, takes over the agency over from Francis Dratz in New York. At the same time Al Sanders will again resume his connection with the Pommery brand.

As the quiet Sundays succeed one another there is less motorizing in and around New York, with the road houses remaining closed on that day. Most of the road houses in New York by train to see their city competitors.

The Committee of Fourteen has been somewhat active, meeting in connection with the cabaret shows, looking for a new cabaret restaurant was called upon to give a private performance of its show for the commission at the ice cream restaurant’s representative.

A runway was installed at the Porfa-Louve, San Francisco, for the new revue which opened last Sunday. The new show has 16 girls in the chorus and the principals are Bobbie Robinson, Vera Rasadale, Charlotte Vermont, Mary Kay. The show is under the direction of George Wooda.

Changes seem imminent or have been made in the Folly Caprice, Folsom Harless. Frances Demaret, one of the leaders of the cabaret at the revue opening, is preparing to enter vaudeville as director of the Follies.aw. Another principal is engaged for a new John Cort musical show.

The Seven Bracks, the acrobatic turners from the Lllopes, are at Rector’s (downstairs) on a 20-week contract. The act is reputed getting the biggest contract of the season. The Seven Bracks are said to be the first big acrobatic group to appear in New York. Both brothers have been in the Century roof show for several weeks.

The College Inn, Chicago, expects soon to open running with an ice show, Charlotte, who was the feature last year, is still in that city. Offers for her appearance in New York were turned down and she is presently being paid $1,000 weekly, later dropping to $600. The latter is reported to be the largest for a dancer at the Hippodrome, New York.

Frisco the “jazz dancer” is going into vaudeville, a girl assistant. The act consists of a pianist, two guitarists, clarinet, drum, tambourine, and saxophone, and is working out a license to run a dance hall. Features of the act are the arduous stunts performed by Frisco, who is arrested and was paroled by Magistrate Nolan, in the Washington court, until Oct. 4, when the case will be heard. The manager pleads guilty.

The new show to be produced by the Savoy, 44th Street theatre roof is as yet unamed. In the cast are the following: Pat Shaw, Seth Shaw, Mrs. Shaw, Sister Jaccard, Mesdames Russell, Dжив, Diamante, Mason, and Cemps, the last named as interlocutor. The material is by Harry L. Marshall and the show is scheduled to run an hour. The show is due to open on Oct. 19.

As indoor ice skating rinks will be discontinued this winter to conserve ammunition, the college hockey teams will, for the duration of the war, conduct their hockey activities to roller skates. A committee of students, representing the hockey teams of the large eastern universities, called upon Charles Dil- ligan, general manager of the new Hippodrome, to talk over the use of the new Hippodrome Hardwood Roller skating room, which is a roller skating arena in “Everything.” The collegians proposed to use the skating floor in the mornings for practice.

The former Balconades Room at Healy’s, at 16th street, is now “Camp Follick,” with the inter-departmental names being juggled, including every name of a girl. The new rink is a small skating rink and is open at all times. All of the New York skating rinks are in a state of affairs that would make a ports manager’s head spin. The skating rinks are very crowded, and the prices range from 25 cents to $1.50.

Fred Westerlind, who gives his ad- dress as Brancardier, III, Belgian Army, has written asking for information on the location of his father. He says: Fred Westerlind, 330 4th Avenue, is 30 years ago and played in the-atre orchestras under the direction of his father. He says: “Fred Westerlind, 330 4th Avenue, is 30 years ago and played in the-atre orchestras under the direction of his father. I believe his father was a performer in the theater under the direction of his father. We have not been able to locate him.”

RESEARCH

Theonemos Smoker has been a subscriber to the New York Times for many years. He is a publisher of the Morning Post, a newspaper in Greece. He is known as the owner of the famous restaurant “Café des Arts,” which is located at 105 Avenue de l’Etoile, Paris. The restaurant has been in operation since 1901 and is known for its fine dining and lively atmosphere.

Maximus’ new show, once more pro- duced by Fred Erlees and managed by Billy Sharp, had its opening Monday, with Gertrude, Gossman Twins and a number of other acts, also with six chorus girls. The costume department is extraordinary, as the size of the restaurant, which must regulate the cost of the show, is consid- ered. No matter how costly it may be, tasteful dressing has been in the show. There are no feathers, no wanders, one excelling the other in the clothes, with the opening set of costumes. The admiring react on the part of the people of the revue Veronica (who knows, she may be Miss Marian) is easily and unquestionably stands out. She is the most graceful, graceful and skilled on her toes. Miss Marquis is doing a magnificent dance, also a magnificent number. She is a very attractive picture, with a smile on her face, or in the window. The Gossman Twins will recall to Maximus the Burt Twins, who

Earl Williams-Marring

Los Angeles, Sept. 25

Earl Williams, now in the East, is to return to Los Angeles soon. He has been with Florine Wall. Announcement was made recently that Williams was to be the star of the chorus line. Williams left here. His bride-to-be is here, but will go east in a few days.
"The Naughty Witch" has been out, by play-by-play, and is open, primarily as a camp attraction through the east and south. The pieces are also making a tour in the thirties along the route. The cast includes Fred Scudder, Margalot, Beva Greenwood and Belle D' Arcy.

Inasmuch as no casting has been done for the new Winter Garden show, which is expected to replace the present attraction in the near future, the present show is now almost certain to remain there until around the holidays.

There are to be but two companies of "Going Up" mainly because of the production being too costly to triple. It entails an expenditure of $32,000 for each company. One company is on the road. Chicago is being held for the original cast, which is still drawing strongly on Broadway.

Harry Malton, who is a professional, has a brother, a sailor, in a New York hospital. He would like to get into communication with her. If Miss Malton will write the Soldiers' Welfare Department, Women's War Reserve Fund, Fifth Ave., New York, she will be further advised.

In the new Edgar Selwyn-Channing Pollock play, "Crowded Out," there are Frank Emig, Allan Dineen, Christy Norman and Willette Ketley. The play opened last week, then goes to Schenectady, N. Y., Sept. 30, and then plays the middle west week ending Oct. 7. The attraction carries 60 people.

Captain Malone, one of the directors of the London Gaiety, and the man who directed the opening of the New York production of "The Maid of the Mountains," has been in the Comstock & Gest productions in company with William Elliott with Miss Sylvester as the musical cover for a London presentation.

Mike Donlin is playing Muggs in the new "Widow Jones" musical comedy, which opened in New York, this week. Mr. Donlin has been with the show for a month past. It's his first real acting role in the legitimate, though he has extensively appeared during the past couple of seasons in pictures.

The French theatre "du Vieux Colombier" (formerly Garrick) starts its second season under direction of Jacques Copeau Oct. 14. The repertory of plays in French will be changed weekly. The first attraction will be "Le Secret," by Henri Bernstein, with Alphonse Marre and Frances Starr. Richard Herndon continues as manager of the house.

"Sometime" Arthur Hammerstein's new musical play, will open at the Shubert Monday, playing one additional date at Long Branch before going to Boston. The company, which farred better than expected, takes one night dates, some of which include, Apalachin, N. Y., and a Broadway house later in the season. The opera tour will include Chicago.

Frankie Wilson, who has "The Million Dollar Note" upon the poster of a calling card advertising to the fighting pep of the U. S. Marines, has built a novel effect, entitled "The Spirit of 1917," which resulted in Miss Wilson receiving a special award at the recent exhibition at the corps stationed in New York. They call it a "grand war" which was playing last week and complemented the successful military endeavor and the singing out of the Marines for a special play.

Previous to the performances at all the other schedules the "Bunner" is played by the orchestra and the verse of the national anthem flashed right after. The Alba- bra last Friday night Manager Wayne Mullarkey, is expected to remain at the M. S. P. It stands.

Laura Goutera, in South Africa for the past six months, has played successful engagements in Cape Town, Johannesburg, Durban and Johannesburg, which last week 3,000,000 a week, a record for Johannesburg, which has but a population of 100,000. She also danced "Very, Very Merry," and played the Ada Lewis part. Miss Goutera has then gone into an entire new revue which is now playing. She has the money in it, giving that amount to her husband in France. She often referred to her in- signia, which Harry would get rid of the lemon, which ultimately cost them $2,500 in payment of duties to all members in the local service. This was the first instance where an actor in the service had applied for admissions for Harry to go. Mrs. Goutera is and is willing to do the same for non-member actors now in the Service.

Mr. and Mrs. Harry A. Shaw now thoroughly understand each other. They were both interested in the new letter from the S. E. A. election. Mrs. Shaw has a letter from "Ossie"; she is in the kitchen at the house, and is expected to receive the letter. The house was sold, Harry made up his mind that as his losses had run a high, a few hundred more wouldn't make any difference, and gave, May $2,500 in payment for it. Since locating Hackensack as a Jersey metropolis, has developed business in and around the Maple. It is in the whole town and in the neighborhood. When the house was sold, Harry made it out of his mind that as his losses had run a high, a few hundred more wouldn't make any difference, and gave, May $2,500 in payment for it. Since locating Hackensack as a Jersey metropolis, has developed business in and around the Maple. It is in the whole town and in the neighborhood.

Coincidentally, but Richard Bennett and Robert Plunkett each have been Lyric again with the same production, is announced to say, with a who has a similar title to the one they appeared at in that house some years ago. When the Lièbres produced "The Deep Purple," Bennett was one of the principal producers and Plunkett the company's manager. At the Lyric now Bennett is the male principal of Roland Yorke and Robert Plunkett's "Deep Purple," while Plunkett is company manager. The long list for tickets for the West show is such that Plunkett deems it well to keep the show in New York at least this season and next.

Secretary of State Francis M. Hugo was the speaker at the premiere of "The Potash and Per- muller" at the Lexington Theatre. Mr. Hugo touched upon a number of spots, such as patriotic sentiment of the people of New York, and how the soldiers of our State, Mr. Hugo particularly praised the efforts of the committee, and what they are doing to help the war. The production has been routed for a week at the Standard, beginning the Lexington engagement with the last week's shows. Frankie Wilson is the dog who knows when Friday comes around and there is no peace in the house until he hears what he has to do. He is just a little bit of a turrible, that's all. The Rawsons talk a lot about Thursday's test, and they threaten all who don't listen to bring "Ossie" himself along with them. The Air Force has a sort of it is some relative-from- Damas who has some belief ing it, too. Every Friday there's "Ossie's" advertisement in Vannay's, but the Rawsons are the dog knows when Friday comes around and there is no peace in the house until he hears he has to do. He is just a little bit of a turrible, that's all. The Rawsons talk a lot about Thursday's test, and they threaten all who don't listen to bring "Ossie" himself along with them. The Air Force has a sort of it is some relative-from- Damas who has some belief ing it, too. Every Friday there's "Ossie's" advertisement in Vannay's, but the Rawsons are

BARRON

The Brand International Exposition is ending its 48th season, with a success but a successful performance. The grounds has closed Saturday and the last managers discovered that would bring a sale of Practises, since the concentration of the last few years had been the final day instead of reading "for sale." Whether there will be some of the smaller stockholders that have been on the financial interests that had been turned into a sale, is not known, for they will freeze out them. The exposition will be left, it is said, there being none of permanent buildings on the ground, and the swimming pool which is the feature.

Harold Thomas, now in the British army in France, was formerly an American, though of British al- legiance. His last letter was to the George Arliss company in "Dorothy," four years ago. Mr. Thomas appeared before the Actors Equity Association and produced a let- ter from his husband and daughter. He cannot become a member of the A. F. L. He carries with him the prospect of payment of duties to all members in the local service. This was the first instance where an actor in the service had applied for admissions for Harry to go. Mrs. Goutera is and is willing to do the same for non-member actors now in the Service.

PUT "FOUR ON THE BUM."

The following letter was received by Joe Cooper, who is associated with his brother, Irving Cooper, in the lat- ter's agency.

The letter is in the handwriting of Harry Schiefer (called "Bennie") has been reported decorated for distinguished service since date of his letter. Schiefer was in the Cooper agency before entering. It is 31 years since he entered the service:

Dear Joe:

Received your letter dated July 12 and sure you are well.

The letter was handed to me only yesterday by the post office. It is written in ink directly on the envelopes of the trenches. It's pretty tough to get the mail up to you in the line and we had to wait until we got out. That German dog skewers the roads and it's no cinch trying to dodge them "white-hanges," as we call them.

I am getting along fine. Lost a few pounds in this last trip of mine into the line. It was tough, but am out for a rest now, so will take that weight on again.

In your letter you say that should I meet any German acrobats to show them bullet kisses for you. Well I did, but they were Irishmen. One thing I do know is that the German acrobats are a lot shorter than the Allied acrobats. One thing I do know is that the German acrobats are a lot shorter than the Allied acrobats. One thing I do know is that the German acrobats are a lot shorter than the Allied acrobats. One thing I do know is that the German acrobats are a lot shorter than the Allied acrobats. Well I just go over there, put one on the bun at a clip. They came over, but never will you see me at that sketch with a pistol did it. One guy tried to get me in the act and I made him cry. There was one guy for him. He got it. I managed to get behind a tree and fired a shot. I looked back, he was as an arrow. He fell like a log. It was a lousy shot. I've got a couple of these boys here are knocking hell out of 'em. We'll be close now with my best re- turn to Thomas G. Barington, as Gimburn from the same, viz. Corp. Harry Schiefer, Co. L, 308 Inf., A. E. F., Minn.

Joe Cooper,
WITH THE MUSIC MEN.

Billie Burke, known to the managers of the Eclipse-Newton Music House, has an attack of tonsillitis.

William Carnegie has replaced the Witmark & Sons staff.

Jean Favor is now on the professional and personal staff of the Witmark & Sons firm.

Walter Doan, the new general manager of the Eclipse-Newton Music House.

Ted Snyder has gone away for a short trip to visit the east of the Waterson, Berlin & Snyder.

Will J. Lewis, former manager of the J. W. Pepper Company, is now connected with the Witmark & Sons office.

Charles McCann and Carter Morgan, the song writers, are embarking on a first-class trip for Britain.

Harry Thouras and Joe McCarthy have started for Canada. A. W. Williams will secure bookings for it...

Men, now, on the lower time, is going to be the man of the hour. Liberty Loan propaganda song in his turn begins to spread.

Jack Miskin, skating at the Cosmopolitan, and the bar room, beyond the York and joined the Witmark & Sons firm.

J. Fred Goetz is general manager of the McElroy Music Co., succeeding Vincent M. Chernoff. Mr. Goetz was in the newspaper business for the past five years.

The latest song writers to go on the stage are J. Fred Goetz, Ben Brown, J. Hale Breimann, Irving Boschet, Jon.

Bill Leven (Howard & Levan, music publishers), is in town as a guest of this firm, and at the present time is doing a great soft-shoedisplay in vaudeville.

In three weeks McCarthy & Fishar have received an entire new supply of the Dandy Doodle Five, the "New York" and the "Duro." Each has a new volume, and Frank Pitaris assistant professional.

Bob Reden, the lyricist, formerly the song partner of Theodore Moran, is now with the Witmark & Sons staff.

The departure of A. L. Mason, professional manager of the Music Division of the Eclipse-Newton Music House, has been announced. Messrs. Blodgett and Frank Pitaris assistant professional.

The controversy between George Patlain and Robert Miller, who own a Broadway music publisher, claims the attention of Liberal merchants. The News and the current song writers have been supplying with soft-shoes the time it will last. The Nat Temple is to be seen on the flip of the song to exhibit it for the week.

Sahibert, the French music publisher, has pressed a number of songs by Charley Johnson and the Chadwick Boys, to be published by Nat Temple, this publisher, and will appear in Paris shortly. This advance of the Chadwick Boys is an American song has been introduced to the French market under a new title.

"Tiger Troubles" were sung in France with great applause.

Regarding the announcement in last week's paper by Super-song, which had announced the exclusive contract with Mrs. A. E. F. for a number of years, it is stated that when a contract was made with Mrs. A. E. F. and the firm, it was considered that she was doing a single in vaudeville.

One of the striking features of the song taking place at the Auditorium, the illustrated side, so popular an hour ago. Every large vaudeville in America has been the scene of song publicities. Great numbers of illustrated songs have been sung on the vaudeville stage, and the new songs are making illustrated sides, but it has been found that these sides have so been in the hard task as the present one.

THE AMERICAN ON LEAVE.

A quiet evening, and it can be such if you desire, for there are free movies which do not take back the Sunday nights. The French movies of the past week there is vaudeville, also very much, French, although a good portion of the French films of the past week did not hit its English.

The American soldier flock to the vaudeville shows, which bring forth more uniforms than the other branches of the service.

The elite of France still cling to Axis and the war, it is true, and do their best to support the theatre owing to its greater appeal to the Frenchman than the other branches of the service. It has been said here that this is the place where the Frenchman "contributes" to get in its best work. It is known that the men in camp must be entertained, but not in the way they enjoy the American vaudeville when on leave.

It is possible that the American soldier in the near future it will be possible to have an American unit of the A. E. F. in every week. We hear the "Yankee Doodle Five," with Billy Gould, Louise Janis, the boy of the A. E. F., and Mikita, an English will be taken in the near future has been to have an American unit of the A. E. F. in every week. We hear the "Yankee Doodle Five," with Billy Gould, Louise Janis, the boy of the A. E. F., and Mikita, an English to take in the near future as we go along.

The American soldier has been waiting a long while for entertainment that is not his own, and after the first taste of it, furnished by Miss Janis, he is a big boy, as you can imagine. I think that from now on it will come regularly and often.

The program of the artist who is ready to come to France at this season of the year is a great help in our entertain the men of the A. E. F. will not be forgotten, and popularity firmly fixed. One song that will last forever was "When You and I Were Young."

"You Don't Dig It," on which the French theatre has been supplied with a vaudeville plot, is to be included in the song to exhibit it for the week.

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BILLS NEXT WEEK (SEPTEMBER 30)

In Vaudeville Theaters

[List of acts and venues, with details about performances and locations.]

FRED HILLEBRAND

[Details about a show, possibly with a promotion or announcement.]

$14 JEE ROOM AND BATH

$16 SUPER SUITES FOR TWO

[Advertisement for a hotel, possibly including details about the room rates and availability.]
OF THE FUTURE.

William Morse, known as "Blackface Billy Morse," died of pneumonia Sunday at St. Peter's Sanitarium, New York, after an illness of only a week. The deceased had been a "A Night in Trenches." He was 30 years of age. About three weeks ago Mr. Morse was mistaken by a New York police officer for someone the officer was looking for. Before explanations could be given Morse had been roughed handled. This, however, is stated, had no bearing on his illness, contact later.

Marie Serino, a Spanish girl of considerable beauty, and one of the best side show freaks because she was armless, died at Coney Island ten days ago of pneumonia. She was 30 years of age, and was appearing at the Island. The company was formerly with the Barnum & Bailey Circus. In addition to her armlessness and good looks, she attracted attention by her ability to write with her feet.

Alfred D. Holman, aged 65, died in his home, 29 Gothic street, Long Island, Ont., following a lingering illness, coupled with a stroke of paralysis last week. Mr. Holman was a member for years of the Holman Musical Society, organized by his father, deceased, and had appeared in over the S. and Canada. He is survived by one sister and two brothers, C. A. Holman, now in Chicago, and connected with theatricals.

The wife of Verne Hardin Porter died last week in Los Angeles after a lingering illness. Verne Hardin for his whole life, was an associate editor of the "Green Book" magazine.

The mother of Frances McGrath died of a paralytic stroke while with her daughter in St. Paul. The deceased was 63 years of age and lived in Hohekken, where funeral services were held.

Ida Shore, wife ofobby Ryles of the Will King musical comedy company, San Francisco, died in that city Sept. 22.

The mother of Bernard Wheeler (Wheeler & Potter) died at her home on Robinson street, Danville, Ill., Sept. 1.

The father of Arthur Fraser (Fraser, Bunce and Harding) died in Brooklyn Sept. 17.

The mother of Lou Payton (Payton and Bicken) died suddenly in New York last week.
FRANCES KENNEDY
THE MERRIEST COMEDIENNE
IN EXCLUSIVE SONGS BY
WILLIAM B. FRIEDLANDER
MONOLOGUE HER OWN CONCEPTION

FRANCES KENNEDY Sparkles on Star
Bill at Empress

"Hush, darlin', don't you talk!" So Frances Kennedy
raps her monologue, and viewers perceive
how their favorites from a compliant girl
becoming laughable. Miss Kennedy, a leading
actress of the stage and screen, is a
comedy star at the moment. She has
accepted only for limited service
because of definite success, and
her fondest wish is for the flag
of Vaunvar's Chicago office.

LETTERS
When abroad, write to VARIETY, 44 West 40th Street, New York, N. Y.

SIR:--I am glad to learn that Miss Keller is coming to New York. I believe she was in my shop, a few years ago, while we were both in London, and I am sure she will be as well received here as she was in England. I wish her every success. I am, Sir, yours truly,

A. B. STONE

A SMILING MAN WANTED
to do a little talking and fake banjo in standard vaude- ville act. Salary and R. R. Apply to Variety Office, 311 West 42nd St., New York.
Never in the history of this country was there a song that won such instantaneous applause as the biggest thing on the American stage today:

"WE DON'T WANT THE BACON"

(WHAT WE WANT IS A PIECE OF THE RHINE)

BY HOWARD CARR, LARRY RUSSELL AND JAMIE HAFEN

A real patriotic song with genuine laughs in it.

The day before our popular Joe Goodwin left for France he wrote the most beautiful effort of his life:

"I WISH I HAD SOMEONE TO SAY GOOD-BYE TO"

A song which is not necessarily a war song, without a word about the war in it, and will live many years after the war.

Music by HALSEY K. MOHR

One of the most beautiful ballads that we have ever published, written by our dear friend and pal, Sergeant Jimmie Hanley, now in France:

"DREAMING OF HOME SWEET HOME"

Lyric by BALLARD MACDONALD

A song that can't help going over as one of the big things of your act.
An assortment of novelties unlike anything on the market. These are the sensational song hits of the big camps throughout the United States today.

WE HEAD THE LIST WITH:

Harry Carroll's sensational new song hit:

"THEY'LL BE MIGHTY PROUD IN DIXIE OF THEIR OLD BLACK JOE"

This song of present interest, featured by just a few of America's most prominent headliners and is therefore just right for vaudeville.

"GIVE ME A WEEK IN PARIS"

BY LANN COWAN and ALEX SULLIVAN

This is a song of the fellow who didn't want a medal but would rather miss his reward this way.

"GOOD-BYE SLIM"

BY WALTER DONALDSON

A song that will hit all character acts, also private purposes.

"I'VE GOT A TEN DAY PASS FOR A HONEYMOON"

BY WALTER DONALDSON, BALLARD MACDONALD and JAMEST HANLEY

Never yet been sung on the vaudeville stage but can't fail to go over.

For high-class singers we have had a song written to our marvelous big waltz hit:

"BEAUTIFUL OHIO"

BY MARY EARL and BALLARD MACDONALD

Anyone requiring a high-class number will find this the best in twenty years.
THE GREATEST NOVELTY SONG EVER WRITTEN

"WHEN TONY GOES OVER THE TOP"
A POSITIVE RIOT—STOPS THE SHOW COLD

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The Biggest Hit of All War Songs

EDDIE CANTOR'S
Feature Song of
The Ziegfeld “Follies of 1918”

"Oh! How I Hate to Get Up in the Morning"

ALSO FEATURED BY THE WRITER

Serg. IRVING BERLIN

—IN—

“YIP YIP YAPHANK”

THE SONG THE SOLDIER BOYS LOVE TO HEAR—
DON'T DISAPPOINT THEM. PUT IT ON—PLENTY
OF NEW CATCH LINES—GREAT DOUBLE VERSION—ORCH. IN ALL KEYS NOW READY.

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81 W. Randolph St.

W. B. S.
World's Best Songs

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Arthur Behin, Pantages Theatre Bldg.
MINNEAPOLIS
Richard Howen, 236 Lough Arcade

PITTSBURGH
Joe Hiller, 446 Cameraphone Bldg.
ST. LOUIS
John Conrad, 401-02 Calumet Bldg.
BUFFALO
Harry Whitmore, 611 Main St.
SEATTLE
Harry Kirschbaum, 411 Chichering Hall
Reappearance in Vaudeville After An Absence of 3 Years. Keith's Royal, New York, This Week (Sept. 23)

ELIDA MORRIS

"THE GIRL WHO DELIVERS SONGS"
(Shes So Different)

Booked Solid U. B. O.

Direction, MAX HART

Keith's Alhambra, Next Week (Sept. 30)

Here's That Big New York Production I told you about

HARRY HOLMAN AND CO.

IN "A WISE OLD OWL"

By STEPHEN S. CHAMPLIN

FIRST TIME IN NEW YORK

NEXT WEEK (Sept. 30-2) PROCTOR'S 5TH AVE., New York

MANAGERS INVITED to see Holman's New Act

BUFFALO ORCH.

Syracuse, New York, Sept. 19

The first performance of "A Wise Old Owl," starring Elida Morris, was given in Buffalo on Sept. 16 at the Winter Garden Theatre, with a large audience present.

The act was well received and the audience was enthusiastic. Miss Morris was in her element, displaying her vocal abilities as usual.

The act features a variety of songs and skits, with Morris in the lead role. The audience was captivated by her performances, which were well-received.

The act is a comedic gem, featuring Morris's unique voice and delivery. The audience was thoroughly entertained, with many requests for encore performances.

Overall, "A Wise Old Owl" was a success in its first performance, with Morris's talent and the audience's enthusiasm creating a memorable evening of entertainment. The act is set to continue its tour, with more performances scheduled in the coming weeks.
A SENSATIONAL HIT

Registered at the

FIRST APPEARANCE IN AMERICA

Duplicating and even surpassing her biggest successes in all European Countries

One of the Most Popular Character Singers of France

MLLE. NITTA-JO

"La Gigolette Parisienne"

Special Scenery, representing a Cabaret at Montmartre, in Paris, Designed and Painted by TARAZONA BROTHERS

(Entire set presented, produced and staged by H. B. MARINELLI)

BOOKED SOLID WITH THE U. B. O.

This Week (Sept. 23), PRINCESS, MONTREAL
HELD OVER second week account of unusual success.

FIRST APPEARANCE IN NEW YORK—Riverside, October 7

Direction H. B. MARINELLI, Ltd., Inc.
500 Housekeeping Apartments
(of the better class, within reach of economical folks)
Under the direction of Mrs. E. R. Meehan, in the heart of the city, just off Broadway, close to all book offices, principal theatre department stores, hotels, restaurants, and amusement centers.
We are the largest maintainers of housekeeping apartments specializing in 92nd and 93rd Streets and the surrounding area.

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Phone, Dunbar 2233


PANTAGES (Burt Spiegel, mgr. — agent, dist. — 33 Fairhill) — "Prince of Wales" from 3rd to 29th. — "The Rough Rider" from 3rd to 29th.

CASINO (Lester Frenkin, mgr. — agent, Ackerman-Barrie — 23, Ordinary Mill. — The Poor Man's Charles) — "The King of the Rocks" from 3rd to 29th.

YESTERDAY (Wendy A. Merriam, mgr. — 15 — the bill was given a big boost by two new plays made on the coast. Both are tuneful shows that graduated from the leading theatres where they were established previously. The first is "The Lark" from the Lark Theatre; the second "The Three Bears" from the Bear Theatre. Both are presented by music comedy troupes and prove that all commercially and were the audience laughing throughout the entire routine of song, dance, and dialogue. Everyone in the audience, from the elderly down, was thoroughly entertained by the entertainment."

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754-756 EIGHTH AVENUE
Between 40th and 41st Streets

Private Baths — Newly Renovated

CHICAGO'S FAVORITE
ROCHESTER, N.Y.

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Where to Go and What to See

WASHINGTON, D.C.
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Single, $3 per day
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Three, Four and Five-Room High-Class Furnished Apartments—Up to Six Rooms—Various Rates—Near All Theatres

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Flexible diet plan for the professional man. Meals at all hours. Thoroughly equipped for the professional man. Meals at all hours.

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MRS. GEORGE DANIEL, Proprietress

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The Salient of Gloom Smashed to Smithereens

The Most Novel Idea Ever Arranged

Dine in the Tents of Generals Pershing, Foch, Haig, Diaz, Albert and O'Ryan
Hit the Soda Water Canteen

RESERVE YOUR TENT
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THE FAMOUS GOLDEN GLADES
FOURTH FLOOR
Ice Skating in the Second Year

THE RENDEZVOUS OF THEATRICAL’S BEST

Saturdays and Sundays
Lunch 60 Cents
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BOSTON

LYRIC (High Cardosa, mg.)—"A Night to Remember," which opened at the Lyric last week, will be discontinued this week. The principle and chorus, including the book, which is principal, will give a week's engagement at the Bijou, opening next week on the same night as "Grand Hotel.""
JAMES MADISON
1445 BROADWAY, NEW YORK CITY
WRITING FOR MANY OF THE BEST ACTS IN VAUDEVILLE
E. Galatzis & Bro.
Greatest Professional Writers for,
Industrial, Vaudette, Theaters and Night Clubs.
All original.
Patented Stage Bits.
218 N. Wabash Ave. Chicago, Ill.

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10% DISCOUNT TO THE PROFESSION
On all Trimmed and Ready-to-Wear Hats, in Newest Styles and Colors—Special hats to order—Our Designers are at your service.

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Near Sixth Avenue
NEW YORK CITY

CORRESPONDENTS WANTED
VARIETY wants correspondents, newspaper men preferred.
Address VARIETY, New York City
TWO WONDERFUL SONGS

One by LEE ROBERTS and J. WILL CALLAHAN

Writers of "Smiles"

The other by EGAN & WHITING—writers of "Mammy's Little Coal Black Rose," etc.

READY SOON!

4 "REMICK" SONG HITS

SMILES

The Cyclonic Song Hit

Music by LEE S. ROBERTS
Lyric by J. WILL CALLAHAN

Here is a song that brings joy to a weary heart—
that fills to overflowing the bosom burdened with
war-time anxiety. A song that hits on all six cylinders
of musical success—for here is music with a
capital M—the singiest, smelliest song sensation
in a month of Sundays. A success? Well—you
should smile. The greatest fox trot ever written.

I'll Love You
More for Losing You
Awhile

"Absence makes the heart grow
fonder;" Distance lends enchant-
ment to the view," and all other
aged axioms are translated into a
newer, more modern meaning in
this supreme melody. A song that
starts a sob—and ends it just that quick. A song that
chills and thrills—and, "Though i": it good-bye kiss b-saks my heart, remember this!—sing
this song today and learn the sequel to this heart sob. A song with the
bouquet of roses—a song that should be everyone's lips before the
season ends.

By EGAN & WHITING

Writers of "Mammy's Little Coal Black Rose," "And They Called It Dixieland" and
"Tulip Time in Holland."

For Your Boy
and My Boy

You'd do anything in the world For
Your Boy and My Boy, wouldn't you?
Certainly! Then learn and sing the new timely
song, "FOR YOUR BOY AND MY
BOY," with the wonderful patriotic
sentiment that will add to your zeal with the
fire of Victory. Remember when our
days at the front born that you are
singing this song, it will be like a
ray of sunshine from home. We are
receiving the endorsement and co-
operation of the Publicity Managers
of the Twelve Federal Reserve
Districts on "For Your Boy and My
Boy." Al Jolson is singing it every
performance at the Century Theatre,
New York.

The best song for the Liberty Loan
Drive Sept. 26th. Put it on right away and be right.

When We Went to
Sunday School

By KAHN & VAN ALSTYNE

A song of school—and the Golden Rule. A song whose every note finds
quick accord in the pulse beat and heart thrill of childhood memories.
A close-up of the day when you were an innocent cut-up. But, here is the
chore—it's easy to read and worth reading:

When your pa was preacher and my ma was teacher,
We went to Sunday School;
Over my little hymn book I'd look and pray,
I caught you peeping, too.
When my dear old mother said, "Love one another,"
It seemed like a wonderful rule;
And you were swell today than you were, dearer,
When we went to Sunday School.

A song that will make them stop, look and listen—that increases the heart
throbs and makes the eyes glisten.

SING AND SELL BONDS FOR YOUR BOY AND MY BOY

JEROME H. REMICK & COMPANY

NEW YORK J. H. REMICK & CO., 137 West 46th St.
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Prima Donna and Ingenue Leads Consider ing Offers
Address VARIETY—San Francisco

BILLY PURCELLA AND RAMSAY
JUVENILE AND SOUBEETTE
WITH MOLLIE WILLIAMS GREATEST SHOW

PHILADELPHIA.

KEITH (H. J. Jones, mgr.).—With one of the currently noted soloists from the early portion of the show, where it is needed to set an early balance, and the placing of an added number that composed just seven minutes, this week’s bill did not get any less of the gas, but was more potent, due to the inclusion of a lace turn by Frank Blaisdell, a fluid tenor and a member of the Keith’s staff, who was warmly received. Frank O’Brien and Co., served spotlessly; House and Army, appearance players.

TULLAND (C. C. O’Connell, mgr.).—Appealing first half show, Charles Birkel, protruding counterpoint; Gilda Dune, occasionally incorporated into the act with Miss Dune; and a number of’ll be headliners: Miss Myra Evans, Harmon and Morgan, presented; Lena and Place, appearance; Adams and Garrels.

TOWER (L. C. Campbell, mgr.).—Inaugurated season with “Watch Your Step” in capacity. Company surpasses others seen within his capacity. Billy Clark and Kenneth Head stand out. All principals proficient.

PALACE (Stan Myers, mgr.).—Ordinary pieces, with a headliner, “The Happy Days” of the musicals. Miss Minnie B. Cline; Clemente, Ross, opened; Middle- ville, Stage, Clancy, Merman, and High, successful efforts, may be attributed to Merle Run, oldest. GROGANS (Pater Ort, mgr.).—Dorothy Danton in “Vive Franco.”

Hares’ Circle exhibits bare shorts; the noted capital organization in New Orleans during the year.

Amy Chester, general manager of the Taurus Circle, with offices in Dallas, reports excellent business for his house. Chester was a great white hoot of H. V. Richards, and Herman Pinktenberg is here for a fortnight, coming down to see offers from his Standard Management Co. stock.

Virginia Lewis is among those present for the winter months. She is in her dressing blues, Mildred Dunne. Miss Hun has been killed as Fanny in several places, without earning a puff.

RECKLESS DUO

BLANCHE ALFRED and her SYMPHONY GIRLS, assisted by "ERYN RAY," featuring the RAINBOW GIRL in Nearly Dance.

OSAKI and TAKI in a Difficult Routine of Aerial Gymnastics

THE FAYNES
Touring South African Theatres


STAY: MANAGERS AND AGENTS: STOP
This is the act you are looking for. Can hold any spot on any bill. Hit a new on the Coast.

"I Fancy Competition"

LITTLE JERRY
The smallest man with the biggest water

OSAKI and TAKI in a Difficult Routine of Aerial Gymnastics

THE FAYNES
Touring South African Theatres

Lola Girlie and Jas. Templon

ORIGINAL NOVELTY DANCING ACT

At KEITH'S ALHAMBRA (This Week) Sept. 23

Direction, M. S. BENTHAM

WANTED FOR FRANCE

Folies-Bergere, Olympia Music-Hall, Paris, in connection with other vaudeville houses, RAFAEL BERETTA, Director

GOOD DUMB ACTS

Offering contracts for six weeks with option passages and transportation paid and advance money upon request. Address all inquiries to ROGER TOLOMEL, 1595 Broadway, Loew Offices, New York City.

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Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Pull Mail Co.'s service, may secure the same, if at the time of mailing advertisement copy be sent to the Pull Mail Co., New York, the amount in payment for it is placed in VARIETY's credit at the PULL MAIL DEPOSITORY AND FORWARDING CO.

Carlton St., Regent St., S. W. London

For uniformity in exchange, the Pull Mail Co. will accept dispatches for VARIETY at four shillings (90) per line for a 3-line advertisement.

Through this manner of transmission, all danger of loss to the player is avoided, VARIETY assumes full risk and acknowledges the Pull Mail Co.'s receipt as its own receipt for all money with the Pull Mail to VARIETY's credit.


LEON: (William A. Galleen, mgr.).—First half, William A. Hunt in "In High Gear."—Second half, William A. Hunt in "In High Gear.

GEO. YEOMAN and "LIZZIE"

In "Editor of the Assassinated Press," by James Madison

This Week (Sept. 23) Keith's, Indianapolis
TO WHOM IT MAY CONCERN:—

I, WILLIAM COLINI,

appearing in vaudeville with

COLINI'S VARIETY DANCERS

was born at Vienna, Austria, May 22nd, 1875, and came to America, arriving at New York in July, 1888.

My first act was the Four Colinics which appeared in vaudeville.

In the Circuit Court of Cook County, Chicago, Ill., April 18th, 1905, I obtained my citizenship papers, making me a citizen of the United States.

Since this country has engaged in the war my two brothers enlisted in the U. S. Service and are now fighting in the trenches in France.

I possess various Liberty Bonds of the past issues besides owning Thrift and War Savings Stamps.

I am registered in the present draft and willing to do my bit as soon as called.

The present act, known as COLINI'S VARIETY DANCERS, is composed of four American girls, one Danish boy (just discharged from the United States Army) and one hoy now in Class 5.

In no way can I or my act be considered anything but a loyal American product.

(SIGNED) WILLIAM COLINI.
FRANK HARTLEY

“A JUGGLER WHO ENTERTAINS”

Hearty thanks to Mr. Larsen and his entire staff at Keith’s, Boston (last week), for their many kindness.

Direction, MORRIS & FEIL.
MOVING PICTURES

NEWS OF THE FILM WORLD

David G. Rodgers, former manager of the American, has been appointed manager of the United Artists in Boston.

The week before last the foreign rights to 14 of their pictures to the export & import department for the season. A release is being made of the Master feature, "The Shooting of Dan McGrew," starring Richard Dix.

"The Feast of the Children," to be produced by N. A. Weis, has been taken over by John H. Lopez. Work began this week.

D. W. Griffith's "Hearts of the World," which was acquired by the Exhibitors' Service Corp., is now being completed.

Rachael," starring George Arliss, has been released by the Associated Artists. Directed by George Arliss, the picture is being distributed by the Associated Artists.

For the next two months Max Warner will give a dual role in his coming Golden Days feature, "River film."

Theresa Ballesta arrived in San Francisco last week. This goes to Los Angeles, where she will do a war film. "The Pariah Mother.""}

Beyond Barrels has entered into an arrangement with Robert Mayer Productions to handle their forthcoming films. Directed by the celebrated director, Ralph W. Linder.

"What is the Matter?" will be the title of a new propaganda playbook made as a feature. Charles Gardner, and released through Metropolitan, will do battle with the war and reconstruction. Charles Gardner is directing. The leading role will be played by Claude Hall. Others in the company are Margaret Atwood James, Mabel Weston and Charles Edwards.

Norma Talmadge's next picture to be released is called "The Fortunate City," to be produced by the Metropolitan. It will be shown at the Rivoli Oct. 6. It was made under the direction of R-A. Franklin and tells a Chinese story. Margaret Mitchell is in her leading role. The picture was taken in China. In it there are 25 Chinese girls whose faces are unmarked. Probably more than 100 Chinese stars will participate.

On completing "Allies," Carl '&#231;ek and Evelyn Groves, now working on that world feature, will go to "The Poor White," the next feature in which they will appear. They will be directed by J. D. Hunter, John H. Lopez, and released by the Associated Artists. World pictures made are "The Poor White" and "The Love that Decayed." Both pictures are in production. "The Poor White" has a cast of 10,000. "The Love that Decayed" has a cast of 7,000. The production is under the supervision of Charles B. White of the Chicago Opera Company.

L. Clair Aikins, U. S. a, author of "Common Clay," the Broadway success of two years ago, filed suit in the Supreme Court of New York to obtain a stay of the lawsuit for an accounting in the royalties of the play mentioned. The author alleges that an error was inserted in the play. In the play a character is killed in the last year of his life. In the suit, it is alleged that the plaintiff was not informed of this fact. The suit was filed in the Supreme Court. The suit was filed for $10,000.

"Love Letters," starring Barbara Kent, has been released by the Associated Artists. Directed by Charles B. White of the Chicago Opera Company.

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Owing to the difficulties attending the production on "The Goddess of East Lake," a feature picture which the Metropolitan Pictures Corp. have been planning for some time, the movie is being wholly abandoned. The picture is being directed by Robert Altman. The picture is being directed by Robert Altman. The picture is being directed by Robert Altman.

The Pathe Companions, the four-minute newsreel, has been released by Pathe, 215 Broadway, New York.

Robert Mark will put on the dance with "Lilac Lemon," the forthcoming musical fare by Harry O'Neill and George E. Slack. with music by Harold Orlando, which John G. Over will be in preparation. It will feature Emma Cassini.

G. O. Humphries, is in New York this week planning the 88th, "The Great American," for the Pathe Companions, which is being planned for release Oct. 4. The 88th will be "The Four-Minute Man," and "Ralph." Both will be completed for several weeks before being released in Pathe's place.

"The Boys From the Other Side" syndicate, organized to handle a series of special features, has been authorized to take over the syndication of "The Boys From the Other Side," with the exception of New York State, to George E. Slack. The picture was owned by W. H. Productions.

Norma Talmadge is working on a Metro picture called "Rival's on a Rope." In her summer home at Santa Monica, Miss Talmadge and Miss Talmadge are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadge and Billie Dove are filming in the company of Slim Summerville and Billie Dove. Miss Talmadg...
The CRAYING.

Aires Kayne.

TO THE FOREIGN THEATRE MAN

You can add to your income by distributing American-made films throughout your territory—100 percent increase in foreign sale last year!

Also carbons and all motion picture last year!

There is still a splendid opportunity for live, responsible distributors in many districts. The facts are sure to interest you.

Inter-Ocean Film Corporation

(Paul B. Cromelin, Pres.)

42nd Street near Broadway, New York

The broken husband consertsively dies, and the couple are at last free to marry. It turns out that the Philippine servant was still married to the woman whom he had later deserted. The men had been seen together, and the Philippine woman was later found dead.

The picture has been made with infinite care and attention to detail. The lighting is exquisite, and there are many night scenes and ghostly effects admirably scored. Miss Baird does what she can with her role.

The bears go to Janet Horrall in the dual rôle of young Mandy and the Philippine woman. It is a rare case of identification. She appears almost identical to the girl American and as the Philippine woman. The photograph recalls the similarity in appearance which is essential to the plot.

The company is of uniform excellence and the direction good.

Frank Grube, recently director associated with Lubin and later with Keystone and Ben-Net for many years, is now with Lea.

Raymond S. Post has been appointed manager of the Canadian branch at Montreal, succeeding Hunt Morrall.

NATIONAL advertising turns the glare of the spotlight on the product advertised, and on the place where that product can be obtained.

It makes the nation's millions want that product, persuades them to test it.

Advertising, therefore, shows up the bad points as well as the good ones.

Only a commodity that can stand every test, can afford to advertise nationally, for advertising forces the nation to make a decision as to whether the commodity is good or bad.

Advertising is the death of bad products. It is the life of good ones.

The National Advertising of Paramount and Aircraft Pictures has been a tremendous aid to America's exhibitors.

It is significant that the productions of Famous Players-Lasky Corporation are the only motion pictures that the nation has been urged to test.
moving pictures

come on in.

A comedy of excitement before the draft, with the appeal of Mr. and Mrs. Mason. They are not the Masons you have seen on the stage, but the Masons in the lives of those who remain. Inez and Baytong, Gordon were the first to work on this picture. They have been in the motion picture business for many years, and have been very successful. The picture is a success, and has been well received by the public. It is made plain early in the picture that Inez and Baytong have been living in a state of seclusion. They have been married for some time, and have been living together. The picture shows that there would be an opportunity for a stronger emphasis on the story.

By the terms of her bond Inez and Baytong are to be married. When asked if she is married, Baytong is the one who tells the story. Inez and Baytong have decided to marry. The picture shows that the story is going to be much more interesting. The picture is well acted and well directed. It is a success, and has been well received by the public.

The picture is well acted and well directed. It is a success, and has been well received by the public.
THE STEPPING STONE.

A Triangle, five-acter, starring Frank Keenan with Mary Nolan. It is not likely that any of the story action could be given in one day, as the Sunday, New York, edition of a leading daily sports a notice of a previous triumph, when Mr. Keenan's fine playing. Perhaps Miss Nolan was given more deliberately with more to do with it. A noticeable performer was given by the unknown managing husband, who was raised to prosperity and fame by the success of the first two scenes.

The story is of Keenan as a Wall Street broker, who is put to the test by Miss Nolan and her husband. The latter is a scoundrel and seems to have wrapped up in the heart, but unexpectedly meets a charming young woman, whom he takes under his charitable wing, and because she has a baby—

Monte M. Katterjohn has completed the controversial of his first original story joining Paramount. Production will start this week.

THE MANTLE OF CHARITY.

Just when one thinks that there want much of any action for making the subject of "The Mantle of Charity" (American), the method followed in the recent "Paige" (Wesleyan) sets the scene for another attempt to make the subject a success. The new production is "The Mantle of Charity," with Mrs. W. S. Hart as the wife of the underling. He decides to win the girl in wealth and position.

Supporting that the husband will walk out when everything is coming his way. The wife, working for the couple, is being courted, of which she has been the cause. The Wall Street man and the husband recognize the wife had killed herself. So the husband killed himself. The reason after the manage met the wife in the office of a broker, for a scene that had taken up about two weeks to reach. Then he married her and the picture was over. It could have been told in one reel.

In the picture, the only looking men in the title story, is to see what would happen to the title story, and so wrapped up in the picture, he conveniently meets a charming young woman, whom he takes under his charitable wing, and because she has a baby—

A man, the little bundle she carries gives him every reason to expect that in her offering to do this.

In the end he takes it upon himself to notice the baby—

an old acquaintance who in truth is her guardian. The father is a woman and looks good, and the supposed baby is her own. He has a lot of the woman made because the baby was in the family place, and the father had decided the father's charity for reasons other than those that she has rendered financial aid and employment. He is named as Muriel Seeall, which was a name earlier used in the investigation. He had seen all the ways when he tested her ability, and the reading that "We help and never investigate." The mother that the girl had helped came into relation, telling of another claim at once. The drunken foster woman goes to work and demands that the woman do in the same, and at once the plot starts. The charitable institutions is half a man who could go to court and the title story is one of the drunken boys. He realizes, "If you are not careful, you will lose your job, and you can't go into that business.

Photographically this American-Pathes answer all purposes, with none of the pathes capitally staged.

LAUGHING BILL HYDE.

Laughing Bill Hyde—Bill Rogers, Fothergill, Mix, Thomas, and Cohn. Directed by Dr. Frank Thomas. Cast—Chas. Oliver LeRoy, William South, Robert Edwards, Danny Edwards, Robert Caprell, James Chippa, George Morgan, the others.

Will Rogers, sly, sarcastic thrower, of lairly looks, you will have a cockfight as a scene in bits. "Laughing Bill Hyde," a ten-yan-old, played by Robert Holley.

A new year is 15-10 in necessarily a matter of importance to the trade and it is to be expected that the year may be more or less on the screens any more than he is on the stage. There is a certain amount of interest in the title story, and it is not unusual for the players to keep your feet lightly off the ground.

The story is of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tendered a young man who has been a subject of interest to the young people. It is a story of a man who3 tende

$1,000,000,000
Is Our Pledge!
COUNSEL TO THE GOVERNOR.

William Chlivers, vice-president and general counsel of De Luxe Pictures Corp., was this week appointed personal counsel to Governor Charles S. Whitman. He will spend several days each week at Albany.

Hot has started work on a "Midnight Patrol" for Baby Jane Osbome, under the direction of William Bertram. Claire Dumplin, Jack O'Donnell, William Quigly and Danny Sally are in the cast.

N. RALPH CAMP DIES.

N. Ralph Camp, until last June manager of Goldwyn's Boston office, died Sept. 24 in Boston of pneumonia, the result of Spanish influenza. He was ill less than a week. He was 35 years old.

Camp was connected with the film business about one year, and was unmarried.

Thomas H. Irvine's "The Midnight Patrol" is to be distributed by Select as a special release.

KLAW & ERLANGER and the SHUBERTS demonstrated to the "legitimate" theatres the benefits of Circuit Booking. They stabilized the "show business" by ensuring regular, instead of haphazard, duplicated bookings, and benefited both producer and theatre.

The U. B. O. stabilized its particular branch of the business both for the houses and the artists and set Vaudeville where it stands today.

UNITED goes further. It brings the Picture Playhouses of America into a cooperative organization so that Exhibitor-Members own and control the Biggest Circuit in the World.
AMONG THE WOMEN

By PATSY SMITH

In "Society a la Carte" a couple of weeks ago was mentioned Jean Ray, the authoress of "The Castles of the West," who has just come here. Her understudy was playing the part.

Mr. and Mrs. Addison Fowler have arrived in the east. They do not wish to be disturbed when they dine. Mrs. Fowler is the daughter of Judge O'Malley, who is in residence here. Her understudy was playing the part.

There is a woman at the Riverside this week who, if properly directed, should be the "Talk of the Town." She is Miss Julian Day, the winsome daughter of one of the most wonderful actress making her "impressions" of celebrities appear realities. Not much has ever been said of her, but she appears to be one of the most charming women who has brushed their hair during the last ten years and has had the most conspicuous style all their own. She surely cannot be blamed, however, for the stage business misfit they had known. The least they had on the better they looked, and the more matching in their work, an exceptional frock and novel staging would work wonders.

Julia Levoslof (The Levoshlof) wore about a dozen dresses in the morning. In a few of them their won- derful elegance maker shows the different styles of the present time. Big, full, and fussy, it was doubled up underneath quite to the back and turned in on a hem. A pink and blue Jungle poke had a lull in the back.

The Wilton Sisters' madonna blue sequin wraps had deep circular collars of emerald green. The chiffon skirts had cherry pink sequin tunics, tied in front with sequins covered tapes. The girls take their voices a little too seriously, especially in their lilting, and they have the knack of coaxing down a note. Miss Baldwin's jet gown and scarfin were appliqued with autumn leaves. A high grey rope corded her bodice and arm in an insidious manner. The girls did well.

The "East Side social Sunday frocks" were authentically correct, even to the negligible length of the dresses. The amateur dress in the Bobb Matthews and Co. show was a regal blue wool, one-piece dress, the tight waist and tucked skirt separated with a wide plain belt of same. A rose velvet turban was encircled and tied with a white black sash, which hung down the back.

Marte's Cockatoos, flushing abundance of "merle blue" plumage, and Myrl (of Myrl and Delmar), on the same program at the "Kit Kat," opening and closing the show the first half, were a slight coincidence. Bronson and Baldwin were one of the features. Miss Baldwin's pretty wardrobes of last season lacked the wonderful dresses. A black net apron and over-dress trimmed with marine blue sequins covers her pretty blue and silver frock, and her "Jacob's coat" (quoting Mr. Bronson) would have a "handsome spine." Myrl's "classic" in French peasant attire offered a weird tale of devastated Belgium and Hun rape. America has realize that it needs no picture of it to spur her on now. The applause in the dress was tremendous. Frederick Sims and his orchestra don't seem to belong to each other, as it were. "Sims and Sims" is the show. "A Play a Part," the song done so long ago by Rosa Ponzelli, she ap-}


WILLIAM RUSSELL

in

"HOBS IN A HURRY"

By George Lee McCandless

Directed by Henry King

A comedy-drama of the sure-fire kind. The action is laid in New York City, aboard the top of a speeding passenger train. Mr. Russell plays the young man whom the story centers around. The plot is simple, and the character of the hero is not unlike the real-life W. R. Russell. The picture is a hit.

First of the William Russell Productions sold direct to exhibitors through special representatives of the American Dramatic Agency, for cash or call in person at your nearest Pathe exchange, and ask to see this production on the screen. You can book it now.

WILLIAM RUSSELL PRODUCTIONS

Distributed by Pathe
LEKTURERS AND FILMS.
The fall and winter programs for many of the pictures which use pictures as an important asset of their public appearances have been announced.

E. M. Newman is now in Chicago arranging for his annual appearance there in the Auditorium, opening in October. Newman has been in France this summer, returning in August from the fighting line where he obtained some "close ups" of conditions in Alsace Lorraine. Newman's opening lecture will be on war, his observations, showing pictures of France and Great Britain as well as the Italian battlefield. He has a series of six lectures for his tour this winter. All of his wartime subjects, England, France, London, Paris and Italy will be released through the Educational Co. next spring.

Robert C. Bruce has finished "It's Tough to Be Tender," which Bruce makes Marion H. Kohn, president of the Consolidated Film Corporation, San Francisco, the protagonist of the story. It is now being released to the general public.

Dwight L. Elendtord is in New York, but has called off all lecture dates, owing to his voice having been lost. He will rest this winter. The pictures he took this summer will be released around the holidays.

George D. Wright is in Mexico taking some closeups of General Carranza. He has also been in the Tampico oil fields, where he obtained special scenes.

Prof. Raymond L. Ditmars, who has taken many pictures of wild animals, is now making a special feature of bugs, insects and reptiles, to be released later in the season.

PROFITABLE GOVT. FILM.
Representatives of the Division of Films of the Committee on Public Information are seeking a theatre in the Times square district for the showing of their third feature in New York, commencing Nov. 4. It is entitled "Under Four Flags" and consists of 2,000 feet each from the American, English, French and Italian official government films.

"Pershing's Crusaders" has thus far cleared over a quarter of a million dollars.

"America's Answer" bids fair to eclipse that amount. The four road companies last week showed a net profit of $9,000.

FIGURED DOWN TO MINUTES.
The World Film's expert accountant at its Fort Lee studio has compiled a table of production costs. His report reads:

"The nominal time for the filming of a story is based on a four-week's schedule, allowing for delays growing out of weather conditions. Each picture averages 300 scenes. With a working day of eight hours, this gives a daily quota of 22.5 scenes on a 24-day basis. The average cost of a picture is $2,500, which makes the cost of each scene, including titles and sub-titles, $3.13. A day's work represents $1,000, which includes the studio overhead. Each minute represents $2.17."

Taking Pictures on Stage.
At the National, Central Avenue and Bleeker street, the house has been advertising the taking of pictures on the stage for one dollar, the pictures being advised by the one-sheets to earn $1,000 a week by learning how to act in the "movies." Just who was back of the quick scheme was not advertised, but it is reported that the usual "tall" was made.

TRIANGLE'S SINGLE ENGAGEMENTS
Los Angeles, Sept. 25.
Triangle has dismissed all of its stock players. Seventy-five were reported let out last week. In future, players will all be hired by the picture.

PROPAGANDA ONLY.
"The Road to France," strictly manufactured for American war propaganda purposes, with Carole Lombard and Evelyn Greenley, will be released by the World Oct. 14.

CAMERA SONG-CYCLE.
Hopp Hadley has arranged for a general release of what he terms the first cinema-song-cycle, "The Vow," to reach the screen via the private showing manner in the next ten days. The song cycle which "The Vow" illustrates was taken from "Edil Park," Raymond Ellis, baritone, will sing the solos for his initial presentation. Herbert G. Carlston did the camera work.

ARTCRAFTS "SPORTING LIFE."
The Maurice Tourneur Productions Co. has turned over the distribution of "Sporting Life" to Artcraft, as a special release.

The First National offered an advance of $35,000, on a percentage arrangement.

The Tourneur company has secured the rights to another Druid Lane melodrama, "The White Heather," written by Cecil Raleigh.
STILL PICKFORD
Speculative rumors this week as to the future of Mary Pickford, due to the arrival here of her mother, Mrs. Charlotte Pickford, and subsequently Pickford's attorneys regarding negotiations and prospective contracts were rampant.

Miss Pickford has an offer from the First National to return to the screen. To this she has been in no hurry, but has been considering carefully the offers made her. T. F. O'Donnell, Miss Pickford's representative, has been in conferences in the O'Brien, Malevinsky & Driscoll offices. M. L. Malevinsky informed a variety representative that nothing had yet been settled as to Miss Pickford's contract.

When asked if Miss Pickford would come to New York while her mother was here, Mr. Malevinsky said it was not improbable and might be concluded by next Monday. It is difficult to clear up the future Pickford contract.

Aaron Jones returned to Chicago Wednesday, at which time the indications were strongly in favor of Artcraft signing Miss Pickford once more.

PARAMOUNT'S S. AMERICAN CO.
John C. Graham, general foreign representative, Dominion Pictures-Lasky, has returned from a three-months' trip to South America, where he completed arrangements for the distribution of Paramount-Artcraft pictures Colonial and Roosevelt.

It will be in the hands of a new corporation known as the South Pacific Paramount Co., with headquarters in Chile.

Eduardo Suarez, Chilean Ambassador to the United States, is president of the corporation.

RIGHTS PURCHASED.
Los Angeles, Sept. 25.
Thomas H. Ince has bought the screen rights and taken an option on the legitimate production rights of Governor Morris' story, "Behind the Lines," published in the McClure's.

Paramount has secured the screen rights to Carolyn Wells' story, "Vicky Van," to be used for Ethel Clayton.

The screen rights to "Soldiers of Fortune" have been purchased by Ernest Hampton for a starring vehicle for J. Warren Kerrigan.

SUES THROUGH LAY-OFF.
Mabel La Bunya, a picture actress, has filed suit against the World Film Corporation for breach of contract. Through her counsel, Harry Saks, her attorney, the world director kept "stalling" her in the matter of employment and she has consequently been kept idle for several months.

Although engaged to make a feature, entitled "Making Good," of which she has the script, she was not ordered to report, being told that weather conditions were the cause of the delay.

STUDIO MATTER ADJUSTED.
A wire was received at the New York headquarters of the L. A. T. E. E. Monday from Leo D'Armour, now in Los Angeles, indicating the existence of an agreement and a contract as to employment of the studio and executive details and that all four had been signed by all the studios there.

For a time the L. A. situation threatened to develop into a serious condition.

"Love Defender" World Film.
Tefft Johnson begins work next week on "The Love Defender," for which June Elbridge, Madge Evans and Frank Mayo are to play principal roles.

The story is by Maravene Thompson and was adapted for the screen by George DeBois Proctor.

PARALTA STATEMENT.
John E. DeWolf and Herman Katz, to set at rest the many rumors concerning Paralta's plans for future operations, have felt called upon to issue a public statement. The gist of it is that in about a year they produced nearly two dozen pictures, which are now in process of distribution here and abroad; that their only troubles have been internal, which are now adjusted, and that they are the owners of a vast majority of the common stock, and the control of the company is entirely in their hands.

O. C. Petittson, Jr., arrived at the Petrillo house last week.

Rex Watson will shortly be seen in a Stratford melodrama feature.

The Universal is now following the plan of using the deal directorship system of its stars.

U. P. IN G. F.
The United Picture Theatres of America is now releasing exclusively through the General Film Company and many of the United's agents in the various cities are establishing themselves in the General Film's offices.

Ira Aronsen in Pittsburgh, Floyd Lewis in St. Louis, D. F. O'Donnell in Washington and C. S. Edwards in Kansas City have already taken the initiative in this movement. E. J. O'Donnell, the Minneapolis representative, is present negotiating to transfer his location to the General's offices.

Herman Wehman has been appointed director of the picture division at the Liberty Loan Finance Department in the Twelfth Federal Reserve Bank, and will assume the duty of raising the funds in the state and territories in that (east) district.

SELECT BUYS STANLEY HOLDINGS.
Lewis J. Selnick returned from Philadelphia Tuesday, where he went to complete the purchase of the holdings of the Stanley Mastbaum Estate in the Select Pennsylvania exchange. The relations of Jules Mastbaum and Select continue to be the friendliest and the deal was made to settle up the estate of Jules' brother.

This completes the control by Select through purchase of 100 per cent. interest in its 21 exchanges. When originally organized Select sold a 50 per cent. interest in a number of our exchanges throughout the country.

Jesse Reed, a principal in "The Pied Piper of Hamlin" at the Winter Garden, was in the studio at that time two seasons ago, during which time he made a special appearance in "Naught the Child" at Ford's.

Week of September 22nd.

What the National Board of Review enthusiastically terms "one of the most powerful and appealing pictures we have ever seen and the most unusual Beach picture ever made."

REX BEACH'S
Human Drama of Redemption—Laughing Bill Hyde
with Will Rogers
Directed by Hobart Henley

Mr. Rothapfel, a daring pioneer in brainy and imaginative showmanship and an inspiration to all producers committed to the policy of "better pictures," has booked Goldwyn's entire series of Rex Beach productions for the Rivoli. He says:

"The humanness of 'Laughing Bill Hyde' makes it rank as one of the successful productions of the year, and production of which Mr. Beach and Goldwyn can both be proud."

GOLDWYN DISTRIBUTING CORPORATION
S. M. Goldwyn, President
16 East 42nd Street, New York City
BUY BONDS

STATE EXHIBITORS AT ALBANY PLAN BIG "DRIVE" CAMPAIGN

New York Picture Theatre Men Get Together and Unanimously Pledge Undivided Support to Present "Liberty Bond Drive"—Urge Suffrage Co-operation—Discuss Sunday Question.

Albany, N. Y., Sept. 25.

A conference of the picture theatre owners of the State of New York, representing some 1,500 screens, will open at the Ten Eyck Hotel tomorrow.

According to advance plans a resolution will be offered endorsing the Fourth Liberty Loan and lines laid down in which an intensive campaign of bond selling will be waged throughout the motion picture theatres of the state.

President Sydney S. Cohen is expected to appoint 51 representatives, one in each senatorial district comprising the state. In all, it is estimated, statistics may be compiled of what the theatre owners have accomplished in the selling of Liberty Bonds. A representative will be designated in each of the three assembly districts comprising each senatorial district of the state.

The question of Sunday opening will be presented. It is the general belief that the efficient work of the exhibitors and the co-operation of the theatre patrons will do much to clarify the Sunday opening situation in this state. The loss of revenue to the government due to certain sections of the state keeping theatres closed will be forcibly presented by President Cohen, who believes that all political candidates are showing a tendency to remedy these conditions and to give people in every municipality what those people decide they want.

A resolution stating that a large percentage of the patrons of picture theatres are women, President Cohen is to hold conferences with the leaders of the Women's Suffrage Party of the state to effect a closer cooperation for mutual benefit. A letter from the New York State Women's Suffrage Party will be read, requesting exhibitors to show slides in their theatres urging the women of the state to register on the coming registration days, Oct. 7-12. Those present will be asked to approve the request and to give the Suffrage Party every possible assistance.

CHAPLIN FIRST AT STRAND.

"Shoulder Arms," the new Charlie Chaplin picture, will first be seen at the Strand, week Oct. 20. The following week it will be released for other theatres in New York, and the week after for Broadway.

The picture is in three reels and the rental charge is $50 for the first two reels and 25 per cent of the price of the two reels for the extra reel or $25.00 for the three reels for each day's booking.

SUNDAY FILMS UPSTATE.

Ilion, N. Y., Sept. 25.

After a lapse of months, Sunday pictures were started here last Sunday. The Temple was the first to open. Next Sunday, it is expected the other film palaces will follow suit.

Ilion has thousands of war workers who, only, the project for recreation comes on Sunday, and with no less enthusiasm the patrons demanded some other form of amusement. Sunday films were suspended here when the loss of patrons by objection by the "holier than thou" crowd.

MARGUERITE CLARK SIGNS.

Marguerite Clark celebrated her return from her honeymoon, by signing a contract to make Paramount pictures for another year. Miss Clark probably can't do six pictures this year instead of eight in order that she may devote more time to each picture.

Her first under the new contract will be Mrs. Wings of the Unhappy Nest," followed by "The Blue Bird.

$5.000 for "Bride" Rights.

Famous Players-Lasky have bought the picture rights to "Here Comes the Bride" for $5,000.

Max Marcin and Roy Atwell, the authors, were willing to sell at that figure six months ago, but the deal was held up until now by Khay & Evander, the lawyers who wanted a higher figure.

Harry Levey Managing Symphony.

The Symphony at Broadway and 96th street, reopening Sept. 27, with Paramount and Universal service (splitting the week) has Harry Levey as manager. In Brooklyn was assigned by the Universal, which is operating the house, the following week.

BLACKMAIL CHARGED.

Jack Le Claire, a rambler villain, was arrested in New York late last week on a charge of attempted blackmail. For the past two months he has appealed for Bert Lammont in "The Race of Man" and "The Mountain Five" acts. Last summer he worked as a clerk in the hotel in Atlantic City.

His contact to Broadway was from the hotel registrar showing the signature of "Owen Moore and wife." In 1924 various reports concerning Moore's matrimonial affair with his wife, Mary Pickford, Le Claire attempted to sell the story to Moore, and also to a representative of Douglas Fairbanks.

"The future of one of the important news is a mystery, Moore attacked with the message. Le Claire went to the office of downtown attorneys and accepted $175 in marked money for the hotel register page. It was immediately placed under arrest by waiting detectives, called there, it is said, on behalf of Moore. Le Claire claims to have recognized Moore at the shore. Owen Moore denies having been in Atlantic City on the date of the registry of his name.

ROOSEVELT SERIES STARTED.

Work on the new serial to be made by Columbia, Theodore Roosevelt, under the direction of Frederick Collins, of Columbia's, has started. The studio direction is under Phil Nye.

No date has been set for the release of the pictures. It is believed that the series will be released daily and that the last will complete each three-reel chapter, so that one picture is given to the screen.

An Elin will handle the publicity for the Roosevelt pictures.

INCE CONTACTS WITH STARS.

In connection with his denial of the report Charles Ray was about to make other business connections, Thomas H. Ince has announced the status of his relations with his other stars. He says:

I have a contract with Dorothy Dalton for two years more, one more year with William S. Hart, three more years with Emid Bennett.

LIBERAL WITH LEAVES.

The Government has been very liberal to managers of legitimate productions and picture producers in granting special leaves to enlisted men who are in the midst of production.

The latest incident was the calling of Dick Rosen, who is appearing in the film production of "Arizona" for Artcraft with Douglas Fairbanks. Rosson is sent to the Army, where he is to be stationed until the picture is completed. The request was promptly granted, after which Rosson leaves for Camp Kearney.

OFFICIAL FILM SHOWING.

Washington, D. C., Sept. 25.

The Treasury Department has arranged for a formal showing of the film that will set the stage for the presentation of the Liberty Loan before the National Press Club, Sept. 27, at the Central High School Auditorium.

Geraldine Farrar will sing on this occasion and Vice-President Thomas R. Marshall will speak. The remaining pictures will be devoted to a showing of the film.

The Washington representatives of the leading exporters of the country have been invited, together with many notable from Washington official life.

Los Angeles, Sept. 25.

All the picture stars who made pictures for the Fourth Liberty Loan campaign are anxious to get their films shown at Grauman's for a full week. Several were desirous of booking their own pictures for a full week which would have excluded everybody else during the three weeks' drive.

The picture committee of the Federal Reserve, who know nothing of the trade rivalry, have notified Grauman he must play one a day—for a single day-like he did before—no repeats, or not get any of the special Loan features.

WAR FILM OUT OF NOTHING.

The United States War Department, "Crashing Through to Berlin," was shown at the project, "Nothing," to those who seem to know it. Not a bit of camera work was done in connection with the motion picture, which was pieced together and made up of old film, mostly scenes taken from the Universal's Weekly Picture.

The task of assembling the rejuvenated film is reported to have been given to Jack Cohen, editor of the Universal Weekly, and the completed work, of eight reels, was photographed on the screen under the "Crashing" title to be shown but should be done entirely by himself.

The feature is reported a good card for the Universal, which more highly regarding itself because the film does not represent a new loan movement. In the matter of insufficiency of picture people claim Mr. Cohen received no extra compensation for his work, leaving the war picture clear profit for the U.

The picture was first put out during the fall of 1918 and met with general approval, including the reviews of it in the trade papers.

Directing Though Injured.

Emile Chautard, who has been directing Elsie Ferguson from his home, due to an injury to his knee, is nevertheless completing the feature in spite of this handicap. Miss Ferguson's next film production will be "The Green Orchard."
EDWARD MARSHALL
CHALKOLOGIST
Direction, MARSHAL FOCH

JACK TERRY
(TERRY and LAMBERT)
Heap side plenty busy
Phone, 5400 Bryant

AUSTRALIAN SLANG
MAE AUBREY and RICHIE
As we have learned to speak it—the
glossary for use in translation.

FRANCIS and WILSON
IN A VARIETY OF DOINGS
BOOKED SOLID
Direction, SAMUEL BAERWITZ

JACK MARLEY
MAKING THE WORLD
SAFE FOR AGENTS

BILLY BEARD
The Party from the North
Principal Control: AL. H. Shires
Boston Mark
Boston Edison Agency

ROXY LA ROCCA
Wizard of the Harp

EDWARD MARSHALL
CHALKOLOGIST
Direction, MARSHAL FOCH

FRED DUPREZ
Representatives:
American: SAM BAERWITZ
1613 Broadway, New York.
European: JULIAN WYLIE
6, Hyde St., London, W. C. 2.

Figures talk, and a well corrected
one is a megaphone.

DOLLY GREY and BERT BYRON

BILLY DALE
AND BUNNY BURCH
BOOKED SOLID
ORPHEUM CIRCUIT

AUSTRALIAN SLANG
MAE AUBREY and RICHIE
As we have learned to speak it—the
glossary for use in translation.

ZUHN AND DREIS
BOOKED SOLID.
60 WEEKS BLANKET CONTRACT
Loew and Pantages
Direction, RIVING COOPER

POLLY, OZ AND CHICK
"CUTE CLEVER CLASSY"

"A DOG"
From the newspaper.

"AD LIB SAUCE"
From the newspaper.

"A NIGHT IN JUNE"
A MUSICAL FANTASY
A Breath from the Land of Dreams
Direction, HUGHES and SMITH

JOHN P. HANSEN
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JACK LEMLEY and CO.
"A NIGHT IN JUNE"
A MUSICAL FANTASY
A Breath from the Land of Dreams
Direction, HUGHES and SMITH

EL BRENDL and BERT
In "Waiting for Her"
Direction, E. BART HUMPHREYS

118-POILU-118
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ALF. T. WILSON
Sales Representative for this old soldier

JOSIE O'MEERS
The Delightful English Wire Artist
Direction, H. S. BENTHAM
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